THE BEAVER LOG

PUBLISHED FOR THE STUDENTS
BY THE GRADUATING CLASS

NINETEEN FORTY TWO

BEAVER COLLEGE
JENKINTOWN PENNSYLVANIA
To do honor is a pleasant task, but nonetheless a difficult one. It is not easy to verbalize affection without becoming maudlin. Enduring affection is born of two more objective reactions, respect and admiration.

No member of the student body could fail to respect Miss Paulhamus for her flawless efficiency, her ability to organize such unordered functions as registration and examination schedules. We admire and wonder at her amazing capacity for executing the registrar’s duties to perfection and simultaneously attending law school. She has never denied us her expert advice on problems of any nature that we might wish to discuss with her.

It is for her interest in each one of us and in all our activities that we hold her in our hearts; it is for what she means to us personally that the class of 1942 most gratefully dedicates its Log to Roberta Paulhamus.
FOREWORD

We introduce to you, with some trepidation but with excusable pride, our attempt to chronicle the year—the Beaver Log of 1942. Here, in print and picture, we have permanently recorded your life as it was spent for nine months on the Beaver campus. It is the story, not so much of unique occasions, as of the commonplace happenings made memorable by the fact of their occurrence during THIS year.

To every senior, we can say that it has been “the time of your life.” The bitter elements—exams, term papers, an empty mailbox—are best left undisturbed beyond the reach of memory. Ten years from now, we shall be discussing the hilarious moments, the little bits of sudden contentment, and the satisfactions we achieved.

We who are responsible for this Log wish to convey to you merely the essence of the wonderful time we’ve had throughout the year, in the hope that you will remember as fondly as we, from September to June.
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The campus was peaceful in September and October. The trees held their leaves far into November with a reluctance to lose the comforting warmth they offered. All nature gathered unto itself the strength necessary to suffer the bitternesses of the winter. We think gratefully of these last moments of tranquillity.
BOARD OF TRUSTEES

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Mr. Morgan Thomas, right below, is the General Chairman of the Beaver Development Program.
Mr. Archie Swift, left below, is the Co-Chairman of the program.
There are certain attitudes and ideals that are so unmistakably Raymon Kistler that we cannot help but recognize and associate him with these traits rather than with the rather formal title of President. In a word portrait Dr. Kistler is bluff, hearty, exuberant, possessing all those characteristics that make him essentially a man's man, yet paradoxically enough, he is adored by at least 500 young women that we know of for a charm that is appealingly boyish.

This year the students were given an opportunity to invest not only their intelligence and love in Beaver, but also a monetary contribution for the betterment of the physical and financial character of the school. The directness and enthusiasm with which Dr. Kistler introduced the campaign to us stimulated a great desire to help him dust the cobwebs from discarded dreams, and set Beaver on the map.

Dr. Kistler stands before us as a perfect example of what the college president ought to be. In him we see the symbolic determination in deed, the unerring rightness in performance, and the indomitable faith in the future that distinguishes Americans from any other people in the world.
DEAN

Ruth L. Higgins

It has always amazed us that a woman could be Dean of a college, with all the accompanying degrees and qualifications, an authoritative Professor of History, maintain responsible positions in various clubs and organizations, and come through, as Dean Higgins does, with no traces of an overabundance of severe dignity and pedantic meticulousness.

The upperclassmen have learned to turn to Dean Higgins for helpful advice on problems and preparations for graduate work; the underclassmen find her always willing to pull them out of a muddled schedule. Corrections and suggestions summoned from the vast store of previous academic experience can work miracles for a puzzled, despairing scholar.

Always helpful, cheerful, and gay, yet maintaining the required amount of dignity and poise—the students in particular and the college in general are grateful and appreciative of all Dean Higgins’ time and talents, which she has given so generously for their mutual benefit.
Students and faculty who have labored under the delusion that it is the students and faculty, and in that order, too, who are instrumental in keeping a college alive, are coming to the realization that without a very efficient personnel there could be no college at all.

As one isolated example, just consider what havoc would ensue if the Business Office stopped functioning,
Aides

Though not many would object to non-existent facilities for sending bills, when it came to paying them the situation would be decidedly reversed, and Beaver would degenerate until it was just a pleasant memory.

Thus this place of honor is accorded to all those who are concerned with the internal organization of Beaver College and form, by their tireless efforts, the steel foundations for our mental skyscrapers.
Probably no freshman class ever began their college days as unceremoniously and yet as spectacularly as the class that entered Beaver in September, 1941. The combined efforts of persistent hot weather and the anonymous germ responsible for poliomyelitis resulted in a double postponement of the arrival of the new students. As a consequence, the usual formalities and informalities of Freshman Week were abandoned in favor of an immediate beginning of the academic year. This decision was prophetically the first of a year of important changes and decisions due to the entrance of the United States into the war.

When the freshmen finally arrived on Friday, they found themselves tossed between mad vortices of returning students, eager to retell the whole summer in one frantic breath. The few students who had ventured on campus at the originally appointed time, because the stamping machine had missed their letters, were jubilantly grateful to have new hordes to share the quarantine into which they had been thrust upon arrival. Registration was a hurried thing, soon completed, and the school settled down to making up the week of classes it had so unfortunately lost.
Nobody else can get two words in edgewise for the next couple of hours after a greeting like this.

Everyone is so busy registering and unpacking for the first week that we never realize school has started until classes begin.

Finally the inevitable moment arrives, classes really start, and we’re left with a welter of disarrangement to study in.

Dr. Paul Bowen endorses Revlon and praises its high lustre, resistance to chipping, and wide assortment of shades, and recommends it for toenails, also. Seriously, are those exams corrected yet?
HANDBOOK

Your first and most helpful friend at college is the scarlet and grey document known affectionately as *What’s What at Beaver or How To Do It Legally*. Conveniently presented in a handbook, this pocket-size edition is a practical chaperon on all social occasions ideally suited to hearing nothing, seeing nothing, and telling all.

Nominally dedicated to the purpose of acquainting the incoming freshmen with all the rules, institutions, and codes that govern organizations and traditions on the Beaver campus, it is likewise cherished, albeit on the sly, by upperclassmen who, despite the familiarity of long usage, would slip up occasionally without this indispensable accessory to the facts.

The *Handbook* is published annually by the Student Government Association, and is a synthesis of additions, revisions, and decisions, concisely catalogued for convenient perusal.
YOU AND BEAVER....

Reserving the copyrighted services of one typewriter, pounded into submission, and their collective eyes and ears as equipment for the year, the staff went to work with a will on the first issue of the Beaver News, and the deadline pace maintained throughout the year assured them of ending with a will, too.

After solving the immediate problem of coverage of campus news, unbiased and unopinionated, the staff forged ahead and formulated an aggressive editorial policy. In adhering to it they were instrumental in originating the movement for revision of the point system and upholding two of Beaver’s youngest organizations, the Arts and Science Forum and the Faculty-Student Conference.

Bent on instituting innovations that would please the public, they further developed the appeal of the paper by the use of more cuts, the development of the sports section, the regular appearance of the college calendar, and satirical sketches on the various phases of college life.

The most exciting news event, from the staff’s point of view, occurred early in December when the printing plant in Philadelphia burned down and the Beaver News burned up, but literally. Nothing daunted, everyone connected with the publication evinced such a defiant spirit of cooperation that the News finally came out, hot off the press.
PICNICS...

Once again the Y. W. C. A. talisman was successful in maintaining sunny skies for the Big Sister-Little Sister picnic. Nothing more serious occurred than a wind of almost hurricane proportions that upset the ice-cream table.

Various social committees, functioning privately, were responsible for midnight revels and showers for people like Monk Blair, stopping here for a few months before her wedding.
If there is anything more difficult than lowering oneself into a chair while balancing a tea-cup, it must be lowering oneself to the floor while in such a predicament. Yet we seem to accomplish it successfully.

An air of such fascinating informality hangs over the Wednesday high teas. Hats are never in evidence, but their absence doesn’t seem to impair courtesy.

... AND PARTIES
SOCIAL COMMITTEE

The worthy Social Committee, with the approval of the Student Government Association, offers those of us not born with the gift of social mindedness in the Elsa Maxwell tradition a chance to learn by slow, easy stages.

At the teas and after-dinner coffees held throughout the year, we attempt the mastery of that peculiar position in which we sit on air, precariously balancing a tea-cup in one hand, a cookie in the other, and use our eyes, the only remaining free agents, to signify vivaciously what a wonderful time we’re having.

At these same functions we may graduate from a guest to a hostess. In the process of serving we should acquire a charm and serenity to stand us in good stead in later life when everything goes wrong in the kitchen and we must be gracious to too early arrivals.

After the satisfactory completion of this preliminary course of instruction, practical experience may be further obtained during the Christmas season, when everybody is privileged to take part in the dormitory pajama parties which bring the period before vacation to a riotous close. Freshman committee members have been especially entrusted with the artistic commission of decorating the halls. Easter parties, Dean’s Tea, Dormitory Council party, and all other special celebrations round out this year of all-feminine social activities.
Showing their loyalty to Beaver no matter what the effort.

The Class of '42 was about the last to wear caps faithfully.

Freshmen always grin; they don't know any better.

This cosmopolitan senior group emerging from its college cocoon like a bright butterfly must confess to a freshman year, but, of course, an unusual one.

No other freshman class was welcomed by a hurricane, or at least by the blustery threat of one, during its first week of orientation. This means of acclimation was so effective that they walked away with Honorable Mention honors at Song Contest, the greatest coup d’etat possible to freshmen. It's a feat worthy of any class and they proved it again and again in their junior and senior years. Even the rest of the community was impressed, so impressed that the Class of '42 are the last living freshmen specimens known to have been treated to movie parties.

With tolerance and affection for a former naive state, the seniors rejoice in the consoling thought that everybody, no matter how important, must start at the bottom.

A romantic gesture by peasants from "Old Vienna"
THE SENIORS
IN CAP AND GOWN

That "the seniors were emerging like bright butterflies" was hardly apparent during the first week of school. Beaver awoke from its "session of sweet, silent thought" to sound of gay voices, brilliant colors, excitement... suddenly the gaiety was hushed by the black cloud that settled over the whole campus.

What was the explanation of this awe-inspiring phenomenon? Had the Black Fury descended or was it perhaps, that the Supreme Court was holding session on the Beaver campus as an innocent form of diversion? Blessed with a soothsayer's knowledge of the future, some suggested that these walking phenomena were premature blackout precautions. At all odds, it was obviously not a fashion parade.

With the daring born of desperation someone asked the only authoritative source, one of the black-robed creatures herself, and the simple solution was forthcoming. The seniors, bless them, were starting another tradition. They were wearing caps and gowns the entire first week of school with a view to establishing their dignity and inspiring awe and respect. After the first shock and amazement, students became extremely enthusiastic, and the outlook for the continuation of this plan is auspicious. The seniors themselves were so fond of the idea that they utilized every opportunity to wear the caps and gowns, and appeared as a unified, austere whole at all Student Government meetings, at Honors Day, and any other state occasions when it was at all feasible. They said that it was good practice, too.
An example of democratic selection, the Student Council stands, ever ready to defend the Handbook from our frequent transgressions upon it. The members are friendly arbiters, in spite of their thankless jobs, and some of them sometimes break rules themselves. They don't spend all their time hearing cases, however. The Council acts as father-confessor to the Day Student, Dormitory, and Honor Councils and Point Committee, sponsors our informal afternoon teas and after-dinner coffees, buys the popular green caps for the freshmen, sends people to conventions, and performs a myriad of other functions designed to keep life progressing normally.
The long, winding drive up the hill on the Jenkintown campus that terrifies so many uninitiated motorists.
Undaunted by the inordinately hot Saturday afternoon last fall, two bus loads of freshmen drove through oh-inspiring Fairmount Park to Christ Church, which, for their first view of the Quaker City, was interesting, though perhaps disconcerting, for those who walked timorously over the graves of famous dead.

From Christ Church the buses bounced down the cobble-stoned streets to Independence Hall. Frightened by the feeling of historic ghosts pervading the rooms, they hurriedly climbed the steps to the inner sanctum of the first Congress and as hurriedly left.

Old Swede's Church, where Jenny Lind sang and Betsy Ross was married, was less spooky but more inspiring from a practical viewpoint.

An interest in the army, past and present, led the freshmen to Valley Forge, where they inspected George Washington's headquarters, blew some dust off his coat still hanging on a peg by the door, and whispered about the dark, mysterious wine cellar below.

At Bryn Athyn they learned how to build a cathedral from the firm foundation to the delicate finishing touches on the stained glass windows.

With scientific detachment, those who persevered through the last trip to points of interest, viewed Franklin Institute. Here they had a great thrill. Through the famous telescope they saw a close-up of the moon. And what woman doesn't love the moon?
Alnwick Brook... where the waters are quiet and the ducks float placidly
An outstanding feature amidst all the whirl and excitement of that very first week of school was the evening when Mr. Grant Reynard gave us, with all of his zest for living, our first Arts and Sciences Forum lecture.

With paint brush and canvas, he attempted to give the audience some idea of how an artist approaches his work. In all of his descriptions of his experiences, and in the exhibition of his work in Green Parlor, we saw life through the eyes of one of its keener observers.

Grant Reynard opened the Forum's first year as it should have been opened, with the exuberance and sensitivity that gives the enlightened person wings to rise above the commonplace; wings to appreciate some of those things which our Arts and Sciences Forum wishes to see flourish on the Beaver College campus.

Dear Irene:

Just a note to thank you again for that Beaver lecture and tell you how much I did enjoy my whole visit there at the College. I think you did a grand job of it throughout. The way you hung my exhibition was swell and the management of the whole lecture shebang sheds only glory to you. I think you are a real artist and impresario all in one.

I liked the set up there, the lovely old campus, the art studio, the charming little theatre, the Frey Spruance, the dinner, the audience, the home run introduction, the pretty gals, the chocolate ice cream, the gay company and Cook's tour direction home, the promptly paid and more promptly spent check—In fact it was all tops and here's to you, Irene!

With all good wishes,

Sincerely,

[Signature]
HOCKEY TEAM...
FIRST TEAM:
Betty Anne Searle, Captain
Frances Allen
Grace Brewster
June Carson
Peggy Crosson
Dorothy Harris
Betty Heyl
Betty Ann Kiehl
Marion Mueller
Doris Reinhardt
Margaret Sheppard
Jean Stewart
Paige Weaver
Helen Williston

SECOND TEAM:
Katherine Benson
Joyce Blodgett
Betsy Chapman
Helen Curren
Mary Claire Drexler
Virginia Fesmire
Carlyn Garner
Betty Griffin
Cam Houck
Ruth Koehler
Mary Louise McGrath
Jane MacFarland
Betty Oliver
Gloria Sgritta
Betsey Whitestone
Jo Wisse

SCHEDULE

Beaver  | Opponent  
--- | ---
Ursinus | 3  | 5  
University of Pennsylvania | 3 | 3  
Drexel | 2 | 2  
Swarthmore | 1 | 3  
Bryn Mawr | 3 | 6  
Temple | 5 | 4  

Searle, the powerful and mighty captain
Honors Day arrived amid a scholastic glow from the regally robed faculty and a self-conscious blush from the fortunate, prize-winning finalists. We were treated to a Phi Beta Kappa speech by Professor Rhys Carpenter from Bryn Mawr, combining groundhogs with the indestructibility of the past in an unorthodox but thoroughly understandable manner.

The extreme paucity of successful intelligence among the class of 1942 was revealed to all beholders when a single, lonely pair of its members was announced for election to Lambda Delta Alpha. This venerable society was founded for the furtherance and recognition of scholastic endeavor coupled with social achievement as measured by extra-curricular activities.

Our suspense was finally relieved as Dr. Clarke distributed the envelopes containing the prize money for the Murphy and President’s awards. Scholarship had been allowed to leave its musty recesses and receive its semi-annual airing. Not until commencement would it rule again.
**ALPHA KAPPA ALPHA**

The honorary philosophical fraternity which recognizes excellence in the field and provides a clearing-ground for the visionary, but often impractical, productions of idealistic minds.

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**PENTATHLON**

The members of Pentathlon are athletes par excellence, good scholars, and everyone's friends. They are famous for rollerskating parties and faculty-student volleyball games.

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**PI DELTA EPSILON**

Its membership embraces the leaders among the campus journalists, who try to harmonize their publications, but inevitably fail due to the publications' room's cramped quarters.

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**PSI CHI**

Psi Chi likes to sponsor various speakers and programs of psychological value, chiefly in order to satisfy the members' strong, scholarly interest for such subjects.
The Beaver College Mothers’ Association joins its daughters in saying, "For Beaver, I Will," by contributing all proceeds from the annual birthday bags to the Development Fund.

This year other projects included a party for new students, a fashion show (a financial disaster for mothers of models), and a play, He Ain't Done Right By Nell, with any resemblance to living persons purely coincidental.
The first of a series of reception lines was occasioned by the hospitality of the Trustees of our college. This affair gave impetus to a social season beginning in waltz time and gaining momentum along the way for a boogie-woogie finish.

The life blood of the social side of Beaver, receptions have always brought out the best of everything ... the Beaver belles, their smartest clothes, and smoothest beaux. Highlights of these evenings were those never-to-be-forgotten moments when, emulating the four hundred, the guests tripped blithely down the line and graciously, more often amusedly, accepted a pseudonym at the end of it.

Receptions will always be both popular and practical for all those who love to go formal but can't or won't bring a date.
When a Beaverite drags a date to a reception dance, or any dance, she slips on her cosmopolitan veneer like a mink coat. With her best dressed charms she sprinkles gaiety and life before her like stardust.

Beaver dances present not only an opportunity for her to renew acquaintances with visiting Lotharios, but to get to know that other side of her classmates’ dual personalities. Sally of the pigtails, slightly overrun saddle shoes, and slacks of indifferent tailoring, becomes a vision of organdie and gardenias or black jersey and orchids, according to the type Harvard voted for this season.

Grey Towers is the perfect stage set for the galaxy of girls, girls, girls floating down the broad, carpeted stairway to the waiting reception line below.

At intermission in the smoking lounge, or better still the powder room, one encounters the same classic groans about clumsy feet, half-nelson clutches, and rhumba rhythm danced in three-quarter time, but despite these minor objections the theme song of every dance is Hearts and Flowers.
209 West Avenue has never looked terribly exciting outside, but inside one would find a great many diverting tasks in progress to belie the placid exterior. The Practice House is more than mere practice. It involves real work plus the strings attached—attending classes, preparing assignments, and such. No practice house girl will ever be daunted by a squalling baby, a pot boiling over, guests at the door, and the living-room not yet dusted.

Adam and Eve were important collaborators in our defense efforts. They yielded much significant information concerning dietary deficiencies and their destructive effects upon efficiency. They didn’t even object to being displayed in the sun porch where everyone could see them on the way to meals.

No child was ever brought up with more expert scientific care than was lavished upon the experimental white mice. Carefully prepared food was measured out to the last grain or drop, the temperature and light were perfectly controlled. Only one thing was missing—love.
The cooks had a lot of fun trying to get in all the vitamins without exceeding the budget and still serving dishes that looked edible.

Cleaning the House was never the hit-or-miss affair that cleaning a room for Saturday inspection usually is. Miss Bear saw to that.

Nightmares of midnight crying, wet beds, refusals to eat, misbehavior of any sort were forgiven when Jerry bestowed his radiant smile on some fortunate individual.
To quote from a previous editor—"Editing the Log or the News is fun, but editing the Review is—well!" The calamities of the nation were as nothing compared to the calamities that befell the Review—at least in the eyes of the editor.

But fire—literally, war—within the ranks, and pestilence—not too serious, are now forgotten, and we may look back on this year as comparatively calm. Following in the footsteps of former editors, the Review continued the policy of publishing more than four issues during the year, though priorities necessitated careful budgeting. Faculty articles continued to be solicited, though the staff gave the English department a well deserved rest and ventured further afield. The usual literary contest was held, by which the staff gained an abundance of material and valuable additions to its ranks. The staff missed the fun and worry of sponsoring lectures, but considered themselves honored to be a part of the Forum, and turned that side of the yearly program over to that organization without a murmur.
Of course, there were some changes made. No editorial staff could let such an opportunity to express its collective self go by unnoticed. A new contest was held and thereby the magazine gained a new cover design. The color of the cover was changed every month, though the art editor and the printers nearly cried trying to please each other and everyone else. The size was cut even more, almost to pocket-edition measurements. To finish the year off in fine style, the tenth anniversary of the Review was declared, and an issue was published which contained prize-winning contributions from each year.

Now it is almost June, and though not one of the staff has realized her greatest ambitions for the publication, all cannot help but feel that the contributions of 1942 have in some measure furthered the steady, sure progress of the Beaver Review.
Many aspects of life at Beaver will in due course of time lapse into oblivion but never could we forget Song Contest!

The informality of the occasion... the spontaneous cheers before the actual start of the contest... the long-awaited moment, for the freshmen, when the green dinks are discarded forever... the chant of "Tip, Tip, Tip..."... are things we'll always remember as vital and integral parts of Song Contest night.

Song Contest is a competitive affair. Each class, dressed to distinguish itself as a group, composes and presents four songs. Each class hopes to drink the victory cake from the coveted silver cup.

Anything can happen! Didn't the sophomores shatter all precedent by winning this year? The fateful decision rests with the gods and the judges. But win or lose, we love Song Contest for what it is... the most exciting tradition at Beaver.
Down the steps for the 2:19, the Crusader, going home
Thanksgiving comes but twice a year. First it's gone, then it's here.

Even pun'kin pie sometimes gets all mixed up with law and politicians who, this year, talked turkey—twice.

On the third Wednesday of November the Beaver body, resplendent in furs and nylons, disengaged itself en masse from the happiest days of its life. The red leather seats and the chrome trimmings of the 2:19 magically, like a touch from a master switch, threw a glow of conviviality over the occupants of the cars heading home.

Home, where one encounters all the strange, exciting problems of worldly, unsheltered living; engagement rings, soldiers on leave, Thanksgiving dinner, the faces of loved ones, cosmopolitan conversation, late hours, the theatre, art, food. With the end of the week-end came the finale of this Bacchanalian holiday.

On the fourth Wednesday of November most of the Beaver body, resplendent in furs and nylons, gave an unofficial repeat performance.
Little did President Roosevelt realize what difficulties would arise for a certain young lady at Beaver College when he changed the historic date for Thanksgiving Day to November 21. As Beaver complied with his request and the state of Pennsylvania did not, Leonora Vaughan stayed at college to go practice teaching Thursday and Friday.

"I've never seen a place vacated so quickly," said Leonora. "It was practically a ghost town here by the time I got back from school Wednesday afternoon."

Leonora ate with the faculty and personnel in the dining room, the only student amongst them. As for Thanksgiving dinner, Leonora got a bowl of soup for five cents at Ambler High School.

Friday afternoon Leonora went home. Her only consolation for a dinnerless Thanksgiving was having her picture taken by Mr. Barlow on the deserted sidewalk in front of Montgomery Hall.
The brief Thanksgiving respite came to an abrupt close. Monday found us dawdling on the way to class impelled only by a sense of duty.
Fiesta time in a land of beautiful senoritas and gallant cavaliers! Even in cold, bleak November that was the illusion created in the gymnasium, transformed by dim lights and low hanging streamers into an authentically colorful café scene. One half expected to see a Mexican dancing girl circling coquettishly around her suitors' sombreros to the gay, exciting rhythms of Bill Hammersley and his Orchestra.

Familiar faces were an assurance that this was Beaver's annual Day Students' Dance but one couldn't quite shake off the magic conjured up by this travel folder transplanting of Mexican enchantment.
The Day Students' Council, cooperating with the railroads, buses, and tramways of Philadelphia and the surrounding vicinity, bridges the gap between the day and resident students. Considering the remarkable results, the method of building this bridge has been surprisingly simple.

Taking its cue from the mother organization, Student Council, the Day Students' Council holds a combined chapel service and legislative meeting for all day students, not just once a month, but every week. All ways and means are discussed, all business is transacted, and all plans are formulated that are on the calendar of day student events.

The crowning accomplishment of the day student body was the annual dance, one of the most popular social affairs of the season. The scene shifted this year to the sunny south during fiesta time in Mexico. The proceeds from the dance were presented to the Beaver Development Program, as what isn't these days, and in making this gesture the day students have proved themselves as vital and integral a part of Beaver as any other group of girls in any dormitory on campus.
FRESHMAN TEA DANCE

Our enterprising freshmen, acting upon the suggestion of Miss Guenther, put their heads together and formulated a plan whereby they could make their social life keep pace with their intensified academic existence at Beaver. They planned a dance to be held at Grey Towers on December 6, and the novel idea of inviting men from surrounding colleges as blind dates invested the occasion with a social significance far in excess of ordinary functions of that kind.

The leaders of the movement, emboldened by the obvious, but not too obvious, enthusiasm of their classmates, tendered invitations to the University of Pennsylvania, Haverford, Drexel, and Valley Forge Military Academy, an excellent assortment.

Realistically referred to, in the privacy of their own chambers, as a catch-as-catch-can affair, each girl signed up for a date, and the couples were paired off with height as the only standard for affinity. But they needn't have worried!

The dashing and colorful uniforms of the men from Valley Forge Military Academy lent a certain formality to the occasion, but number dances and conga lines arranged by the committee to start the ball rolling broke down the formal barriers and created what looked like lasting friendships from the vantage point on the balcony above the dance floor.

Tea served by Dean Higgins and Mrs. Kistler added the last perfect note to a perfect afternoon.
Three raps and the curtain rises! But not in the Experimental Theatre. There was no curtain. That was part of the experiment.

Launched with rudimentary, well-oiled tools, Forum sponsorship, some colorful remnants from former theatrical attempts and a gush of enthusiasm, the Theatre experimented thrice. These efforts produced graded performances of Ferenc Molnar’s *Liliom*, an original adaptation of *Joan of Arc*, and a very Saroyan group of *People With Light Coming Out of Them*.

The Theatre itself has two fascinating physical attributes: one, its soothing dressing room, originally cleaned, renovated, and painted by its eager inhabitants; two, the seemingly elastic seating capacity of 125 which has not yet disappointed a single tardy or even absent patron of the arts.
On Dr. Clarke’s museum shelves, nestling companionably among the D.A.R. buttons, Beaver plates, and ancient archives is the Young Women’s Christian Association pamphlet containing an outline of that organization’s plans and programs. It represents current history from September, ’41 to June, ’42.

Undeterred by the absence of an official Freshman Week, the Y went right ahead with big sister-little sister activities. At Thanksgiving they distributed baskets to the poor. In December Dr. H. M. Morgan brought a timely and reassuring message to Religious Emphasis Week, which had been scheduled, ironically enough, on the dates immediately following the United States’ declaration of war.

Above, the cabinet; below, Toy Library, Dr. Scott, former adviser and college pastor, now an army chaplain, student chapel
For Christmas grown-up college girls unashamedly dressed dolls, made scrapbooks, and gave a Christmas party, complete with Santa Claus, for needy children.

With the advent of Spring, the birds, the bees, and the flowers, the Y presented its annual marriage conference. It sponsored a drive for the World Student Service Fund, rolled bandages, and tried to sacrifice dinner for national defense.

Throughout the year the girls have worked untiringly in settlement houses, taught Sunday Schools, carried on toy library work, and led Tuesday evening chapel services.

Above, the Y room in Beaver Hall; below, carol singing after the Christmas dinner, two scenes from the Easter play.
Dormitory Council

Dormitory Council, normally a peaceful organization concerned solely with the maintenance of the general order and decorum of the students and their habitat, has had more than its share of crises, even in this year of storm and stress. The Council, one of the main arteries of the Student Government Association, was under abnormally high pressure, individually and collectively, over the bandanna controversy.

The trouble was one of definition and even Webster's was no proof against the ingenuity of Beaver fashion followers. Technically a bandanna is "a kind of silk handkerchief having a red, blue, or other dark background with small, white or brightly-coloured spots." This head-gear was at first tolerated only at breakfast. But Vogue reared its pretty head and lunch time found these same bandannas reincarnated as the very latest in turbans. Where bandannas stopped and turbans began or vice-versa was a moot question and the battle royal raged up and down the campus until Dormitory Council, taking its usual firm stand, outlawed both impartially.

The Council saw to it that rooms were kept neat and that the sanctity of quiet hour was maintained. Violations of these regulations were reviewed at weekly Council conclaves.

Over and above all this the Council found the time and inclination to institute two innovations: one, the Council members themselves elected their own officials in place of the automatic rules for succession of former years; and two, it attempted to avoid the confusion arising from a conflict of opinions as to what the accepted rules were, and to control arbitrary regulations and decisions by formulating its first written constitution of offenses and penalties.
"Twas the night before the night before Christmas. It was just another one of those crossed wires that made this the evening for the annual Christmas dinner. Overlooking this slight irregularity in the time of the function, we surrendered to a mellow mood engendered by turkey and all the trimmings. We forgot about packing suitcases and worrying about train schedules, and concentrated, all diets to the contrary, on stuffing ourselves to the eyebrows.

Each table was decorated with an ingenuity worthy of a professional designer. Green and red candles formed the pièce de résistance of some tables, maypole streamers in Christmas colors of others, but all conformed to the tenor of the time. Small gifts from the five and dime were exchanged with hilarious intent and received in the same spirit of good natured raillery.

The day students were the guests of the college at Grey Towers, and despite the fact that the waiters got their signals mixed and failed to show up over there, they had the time of their lives, particularly when dashing to and fro in the kitchen trying to serve themselves.

After dinner we took part in the traditional candlelight ceremony, always a highlight of this particular occasion. With lighted tapers, shielded from the wind, we filed out of Taylor Chapel and stood in a ring about the big, lighted tree on the front lawn, singing Christmas carols in the cold, crisp air. Still in the same uplifted spirit occasioned by the impressiveness of this simple ceremony of songs from the heart, some of us piled into the ever present Beaver buses and went caroling around Jenkintown and the surrounding suburbs.

It was a night packed with fun and laughter for 'twas almost the night before Christmas . . . and vacation!
Our frantic strivings after originality in exams and papers bore fruit at last, a little late to be academically useful, but never too late to be fun. We harnessed this excess ingenuity and plowed through our fertile imaginations to unearth something creative in the form of skits for the dormitory parties on the night before Christmas. No fooling this time.

The audiences descending to the revels at 10:30 P.M. looked like the Hollywood conception of the typical college girl with nothing more weighty on her mind than the cold cream masks, curlers, hairnets,
and all sorts of interesting contraptions that are trade secrets too indelicate to mention. The skits were no Hollywood imports, but in the rosy, optimistic glow that Christmas sheds they shone as brilliant satire worthy of upholding the honor of their class. As was to be expected the feature attraction of the evening was the food.

The next morning cold cream masks, curlers, hairnets, and unmentionables were replaced by make-up masks, curls, veils, and other unmentionables, as the Beaver girls, heading home for Christmas on that same 2:19, dressed up to their conception of Hollywood glamour girls.

Our first wartime Christmas found us surrounded as usual by festive Christmas trees and packages full of promise of exciting, glamorous things "we'd always wanted"
THE NEWMAN CLUB

The Newman Club is the only organization on campus since the inauguration of the Forum regime still dignified by the name Club. The privilege of retaining this now distinctive title rests on its unassailable position as part of a religious organization.

The Club, led by Father Anthony J. Flynn, exists primarily for students of the Catholic Faith. Bi-monthly meetings have no pre-arranged program of events. The problems and questions of individual members give rise to informal discussions that comprise the sole activity of the group.

THE LEAGUE OF EVANGELICAL STUDENTS

The purpose of the League of Evangelical Students is "to interest students in the work of the gospel ministry; to have fellowship one with another; and to present to students evidences of the truth of evangelical Christianity."

The Beaver chapter, with a membership of about twenty-five girls, attempts to accomplish this aim by means of weekly meetings and special evening programs. The League maintains its contact with the national organization through guest lecturers and through attendance at conferences held in various parts of the state throughout the year.
"The students of Beaver College, believing that honor is of primary importance in all associations, recognize and uphold an Honor System. This system is preserved through the aid of an Honor Council. The honor of each student constitutes the honor of Beaver College."

This statement, quoted from the Handbook, describes the reason for and the purpose of the Honor Council. It need not be added that it functions admirably; but since its reorganization, it is pleasing to report that it has had little functioning to do.

This reorganization was more of a slow development process than a hasty upset, but the final change was accomplished with no small amount of hard work. Through this plan, instead of limiting the Honor System to the academic field alone, the whole of our college life, social as well as academic, is brought under its influence. In this way we came to think of honor as an integral part of our everyday life, and not an isolated check on copying in exams.

A visual record of the success of the system has been made, comparing the number of cases of past years with that of this present year. Needless to say, the results have been gratifying, not only to the Council itself, but to the College as a whole.
ATHLETIC ASSOCIATION

"Physical activity for all, all in some activity" was the health propaganda spread through Beaver by the Athletic Association, an All-College Play Day, Co-Recreational Play Night, and the Posture Queen Contest enticed the most delicate into the field even if only to walk majestically around the gym in time to appropriate music or cheer and cat-call from the sidelines.

The Athletic Association insists that the truly well-rounded personality includes not-so-well-rounded hips and offers a variety of varsity sports and intramural activities to counteract our natural tendencies.

Not content with limiting its activities to Beaver, the Athletic Association played hostess to six or seven neighboring high schools at hockey and basketball play days. Contact with other colleges was maintained by sending delegates to conferences in the field of physical education and broadening Beaver's program on the basis of suggestions proposed at these meetings.

In the national field the Athletic Association kept in tune with the defense program by presenting Alice Marble, a fitting representative of a noble America and living proof of the equal distribution theory of beauty, brains, and brawn.
SUPH HOP

Using tradition as a respectable cover for another get-rich-quick scheme, the sophomores threw their annual hop—the light, fantastic affair.

Putting up a big front, they entertained lavishly at Grey Towers, a convincing substitute for the Ritz, with Tom Darlington and his Band hired for the show.

Financial result: the sophomores will be able to put up an even bigger front for their Junior Prom.

Social expectation: there will be more hops at Beaver.

After attending so many dances at Beaver it is comforting to note that every type of girl has made a place for herself.

Not only at the Sophomore Hop, but at all dances in general, one can find the tennis enthusiast who indulges in a mixed doubles match and an interchange of shots—about the weather; the interior decorator who cuts a rug, and the Sadie Hawkins type who just cuts. Then there’s the Susie Q who, underneath it all, is just like all the other girls, a hep-cat. Even the guileless little housewife-to-be has her turkey in the straw.
RIFLERY

Marietta Sander, Captain
Mary Berlin, Manager
Linford Schober, Coach

Mary Berlin Janet Green Frances Lewis
Ruth Brand Betty Griffin Winnifred MacKay
June Corson Nancy Hetrick Phoebe Perry
Ardala Cozine Muriel Hoskin Mary Rothaupt
Ann Fields Miriam Howard Jean Stewart
Betty Kidd

Victors in the father-daughter match

Beaver’s Annie Oakley, Captain Sander

Rensselaer Polytechnic Inst. 974x1000 983x1000
Pennsylvania College for Women 489x 500 500x 500
Drexel 493x 500 500x 500
Penn State 492x 500 499x 500
Gettysburg 493x 500 475x 500
Wheaton 990x1000 973x1000
George Washington 495x 500 492x 500

School Championship Match won by Miriam Howard ‘44.

Father-Daughter Rifle Match won by Mr. Hetrick and Nancy.
Janey, get your gun and join the Beaver Battalion. The rifle team at Beaver is famed for maneuvers and for a bulls-eye attack with which it has scored victory after victory over other rifle teams in the country. For several years Beaver has felt protected in having one of the championship women's rifle teams and now particularly the deadly noises emanating from the range have a comforting sound.

On the lighter side of its schedule the riflery department invites fathers of the girls to dinner and to a 'good-natured feudin', shootin' Father-Daughter Rifle Match.
Registration seemed almost anti-climactic after the tense struggle to survive the examination period. For those who had a still, small corner of their minds unoccupied and could spare a few moments from their currently pressing problems of French, Spanish, and the like, registration facilities were available all during the week of examinations.

It was regarded as one form of relaxation, still psychologically speaking. But for those who had relaxed during the semester, to whom a minute represented a precious coin to be expended only in the accumulation of a stock of wisdom at the very last, the office understandingly provided another day for registration after the inter-semester vacation.

With the advent of a new semester we turned over the proverbial new leaf of the ledger. Perhaps some day everything will add up on the credit side, but more likely there will always be the hurried cramming before exams, the last minute rush to register, and the unflurried efficiency of the office of the Registrar to save the day.
INTRAMURALS

Out for a canter around Huntingdon Valley ablaze with autumn colors

The battledores and shuttlecocks found enthusiasts aplenty to keep them busy

The sudden interest in world affairs gave impetus to folk dancing

It looks as if somebody is afraid to take the plunge

The championship basketball team—except for one junior who sneaked in

Ping pong really appeals to amateurs, doesn't require too much exertion

Mr. Seifert had to go over to show them how to play

The inspiration of Alice Marble’s fall visit filled the courts.

Rounding first base, ready for a slide into second, a potential Dodger
First Team:
Helen Williston, Captain
Betty Heyl
Betty Ann Kiehl
Ruth Koehler
Marion Mueller
Doris Reinhardt
Betty Anne Searle
Paige Weaver

Second Team:
Joyce Blodgett
Grace Brewster
Betsy Chapman
Mary Claire Drexler
Betty Griffin
Dorothy Harris
Cam Houck
Doris Lewis

Barbara Lowe
Pearl Mann
Margaret Sheppard
Katherine Veit
Virginia Washburn
Jo Wisse

Manager:
Winifred Allen
The bloomer girls wear tunics now but their record remains as unsullied as in the good old days. Beaver’s varsity Basketball Team has passed through an undefeated season and forward passed three names on to All-Philadelphia fame.

For non-professional amusement the Athletic Association sponsored an inter-dormitory and an inter-class basketball tournament. Who was to play whom got so complicated that the A.A. put an elaborate chart up on the bulletin board to guide us through the maze.

The day students won the inter-dormitory contest, which ought to prove something and the seniors, after many false play-offs and play-overs, reached the victory goal in the inter-class rivalries. Following the chart closely, the day students played the seniors and the all-star team played the faculty, who, aided by butterfly nets and spectators, eked out a one-point decision. Since then the seniors have practiced shooting and are out for gore in a return match.

**SCHEDULE**

<table>
<thead>
<tr>
<th></th>
<th>Beaver</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>Swarthmore</td>
<td>34</td>
<td>33</td>
</tr>
<tr>
<td>Bryn Mawr</td>
<td>47</td>
<td>40</td>
</tr>
<tr>
<td>Temple</td>
<td>37</td>
<td>34</td>
</tr>
<tr>
<td>Rider</td>
<td>49</td>
<td>32</td>
</tr>
<tr>
<td>Ursinus</td>
<td>31</td>
<td>28</td>
</tr>
</tbody>
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Helen Williston in one of her phenomenal leaps that undoubtedly resulted in two more points for Beaver. Willy was a rare captain, as proved by the scores on the left.

Disembarking at Bryn Mawr, spoiling for a victory over the invincibles; two bits of frozen action from games packed with such moments. The cheerleaders, in new costumes, had contagious new spirits.
Only a small percentage of the juniors are kindergarten majors, and yet the great majority of the class spent fully two weeks making roses, wisteria, African daisies, dandelions, and forget-me-nots to disguise the gym for Prom weekend. Now that the whole affair can be put in the past perfect, they’re relaxing on these laurels. And the juniors are entitled to some relaxation because planning Prom took not just these two weeks of intensified labor but two and a half years of slaving, getting up early Sunday mornings, sponsoring innumerable Saturday night dances, barn dances, hops, haggling and driving hard bargains to amass the small fortune necessary to angel this production. Despite the reduction in admission to $4.00 (and an unreasonable facsimile of same as a tax), one fortune reaped another and blue Monday was bright for the Class of ’43.

Real hayseeds imported for the barn dance

Such an opportunity to let out animal spirits

Manufacturers of glamour, country garden style
Banquet
The alumni came back and took kindly advantage of a morning-after slump by winning the Prom game, 37-23. The team looked energetic enough, but evidently the old girls had indulged in their full eight hours the night before.

Sumptuous elegance at the tea dance—music, dancing, food, . . .
THEN COMES SUNDAY and MONDAY

Dear Diary,

Steve got here just in time for the junior dinner Friday night. He brought me camellias, a perfect match for my dress and the theme of the dance. A country garden had sprouted in the gym complete with local yokels, blue sky, silver stars, realistic rock fence, and Buddy Williams and his Orchestra as romantic atmosphere in lieu of nightingales.

Night life hung in inverse ratio to athletic ability. The alumnae were able to take over the varsity team Saturday morning. In the afternoon there was a tea dance, dancing to discs at night, and up betimes Sunday to say goodbye. Steve had to go all the way back to North Carolina.

It was an exciting and profitable weekend. The profits garnered War Savings Bonds for the college and a prom date at Chapel Hill for me.

Sunday night—the aftermath, washing clothes

Gossip was more interesting than chemistry

Nothing more desolate than Monday solitude
POSTURE WEEK

With each passing week, Darwin's theory of evolution gained more converts from the sights around Beaver's Halls. Girls swung along the corridors, heads down, shoulders rounded, and feet shuffling, looking for all the world like descendants of simian forbears.

Suddenly, everyone snapped to attention and everywhere in evidence for one whole week was the best posture imaginable and the clothes most suitable to displaying that posture most favorably. The stimulus for this physical rehabilitation was the poster campaign, "Don't Be A Pixie," with pictures to prove the point. No sanctuary was proof against the insistent reminder of signs informing modest maidens to tuck under, pull in, and pull up. From this bevy of now beautiful bodies each dormitory selected some to represent them in the Posture Queen Contest. Miriam Morris, retaining her poise and carriage despite the whistling and catcalls of the crowded gallery, and the stiff, but graceful, competition of the other contestants, was crowned queen.

The week after this streamlined exhibition Beaverites slumped back into position and Darwin's theory of evolution rapidly regained lost ground.
The most that can be said for any dance is that it lived up to its advance publicity and everyone will say that for the Senior Tea Dance. The "Senior Salute" was a surprise from first to last and each senior bought a ticket just to learn the secret.

It was disconcerting to walk through the portals of a perfectly respectable medieval castle and find oneself in the forest primeval. The murmuring pines and hemlocks were disguised as potted palms but this slight difference was unnoticeable because of the profusion. They hung breathtakingly, miraculously, over the fireplace, they circled the dance floor that someone was thoughtful enough to block off, and some hyper-sensitive souls swear that they even grew out of the ceiling.

The recurrent theme song of the Bo-aver Swingtette recurred. The tea and sandwiches made their appearance just like at any other tea dance. Surprised?

Lastly, the orchestra was one of the biggest bands in the country who, out of the goodness of its heart played for us for next to nothing, on recordings.

There were unspeculative card games in progress in the Chatterbox for all those who were allergic to flowers.
The Forum lecturer, John Mason Brown, in his own cryptic, amusing style, re-awakened the Beaver theaterettes to a realization that "the play's the thing." And it really was this year.

Barrie was done up brown in the first big production of the year, *Alice-Sit-By-The-Fire*. It was the only successful first night performance that didn't have a second night run.

Our dramatic technicians tried their hand at everything, including the farce of *The Man Who Married A Dumb Wife* which played to standing room only, a phenomenon possible only in the Little Theatre but a phenomenon even there.

Harry Irvine gave up his cold tent on the blasted heath of the Locust Theatre one afternoon to explain those "damn'd spots" in *Macbeth* and the power of the theatre to raise Duncan from the dead to the Doctor.

Such Passion for the Play could never ignore the birthday of that non-royalty, stand-by dramatist, Will Shakespeare. Poor Will couldn't make the party in the Little Theatre on April 25, but he turned over in his grave trying to get there.

Although "Production Now" has recently become the nation's motto, it was the keynote of Beaver dramatics from the beginning of this year. Larger audiences, more productions—all kinds: The French play, *L'Intruse*; the religious pageants, in German and French for Christmas, and in English for Easter. So—with Miss Elder pushing us and prompting us, we finally put the "ah" back in drama!
Undoubtedly the most successful night of the Glee Club season, both from a musical and a male point of view, was that of the combined concert with Princeton on March 20. To attend the joint rehearsal on Friday afternoon, Glee Clubbers overcame their repugnance for cutting classes. Little differences in the separately rehearsed joint numbers were ironed out, resulting in close harmony, except for one bewildered tenor. A formal dinner for all Princeton men and Beaver officers featured Yale songs sung slightly off-key for the benefit of Princeton's Trojan Horse, Mr. Knapp (Yale '37).

At the concert itself, over one hundred inspired voices sang a program ranging from Schubert's *Omnipotence* to *Casey Jones*. As for the dance, that was another bit of close harmony! Oh, those Princeton men! Is it any wonder that Glee Club is so popular?

At the right, J. Merrill Knapp and W. Lawrence Curry directing with the reserved, yet radiant, air of a very important occasion; later, at the dance, the punch bowl seemed to be the most popular spot after the heavy strain on vocal cords suffered from the artistic activity upstairs; the decorations were springlike in our best style, and everyone had to feel generally romantic in spite of the cold night.
In September the Glee Club found itself with over eighty lilting voices lured by the love of music and only incidentally by the promise of dates with men from Penn, Lehigh, Haverford, and Franklin and Marshall who gave concerts at Beaver. Our own club ventured afield on trips to St. Mark's Church, its annual luncheon and concert at Snellenburg's, a service at Chester, and a broadcast at WFIL, where they acquired a tenor and bass.

After the Princeton concert, the "Nightingales" travelled to Lehigh and Franklin and Marshall to return the compliment and to Camden, Jenkintown High School, and the Bristol Rotary Club just to sing.

It was a year of hilarious Tuesday evenings with Mr. Curry threatening, cajoling, and inspiring; indescribable blind dates; noisy, jolting bus trips; and each girl singing with her heart in her mouth.

At the left, members of the Glee Club arrayed in professional glory on the steps of Grey Towers. Please overlook the heterogeneous display of footgear on the girls in the front row. The lock of hair falling over President Schmidt's brow seems to indicate that she is a genuine, hard-working musician. The most satisfactory and pleasing results of the 1941-42 season may be taken as more reliable indications.

PRINCETON CONCERT
Almost every Sunday evening throughout the whole college year, the Choir, with one foot in heaven, puts the other down at Beaver to play a major part in the weekly chapel service. This year the Choir is under the direction of William Nagle for the first time. It may or may not be a corollary that its membership has increased considerably.

Besides Sunday chapel services at Beaver, the girls sang at churches in Germantown, Philadelphia, Pennington, and Jenkintown. Thursday evening was rehearsal night when, in between these lesser problems, the Choir did its major planning for the Christmas Candlelight Service and for the Easter program, two of the most beautiful services given here.

All this work was interspersed with some play when the Glee Club invited their less numerous sisters-under-the-skin to help entertain the Lehigh Glee Club at a dance after the concert on February 28. The Choir made the transition from pastel robes with scarlet trimmings to scarlet women in pastel gowns with an ease only equalled by their ease in reaching high C.

In close cooperation with Mr. Nagle's Choir in the holiday chapel services, Mr. Costanzo's orchestra played a successful season. With true musician's temperament, the members rallied from frenzied rehearsal periods to present their selections with enviable calmness and artistry.
EASTER IS HERE...

The Beaver Body, resplendent in covert cloth (appropriate to the season) and lisle (appropriate to the times) disengaged itself *en masse* from the happiest days of its life. If this sounds vaguely reminiscent, it's because the same scene was enacted before Thanksgiving vacation and Christmas vacation. Easter was no exception to the rule. For further details please refer to page 51.
... AND GONE BEFORE YOU KNOW IT

SITUATION
There once were some young girls from Beaver
Who thought for vacations they'd leave 'er.
They got on the train
But too soon again
They came back like the well-known retriever.

EXPLANATION
"It wasn't that we were desirous
Of reading and writing papyrus,
But ten days only seem
Like a fast-moving dream,
And before we knew, it flew by us."

With priorities problems to grapple with, in the nature of no more pleated skirts, shorter jackets, and skimpier cuts all around, the Beaver population reappeared on campus on April 6 and 7 with a creditable cross-section from the racks of the nation's smart shops.
The hardest, most thankless job in the school, running elections

NOMINATING COMMITTEE

This year, contrary to national political practices, Beaver students graciously bestowed upon the vice-presidents of leading organizations something to do in the capacity of active members of Nominating Committee.

Behind closed doors this august body sits in judgment of our capabilities and the air is pregnant with possibilities. Who knows but that, as they weed out and finally select nominees from whose ranks we are obliged to choose our leaders, a dark horse may slip by unnoticed to become the Woman of the Year?

POINT COMMITTEE

As difficult to read as a time-table, as intricately folded as a parachute, and containing material as inflexible as all the other rules in the Handbook is the map of the point system. This resolution of extra-curricular activities and positions to a fine point, from one to the maximum eleven, represents the life work of the Point Committee. The regulations of this forbidding board require a 1.25 average, and offenders, sentenced to a probationary period, silently but gracefully slip from the extra-curricular scene.

The three human charts who know more about your doings than you do
The juniors and seniors all unwittingly achieved a particularly appropriate, patriotic note when they combined their respective class colors in designing the decorations for Ring Breakfast. Nothing if not consistent in their decoration scheme, the juniors transplanted the country gardens of Junior Prom and cut them down to centerpiece size. Red roses clung to white trellises and blue plates patterned each table.

It is a moot question as to what was more appreciated, the food or the entertainment, but there is no doubt as to what was the most important and eagerly awaited part of the ceremony. With trembling hands, the juniors handed the square little white boxes to their guests, who nervously opened them to reveal the new and glittering wonder within, a wonder of workmanship, and a wonder that it had arrived on time.

With the ring, the seniors endowed the Class of '43 with seniority and set themselves wandering somewhere in the limbo between the state of being no longer a senior and not yet a graduate.

Hands across the table, as usual proved an exciting affair for some, a nostalgic occasion for others, and an enjoyable breakfast for all.
The President sent no last-minute message, so May Day plans went through as scheduled. Despite a budget curtailed by half, or perhaps because of it, the program consisted wholly of innovations, the first being the dance held Friday night to herald the advent of May Day rather than Saturday night to usher it out.

As for the Saturday afternoon program! Remember the graphic way Mr. Spruance and the May Day committee chairmen, both students and faculty, explained it to us complete with sculptured heads, diagrams, and sketches? They felt that Grey Towers was too picturesque a campus to be sectioned off with ugly green bleachers restricting the audience to just one spot when they could be wandering in the woods enjoying the landscape. The Queen, therefore, commanded an Elizabethan Country Fair. Heralds royally proclaimed the decree that all subjects stand for the Queen's coronation in respect for her rank. The beautiful assemblage of Honor Court and Laurel Chain, ladies-in-waiting to the Queen, and her five attendants in their gorgeous gowns, was a spectacle to bring forth the S. R. O. sign under any circumstances. After the ceremony the Queen, graciously descending from her throne, mixed with the commoners in their peregrinations around the campus.

But how and where to peregrinate was a puzzling problem. The committee had tried to offset this bewilderment by posting blueprints of the Grey Towers campus with numbers and arrows pointing out the order of events. An avenue of flags made everything so colorful and there was so much to do that the crowd couldn't make up its mind where to go first. Some wandered over to the number three green to watch the country, morris, and sword dances, and the inevitable may-pole dance, a contribution of such ineffable grace that no May Day is complete without it. Some drifted over to watch the tumblers and jugglers and participated in a few of the games themselves. Still others were enthralled by the singing groups and wandering minstrels and all, at one time or another, were stopped by vendors at gaily-colored booths and exhorted to buy flowers, punch, and candy.
At three o'clock the Queen invited her subjects to a command performance of *The Birds* by Aristophanes. Beaked masks, Greek dances and costumes, and specially written music made an authentic production of the first Greek play to be given at Beaver. The terrain was so lovely, the chorus so entrancing, though not in our sense of the word, and the farce so funny that no one even noticed the smoke stack on the power house. After the performance the Queen dismissed the audience who, right in the spirit of the thing, flew back to their homes.

Practically everyone on campus took part in some phase of May Day. Saturday night, when it was all over, everyone subscribed to the sentiments of the Properties Committee, to wit:

"Some sheets, a few bales of hay,  
And everything else for May.  
We got them all right  
But came May Day night  
We students did faint dead away!"

P. S. In case of rain everything was transferred indoors!

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Not surrealism, just helmets for *The Birds*

So tempting that too many signed up

Geographical directions in the artistic manner
Tennis

Tennis is a game in which love counts for nothing, especially when it's a match. Deuces wild don't guarantee a full house but an ace serves for any game and with a score of 20-20 anyone can see. It calls for spring in the air, and a spring in the racket, this racket of the Spring.

Tennis, then, is a shower between sets of white balls on ice which neighbors sometimes play each other just for fun because they haven't really played for years and they don't need a caddy.*

* This is the net result of going to press before the sun gets hot, the courts get dry, and the Varsity gives one something substantial to talk about.

A fragmentary team pieced together at first practice

It doesn't look as if Paige needed practice
If neighbors did need a caddy they'd play golf which is a shower between bags of white balls sometimes played with four that have played religiously every Sunday for years and bridge Saturday night.

Golf is a game played early in the morning in which tee is served and a hole is in the cup and not only in one. Golf is a game played early in the afternoon with a club at a club where a birdie in the hand is really worth two in the bush. Golf is a game played far into the night by driving to driving ranges to drive.*

* Driven to the course of writing an article before the Varsity starts swinging, one should expect one slightly under par.
Dear Beaver,

This is just a bread and butter note, our last collective means of recording our thanks for all of these past four years. We can only hope that our history has been a valuable addition to your history.

Our freshman year was one of orientation, with two events shining forth like beacon lights pointing the way to bigger things ahead — the half-n-half Hallowe'en party and Song Contest — where we snatched Honorable Mention honors from the avid grasp of unduly complacent sophomores and seniors.

A little relaxation on unaccustomed laurels was only natural and what more appropriate time for it than sophomore year with everybody, even you, expectantly waiting for signs of decline with Machiavellian "I told you so's."

Stung to action by this disparagement, we converted a near-slump into a mere depression. After the fiasco of Song Contest we became inventive. Sophomore Hop, our own particular brainchild, was adopted by succeeding classes and incorporated in the college calendar as a new tradition. Sophomore Sample Party, another innovation, though fun while it lasted was never revived.

Tag Day, completing the agenda for sophomore year, was the prelude to a junior year notable for a triumphant financial campaign with junior breakfasts, cake sales, and informal Saturday night dances, all contributing to a still more triumphant Junior Prom, with everybody under the spell of I Hear a Rhapsody. Junior-Senior Breakfast brought the first of many rings that have since decorated the hands of a minority of the class, the only really successful minority we know of.

As juniors we had regained lost ground and again received Honorable Mention at Song Contest, though at that time we hardly considered it a consolation. As seniors we were in the groove — that same old rut — three times a bridesmaid and never a bride. Events of senior year were kaleidoscopic. From the first week of school and the 100% turnout of seniors in caps and gowns, to the long-awaited Senior-Faculty Breakfast, to Senior Dance, Commencement Weekend and graduation, seemed a matter of just a few short weeks.

All through the years we've had the best athletes to uphold the athletic prowess of the school and our class, some of All-American calibre and some just unprofessional sportsmen good enough to beat the rest of the school and gain the coveted plaque in intramural basketball. Scholastically we haven't overcrowded Dean's List but we haven't been totally in absentia, either. Two students covered us with glory when they were invited to join Lambda Delta Alpha. We've taken part in three May Days and produced one, a new and different one. We've done everything that any other class has ever done, for history repeats itself, but we've tried to do it in our own inimitable way.

And now in retrospect we must admit that like most classes we've had our ups and downs. Sometimes the unified, cooperative group of which class presidents dream; at other times, just deadwood held above water by some very admirable leaders; but at all times happy, grateful for your guidance and love, and wishing to remain

Always,

The Class of '42
MARJORIE ALDRICH
39 Mayhew Drive, South Orange, N.J.
Liberal Arts  Chemistry, Biology

FRANCES ALLEN
729 Haddon Ave., Collingswood, N. J.
Liberal Arts  French, German

RUTH ATKINSON
619 Cypress Street, Yeadon, Penna.
Liberal Arts  Latin, English and French

ELLA BAKER
10 E. Lynnewood Ave., Glenside, Penna.
Liberal Arts  History, English
ANNE BALL
315 Hewett Road, Wyncote, Penna.
Commerce Business Administration, Social Science

NANCY BALDWIN
26 Oneida Place, Forty-Fort, Penna.
Liberal Arts Elementary Education, Social Studies

RUTH BARDACH
44 Cedar Drive, Great Neck, N. Y.
Liberal Arts French, English

HELENE BEHRMAN
380 Oakland Ave., Staten Island, N. Y.
Liberal Arts Psychology, Social Science
RUTH BELL
1071 Pratt Street, Philadelphia, Penna.
Liberal Arts        Chemistry, Biology

BARBARA BOSWELL
740-A Yorkway Pl., Jenkintown, Penna.
Liberal Arts        French, German

WINIFRED BOYE
140 Beekman Road, Summit, N. J.
Liberal Arts
Social Studies, Elementary Education
RUTH BRAND
301 E. Durham Street, Mt. Airy, Penna.
Home Economics Nutrition

NETTA BRENNAN
801 Greenwood Avenue, Jenkintown, Penna.
Liberal Arts Social Studies, Education

JANE BRISTER
124 Webster Avenue, Wyncote, Penna.
Liberal Arts Psychology, English

BARBARA BURG
8 Kensington Park, Lynn, Mass.
Fine Arts Interior Decoration

ELINOR BURNHAM
60 Maywood Road, New Rochelle, N. Y.
Liberal Arts English, Social Science

DOROTHY CALCAGNO
163 Brixton Road, Garden City, N. Y.
Fine Arts Fashion Design
JANE E. CANIS
17-01 Park Lane S.,
Kew Gardens, N. Y.
Liberal Arts
History, Social Science and English

ELIZABETH ANNE CHAPMAN
135 West End Avenue, Somerville, N. J.
Health and Physical Education

GLADYS COHEN
5325 Sherwood Terrace,
Merchantville, N. J.
Commerce Business Education, French

CLAIRE DONOHUE
214 Wyncote Road, Jenkintown, Penna.
Home Economics Nutrition
BETH DURWARD EATON
Rosendale Road, Schenectady, N. Y.
Liberal Arts Sociology, Psychology

HELEN DURBIN
1425 Wyoming Ave., Forty-Fort, Penna.
Liberal Arts French, History

PEGGY ECKSTEIN
27 Hudson Place, Weehawken, N. J.
Early Childhood Education

RUTH FELL
Bettswood Farm, New Hope, Penna.
Early Childhood Education

1942
SELMA FINKELSTEIN
470 Waverly Avenue,
Newton Center, Mass.
Liberal Arts Music, Mathematics

BERNADINE FINNERTY
Far Hills, N. J.
Commerce Business Education

JANE S. FOX
Southampton, Penna.
Home Economics Foods

DOROTHEA FRECH
Commerce Business Education

DOROTHY GILBERT
811 Edge Hill Road, Ardsley, Penna.
Early Childhood Education

ELEANOR GLEED
113 Shuttle Meadow Avenue,
New Britain, Conn.
Home Economics Nutrition
AVIS GOODBY
302 Shadeland Ave., Drexel Hill, Penna.
Early Childhood Education

DORIS GORISSE
Burnham Pike, Morristown, N. J.
Home Economics  Dietetics, Chemistry

MARJORY GOTTSCALK
115 Sharon Avenue, Collingdale, Penna.
Early Childhood Education
ELIZABETH GRIFFIN
6431 Oxford Avenue, Lawndale, Penna.
Health and Physical Education

DOROTHY GROTZ
1209 Lindale Ave., Drexel Hill, Penna.
Music

ELIZABETH GUERNSEY
7 Upland Road, Wellesley, Mass.
Liberal Arts
Commercial Design, Music

DORIS HAASE
617 Boyer Road, Cheltenham, Penna.
Liberal Arts
Elementary Education, Social Studies
JANE HEWITT
173 Park Avenue, Watertown, N. Y.
Early Childhood Education

MARGARET HAZUDA
129 W. Railroad Street,
Nesquehoning, Penna.
Home Economics Foods and Nutrition

ELLEN HODGES
55 Colonial Ridge Dr., Haddonfield, N. J.
Commerce Business Education

ALMA HOFFMAN
65 DePeyster Avenue, Tenafly, N. J.
Home Economics Clothing
ELIZABETH HOFFMAN
204 Java Avenue, Hershey, Penna.
Health and Physical Education

JANE HOOPER
159 Park Ave., Hamilton Square, N. J.
Early Childhood Education

MURIEL HOSKIN
8227 Cadwalader Avenue,
Elkins Park, Penna.
Liberal Arts
Elementary Education, Social Studies
HELEN HUNTER
1001 E. 9th Ave., Johnson City, Tenn.
Commerce Business Administration

ILDA IRWIN
18 N. Dean Avenue, Trenton, N. J.
Home Economics Teaching

WILMA JOHNSON
19 Fisher Place, Trenton, N. J.
Liberal Arts Social Science, History

DOROTHY KISTLER
Sunset and Wellington Roads, Jenkintown, Penna.
Home Economics Foods

SELMA KLEIN
1330 E. 28th Street, Brooklyn, N. Y.
Liberal Arts English, History

EVELYN KORDES
Blue Point, N. Y.
Commerce Business Administration, Social Science
SHIRLEY KOVEN
1355 President Street, Brooklyn, N. Y.
Liberal Arts
Voice, German

HELEN KRANZLEY
211 Third St., East Greenville, Penna.
Early Childhood Education

JEAN LEDY
106 Woodland Road, Wyncote, Penna.
Liberal Arts
English, History

DOROTHY KULP
Lititz Road, Lancaster, Penna.
Liberal Arts
Sociology, Psychology
FRANCES LEWIS
513 Woodlawn Ave., Beckley, W. V.
Liberal Arts    French, Spanish

INA LEVINSOHN
115 Central Park West, New York, N. Y.
Liberal Arts    English, French

ELIZABETH MAUER
42 Burtis Ave., Rockville Center, N. Y.
Early Childhood Education

ANNE MERKLE
219 N. 7th Street, Allentown, Penna.
Liberal Arts    Sociology, Psychology

1942
VIOLA MONACO
173 McKinley Street, Bristol, Penna.
Liberal Arts
Social Science, Psychology and English

MARJORIE MORGAN
6 Avon Road, New Rochelle, N. Y.
Early Childhood Education

ELEANORE NAGER
806 E. Third Street, Brooklyn, N. Y.
Liberal Arts
Social Science, History

CONSTANCE O’MAR A
1026 Stuyvesant Avenue, Trenton, N. J.
Liberal Arts
Social Welfare, Psychology

JACQUELINE PALMER
111 Orchard Street, Lee, Mass.
Liberal Arts
English, Latin

ARLENE PARKER
Wylde Greene Terr., Kitchawan, N. Y.
Liberal Arts
Mathematics, English
KATHRYN PARKER
217 S. 11th Street, Philadelphia, Penna.
Early Childhood Education

RUTH PARKER
303 Park Lane, Trenton, N. J.
Liberal Arts
History, German and Social Science

ELAINE PENN
233 Forest Park Ave., Springfield, Mass.
Liberal Arts English, French
PHOEBE PERRY
Biltmore Avenue, Asheville, N. C.
Liberal Arts, Fine Arts, English

MARJORIE PETERSEN
23rd Street, Paterson, N. J.
Liberal Arts, Fine Arts, English

SHIRLEY FRELL
866 Parkside Avenue, Trenton, N. J.
Business Administration, Social Science

FRANCINE PRICE
385 Arbuckle Avenue, Cedarhurst, N. Y.
Liberal Arts, Social Welfare, Psychology
BETTY REAPSOME
Elliotsburg, Penna.
Fine Arts  Fashion Illustration, Clothing

LILLIAN RADZICK
10 Mary Street, Ansonia, Conn.
Home Economics  Dietetics

ANITA REINECKE
726 Center Avenue, River Edge, N. J.
Liberal Arts  French, German

DORIS REINHARDT
727 Balsam Way, Union, N. J.
Health and Physical Education
DOROTHY RISLEY
2915 Connecticut Avenue,
Washington, D. C.
Liberal Arts  Fine Arts, English

MILDRED ROOT
345 Lincoln Street, Waterbury, Conn.
Home Economics  Dietetics

MARY ROTHAUPT
Winter Road, Mahwah, N. J.
Liberal Arts
Social Studies, Elementary Education
MARIETTA SANDER
1124 W. Airy Street, Norristown, Penna.
Music
Organ, Piano

JEAN SAWARD
Sunny Hill Farm, Katonah, N. Y.
Commerce
Business Administration, Social Science

JOSEPHINE SCHMIDT
302 Rodman Ave., Jenkintown, Penna.
Early Childhood Education

BETTY ANNE SEARLE
Stonehurst Court Apartments, Upper Darby, Penna.
Health and Physical Education

JANICE SELLERS
244 Wall Avenue, Paterson, N. J.
Liberal Arts
Social Studies, Elementary Education

LILLIAN SHAPIRO
140 Pleasant St., North Adams, Mass.
Liberal Arts, Social Science, Fine Arts
SELMA SHIPPER
949 Berkeley Avenue, Trenton, N. J.
Liberal Arts
Social Welfare, Psychology

SHIRLEY SINGER
745 Atton Road, Miami Beach, Florida
Liberal Arts
Social Studies, Elementary Education

LAURA MAUDE SMITH
The Oaks, Wyncote, Penna.
Home Economics
Foods

MARTHA SKOOG
Box 185, Doylestown, Penna.
Commerce
Business Education
DOROTHY STEELMAN
58 Cedar Street, Maplewood, N. J.
Early Childhood Education

MURIEL SMITH
143 Township Line, Jenkintown, Penna.
Commerce Business Education

JEAN STEWART
233 Norman Drive, Greenhaven, Rye, N. Y.
Fine Arts Interior Decoration

KATHRYN SURIANO
Limetown Pike, Jarrettown, Penna.
Liberal Arts French, Latin
MELITA TAKACS
318 Easton Ave., New Brunswick, N. J.
Commerce

MARGARET THALHIMER
3202 Monument Avenue, Richmond, Va.
Liberal Arts
Fine Arts, French

MARY TOOHEY
43 Abbot Street, Andover, Mass.
Early Childhood Education

MARY KATHRYN TROUPE
Telford, Penna.
Liberal Arts
Bible and Religious Education, Biology

HULDA TUTHILL
500 Harford Street, Milford, Penna.
Liberal Arts
English, French

MARTHA TWIGG
Hampstead, Md.
Early Childhood Education
VIRGINIA VAN DYKE
Spotswood, N. J.
Liberal Arts Chemistry, Biology

LEONORA VAUGHAN
Meadow Road, Lafayette, N. J.
Commerce Business Education, Social Science

JOANNE von GERICHTEN
Huntingdon Valley, Penna.
Liberal Arts Social Science, English
CHRYS WADE
37 Francis St., East Hartford, Conn.
Home Economics    Teaching

ANNE WEAVER
Witmer, Penna.
Commerce
Business Administration, Social Science

PHYLLIS WEDEEN
1307 Carroll Street, Brooklyn, N. Y.
Liberal Arts    Design, Social Science
JEAN WEISERT
Helmetta, N. J.
Early Childhood Education

BERNICE WENZEL
260 Beach Road, Fairfield, Conn.
Liberal Arts Psychology, Biology

EVELYN WHEEN
78 Princeton Street, Garden City, N. Y.
Early Childhood Education
HELEN WILLISTON
180 Bloomfield Avenue, Hartford, Conn.
Health and Physical Education

JOSEPHINE WISSE
540 N. Main Street, Lodi, N. J.
Health and Physical Education

JENE WORRALL
126 Webster Avenue, Wyncote, Penna.
Liberal Arts
Elementary Education, Social Studies
HYMN

THE SENIOR HYMN

1. As we stand united, head and heart bent low, May our minds be stained with all thy gracious blessings: Peace that will not fail, and strength for every task, Light to fill our souls with truth, knowledge broad, a steady mind, faith, hope, silence, courage, love. As we tread the sands of time, God, we raise our eyes above.

2. Now, as homeward pressing, on our ways we wend, Cherish thoughts of beauty, sorrow, service, friend, Power to go alone by God's great guiding hand. Visions brighten some dark thought. Fill the star with heavenly grace, wing the bird to soar on high. Grant the weary find their rest, then with us the world is blest.

A-------men  A-------men,

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The Forum of Arts and Sciences can trace its origin back to the good old days; the good old days of student government meetings, at which heated arguments would ensue for hours on end, only to have it discovered that the motions causing these reverberations were not registered correctly in the books; the good old days of the '39-'40 era of disorganized extra-curricular activities when dissatisfaction with the system of multitudinous clubs at last found voice. The Extra-Curricular Activities Committee, organized to remedy the situation, adopted drastic cathartic measures. It rang the death knell for departmental clubs and all honor societies not part of a national organization.

After this thorough house cleaning, there still remained the nucleus of an interested few unwilling to entirely forego extra-curricular activities. They came to college expecting more than mere academic existence and they wanted the opportunity to look further into their fields than they could within the confines of a classroom.

How the Forum finally achieved its present organization is the exciting story of the asserting and incorporating of ideas; ideas that sometimes evolved at meetings of the Extra-Curricular Activities Committee, but which more often sprang from the great mass of the student body as it questioned, amended, and finally approved the formation of the Arts and Sciences Forum.

Under the divisions of Literature and Drama, Art, Science, World Affairs, and Vocational Interests, the Forum has sponsored the exhibits in the drawing room, the first and very successful year of experimental theatre work, a very different May Day, and a Glee Club Concert with Princeton, always successful affairs no matter what the state of upheaval of the rest of the world. The Forum is proud of its part in the beginning of a closer friendship between the college and the community, as students, faculty, and our neighbors in this vicinity met together almost weekly at lectures which ranged in subject matter from those of a purely technical nature, to talks on extra-curricular work, on the theatre, on art, on poetry, and on world affairs.

At its inauguration each member of the student body automatically became a member of the Forum, free to choose that group within its framework with which she would most like to work or free to watch the results of the work of others. With the running start it has made this year the Forum bodes fair to eventually become an all out activity at Beaver.
The story of publishing the Log is not one of daring exploits, nor tales of adventure and exotic deeds, not even feverish nocturnal activity. Instead it can be told in a few simple words—steady, systematic work, an occasional flash of inspiration, and heart-breaking disappointments. In truth, the staff is more surprised than the readers that its sometimes dubious efforts have actually succeeded in giving life to this book.
There are three great truths applicable to every activity; it has good points, it has bad points, and it can't last forever. To the first two the editor fully assents. The third she hesitates to confirm, but fervently hopes that it may prove valid. She gratefully recalls pleasant days when the copy was typed exactly right or when a fine set of pictures was printed, a word of praise, lunches in interesting places with salesmen. She apologizes for all harsh words arising from a moment of frustration when the world seemed black indeed.

A yearbook is full of little things which unite to produce a general effect greater, probably, than the sum of these numerous details. We've worried long and hard about them. We've tried to judge them from your point of view. There were nights when we couldn't sleep, because we couldn't stop the endless succession of ideas and plans that besieged our mind. The result has been delivered, a poor facsimile of the glorious creation we had originally conceived.

We commend to your attention the new layout, a chronological treatment of the year, rather than an itemized one. Please try to remember that this Log is something of a pioneer; next year is the time to correct the mistakes of this initial venture. The literary style is purposely adapted to the book's tone. The whole constitutes a narrative that the staff is proud to have authored.

Sins of omission are best not discussed. We realize that their number is legion and pray for the coming of an omnipotent, omniscient editor who shall be blessed with all the comforts of a flawless staff.
Intimate details from a mighty production effort. Note special effect of Betsy taking a picture of herself taking a picture.
In this age of acceleration not even Commencement Week escaped the speeding-up process. By a reciprocal trade agreement worked out in senior meetings and trustees’ conferences, the week was condensed into a weekend and Beaver conformed to the general trend in colleges all over the country. There was so much planned for those three short days that there wasn’t even enough time to get properly sentimental and shed a few tears for the life that was, or feel some trepidation about the life that was to commence.

For Class Night on May 26 the seniors presented a skit called Vultures for Culture or Who Said You Can’t Take It With You? The scene was laid in Heaven after a four year probationary period. Guess where?

Just two weeks later the probationary period was safely a thing of the past for most seniors. As a special concession, the office had scheduled senior exams just until Wednesday afternoon, so they had a day and a half to meditate and recuperate before the last spurt of the home stretch.

The most necessary equipment for the weekend was a great deal of stamina, plenty of vitamins, and a good watch. Any deviation in the time schedule, no matter how slight, would have thrown the whole works out of gear.

First the seniors had to be awake by three o’clock on Friday for a commencement and lantern chain rehearsal. Fully refreshed by this workout, they dashed around borrowing things for the last time, and by seven o’clock
everyone was attired formally for the Senior Dinner at Grey Towers, a feat indicative of the get-up-and-go spirit. On the dot of nine, they got up and went to the Senior Ball, danced till one, and came home at two-thirty. The lapse in between was the only individual problem of the weekend.

Saturday was an even more closely packed day. Class Day program at ten with its ceremony of planting the ivy and transferring the robes of office to the officers of the next senior class was considerably slowed up by tears, idle tears. Then the Alumnae Luncheon, and, anticlimactic to the ice cream, an Alumnae revival meeting to induct all the Beaver sisters into the fold.

Somewhere between two-thirty and four, the fathers and mothers, invited by the college to spend the night at school, arrived and were immediately whisked off to a Y. W. C. A. tea, followed by a family dinner, lantern chain, and a father-daughter dance with mother offering stiff competition. And so to bed, fathers and mothers deciding that college had never been like this in their day.

In a daze on Sunday, the seniors listened to Baccalaurate Service, mechanically ate dinner, walked through commencement exercises without tripping down the steps of the platform and awoke from their reverie triumphantly clutching a white sheepskin, their badge of literacy.

Each senior, taking her first deep breath in three days and saying her last fond farewells, plunged into the yawning abyss beyond to reappear someday in the Alumnae Column of the Beaver News.
Epistle to Betsy Beaver. B.A.; B. S.; B.M.; B.F.A.

Have you made the acquaintance of any of us lately? Haven't you heard proctors and house presidents shushing us vehemently on more than one occasion when we have been back at school for Alumnae Council meetings and have had the fun of staying over night? You see, some of us may be married and have babies and have added ten pounds but we are really much the same.

For instance, it would be no surprise to alumnae if they met Eleanor McKinnon Emery on her way to market with Orianna Van Dyke's perky spring bonnet of last year atop her head. Strange, you think? But no! For many things are changing hands these days with alumnae taking even such measures as the good old-fashioned rummage sale to raise money for the Beaver Development Program.

For the next two years we are waiving Alumnae dues—all our efforts are bent to answer Beaver's all-out. To be voting Alumnae Association members, and to receive publications up to June, 1944, we must contribute to the Development Program—nothing else. We have a frantically active group engaged in ferreting out all the alumnae in the forty-three states and eighteen countries where they live to get them to aid the drive.

Then too, we alumnae are doing other things: several of our thirteen regional clubs—Pittsburgh and Cleveland, for example—are sponsoring scholarships for girls in their area to attend Beaver; the Association has a Publicity Committee with local chairmen in each club, to see that the alumnae and their doings get in the papers; the New York Club has started a special fund for our Alumnae House, and we have two active alumnae and one honorary Trustee on the Board of Trustees of the College.

We hope to welcome you all officially on June 6 at the Alumnae Luncheon. After that you too can be Active Alumnae
JUNIOR CLASS OFFICERS

Betty Ann Kiehl, setting a new record for perennial presidents; Bette Diament, vice-president in charge of assistance; Betty Watson, paragon of a model secretary; Jean Grindrod, too familiar to every Junior in her official capacity.
SOPHOMORE CLASS OFFICERS

Helen Daumann — destined by a happy fate to lead the illustrious sophomores in their heyday.

Virginia May — second in command, responsible for much of their success because of that colossal grin.

June Pizor—super sophomore secretary who recorded the wise sayings of the class of ’44.

Edith Chubb—the treasury, bulging with income from their unpredictable exploits, was in her hands.
CLASS

Blossom Alamar
  June Allen
    Esther Anthony
    Rita Baumann

Harriet Blaskey
  Gloria Bloch
    Irene Blumenfeld
    Jane Booth

Jean Bondner
  Marjorie Burg
    Catherine Burtis
    Caroline Capers

Dorothy Carlson
  Joan Carpenter
    Ruth Charlton
    Florence Chess

Edith Chubb
  Kathryn Cocker
    Joyce Cogan
    Mary Anne Comly

Lois Conkling
  Martha Elizabeth Crothers
    Helen Daumann
    Jean Davison

Vivian DeLand
  Lola Deligtisch
    Jeanne Dilbert
    Muriel Eichler

Dorothy Ellis
  Sylvia Ellis
  Lillian Essig
    Bertha Farrington
SOPHOMORE

Virginia Feamire
   Ann Fields
      Jane Figgatt
         Barbara Gene Fisher

Anne Flaherty
   Betsy Foxcroft
      Marjorie Friedmann
         Miriam Gardner

Carlyn Garner
   Virginia Gaskell
      Caroline Gerling
         Jane Gilbert

Nancy Glover
   Beatrice Goldblatt
      Gloria Goldstein
         Miriam Goodman

Janet Green
   Jeanne Grossman
      Jane Handrick
         Dorothy Hardy

Maryanne Horned
   Dorothy Harris
      Betty Hortey
         Mary-Louise Haynes

Marilouise Hefty
   Carol Herdina
      Elizabeth Heyl
         Lenore Hirschfield

Evelyn Hitchcock
   Audrey Hoos
      Miriam Howard
         Anna Hueber
CLASS

Harriet Huss
   Rosalind Karasik
   Elizabeth Kidd
   Natalia Kushwara

Muriel Lair
   Elizabeth Langworthy
   Emma LaRue
   Barbara Lawrence

Emily Anne MacDonald
   Mary Louise McGrath
   Winnifred MacKay
   Mary Maier

Pearl Mann
   Norma Matthews
   Thelma Max
   Virginia May

Carol Miller
   Dorothy Marlin
   Marion Mueller
   Doris Muller

Marion Nelson
   Barbara Peterson
   June Fizer
   Beatrice Reifsnider

Esther Riegelbaupt
   Virginia Root
   Fannie Samuels
   Beatrice Schmucki

Evelyn Schultz
   Evelyn Schwarz
   Jeanne Schwarz
   Hope Smalley
SOPHOMORE

Barbara Smith
Jean Smyth
Eleanor Snyder
Mary Jane Sones

Marian Sonntag
Mildred Stella
Nancy Taggart
Ruth Talbot

Dorothy Taylor
Ruth Temperton
Beverly Tomkin
Christine Tomlinson

Martha Elizabeth Troupe
Hazel Tucker
Mary Van Cott
Jane Walter

Marilyn Wertheim
Betsey Whitestone
Margaret Williams
Marjorie Wolfe

Maryanne Woodard
Margaret Young
FRESHMAN CLASS OFFICERS

Virginia Washburn—as ’45’s first president, she had to establish their precedents and determine policies.

Eleanor Heath — made the office of oblivion, vice-president, into something important by her energy.

Margaret Sheppard—entrusted with the burden of making sense out of a freshman class meeting.

Virginia Jonas—still in good spirits despite having to separate freshmen from tenaciously held dollars.
FRESHMAN

Nietta Amaral
Virginia Ambler
Sally Anthony
Virginia Bell
Gloria Bensel

Judith Bernfeld
Carol Bernstein
Janice Biro
Eleanor Blair
Joyce Blodgett

Mary Ann Bonin
Janet Boyer
Gladys Brasewell
Carol Breier
Grace Brewster

Lucille Brewster
Mary Jane Brooks
Miriam Brown
Catherine Calvert
Adelaide Cleaves

Doris Cohen
Gloria Cohen
Vassar Constantine
Elizabeth Counterman
Anna Dahnken

Virginia Deisher
Lillie Donovan
Caroline Eastin
Ruth Eisen
Betty Elgert

Hope Engelmay
Flora Ewart
Mary Paris
Pearl Feller
Margaret Filgate

Alice Fisher
Marie Fisher
Bessie Forst
Jane Gilmore
Helaine Goodman

Mildred Graybill
Ann Greenberg
Wanda Lee Griesinger
Florence Grossman
Dorothy Hochedor
CLASS

Miriam Halpern
Barbara Hammer
Claire Hawk
Eleanor Heath
Florence Herman

Nancy Hetrick
Marie Hickey
Lois Hinlein
Patricia Houck
Florence Hudnitz

Lillian Hunter
Elizabeth Ingling
Lois Jackson
Virginia Jonas
Jane Kaezer

Dorothy Kaiser
Romaine Kapalski
Alice Kautz
Catherine Keelan
Jean Kilpatrick

June King
June Konowitch
Rose Krauss
Florence Krohn
Anne Lane

Dorothy Lang
Ruth Lasher
Margaret Latham
Eliner Lerman
Joyce Levine

Francine Levy
Vivian Levy
Helen Llacosuras
Joyce Links
Barbara Lowe

Gwendolyn Lowell
Jean MacAulay
Louise McClure
Edith McKinney
Phyllis Maisel

Anne Markham
Mary Marmey
Carolyn Maslow
Musiel Massin
Marion Matthews
FRESHMAN

Marjorie Michel
Catherine Miller
Geraldine Murkoff
Doris Neumann
June Nichols

Edith Noble
Elizabeth Oliver
Barbara Orvis
Betsy Owens
Jane Parks

Lenora Panaro
Gladys Parry
Helen Pierce
Helen-Jeanne Pollak
Mildred Prentice

Janet Quinn
Selma Rapoport
Gloria Rattner
Jane Reapsome
Carolyn Reidel

Muriel Reynolds
Shirley Richards
Esther Riegel
Meta Riesa
Ruth Rodgers

Ceres Rogokos
Jacqueline Ronkin
Alma Rudolph
Issy Rachael
Madelaine Salzman

Judith Schaffer
Helene Scheid
Katherine Schibanoff
Naaomi Schlichter
Nancy Snesible

Ruth Schuster
Alma Schwenk
Helen Sheffield
Margaret Sheppard
Beatrice Shlansky

Betty Shutt
Florence Silverstein
Mona Solomon
Natalie Solomon
Beatrice Spangler
CLASS

Nancy Spatz
Shirley Spiegel
Myrma Spiegel
Mary Lee Sterling
Adele Stern

Grace Kathleen Storrie
Mildred Stultz
Eleanor Surber
Elizabeth Tanis
Shirley Thalberg

Elizabeth Thomas
Jean-Frances Treadwell
Grace Ullman
Louise Van Tries
Frances Vaughan

Katherine Veit
Virginia Vetter
Kathryn Vitella
Edna Walker
Phyllis Warner

Virginia Washburn
Violet Webb
Lillian Wein
Betty Wein
MaryLou Welches

Jean Werner
Roberta Wheeler
Evelyn Winters
Alice Wolf
BEAVER COLLEGE ALMA MATER

WORDS BY
DR. LYNN H. HARRIS

MUSIC BY
BERNICE GOLDSMITH '33

1. Alma Mater dear, The years have o'er thee swept, But stainless still thr' time and tide Thy Splendor Thou hast kept. So hail to Beaver, hail, we say! Fling high the scarlet and the gray To the

2. Mother tried and true, We pledge our life to Thee; We full-est faith In sav-ing ser-vice free.


4. Fin-est in the land We lay down our heart and hand.
SENIOR

MARJORIE ALDRICH  Biology Club 1; Chemistry Club 1; International Festival 1; Science Open House 1, 3; Laurel Chain 2; Extra-Curricular Activities Committee, Secretary 3; May Day 1, 3; Chairman Gifts Junior Prom 3; Riding Manager 3, 4; A. A. Managerial Board, Secretary 3, 4; Dormitory President 4; Dormitory Council 4; Y.W.C.A. Cabinet 3; Chief Air Raid Warden in Montgomery 4.

FRANCES ALLEN  Varsity Hockey 2, 3, 4; Varsity Tennis 1; May Day 1, 2, 3, 4; French Club 1, 2; International Festival 1, 3; French and German Plays 2, 4; Y.W.C.A. 3, 4; Decorations Committee Junior Prom 3.

RUTH ATKINSON  Classical Club 1, 2; French Club 1, 2; French Christmas Play 1; Y.W.C.A. 1, 2, 3, 4; Evangelical League 4; Associate Editor Handbook 4.

ELLA BAKER  German Club 1, 2; Christmas Pageant 1, 2; May Day 1, 2, 4; Ticket Chairman Day Students’ Dance 4; Co-Chairman Invitations Committee Senior-Faculty Breakfast 4; Beaver News Advertising Staff 3, 4; Publicity Committee Junior Prom 3; Decorations Committee Day Students’ Dance 1, 4; Chairman Junior Prom Cake Sale 3; Co-Chairman Day Students’ Cake Sale 3.

ANNE BALL  Chairman Soph Hop 2; Class Vice-President 4; Advertising Manager Beaver News 4; Decorations Committee Junior Prom 3; Chairman Program Committee Day Students’ Dance 4; Nominating Committee 4; Advertising Staff Beaver News 1; May Day 1, 3; Decorations Committee Day Students’ Dance 3, 4; Co-Chairman Invitations Committee Senior-Faculty Breakfast 4; Cake Sale Committee 3; Y.W.C.A. 1, 2; For-Beaver-I-Will Student Committee, Co-Chairman Day Students 4.

RUTH BARDACH  Modern Dance Club 1; Varsity Golf 2, 3, 4; Y.W.C.A. 3, 4; Reporter Beaver News 4; International Relations Club 2.

HELENE BEHRMAN  May Day 1; Psi Alpha 2; Y.W.C.A. 2.

RUTH BELL  Assistant Manager Rifle Team 2; 100 Club 2; Transportation Chairman Junior Prom 3; Orchestra Chairman Day Students’ Dance 4; Soph Hop Committee 2; Y.W.C.A. 1, 2, 3, 4; May Day 1, 2, 3; Foods Committee May Day 4; Cake Sale Committee 3; Advertising Staff Beaver News 4; Senior-Faculty Breakfast Committee 4.

BARBARA BOSWELL  Glee Club 3, 4; Secretary 4; Junior Editor Beaver Log 3; Photographic Editor 4; French Club 1, 2; German Club 1, 2; Ways and Means Committee Junior Prom 3; French Christmas Play 2; German Christmas Play 2, 4; May Day 2.

WINIFRED BOYE  Choir 1, 2, 3; President 4; Beaver News 1; Assistant Business Manager Beaver News 2; Epsilon Alpha 1; Vice-President 2; Laurel Chain 1, 2; Class Secretary 1; Class Treasurer 3; Point Committee 2; Chairman 4; Sample Party Committee 2; Nominating Committee 4; Y.W.C.A. 1, 2, 3, 4; Hallowe’en Party Committee 1; Ticket Committee Junior Prom 3.

RUTH BRAND  May Day 1, 2, 4; Science Club 1, 2; Home Economics Club 1, 2, 3; Rifle Club 2, 3, 4; Secretary 3, 4; Varsity Riflery 2, 3, 4; Varsity Golf 3, 4; Ticket Committee Day Students’ Dance 4; Chairman Food Committee Senior-Faculty Breakfast 4.

NETTA BRENNAN  Epsilon Alpha 1, 2; May Day 1, 2, 3; International Festival 1; Ticket Committee Junior Prom 3; French Club 1.

JANE CANIS  Classical Club 1, 2; Spanish Club 1; Junta 2; Glee Club 1, 2, 3, 4; Publicity Committee Junior Prom 3; Ways and Means Committee Junior Prom 3; Publicity Committee May Day 3; May Day 1, 2, 3; Chairman Forum World Affairs Committee 4; Grounds Committee May Day 4; Ticket Committee Sample Party 2; Entertainment Committee Tag Day 2.

ACTIVITIES
This picture cannot be appreciated without a sound track to supply the usual midday din.
Miss Stryker's Old Testament Lit—the twelve tribes of Israel and who begat whom.

The Bryn Mawr girls were in good form, not a Beaver smile was in evidence.

Mary, Mary, quite contrary, how does your garden grow? With crepe paper, wise, Juniors.

O-o-o-o, I'm tired! Just time for a coke and a butt before American Government class.

Strange Interlude—what are they saying? Were you the last girl down the line? Did you start all that talk?
SENIOR

BETSY CHAPMAN  Varsity Hockey and Basketball 1, 2, 4; Glee Club 1, 2, 3; Health Education 1, 2; A. A. Executive Board 2; Co-Chairman Hockey Play Day 2; Vice-President Y.W.C.A. 4; Song Contest Leader 4; Vice-President Alpha Kappa Alpha 4; Pentathlon 4; Staff Photographer Beaver Log 4; Honor Court 3; Nominating Committee 4.

GLADYS COHEN  May Day 1, 2; Alpha Tau Mu 2; International Relations Club 1, 2; French Play 3.

CLAIRE DONOHUE  May Day 1, 2, 3; Chairman Foods Committee 4; Newman Club 2; Day Students' Dance Committee 3; Co-Chairman 4; Chairman Senior-Faculty Breakfast 4; Cake Sales Committee 3; For-Beaver-I-Will Student Committee 4.

HELEN DURBIN  May Day 1, 2, 3; Y.W.C.A. 1, 2; French Club 1, 2; Junto 1, 2; French Christmas Play 2; Chairman Sample Party 2; Decorations Committee Junior Prom 3; President Dormitory Council 4; Class Treasurer 4.

BETH EATON  Y.W.C.A. 3, 4; President Arts and Sciences Forum 4; National Defense Committee 4; Becllex 3; Alpha Kappa Alpha 3, 4.

PEGGY ECKSTEIN  Freshman Hallowe'en Party 1; Chi Epsilon 1, 2; Tag Day Committee 2; Varsity Basketball 2; Honor Court 3; May Day Chorus 3; Freshman Adviser 3; Circulation Manager Beaver Log 4; Ticket Chairman Junior Prom 3; Patrons and Ticket Chairman May Day 4; Junior-Senior Breakfast Committee 3; International Relations Club 1.

RUTH FELL  Chi Epsilon 1, 2; Y.W.C.A. 1, 2, 3, 4; May Day 1.

BERNADINE FINNERTY  Editor Handbook 4; Favors and Programs Chairman Junior Prom 3; Typing Staff Beaver Log 3; Newman Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 4; Commercial Club 2; Alpha Tau Mu 2; Junior-Senior Breakfast Committee 3; Varsity Hockey 3; May Day 1, 2; Treasurer Community Chest Fund 3.

DOROTHEA FRECH  May Day 1, 2, 4; Alpha Tau Mu 1, 2; Y.W.C.A. 1, 2, 3.

ELEANOR GLEED  Home Economics Club 1, 2, 3; Secretary 2; Vice-President 3; Newman Club 1, 2, 3, 4; Science Club 1, 2; Y.W.C.A. 1, 2, 4; Point Committee 3; Chairman Social Committee 4; Class Play 2; Glee Club 4; Science Open House 1, 3; Chairman Junior-Senior Breakfast 3; May Day 1, 2, 3, 4; Chairman Flower Committee Senior-Faculty Breakfast 4; Chairman Food Committee Tag Day 2.

AVIS GOODBY  Laurel Chain 1, 2; Honor Court 3; Chi Epsilon 1, 2; Treasurer 2; Becllex 1, 2, 3; Class Vice-President 1, 2, 3; Nominating Committee 3; Decorations Committee Junior Prom 3; Y.W.C.A. 1, 2; Treasurer 3; President 4; Who's Who 4.

DORIS GORISSE  Glee Club 1, 2, 3, 4; Choir 1; Honor Council 3, 4; May Day 1, 2, 3, 4; Laurel Chain 1.

MARIORY GOTTSCHALK  Modern Dance Group 1, 4; Glee Club 1, 2, 3, 4; May Day 1, 2, 3, 4; Orchestra 1; Y.W.C.A. 3, 4.

ELIZABETH GRIFFIN  General Manager A. A. 4; Nominating Committee 4; Chairman Posture Week 3; Choir 2, 3; Flower Chairman Junior Prom 3; Pentathlon 4; National Defense Committee 3; May Day Committee 2; Co-Chairman All-College Play Day 3; A. A. Managerial Board 3; Chairman Junior Prom 3; Honor Court 3; President Rifle Club 4; Senior Adviser Rifle Team 4; Chairman Music May Day 4.

DOROTHY GROTZ  Philomuscan Club 1; Song Contest Accompanist 1, 4; Laurel Chain 1, 2; Intramural Rifle Manager 2; Orchestra 2; Song Contest Leader 2; Varsity Rifle Manager 3; A. A. Managerial Board 3; Glee Club Accompanist 3, 4; Orchestra Chairman Junior Prom 3; Honor Court 3; President Rifle Club 4; Senior Adviser Rifle Team 4; Chairman Music May Day 4.

ACTIVITIES
SENIOR

ELIZABETH GUERNSEY  Choir 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; May Day 1, 2, 3, 4; Varsity Hockey 1; Decorations Committee Junior Prom 3; Glee Club 4.

DORIS HAASE  Chairman Junior Prom 3; Glee Club 1, 2, 3, 4; May Day 1, 2, 3, 4; Decorations Committee Soph Hop 2; German Club 1, 2; Decorations Committee Day Students' Dance 2, 3; Ticket Chairman Glee Club Concert 3; Publicity Committee May Day 3.

MARGARET HAZUDA  Home Economics Club 2, 3; Junior Class Chairman Home Economics Bazaar 3; Y.W.C.A. 2, 3; Newman Club 2, 3, 4; May Day 2; Senior-Faculty Breakfast Committee 4.

JANE HEWITT  Chairman Christmas Decorations Montgomery, Highland, and Florence 1; Chi Epsilon 1; Ticket Committee Junior Prom 3; Circulation Staff Beaver Log 4; Nominating Committee 4; May Day 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; Choir 3, 4.

ELLEN HODGES  Choir 1; Y.W.C.A. 1, 2, 3, 4; May Day 1, 2, 3, 4; Honor Council 4; Freshman Adviser 4; Class Secretary 4; Cap and Gown Chairman 4.

ELIZABETH HOFFMAN  A. A. Executive Board 4; May Day 2; Chairman Dances 4.

JANE HOOPER  Y.W.C.A. 1, 2, 3, 4; May Day 1, 2, 3, 4; Chi Epsilon 1; Tag Day Committee 2; Freshman Adviser 3; Circulation Staff Beaver Log 4; Toy Library Committee 3, 4.

MURIEL HOSKIN  Art Editor Beaver News 4; Chairman Decorations Day Students' Dance 4; Chairman Decorations Senior-Faculty Breakfast 4; Chairman Decorations Day Students' Room 4; May Day 2, 3; Publicity Committee Junior Prom 3; Ticket Committee Day Students' Dance 4; Publicity Committee May Day 3.

HELEN HUNTER  Honor Council 3; Treasurer May Day 4; Dormitory President 4; Dormitory Council 4; Y.W.C.A. Cabinet 4; Junior Prom Committee 3; International Relations Club 2; Social Committee 4.

ILDA IRWIN  Bowling Manager 4; Y.W.C.A. 2, 4; Co-Chairman Day Students' Dance 4; Senior-Faculty Breakfast Committee 4; Cake Sale Committee 3; For-Beaver-I-Will Student Committee 4.

WILMA JOHNSON  Beaver News Reporter 4; Circulation Staff Beaver Log 3, 4; Invitations Chairman Day Students' Dance 4; Press Bureau Agent 2; Costume Chairman Experimental Theatre 4; Co-Chairman Costumes Alice-Sit-by-the-Fire 4.

DOROTHY KISTLER  Y.W.C.A. Cabinet 2, 3; Honor Council 3; President 4; Nominating Committee 4; Laurel Chain 2; Honor Court 3; Varsity Riflery 2, 3; Day Students' Dance Committee 3, 4; Senior-Faculty Breakfast Committee 4; Christmas Pageant 1; Student Chairman Extra-Curricular Activities Committee 4; Cheerleader 1, 2, 3; Who's Who 4.

EVELYN KORDES  Dormitory President 4; Dormitory Council 4; Advertising Manager Beaver Log 4; Advertising Staff Beaver Log 3; May Day 1; Christmas Decorations Committee 1.

SHIRLEY KOVEN  Glee Club 1, 2, 3, 4; Beaver News Reporter 3; May Day 1, 2, 3; Junto 1; Philomusan Club 1.

HELEN KRANZLEY  Glee Club 2, 3, 4; Librarian 4; Executive Board 4; A. A. Social Committee 4; Y.W.C.A. 3, 4.

DOROTHY KULP  Social Committee 4; Y.W.C.A. 3, 4.

JEAN LEDY  Beaver News Reporter 1, 2; News Editor 3; Editor-in-Chief 4; Y.W.C.A. 1, 2, 3, 4; Day Students' Council 1; Laurel Chain 1; Honor Court 3; Chairman Publicity Junior Prom 3; Secretary-Treasurer Pi Delta Epsilon 4; German Christmas Play 1, 2; Who's Who 4.

ACTIVITIES
The campus in summer bloom...suggests attendance at summer school as quite an attractive proposition.

Vi and Ginny marshalling the Honors Day procession...Dr. Carpenter dealing ably with his subject.
Alice Marble recommended "eight hours of sleep" ... facial expressions, Alice-Sit-by-the-Fire.
SENIOR

INA LEVINSOHN French Club 1, 2; Science Club 1, 2; Big Sister-Little Sister Committee 3; Press Bureau 2, 3; Beaver Review 4.

FRANCES LEWIS Y.W.C.A. 1, 3; French Club 1, 2; Spanish Club 2; Varsity Riflery 1, 2, 3, 4; Varsity Tennis 3; May Day 1, 2, 3, 4; Chairman May Day Dance 4; Circulation Staff Beaver Log 4; Junior Prom Committee 3; French Play 1, 4.

ELIZABETH MAUER Chi Epsilon 1, 2; Y.W.C.A. 1, 2, 3, 4; May Day 1, 2, 4.

VIOLA MONACO Laurel Chain 1, 2; Honor Court 3; Class Treasurer 2; Student Government Treasurer 3; Student Council 3; Who’s Who 4; Play Contest 1; Student Government President 4; Psi Chi 3, 4; Treasurer 4; Alpha Kappa Alpha 3, 4; Nominating Committee 4; Extra-Curricular Activities Committee 4; Soph Hop Committee 2; May Day Committee 4; College Government Committee 4.

ELEANOR NAGER Food Committee 4; Junior Prom Committee 3.

JACQUELINE PALMER Classical Club 1; Secretary-Treasurer 2; Social Committee 1, 2, 3; Archery Manager 3; A. A. Managerial Board 3; May Day 1; Laurel Chain 2; Honor Court 3; Assistant Editor Handbook 3; Beaver Review 2, 3; Editor-in-Chief 4; Pi Delta Epsilon 4.

ARLENE PARKER Science Open House 1, 3; Publicity Committee Junior Prom 3; Floral Decorations Chairman Junior-Senior Breakfast 3; Junto 1; Typing Staff Beaver Log 3; Associate Editor Handbook 4; May Day 1, 2; Y.W.C.A. 1, 3, 4.

RUTH PARKER Junto 2; Classical Club 2; Forum World Affairs Committee 4; Y.W.C.A. 1, 3, 4; National Defense Committee 3; Lambda Delta Alpha 4; League of Evangelical Students 4; German Christmas Play 4.

ELAINE PENN Y.W.C.A. 1; Bealex 1, 2, 3; Faculty-Student Committee 3; Student Chairman 4; Chairman Forum Literature and Drama Committee 4; Beaver Review 3, 4; Alpha Kappa Alpha 3, 4; President Pi Delta Epsilon 4; May Day 1, 2, 3, 4; Honor Court 3.

PHOEBE PERRY Y.W.C.A. 2; May Day 2, 3, 4; Varsity Hockey 2.

MARJORIE PETERSEN Decorations Committee Day Students’ Dance 4; Junior-Senior Breakfast Committee 3; May Day 2, 4.

FRANCINE PRICE Ticket Committee Junior Prom 3; Circulation Staff Beaver Log 4; Psi Alpha 2; Y.W.C.A. 4.

LILLIAN RADZICK Christmas Decorations Committee 1; Y.W.C.A. 1, 2, 3, 4; Science Club 1; Home Economics Club 1, 2; May Day 1, 2, 4; Foods Committee May Day 4; Newman Club 1, 2, 4; Junior-Faculty Breakfast Committee 4; Science Open House 1.

ANITA REINHECKE Forum Vice-President 4; Alpha Kappa Alpha 3; President 4; Choir 1, 2, 3, 4; Nominating Committee 3, 4; Laurel Chain 1; Honor Court 3; May Day 2; Cheerleader 2, 3; Vice-President German Club 2; French Club 1, 2; Chairman Ways and Means Junior Prom 3; Y.W.C.A. 1, 2, 3, 4.

DORIS REINHARDT Varsity Basketball 2, 3, 4; Varsity Hockey 1, 2, 4; Orchestra 2, 3, 4; Tennis Manager 3; A. A. Managerial Board 3; Secretary of Forum 4; Dance Club 1, 2; May Day 1, 3; Laurel Chain 2; Posture Week Committee 1, 2, 3; Gym Demonstration 1, 3; Pentathlon 4.

DOROTHY RILEY Y.W.C.A. 1, 2, 3, 4; May Day 1, 2, 3, 4; Art Festival 2; Alpha Kappa Alpha 3; Secretary-Treasurer 4; Junior-Senior Breakfast Committee 3.

ACTIVITIES

KATHRYN PARKER Glee Club 3, 4; Choir 4; May Day 1, 2, 3, 4; Y.W.C.A. 1, 4.
SENIOR

MILDRED ROOT Y.W.C.A. 1, 2, 3, 4; Home Economics Club 1; May Day 1, 2, 4; Intramural Swimming Manager 2; A. A. Managerial Board 2; Science Open House 1; Junior Breakfast Chairman 3.

MARY ROTHAPUT May Day 1, 2; Publicity Chairman 4; Varsity Riflery 3, 4; Freshman Adviser 3, 4; Junior Prom Committee 3; Soph Hop Committee 2; Newman Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; 100 Club 3, 4.

MARIETTA SANDER Philomusian Club 1; Song Contest Accompanist 2; Varsity Riflery 2, 3, 4; Captain 4; Nominating Committee 3; Day Students' Council 3; Honor Court 3; Junior Prom Committee 3; May Day Committee 4.

JEAN SAWARD Chairman Properties Class Play 1; Orchestra 1, 2, 3, 4; Assistant Hockey Manager 3; Varsity Golf 3; May Day 1, 2, 3, 4; Beaver News Reporter 4; Press Bureau 2, 3; Circulation Staff Beaver Log 3, 4; Advertising Chairman Science Open House 3.

JOSEPHINE SCHMIDT Chi Epsilon 1, 2; Y.W.C.A. 1, 2; Glee Club 1, 2; Treasurer 3; President 4; Day Students' Council 4; Tag Day Committee 2; Choir 1; 4; Glee Club Concert Committee 1; Harvard Concert Committee 2, 3; May Day 1, 2, 3, 4.

BETTY ANNE SEARLE Pentathlon 2, 3, 4; Treasurer 4; Varsity Hockey 1, 2, 3; Captain 4; Varsity Basketball 2, 3, 4; Varsity Tennis 3, 4; Class President 3, 4; Hallowe'en Party Chairman 1; Chairman Tag Day 2; Song Contest Leader 3; Co-Chairman Posture Week 3; Who's Who 4.

JANICE SELLERS Junto 1; German Club 1, 2; Y.W.C.A. 1, 2; Epsilon Alpha 1, 2; Advertising Staff Beaver News 3.

LILLIAN SHAPIRO Spanish Club 1; International Relations Club 2, 3; Y.W.C.A. 1, 2, 3, 4; Junior Prom Committee 3; Air Raid Warden 4; May Day 1.

SELMA SHIPPER Publicity Committee Junior Prom 3; Y.W.C.A. 1, 2, 3, 4; May Day 2.

SHIRLEY SINGER Bexlex 1, 2, 3; Psi Alpha 1, 2; International Relations Club 1; Secretary-Treasurer 2; Vice-President 3; Y.W.C.A. 1, 2; May Day 1, 2.

MARTHA SKOOG Alpha Tau Mu 1; Student Adviser 4; League of Evangelical Students 4; Business Manager Beaver Log 4.

LAURA MAUDE SMITH Choir 1; May Day 1, 2, 4; Science Club 1; Decorations Committee Day Students' Dance 3; Entertainment Committee Junior Prom 3; Varsity Riflery 2.

MURIEL SMITH Alpha Tau Mu 1, 2; Co-Chairman Play Contest 2; Choir 1, 2; President 3; Class Secretary 3; Ticket Committee Junior Prom 3; Assistant Business Manager Beaver News 3; President Day Students' Council 4; Nominating Committee 4; Student Council 4; Song Contest Chairman 4; For-Beaver-I-Will Student Committee 4.

DOROTHY STEELMAN Glee Club 1, 2, 3; Y.W.C.A. 1, 2, 3, 4; Chairman Invitations Junior-Senior Breakfast 3; Chi Epsilon 2.

JEAN STEWART Varsity Hockey 1, 2, 3, 4; Varsity Riflery 4; Y.W.C.A. 1, 2, 3, 4; May Day 1; Laurel Chain 2; Honor Court 3; Chairman May Day 4; International Relations Club 1, 2; Art Festival 1, 2; Christmas Decorations Committee 1; Art Fellowship 2; Aviation Club 2; Decorations Committee Soph Hop 2; Beaver News Reporter 2; A. A. Executive Board 2; Junior-Senior Breakfast Committee 3; Chairman Decorations Junior Prom 3; Student Council 3; Nominating Committee 4; Who's Who 4.

KATHRYN SURIANO Classical Club 1, 2; French Club 1, 2; French Christmas Play 2; International Festival 1; May Day 1, 2, 3; Orchestra 1, 2, 3, 4.

MELITA TAKACS Student Government Secretary 4; Who's Who 4; For-Beaver-I-Will Student Committee 4; Secretary Nominating Committee 3; Business Manager Junior Prom 3; Honor Court 3; Laurel Chain 1, 2; Cheerleader 1, 2, 3; Choir 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; Spanish Club 1; Alpha Tau Mu 1, 2.

ACTIVITIES
SENIOR

MARGARET THALHIMER Y.W.C.A. 2, 3; Forum Art and Music Committee 4; Costs Committee May Day 4; International Relations Club 1, 2; Junior-Senior Breakfast Committee 3.

MARY TOOHEY Laurel Chain 1; May Day 2, 3; Honor Council 1; Newman Club 1, 2, 3; President 4; Chi Epsilon 1, 2; Varsity Golf 1, 2, 3.

MARY KATHRYN TROUPE Junto 1, 2; Classical Club 1, 2; President League of Evangelical Students 4; Stage Manager Alice-Sit-by-the-Fire 4; Science Club 1, 2; Science Open House 1.

HULDA TUTHILL Y.W.C.A. 2, 3, 4; Beaver News Reporter 3; Make-Up Editor 4; Properties Committee May Day 4; League of Evangelical Students 2; Press Bureau 3.

MARTHA TWIGG Y.W.C.A. 1, 2, 3, 4; May Day 1, 3, 4; Glee Club 1, 2, 3, 4; Choir 4; Entertainment Committee Junior Prom 3; Chi Epsilon 1; Freshman Adviser 4.

VIRGINIA VAN DYKE Class President 1, 2; Song Contest Chairman 1; Secretary Nominating Committee 2; Student Government Secretary 3; Cheerleader 2, 3, 4; Student Government Vice-President 4; Chairman Nominating Committee 4; Chairman Freshman Advisory Board 4; Laurel Chain 1, 2; Honor Court 3; Who's Who 4; Y.W.C.A. 1, 2, 3, 4.

LEONORA VAUGHAN Orchestra 1; May Day 1, 2, 3, 4; Typing Staff Beaver Log 2, 3, 4; Decorations Committee Tag Day 2; Y.W.C.A. 2, 3, 4.

JOANNE von GERICHEN May Day 1, 2; Decorations Committee Day Students' Dance 4; Y.W.C.A. 1, 2; German Club 1, 2.

CHRYSS WADE Chemistry Club 1; Home Economics Club 1, 2; Treasurer 3; Bedsex 2; Treasurer 3; Sophomore Breakfast Chairman 2; Play Contest 2; Y.W.C.A. 1, 2, 3, 4; May Day 1; Laurel Chain 2; Honor Court 3; Program Committee Junior Prom 3; Editor Handbook 3; Forum Treasurer 4; Air Raid Warden 4.

PHYLLIS WEDEEN Advertising Staff Beaver News 3.

JEAN WEISERT Chi Epsilon 1; Y.W.C.A. 1, 2, 3, 4; May Day 1, 2, 3, 4; Dormitory President 4; Secretary Dormitory Council 4.

BERNICE WENZEL French Club 1; May Day 1; Y.W.C.A. 1, 2, 3, 4; German Club 2; German Christmas Play 2, 4; Laurel Chain 2; Murphy Prize 2; Corresponding Secretary Pi Chi 3; President 4; Extra-Curricular Activities Committee 3; National Defense Committee 3; Honor Court 3; Silver Trowel Winner 3; Intramural Basketball Manager 3; A. A. Managerial Board 3; Junior Editor Beaver Log 3; Editor-in-Chief 4; Science Open House Committee 3; Vice-President and Historian Pi Delta Epsilon 4; Permanent Secretary Lambda Delta Alpha 4; Who's Who 4; Air Raid Warden 4.

EVELYN WHEELER Chi Epsilon 1; Glee Club 1, 2, 3, 4; Choir 4; Y.W.C.A. 1, 2, 3, 4; Chairman Program Committee Harvard Concert 2; May Day Chorus 1, 2, 3.

HELEN WILLISTON Nominating Committee 1; Pentathlon 1, 2, 3; President 4; Laurel Chain 1, 2; Honor Court 3; Honor Council 2; Y.W.C.A. 1, 2, 3, 4; Secretary A. A. 3; President 4; Health Education Club 1; Chairman Gym Demonstration 3; Varsity Hockey 1, 2, 3, 4; Varsity Basketball 1, 2, 3; Captain 4; Varsity Tennis 2; Who's Who 4.

JO WISSE May Day 1, 2, 3, 4; Athletic Committee 4; Laurel Chain 1; Hallo'sen Party Committee 1; Health Education Club 1, 2; Sample Party Committee 2; Junior Prom Committee 3; A. A. Executive Board 3; Treasurer 4; Y.W.C.A. 1, 2, 3; Varsity Basketball 2, 4; Varsity Hockey 3, 4; Co-Chairman Hockey Play Day 3; Posture Week Committee 3; Co-Recreational Night Committee 3.

JENE WORRALL Varsity Hockey 1, 2, 3; Varsity Basketball 1, 2; Glee Club 1, 2, 3; Treasurer 4; May Day 1, 2; Publicity Committee 3; Decorations Committee Day Students' Dance 1, 2, 3, 4; Soph Hop Committee 2; Ticket Committee Junior Prom 3; Cake Sale Committee 3.

ACTIVITIES
There is little remaining to be said on this, the final page, except "Goodbye," with the hope that the memories pictured here may occasionally bring to life wonderful events as they once were.
PATRONS AND PATRONESSES

Mr. and Mrs. H. E. Aldrich
Mr. and Mrs. George Elbert Allen
Mr. and Mrs. Warren H. Allen
Mr. and Mrs. Abram R. Anthony
Mr. James B. Balf
Mr. F. C. Barnes
Mr. and Mrs. Irvin E. Behrman
Mr. and Mrs. F. C. Bell
Dr. and Mrs. Edward H. Benson
Mr. and Mrs. John Birnbaum
Mr. and Mrs. J. C. Blackshear
Mr. and Mrs. Irving Blatt
Mr. and Mrs. Frank Bonni
Mros. L. M. Boswell
Mr. and Mrs. Frank G. Boyé
Mr. and Mrs. Errol G. Boyer
Mr. and Mrs. Herrie P. Bragg
Mr. and Mrs. Albert C. Brand
Mr. and Mrs. Abraham Brandt
Mr. and Mrs. F. Raymond Brewster
Mr. and Mrs. S. B. Brewster
Mr. and Mrs. Abraham S. Burg
Mr. and Mrs. Vincent J. Calzagno
Dr. and Mrs. Cito F. A. Canis
Mr. and Mrs. George Carlson
Dr. and Mrs. Luis F. Casals
Mr. Joseph H. Chapman
Mr. and Mrs. Robert Close
Mr. and Mrs. William J. Close
Mr. Peter K. Constantine
Mr. and Mrs. Clarence E. Cooper
Mr. and Mrs. H. W. Crawford
Mr. and Mrs. Charles E. Crothers
Mr. and Mrs. Francis H. Curren
Mr. and Mrs. David Daniel
Mr. and Mrs. George A. Daumman
Mr. and Mrs. R. H. Diament
Mr. and Mrs. Charles Dilibert
Mr. and Mrs. J. V. Donohoe
Mr. and Mrs. Harry P. Eckstein
Mr. and Mrs. Walter A. Eckler
Mr. and Mrs. Herman Eisen
Mr. and Mrs. David Engelman
Mr. and Mrs. Cyrus W. Fells
Mr. and Mrs. Joseph Feller
Mr. and Mrs. Reesee L. Fesmire
Mr. and Mrs. Howard Fields
Mr. and Mrs. Herbert J. Finkelestein
Mr. and Mrs. l. A. Fisher
Mr. D. G. Flaherty
Dr. and Mrs. Charles S. Fox
Mr. and Mrs. F. R. Foxcroft
Mr. and Mrs. C. William Frech
Mr. and Mrs. Larry H. Gardner
Mr. and Mrs. Carl H. Gerling
Mr. and Mrs. Alfred H. Gilbert, Jr.
Dr. and Mrs. Charles M. Gilmore
Mr. and Mrs. Emil Michael Goldblatt
Mr. and Mrs. Samuel Golden
Mr. and Mrs. Earl H. Goodby
Mr. and Mrs. Joseph C. Gottschalk
Mrs. Besie W. Graybill
Mr. and Mrs. James E. Green
Mr. and Mrs. J. Bruce Griffin
Mr. and Mrs. F. A. Griswold
Mr. and Mrs. Nat. I. Grossman
Mr. and Mrs. Charles Hoose
Mr. and Mrs. Esther O. Habegger
Mrs. Esther Halperrn
Dr. H. Halperrn
Master Stanley Halperrn
Mr. and Mrs. John Hartley
Mr. and Mrs. Frank L. Hawk
Mr. and Mrs. Francis S. Haynes
Mr. and Mrs. William J. Herdina
Mr. and Mrs. William E. Hewitt
Mr. and Mrs. James T. Hickey
Mr. and Mrs. Hugh H. Hirshon
Mr. and Mrs. Roland F. Hodges
Mr. and Mrs. R. L. Hoffman
Mr. H. Frank Hooper
Mr. and Mrs. A. L. Howk
Mr. and Mrs. Harry Huerber
Mr. and Mrs. Edwin Hunter
Mr. and Mrs. George W. Hunter
Mr. and Mrs. Donald Ingling
Mr. and Mrs. Richard A. Jonas, Jr.
Mr. and Mrs. Wm. H. Kaesser
Mrs. Laura E. Kaiser
Mr. and Mrs. Herman Katz
Mrs. Grace Kaufman
Mrs. Elizabeth Kidd
Mr. and Mrs. Harry M. King
Dr. and Mrs. Raymond Kistler
Mr. and Mrs. A. Parker Kitchell
Mrs. Henry E. Koffler
Dr. and Mrs. Benjamin Keven
Mr. and Mrs. Bernard Krouss
Mr. and Mrs. Benjamin Krohn
Mr. and Mrs. Harry W. Kulp
Mr. and Mrs. Wm. K. Lai
Mr. and Mrs. Harry E. Lomog
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