The Log of Beaver College
Nineteen Forty Three
THE LOG

NORMA M. HUNTER: Editor-in-Chief
JEAN NESTER: Business Manager
BENTON SPRUANCE: Adviser

THIS IS THE BOOK OF
BEAVER LOG

AND ITS PART IN THE LIFE OF BEAVER COLLEGE
TABLE OF CONTENTS

Book One
ALMA MATER ................................................................. 11-28
Dedication; Administration

Book Two
THE CLASSES ................................................................. 29-159
Seniors and Faculty; Beaver Mirror; Underclassmen

Book Three
EXTRA-CURRICULAR ACTIVITIES ..................................... 161-181
Government; Religion; Honors; Publications; Arts; Athletics

Book Four
FEATURES ................................................................. 183-191
Dances; Song Contest; Senior Class History
FOREWORD

ONE year ago, we began planning this Beaver Log. Now it is May, 1943 . . . our work is done. It is never an easy task to publish a yearbook, but this year added new tribulations . . . priorities nipped some of our ambitious plans in the bud, wartime restrictions limited others. Our tasks have been many, our hours long. We have had our moments of despair, our problems, and our heartaches . . . but we have also had a lot of fun planning and publishing this 1943 Beaver Log. We are proud of the result—don’t you like it too?

Leaf through the pages of this, your Log . . . peruse its contents. We have endeavored to create a different kind of yearbook, different from all the others which have gone before. There have been changes made, new features added. We hope that the chaste makeup meets with your approval, and that you like the cover, chosen for its beauty and durability. We offer, too, the new arrangement of the seniors and faculty, grouped according to academic departments. We hope that, as you read this book, you will feel the unified spirit of Beaver College—the interwoven relationships between faculty, administration, and students . . . so important in these times.

There will be other Logs . . . other senior classes who will leave behind them the records of their college years. This yearbook has blazed a trail for future editorial staffs to follow. Ours has been a sincere attempt to give you a Log which you will value for years to come. If we have helped each one of you to recall again the joyous moments we spent together, we feel that our efforts have not been in vain.

We hope that you like the 1943 Beaver Log. May it hold a cherished place in your bookshelves and in your hearts.
BOOK ONE

BEAVER · ALMA MATER

THIS IS THE COLLEGE
It is 1943—and much has come to pass. This is a significant year—a troubled year in a world at war. It is with a spirit born of these times of storm and stress, that we, the senior class, dedicate the 1943 Log to Beaver College. It is always difficult to transform emotions into words; what we feel for our alma mater is essentially intangible and cannot be expressed in exact phrases.

Beaver is the laughter of students...the joy of happy fellowship...the ringing of the chapel bell at the close of the day. Beaver is the hour of relaxation in the Chatterbox, as we linger over a "coke"...the ditties we chant in the Beaver buses...the hours of work in the library. Beaver is the hour of study in the evening...the challenging spirit in our academic lives...the warm feeling in our hearts as we sing the words of the alma mater. Beaver is all of this—and yet much more.

We who are about to graduate have spent four years at Beaver College; and she has played an important role in our lives. She has become our guiding spirit...she has given us faith and hope...and she has opened to us the doors of knowledge and of truth. To those connected with the college, she has so intrenched herself as to form an integral part of our lives.

Peruse these pages. When, as you read through this Log, you see not merely paper and print, but familiar faces and forgotten friends; when you hear once more the sound of long-lost voices, and stand again in well-loved places; when you recapture the hours of work and of play—then you will understand why Beaver has become so dear, and why she merits the abiding faith which we, the class of 1943, have in the college. It is 1943—and much has come to pass. Beaver has felt the sting of war; she has had to make adjustments; she has seen changes made. In the days and in the years to come, may she stand firm and unafraid. We dedicate our Log to Beaver College, as a token of our faith...our love...and our esteem.
ALMA MATER

Alma Mater dear,
The years have o'er thee swept,
But stainless still through time and tide
Thy splendor thou has kept.
So hail to Beaver, hail, we say!
Fling high the scarlet and the gray;
We shall keep irradiant with truth
Thine everlasting youth.

Mother tried and true,
We pledge our life to thee;
We pledge thee all our fullest faith
In loving service free.
So hail to Beaver, hail, we say!
Fling high the scarlet and the gray;
To the finest in the land,
We lay down our heart and hand.
# ADMINISTRATION

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<thead>
<tr>
<th>Position</th>
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<td><strong>President</strong></td>
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<td>Jersey City, N. J.</td>
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Mr. Allan Sutherland, President  
Mr. Archie D. Swift, Chairman of the Development Program  
Mr. Morgan H. Thomas, Secretary-Treasurer
RAYMON M. KISTLER

In a normal college year, living in the promise of prosperity, in the singular complacency of peace, we have a certain untried trust in our leaders. It is an easy faith. But in time of war, when nothing is promised but sacrifice, we no longer give our trusts freely. The faith we have in our leaders demands justification. Dr. Raymon Kistler not only has fulfilled the great promise of Beaver, but in the pressing demands of a war time world, he has stood immovable, indestructible.

When we recall the year that Dr. Kistler entered Beaver as a "freshman," when we recall the peace of our well-ordered lives here in college, the great security of our still halls; when we recall these things, and contrast them with that yesterday, we find solace in the knowledge that the enthusiasm and the devotion which Dr. Kistler had then still remains. This enthusiasm, maintaining and nourishing that of the students, was reflected in the many varied activities which Dr. Kistler added to those of the past. Although we remember Song Contest for the thrill of competition, and the unity of five hundred girls in song, heart and spirit, the presence of Dr. and Mrs. Kistler beamimg, proud, and infinitely encouraging, added to the perfection of Song Contest.

With a sly smile, we can frankly say that we were glad that some of the speakers planned for us never arrived; because we knew that the gap would be filled by one of Dr. Kistler's eloquent, extemporaneous talks. When he spoke to us, an intimate contact was established, a contact which is never made by many college presidents.

Raymon Kistler has fulfilled the office of President in numerous ways. This year he was not only our chief administrator, our minister, general morale-builder, and intimate friend, but also our teacher. . . . He developed public speakers, biblical students, and made religion our second nature. If our President continues to imbue us with the spirit of knowledge and of truth, with the faith that tomorrow is made of all the struggling, uncertain yesterdays, his mission in life will be fulfilled.

RUTH LOVING HIGGINS

If a college is based on the soundest principles of efficiency, of individual attention to the student, it must be a closely integrated, unified organization. The faculty must be dedicated to every effort of the student, and the two must be joined in that common purpose under effective leadership. The sense of unity and balance has been achieved here through the work of Ruth Loving Higgins, the Dean of Beaver College.

The office which is outlined for each new year of college is a comprehensive one. During the regular school year, she must keep a constant check on the activities and the accomplishments of every student. The ability to see into the particular nature of a student and her attitude is one which Miss Higgins has fully developed. But scholarship is not the only field to which the Dean attends. Her enthusiasm has carried her into the broad arena of History, and she has a keen interest in the many current problems of war, and the prospective problems of peace. Working with world affairs committees, she has encouraged leaders of American life to speak to the students of Beaver.

Summer school is the preserver of many academic records and is the vehicle by which many girls add more hours and knowledge to their regular education. Dean Higgins endeavors each year to give individual girls a chance to take the course of her choice.

In this Beaver's first war year of struggle and of sacrifice, Dean Higgins has helped to plan the future of a generation. With a sincere hope for the college, and for the girl who wants to learn, she has planned another summer school and another school year . . . a year of new courses, of new students, and of new promise that Beaver will not fall.

Education is an abstract term which, in reality, means knowledge and vision. Ruth Loving Higgins, through her careful planning, has fulfilled the responsibility as a leader in education.
Mrs. Josephine Ritchie
Mr. Harry Cross
Mr. Thomas Barlow
Miss Florence Smith
Mrs. Anna Patch
Miss Elizabeth Baum and Miss Margaret King
Miss Clara Carrison
Miss Helen Nemes
Mrs. Kathryn Clemmer
Mrs. Roberta Paulhamus
Mrs. James W. Hunsberger
Miss Amelia Peck
Miss Winifred Thompson
Miss Louise Parsons and Miss Jean Harvey
Mr. G. Harry Swanfeld
BOOK TWO

THE CLASSES

THESE ARE THE GIRLS
THESE are the classes. On these pages, you will see your classmates, your friends, your fellow-workers . . . the girls with whom you have worked and played. You will see, too, the members of your faculty. We who are about to graduate recall with pleasure the camaraderie between professors and students . . . we present, then, the senior class and the faculty as a unit, in an endeavor to illustrate the essential one-ness which has ever existed between the two.

The 1943 Log belongs not only to the senior class, but to all of Beaver . . . to each and every one of you. This is your yearbook. These are the classes. . . .
AN ENGLISH major!" say the underclassmen in awed tones. "That means you have to take the COMPREHENSIVE!" But excluding the few weeks before and after, to the recruits it becomes just another test, and they consider their four years spent in the best way possible. A goodly number of them started out, but now only four bona fide English majors remain—Joan of the Log and News, Norma of the Log, Jane of the News, and Janet of Student Council and the giggles. They’ve written themes and papers and essay questions, and even poetry . . . read the drama, novel, epic, and burned the midnight oil over Aristotle’s Poetics and Milton’s theology, until others accused them of a faraway look. But to the English majors themselves, who by now feel that they should have read everything ever written, comes a burning desire to read more and more, and a critical sense of values, far removed from freshmen.

Miss Doris Fenton
Miss Belle Matheson
Miss Marcia Anderson
Miss Mary C. Brill
Mrs. Isabel Sanders
Miss Judith Elder

The climax of the four years, the well-known six hour comprehensive, designed to test the students’ knowledge of English literature as a whole, their powers of discrimination as applied to literature, and their ability to present their thoughts effectively, came on April 17 to find them wondering how anyone could possibly know so little!

The faculty of this department has its headquarters in the “sanctum sanctorum,” formally known as the English office. Here are the desks—Miss Marcia Anderson’s with corrected themes, Miss Mary Brill’s with the latest proof sheets of the Beaver Review, Mrs. Isabel Sanders’ with freshmen, Miss Belle Matheson’s with an embryonic issue of the Beaver News, Miss Doris Fenton’s with the accumulated problems of the head of the department, and Miss Judith Elder’s with casts and scripts of the forthcoming plays. This year the department expanded even more, with the addition of Dr. Raymon Kistler who imparted to the students in his Public Speaking course the basis of his oratorical success. These are the professors who have worked with us for four years, who have done much to instill in us their appreciation for English literature, and language, and creative art, and who have proved an inspiration to us to branch out into creative fields.

Presented, the English department. Now far be it from us to pull the oft-berated excuse of an English major . . . but duty calls. . . .
ENGLISH MAJORS

JOAN RETA HINLEIN

Tiny Joan wields a mighty pen—for during her four years at Beaver, she has been an active force in journalistic circles. In her freshman year, Joan was on the *Beaver News* staff; as a sophomore she was exchange editor; in her junior year, managing editor; and this year she has served as associate editor. In her first three years at Beaver, she was a valuable member of the *Beaver Review* staff; and in her senior year, she was managing editor of the *Beaver Log*. Joan is a member of Pi Delta Epsilon. She played varsity tennis in her junior year, and also participated in intramural sports. Joan was in the Honor Court at May Day last year; and has participated in Song Contest for four years. As a delegate from Pi Delta Epsilon, and thus a representative for Beaver publications, Joan was another of the hard-working Nominating Committee this year.

NORMA MARGUERITE HUNTER

In her four years, the inimitable Norma’s wit and leadership have gained her an enviable reputation. Her first two years at Beaver were testing periods, in which she participated in Song Contest, but as a sophomore she took her first step toward realizing her journalistic hopes, becoming faculty editor of the *Beaver News*. When Norma was a junior, the time for waiting was past, and with an exuberance unsurpassed, she became feature editor of the *News*, junior editor of the *Log*, property chairman for May Day, a member of Honor Court, a worker for the Development Program, and, of course, Song Contest. Norm ended her college career in the high position of general morale-booster, editor of the *Log*, member of Alpha Kappa Alpha, and Pi Delta Epsilon, extending her fame beyond Beaver’s halls by being elected to “Who’s Who in American Colleges.”

JANET MAE STRINGFIELD

Janet’s college career has been a busy one—for four years she has participated in Song Contest, and she progressed from freshman reporter on the *News* to faculty editor to class editor to exchange editor in successive years. A member of Day Student Council during her first two years, she acted as secretary in her sophomore year. As a freshman and junior, she was a member of Honor Council; she acted as social chairman on A.A. Managerial Board in her junior year; and was chairman of Transportation for Prom. For three years she was a participant in May Day, Laurel Chain and Honor Court, and a candidate for Posture Queen. As a senior, she was elected to “Who’s Who,” was Day Students’ president, and a member of Student Council.

JANE ELIZABETH MacFARLAND

“Mac,” to most Beaver students, is synonymous with the *Beaver News*. The efficiency, quality, and good cheer of her work and attitude are reflected in her activities during her four years. As a freshman, Jane “oriented” herself with intramural basketball, Song Contest, and May Day. Her sophomore year she participated in varsity hockey, intramural basketball, and was intramural swimming manager. When she became a junior, she branched out, except for varsity hockey, and entered upon her journalistic career. She was news editor of the *Beaver News*, a member of Pentathlon, Prom Committee, and was Barn Dance chairman. We all know “Mac” as editor-in-chief of the *News* in her senior year, when she also became a member of Pi Delta Epsilon and Alpha Kappa Alpha.
UR four years in the Language departments of Beaver College have been interesting and varied. Freshman year, *Miles Gloriosos*, a classical play, was presented at the home of Miss Carolyn B. Pierce, our Greek and Latin sage. During both our sophomore and junior years, the German and French departments presented Christmas pageants, for the entire college in Huntingdon Gym; Christmas songs of Germany and France were sung and a medieval play was given by each department, *Ein Altes Weihnachtspiel* and *Le Jongleur de Notre Dame*. In the spring the French department produced *La Paix Chez Soi* by Courteline, which was so highly acclaimed on the Beaver campus that it was taken to the Penn Cultural Olympics, where it won the award of merit.

Sophomore year was the year which marked a great event in the life of the French department. It was then that the French House under the direction of Mrs. Edith Wright was begun. Twelve seniors, who, within the hallowed halls of their residence, were to ban their mother tongue, came over to the gate-keeper's lodge on the Grey Towers campus to parler, manger and dormir French. Annette Minier, a native French girl, came to live at the Maison as a further aid to the students in acquiring fluent French. The girls who lived at the French House presented three one-act plays that year; one of them, *Un Mari Sur Mésure*, again captured the coveted Olympics prize.

Miss Bertha Peirce, Mrs. Suzanne Neves, Mrs. Edith Wright, Miss Beryl Parke, Miss Esther Metzenthin, Mrs. Gladys Cutright.

Romance Language department also produced and presented a Spring Carnival, at which Spanish, German, and French songs and dances were given. An extra-added attraction was the presentation of Goethe's *Faust*, in the form of a puppet play, by the German students.

In our junior year Miss Beryl Parke was added to the Spanish department as an assistant to Mrs. Gladys Cutright, head of this department for the past several years. Maurice Maeterlinck's *L'Intruse* was given by the French department. By far the most important departmental event of the year, was that undertaken by the Classical department; Miss Pierce and her students supervised the presentation of Aristophanes' *Birds*, a difficult, but highly successful production which was the highlight of the gala May Day festival.

Our senior year was marked by the opening of the Spanish Corridor, to operate under the same conditions as the French House, in Ivy Hall, under the supervision of Miss Parke. Also, in order to enable the student body to gain practical experience in speaking both French and Spanish, a system was originated whereby girls who were neither majors nor minors in the department might alternately sit at the Language tables in the dining room. One of the most important additions to the new college curriculum, and an extremely important feature in the future development of the Language department, was the introduction of the interdepartmental major plan—which enables a student to study three foreign languages, while focussing her attention on their political and economic uses.

*Vivent les langues!*
AUNE LILLIAN ALLEN

In her freshman year, Aune joined the staff of the Beaver Review; she became poetry editor in her senior year. She is the soloist of both the Glee Club and the Choir. Aune was on the Laurel Chain in her freshman year, and Honor Court last year. In her junior year, Aune was a freshman adviser, chairman of the Invitation Committee for the Junior Senior breakfast, participated in French and German plays, and was elected to Alpha Kappa Alpha, of which she became president the following year. As a senior, Aune was elected to A. A. Managerial Board, Dorm Council, Lambda Delta Alpha, Pi Delta Epsilon, and the presidency of the French House. She has been awarded the Silver Trowel and the President’s Prize for outstanding scholastic achievement.

HEIMTRAUT MARIA DIETRICH

Heimie’s activities at Beaver have been varied. As a freshman, she joined the League of Evangelical Students, participated in Song Contest, Y.W.C.A., May Day, and took part in the German play given that year. The following year, she continued her interest in the League, Song Contest, and Y.W.C.A. As a junior, she was on the Y.W.C.A. Cabinet, became secretary of the League of Evangelical Students, joined the World Affairs committee of the Forum, participated in May Day, and again was in the annual German play. During her second and third years, she was a junior editor of the Log. As a senior, Heimie participated in Song Contest, Y.W.C.A., retained her post on the World Affairs Committee, and became president of the League of Evangelical Students.

CHERRY MAGNER

Cherry will always be hailed as the classical student of ’43. As a freshman, she became a member of the Classical Club, the Social Committee, Y.W.C.A., participated in Song Contest, was chosen for Laurel Chain, and won the coveted Murphy Prize. In her second year, she continued her Song Contest, Social Committee, and Y.W.C.A. work, and became a member of the Choir. As a junior, Cherry won new laurels as treasurer of Student Council, continued in the Y.W.C.A., Choir, and Song Contest, was a member of the Extra-curricular Committee, and May Day Honor Court. In her senior year, she was re-elected to Student Government, was chosen to appear in “Who’s Who,” won the Marion Frank award, and was elected to Alpha Kappa Alpha, and Lambda Delta Alpha.

LOUISE VALENTINE ROSENTHAL

After her freshman year, Louise transferred to Beaver from Ohio State. As a sophomore, she participated in May Day and Song Contest, and became a member of the International Relations Club. In her junior year, Louise played Hercules in the May Day production—her southern accent quite admirably offset by the gutteral tones of “the strong man”; and her mother was sadly compensated for her trip from Virginia, to view the budding actress, by an unrecognizably draped daughter! After this debut, Louise ended her stage career by playing the uncle in L’Intruse. Louise’s senior year has been occupied with living in the French House, practice teaching, and being advertising manager of the Log.
HELEN CHRISTINE SIOTKA

"Sokky," in her freshman year, was in Song Contest, Y.W.C.A., the Newman Club, intramural basketball, and in the French Club. In her sophomore year, she expanded her activities to include the Extra-curricular Activities Committee, and the International Festival. By her junior year she had become one of the irrepressibles of her class. She was chairman of the Junior-Senior Breakfast, in Song Contest, the Newman Club, Honor Court, stage manager of the French play, and a freshman adviser. Her senior year was both active and surprising. She was May Day chairman, chairman of Literature and Drama on the Forum, and elected to Alpha Kappa Alpha, and Nominating Committee. Helen leaves as one of our leading French scholars, undefatigable wits and enthusiastic participants.

ALTHEA RUTH WILBER

This is Althea Wilber, another senior who hails from Massachusetts (Boston, to be exact), and a Spanish major who lives, naturally enough, in the Spanish Corridor in Beaver Hall. She participated in Song Contest during her four years here at college, and as a sophomore, she dabbled a bit in intramural riflery—and became quite an expert marksman. If one should conduct a Gallup poll to discover Althea's favorite extra-curricular diversion, however, it would not be difficult to learn that her pet pastime is knitting... sweaters, socks, and all sorts of clever pieces, which she whips up in nothing flat, and in what seems to be mass-production! In her spare hours, Althea may usually be found behind the desk in the library... acting as librarian ex-officio.
HISTORY AND PHILOSOPHY

HISTORY is a “systematic, written account of events, particularly of those affecting a nation, institution, science, or art, usually connected with a philosophical explanation of their causes.” Unfortunately, this explicit definition (Webster’s) of history has many false connotations in the mind of the average person. History is usually considered a dry, uninteresting subject, an “account of events,” while the philosophical explanation, an integral part of the study, is given little, if any, consideration. At Beaver College, we believe in and appreciate the benefits of a thorough study of history.

Many students have chosen history as their major field of concentration in order that they may be able to study the past, to achieve an understanding of the present, to solve the social, economic, and political problems of the world, and to be able to plan and regulate their future in a manner compatible with it.

A major in History is eligible for a Bachelor of Arts degree. Naturally certain basic requirements must be fulfilled by every student in the department, but aside from this—and we are above such mere considerations—the thirty hours concentrated towards this major give one an unusually well-grounded knowledge of this field.

In the fall of 1939, many members of our class, then externally green freshmen, showed a desire to major in history. True, this was only incipient in many cases, and in four years many changes have been made in the group that had tenaciously held to its first yearnings, but seven of the original number will have graduated with a major in the department. A good number of these girls have majored in Education, thereby enabling them to earn teaching credits, and to “student teach” in nearby grammar and high schools.

Under the tutelage of Miss Mary Clarke, head of the History department, Miss Ruth L. Higgins, also dean of the college, and Miss Rebecca Shriver, who has since left to make history with the WAACS, the History department offers seventeen varied courses. Recently, the department has branched out into some new courses dealing with the war, present-day events, and problems of our post-war society.

In addition to academic courses, the members of the History department sponsored occasional Wednesday afternoon assemblies devoted to national and historical topics, thereby giving themselves a fine chance to display the superiority of the History major over other poor college mortals!

Miss Mary P. Clarke
Dr. Charles Dapp
Miss Ruth L. Higgins
ELAINE MARION ALT

For four years Elaine Alt has been an active participant in Beaver activities. In her freshman year she joined the Glee Club, Y.W.C.A., took part in Song Contest and May Day, continuing these interests through the following years. She also made the hockey squad and became a cheerleader her first year. Sophomore year Elaine was sophomore chairman of the Tower’s Christmas party and on the committee for Science Open House. The following year she was on the Orchestra Committee for Junior Prom and on the Date Committee for the Junior Barn Dance, as well as acting house president and acting Y.W.C.A. representative at Grey Towers. Elaine also found time, junior year, to represent the Malin Memorial fund and sell crew caps at the Towers. Senior year she was distinguished as an attendant to the May Queen.

ATHENA HELEN CONSTANTINE

Athena, better known and widely recognized as “Connie,” came to Beaver in her junior year from Lasell Junior College in Massachusetts, to complete her college education. She was an active member of her class at Lasell, and when she arrived at Beaver, immediately joined the Y.W.C.A., in which she retained her active membership status up to her senior year. Connie was another of the class of ’43 to swell her voice in song at Song Contest, and aided both in planning for May Day and participating in some of the May Day dances.

MILDRED CASALS

This senorita from Puerto Rico, may look back on four years’ participation in Song Contest, Y.W.C.A. and May Day, the latter consisting of Laurel Chain sophomore year, and Honor Court during her junior year. As a sophomore, “Millie’s” other activities were intramural riflery which she continued as a junior, and Nominating Committee. In her junior year she played intramural basketball, was the Entertainment Committee chairman for Junior Barn Dance, a member of the Orchestra Committee for Junior Prom, and, as Grey Towers representative on Student Council, was fire chief in that dormitory. Vice-president of the Student Council was “Millie’s” big job in her senior year. In this capacity she was also chairman of Nominating Committee, fire captain, and advisor to the freshman class.

MARY ALICIA GORMLEY

Mary transferred to Beaver in her junior year from Larson Junior College, where she had been an active force in student activities. During her two years’ residence at Beaver, Mary participated in Song Contest and May Day and was an active member of the Newman Club. She has also won distinction as candidate for both posture and May Queen. Mary’s acumen in historical subjects, present and past, showed up admirably when she took part in the Current Events assemblies, occasionally sponsored by the Contemporary Affairs Division of the Arts and Science Forum.
HISTORY MAJORS

ANNE LOUISE McLAREN

A most efficient president of the Y.W.C.A., Anne worked up to the presidency after three years of the "Y" Cabinet, being secretary in her junior year. For four years she was also a member of the Glee Club, and as a freshman and sophomore a member of Beclex. During her sophomore year, Anne was the chairman of a very successful Junior Breakfast, a member of Laurel Chain, and was appointed exchange editor of the Beaver News, a position which she held through her junior year. She participated in Honor Court in both junior and senior years. Senior year, along with student teaching, found Anne a member of "Who's Who" and a representative on N.I.C.C. and the Resident Committee of the national Y.W.C.A.

FANNIE GRIFFITH ROCKEFELLER

Although she came to us as a junior, Fannie quickly showed herself to be able and interested. Last year she joined the League of Evangelical Students and played intramural basketball, became an active member of the Y.W.C.A., and took part each year in Song Contest. Always an enthusiastic worker in the world affairs groups, Fannie this year became chairman of this vital division of the Forum of Arts and Sciences.

RUTH WARD

Ruth came to Beaver College in her junior year—as a transfer student from Pembroke. She had been active in the college Glee Club, and she continued to pursue this interest at Beaver. She was a participant in Song Contest in her junior and senior years here.
IFE in a complex world necessarily creates problems with which the race of mankind is perpetually confronted. It is with these social, psychological, political, and economic problems and trends that the Social Science department deals.

Headed by Mr. William Ryland and Miss Priscilla Forrey, who are assisted by Miss Thelma Dillon and Mr. Thomas Armstrong, it is one of the most extensive liberal arts courses offered at Beaver. Of the present graduating class, seven have majored in this field, while many more have chosen it as their minor. Specific subjects from the Social Science curriculum are required in every course offered at the college.

The learning stressed within the department is not merely factual knowledge of Insurance, Economics, and Government, but is made workable and practical in many ways, as when, in Introduction to Social Work, the Sociology majors, under Miss Dillon, receive an actual taste of working in their chosen field, as well as a chance to apply their training before graduation by working in settlement houses. The same is true for Psychology majors. In Clinical Psychology and in Experimental Psychology, the students work in conjunction with near-by schools, thus having the opportunity to become acquainted with problems and situations they may experience in their chosen field. Since the resignation of Miss Eleanor Barnes to work with the Psychological Institute in New York, Miss Forrey has become the head of the Psychology department.

In a category somewhere between the lecture and practice methods, we find courses such as Abnormal Psychology and Political Parties, in which the scientific method of observation is used as the means of imparting knowledge to the students.

Since the advent of the war, the Social Science department has proved its adaptability to current changes. It has introduced war problems, direct and indirect, into all its courses, and is now sponsoring especially timely courses in Contemporary Problems of Post-War Reconstruction. Those students who elect this course are becoming acquainted with all the world-wide peace plans now being advanced from various sources, so that when peace does come, leadership for adequate reconstruction will not be lacking.

On the whole, the Social Science department achieves the aim of Beaver College, which "would develop the social and economic aspect of each student's life through teaching her to find the abundance of living fully and intelligently in the social and economic activities of the community, state, and world."
SOCIAL SCIENCE MAJORS

GERTRUDE BROOKS

Gertrude, or perhaps you will recognize her by the more common and familiar nickname of “Gery,” came to Beaver in her junior year after transferring from Bucknell University, in Bucknell, Penna. Vacillating between a Kindergarten and a Psychology major, Gery did all that is incumbent with an active interest in these fields. In her senior year she became a member of the Ceramics Club, fast growing in fame and popularity at Beaver. She has also been a participant in the good old Beaver stand-bys, Song Contest and May Day. “Gery” is one of the “younger marrieds” of the class of 1943.

PHOEBE JANE CARPENTER

The spirit of enthusiastic participation is what has carried Phoebe through her four successful years at Beaver. In her freshman year she was in the Elementary Education Club, Y.W.C.A., on the Hallowe’en Party Committee, intramural hockey squad, Posture Week, Beaver News circulation staff, May Day chorus. When she was a sophomore she became a member of Soph Hop Committee, the rifle team, and the Point Committee. As a Junior she again exhibited this talent for a wide range of activities. She was Beaver Hall’s house president, in Song Contest, Junior Prom ticket committee co-chairman, on Honor Court, and Dormitory Council. Phoebe devoted most of her senior year to study and preparation for the future but also managed to retain her Y.W.C.A. and Nominating Committee posts.

HARRIET ELIZABETH GILCHRIST

Betty has been a regular participant in Song Contest, loyally aiding to swell the voices of the class of ’43. In her junior year Betty was a member of the Barn Dance Committee, an informal dance held in Huntingdon Gym, successful in raising much-needed funds for the Junior Prom. This year Betty became co-chairman of Senior Week, burdened with the weighty problems of what we should do, with whom, and where we should do it.
ANNE ELIZABETH OSTRANDER

Anne's Beaver career has embraced scholastic, musical, athletic, and political success. In her freshman year she was a member of Junto, Kappa Kappa Alpha, and the International Relations Club. As a sophomore, Anne was on the Press Bureau, junior varsity riflery team, and the Tag Day Committee. She was a freshman adviser, A. A. representative, and a member of the Point Committee last year. This year she was a member of Nominating Committee and secretary of Alpha Kappa Alpha. For four years Anne has been an active participant in the League of Evangelical Students, intramural sports, Glee Club, May Day, Song Contest, the Y.W.C.A., and a trumpeter in the Orchestra. Anne has also been active on the Log. This year she became Vice-president of the Forum.

KATHERINE EMILY SCHMUTZLER

Katherine entered Beaver four years ago, and before doffing her green cap, became a member of the Elementary Education Club and the Y.W.C.A. She was active in the latter for three consecutive years, and as a sophomore worked in the Toy Library. Katherine was a participant in three May Days and has always taken part in Song Contests. This year she was a member of the Day Students Dance Committee, helping to make the affair the success it was.

CATHERINE RUTH SCHIESER

Catherine came to Beaver as a sophomore from Westchester State Teachers College. At that time she joined the orchestra because of her clarinet-playing ability. She continued her musical inclinations by singing with the Glee Club in her junior and senior years. Last year she played ping-pong and intramural basketball, and has continued her interests in these sports. Catherine was a participant in Song Contest in her sophomore and junior years and May Day both last year and this. She is a member of the Y.W.C.A. and the League of Evangelical Students, of which she is now the treasurer.

ELEANOR GERTRUDE STEIN

A transfer from Penn State where she worked on the business staff of the college magazine, Eleanor came to Beaver in 1941. A Psychology student, she was invited to join Psi Chi, the honorary Psychology fraternity, in her senior year, and was elected secretary. Two May Days found Eleanor among the eager celebrants of Beaver's traditional pageant. She also became a member of the Y.W.C.A.
PSYCHOLOGY MAJORS

CECILE HARRIET BORNSTEIN

A transfer student from Bennett Junior College, Cecile Bornstein, known to all as “Cis,” entered ably into the Beaver swing. Her interest in Psychology prompted her to major in this field and she was distinguished in her senior year not only in her election to Psi Chi, but also in acting as Vice-president of this honorary society. Always fond of riding, Cis was a member of the Riding Club in her junior and senior years and in her last year became a Modern Dance enthusiast. She has also taken an active part in both Song Contest and the Y.W.C.A. during her two years at Beaver.

MARGARET LYLE CROSSON

Not only has varsity hockey and intramural basketball claimed Peg’s time for four years, but in her sophomore and junior years she captained the varsity golf team, served on the A. A. Managerial Board as intramural and varsity basketball manager, and was elected to Pentathlon, becoming secretary in her senior year. Peggy was circulation manager and sports editor of the News, Log photographer, and a member of Pi Delta Epsilon. She was the secretary of Psi Chi in her junior year, later advancing to the presidency. Peggy was also a member of Nominating Committee, ticket chairman of the Day Students Dance and Junior Prom, decorations chairman for the Soph Hop, student adviser, a member of the Y.W.C.A., on Honor Court in her junior year, and was vice-president of the senior class.

BEATRICE HARRIET GOLDBLATT

Bea’s record is indicative of a lively, interested nature. Although she participated in Song Contest, May Day, and was associate editor on the Beaver Review, Science Open House, intramural basketball and archery, her interests gained momentum the next year, perhaps because she realized her term was only three years instead of four. As a sophomore she continued participation in her previous activities and was elected to Psi Chi and Psychology representative on the Forum. As a senior Bea was corresponding secretary for Psi Chi, historian for Pi Delta Epsilon, literary editor of the Log, a freshman advisor and Psychology representative on the Forum. Bea may seem unassuming to her many friends but her contributions are evident.

SHIRLEY LIEB

Shirley came to Beaver in her junior year as a transfer student from Penn State—along with Eleanor Stein and Dorothy Spielman. A Psychology major, Shirley was able to finish her requirements early in her senior year, and she left Beaver after the first semester—to take up her duties as a “newly-wed.”
F one were to choose the most important occurrence in the career of the Science department, it would undoubtedly be the Science Open House. This event is the result of the concentrated and correlated efforts of the various departments embraced by the Sciences—Chemistry, Biology, Physics, and Psychology. Organized under the guidance of the departmental faculty members, planned and executed by the Science students, Science Open House aims to acquaint students, parents, friends, and members of the community with the type of work the Science department is engaged in throughout the year. During the weeks preceding the gala presentation, Murphy Hall, the traditional lair of the scientists, is pervaded with activity, smells, and sounds strangely discordant in the cold intellectual air of the dissecting rooms and Chemistry laboratories. However, as the time for the great event approaches, charts and exhibits are completed for the foundations of a well-planned Science Open House. Finally, a few intrepid souls venture into the maze of aisles, lights, and apparatus, to gaze at the dissected cat, the eviscerated guinea pig, and the embryonic chick; to grasp at liquid air, pass through electric light beams, become the unsuspecting victims of a blood test, to fail the nine-year-old Porteus Maze, and on the whole, to have an enjoyable time.

However, we Science majors have had to forego our usual sadistic pleasures this year, since the war and gas situation combined to make the idea of a Science Open House rather unfeasible. Instead, we were obliged to see our zealously guarded funds returned to the Arts and Science Forum to provide educational films and to obtain a speaker. Previously, we had had several well-known speakers, including Roger Conant, director of the Philadelphia Zoological Gardens, and Dr. Harlow Shapely, astronomer from the Harvard conservatory. The war had another unfortunate effect upon the lives of the scientists—causing a deeply regretted shift of headquarters from what had been, from time immemorial, our private hideout at Murphy, to the alien air of Taylor Hall.

To compensate our members for their losses, we had a gathering one evening each month, at which time one department presented some vital scientific topic and the students were enabled to unburden their minds of their latest inventions and theories. These meetings were always well attended. Incidentally, refreshments were provided by the faculty! Through a unique innovation of the Chemistry department, some Chemistry students were allowed to work in the laboratories at the Abington Memorial Hospital, thus combining valuable practical experience for the students with service to the community.

Mr. William Sturgeon, Mrs. Lillian Basset, Miss Helen Gilroy, Miss Janet Durand, Mr. Paul Cuthright.
SCIENCE MAJORS

MARION ELLEN EDDISHAW BREADY

In her freshman year at Beaver, Marion belonged to the Y.W.C.A., participated in Song Contest, May Day, and intramural hockey, and joined the Science Club. As a sophomore, Marion played intramural basketball, helped with the Science Open House, and participated in Song Contest. She again took part in the May Day festivities in her junior year, Song Contest, intramural basketball, and became a freshman adviser. In her senior year, Marion continued advising the freshmen, joined the Y.W.C.A., participated in Song Contest, and was chosen to head the Physics division of the Arts and Science Forum.

LOLA CECILE DELIGTISCH

During her college career Lola’s primary extracurricular activities have been in the field of Science. In the 1941 Science Open House, she made posters, acted as guide for the uninitiated through the mazes of scientific apparatus, and also demonstrated some chemical preparations. She is a member of the Science Division of the Forum and attends the monthly round-table discussions. Turning to the lighter side of her nature—Lola has chosen to express her love of the arts by annually dancing in the May Day festivals—last year it was the memorable May Pole Dance. This year Lola’s main concern has been the student teaching of Biology and Chemistry, with a little Physics thrown in for good measure.
ANYTHING but dull is the life of a Fine Arts student at Beaver. As freshman, we became acquainted with the casual, informal atmosphere of the "studio," with our fellow artists, and with our instructors, all artists in their own right. Some of us were put under the tutelage of Mr. Benton Spruance, head of the Art department, general adviser, and an artist of note. Mr. John Hathaway took charge of Creative Design and of those students who wanted to enter the field of Commercial Art. Interior Decoration was under Miss Jean Franksen, while Mrs. Elsie McGarvey instructed Fashion students. The freshman year was spent concentrating on aesthetic techniques, and primarily fitting ourselves into the cogs of the studio, and finding out where our, till now, latent talents really lay.

By our sophomore year, we were aware of the field we had the most ability in, and were branching out. Also, we were now assuming responsibility for the dance decorations, with which, heretofore, we had only been privileged to help the upper-classmen. Although our group was diminishing—a number of girls having found out the awful truth, or not returning to school—our work was increasing. February was a period of feverish work for the Prom, and almost immediately afterwards, we started planning and painting for the biggest job of all, May Day. Other artistic efforts were willingly pushed aside to make room for the sixteen-foot poles, cans of paint, carriages, carts, masks, and costumes for The Birds. Then the alleged "easy life" of an Art student was really a myth. But May Day finally arrived, was an unprecedented success, and we settled back to "the old life."

By our senior year our group of majors had been quite depleted, but there was a new bond among us: we were seniors and had survived four years together. Most of our hours were spent at the studio, concentrating on our major field of endeavor and the last great creation. In February, again we threw aside our usual cares, and the interior decorators among us were able to put a small part of what they had assimilated into practice—for the Beaver girls decided to "do over" the Chatterbox.

The last great event of our artistic careers at Beaver was the exhibition of each senior’s work in Green Parlors. With a glow of pride, each one hung her masterpieces, happily accumulated, laboriously wrought—the cumulative products of our four years’ efforts.
MARY ELIZABETH BERLIN

"Indian-Love-Call" Berlin, the smiling, versatile funmaker who has entertained us with her lyrics from the beginning of freshman year, started her career at Beaver as a member of the rifle team, which berth she held until her senior year when she was made captain of the team. As a freshman, she also participated in Beclex, was a member of Laurel Chain, and representative on Y.W.C.A. Sophomore year found her secretary of the Y.W.C.A., vice-president of her class, and again a member of the Laurel Chain. During junior year Mary was treasurer of the Y.W.C.A., on the May Day Scenery Committee and a member of Honor Court. She was also elected to Alpha Kappa Alpha; Lambda Delta Alpha; "Who's Who"; and she became president of the Forum of Arts and Sciences.

JULIA BURNET CRAWFORD

"Judy" transferred from Endicott Junior College, at Pride's Crossing, Massachusetts, in her junior year. At Beaver she has participated in Song Contest in both her junior and senior years. Another one whose talents tend towards the arts, "Judy" has spent the greater portion of her time at that all-consuming job of being a Fine Arts student, and can usually be found in the Studio, working at her latest creation. However, she was a member of the Glee Club in her junior year, and has also participated in May Day.

GAIL CLOSE

Gail's freshman year was spent at Bethany College, West Virginia. As a sophomore at Beaver she became active in the Y.W.C.A. and continued her work during the following years, holding a position on the Cabinet as a junior and becoming treasurer in her senior year. In her junior year Gail was on Dormitory Council and became house president of Montgomery Hall. Because of her artistic talents Gail has always been popular on decorating committees, only two of which are the Junior Prom and May Day Committees. In the field of sports her most important activity has been as a member of the riflery team, in her senior year, and as Song Contest participant each year.

IRENE BETTY GOLDEN

Moulded, from the very beginning, to be an active force in the arts, Irene was the proud recipient of an Art Fellowship in her freshman year. As a junior she attained the position of Art and Music representative to the Arts and Science Forum and became the drama editor of the News, at which post she continued the following year. This year Irene was elected to Pi Delta Epsilon, Alpha Kappa Alpha, and was appointed as fiction editor on the Review staff. In common with other loyal Beaverites, Irene has been an annual participant in Song Contests and May Days.
EVELYN KATZ

Transferring from Russell Sage College at the beginning of her sophomore year Evelyn Katz very quickly adapted herself to Beaver. Her first year here, Evelyn joined Beclex, played in the orchestra, participated in Song Contest, and in Y.W.C.A. activities. Senior year Evelyn played intramural ping-pong and was a reporter for the Beaver News, which post she continued in her senior year. As a student of Art and Fashion, Evelyn was well qualified to serve on the Elizabethan May Day Costume Committee. Her artistic talent again came to the front when she was a member of the Senior-Faculty Breakfast Place-card Committee. Also in her senior year, Evelyn was acting house president at Grey Towers.

MIRIAM GERTRUDE MORRIS

Although one of the most capable art students of the class of ’43, Miriam did not confine her activities entirely to this field. Song Contest, May Day, and Y.W.C.A. were alternate recipients of her attention while she was at Beaver. In her junior year, Miriam was chosen Posture Queen; was chairman of the Place-card Committee for the Junior-Senior breakfast, of which she made such a success that she held the same office senior year for the Senior-Faculty breakfast; was a member of the Junior Prom Date Committee, and chairman of the Costume Committee for May Day. Miriam became house president of Grey Towers in her senior year. Art studio fame also won her the position of art editor on the Beaver Log.
THE Music major—no sooner did the poor child arrive at college, than she had to begin preparation for her Bachelor of Music degree; even that had its advantages, for it was then, and only then, that she was full of the invincible incentive that characterizes freshmen. The first year was one of absorbing fundamentals, taking the course in Music Appreciation under Mr. Lawrence Curry, head of our department, with the proverbial "music lessons," on our personally selected instrument, to round out the year.

Sophomore year brought its flood of music theory, aural drill, and music history. And we plodded on with our practice hours with Mr. Martin, Mr. Dengler, and Mr. Frank Costanzo, who all, luckily for Beaver students, seemed invested with the patience of Job.

Junior year found the Music major coping with the intricate rules of Counterpoint, Keyboard Harmony—especially designed for the piano majors—Applied Music, and General Psychology—the bane of the ethereal music student’s existence.

And, all too soon, we were seniors delving into musical research, analysis, composition, and advanced counterpoint. Then the climax of four years of practice recitals—the student’s senior recital in Taylor Chapel in the spring. Very professional by this time, because of all the polish and experience she had received during her years at Beaver, and the biennial practice recitals, the blossoming, trembling virtuoso sang or played for parents, friends, and students.

Aside from the strictly academic, the Music student had, all along, been engaging in activities of an extra-curricular nature, under the sponsorship of the Music department and the Forum—Glee Club, Orchestra, and Choir are some of the most popular organizations on the campus. Here, in common with other students who had musical interest and knowledge, the Music major was enabled to put her theories into practice.

More on the academic side, remember the mad-rush for Mr. Carroll O’Brien’s Opera class around registration time? (Wonder if it was really Opera which attracted them or our prof’s bubbling personality?) And Mrs. Emily Hager’s student recitals, where we young hopefuls tried our wings—often surprised to find that they supported us—and the annual Student Artists’ recitals in the spring? Remember?

Mr. Lawrence Curry
Mr. William Nagle
Mr. Frank Costanzo
Mr. Carroll O’Brien
Mrs. Emily Hager
Mr. Josef Martin
Miss Elizabeth Snyder
MARGARET CLOSE

Margaret transferred from Bethany College, West Virginia, after her freshman year. In her sophomore year she joined the Y.W.C.A. and became a cabinet member of this organization in her senior year. Margaret was active in the preparations for last year’s gala May Day; aiding on the Dance and Decorating Committees and acting as an usher. She has also been a freshman adviser and this year, became an associate editor on the Handbook Committee. Most of Margaret’s days, recently, have been filled with administering piano lessons to blossoming geniuses, and affiliated pursuits of the rare Music Theorist major.

ELIZABETH SHEPPARD DIAMENT

Not only as one of the ablest musicians in the class, but in other ways, did Betty display her ability while at Beaver. Along musical lines, she sang in the Glee Club for three years, and became both president and accompanist of that organization as a senior. She was also class accompanist in Song Contest for three years. Press Bureau claimed Betty’s attention as a freshman and sophomore, and Y.W.C.A. all four years, having been both sophomore representative and vice-president. On Honor Council, Betty served as sophomore and junior representative, while she was a member of Nominating Committee during her last two years. Sophomore year, she was in the Laurel Chain, and as a junior, was vice-president of her class and a member of Honor Court.

GLORIA JANE MARCUS

What obscure freshman, what dignified senior, what intellectual faculty member does not know the golden voice of Gloria Marcus? Often called upon for recitals and special engagements, she is claimed with pride as Beaver’s child. Needless to say she has been a pillar of the Glee Club for four years and, incidentally, she now holds the down-to-earth position of treasurer. Song Contests have always welcomed her as a star contributor—and this year she insured the Senior victory through her “Alma Mater.” In spite of these activities she also participated in two extensive May Day programs and as a freshman she was a member of the Y.W.C.A. Gloria was an attendant to the May Queen this year.

DOROTHY SPIELMAN

Dorothy transferred from Penn State to take her junior and senior years at Beaver, and ever since she has been one of the music department’s loyal members. At Penn State she was chosen for the honorary musical society. Her musical interests naturally led her to take an enthusiastic part in Song Contest at Beaver. At the big May Day in 1942, Dotty was among the girls who helped to make it a success by ushering the crowd to the proper places.
GEORGIA LORRAINE STANLEY

Active since her freshman year, Lorraine was a member of Junto, Philomusan, the Orchestra—of which she was concert-meister during the last two years—a regular participant in intra-mural hockey and basketball, and a member of Laurel Chain. Sophomore year she became assistant basketball manager, and kept up her athletic interests. As a junior she was in the String Quartet, joined the Y.W.C.A., Junior Prom Orchestra Committee, the World Affairs Committee of the Forum, representative to the Model League Association, and a member of the Glee Club, acting on the Executive Committee the following year. This year Lorraine was active on the World Affairs and Fine Arts Committees of Y.W.C.A., was the News circulation manager, and copy editor for the Log.
THE BIBLE DEPARTMENT

ON THE front of Taylor Chapel are lettered in gold the words: "The fear of the Lord is the beginning of knowledge." Beaver college is dedicated to the purpose of helping young girls to become Christian young women who will lead happy and useful lives. Realizing this fact, those who planned our courses made the Bible department one of the most important branches of higher learning at Beaver. None of us will forget our Bible courses, which we took during each of our four years. Our class can boast no Bible majors, although several girls did elect some more advanced courses. All of us will agree that the hours devoted to Bible study was time well-spent.

One of the first faces with which we as freshmen became familiar, was that of Dr. Frank D. Scott. Who does not remember the friendly way he greeted us? During our sophomore year, Dr. Scott left Beaver to serve as chaplain in the United States Army. That his friendship and influence did not leave then was apparent whenever Dr. Scott returned to visit the campus.

Another member of the Bible department was Miss Elsie B. Stryker. Her unlimited patience and her understanding of personal problems was a great help to all of us. During the second semester of our senior year, we missed Miss Stryker's chapel services, for she had left us to do social service work among the people in her home town.

It was our great privilege to have Dr. Stacy Roberts come to our campus to share his many interesting experiences with us, after serving for thirty-three years as a missionary in Korea. It seemed despite his many duties as pastor and teacher, Dr. Roberts was never too busy to give guidance and help when needed.

The last, but by no means the least, to join the Bible department was our college president, Dr. Raymond Kistler. Seniors felt themselves to have been left out in the cold—they had had freshman Bible four years ago!

To our friends and teachers who have by their examples and by their teachings tried to instill in us the Christian ideals, as well as a more factual knowledge and understanding of the Bible, we owe a sincere vote of thanks, and a determination to remember what they have taught us.

Dr. Raymond Kistler
Dr. Stacy Roberts
AVE you ever seen, under volumes of *Little Black Sambo* and *Henny Penny*, a pair of weary eyes peering forth? Shed a tear, for it marked us as freshmen of this department. But we had our gay side, too,—putting on plays, writing songs for Miss Bampton, telling stories in surrounding kindergartens, and climaxing our fun in a huge Chi Epsilon picnic at Baederwood.

During the first part of our sophomore year, we went observing, and then got our first taste of teaching at the Jenkintown Day Nursery. This was the year we first attended Schoolman’s Week held at the Benjamin Franklin. And who will forget “Wednesday at 4:00” when we had such famous personages as Berton Fowler speak to us? The time had come, our instructors informed us, to develop our latent abilities, and so we labored long hours trying to make a blob of clay into a recognizable shape, or to perfect our manuscript. Under the watchful eyes of our able instructors, Miss Eula Ableson and Miss Katherine Stains, we launched into our junior year. Now we were ready for actual experiencing, and so in Natural and Social Sciences, we began our “units.” Observers were to see us planting terraria, raising snails, and making musical instruments. There were (oh dreadful day!) Mr. Nagle’s piano tests to which we entered shivering, and from which we just emerged. One bright day saw us New York bound, where we visited and observed in the Horace Mann and Lincoln Experimental schools. Finally, the long-awaited day arrived—the day we were to begin our student-teaching. With hopeful and trembling hearts we set forth. And so ended our junior year.

The beginning of our last year at Beaver was heralded by the final piano test, from which this time we smilingly emerged. From music we plunged into an orgy of student teaching—with the wild hope and desperate longing that one of the coveted A’s might be ours. And then came the milkweed pods—with gold paint on our faces, we bore our trophies to our rooms and struggled to regain our dignity. We planned a trip to the slum areas of the Philadelphia schools, worked long hours becoming acquainted with the best authors in this field, and, last of all, our most important mission entitled “Looking For a Job”... which is where we are now!

*Mr. Carl Seifert*

*Miss Eula Ableson*

*Mrs. Frances G. Dager*

*Miss Katherine Stains*

*Mr. Ira R. Kraybill*
KATHERINE ANN BENSON

Another transfer student, "Kit" came to Beaver from Stratford College in Danville, Virginia, at the beginning of her third college year. At Beaver she has been active in intramural sports and in her junior year made the junior varsity hockey squad and attained a position on the Advertising Staff of the Beaver News. Kit has participated in Song Contest and entered into the May Day celebrations during both of her years here. This year most of her energy has been concentrated on being a student teacher but, when off duty, she was active in the Ceramics and Photography Clubs.

ETTA VIRGINIA BRAGG

"Ginny" Bragg has long been active in Beaver affairs. During her four years she enjoyed active membership in the Y.W.C.A., through which organization she did social welfare work. As a freshman she was chosen a member of Chi Epsilon, participated in Song Contest, and worked on the May Day project. Throughout her second and third years she continued in these activities. As a senior, she became interested in photography and as a result entered into activities along this line, sponsored by the Forum of Arts and Sciences. The Beaver Log was grateful for her helping hand with the typewriter and proofs throughout the gruelling process of producing the yearbook.

JANET ANDREWS COOPER

Janet started off with a bang in her freshman year. She was on the Decoration Committee for the Freshman Hallowe’en Party and did so well that she was drafted for the same duty at Christmas time. In that year she became a member of Chi Epsilon, and took part in May Day. She offered her services as freshman adviser when she was a junior, and has always entered into the annual Song Contests. Janet has sung with the Choir ever since her sophomore year: she became its librarian last year and now serves as president. For four years she has been active in the Y.W.C.A., twice a committee head and this year as senior representative.

KATHLEEN SMITH ECKROAT

Kathy sang in the Glee Club in her freshman year, was a member of Chi Epsilon, and took part in Song Contest. As a sophomore, her only activity was Song Contest—class work kept her busy! In her junior year, Kathleen hit her stride—for she again joined the Glee Club, became a freshman adviser, was on the Social Committee, helped with Junior Prom, was on Y.W.C.A., the Day Students’ dance committee, and participated in Song Contest and intramural riflery. She was a freshman adviser again in her senior year, participated in Song Contest, was a member of the executive committee of the Glee Club, and became chairman of the Day Students’ Dance.
LOUISE OLGA FILLMAN

In her freshman year Louise became a member of Chi Epsilon, the Y.W.C.A., and the League of Evangelical Students, of which she became secretary the following year. Louise continued her activities in all but the first of these organizations during the remainder of her college career. Sophomore year she joined the Orchestra, acted as an usher at Commencement, and continued participating in Song Contest and May Day. Glee Club, and Day Students Council—of which she became secretary and later vice-president—welcomed Louise in her junior year, when she also served as a freshman adviser. This year Louise kept up many of her previous activities, was elected to Nominating Committee and was on the Program Committee of the Day Students Dance.

SHIRLEY JANE KINS

Spending her first two years at Lesley School in Massachusetts, Shirley was active there as dormitory president and chairman of the Junior Prom. She transferred to Beaver for her junior and senior years. Here she joined her class both years in Song Contest and lent her talents to the big May Day in her junior year.

MARJORIE GREENWOOD

Marjorie entered Beaver with an attitude of watchful waiting, and her resourcefulness is exemplified by her participation in activities. In her freshman year she was on the Chi Epsilon Committee and participated in Song Contest. Gaining more self-confidence and courage to enter freely into varied activities she was in May Day, a member of the Y.W.C.A., and participated in the numerous big sister-little sister activities. Her social life at Beaver was brought to a climax with a senior year which included membership in the Glee Club, and the Day Student Dance Committee, while she continued her previous activities.

ALICE BLANCHE MARTIN

One of our future kindergarten teachers, Alice was interested in college activities from her freshman year. She became a member of the Y.W.C.A., played intramural basketball, was a performer in May Day, and sang in Song Contest. She kept up many of her interests as an upper classman. These included Song Contest and active membership in the Y.W.C.A. for four years, and participation in May Day for three. Alice worked on the Toy Library Project sponsored by the Y.W.C.A. to provide toys for underprivileged children of neighboring communities when she was a sophomore, and also found time to shoot some bullseyes for intramural archery. This year she has been a member of the college Choir.
MARY LOIS MAXWELL

Mary, as treasurer, held the purse-strings of the class of 1943 in her freshman and sophomore years here—it was she who kept the class accounts straight, she who collected those all-important dues. For the past four years, she has been a participant in Song Contest, and a member of the Y.W.C.A. Mary has also pursued her interest in music—for she was a member of the Glee Club in her junior and senior years. Aside from that, most of her time this year was taken up by practice teaching, and studies related to her major field.

MARION ANNE MOESLEIN

Ever since Marion entered college she has been an important and earnest worker in many activities. As a Freshman she was in song contest, the May Day chorus, Y.W.C.A., Chi Epsilon, the German, Newman, and Philomusian Clubs, and participated in intramural tennis. Marion became assistant business manager of the Beaver Review in her Sophomore year. Her last two years brought her ambitious activities to a climax and she was a May Day usher, business manager of the Beaver Review, intramural tennis manager, on the Junior Prom and Barn Dance committees, the Forum, the A. A. managerial board and a Freshman advisor. As an inexhaustible senior Marion was assistant editor of the Beaver Handbook, secretary-treasurer of Phi Delta Epsilon, and publicity chairman of the Day Students Dance.

LILLIAN RABINOWITZ

Membership in Chi Epsilon when she was a freshman marks Lillian as one of the Kindergarten contingent. Her interest in her course was proclaimed by her work for the Toy Library in her second and third years as a member of the Y.W.C.A. Song Contest counted her present all four years. Lillian was one of the merry performers of the country dance at May Day when she was a freshman, and continued to participate in May Day as an upperclassman. Beclex welcomed her to membership in her sophomore year. Lillian has been another hard-working representative for the Beaver Development Program.

DEENA MINETTE ROSE

Deena came to Beaver as a junior, after having spent the preceding two years of her college career at Ohio State University. As an Early Childhood Education major, Deena has spent the greater portion of her time in studies correlated with that field. She has participated in Song Contest and May Day during the years of her residence here, and she was chosen to fill the office of the chairman of Vocational Interests on the Forum of Arts and Sciences in her senior year. Deena's artistic interests have been evidenced by her participation in the Ceramics Club, a newly-organized group which meets at the Jenkintown High School.
MARY ELIZABETH SCHWINHART

Betty Schwinhart, terpsichorean artist supreme, is one of the liveliest members of the class of '43. In her freshman year she added her bit of syncopation to Song Contest, was chosen a member of Chi Epsilon, and took part in the May Day activities. As a sophomore, Betty was chairman of the ever-famous Sophomore Tag Day, worked on May Day, and participated in Song Contest. In her third year she became a freshman adviser and was the best friend of many a freshman. In this same year she continued her Song Contest and May Day activities. As a senior she became a member of the omnipotent Nominating Committee and was elected associate editor of the Handbook.

MARJORIE IDA THOMPSON

One of the most active day students of the class of '43 was Marjorie Thompson. In her Freshman year “Mitzi” was a member of Chi Epsilon and participated in Song Contest and May Day. Sophomore year she won distinction as chairman of Soph Hop, and was so successful that her classmates chose her the following year as co-chairman of Junior Prom. Junior year found “Mitzi” as the day student representative on Nominating Committee, a student adviser, a member of the Decorating Committee for the Day Students’ Dance, on the Social Committee of A.A., and a representative of Honor Court. “Mitzi” completed her college career as treasurer of the Arts and Science Forum and chairman of the Orchestra Committee for the Day Students’ Dance.

MARIE STERRETT

In her freshman year Marie’s first activity was to serve on the Freshman Hallowe’en Party Committee. Soon afterwards she became a member of Chi Epsilon—the Kindergarten society—Glee Club, the Y.W.C.A., and she participated in Song Contest and May Day. In her sophomore year Marie worked for the Toy Library, the Day Students Decorations Committee, and Tag Day and was a member of the May Day chorus. The following year she became a freshman adviser and gave valuable aid to the Decorations, Programs, and Favors Committees for Junior Prom.

ADELE LARGE WALLIS

As a Kindergarten major, Adele spent most of her time at Beaver College in study of the subjects related to that field. She found time, however, to participate in Song Contest during her years here; and Adele was one of the “married women” of the class of 1943!
EDUCATION MAJORS

MARJORIE ANNETTE WILLIAMS

After a year at Florida Southern College, Marjorie came to Beaver, and her sophomore year was immediately full, with Song Contest, Choir, and Y.W.C.A., all three of which she kept up with every year, and her work on the Beaver Log advertising staff. As a junior she was elected as a representative on Student Council, was junior editor of the Log, and a member of Honor Court. Senior year saw Marjorie busier than ever. Recording the minutes of Student Government meetings fell to Marjorie's lot when she was voted secretary of Student Council. As chairman of the freshman advisers she helped Freshman Week run smoothly. She was one of the ten girls elected to "Who's Who in American Colleges and Universities."

VIVIENNE ELIZABETH WINTERS

As a freshman, Vivienne was a member of Chi Epsilon, the honorary society for Kindergarten majors. In her second year at Beaver college, she entered the intramural program—with special stress on badminton and ping-pong. As chairman of the Vocational division, Vivienne was one of the guiding spirits in the Arts and Science Forum in her junior year. She has been an active participant in Song Contest throughout her entire college career, and a member of Y.W.C.A. in her freshman, sophomore, and junior years.
PHYSICAL EDUCATION

A PICNIC in Baederwood the new freshmen, who were to become some of the most active spirits of the class of '43, were introduced and initiated into the "Phys Ed" department. Most of the freshman year was spent in groundwork—learning how to swim, improving our basketball, hockey, badminton, volleyball, tennis and archery; participating in intramural sports, making the varsity teams, and the Health and Physical Education Club; electing one of our members president of the class, which position she has retained during the college years of '43. It was the year too, of the voluminous black serge gym bloomers and white blouses...

Then we were sophomores and spent most of our time in the laboratories, exploring the mysteries of the sciences—Biology, Chemistry and Physics. The Health Education Club was abolished, we sponsored Posture Week, and there was another initiation of the young, aspiring, green freshman at the Club House. We spent the latter part of the year traveling on the buses and in gruelling preparations for the Phys Ed demonstration—tap dancing, attempting acrobatics, precision drilling, forming human towers—all, to exhibit our prowess to the rest of Beaver College, and winding up a howling success.

Junior year is characterized in the mind of every "Phys Ed" as the year of bridge, novels, and Miss Guenther—the head of our department whom we had for three classes daily. We laid sciences aside and delved into the fundamentals of athletic technique, spending our days, and our nights, learning all the theories behind Physical Education. We began to observe the teaching methods in nearby schools and experimented with some of our own innovations during the gym periods of the unwary Jenkintown Grade School pupils. Miss Ball's and Miss Orr's places were taken by Miss Esther LaRowe and Miss Frances Cumbee, while Miss Kinney continued her lecturing, Modern Dancing and Fencing with us.

Then at last we were seniors—full of the science of Physical Education, understanding its basic principles and theories, and ready to apply our four years of "Phys Ed" life. But we soon found ourselves rocketed from our high spirits and lamenting the loss of Miss Hilda Guenther, who left us to become a lieutenant in the WAVES—lamenting too, our practise teaching—our approaching departure from ye hallowed halls,—and yet there is something indefinable that makes us awfully glad to be seniors and about to graduate.

Miss Marjorie S. Kinney  
Mr. Linford D. Schober  
Miss Esther LaRowe  
Miss Frances Cumbee
HELEN ELIZABETH CURREN

Helen Curren transferred to Beaver in her junior year and immediately established herself both in Beaver activities and as an active member of the Physical Education department. She had an active part in all the major athletics; in her junior year she played on the hockey squad, was chairman of Basketball Play Day, and intramural golf manager. Helen was also elected to the Managerial Board of A.A., and in her senior year acted as secretary to this board and was elected to the Executive Board. While athletics have played an important part in Helen's two years at Beaver, she has also found time to be an active member of the Newman Club and an enthusiastic Song Contest participant.

MARY CAMILLE HOUCK

Bubbling over with enthusiasm from her first day at Beaver, Cam became Song Contest leader of the class of '43, a position which she held right up to a victorious senior year. In freshman year she joined the Newman Club and Phys Ed Clubs, became a member of the Y.W.C.A., and played intramural basketball. Sophomore year found her a representative on Honor Council, on Soph Hop Committee and Laurel Chain. As a junior Cam played varsity hockey and basketball, managed intramural golf, was co-chairman of Junior Prom, on the May Day Committee, and a member of Honor Court. Senior year she was president of the Honor Council, and a member of "Who's Who." She also played varsity hockey, was a member of Nominating Committee, and Honor Court.

MARYCLAIRE DREXLER

"Mickey," seen around Beaver as a smiling executive in an athletic capacity, held respective positions as class representative, secretary, and president of the Athletic Association. Pentathlon claimed Mickey a member for three years, and as president this year. As a senior, she was a member of "Who's Who." Her record shows four years' participation in Newman Club, Song Contest, and May Day. She played intramural hockey as a freshman and sophomore, and varsity during her last two years. As a freshman, Mickey was on the Hallowe'en Part Committee, and participated in intramural basketball, while sophomore and junior years found her on the varsity. In junior year, she participated in intramural golf, and was on the May Day and Junior Prom Committees.

BETTY ANN KIEHL

"B. A." has been president of the class of '43 for four years. Since her freshman year she has played varsity hockey and basketball; she was basketball captain for the 1942-1943 season, played varsity tennis as a sophomore and junior, and did intramural swimming. Betty Ann was a member of the All-Philadelphia basketball team in her junior year, the All-College hockey team as a sophomore, and substitute on the All-College hockey team as a senior. Her freshman activities included the A. A. Executive Committee, Beaver News reporter, Nominating Committee, and the Press Bureau. As a sophomore, B. A. was elected to Pentathlon, helped with Tag Day, and was Beaver News sports editor. She was chosen for "Who's Who," acted as student chairman of the Beaver Development Program, and was a member of Laurel Chain and Honor Court.
Catherine Ruth Koehler

Ruth lost no time in her first year at Beaver—she participated in the Health Education Club, Y.W.C.A., the freshman Hallowe’en Party, the Beaver News circulation staff, and Laurel Chain. Intramural hockey claimed her freshman and sophomore years, Posture Week Committee the first three years, and Song Contest and varsity hockey for four years. As a sophomore, Ruth was on the Soph Hop Committee, and as a junior, her activities were May Day Committee, freshman advisor, Pentathalon, and varsity hockey and tennis. During 1942-1943, Ruth added new honors to her name—as a basketball player, as treasurer of the Athletic Association, and as house president of Beaver Hall.

Gloria Anna Sgritta

Living up to her enthusiasm for sports, “Sgritt” was on the hockey squad in her junior year, and the basketball squad in her senior year, a member of the A.A. Managerial Board and senior representative on the Executive Board. However, athletics weren’t “Sgritt’s” only interests, for she was chairman of the Decoration Committee for Junior Prom and the Day Student’s Dance and a member of the May Day Dance Committee in her sophomore and junior years. As a junior she had a heavy schedule with the World Affairs Committee, being a freshman advisor, chairman of the Junior Cake sale, and participating in numerous “Phys-Ed” activities, such as being Posture Week Committee chairman and a member of the Basketball Play Day Committee.

Frances Louise Murphy

One of the most earnest of Beaverites, class joker, and first of the Phys Eds to sport a sparkler, “Murph” will long be remembered around Beaver. Her activities include membership in the A.A. Managerial Board for three years, and intramural sports and Song Contest for four. She participated in the Health Ed Club as a freshman and sophomore, and was chairman of Sophomore Tag Day. She was also Soph Hop Publicity chairman. The tennis team claimed Murph as a freshman and junior. She had a busy junior year, as publicity chairman for the Day Students’ Dance, Posture Week chairman, and as a member of the Junior Prom Publicity Committee. Senior year found Murph general manager of A.A., representative on Nominating Committee, and a member of both the Log staff and Pentathalon.

Paige Louise Weaver

Besides wielding the gavel as president of Student Council, Paige was one of Beaver’s most versatile athletic stars. This year she was captain of the hockey team, participated in varsity basketball, and served Pentathalon as secretary. For four years she has served on Student Council, has been a member of the hockey and basketball teams, a member of Pentathalon, and a participant in Song Contests and May Days. In her second year, she was ticket chairman for Tag Day, was on the Laurel Court as a freshman and sophomore, and on the Honor Court last year. Her prowess with a racquet has earned her wide fame, best evidenced by her being chosen for the Junior Wightman Cup tennis squad in her sophomore year.
THE clicking of typewriters, the whirring of calculating machines, the muttering of figures, and the explosive grunts of embryo accountants—that is the Commercial department.

Four years ago, a class of more than fifty enthusiastic, but green, freshmen, we gathered in Montgomery 12 to register for the Commercial course. We were greeted by Mr. Leslie Ellis, head of the department, Mr. Charles Wayte, Mr. McCurdy, Miss Allison, and Mrs. Harmon.

Mr. McCurdy was the first faculty member to leave the department. Whether our class was too much for him, or whether he tired of Accounting and Business Math, can only be answered by him. In any case, he left the department during Thanksgiving vacation. But we were not allowed to relish our feelings of freedom for very long. Mr. Thomas Armstrong arrived; and he has struggled with us throughout the past four years.

Somehow we lived through the ordeal of freshman Accounting, Typewriting, Business Organization, Business Math, Economic Geography, and other utterly confusing Commercial subjects.

Sophomore year weeded out a few less hardy members of our class, marriage and jobs proving, in some cases, more enticing. Now most of our time was spent on the routine subjects—Shorthand, Typewriting, and Accounting.

By the junior year, our class was somewhat more depleted. However, our faculty had enlarged with the addition of Miss Roberta Paulhamus, who taught the principles of law. This year we began to branch out—minor fields were chosen, the prospective teachers were kept busy with Education courses, and our cultural background was enriched by the selection of courses in the Liberal Arts and other fields.

Senior year arrived. Our original fifty majors had been reduced to thirteen who had weathered the storms of all four years together. Marriage, war jobs, and enticing business positions had proved too great a temptation for the majority. Among the faculty members, Miss Allison accepted another position, and Mrs. Harmon settled down to the life of a housewife, while Miss Gertrude Brooks and Mrs. Kay were inducted in their places. In the fall Mr. Wayte resigned, because of ill-health, and it was with sincere regret that we seniors witnessed his departure. One of our members has already joined the WAACS; the rest of us are waiting . . .

Mr. J. Leslie Ellis
Mr. Thomas Armstrong
Miss Gertrude Brooks
DOROTHY LOUISE BIDWELL

In her freshman year Dotty was a member of the intramural riflery squad and was on the Christmas Decorations Committee of Montgomery Hall. During her four years at Beaver she has been a member of the Y.W.C.A. and an annual supporter of Song Contest and May Day. She became a member of the Nominating Committee in her sophomore year, and was active in arranging for Junior Prom, being on the Decoration and Orchestra Committees. In her senior year she became house president of Montgomery Hall, was elected to Dormitory Council and took charge of the seating arrangements for the Senior-Faculty Breakfast.

JUNE ETHEL CORSON

The wide field of activities in which June has participated are proof of her energy and her earnest desire to serve Beaver. In her freshman year she was on the hockey squad, the rifle team, Laurel Chain, Song Contest, and the Y.W.C.A.—and she continued in these organizations throughout her college life. When she was a sophomore, she became a Y.W.C.A. Cabinet member, and belonged to the League of Evangelical Students. As a junior, June joined Pentathlon, Prom Committee, and Honor Court, and was Beaver News business manager. In her senior year, June ended her career here; besides maintaining membership on the various squads, Beaver News, and the Evangelical League, she was elected as a Pi Delta Epsilon member, and secretary of her class.

BETTY LOUISE BOOKS

Betty’s interests at Beaver have been centered around the diverse fields of riflery and dances. She was chairman of the Invitations for the Day Student’s Dance and chairman of the May Day Dance in her senior year. She was a member of the riflery squad as a junior, making the “100 Club” and graduating to the varsity squad in her senior year. Intramural basketball, hockey and swimming claimed her time during sophomore and junior years. During her first two years she was a member of the Y.W.C.A. and this year became a member of the League of Evangelical Students. She was a regular participant in May Day and Song Contest in her freshman, sophomore and senior years.

CAROLYN STEWART COTTER

Coming to Beaver from Cornell in her sophomore year, Carolyn soon revealed much pep and enthusiasm behind her business-like manner—we called her “dynamite in lamb’s wool.” She became a member of the Soph Hop and Tag Day Committees; and for three years, she participated in Song Contest, May Day, and the Y.W.C.A. Carolyn’s ability in financial and business matters, as well as her efficiency, made her assistant business manager of the Beaver News, Junior Prom treasurer, and class Ways and Means Committee chairman in her junior year. As a senior, her activities became more varied and she was secretary of Honor Council, advertising manager of the Beaver News, a freshman adviser, and, to climax a successful three years, she acted as chairman of Senior Week.
YVONNE DESSERT

Yvonne was a newcomer to Beaver this year—having come here all the way from Montevideo, Uruguay as a transfer student from the Lycee Francaise. However, Yvonne quickly entered into the spirit of things at Beaver—she played intramural tennis, participated in intramural swimming, and became a member of the Newman Club. Yvonne lived in the Spanish Corridor.

JEAN HOPKINSON

"Hoppy" was one of the peppiest, busiest day students of '43. She gained a place on the tennis squad, starred in intramural basketball, participated in May Day activities, and was elected to the Laurel Chain in her freshman year. As a sophomore, she became a member of the hockey team, aided the Beaver News typing staff, and was in charge of the sophomore Movie Benefit. In her junior year she served as manager of the tennis team, committee member for the Day Students Dance and Junior Prom, devoted time to the Beaver News, and was a member of the A.A. Managerial Board. Hoppy's senior year found her on the hockey team, still shooting baskets for the day students, and a member of the Beaver Log circulation staff.

JEAN HARE GRINDROD

Jean Grindrod showed her talents early in her freshman year when she joined the League of Evangelical Students, the Y.W.C.A., participated in Song Contest and May Day. In her sophomore year she continued in these activities. As a junior, she was elected treasurer of her class, joined the Choir, acted as a freshman adviser, served as chairman for the May Day Dance and the Ring Breakfast, and gained a place on the Dean's Distinguished Honor List. Her senior year was equally crowded with activity as she was re-elected treasurer of the class, headed the Beaver News typing staff, served as a freshman adviser, sang in the Choir, was a committee chairman for the Senior-Faculty Breakfast, and succeeded in maintaining her enviable place on the Dean's List.

IRENE MARTHA MAXWELL

In her freshman year Irene took part in Song Contest, and became an active member of the Y.W.C.A. and also participated in May Day activities. In her sophomore year she sang in Song Contest and continued in her Y.W.C.A. work. As a junior, she did her part toward the big class project, the Prom, by lending an able hand to the Decorating Committee. Also in her third year she became a member of the Beaver Log typing staff, participated in May Day, and took part in Y.W.C.A. work and Song Contest. Besides keeping up with the aforementioned activities, she joined the Choir and was manager of the Beaver Log typing staff in her senior year.
COMMERCIAL MAJORS

VIRGINIA RUTH MILLWARD

During her four years at Beaver, Virginia Millward, always known as “Ginnie,” has taken an active part in college activities. In her freshman year, she was a member of the Glee Club and of the Y.W.C.A., and participated in Song Contest and May Day. Sophomore year, she was on the Science Open House Committee, and became Grey Towers representative on the Malin Memorial Fund—which group she also served in her junior year. Ginnie was so successful on the Date Committee for the Junior Dance that she was later elected to the Orchestra Committee for Junior Prom. Senior year, Ginnie became secretary of the Nominating Committee, thus practically applying her shorthand Commerce major experience.

CATHERINE EDWARD POLEVY

Catherine is another Commercial student who has proved invaluable on the business staff of a college publication—for during her junior and senior years at Beaver, she has occupied much of her spare time typing up copy for the Beaver Review. Catherine was an active participant in Song Contest during her college career; and as a freshman and sophomore, she took part in May Day festivities.

JEAN GRACE NESTER

Jean’s activities at Beaver have been quite varied. As a Commerce student she was just the girl to serve on the Beaver Log typing staff her junior year, and as Business Manager of the Log in her senior year. She served as a freshman advisor in her junior year, and was also a member of Dormitory Council during her last two college years. She has loyally participated in Song Contest every year and in this, her senior year, acted as an accompanist, Jean has participated in May Day and has been a staunch and active supporter of the Y.W.C.A. during her four years at college.

VIRGINIA EBERHARD SHIRLEY

Virginia’s experience as a Commerce student showed up in the able fulfillment of her position as Sophomore Tag Day business manager and as assistant business manager of the Beaver Log when she was a junior. During her first year at college, she took part in May Day, Song Contest, intramural riflery, and joined the Y.W.C.A. of which she became secretary in her senior year. She continued to be an ardent Song Contest participant. Junior year was a busy one, since “Ginny” became secretary of Nominating Committee, was a representative for the Beaver Development Program, worked on the Junior Prom Ticket Committee, and was chosen for Honor Court at May Day. In Virginia’s junior and senior years she was elected to Honor Council.
COMMERCIAL MAJORS

ELIZABETH MANGAN SMASHEY

To "Bebe's" bright record we chalk up four year's participation in Song Contest, May Day, and Y.W.C.A. An infectious laugh, an eye out to pick up a little extra cash, and some jitterbug tendencies characterize this senior. She was always on hand and ready to pitch in when there was some typing to do, and found time as a junior and senior to type for both the Beaver News and the Beaver Review. In those same years she was a member of the Assembly Committee, whose job it was to plan those afternoon sessions. Glee Club was another major activity of her senior year.

RUTH EILEEN TROUTMAN

As a freshman, Ruth entered the intramural hockey program, and she continued to pursue her interest in hockey throughout her sophomore year. For four years, she has belonged to the Y.W.C.A. and has participated in Song Contest. As a senior, Ruth expanded her interests further—she became a member of the League of Evangelical Students, and held a position on the Beaver News staff. Ruth also became a member of the Choir in her senior year.

PAULA MARIE TUROCK

Paula spent the first two years of her college career at Villa Maria College in Erie, Pennsylvania. In her junior year, at Beaver, she became a member of the Newman Club and the Y.W.C.A., participating in the membership drives and the various other activities of these organizations. In Song Contest, in which she took part during both years of her residence here, Paula was a strong supporter of her class. She has also engaged in intramural sports—her favorite is horseback riding.

GRACE ANN VANDERHOFF

In her freshman year Grace exhibited rather definite tendencies towards musical extra-curricular activities, becoming one of the blithe shortlers in the Glee Club, Song Contest, and May Day. The following year, however, she changed her taste in the arts and flung herself into dramatic endeavors that were beginning to blossom on the campus. Grace became a member of Beclex, chief dramatic organization, and was active in the work of the Experimental Theatre. In the role of biologist, Grace helped to make the '42 Science Open House the success that it was. During her junior year she maintained her interest in the Experimental Theatre and Song Contest and finally, as a senior, relaxed into what she has characterized as "the simple life of a lounge lizard."
MARY ELIZABETH WATSON

"Wattie" was always ready to volunteer her services—for four years she participated in Y.W.C.A., Song Contest, and Newman Club, becoming vice-president and president respectively of that organization. Freshman year found her in the Spanish Club, Laurel Chain, on the Beaver Log typing staff, and secretary of the class, a position she held for three years. As a sophomore, Betty participated in intramural basketball, the Decoration Committee of Soph Hop, and the Ticket Committee for Tag Day. In junior year, her activities added up to secretary of May Day, participation in Honor Court, Decoration and Ticket Committees for Junior Prom, and junior editor of the Log. Wattie's big job as a senior was editing the Handbook.

FLORENCE BERNICE WILLNER

"Flo" joined the Commercial Club freshman year, after electing Commerce as her major field. She also became a member of the Spanish Club, now extinct, and was in May Day and Song Contest. Flo served on two dance committees, the Soph Hop and Junior Prom Decorations Committee, in their respective years. As a junior she became an assistant on the Beaver Log typing staff and joined the Y.W.C.A. This year, "Flo" became an air-raid warden for Montgomery Hall, second house president of Montgomery, member of Dormitory Council, of which she was later elected secretary and, following along the lines of interest closest to her heart, was active on the circulation staff of the Beaver Log and the business staff of the Beaver Review.
HE history of the Home Economics department is an interesting and varied one. The fall of our freshman year was highlighted by the privilege of becoming better acquainted with our fellow Home Economics students through membership in the Home Economics club. In the spring we exhibited the products of our first attempts in sewing in the fashion show which was presented by the entire Home Economics department.

Once more, in our sophomore year, we made a name for our class in the fashion show held in the spring. Science Open House was held this year, with the Home Economics girls participating in making synthetic perfumes, dyes, and soaps. With the excitement of the traditional activities of our junior year, came also many new activities for the Home Economics majors. Our Advanced Foods class, under the direction of Miss Irene Bear, was responsible for the planning, preparation, and service of the annual Home Economics tea, held at the practice house—Highland Hall—for Home Economics students, seniors, and faculty. Along with our memories of this course is the picnic at Baederwood that was so much fun—and the long hours we spent working on the costumes for May Day. This was the year also in which the teaching majors began to observe teaching methods in the nearby junior and senior high schools.

The final test came in our senior year when we were called upon to put our hard-earned knowledge into practice—practice which presented itself in the form of student-teaching, and living in the Home Economics house. Next we looked forward to living in the practice house, to the chance to live with our fellow students and Miss Bear as a family group, taking complete responsibility in the house, and, most exciting of all, taking care of a baby! Our duties were varied. Each of us served her term as hostess, cook, assistant cook, housekeeper, and baby’s nurse. These were happy experiences we will never forget.

The Home Economics majors played an important part in Beaver’s war effort—in canteen work at the Abington Memorial Hospital and in the Jenkintown day nursery, caring for the children of defense workers, and assuming the responsibilities of housekeeping. Now that our four years at Beaver have drawn to a close, we are looking forward eagerly to even more interesting and varied experiences as we enter into the paths of our chosen profession.
WINIFRED JANE ALLEN

"Wini" did not waste any time at Beaver before throwing her talents into campus activities. In her freshman year, she participated in intramural hockey, Song Contest, Y.W.C.A., Home Economics Club, Science Club, May Day, and was chairman of the Saturday afternoon activities. Sophomore year, she became secretary of the Home Economics Club, instructed a Red Cross life-saving class, played intramural basketball, and was chosen assistant manager of varsity basketball. As a junior, she was chairman of the Junior Breakfast, chairman of the Junior Prom Food Committee, varsity basketball manager, a member of the A.A. Managerial Board, and in May Day, Song Contest, and Y.W.C.A. Her senior activities crowned her college career; she took part in the Red Cross canteen work, and was Chairman of the Social Committee.

LILLIAN LOUISE BIRD

Lillian entered Beaver as a freshman; since that time she has been active in various fields. She has been a member of the Y.W.C.A. for four years. Her vocal talent has insured her membership in the Choir during the last three years, as well as annual participation in Song Contest. Nevertheless, she found time to take the Red Cross Canteen Course and, incidentally, to become a Red Cross Senior Lifesaver. She took part in the extensive May Day activities of her freshman year, and was a member of the Home Economics Club. Lillian was chosen a member of the Junior Breakfast Committee last year because of her ability in management and dietetics.

MOSELLE OLIVE BUTTERWORTH

As a transfer student from Cedar Crest College Moselle adapted herself very quickly to Beaver. She was a member of the decorations committee of the Day Students’ Dance and in her senior year became co-chairman of the Orchestra Committee. Ever the loyal day student and Home Economics major, Moselle was chairman of the Day Students’ Cake Sale. Showing her versatility in artistic fields, she worked on the photography staff of the Log in her senior year. She has also participated in Song Contest, was a member of the Y.W.C.A., and a candidate for May Queen.

BLANCHE LA ROCHE CARSON

In her freshman and sophomore years, Blanche was a member of the Home Economics Club—a natural enough choice for one who was destined to be a major in that field. She was a participant in the May Day festivities during her freshman, sophomore, and junior years, and has been in the Song Contests for all four years. Blanche helped in the Science Open House, which was held during her sophomore year; and was a member of the League of Evangelical Students during her second and third years at Beaver. In her senior year, Blanche was elected to serve on the college Social Committee, which has charge of all social events held here on campus.
ARDALA COZINE

The first organization of which Dale became a member was, characteristically, the Home Economics Club. She did not, however, limit her further collegiate activities to those in her department—she became an intramural riflery addict, chairman of the Christmas decorations for Montgomery, a member of Y.W.C.A., and an annual participant in May Day and Song Contest. In her junior year, Dale became a member of the Social Committee, and continued her endeavors in riflery, and was rewarded with a place on the team. Dale was also chairman of the Junior Breakfast, thus aiding her class to obtain the much needed funds for Junior Prom, helped to decorate the gym for Prom, and assisted on the typing staff of the Beaver Review.

JANE DUBOIS FORMAN

Characteristically, for a Home-Ecer-to-be, Jane, in her freshman year, became a member of the Home Economics Club, the Y.W.C.A. and the freshman Decorations Committee. The following year she kept up her activity in the first two organizations and took her senior Life Saving. Junior year she served on the Junior Prom Committee, took the home nursing course and participated in Song Contest and May Day, which she has continued to do every year. Jane broadened her extra-curricular interests this year and became chairman of the Senior-Faculty breakfast, was elected to the Senior Week Committee, the Choir and the Social Committee.

JUDITH GRISWOLD

Judy has been active at Beaver ever since she arrived four years ago. She joined the Science Club, and was also kept busy in the Home Economics Club for her first two years. This home-making interest is further revealed by her placement on the Dining-Room Committee in her junior year, and as a senior, her position as chairman of the Food Committee. The Y.W.C.A. has claimed Judy for all of her college career. During her freshman and junior years, she played an important role in our May Day festivities. Four years of participation in Song Contest and three years of Choir membership mark her musical talent and interest.

HELEN McCUTCHEON HARVEY

Helen entered Beaver four years ago and has been active ever since, soon becoming a member of the Y.W.C.A. and the Home Economics Club. She has taken part in four Song Contests and her interest in music is further revealed by her membership in the Glee Club during her junior and senior years. Helen was also associated with the League of Evangelical Students. She has participated in two May Days, a fact accentuated by Laurel Chain honors as a freshman. Not only was she placed on a Day Student's Dance Committee, and the Junior-Senior Breakfast Committee in her junior year, but she was this year chairman of the Refreshments Committee.
VIVIAN JANE KITCHELL

Vivian has been a loyal worker for the Y.W.C.A. all through her college life. She was elected to the Y.W.C.A. Cabinet for two years, serving as representative from Ivy Hall when she was a sophomore and as Beaver Hall representative the next year. Vivian's interests also lie in the direction of her course, Home Economics, as her membership in the Home Economics Club testifies. She took part in May Day during her first two years, and in Song Contest for four years. As a senior, Vivian increased the ranks of the Choir.

LORRAINE HAZEL LUDLOW

“Lorry” joined the Home Economics Club in her freshman year, became a member of the Y.W.C.A., and continued her endeavours as an active member of this organization during her college career. In her sophomore year “Lorry” participated in intramural activities—mainly ping-pong and badminton and was chairman of Montgomery Hall’s annual Christmas party. As a junior she served on the Prom Committee and found most of her energy diverted into the constructive channels of dress-making, at which task she might be seen struggling in the wee hours of the morn, in the Montgomery lounge. This year she became the Secretary to the Arts and Science Forum was a member of Nominating Committee, and was chosen May Queen.

NANCY LUNDGREN MAXWELL

Nancy is noted as one of the mainstays of the Home Economics department. As a freshman one of her interests was the Home Economics Club, which turned out to be her major field of concentration, and she played a part in the May Day celebration of the same year. When she was a junior, as well as in her first year, Nancy was a member of the Y.W.C.A. She has also taken part in each annual Song Contest and has been an active participant in the May Day festivities.

HELEN MONIE ROWLANDS

Helen’s activities have been varied and have included many of the traditional ones that are typical of Beaver life. She has sung enthusiastically in all the Song Contests and has been a member of the Y.W.C.A. for four years. When Helen was a freshman, she was one of the May Day performers. She also participated in May Day as a junior. She has been a Glee Club member in both her junior and senior years.
MARGARITA JOSEFINA SALA

"Maggie" has done a lot to cement international relations with Puerto Rico, although she has lost her accent along the way. During her four years here, she has regularly participated in the Y.W.C.A, the Newman Club, Song Contests, and May Days. Freshman year, she joined the Home Economics Club. In her junior year, Maggie served on the Junior-Senior Ring Breakfast Committee, the May Day Dance Ticket Committee, the "For Beaver I Will" Committee, and was elected to Nominating Committee. As a senior, Maggie made the "100" Club in riflery, and spent the rest of her time practice teaching and gaining experience for the position she will assume after graduation—that of head dietician in a Puerto Rican hospital.

ALICE MINERVA TAYLOR

A person of varied interests, Alice has joined a number of activities during her four years at Beaver. She has participated in Song Contest each fall and in her junior and senior years has been contributing in a musical way as member of the Glee Club. During her first two years she worked with the Y.W.C.A. and in the following year was conscripted by the Junior Prom Committee. At the same time she served as treasurer of the League of Evangelical Students with which she had been associated for the previous two years. In addition to these, Alice has written well and meaningfully for the Beaver Review.

MARGARET GRANDFIELD SMITH

Peggy came to Beaver at the beginning of her junior year as a transfer student. During her junior and senior years here, she took part in Song Contest. Peggy has been a member of the Y.W.C.A. for the past two years. Quiet, industrious, and capable, she has majored in Home Economics while at Beaver.

MARCIA MAYALL TINGLEY

The life of a Home-Economics student is typi
cally reflected in this glance at Marcia's extra-
curricular activities during her four years at Beaver. As a freshman she joined the Home Economics Club which initiated her into the life of a "Home-Ecer," and became a member of the Y.W.C.A. Marcia's sophomore year seems characterized, mainly, by a lack of activity in the culinary arts. But in her junior year she again hit her stride—participating in Ring Breakfast, being appointed to the Food and Junior Prom committees, and the Social Committee. Marcia went on to become the Home Economics representative on Vocational Interests to the Forum of Arts and Sciences, a position for which, after four years of rigorous Beaver Home Economics experience, she was well qualified.
BEAVER MIRROR

The class of 1943 presents the Beaver Mirror—designed to give due recognition to those who have proved to be outstanding members of the senior class and of the school. Here are ten girls—chosen not according to the importance of the positions they have held, but because they have contributed the most to Beaver College and the spirit behind it. They have given unstintingly of their time and talents—their interests have been varied—their activities wide in scope. Each has demonstrated, by four years of loyal service, that she is an invaluable asset to the college. This is the roll of honor—the Beaver Mirror...

MARY ELIZABETH BERLIN
President of Arts and Science Forum

MILDRED CASALS
Vice-President of the Student Government Association

MARY CAMILLE HOUCK
President of the Honor Council

NORMA MARGUERITE HUNTER
Editor of the Beaver Log

BETTY ANN KIEHL
President of the Senior Class

CHERRY MAGNER
Treasurer of the Student Government Association

JANE ELIZABETH MACFARLAND
Editor of the Beaver News

ANNE LOUISE MCLAREN
President of the Young Women's Christian Association

JANET MAE STRINGFIELD
President of the Day Students' Council

PAIGE LOUISE WEAVER
President of the Student Government Association
Mildred Casals
Norma Hunter
Jane MacFarland
Paige Weaver
HEN the class of '44 was born three years ago, it entered Beaver College with pride and hope. Although our membership was like that of all other freshmen classes, we possessed an outlook which was inspired by our favorite freshman, Raymond Kistler. It was he who gave impetus to this spirit with his vitality, his enthusiasm, his unbounding energy. The other classes promoted this spirit, too, by their valuable help during Freshman Week and in the adjustment period which followed—helping us to register, giving us advice, and helping us to adjust ourselves to life at Beaver.

For the past three years, the Junior class has gained fame for its spirit, its broad interests, and its enthusiastic participation in activities here at the college. As we look back to our freshman year, we can remember the entertaining but somewhat frightening tea-dance—our first introduction to local men! As we slowly accustomed ourselves to campus life, to its varying interests and responsibilities, we were told that Song Contest was the biggest event on Beaver's social calendar. Preparations were enthusiastic and there was an undercurrent of naive hope in our songs and our cheer. We did not win—neither did we receive honorable mention—but we knew that we possessed the proper spirit and we were convinced that the class of '44 could one day emerge victorious. We remember our freshman year, too, as year of new start under the new organization, the Arts and Science Forum and new future under the leadership of Dr. Kistler.

Our sophomore year was dominated by motto: "There's no sophomore slump in '44!" It was this attitude which not only assured us a successful Soph Hop, but which brought us the victory in the Song Contest that year. No sophomore class had ever won the honor before, but we scorned precedence and convention. The smoothness and finish of our performance won for us the envy and admiration of the whole school. We rang the chapel bell; we drank from the silver cup; we gathered in Beaver lobby and sang the songs which had made us the victors. As sophomores, our class was particularly active in sports. Some of us gained varsity positions; others participated in intramurals. Wherever there was activity, there too was the class of '44!

Edith Chubb, President
Mary Anne Comly, Vice-President
Janet Green, Secretary
Marion Mueller, Treasurer
Our junior year has not only been a critical one for us as a class, but it has been critical for the whole world: this is a year of war. The conditions of insecurity and increased responsibility cut down the size of our class, but added new determination to our spirit and we took the burden of a war year with a new seriousness. In Song Contest we again lifted our voices in hopes of retaining last year’s laurels. Although we received honorable mention, we were proud to see the cup awarded to our “Big Sisters” who so truly deserved it. The less elaborate Junior Prom reflected our desire to cooperate with our country and with the new governmental restrictions. As juniors, we accepted the task of “making new things out of old,” of using ingenuity instead of money, and we gave Beaver a “Star-Spangled” Prom—a wartime Prom—a successful Prom.

Our class history has been exciting and constantly new. Our senior year, 1944, will reveal whether, in the last analysis, the trust and faith of faculty, parents, and friends have been justified. In Beaver we work for small victories in the hope and the intuitive knowledge that these will help to win the great victory for which the free peoples are now engaged in a world conflict.

June Allen
Rita Baumann
Harriet Blaskey
Gloria Bloch
Jane Booth
Rose Buchbinder
Marjorie Burg
Catherine Burtis

Dorothy Carlson
Ruth Charlton
Florence Chess
Edith Chubb
Kathryn Cocker
Joyce Cogan
Mary Anne Comly
Becky Crothers

Jean Davisson
Jeanne Dilbert
Edis Druckman
Muriel Eichler
Dorothy Ellis
Sylvia Ellis
Lillian Essig

Bertha Farrington
Ann Fields
Jane Figgatt
Barbara Fisher
Miriam Gardner
Virginia Gaskell
Jane Gilbert
THE JUNIOR CLASS

Shirley Glover  Dorothy Harris  Rosalind Karasik  Mary Louise McGrath
Gloria Goldstein  Betty Hartry  Elizabeth Kidd  Winifred MacKay
Miriam Goodman  Elizabeth Heyl  Anita Klang  Pearl Mann
Nancy Goolsby  Evelyn Hitchcock  Natalie Kushwara  Thelma Max
Janet Green  Audrey Hoos  Muriel Lair  Carol Miller
Jeanne Grossman  Miriam Howard  Emma LaRue  Dorothy Morin
Dorothy Hardy  Harriet Huss  Lucilla Latham  Marian Mueller
Maryanne Harned
THE JUNIOR CLASS

Doris Muller
Helen Pendexter
Esther Rigelhoupt
Virginia Root
Hope Smalley

Eleanor Snyder
Mary Jane Sones
Marion Sonntag
Dorothy Taylor
Ruth Temperton

Christine Tomlinson
Joyce Towne
Martha Troupe
Hazel Tucker
Mary Van Cott

Marilyn Wertheim
Betsy Whitestone
Margaret Williams
Maryanne Woodard
June Yozell
This is the story of the two years that we, the class of '45, have spent at Beaver. From the cities, from the towns, from the country, we came, one of the largest freshman classes ever to enroll in the college. Time was short that year; an epidemic had eliminated the usual Freshman Week, and only a few lonely souls wandered about the campus, in the process of becoming orientated before the official opening of school. Dazed and perplexed, we struggled through the complexities of registration, and the confused bewilderment of first classes. Only unusually misguided freshmen looked for Montgomery 15 on the Grey Towers campus, while inwardly enjoying the novelty of shuttling back and forth in the buses. However, it wasn't long before the tinge of green faded and the class of '45 was on its way!

Under the guidance of Miss Hilda Guenther and Virginia Van Dyke ('42), we elected our class officers: Virginia Washburn, president; Barbara Lowe, vice-president; Eleanor Heath, secretary; and Virginia Jonas, treasurer. At Song Contest, on the eve of Thanksgiving vacation, a highly enthusiastic freshman class doffed its green caps to upperclassmen for the last time—and received honorable mention for the freshman Alma Mater! Then there was the freshman tea-dance in the usual Beaver tradition. We danced and talked to our "blind dates" and had a wonderful time.

Virginia Washburn, President
Barbara Lowe, Vice-President
Geraldine Murkoff, Secretary
Virginia Jonas, Treasurer

In September, we returned to campus as upperclassmen—at last! There were new freshmen everywhere, ready to oblige deferentially with a tip of the hat—or two or three. But to cloud all this, was our dread fear of the sophomore bogey, commonly known as "sophomoritis"—and a traditionally upsetting factor for every second-year student. We sophomores were determined to defeat this jinx, in spite of the, 'til now, unerring judgment of the upperclassmen. There wasn't any hesitation this year. We knew what we wanted and were out to get it—our number one goal being the big silver cup awarded at Song Contest. We went about eating, drinking, and sleeping songs; under the leadership of Carole Maslow, we spasmodically rehearsed for weeks preceding the contest. At last one of our efforts bore fruit. The latent creative genius of Betty Elgart was stirred to new high and the sophomores won the cup—not quite the silver cup, but the one awarded by the Glee club for the best individual song—the novelty Pep song.

With its goal satisfactorily achieved, the class of '45 reelected its former officers, with the sole addition of Geraldine Murkoff who became secretary. Then we relaxed a bit, unaware that sophomoritis is not quite so easily banished, in spite of studious application to Goethe's Faust! Perhaps we did rest upon our laurels the past few months... but who can censure us? We worked hard. The class of '45 is a fine sophomore class, a class which is successfully bridging the transition from freshman to upperclassman.
THE SOPHOMORE CLASS

Sally Anthony
Virginia Bell
Carol Bernheim
Janice Biro
Joyce Blodgett
Janet Boyer
Barbara Bradway
Sophia Brandt

Grace Brewster
Lucille Brewster
Mary Jane Brooks
Doris Cohen
Gloria Cohen
Helen Verna Comly
Vassar Constantine

Elizabeth Counterman
Anna Dahnken
Lillie Donovan
Betty Elgart
Hope Engleman
Flora Ewart
Mary Louise Feres
Marie Fisher

Babette Forster
Jeanne Fox
Enid Frankel
Jean Gates
Jane Gilmore
Helaine Goodman
Mildred Graybill
THE SOPHOMORE CLASS

Ann Greenberg
Wandalee Griesinger
Miriam Halpern
Claire Hawk
Eleanore Heath
Audrey Heidgerd
Dorothy Herbster
Marie Hickey

Lois Hinlein
Florence Hudnit
Lillian Hunter
Elizabeth Ingling
Lois Jackson
Virginia Jonas
Jane Kaeser
Dorothy Kaiser

Romaine Kapalski
Alice Kaufman
Jean Kilpatrick
June King
June Konowitch
Rose Krauss
Florence Krohn

Dorothy Lang
Doris Lantz
Ruth Lasher
Margaret Latham
Joyce Levine
Helen Liacouras
Barbara Lowe

139
Gwendolyn Lowell
Jean MacAulay
Louise McClure
Phyllis Maisel
Anne Markham
Mary Maroney
Carolyn Maslow
Muriel Massin
Marjorie Michel
Catherine Miller
Geraldine Murkoff
Doris Neumann
Elizabeth Oliver
Barbara Orvis
Betsy Owens
Jane Page
Lenora Panaro
Gladys Parry
Helen-Jeanne Pollak
Janet Quinn
Jane Reapsome
Muriel Reynolds
Shirley Richards
Meta Riess
Ceres Rogokos
Jacqueline Ronkin
Jenny Sachsel
Madeline Salzman
Helene Scheid
Katherine Schibanoff
THE SOPHOMORE CLASS

Naomi Schlichter  Natalie Solomon  Grace Ullman  Virginia Washburn
Ruth Schuster    Beatrice Spangler  Louise Van Tries  Betty Weiner
Betty Schutt     Myrna Spoerl    Frances Vaughan  Marylou Welchons
Alma Schwenk     Mary Lee Sterling  Katherine Veit  Jean Werner
Marylois Scott   Mildred Stultz  Virginia Vetter  Roberta Wheeler
Helen Sheffield  Elizabeth Tanis  Kathryn Vitella  Alice Wolf
Mona Solomon     Shirley Thalberg  Emilie Walker
THE FRESHMAN CLASS

On a sultry Monday morn in September, one hundred and seventy-six eager excited freshmen descended on the Beaver campus. After the first week of orientation, came the upperclassmen, who descended, but literally, on the yearlings. The class of '46 soon found itself caught up in the hilarity and exhilaration of the "Beaver spirit," and soon we began to feel almost at home. There were the traditional "hazings" in the lounges of Beaver hall and Montgomery—then there were some changes made. The upperclassmen inaugurated a new hazing system! Our veneer of sophistication was "roughened up" a bit—we will always remember with a smile the regulations which we so painstakingly followed, from Monday until Wednesday of a certain red-letter week! However, the freshmen did not allow themselves to be relegated very long to the position which the upperclassmen wished to thrust upon them. In no time at all, we had established ourselves as "B.G.O.C." (Big Girls On Campus), and the upperclassmen found their alleged and traditional superiority seriously questioned.

The first important social event sponsored by the freshmen was the Barn Dance. This was shortly followed by the freshman Halloween Party, an annual affair at Beaver—and this year thoroughly enjoyed by upperclassmen and faculty members. Then came Song Contest. In this, the most important event of the year, we acquitted ourselves with a spirit that augurs well for future success. Under the able leadership of Dorothy Germaine, we displayed admirable talent and teamwork—and impressed the upperclassmen. Then, too, we danced—at the freshman tea-dance—and men were imported from Drexel, Lehigh, Valley Forge Military Academy, and the Pennsylvania School of Optometry!

The class of '46 has proved worthy in other fields of endeavor, for we have entered wholeheartedly into the sports program at Beaver. In hockey, tennis, basketball, riflery, and intramural sports, the freshmen have consistently proved good players. The freshman group is the largest of the class groups on the basketball squad—its forward, Duffy Moffett, could make a basket from any spot on the floor!

Our first year at Beaver draws to a close; the green caps have been laid aside; and the class of '46 is ready to join the ranks of the upperclassmen. We've lived, we've worked, and we've played at Beaver; we are now an integral part of the college. We believe the freshmen may view their accomplishments with excusable pride, and already we are looking forward to next year—to making our class a sophomore success in the now traditional manner of '46.

Barbara Young, President
Anne Cole, Vice-President
Jean Bump, Secretary
Ruth McCleary, Treasurer
THE FRESHMAN CLASS

Gloria Abrams
Janet Armstrong
Elena Baker
Vivian Ball
Marion Barton
Jean Bennett
Joan Bloch
Marilyn Brill

Jeanne Brown
Jean Bump
Doris Charkow
Irma Cipolla
Ann Cole
Margaret Cooper
Eloise Crothers

Jane Daub
Barbara Deverell
Charlotte DeHaven
Aurora Dolley
Jean Eggers
Jean Ellis
Lila Farinelli
Elizabeth Fleming

Sybil Fonda
Alice France
Margaret Freund
Babette Fulcoly
Rosemarie Fuss
Arabell Garis
Alice Gehrig
THE FRESHMAN CLASS

Gloria Geis
Dorothy Germaine
Anne Gibb
Elizabeth Gold
Ann Gorman
Eleanor Gotti
Mary Jane Griffiths
Nancy Gubb

Ruth Hallock
Muriel Harbers
Martha Harris
Grace Hartmann
Helen Hedrick
Virginia Heilbron
Ruth Hohmann

Frima Horwitch
Mary Humphreys
Bernice Jacobs
Mary Jones
Shirley Kaufmann
Shirley Ketcham
Shirlee Krause
Audrey Leedom

Leah Lefco
Carol Linder
Dorothy Lowe
Jean McCarthy
Dorothy McCleary
Janice McDonald
Dorothy McMahon
THE FRESHMAN CLASS

Margaret McNevin
Patricia Maimin
Shirley Maines
Marjorie Mandle
Catherine Marshall
Ruth Martin
Gloria Mazzeo
Marilyn Meister

Henrietta Mertes
Jane Mirrieles
Dorothy Moffett
Betty Morgan
Margaret Mumma
Helen Murtha
Louise Nairn

Elizabeth Nichols
Phyllis Odiseos
Peggy Oliver
Shirley Orlowitz
Catherine Osler
Elenore Pepper
Florence Perry
Barbara Pertuch

Shirley Peters
Marion Plummer
Lucile Podgurney
Helen-Jayne Polis
Carolyn Redding
Betty Jean Redfern
Ruth Richards
THE FRESHMAN CLASS

June Rider
Paula Roberts
Sydelle Rosenberg
Carol Saks
Elsie Sanders
Jane Scott
Mary Scott
Beryle Seidenberg

Jacqueline Seltzer
Jacqueline Shaner
Naomi Shanes
Elaine Shedlin
Beatrice Sirulnik
Betsey Smith
Margaret Smith

Twells Sowden
Eleanor Steele
Jean Steelman
Dorothy Stonaker
Emmy Sturken
Gloria Sutton
Ruth Swartley
Claire Traugott

Cordelia Trethaway
Shirley Umansky
Kitty Verssen
Mary Louise Wade
Ernie Wakefield
Nancy Walls
Faye Wells
THE FRESHMAN CLASS

Jane Whitbeck
Beth Wiggins
Sophia Wilkes
Betty Williams
Janet Williams
Shelley Winslow
Joy Woronock
Barbara Young
Joy Young
WE EAT!!!
Seen here and around on campus . . .

"Jonas" entertains at the Mothers' Association party
for new freshmen.

McGrath, Fields, Ellis, and Howard—the "Junior
Compados!" (Lousy pun!)

Mickey, looking serious.

Janet plus Mike plus record at the Trustees' Reception.

Ellie looking the glamorous kid!

Mueller, Flaherty, and unidentified body.

Scarecrows—we don't recognize the faces!

Joy and a probable date in store?

Wide-awake Janet, and not-so-wide-awake "Bubbles."

Flo, Gloria, and Irene just relaxing . . . with cigarette, with mail, and with food!
BOOK THREE
EXTRA-CURRICULAR ACTIVITIES

WE BELONGED TO ORGANIZATIONS ON CAMPUS
OF THE people, by the people, and for the people—in the great father constitution of our national government can be found the seeds of our representative councils here on our college campus.

The Student Council acts as the coordinating body of the various student activities on campus. Contrary to the opinion of many, the members much prefer to find new ways of making our school community a little better, than to hand out penalties for various infringements of "The Rules." After years of nomadic wandering, the Council finally managed to find a permanent anchorage in Ivy Hall for its headquarters. Under the able presidency of Paige Weaver, this group, as representatives of the students, has endeavored to cooperate and join with all others in building a better Beaver.

In order to encourage the highest ideals of honor, the students of Beaver College formed a body known as the Honor Council. Once stressing only academic honor, the aims of the group now encompass all phases of the students' honor. Because it was felt that the system of self-reporting proved insufficient, the Honor Council of 1942-43 proposed and passed an amendment to their constitution, providing for an alternative means—that of direct reporting by another student. With Camille Houck as its president, this council has sought this year to build and encourage honor, rather than merely to punish acts of dishonor.

As the Beaver College facsimile of Vogue, House Beautiful, and Emily Post, the Dormitory Council has a continuous job on its hands. To this group is delegated the task of keeping the dormitories orderly and of being responsible for the general decorum of the students on campus. The year of 1941-42 not only marked the entrance of our country into war, but also the disappearance of stockings at dinner every night, as the result of the workings of the council. With Jane Figgatt as its president this year, the Dormitory Council has continued to obtain revision of customs of dress to meet with changing styles and trends.

Student Council (top): standing—Blodgett, Flaherty, Casals; sitting—Springfield, Magner, Williams, McGrath, Weaver (president)
Day Students' Council (upper left): Parry, Springfield (president), Ellis, Pepper, Fillman
Point Committee (lower left): Root, P. Carpenter (chairman)
Nominating Committee (upper right): standing—Ostrander, Fillman, Snyder, Ludlow, Diamant, Comly, Houck; sitting, second row—Hinlein, P. Carpenter, Lowe, Millward, Heyl, Casals (chairman); sitting, first row—Schwinhart, Rogokos, Siatka
Honor Council (lower right): Temperton, Houck (president), Shirley, Cotter, Parry, Carpenter
Dormitory Council (bottom): standing—Morris, A. Allen, Koehler; sitting—Wilner, Nester, Figgatt (president), Bidwell
RELIGION

The traditional Religious Emphasis Week was held this year in October. A new plan was originated, using three platform speakers instead of one. Dr. Paul Barrachman spoke on our place as Christians in the world of today; Mrs. Kellersberger showed what was happening on the mission fields, and the week was brought to a close by a powerful message from Dr. Kistler.

Continuing as the only organization with the name of “club,” since the organization of the Forum, the Newman Club, sponsored by the Catholic students, has carried on diversified program. Informal monthly discussions were held, in which the religious aspects of student life were considered, under the able leadership of Father Anthony J. Flynn, of the Jenkintown Immaculate Conception church.

The Young Women’s Christian Association started off the year with the Big Sister-Little Sister activities and the annual vesper tea and service. War work played an important and exciting part in the “Y” this year. War bonds and stamps were sold every Wednesday, a drive was held for the United War Chest, utility kits were made and filled for men in the service, and dances were given for the lonely hearts of Beaver . . . and the service men. During the year, the girls worked diligently in settlement houses, taught Sunday Schools, and led Tuesday evening chapel services. Also this year, two scholarships were awarded by the Y.W.C.A.—something which it is hoped will develop into a tradition. Another function which might well become traditional was the Big Sister-Little Sister Valentine Party.

The League of Evangelical Students, another of the important religious organizations at Beaver, was founded on our campus in 1935 by Miss Elsie B. Stryker. Primarily for Protestant girls on campus who are interested in Christian fellowship, it seeks to bring to the girls a better knowledge and understanding of Christ. Under the guidance of their founder, who has since left Beaver, members of the League held weekly prayer meetings at noon and several special evening meetings. During our senior year, Dr. and Mrs. Stacy Roberts became the new advisers.
HONORS

The five major honor societies of the college provide a clearing-house for the ideas of similarly minded individuals, united to live as close comrades throughout their college lives.

Lambda Delta Alpha is the senior honor society of Beaver College. Since its inception ten years ago, it has served to stimulate academic endeavor to encourage an appreciative attitude towards high scholarship. Election to this society is the highest scholastic distinction an undergraduate can attain. Requirements for eligibility include scholastic ability of high calibre, excellence of character, and participation in college activities.

Pi Delta Epsilon is composed of students who have done outstanding work on student publications—the *News*, the *Review*, the *Log*, and the *Handbook*. Similar in aim to the other honor societies, Pi Delta Epsilon affords recognition to those who deserve distinctive acknowledgment in literary fields. In spite of its honorary status, it also serves as an active body on the campus, its chief function being the supervision of all publications; it settles the numerous publication problems, and represents Beaver in a national society.

Alpha Kappa Alpha is a national honorary fraternity in Philosophy. Scholarship and interest in philosophical problems are the main qualifications for election to this organization.

Psi Chi, national honorary society in Psychology, was formally installed in May 1939 on the Beaver campus. Its aim is to advance the science of Psychology, and the scholarship of its individual members in all academic fields. For membership, a student must have a major or a minor in Psychology, must maintain a superior scholastic rating, and must be unanimously elected into the chapter.

Pentathalon or Pi Sigma is the honorary athletic society, the oldest of these organizations at Beaver, having been established in 1913. Members of this society are the organized representatives of the college on court or field. Election is based upon athletic ability, good sportsmanship and scholastic achievement. This is an open organization, all prospective members of which are required to attain a certain number of athletic points before becoming eligible.

Pentathalon (upper left): standing—Mueller, MacFarland, Fields, Weaver, Kiehl; sitting—Corson, Drexler, (president), Heyl, Koehler
Who’s Who In American Colleges and Universities (middle left): standing—Houck, Troupe, J. Carpenter, Berlin, Kiehl, McLaren; sitting—Weaver, Magner, Stringfield, Gaskell, Hunter, Drexler, Williams
Lambda Delta Alpha (lower left): Ostrander, A. Allen, Berlin, Magner
Psi Chi (upper right): Bornstein, Crosson (president), Goldblatt, Graybill, Crothers
Alpha Kappa Alpha (middle right): standing—Hunter, Ostrander, Magner; sitting—MacFarland, A. Allen (president), Siotka, Berlin
Pi Delta Epsilon (lower right): standing—Corson, Crosson, Hunter, Gaskell; sitting—Moeslein, Goldblatt, Hinlein, A. Allen, MacFarland (president)
PUBLICATIONS

BEAVER COLLEGE’S four publications serve to round out the students’ lives: from the pre-college days to the years when we look back with a certain nostalgia at our senior yearbook, we realize that our publications have added another link to our ties with Beaver.

The Handbook was our first guide. In the days when we were packing our trunks to come to Beaver, the Handbook arrived and said “Welcome.” It told us of the Student Government organization of which we were soon to become a part; it told us of Beaver’s honor system; and it gave us a general idea of the life we were to lead.

In this new life, which began when we entered college, the Beaver News and the Beaver Review have played important parts. The Beaver News has been the black and white record of a rich four years here at school. Through its news columns, it has reflected college life. Through its open publication of all letters received, it has long been known as a sounding-board for student opinion, and, through its editorials and columns, it has helped to stimulate interest in national and international problems, as well as those relating to purely collegiate matters.

With the News, the Beaver Review has been the companion of our student days. It has been one of the cultural supplements to our years here, and has spoken for the creative in college life. The Beaver News and the Review have become the publications which have lived and grown, and sometimes growled, with the student body. We pass them on to the classes of ’44, ’45, and ’46, to pass them in turn to the classes which will follow, so that they may continue to be the publications of daily living at Beaver.

“We shall keep irradiant with truth, thine everlasting youth.” Though we know that only the students can fulfill that pledge, the Beaver Log, one of their many voices, attempts in its pages, to capture everlastingly some of the youth of our student days. The events and smaller incidents of four years at college—the hopes, the fears, and finally the love which has grown out of these years together—are part of the Log.
HEN the Arts and Science Forum was instituted at Beaver two years ago, unity and efficient functioning of all the activities of the college were hoped for. Many fears and dangers were faced in its first year, but they were overcome, and the Forum, at the beginning of the 1942-1943 season, had at last come into its own.

The activities and varied events given this year are eloquent proof of the way in which the Forum has gained impetus through the enthusiastic leadership of Mary Berlin and her many committees—Fine Arts and Music, Literature and Drama, Science, World Affairs, and Vocational Interests. When the Ambassador of the Netherlands to the United States, his Excellency the Honorable Mr. Alexander Loudon, came and spoke to us about the people of his country, and about the Axis tyranny and its effect on Europe, we gained a deeper appreciation of the things which we are seeking to prevent. Still another phase of the current war world was explained to us by the invigorating discussion of Miss Besse Howard of the KYW staff. The knowledge and interest which we gained from these two lectures was exercised in a World Affairs Quiz sponsored by the Forum. Representatives of our classes participated, and many of us were surprised at the awareness and the intelligence of the student body. On campus we are more or less isolated from the external influences of war and economic changes, but the truths of the various problems which are the basis of this world conflict were brought home to us.

Presenting events directly to the students is an effective way of making them aware of the time and events of today. But allowing the student to participate in work which she has always wanted to do, inspires ingenuity and broadens the talents of a student. To satisfy this need, the Forum sponsored a ceramics group, a woodcraft workshop group, Red Cross, First Aid activities, art exhibits by the students, faculty, and various artists in this vicinity. We were also privileged to hear recordings of great music and of the popular numbers of the day. This year, the Forum ended its program with a lecture by the brilliant actress Mady Christians, and a dance recital by the exotic Hanya Holm. And remember the combined Glee Club Concert-Sophomore Hop? That, too, was a Forum venture.

When war pressed down close upon us, and changed so many of the ways of life which we had always been accustomed to, we found a certain solace, comfort, and relaxation in the varied, exciting interest created for us by the Forum of Arts and Sciences.
MUSIC

Achieving a happy combination of the academic and the pleasurable, the Glee Club, Choir and Orchestra, under the sponsorship of the Music department and the Forum, rank among the most popular organizations on campus. Here, girls who are not majoring in the field of music, but are interested in singing, playing musical instruments, and widening their musical knowledge, are enabled to give expression to all of their yearnings.

The Glee Club, which has been thwarted from its usual practice of touring the country, by the rationing system, is under the leadership of Mr. W. Lawrence Curry, who wields the baton with a stern hand—especially in the direction of the alto section. As usual this organization started the year off with a bang. Ninety-two members turned out for the first practice, breaking all previous records and including thirty-two “green caps.” After a short period of “shaping up,” the girls started their round of engagements, giving up their numerous men’s college performances and the prospect of good (what is so rare) “blind date,” for the more patriotic Red Cross and U.S.O. concerts. Probably the most memorable concert to be given this year aside from the always popular Lafayette concert which we were able to sneak in was that given at Fort Dix. With typical Beaver spirit the girls ventured forth to boost the morale of the boys. Singing to one of the most enthusiastic groups they have ever faced, the girls found it bit difficult to retain their composure amidst the whistles, cat-calls, and stampings set up by the soldiers after each number. As one member aptly expressed it: “It was a most interesting experience to sit and watch their reactions as they listened. Certainly they were appreciative and polite. Yet we wonder just how interested they were in the water-fairies of Schubert’s Whither? Elly Snyder’s Summertime and One Kiss, rendered by Gloria Marcus, seemed to be more to the men’s taste, judging from the broad smiles that appeared on many of their faces. In spite of all the distractions, however, as we filed out of the building many ‘thank-yous’ and appreciative words followed us and we were glad we had come.”

Although we “don’t get around much any more,” it was, nevertheless, a year of riotous Tuesday evening rehearsals, with Mr. Curry composing, cajoling, inspiring (and incidentally chasing bats around Taylor!); with “blind dates” past comparison, and each girl fearfully singing into the footlights with never a quaver in her voice.

Miss Bampton and Mr. Nagle shared honors as leaders of this year’s choir, alternating at the podium. It is due to them that the “Choir goes on,” although the organ may have temporarily wheezed its last note. Draped in their maroon and white gowns, the Choir can always be counted on to appear for the Sunday night vespers. This year the forty members were directed by president Janet Cooper; Hope Smalley, secretary; and Virginia Jonas, librarian. On October 18 the choir sang at the Messiah Lutheran Church, where Dr. Kistler preached the sermon. The soloists for the evening were Rosemarie Fuss and Eleanor Snyder. Another highlight of this year’s choir season was the singing of Christmas carols featured at the college Christmas service. The carols reflected the United States’ good neighbor policy. Some of the most popular selections were: From Heaven High, a traditional carol; Stars Lead Us Ever On, a Sioux tribal carol; The Shepherds and the Inn, a Mexican song; and Jesu, Thou Dear Babe Divine, from Haiti.

This year saw the college Orchestra’s membership also on the upward swing. Mr. Frank Costanzo, whom we know as an instructor of violin on the Beaver faculty and as a member of the Philadelphia Orchestra, gently prods the Orchestra along. In spite of weaker moments during rehearsals, the Orchestra managed to carry off the Christmas and Easter programs with a good deal of finesse, the grace of God, and some new music.
This is the story of drama at Beaver College—and the part it has played in the life of the college during 1942-1943. It has been gaining momentum as the years go by, and this year found drama embracing a wide range of activities, and it has finally emerged as an all-college interest.

The Little Theatre has been, for the past few years, the experimental proving-ground for dramatic productions at Beaver. The Theatre officially opened this year with the presentation of "New Talent Night"—in which Mona Solomon, '45, introduced four freshmen who were to prove talented actresses in later productions—Jean Eggers, Frima Horwitch, Gloria Schustek, and Suzanne Sharnik. Perhaps the high-spot of the Little Theatre's efforts this year was the Christmas Party—with carols, a play, stunts, and refreshments!

Two major productions were presented by the drama group this year—*Letters to Lucerne*, and *Captain Jinks of the Horse Marines*. The first play, which was given in the early fall, was as moving and as well-performed and staged as any production we have seen by college students. The drama of the conflict of different nationalities before the war started was one which few of us could appreciate, but the production and acting made the scenes of misunderstanding and tragedy so graphic that it was an event which will not be forgotten. Beaver dramatics also felt the effects of the war, for *Letters to Lucerne* was given for parents, students, and friends at All Hallows Hall in Wyncote, instead of in the less convenient Murphy Chapel. Toward the end of March, another play was presented. This time it was *Captain Jinks of the Horse Marines*, a comedy of the turn of the century, and full of Gay Nineties atmosphere.

This semester, students who were not aspiring actresses, took a great interest in other aspects of the drama, helping with the sets, with makeup, and with costumes. For the first time in history, a stage crew was organized, and under Helen Sheffield, '45, it proved to be a great success. The Art department, too, played its part; under the direction of Jennie Sachsel, '45, it helped to create the necessary sets and scenery for the Beaver dramatic productions.

No story of drama at Beaver would be complete without due recognition to those groups which have played a great part in the development of college drama. Miss Elder's Play Production class was the nucleus for extra-curricular dramatic activity at Beaver. The Drama Council, composed of those students who have achieved distinction in extra-curricular dramatics while at Beaver College, is the backbone—the guiding spirit—in the selection of plays, in stagecraft, in acting, and in publicity for dramatic productions. This year the members of the Council were Mona Solomon, Jenny Sachsel, Virginia Gaskell, Barbara Fisher, Cherry Magnier, and Helen Siotka.

This, then, is the story of drama at Beaver College in 1942-1943. The Experimental Theatre, the Play Production class, the Drama Council—all have made important contributions to the further development of dramatic interests. As we look back over this year, we stand firmly convinced that dramatics are interesting. They are born of blood, of sweat, and of tears; but we had a wonderful time playing our part in drama this year. We have come a long way in the past few years—and we will go even further in the days to come!

*Scenes from Letters to Lucerne*

*Drama Council*: Siotka, Sachsel, Solomon, Magnier, and Gaskell
ATHLETICS

ATHLETICS have played an important role in the life of Beaver College—and the college athletic program has always been one of the most important aspects of extracurricular activities. To the Athletic Association has fallen the task of organizing the sports program at Beaver. Four years ago, the Athletic Association was reorganized and divided into the Executive and Managerial Boards. The Executive Board consists of the officers of the Association, the general manager, the class representatives, the Managerial Board representatives, the publicity chairman, the social chairman; the Managerial Board, on the other hand, is composed of the managers of intramural and varsity sports.

This year, at a joint meeting of the Executive Board, the administrative heads, the varsity managers, and the coaches formulated policies concerning the varsity sports program of the college. It was decided then that, because of increasing transportation difficulties, the schedule for each varsity sport should be limited to four games. With the present curtailment of materials, the Association decided, too, to abolish material awards for this year—and although there was no tangible recognition, due merit was given to those girls who had accumulated large numbers of A.A. points.

In addition to its executive and managerial duties in varsity and intramural sports, the Athletic Association sponsored numerous extracurricular activities here on campus. An All-College Play-Day was featured in the fall; nearby high schools were invited, too, for hockey and basketball play-days. There were several Co-recreational Sports Nights sponsored by the Association—and, of course, we all remember Posture Week as one of the outstanding activities planned and executed by the A.A.

The college, then, has a diversified sports program—hockey, basketball, tennis, riflery, swimming, riding, bowling, volleyball, badminton, ping-pong, shuffleboard, folk-dancing, baseball, and archery—designed to fulfill the athletic needs of the students of Beaver College.

These are the girls who were members of the Athletic Association this year:

**Athletic Association**

Executive Board (above): standing—Curren, Hartey, Blodgett, Sgritta; sitting—Murphy, Green, Drexler, (president), Fields, Heyl, Koehler, Veit

Managerial Board (below): standing—Lowe, Comly, A. Allen, Green, Veit, Breuer, Crosson; sitting, second row—Whitestone, Murphy (general manager), Curren, Mueller; sitting, first row—Riess, Tomlinson, Rogokos
Executive Board
Maryclaire Drexler—President
Elizabeth Heyl—Secretary
Ruth Koehler—Treasurer
Louise Murphy—General Manager
Gloria Sgritta—Senior Class Representative
Ann Fields—Junior Class Representative
Joyce Blodgett—Sophomore Class Representative
Janet Green—Publicity Chairman
Helen Curren—Managerial Board Representative
Katherine Veit—Managerial Board Representative
Elizabeth Hartey—Social Chairman
Miss Esther LaRowe and Mr. Carl Seifert—faculty advisers

Managerial Board
Louise Murphy—General Manager
Bertha Farrington—Varsity Hockey Manager
Meta Riess—Intramural Hockey
Peggy Crosson—Varsity Basketball
Betsy Whitestone—Intramural Basketball
Helen Curren—Varsity Tennis
Sally Anthony—Intramural Tennis
Marion Mueller—Varsity Golf
Helen Sheffield—Intramural Golf
Christine Tomlinson—Riflery
Mary Anne Comly—Badminton, Pingpong, Shuffleboard
Ceres Rogokos—Volley Ball
Anne Flaherty—Bowling
Barbara Lowe—Archery
Katherine Veit—Swimming

It was basketball and hockey which protected the honor and fame of Beaver from rival teams. The 1942-1943 season of the Beaver court team, although not a statistical success, sent some star players on to All-Philadelphia Basketball Team fame. When in the opener, Beaver came out with a 15-15 tie with a superior Swarthmore team, it appeared that Beaver was heading for more than mediocre season. Swarthmore played one of those games where never a basket is missed, nor an advantage not taken. We played hard, showing both the weak and strong points of the fledgling team.

In our second game of the season, the Ursinus team found the much-improved Beaver sextet something to worry about. We never so much as tied our opponents but, in spite of this, Ursinus never had a moment to consider the game theirs. The second half found us trying to overcome a 12-4 half-time lead. During the third and fourth periods, we did most of the scoring but with less than two minutes to go, Ursinus led by the slim margin of 20-18, and within the remaining time, the wrong side scored, and we bowed out gracefully to a 24-18 finish.

Next to victimize the Scarlet and Gray was Bryn Mawr, who won by a mere 26-23, amid a flood of substitutes. Once again, the opposing team led at half-time with a 16 to 12 score. In the third quarter, which proved to be our warm-up period before the final struggle, Bryn Mawr was in the lead at one time by nine points. Within the last five minutes, Bryn Mawr tallied four points while we rolled up the grand total of 10—only four points shy of victory in the toughest encounter of the season.

Played between the Swarthmore and the Ursinus games, the Alumnae-Beaver game proved to be one of the most enjoyable games of the season. Time-outs showed that some of the alumnae hadn’t played basketball for a long while, probably since their carefree college days. While the varsity stood discussing the weighty problems of the game, the grads lay stretched out on the floor. However, the alumnae came up from behind in the last half, and gained a valiant victory—25-24!

Another hockey season drew to a close, and in retrospect, we are most impressed by the continuous improvement shown by the team, a Beaver team which worked together and gradually improved as the players learned each other’s techniques. We can recall several games, and a variety of incidents, as we look back over the season’s games . . .

After the first match with Temple, we were sure of a win from Ursinus—especially when we led with a score of 20-0 at half-time. However, they caught up with us, and the game ended with a tie score.

On November 11, striving for our first victory, our hockey eleven earned a 3-2 lead over the Penn team. The first half gave the goalies plenty of

Hockey Team (above): second row—Hopkinson, Harris, Crosson, Moffett, Heyl, Comly; first row—Kiehl, Scott, Brewster, Pepper, Weaver (captain)
Basketball Team (below): Harris, Mueller, Moffett, Weaver, Kiehl (captain), Mann, Murphy, Koehler
action. In the first eight minutes of play, Grace Brewster, hard-hitting center forward, struck one into the goal. On the next play, the Penn team took the ball up the field and scored a drive by Dorothy Mink, right inner. Then Penn's speedy center forward dribbled the ball up the field and drove it into the cage for Penn's second score. After hectic action at both ends of the field, Jane Scott, Beaver's freshman right inner, drove a nice goal from the edge of the striking circle in the last few minutes of the first half to tie the score. Captain Paige Weaver, snappy left wing, opened the second half in true Beaver fighting tradition, as she put the Scarlet and Gray into the lead with one of the prettiest goals scored this year. Pepped up by this shot, Beaver's defenses battled, and arousing Penn's offensive, prevented the ball from entering the home team's cage. Thus ended the home season.

Finally, there was the last game with our traditional rival, Swarthmore, on November 18, on their field. We tried hard to oppose their smashing offensive, but Swarthmore claimed the victory for the second successive year with a 2-1 score.

This year's tennis team, as shaping up during spare practice hours, consists of many of the members of last year's victorious team. Paige Weaver, Beaver's versatile athletic star, will again wield her racquet against our opponents. B. A. Kiehl and Ruth Koehler, other star singles players, will continue defending the fame of Beaver. Rita Bauman and Joan Hinlein, doubles team, are looking forward to overcoming their last year's defeat by the Penn couple. Ann Fields, Betty Heyl, Dotty Harris, and Jenny Sachsel will alternate as singles and doubles players. Helen Curren will hold the position of manager and is having her difficulties arranging matches due to the practice curtailments necessitated by the war. Many fledglings are expected to try out as soon as practices are announced, and judging from their previous participation in varsity games, the freshman class promises unlimited possibilities.

Golf, traditionally a spring sport, was turned into one of the major fall sports, when the A.A. instituted their new program. The year found a number of girls showing up for practices. From these aspirants the varsity team was composed, with Dorothy Germaine, a freshman and one of the promising golfers in this section of the country; Betsy Whitestone, junior, and member of last year's team; and Captain Peggy Crosson. Marion Mueller took over the job of manager and scheduled matches with Ursinus, Swarthmore, Chestnut Hill, and the University of Pennsylvania. This year Beaver captured the Intercollegiate Golf Title from the U. of P. and won the coveted Stanley Welsh trophy.

Archery is one of the most popular sports available to the girls who have no ambitious athletic plans for (nor wish to make) the varsity squads. Not only are the gym classes well attended by the freshmen and sophomores, but spring afternoons find many upperclassmen out on the range. "Bobby" Lowe, the archery manager, has stimulated the enthusiasm of the girls for this sport, and it is hoped that this spring will see a good deal more interclass competition than previously. Any girl who has ever drawn a bow knows that there's no greater thrill than when the arrow meets the bull's eye.

Beaver's rifle team has been doing a banging business this year; when not shooting matches with colleges way out west, the results to be exchanged by their unique postal system, they have been showing the men of Jenkintown's Rifle Club and the Frankford Arsenal that they can beat them at their own game anytime. In January the long awaited game with Northwestern University took place. In accordance with the regulations of the National Rifle Association, each team shot on its own range and then exchanged the targets. As this goes to press, we have not received Northwestern's results, but the Beaver team is sure they have won the match, because of the extra-sensory-perception experiences of many of its members!

Ed. Note: Net result of going to press in March—before Spring Sports even started!
AND WE HAD OUR HOURS OF PLAY
WHEN war came, Beaver's socialites and social life took it on the chin. The story we have to tell here is not only one of diversion, but also of conversion.

Because of the rationing of precious gasoline, the regular scene of dances in Murphy Gym was declared out for the duration. We set ourselves to the enormous task of converting the smaller Huntington Gym into a ballroom. With no reservations, it can be said that the task was not only accomplished successfully, but also proved that Beaver girls have initiative, originality, and the right spirit.

Naturally, when there were no tires or gas, there were no automobiles either! Hence, no after-the-dance trips to eating places. Everyone knows about the Beaver girls' appetites; the situation was desperate. Something had to be done, and we did it. A group of students under the energetic direction of Miriam Howard undertook to redecorate the Chatterbox pavilion. Clad in overalls, the girls washed, scrubbed, and painted every inch of the room. Jane Gilbert took the "Home-Ecers" in hand, and soon bright, new curtains adorned the windows. Needless to say, the new room not only filled a need, but also provided an attractive place for entertaining on campus.

We made, too, several amusing trips to service centers. At the invitation of the Navy League, a large group of Y.W.C.A. members visited the Pitcairn naval base where a dance was given for the enlisted men. In February, the Glee Club tripped to Fort Dix for a concert and dance. We had some unique experiences!

It was rather a difficult year for the big school dances. The men, who once flooded the campus for these events, all seemed to be tied up with Uncle Sam. Considering the circumstances, however, all the social affairs were surprisingly successful. To be sure, the war did not bring only disappointment to Beaver. It also brought men in the armed forces and all the excitement attached thereto. No one can deny the thrill of introducing an officer or taking the Navy man down to the Chatterbox for the girls to appreciate! As a matter of fact, these nephews of Uncle Sam quite upset our normal scheme of things. Exciting phone-calls from that faraway camp, unexpected leaves, and sudden marriages kept the campus in a constant dither!

Social Committee (top): W. Allen (chairman), Kaiser, Carson, Kushwara, Forman, and Gubb
Junior Prom Committee (middle): Howard and Carlson (co-chairmen); standing—Wertheim, Ellis, Kushwara; sitting, second row—Charleton, Booth, Fields, Harman, Mueller; sitting, first row—Van Cott, Taylor, Green
May Day Committee (bottom): standing—Kilpatrick, Veit, Howard, Sachsel; sitting—Hartey, Siotka (chairman), Books, Gilbert
**DANCES**

Time was when Beaver had lots of dances—there were dates *then*, and there was no war! 1942-1943, however, saw changes made in the social calendar. It was quality and not quantity—we eliminated all but the most important dances and strove to make these affairs which we would long remember.

There was the traditional Trustees' Reception in the fall—November 6, to be exact—and, after greeting the trustees and the chaperones, we danced to recordings. This was the first of the dances to come.

Since time immemorial, December has been the month in which the Day Students presented their annual affair—the Day Students' Dance. Held on December 4, the theme of the dance, as you may well imagine, was Christmas—and Kathleen Eckroat and her corps of assistants out-did themselves—beautiful decorations, a smooth orchestra, delicious refreshments, and favors. The aforementioned shortage of men was also taken into consideration by the Day Students, and through the efforts of Betty Books, "blind dates" were obtained from the nearby Pitcairn naval base. All too soon it was one o'clock, and another Day Students' Dance had come and gone . . .

Then there was a lull until after the second semester got well under way . . . bringing with it the Junior Prom, the highlight of the social scene at Beaver. Dorothy Carlson and Miriam Howard were chosen Prom co-chairmen, and from that moment, their troubles began! Because of the ban on pleasure driving, the first problem was not being able to hold Prom in Murphy Gym. Definitely determined, however, to give the smoothest Prom ever, "Dottie" and "Mimi" chose their committees and went to work. The patriotic theme of a Star-Spangled Ball was decided upon and plans for the weekend of February 19-20 were under way.

When the big night finally arrived, the weather was untraditionally clear and warm as spring. The music filled the air . . . and the Prom chairmen were wide-eyed with amazement at the number of couples, the weather, and the smooth prom that it really was. The Promenade at eleven o'clock was a big moment for every junior. Headed by the Prom chairmen and the class officers, the juniors and their dates paraded to a medley of songs of the armed forces. Refreshments were served during intermission in Green Parlors; and at midnight, Leo Zollo and his Orchestra played the favorite song of each class. An arrangement of the Alma Mater was also played, and the Star-Spangled Ball closed with the playing, appropriately enough, of *The Star Spangled Banner*.

Saturday, February 20, might just as well have been the first of May. By two-thirty, all those who were awake, and not tempted to stay indoors, went to the matinee movie in Taylor chapel— *Texas Rangers Ride Again* and two cartoons were shown to the popcorn-munching crowd. The vic-dance Saturday night gave those who had not attended the Star-Spangled Prom a chance to enjoy an informal dance in the original Prom setting. Several naval cadets from Penn invaded the campus as "blind dates." The newly-decorated Chatterbox which had opened for Prom weekend was well-used, and by this time, the Prom chairmen were too tired even to notice that it was blue! On the contrary, they felt even more in the pink when Marilyn Wertheim, ticket chairman, reported that all expenses would be met easily! And so ended the Star-Spangled weekend . . .

May Day dances have always been exciting affairs at Beaver—new Spring formals and balmy nights—but this year's dance took top honors for excitement and gaiety. Held, of course, in Huntingdon Gym, the May dance took us into land of springtime, flowers, and romance. And there was an added thrill—for at precisely midnight the May Queen was crowned for the first time! Came the awaited hour, and Lorraine Ludlow was crowned with all the ceremony and dignity befitting her enviable position. We had a wonderful time . . . thanks to Betty Books, chairman of the affair, and to Helen Siotka, chairman of May Day.
SONG CONTEST

Beaver has many traditions ... but there is none so near to our hearts as Song Contest. The years will pass, and we will forget ... but Song Contest will always remain in our memories as the most beloved, and the most exciting, tradition at Beaver College.

It has long been the custom for each and every student in the college to participate in the annual Song Contest; each class presents three songs, and a board of distinguished judges decides which class has given the best performance. These are the bare facts—and yet there is so much more. How can one find words adequate to describe the thrill, the excitement, the spectacle of Song Contest? We shall remember always the surge of pride as our class marched up the aisle, and the confidence which we always felt—surely this was the year for our class to win! But win or lose, it was fun—fun to sing our class songs, fun to join in the cheers, fun to wait for the judges' decision, and fun to shout "Tip, tip, tip!" to the freshmen who on that night discarded their green caps forever.

The war and its effects brought changes in 1942. Song Contest was held this year in Huntingdon Gymnasium. We didn't mind being a little crowded—somehow, it seemed more intimate that way. We invited our parents and our friends; and once more scores of alumnae returned to witness the Contest. A special surprise feature this year was the faculty performance—in which the professors presented their songs! Then came the big moment, for which we had all been waiting! The judges returned and presented the cup to—the seniors! The sophomore class received the special cup awarded by the Glee Club for their unique Pep Song; and the juniors were awarded honorable mention.

Bedlam reigned ... the seniors had won and it was their night to triumph! They rang the chapel bell ... they drank the victory toast from the silver cup ... they "snake-danced" through the halls. They had been the victors, and they were happy. For the senior class, this year, was

... The class of fame,
Oh yes, you know our name,
We are the apple of Beaver's eye.
We are the Beaver seniors, we'll hit the ceiling,
And here's the reason why:

We are the janes with brains,
The class that cooks with gas,
We'll drink a toast as our time draws near:
We'll ne'er forget the fun and friends that we've had
Throughout our four years here.
Song Contest is Beaver—perhaps that is why it is so close to our hearts.

The seniors . . .
The juniors . . .
The sophomores . . .
And the freshmen.
Paige as mistress of ceremonies.
The cup and the leaders.
Cam mugs for the birdie.
Bewildered freshmen.
We got the cup!
On the steps in Beaver lobby.
We came to school—we were going to learn how to live fuller, richer lives in a peaceful world. With “the greeny caps of freshmen” still on our heads, we prepared a Halloween party that abounded in pumpkins, ghosts, and fortune-tellers; we attended Student Government meetings with awe and admiration for our leaders; we entertained the upperclassmen on “Pop-In Night”; and we marched into Song Contest with the jubilant confidence of every freshman class. We remember our freshman year as the first year of the faculty play, remember the long Student Government meetings, and the reorganization of Honor Council; we remember Art Festival, the Harvard Symphony-Beaver Glee Club Concert, the first Christmas dinner, and how it thrilled us; and we remember meeting Dr. Kistler, who entered his freshman year as we became sophomores.

That was a sensational year—Beaver was putting its arms around the class of ’43, and we were the first sophomore class that had no slump. We were still preparing for a world at peace, and we were happy. Rummage sales, a Soph Hop that made history, faithful serving of Sophomore—later to become Junior—Breakfast, the class of ’43 was preparing far in advance for the success that crowned its Junior Prom.

Within the school as a whole, changes were also being made. Departmental Clubs, which had been eliminated in our first year, were evolving into a consolidated and valuable extra-curricular program which emerged at the end of our sophomore year. We witnessed and partook in the birth of the Arts and Science Forum, and we were there at the birth of the small and wonderful May Day—the May Day of the daisy chain, hoop-rolling, and the convivial May morning breakfast on Grey Towers lawn.

And then we were juniors—emerging into our own—dedicating ourselves to “a bigger and better Prom” and looking forward a little hungrily towards our senior year, and the signs of it which came with Ring Breakfast, Move-Up Night, and the sense of full responsibility. But before we got there, even before Junior Prom, our peaceful collegiate lives were shaken; and we remember December 7, followed by a day in which radios were brought into the dining-room and we listened to the President. We were at war.

There were adjustments to be made by Beaver College and by the members of the junior class. Though our “country garden” Prom was beautiful and financially successful, we had cut down on the price of tickets. The junior class knew that this was a year of saving, and at the end of 1942, a war bond went from the hands of the class of ’43 to Beaver College.

And “now we were seniors.” We won Song Contest—after waiting three years and hearing only “You were really good, kids!” And again we found Beaver participating in the war effort, while such things as Senior-Faculty Breakfast, preparations for May Day, and Ring Breakfast continued. All classes, except labs, were moved to the Jenkintown campus to help in the conservation of gasoline. Beaver girls participated in the Farm Volunteer program, took canteen courses, and went to service men’s dances. The college had instituted courses to acquaint us more fully with the present and the future situations created by war.

We had come to school to be educated for living—for living in a world at peace. We leave, knowing that our education has better prepared us for living intelligently in a world at peace or at war. And so, Beaver College, in the spirit of the times, we salute you!

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