

PERISCOPE

Issued Semi-Monthly By Beaver College Students

VOL. 1

May 15, 1926

No. 12

Final Examinations For Second Semester Will Be Given Week of May 24-June 2—The Schedule

Final examinations for the second college semester will be held this year during the week of May 24 to June 2.

During examination week there will be no classes, no music lessons, and no practice teaching for those taking examinations. The finals will be given according to the schedule below. There will be no deviation from the schedule as announced. The week-end privilege will be withdrawn during examination week.

THE SCHEDULE OF EXAMINATIONS:

MAY 24.

- 8.30—10.30 All four hour and M. W. F. 3.15 classes
- 10.30—12.30 All other three hour 3.15 classes
- 1.15— 3.15 All two hour 9.30 classes
- 3.15— 5.15 All two hour 10.30 classes

MAY 25.

- 8.30—10.30 All four hour and M. W. F. 2.15 classes
- 10.30—12.30 All other three hour 2.15 classes
- 1.15— 2.15 All one hour 1.15 classes
- 2.15— 3.15 All one hour 8.30 classes
- 3.15— 4.15 All one hour 9.30 classes

MAY 26

- 8.30—10.30 All, two hour 11.30 classes
- 10.30—12.30 All two hour 1.15 classes
- 1.15— 3.15 All four hour and M. W. F. 11.30 classes

MAY 27.

- 8.30—10.30 All four hour and M. W. F. 10.30 classes
- 10.30—12.30 All four hour and M. W. F. 1.15 classes
- 1.15— 2.15 All one hour 2.15 classes
- 2.15— 3.15 All one hour 3.15 classes

MAY 28.

- 8.30—10.30 All three hour 10.30 classes not meeting M. W. F.
- 10.30—12.30 All three hour 1.15 classes not meeting M. W. F.
- 1.15— 3.15 All three hour 11.30 classes not meeting M. W. F.

JUNE 1.

- 8.30—10.30 All four hour and M. W. F. 8.30 classes
- 10.30—12.30 All two hour 8.30 classes
- 1.15— 2.15 All one hour 10.30 classes
- 2.15— 3.15 All one hour 11.30 classes
- 3.15— 5.15 All three hour 9.30 classes not meeting M. W. F.

JUNE 2.

- 8.30—10.30 All three hour 8.30 classes not meeting M. W. F.
- 10.30—12.30 All four hour and M. W. F. 9.30 classes
- 1.15— 3.15 All two hour 2.15 classes
- 3.15— 5.15 All two hour 3.15 classes

Note: Classes meeting irregularly will have their examinations arranged by the instructors in charge, and such examinations may be scheduled for Saturday, May 29.

Gala Program Planned For Commencement Week

A week of brightness, of color, of gay laughing voices, a week of joy with just a wee undercurrent of sadness, one of kaleidoscope visions, one where eyes are merry, where eyes are misty with a certain pride—Commencement Week.

Words cannot describe Commencement Week at Beaver, but read the program.

Saturday, May 29, 12.30 p. m., Beechwood Alumnae Luncheon; 2 p. m., Business Meeting of Beechwood Alumnae followed by card party; 8.30 p. m., Beechwood Alumnae Dance.

Sunday, May 30, 10 a. m., Baccalaureate Sermon, speaker, Dr. Lynne H. Harris, Ph. D. president of Beaver College; 4 p. m., Y. W. C. A. Vesper services.

Monday, May 31, 9.30 a. m., Track Meet; 3.30 p. m.—May Day; 7.45 p. m., Commencement Concert; 9 p. m., Cremation Ceremony.

Tuesday, June 1, 3.30 p. m., Garden Tea; 8.15 p. m., Senior Class Play.

Wednesday, June 2, Exhibit of Art Work in the Studio. Exhibit of Home Economics, Students. 8.30 p. m., Senior Dance.

Thursday, June 3, 2.30 p. m., Class Day; 8.30 p. m., Lantern Chain and Step singing.

Friday, June 4, 10.30 a. m., Commencement.

Tennis Tournament

The surviving players in the tennis tournament are as follows: Frantz, De Gavre, Cooke, Anderson, Seldon, Allis, Studwell, Johnson, MacDonald, Fitzgerald, Welch and Downs. Who will win the final meet, is the question of the hour. There were 43 entrants in the tournament, all but the above having been eliminated to date.

He that marries for beauty alone is like the buyer of cheap furniture—the varnish that caught the eye will not endure the fireside blaze.

There is this much to be said for caution: one is more ready to forgive the poor bridge player who underbids.



The PERISCOPE

Published Semi-Monthly At
BEAVER COLLEGE
FOR WOMEN
JENKINTOWN, PA.

Editor

ALMA ESPENSCHADE

Assistant Editor

JOYCE PRINCE

Literary

MARION STEVENS

Art

IDA LITWILLER

Sports

FAY LITTLE

Social

VIRGINIA TAYLOR

Alumnae

DOROTHY STUDWELL

Special Reporters

MARY WELKER

VIRGINIA HENRY

PUBLISHED UNDER FACULTY SUPERVISION

SUBSCRIPTION PRICE—TWO DOLLARS

FIVE CENTS THE SINGLE COPY

Three notes look out at you from behind their bars waiting to be used in the Song of Life when you've turned the page of twenty—Marriage, Work, and Drifting.

If you want to build a sure-nuff unforgettable tune, choose the second. A woman, happily married, with children and with a work she loves and does well, is the freest, completest thing on earth, if she only knew it!

Choose a work, Miss Twenty-Three! You're stepping out into life and you need a work that will stand up under you, solid ground, all the rest of the trip. You won't have to marry because you have nothing else to do, if you have a work. And you won't have to stay married when you don't one bit like it and it's so wrong it's twisting your soul out of shape, if you have a work. You can get out and look the matter over from a distance and find

out whether it can be mended or whether it's in rags.

Oh, Miss Twenty-three, whatever and whoever you are, please choose a work! I know—me! I didn't work, and then I did, and I can tell you it makes all the difference in the world!

If you do choose a work, you've taken a perfectly whopping step toward being attractive and good looking and the most interesting women in the world are women who work but don't overwork? It keeps them alive inside, and they can't flop down and look like waste, because the office or the studio or the faculty or something-that-they-work-for simply won't stand it! And so they scour their bodies along with their minds and never forget that system in dressing and grooming is just as vital as system in a factory.

Oh love, fun and work, but the greatest of these is work!

If you choose drifting—with the idea in the back of your nice young brain that marriage will pop its head up over the horizon pretty soon, if you choose drifting—well, I simply can't talk to the ones who choose drifting. I've sat here a perfect age chewing the end of my pen trying to find something to say to drifters, and nothing comes out but strange, violent exclamations that wouldn't look well in print.

Why do most of us plunge into marriage the way a darky plunges into religion? Just go innocently to a revival and get it—ping, out of the air!—like that?

When, of course, the thing to do is to stand safely outside and look in at the windows until you know something about it.

Have the married people around you got the kind of marriage you want? Study it, poke into it. Find out!

And then when you've studied it and decided you want it, begin consciously

and conscientiously to fit yourself for it. Economic independence; as wide interests as you can get, so that your husband will respect your opinions about human nature and life; a free, strong, vital body and a free, strong, vital mind, so that you can give your children a fair start; as much spiritual quality as you can cram into you; faith, courage, the right kind of patience; love—you'll need them all.

Don't allow your body to utter one moan. If you're not strong and gloriously well from twenty to thirty, don't resign yourself to it. It's your God-given right to be well in those years and there's healing for you somewhere; don't give up finding it.

And please, please don't "make up" until after you are thirty. It always makes one look older, more sophisticated. You've time enough for that. See that your hair has the best attention no matter how much it seems not to need it. You'll see the difference when you're ambling toward forty. Take beautiful care of your skin. Don't waste your strength, you should have an enormous reserve force back of you at thirty. Dress as young as you can. Believe me, Sisters, it's a wise plan! You'll be glad for the next twenty years if you do!

Celia Caroline Cole in the Delineator

Glee Club and Soloists in Exceptional Program

The musical event of the season was the concert given by the Beaver College Glee Club, of one hundred voices, conducted by Charles H. Martin, instructor of organ at Beaver College, in the College Auditorium on Tuesday evening, May 11.

The Club was assisted by Agnes Reaser Wallace, soprano. Paul Volkmann, tenor; Edna May Allen, organist; Dagmar Sjostrom, violinist; Adelaide Weller and Mary Frances Hedrick, pianists.

The program was enjoyed by a large audience. The Beaver College Glee Club has become widely known. Last year the Club broadcast over the radio and many letters of appreciation were received by Mr. Martin from all over the state.

Tuesday's program was as follows: Allegra, from Sonata, Guilmani, Edna May Allen; The Lost Chord, Sullivan, Glee Club; Doris Nevin, Sweetheart, Sigh No More, Manney, Agnes Reaser Wallace; To Spring, Grieg, At Twilight, Friml, Glee Club; Spanish Dance, Rehfeld; Dagmar Sjostrom; The Gypsies, Schumann, The Sweet Little Girl and the Quaint Squeegee; Warner, Glee Club; Aria, Lend me your Aid, Gounod, Paul Volkmann; By the Waters of Minnetonka, Lieurance, Wake Miss Lindy, Warner; Glee Club; William Tell Overture, Rossini, Edna May Allen, Adelaide Weller and Mary Frances Hedrick.

Members of the Glee Club, in appreciation of Mr. Martin's activities with the organization, presented him with a smoking stand, to his surprise and apparent confusion. Mrs. Wallace was presented with a bouquet following her delightful selections.

The Periscopic View

May 17—Evening, Recital, Public School Music.

May 18—Evening, Organ students of Charles H. Martin in recital.

May 19—Evening, Recital of Expression department.

May 20—Evening, School of Music, Public Recital.

May 21—Evening, A. A. Dance.

May 31—Evening, Commencement Recital.

May 24-June 2—Final Examinations.

June 1-June 4—Commencement Week.

Pentathlon Styles Rival Those of Vogue

The Pentathlon Society has gone in for dress!! This astonishing fact has been made evident the last few days in the metamorphosed appearance of their pledgees. Wandering through the halls, the campus, and "chow room" are weird resemblances of "our pals of long ago."

And this new form of dress is of an astonishing style. Trim bows are planted on "le pomme d' Adam" (otherwise necks), slave chains have become passe—safety pin ropes telling, in so many pins the age of each adorned, are now being worn instead, draped across the shoulder blades. Dandelion corsages complete this fascinating attire and rival the charming effect of the stockings of many colors. To positively identify this exclusive group, a large "P" rests adhesively on the field above the eyes. Thus these damsels trip the halls, the campus and the "chow room."

We gaze with envious eyes at the good fortune of these pledgees who by their own endeavor have been chosen to model the styles described above. They are worthy of it and "Best O' Luck," next year to all you who try for the same honor.

Organ Recital May 18

The organ pupils of Charles H. Martin, organ instructor at Beaver College, will give a recital in the Beaver College auditorium on the evening of May 18. A varied and interesting program has been arranged.

Mr. Martin is a musician of prominence. Besides his activities at the College he conducts two male choruses in Philadelphia. He is organist at Bethany Temple, Philadelphia. Mr. Martin studied the organ at Dresden at the time Wassili Leps, composer and orchestra leader, attended the same conservatory. Mr. Leps is conducting master classes in voice at Beaver College.

Mr. Martin formerly conducted the Pittsburgh Festival Orchestra, which he took on Chautauqua tours over the United States. He was director of the Cambria Steel Company Orchestra of 75 pieces. In Chicago he directed a civic chorus of 200 voices that appeared with the Russian Symphony Orchestra and Metropolitan artists. In September Mr. Martin will conduct group concerts at the Sesqui-Centennial Exposition in Philadelphia in a series in which there will be 450 voices.

REDS BEAT GREYS IN SWIM

An inter-class swimming meet was held at Beaver, May 10, at which time the Reds won from the Grays by a score of 43-28.

High point scorers were Dorothy Studwell for Reds; Frances Jacoby for Grays.

I wrote some lines once on a time,
In a wondrous merry mood
And thought as usual, men would say
They were exceedingly good.

They were so queer, so very queer,
I laughed as I would die;
Albeit, in a general way,
A sober man am I.

I called my servant, and he came;
How kind it was of him,
To mind a slender man like me.
And he of mighty limb.

"These to the printers," I exclaimed
And in my humorous way,
I added (as a trifling jest),
"There'll be the devil to pay."

He took the paper, and I watched,
And saw him peep within;
At the first line he read, his face
Was all upon the grin.

He read the next; the grin grew
broad,
And shot from ear to ear;
He read the third; a chuckling noise
I now began to hear.

The fourth he broke: into a roar;
The fifth: his waistband split;
The sixth: he burst five buttons off,
And tumbled into a fit.

Ten days and nights, with sleepless
eye

I watched that wretched man,
And since, I never dare to write,
As funny as I can.

—Oliver Wendell Holmes.

Gleanings From Emerson

For everything you have missed, you have gained something and for everything you gain you lose something.

A man cannot speak but he judges himself. Every opinion reacts on him who utters it.

You cannot do wrong without suffering wrong.

A wise man knows that it is always the part of prudence to face every claimant and pay every just demand on his time, his talents or his heart.

Commit a crime and the earth is made of glass.

Love and you shall be loved.

Every evil to which we do not succumb is a benefactor.

No man knows what that is which he can do until he has tried.

Envy is ignorance.

Do that which is assigned to you, and you cannot hope too much or dare too much.

Nothing can bring you peace but yourself. Nothing can bring you peace but the triumph of principles.

To believe your own thought, to believe in your own heart that what is true for you is true for all men—that is genius.

An institution is the lengthened shadow of one man.

All mankind loves a lover.

DANCING CONTEST HELD

A dancing contest was held on May 7. Helen Daniels won first prize; Dorothy Noyes, second; Virginia Schafer, third.

Those competing in the contest were as follows. Helen Daniels, Dorothy Noyes, Virginia Schafer, Roberta Schafer, Evelyn Hart, Mildred White, Ruth Hine, Mary Everhart, Frances Mallory, Edwina Cablaro.

First place award was 100 points toward Pentathlon and the Beaver letter.

Among Us Mortals

"Next!" cried the assistant as the first patient walked out of the doctor's office. It seemed that I had been sitting in the waiting room for ages, a dreary, drab place which of course encourages one who is about to go see his doctor. On the wall were lovely pictures of automobile accidents with beautiful gilt frames. The dull wall paper seemed to have reflections of the pictures on it and every now and then I could visualize some poor soul being carried in. This must have been a day for the children because the office was full of them. Some were weeping and some laughing, but they didn't know what it was all about so it did not matter. One man selected a magazine from a pile beside him. He was tall and thin, looking frightened to death and starved. Poor man, he soon put down the magazine with a look of terror and later I noticed it was entitled, "Amputations." Doctors do have the nicest habits of scaring people. Such literature should be kept concealed.

Through the window in the office door I could see the doctor and his patient. Their expressions were anything but pleasant. Now and then I heard a groan, each one sounding like the last, so I began to prepare for the worst. Doctors will be doctors.

I. E. Ried.

Leavitt-Shafer Recital

A recital was given by Miss Marion Leavitt, pianist, assisted by Miss Roberta Shafer, contralto, on May 6 in the College auditorium.

Miss Leavitt played difficult selections skillfully and charmed her audience with her pleasing presentation. She is a pupil of Wassili Leps and Frederick Stanley Smith of the Beaver College School of Music.

Miss Shafer's sweet contralto voice won much applause. Miss Ray Womack, violinist, played a beautiful obligato to Miss Shafer's rendition of the "Cradle Song of 1915." Miss Shafer is a pupil of Bernice Keach Ripley of the Music Faculty.

BEAVER COLLEGE INSTRUCTOR ORGANIST IN LOCAL CHURCH

Frederick Stanley Smith, A. A. G. O., of the Music Faculty of Beaver College, has resigned his position as organist and choirmaster at Tabernacle Presbyterian Church, Thirty-seventh and Chestnut streets, Philadelphia, a position he has held for the past two and a half years, to accept the post of organist and choirmaster at Carmel Presbyterian Church at Edge Hill, Pa. Mr. Smith came here from Wilmington, Delaware, where he held similar positions at the Delaware Avenue Baptist and Swedenborgian Churches and the Beth Emeth Synagogue. He will begin his new duties at Carmel Church on May 1.

Keep that schoolgirl complexion—out of the rain.

"Have you heard of the professor's latest stunt?"

"No."

"His wife sent him after a pair of spectacles and he brought home a couple of lamp shades."

Denison Flamingo

LITERARY DEPARTMENT

New Student Government Board Takes Office

The new Student Government Board consisting of Emily Theis, president; Gene Cross, vice-president; Thelma Ryder, secretary; and Nancy Cook, treasurer; with board members: Virginia Scheafer, secretary, Mary Belle Mellor, and Lois Mingle, were installed in office on May 3, with ceremony.

The out-going president escorted the new president into the social office followed by the old officers with the new, consecutively, where the formal introductions to the social directress took place. Immediately after the present board undertook their new duties with the enthusiasm and energy plus vim that has been expected of them.

A profitable year is anticipated with several rumored changes. The honor existing in every Beaver girl is to be given a chance to prove itself. Beaver is a college and as so much more is expected of a college girl than a "prep," the students are to be given an opportunity to show that they, too, can live up to expectations. Rumor says that the demerit system is to give way to another method of governing which will meet the approval of the students and encourage that honor before mentioned. Noise will be subdued to a great extent. A talked-of plan of abolishing the present evening services on Sunday for vesper services will be placed before the students the beginning of next year for their vote.

Numerous parties and teas are planned and at the end of next year such a memory of good times, of color and cheer combined with executive ability and well managed affairs of state, will prevail that this new board, under Emily Theis, may be remembered.

Attends Convention

Mrs. Besse Edmonds Smith, member of the faculty of the School of Music at Beaver College, has returned from Atlantic City where she attended the eastern conference of the Association of Music Supervisors at the Ambassade Hotel.

Mrs. Smith, whose home is at Bryn Athyn and who is well-known in music circles, conducts the Public School Music department at the college.

"Reports at the conference," said Mrs. Smith, "indicate an ever-increasing demand for music supervisors and teachers in music in schools throughout the country. As a consequence, many of the most talented musicians are entering this profession, which is developing rapidly."

It has been suggested that next year Beaver College have an additional small glee club to give members of the conduction classes practice as well as theory, in learning to do what the Dutchman called "beating the air mit ein stick".

Suite Talk

Dear Buddy:

Well, we've begun to count the seconds before commencement week!

What do you think? Thirty members of the Sons of the American Revolution were entertained at dinner by Dr. Harris on Saturday evening. The eligible single men asked to be allowed to attend some of our dances. We, the student body, (with faculty consent) extend a cordial invitation to visit us again—any time.

Dean and Mrs. Ryder were in Washington, D. C., on Sunday, and had dinner at the New Willard. The Dean says that he prefers New York, but from the way he talks he succumbed to the charms of Washington!

Edna May Allen has been invited to be piano soloist at a reception being given in Blairsville, N. J., May 14. Enda's Mother, Father and Grandmother were guests here over Mother's Day.

Mr. and Mrs. Wallace had guests here for dinner Sunday.

Dr. and Mrs. Harris, Dr. and Mrs. Thomas and Miss Clute motored to Valley Forge on Sunday, attended services in the Washington Chapel, and had dinner at the Washington Inn.

Buddy, dear, this seems to be the week-end the faculty stepped out. The student body have been rushing madly around with commencement preparations, also, studying.

Evelyn Carbin's mother was here over the week-end. Everyone thought it was Evelyn's sister.

Julia Berry Taylor, of the class of '90, now of Roland Park, Baltimore, is much improved in health. Miss Taylor has been ill several months. Miss Taylor is the daughter of the late R. T. Taylor, President of Beaver College for thirty-five years.

The Athletic Association will give a formal dance on May 21. The Lehigh Six will provide the music. The affair is being greatly anticipated.

The Seniors of Beaver College will present the play "Peg O' My Heart" under the direction of Miss Baldwin. The cast will include Mrs. Chischester—Ruth Decker, Allarie—Studwell, Hawkes—Evelyn Grenier, Jarvis—Dorothy Pegg, Peg—Loree McClaran, Jerry—Leah DeGrave, Bennett (the maid)—Eleanor Lyne.

Misses Iola Ahlers, Loree McClaran, Charlotte Tonis, Helen Daniels, Virginia Harmon, Margaret Moore, Sarah Newmark, Betty Mathews, Betty Davenport, Martha Dann and Lula Belle Paris went to the theatre recently with Miss Baldwin.

Mr. George M. Thompson, a pupil of Mrs. Flavia Davis-Porter, organ instructor, and a graduate and post-graduate of Beaver College, Beaver, Penna., has been chosen dean, for the second term by the American Guild of Organists of North Carolina. Mr. Thompson is at the head of the Pipe Organ and Theoretical department of the North Carolina College for Women at Greensboro, N. C.

The faculty annual picnic will be

held Saturday, May 22, at Deer Park.

Ida Lithwhiler, a pupil in the Beechwood school of Fine Arts, was awarded the first prize of \$10 for a charcoal drawing in competition. Leah DeGavre was voted second prize of \$5. These drawings are to be submitted to the Penna. Academy of Fine Arts, in their annual interscholastic competition.

Oh! There go some of the Penthalon victims. After working so hard to acquire points for the society, the fatal hour has come. I must close and see the fun.

Hastely,

IMA BUD.

Confucius' Golden Rule

"The highest study of all, is that which teaches us to develop those principles of purity and perfect virtue, which Heaven bestowed upon us at our birth, in order that we may acquire the power of influencing for good those amongst whom we are placed, by our precepts and example; a study without an end—for our labors cease only when we have become perfect—An unattainable goal, but one that we must none the less set before us from the very first. It is true that we shall not be able to reach it, but in our struggle towards it, we shall strengthen our characters and give stability to our ideas, so that whilst ever advancing calmly in the same direction, we shall be rendered capable of applying the faculties with which we have been gifted to the best possible account."

From "The Annals" of Confucius.

The Code of Ethics promulgated by the great Chinaman, Kung Fu Tsze (Confucius) more than four hundred years before the beginning of the Christian Era, epitomized in the foregoing quotation from the "Annals of Confucius" is so complete and comprehensive, that any attempt to modify it must but mar its perfection.

No summary of rules of conduct by prelate or philosopher during the last twenty-four hundred years ago has contained any principle for the guidance of man in his dealings and relations with this fellow man not emphasized in Confucius, "Golden Rule."

Claiming no divine revelation nor attempting the founding of any religion the great philosopher and teacher made for himself a place among the "Immortals," by the simple teaching of a scheme for right living in the world, which if consistently and persistently followed would soon solve most if not all of the perplexing problems; individual, social, economic, natural and inter-national which vex the world in this, in many respects, the greatest century in the earth's history—

"Superior and alone Confucius stood,
Who taught that useful science to be good."

—Contributed.

There is little difference between a rut and a grave, only one is deeper than the other.

Don't be a pessimist. Always notice the shiny side of things—unless it's a last year's suit.

Pirate Party

A dozen bloodthirsty Pirates climbed aboard the Jolly Roger, brandishing cutlasses, wearing threatening scowls, pushing and shoving. Colorful costumes, bright paint, earrings, flashing daggers and mustachios—pirates all.

The two older members of the crew were presented with quaint bloodstained maps, and sent far on a treasure hunt. From spot to spot, with a candle flickering madly in a sharp breeze as the only light, went the two searchers. Finally their efforts were rewarded by finding the treasure chest, the treasure being divided between them.

Dancing aboard the Jolly Roger once more, and then eats, served in cigar boxes—chicken salad, creamed pea patties, crackers, gingerale punch, wee cakes and pickles.

We might say that this was the party given for Lee DeGavre and Ida Litwhiler, graduating art students, by the Junior Art Class in the Studio on Thursday evening, May 6. Miss Paige and Mr. Nuse were guests—and chap-eroned the cruise.

"Darktown Minstrels"

Presented For Pentathlon

A regular minstrel show was presented by Beaver girls in the College auditorium on Thursday evening, May 13.

The curtain arose on a circle of girls in frocks of rainbow colors, "collegiate" lads in "tuxs" and five "black faces" in "Sunday best". In the center presided the Interlocutor. But there was a vacant seat among the end-men—Where was "Adhesive?"—Yo-Ho!—Bang! went the chapel door and "Adhesive" himself, sailed down the isle on roller skates which he had luckily carried on a "long ride."

There followed a round of joke "cracking", "bone pulling," singing, and dancing. The second act depicted a "Blacktown" choir, who sang in perfect harmony and negro chant, "Down by the River Side." The snappy dialogue between Ikey and Izzy in the third act caused no end of laughter.

In the fourth act "Blacktown's Follies" tripped the light fantastic and a "high steppin' yella gal" skillfully exhibited the "Charleston".

Those taking part were: "Peter" Ried, Interlocutor; end men: Sally Maynard, "Bromo Seltzer"; Roberta Shafer, "Rastus"; Helen Cambern, "Isaah"; Joyce Prince, "Adhesive"; Tippy Dann, "Snowball"; Ray Womack, "Aspirin"; Circle. Eve Hart, Lea De Gavre, Dotty Williamson, Mary Raub, Margaret Pankey, Blanch Lehnhardt, Nancy Cook, Elinor Lyne, Yettabelle Rosenblum, Ann Welch, Dotty Beegle, Betty Matthews, Peg Ewell, Lucy Brown, Eleanor Outten; "Ikey", Dorothy Studwell, "Izzy", Frances Jacoby; "Charleston Danseuse", Ann Brown; Finale; Anita Silverman, Sara Newmark, Bessie Wilner, Helen Daniels, Dotty Noyes, Kathleen Riddle, Sally Herring, Virginia Schaefer.

Much credit is due Roberta Shafer who cleverly arranged and directed the minstrel show.

Stuff and Nonsense

Sprig Flowers on the Periscob Scaff.
Pet-U-nia—Alma Espenschade.
Daffy-dill—Marion Stevens.
Jazzy-man—Bobby Welker
Croak-us—Joyce Prince
Two-lips—Virginia Taylor
Green-eyed Susan—Fay Littlely
Daze-y—Ida Litwhiler
Vilet—Dot Studwell
May Flower (and may not)—Virginia Henry.

Our idea of a fast girl is one who can play a game of tennis with herself.

Bang the Tea-Tray.—

Hey diddle, diddle,
The sax and the fiddle,
The drummer discovered a tune;
The orchestra laughed
To see each sport
When he played on a pan with a spoon.—Harvard Lampoon.

Not Thirsty—"Have you given the goldfish fresh water, Marguerite?"
"No, they haven't finished the water I gave them yesterday."
—Chicago News.

At the dance—

A little tulle
A yard of silk,
A little skin
As white as milk!
A little strap
How dare she breathe!
A little cough—
Good evening—Eve!

It's a long worm that has no turning.

"Virginia is married again."
"Was it love at first sight?"
"No, her first love was a sight!"

Pity now poor Mary Ames,
Blinded by her brother James;
Red-hot nails in her eyes he poked—
I never saw Mary more provoked.

Dr. Martin to noisy class—"Girls,
With all your faults I love you still—
but you're never still."

"Are you busy tonight? asked the very young and exceedingly good-looking English professor.

"Oh, no, I'm not, gushed the fair young thing, with visions of a date floating before her eyes.

"Then I'd advise you to correct your back themes and hand them in tomorrow." was the disappointing reply.
Green Onion

He—Can you Charleston?
She—No, but I can Philadelphia!
He—Meaning what?
She—I'm a good little Quaker.
V. M. I. Sniper.

Ode to a Lightning Bug

I envy you, little fire bug,
You worry not a bit,
For when you see a traffic cop,
You know your tail light's lit.
U. S. Navy

It seems strange that those who profess so much knowledge of the next world know so little about this one.

A recent winner in a contest being conducted by the Daily News of Philadelphia submitted the following:
Editor Daily News:

I am watching the trend of feminine styles with disgust. Everywhere we go we see the same monotonous man-nish woman. Woman should be all that man is not. She could clothe her body with lovely womanly things, so that it may appear to the best advantage possible.

We read of the beautiful women of bygone ages who inspired artists, poets and sculptors, but who ever heard of them wearing anything like the severe unwomanly clothes that we see today?
"A thing of beauty is a joy forever."
We do not have to be old-fashioned to be womanly.

Ida May Carr, Camden, N. J.

Manicuring, Shampooing and Waving. La Rose Beauty Parlor, 407 York Road, Jenkintown.—Adv.

High-class Cleaning and Dyeing

and Unexcelled Service

The Triangle Cleaning and Dyeing Establishment

MASTER CLEANERS

609 Summit Ave., Jenkintown

Phone Ogontz 156

Our driver calls at Beaver College daily

The Periscope

Is One of the Publications
PRINTED AT HATBORO

By

Robinson Publishing Co.

Printers of Newspapers,
Magazines, Social And
Business Stationery

Bell Phone Hatboro 17

Phone, Ogontz 1464-J

CAFE JACK

West Avenue, Opposite New Bank
JENKINTOWN, PA.

Two Dining Rooms, Banquets

Catering to Beaver College Students

J. ALBAGLI, Proprietor

Phone, Ogontz 1129

BIDE - A - WEE

Tea Room

GREETING CARDS

York Rd. near Greenwood Ave.
JENKINTOWN, PA.



MARIGOLD ART SHOP

Jenkintown, Pa.

The Place To Come

for your various gifts in almost endless variety is the *Marigold* art and gift shop. We can't begin to tell you of all the beautiful articles now offered at our shop. Virtually any taste can be satisfied here and now.

Wyncote Pharmacy

Wyncote, Penna.

Drugs

Gifts

Stationery

Toilet Articles

Kodaks — Films

Whitman, Page & Shaw and
Liggett Candies

Call Your Wants Free Delivery

Ogontz 349

Save To The Utmost

This can be accomplished through prudent buying, adhering faithfully to your budget, and making regular deposits with the *Citizens National Bank*.

Try it and secure splendid results.

4% Interest Paid on
Savings Accounts



Citizens National Bank
of Jenkintown