

BEAVER NEWS

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Volume LV Number 1

Thursday, September 17, 1981

Orientation Program Big Success

By Wood

Saturday, September 5 saw the beginning of the Fall Orientation Program for the freshmen and transfer students here at Beaver College. The program, arranged by Michelle Dock, proved to be a great success by general consensus.

The program began with hall meetings entitled, "Facts and Fantasies from Future Friends." This two hour session gave students a chance to ask questions of their RA's, OL's, and CA's. The discussion ranged from fire alarm procedures to exchanging names, interests, and summer adventures.

Following the picnic dinner were games of volleyball, ultimate frisbee, and the controversial "new games." The evening entertainment included a strings and vocals Coffeehouse in the Castle sponsored by the Student Program Board, and a punch party in Second N. Heinz.

Sunday morning, President Gates and Dean Landman gave a welcome speech to new Beaver students. After lunch that day in Stiteler Hall, a review of campus resources was given, which included the A.L.A., Health Services, and Writing Center. In the afternoon, Dr. Belcher then gave a speech on "How to Survive in College," which was informative to both freshmen and transfer students. This was followed by John Holton's advice on "How to Get A's" based on a "semester

strategy." RA's then spoke with students from their hall about the more serious aspects of academia. Subsequently, a meeting of the freshmen class convened to announced the extracurricular activities available on campus and the upcoming election of class officers.

After dinner began the most exciting part of the orientation program as far as hall unity and participation was concerned. This was the Anything Goes Contest which included the grapefruit pass, the balloon sit, the three-

legged race, the human pyramid, and the egg toss. The face-painted Beaver Eaters (Third W. Heinz) started out strong, placing first in almost all events, undaunted by the baby doll burning War Babies (Third W. Dilworth) and the bizarrely dressed Mixed Nuts (First N. Heinz). But the Eaters fell victim to alleged interference and cheating, and the Animals (First E. Dilworth) pulled off a narrow win by two points. Nevertheless, the twenty-five dollars in prize money went to a worthy cause: partying.

Afterwards, RA's and OL's attempted to scare and amuse students with ghost stories and dirty jokes. Further entertainment was provided by the OL's, who presented a satirical version of the **Wizard of Oz**, starring Michael Nemish as Dorothy, the confused freshman. Later that evening, libations were provided at wild parties on Third W. Heinz.

On Labor Day the school sponsored trips to center City and New Hope in which about fifty sleepy students

participated. The evening involved a chaotic scavenger hunt, won by the girls of the Castle. After the movie, **The Producer**, parties were once again in abundance well into the morning.

Thus ended this Fall's Orientation Program, which we all must agree was a great success in introducing resident and commuter freshmen and transfer students to the Beaver way of life and also to each other. Many thanks to all who participated!

Terrorists Invade Beaver

By Bruce Silverstein

On Tuesday afternoon the **Beaver News** received a copy of an extortion letter from the Revolutionary Cult of Beaver College (R.C.B.C.) which was sent to Dean Landman and various other administrators and faculty. The letter required that steps be taken to improve the environment of the Beaver College Campus. A new gymnasium, bowling alleys, and a D.H. Lawrence library were requested. If no positive steps were taken, the letter suggested, drastic measures would follow.

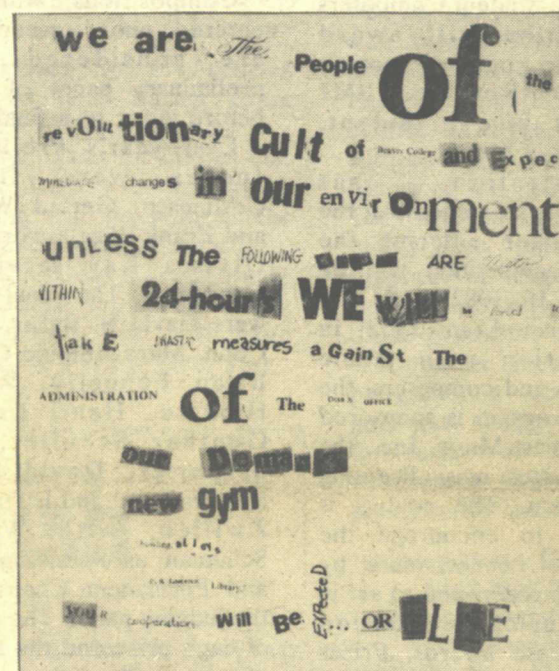
The terrorists who composed the letter which was made from various newspaper clippings, contacted the **BEAVER NEWS** on Tuesday evening and informed the editorial board that their plans would be implemented on Wednesday afternoon, around 4:00, if their demands weren't met. Members of the **BEAVER NEWS** pleaded with the terrorists to wait until next week so that this article would not have to be written at one o'clock in the morning in order to beat the paper's deadline. The terrorists agreed to a conditional meeting with the **BEAVER NEWS**; however, after hours of negotiations, the terrorists refused to postpone their plans.

On Wednesday morning, at 10:00, the terrorists called the Dean and asked if their demands were going to be met. Dean Landman, a firm believer in the Israeli policy of terrorist negotiation, informed them that no demands would be met. Security was alerted, and Dr. Johnston was called in for advice.

At 4:00, three members of the R.C.B.C. drove up to the Classroom Building in a forest green Cutlas Supreme. They were armed with blowdryers and proceeded to the office of the Assistant to the Dean

Ellen Landau and took her hostage. After a fifteen minute wait, during which time the F.B.I. had been contacted, the terrorists return Mrs. Landau, explaining, "She was more trouble than it was worth."

Later on in the day, the terrorists recontacted the **BEAVER NEWS** and informed them that they would be heard from again. When asked why they chose Mrs. Landau as a hostage, they replied, "Because she was standing idle at the time."



Copy of extortion letter received by Beaver News.

J.A.C.L. To Sponsor Forum

Concentration camps in the United States?! In 1942, at the onset of America's participation in World War II, all people of Japanese

ancestry living on the west coast of the United States, both citizen and non-citizen, were forcibly evacuated and interned by the American

Government. They were put behind barbed wire fences and guarded by the U.S. Army.

Ten camps existed throughout the western states for over two years. All these Japanese Americans were stripped of their constitutional rights, their homes and properties and imprisoned because of their ancestral heritage. This unconstitutional act raises profound issues which are finally being exposed and discussed.

The Philadelphia Chapter of the Japanese American Citizens League will sponsor a forum on "Evacuation & Internment in America: The Japanese Experience." It will be held on Saturday, Oct. 3, 1981 from 9 a.m. to 4 p.m. at the Arch Street Friends Meeting House at Fourth and Arch Streets in Philadelphia.

The forum will open with an exhibit of photos and articles from the camps and the CBS/Twentieth Century documentary film, "The Pride and the Shame." Roger Daniels, author of **Concentration Camps, USA** will present a historical

Continued on page 3

Humanities Grants Offered

The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival method - backyard goldmining - during the Great Depression.

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Logo Contest

The subject of the origins of artistic ability in the species homo sapiens has been widely debated in both scientific and philosophical circles for centuries; yet, no empirical evidence exists to support any of the various arguments which have been set forth.

After months of diligent research, the staff members of the **BEAVER NEWS** have come to the conclusion that whatever the origins of artistic ability in man may be, no member of the staff has ever experienced them. Thus, they have been forced to look outside of the staff for a competent and artistically talented individual who possesses the ability to design a new logo for the front page of their illustrious newspaper.

The rules are simple. Any interested person should submit their design on a sheet or white paper. The design must be no smaller than 10" in length by 1 1/2" in width, and no larger than 11" by 2". It may be in color or black and white; however, the judges will base their decisions upon how the design will appear in black and white. The words **BEAVER NEWS** must be prominently displayed, and a designated area should be included for the date and issue number. A motto or slogan may or may not be included without first checking with a member of the staff concerning the ideal expressed.

First prize will be crisp, green ten dollar bill plus two tickets to the Philadelphia Museum of Art. All designs must be submitted by Friday, October 2 and all decisions of the judges will be final.

BEAVER NEWS

Volume LVI

September 17, 1981

Editor-in-Chief: Bruce Silverstein
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Entertainment Editor: Arie Cohen
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Carol Miheik, Larry Marcus, Merton Minter,
Jamie Jacobsohn, Troy Vozella.

The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the College or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signee.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page. Unsigned and/or untyped letters will not be considered for publication.

B.M.I. Competition Announced

The 30th annual BMI Awards to Student Composers competition will award \$15,000 to young composers, James G. Roy, Jr., BMI assistant vice president, Concert Music Administration, has announced. He added that the deadline for entering the 1981-82 competition will be February 16, 1982.

Established in 1951 in cooperation with music educators and composers, the awards program is sponsored by Broadcast Music, Inc., the world's largest music licensing organization. The contest is designed to encourage the creation of concert music by young composers and to aid in their musical education through cash awards. Prizes ranging from \$500 to \$2,500 are awarded at the discretion of the judges. To date, 261 students, ranging in age from 8 to 25, have received BMI Awards.

Roy noted that the 1981-82 competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited secondary schools, colleges or conservatories, or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be under 26 years of age on December 31, 1981. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been composed during

the year of entry.

Compositions, which are entered under pseudonyms, are considered by a preliminary panel of judges before going to a final panel.

Last year's Preliminary Judges were George Costinesco, Gerlad Warfield and Frank Wigglesworth, with Ulysses Kay serving as Consultant. The Final Judges were David N. Baker, Arthur Cohn, Marc-Antonio Consoli, Brian Fennelly, William Hibbard, Henri Lazarof, Gunther Schuller, Jose Serebrier, David Stock, Robert Ward and Ellen Taaffe Zwilich, with William Schuman as Presiding Judge and Permanent Chairman of the judging panel. The amount of each prize and the number of prizes awarded are at the discretion of the final judging panel. In the 1980-81 competition nine winners ranging in age from 14-25 were presented awards at a reception at the St. Regis-Sheraton Hotel in New York City on May 14, 1981.

Five previous winners of BMI Awards to Student Composers have won coveted Pulitzer Prizes in Music. They are George Crumb, Mario Davidovsky, Donald Martinio, Joseph C. Schwanter and Charles Wuorinen.

The 1981-82 competition closes February 16, 1982. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

Letters to the Editor

To all OL's RA's CA's, RD's and PhD,

On behalf of the freshmen class and new transfer students, I would like to extend our sincere thanks for doing such a wonderful job with the entire orientation program this fall. As a transfer I was especially surprised by the pleasant family-like atmosphere which prevailed throughout the program. Our RA and OL's were both instrumental in encouraging our hall to participate enthusiastically as a team in all the activities.

It helped the residents and the commuters to get to know one another, a task often neglected at many colleges.

Once again, thanks to everyone who was involved in the orientation program; we are grateful.

Matthew "Wood" Kurlan
(3rd West Heinz)

Last spring one of the major topics on the floor of the Senate of the Student Government Organization was dealing with the abolition of the honor code. Despite humorous unanimous proposals to keep the honor code by the senate it was still abolished. As author of many of these proposals I must confess that the major purpose behind those proposals was to test the power and the jurisdiction of the student government. It is clear that the SGO had little say in regard to this policy. This year a student is not entitled to an appeal to the judicial board after an administrative sanction has been issued.

My question is, besides controlling the budget what is the SGO supposed to do. A lot of time was spent on useless matters last year if that's all the SGO has control of. It might be a good goal this year to decide what decisions of the SGO will be honored before more valuable time is wasted.

Name withheld by request

To the Editor:

Thursday, November 19th, is the day of the Great American Smokeout. McCaffrey and McCall, Inc. has, for the third year, donated its talents to the creation of these ads to promote the event.

This is the fifth consecutive year we are asking smokers to quit cigarettes for 24 hours, and hopefully, to give them up permanently. National Chairman of the Smokeout is Larry Hagman, a former smoker, who has involved himself in this cause with great dedication.

The 1980 Smokeout was the most successful so far. A Gallup poll showed that about half of the 4,900,000 persons who quit smoking last November 20th were still off cigarettes as much as 10 days later. The data also revealed that the rate of participation in the Smokeout was somewhat higher among women and younger people. This was a significant accomplishment in light of statistics showing increased smoking among younger females.

This year we look forward to even greater involvement in this notable event.

AMERICAN CANCER SOCIETY

Selective Service Threatens Prosecution

The Selective Service System has sent a list of 134 names of young men to the Justice Department for possible prosecution for failure to register for the draft. The action was taken after consultation with and approval from the White House. U.S. Attorneys in different parts of the country will investigate the cases to determine whether prosecution is warranted.

Most of the names came to the attention of draft officials when they were sent to the Selective Service System by people in the community who reported non-registrants on their own initiative. A few of the young men publicly refused to register. Others had not responded to warning letters. Conviction for refusal to register for the draft carries a maximum penalty of five years in jail and a \$10,000 fine.

Draft registration began last summer for men born in 1960 and 1961. Those born in 1962 were required to register last January. Men born in 1963 and later are required to register within 30 days of their 18th birthdays. Registration takes place at local post offices.

The action of the Selective Service System may be symbolic, intended to deliver a message to other non-registrants. Although the



"WE'VE GOT A DATE NOV. 19th"

"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."

THE GREAT AMERICAN SMOKEOUT

American Cancer Society

This space contributed by the publisher.

Several artists participating in the Outdoor Sculpture '81 Exhibition presently installed on campus will discuss their work at an informal symposium in the Fuller Art Gallery on Wednesday, September 30 at 4:30 pm. Students, faculty, and public are cordially invited to this event and to meet the artists at a reception immediately following.

The Beaver College Singers would like to invite anyone who likes to sing to attend their OPEN HOUSE on Tuesday, September 22, 1981, at 6:30. There will be food and drink and it will give any interested people (especially MALE-TYPE) a chance to meet the current members. So, if you have even the slightest inkling of desire to see what we're like...PLEASE COME.

HELP WANTED

Would you like to have your name appear in the press box of this prestigious newspaper? Do you enjoy writing and rewriting until 3 am.? Do you like pizza? If you have answered yes to any of the following you should join the Beaver News.

percentage of 18-to-21-year olds registering was very high -- over 90% -- at least 20,000 men have failed to register.

Prosecution is more likely when individuals knowingly refused to register. Those who were ignorant of the requirements will probably not be prosecuted if they register now.

Personal crises? • Family stress?
Lonely or depressed? • Drug or alcohol problems?
Emergency aid? • Need legal help?



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Beaver Celeb Interviewed

By Cindy Burgess and Michele Dock

Traditionally, the first interview in the Beaver News has been of a new arrival on campus: the new Residence Directors, a new member of staff, or a new student, but who wants to be traditional?

The interviewee is, in fact, a much talked about member of campus. We are speaking of none other than Diane of the status "Diane Sitting." For those of you who aren't familiar with Diane she can be seen along the path leading from the cafeteria to Boyer.

Our interview began with formal introductions but Diane informed us she knew who we were already and was honored to be our opening interview.

M. & C.: Why are your eyes always closed?

D.: Well, girls, if you had to look at Dr. Hazard come by and drool everyday you'd close your eyes, too.

M. & C.: As a new member of the campus, what are your goals here?

D.: I am trying to lure Randy Stuart back to campus. But seriously, I hope that people accept me for my value as an art object, considering Richard McDermott Miller's effort to refine my beauty. I hope that they will also come to appreciate the other art objects on campus.

M. & C.: Tell us a little about your background.

D.: I'm from a mixed marriage; my father was a slab of limestone: mu mother, a concrete wall. I had a happy childhood, but nothing could have prepared me for Beaver College.

M. & C.: What features do you find most people comment about?

D.: Well, that's a toss up. I guess it would be my feet. My feet really aren't that large. They've just become swollen from sitting here so long.

M. & C.: Do you have any daily visitors?

D.: As I mentioned before Dr. Hazard pops by. I'm not sure I should mention who else.

M. & C.: Oh come on, you can trust us.

D.: Well, speak of the devil.

Just then Kirk Jacobson walked up. He seemed surprised to find us there.

M. & M.: Kirk, what do you think of Diane?

D.: Her features just aren't as good as yours, Michele.

M. & C.: Have you found it difficult to be accepted by the Beaver College Community?

D.: By some it was no problem. I was more accepted than I wished I had been. But the majority of people feel my colleagues and myself are intruders on the natural state. We ask you to think of us as visitors here. We are looking for yu to enjoy us and visa versa, but let's make a mutual effort.

M. & C.: You seem so pensive, what are you thinking about?

D.: I would really like to get some Preparation H!

We were then visited by Terry Moore.

M. & C.: Terry, what do you think of Diane?

D.: Well, girls. I like her. I think she's one of the best pieces here.

He then apologized to Diane for interrupting and seemed to almost get lost in conversation with her, forgetting we were there.

M. & C.: As people turn you around what view do you like best?

D.: Um, that's hard! I guess my favorite view would be Tony Giampietro and Joe Schliefer's room. I was told it would be educational (by Tony and Joe) but so far nothing. Besides, the curtains are always closed.

I know that next question is what your least favorite view?

M. & C.: Not really.

D.: Well, I'm going to answer it anyway! I hate seeing the long line waiting to go to meals in the caeteria, knowing what's waiting for them. It kind of makes a person wish they were an Alka-Seltzer salesman.

M. & C.: Have you seen a lot of action at the wishing well?

D.: Well, I don't want to ruin your girls' reputation.

M. & C.: Well, um, uh, we're running out of time. Next question. Can you give the

women of Beaver any advice?

D.: Don't become a cold statue and sit on a pedestal your whole life, you may find yourself going around in circles.

Just as we were about to leave Rick Emerson, director of the Computer Center walked up.

M. & C.: Rick, what do you think of Diane?

Rick walks over and while caressing Diane's knee answers: "Word has it this girl gets around." He went on to say she's one of his favorites (Did he mean art work or girl that gets around?).

Then in our second attempt to leave that ever vivacious in love with life (known to you new students as the wicked witch) Theresa Petosa stopped by.

M. & C.: What do you think of Diane?

T.: I mean like wow I mean hey wow I mean wow hey like all she does like is like wow sit there naked and who the hell wants a Beaver guy that bad?

M. & C.: Thanks, Theresa. Diane, one final question. If you could make a wish what would it be?

D.: That more people would stop and visit like you girls have.

Fall Finals Schedule

Classes for the fall semester will end at 10:40 PM Wednesday, December 16. Classes scheduled 8:30 AM-4 PM Wednesday, December 16 will not be held due to the Reading Day.

Final examinations are scheduled at 9:00 AM and 1:00 PM on the days listed below.

Except where stated otherwise, examinations are scheduled according to the hour of the class meetings during the semester and will be held in the rooms in which the classes meet.

9:00 AM	1:00 PM
Thurs., Dec. 17 8:30 TTh classes	2:00 TTh/Py101 classes*
Fri. Dec. 18 11:00 MWF classes	1:30 MWF classes
Sat., Dec. 19 9:45 MWF classes	2:45 MWF classes
Mon., Dec. 21 8:30 MWF classes	12:15 MWF classes
Tues., Dec. 22 10:20 TTh classes	10:00/1:30 TTh classes

Critiques for FA courses will be held during exam week.

Final exams for classes that meet late afternoon or evening will be held at the regular class time during Dec. 17-22. (Courses regularly scheduled on Wednesday 4:00-10:40 PM will have exams on Friday, Dec. 18.)

* Room Assignments for PY 101 Sections
no. 1 (Mausner) B 117
no. 2 (Carr) B 104, 105
no. 3 B 215
no. 4 (Layden) B Cal Amp
no. 5 (Nodine) B 111, 112

Grants

Continued from page 3

Up to 75 grants will be awarded, offering as much as \$2,500 for individuals, and a few group grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does not offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel projects.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to:

Youthgrants Guidelines
Mail Stop 103-C
National Endowment for the Humanities
Washington, D.C. 20506

Ridge

Continued from page 4

becoming more effective, Ridge still maintained control of the fight.

The pace of the started to turn in the third round. Cobb became more aggressive and Ridge, after a steady barrage of punches seemed to grow a little arm weary.

Although he probably lost the final round, Ridge still had accumulated enough points, through percision jabbing, to earn the victory at the end of the match.

Soccer

Continued from page 4

Special recognition should go to the coach Jim Gibson and the soccer co-ordinator Mr. Giampietro. Both of these men put in a lot of time and effort to give Beaver a first rate soccer team. The students should appreciate the dedication of these men and all of the players by coming to the games and giving them the support they deserve.

A Fast Food Finish

By Wood

Fast food. It was the idea that revolutionized the seventies, and it was great. There you were driving down to Florida, doing the limit, but there was no time to stop at a diner, so you stopped at the next exit, grabbed some burgers to go, and you were on your way. There also emerged the concept of the drive-up window for those who were really in a hurry.

But soon the "eat and run" craze spread from the highways to the city streets and the suburbs, and we were all eating fast food. And the sign no longer read "millions served" but "billions served" instead. However, along with the signs, the service has changed too.

Thursday evening at the cafe I was somewhat disappointed with the bountiful selection of food substitutes, and being very busy anyway, I figured I could pick up some fast food in town. Unfortunately, it turned out that about fifty other people coincidentally had the same idea. About half of these were seated, and half were spread haphazardly across the store-long counter...with only one register open.

I carefully analyzed the situation and decided that perhaps I could oblige the cashier at the drive-up window to take my order. But evidently she was too

engrossed in her crossword puzzle to be bothered by customers, so I walked outside to place my order. "Place order here" the sign read.

"Two hamburgers, please," I said into the microphone.

Silence.

"Two hamburgers, please!" I again shouted into the microphone.

Silence.

I put my body in gear and walked over to the pick-up window.

The girl look up, astonished by my invasion of her privacy, and opened up the window. (I surmised that most Bay area residents, being not exactly in the passing lane of life, seldom ventured through this even faster food frontier.)

"Two hamburgers, please," I said.

Seeing my lack of proper attire (that being a car), the not well-rounded girl brightly lit up "that does not compute" in her eyes and ran to consult her programmer for instructions.

"I'm sorry," said her programmer, "but we cannot serve you without your car."

I explained to her that it was I who came for the two hamburgers and not my car.

"Why don't you drive through?" she said.

I told her that I would very much like to but my last attempt was quite unsuccessful as my well-engineered car would handle the driveway's

well-engineered seventy degree turn unless its hubcaps were removed.

"I'm sorry," she said, "but it's for your own safety. We cannot serve you at the drive-up window without your car." The window shut.

I wonder how fast "fast food" will be when the signs have to use logarhythms to express how many are served.

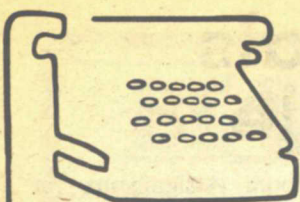
JALC

Continued from page 1

background. A panel of three Japanese Americans will discuss their experiences. Congressman Robert W. Edgar will analyze the government's action and its implication for public policy. The public is invited to participate with questions and comments.

Funding for the forum has been partially provided by the Pennsylvania Humanities Council. The forum is supported by the American Friends Service Committee. Admission is Free.

The Philadelphia Chapter of the Japanese American Citizens League will sponsor a forum on "EVACUATION & INTERMENT IN AMERICA: THE JAPANESE EXPERIENCE", Sat., Oct. 3, 9-4 p.m. Arch St. Mtg. House, 4th & Arch Sts., Phila. Free. Public Invited.



HOLTON'S HABITUDE

by John Holton

Teenage unemployment rates are a national disgrace. Some estimates peg minority youth unemployment in urban areas at 60% or more. While the rates are lower in rural areas and among non-minorities, the problem is still acute, for I know several Beaver students who failed to find work this past summer. Thus it is heartening to see that the Reagan administration is planning to take on one of the biggest causes of unemployment in America: the minimum wage.

At present the minimum wage stands at \$3.35 an hour. This is best understood as a discrimination law against all those who are unable to produce more than \$3.35 an hour. Such individuals who are generally young, poor, and ill-educated are effectively shut out of the job market, for no employer will hire you if he must pay you more money than you produce for him.

The impact of minimum wage laws is documented in a study done by economist Walter Williams. He compared increases in the minimum wage with youth unemployment rates. In 1948 when the minimum wage was far lower than it is today and when it did not cover many categories of workers, the unemployment rates for black and white teenagers were, respectively, 9.4% 10.2%. Today, after many increases in the minimum wage, and, more importantly, several extensions of the law's coverage (i.e. fewer categories of workers are exempt from the law today than in 1948), the unemployment figures are: black teenagers, 40%; white teenagers 17.0%. This is no coincidence; Williams found that every single increase in the minimum wage was accompanied by an increase in teenage unemployment.

The fact is the minimum wage simply dries up jobs. In 1948 there were far more employment opportunities available to most young people. Business persons were happy to hire students to do odd jobs. For example car dealers would often hire young people to polish the cars on the lot. However, as the minimum wage was increased, these jobs disappeared because they were simply priced out of the market. Polishing cars just isn't worth \$3.35 an hour to a car dealer. But if he were allowed to pay only \$2.00 an hour, some currently unemployed teenager might well have a job tomorrow.

Some claim that lowering the minimum wage would allow corporations to exploit young workers with pitiful wages. In response I ask, "Is a person better off unemployed and making zilch or employed and making \$2.00 an hour?" The answer to this question depends on the values of the individual in question; but, if the \$2.00 an hour jobs were made available, each individual would be able to make his or her own decision. As it stands now, too many young would-be-workers have no choice: there are no jobs open to them.

Some point to American sweatshops were illegal aliens are paid starvation wages averaging 25 cents an hour and demand, "What will prevent the spread of wages like this if minimum wage laws are repealed?" This argument ignores that fact that the government threatens employers of illegal aliens with very stiff fines. This forces the wages of illegal aliens way down because employers will not risk hiring them unless their wages are low enough to make it very profitable to ignore the immigration laws. (To be blunt the federal government is responsible for the appalling conditions in sweatshops employing illegal aliens.) Because the government does not (yet!) fine those who employ American teenagers, abolishing the minimum wage would not reduce their salaries to sweatshop levels.

In white ruled South Africa minimum wages are kept high for the explicit racist purpose of keeping unskilled black laborers from competing with skilled whites; for, when the wages of the unskilled are forced up, employers are more likely to hire skilled workers. That is the real effect of the minimum wage: it keeps the poor and unskilled out of the marketplace. It is a device for protecting the jobs of those who already have a big piece of the pie, and as it prevents many poor youths from gaining work experience, it insures that they will never get a piece of the pie. Anyone who wants to combat the tragedy of mass youth unemployment will support any Reagan effort to reduce or abolish the minimum wage.

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Soccer Starts Well

By Chris Block

Beaver pride, the soccer team took a well earned second place in the Cabrihi Soccer Tournament held last Saturday. Beaver beat Pinebrook 2-0, whipped Cabrini 4-0, tied with Williamson Tech, and lost by one point to Spring Garden.

All in all it was an exciting tournament and gave Beaver a chance to show its talent.

Scoring for Beaver were veterans Tony de Castilko with one goal, Massimo Ambrosio, and Siavash Ambrosio each with two goals. New to all the team and

demonstrating exceptional talent is Tom Tague. Tom contributed two goals and proved effective in many of the drives.

Holding the other teams to only two goals through out the entire tournament was Beavers tough defense. Jeff Holloman, Tony Giampietro, Brad Doeke and goalie Kelley Ewing broke up plays and allowed Beaver to keep goals to a minimum.

Although no excuses are needed the lack of practice and hot weather put Beaver at a disadvantage. The games were played well and as always showed a strong second half. If this tournament gives us any insight to the upcoming season we can expect an exciting and victorious year.

Ridge Wins Decision

During this past summer, Len Ridge (Junior, Heinz 1st North) participated in a boxing program through P.A.L. (Police Athletic League). Near the end of the season, he made his amateur debut. The following is a reprint of a portion of the article which appeared in a local newspaper the day of the fight:

The concluding fight of the card turned out to be one of the more exciting ones of the evening. The fight found Len Ridge of Bensalem, and

boxing for the Warminster PAL Boxing Club matched against Roger Cobb of Bristol, boxing for the All Stars Boxing Club, in a 175 pound contest.

Ridge had his own way throughout the first round, keeping Cobb well at bay with a snapping jab that frequently snapped the All Star boxer's head back.

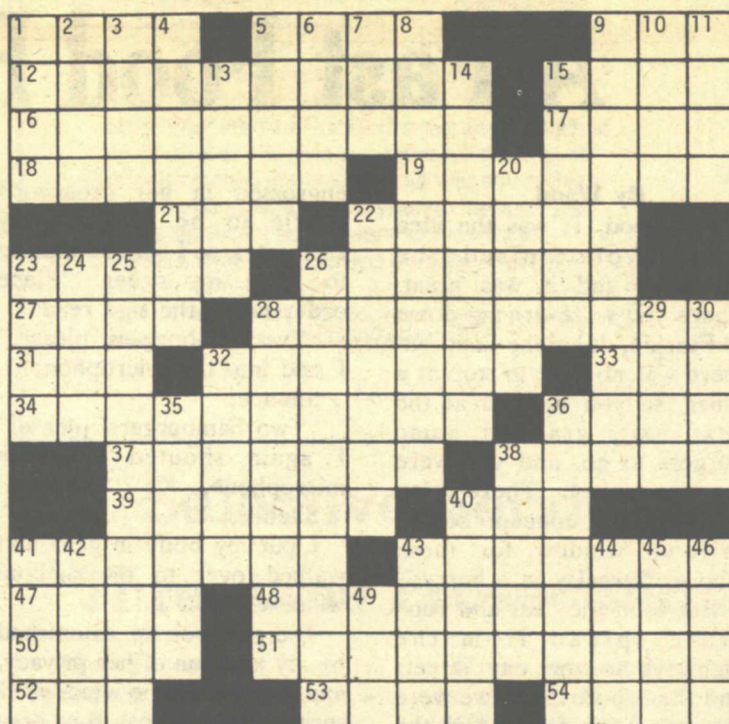
Cobb seemed to find his rhythm in the second round, counter-punching over Ridge's jab but despite Cobb's

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GAMES

Crossword Puzzle



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Collegiate CW77-2

ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 Vegas
- 22 Drink to excess
- 23 Hiss
- 26 Italian painter
- 27 Screenwriter Anita
- 28 Devilishly sly
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 Alte
- 53 U.S. caricaturist
- 54 Farm storage place

DOWN

- 11 Regretful one
- 11 Vanderbilt and Lowell
- 13 Acquit
- 14 "The Lord is My ..."
- 15 Veal
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Head inventory
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of ..."
- 44 Anklebones
- 45 Work with soil
- 46 Too
- 49 New Deal organization
- 1 Conservatives' foes, for short
- 2 Go length (ramble)
- 3 Famous volcano
- 4 Moves jerkily
- 5 Hollywood populace
- 6 Sheriff Taylor
- 7 "Golly"
- 8 as an eel
- 9 Size of some want-ads (2 wds.)

Beaver Mind Benders

This week our friendly gremlins condescended to meet our deadline. This week their questions were found in the BEAVER NEWS bathroom. We thought it an appropriate place and were going to leave it there but they began to blare their hideous music again. Apparently this noise influenced their questions. Please win yourself free tickets and help rid us of these pests.

You are given the lead man of these music group. Name the backup group:

1. BUDDY HOLLY
2. DANNY
3. DION
4. DON JUAN
5. HERMAN
6. JAMES BROWN
7. GARY LEWIS
8. GERRY
9. MITCH RYDER
10. SMOKEY ROBINSON

Ode To A Freshman

With An Anxiety Attack

So you're faced with uncertainties and fears. Who knows what will happen within four years.

Unknown faces flash before you

And you never know what exactly to say or do.

Now to worry, not to cry

You're not alone, classmates are also shy.

These years will be your easiest and best.

Even if you bomb an occasional test

The time will fly by so fast
You'll wonder why it couldn't last.

Boz