

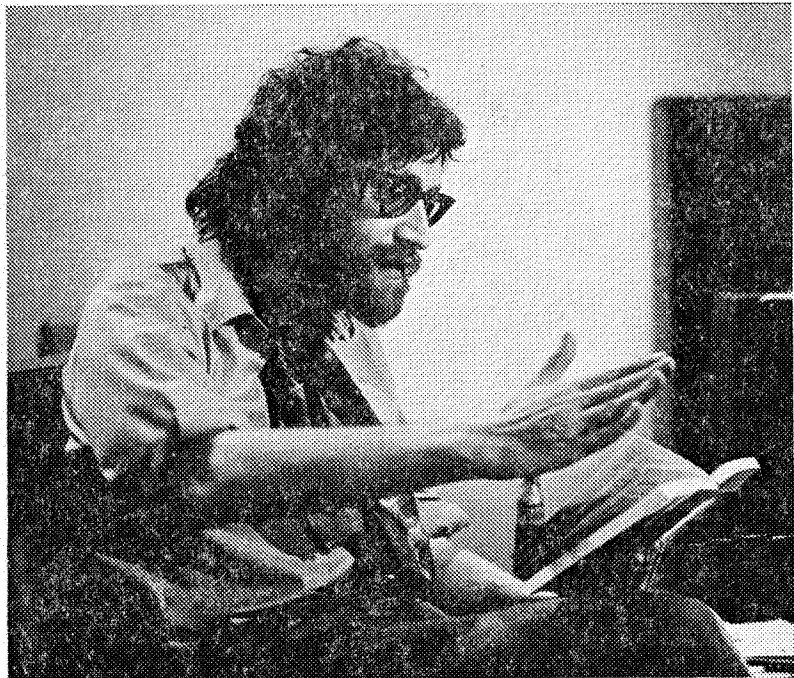
beaver's muse

Saturday, May 5, 1973

MOUNT OLYMPUS, ZEUS ZOO

Volume I, No. 1

Muse / Arama One to feature Michael Horovitz



Michael Horovitz will be a guest poet at Muse/Arama One on May 5.

Michael Horovitz: A sheer joy

by Adrian Mitchell

The big change, the creation of an alternative way of communicating, has been the work of hundreds of poets and friends of poetry. But there have been leaders, even when they didn't look like leaders. Mike Horovitz, without benefit of aid from the Arts Council, ran about 1500 mixed-media concerts and readings in eight years, always broke, often not even paid his expenses, either ignored or derided by the critics, hitch-hiking to the north, east, south and wild west, frail and fanatical, swaying like an underwater plant to the rhythm of his verses, rewarding fellow poets with the smile of a clown or a saint. The informality and excitement of these concerts has brought into the open a huge new audience for poetry, as well as many new poets. Other people have helped to discover this audience, but Horovitz is the man most responsible.

His poems are written to be read aloud, chanted, sung, even danced — just as the first poets on earth composed their poems to be communicated directly to an audience. His poems celebrate life — and I write that knowing it is a very high assessment indeed. Sometimes he fails because he takes large risks in his poems. Risk-taking is a rare quality in poetry today. Few poets can match him for sheer joy.

Zeus will preside over the Mizz Muse Contest

Zeus will give his own robe to the winner of MUSE/ARAMA ONE's Anti-Beauty Contest. (All entrants in the First International T-Shirt Titling Contest are eligible for the Mizz Muse competition.) Zeus will god a table in the Chat for the two weeks preceding the 5 May Poetry Fair to answer questions and help candidates with T-Shirt title stenciling. Zeus is elated at Beaver's mounting an attack on the Miss America tradition of bust-waist-bum voyeurism. The entrant with the highest brow (measured as a fraction of tip of nose top to widow's peak over left outer eyebrow to right outer eyebrow) will reign as Mizz Muse of 1973 until Muse/Arama Two next May when she will crown the next highbrow.

Mount Olympus in Glenside

Zeus and his Hera-ines will be signing up volunteers to help out at Muse/Arama One every weekday until 4 May from 12:30 to 2:30 p.m. in the Chat and from 5 to 6 p.m. outside the dining room. Please autograph Zeus's clipboard so that the many jobs that need to be done to make the Fair fun will be covered.

Tune in the "Arts Menagerie"

Thursday 26, WUHY-FM, 90.9

Michael Horovitz's reading last month at the University of California, Irvine, on his cross-America tour will be the basis of a radio program sneak previewing MUSE/ARAMA ONE. Zeus will discuss the state of poetry and his participation in the All-Day Poetry Fair with David B. Schein, the show's host. Tell your friends to listen.

London, Anyone?

Students from Zeus's course in International English in London last summer will have a table at the Penguin Farm to talk with students who might want to study in London this summer or in the National Union of Students Drama Festival at Cardiff, Wales during Winterim '74. They will also be selling Walt Whitman bumper stickers and Emily Dickinson postcards. Zeus's new calendar, POETS INTERNATIONAL '74, will be previewed at the Fair. It will contain 12 pictures of poets and a sample poem. Already signed up are Stephen Miller, W. H. Auden, R. D. Fitzgerald (Australia), Oswald Mtshali (South Africa), Brian Peters (Liverpool), Patrick D. Hazard and Julian Bond. The calendar will also feature a megalomaniacal English teacher's daybook highlighting the trivia of his trade.

Invisible art

by Raymond Rose

Come and see examples of the fantastic art that abounds in nature but usually escapes notice. In Boyer Hall, Rooms 206 and 208, will be exhibits of some of the most fascinating and little known aspects of natural art. With the aid of microscopes, hidden beauty is revealed. See the details and design of your own skin; observe the symmetry and form of microscopic plants and animals; watch a movie in which a frog's egg is miraculously "sculptured" into a living tadpole. Other exhibits will include 3-dimensional microscopic fantasy lands of crystals and nature's hidden worlds. Don't miss this opportunity to see and rejoice in the beauty and diversity of life.

Zeus to judge first Miss Muse Contest

by Pat Hazard

Dateline—Mount Olympus, hard byfilllyDephi: In a move said by major Zeusologist Dr. Seuss to be unprecedented in the annals of God-watching, Zeus has announced with a tatoo of thunderbolts that he will be picketing the Chat during the 12:30 to 1:30 p.m. periods for the two weeks preceding Muse/Arama One as a protest against the food service's refusal to stock ambrosia for the 5 May poetry fair. Officials high up in Turkish intelligence, however, believe he is really tired of his Old Hera and wants to usher a new one in. Informed sources believe Zeus is under the false impression that many Beaver maidens would be willing to fly back to Olympus with him rather than remain in a newly coed institution.

Zeus will arrive via Olympic Airways at Northeast Philadelphia Airport early on Easter Sunday, 22 April. This early arrival at an obscure airport has been interpreted as a malacious effort to divert publicity from another airborne excursion of a competing religion. Always the headline hunter, Zeus can be expected to be troublesome during his two week stay at the small Glenside campus. The Federal Aviation Association has assured Beaver Security that they will make the Greek God check his thunderbolts before deplaning. He will be met by members of the Llareggub Society, the sponsors of the All Day Poetry Fair.

Zeus is rather easy to identify — he is, of course, strikingly handsome, his graying hair partly due to the snows of his home and partly to his intercontinental love life, his attire a burlappy looking baggily fitting dress with red and blue trim. He will be wearing sun glasses, according to his press officer, because his eyes tire quickly looking at mere mortals. Be kind to this god—he's here in a good cause, Muse/Arama One.

The following interview was recorded off Zeus's transAtlantic Museophone service:

Beaver Muse interviewer: Mr. Zeus, god, Sir, why are you coming to our humble campus.

Z: Well, er, a, I wan to make some divine cliché perfectly clear—you got a lotta Beavers and I'm the universe's biggest pusher of Zoos. I lack that animal.

BM: But, supreme Sir, I swear by my own college's honor code, there are no *real* animals at Beaver. I mean a few girls carry toilet paper around to blow their noses, and some of their weekend dates are so hairy they ought to be stroked, but as I learned in "Greek Classics in Translation," calling us Beavers is just a figure of spech. You see when America was founded, some of your neoClassic upperclass nuts in Europe got to fancying beaver hats (I think they favored the feel) and so eager hunters tracked down those little furry beasts and turned them into pelts.

Z: Ho-hum, little Beaver, do you think I have to listen to history lesson from a cub (oops, sorry) reporter? I *make* history. Just ask the goddesses on my mount. Why there's hardly one I haven't made, in history, one way or another.

BM: What I meant, Dazzling Deity of a Greek, was that it's a myth that the furry little pelted one has any place on our campus.

Z: Ah, Mythes, that's what I'm coming to Beaver for. I hear there's going to be a Mizz Muse contest, the girl with the highest brow getting a High Caliper award. I believe that's a step forward for America contest is most crass, a silly bust and bum countdown—Atlantic City is very low on our metropolis index, although old Hera digs Monopoly—and monogamy. By the way, do you have any swans at Beaver?

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