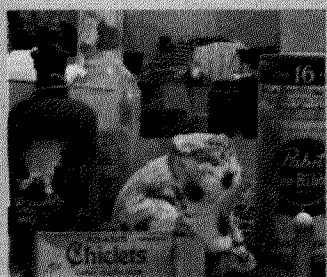


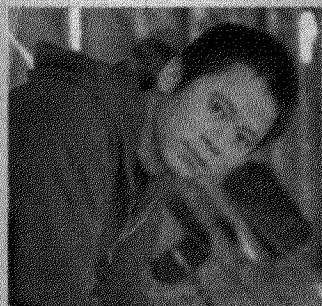
February 4, 2009

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*Front Cover Designed by  
Entertainment Editor Jake Scalici*

# The Tower

Volume XXVII Issue 12



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## NEWS OP/ED

## Local Fireman Gives His Take on the Coatesville, PA Arsons

By **TERESA BARONE**  
Photography Editor

Citizens of Coatesville, Pa., a Philadelphia suburb in Chester County, have been living in fear for the past few months. The fear is that their homes could be suddenly burned down in the middle of the night.

Since the end of 2008 the town of Coatesville has had a severe problem with arson. There have been more than 30 fires in the past year, leaving numerous people homeless. The year of 2009 has already experienced 14 suspected arsons.

Two of the most recent fires were set on Thursday, January 22 and late on Saturday, January 24.

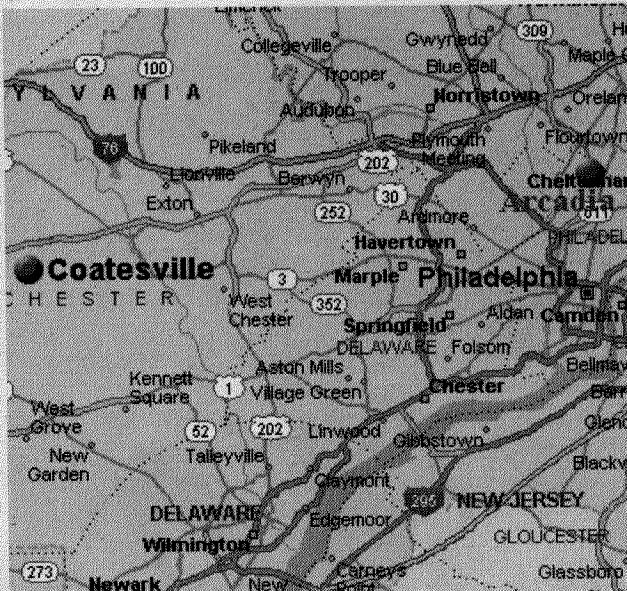
Thursday, a fire was set on the 1100 block of Olive Street. Just a few minutes later, trash cans were reportedly set on fire on Hope Avenue. The trashcan fire was reported by the boyfriend of a homeowner who described a 5'2" white male suspect around 16 years of age.

The Saturday fire occurred on the 300 block of Fleetwood Street. It began at 11:31pm and quickly spread to 15 row homes, becoming a seven alarm fire. It took 150 firefighters almost three hours to extinguish the flames. The blaze was finally under control at 2:07am on Sunday morning.

Saturday night's fire was so intense that it was no match for Coatesville's Fire Department. They were forced to call upon several other companies for assistance,

including our own local Edge Hill Fire Department.

The Fleetwood Street fire proved devastating, leaving 11 families homeless. 32 adults and 18 children were forced to find alternative housing.



Coatesville is located just 45 miles from Arcadia.

These people were lucky to escape with their lives, says former Chief of the Roslyn Fire Department Jeffrey Glynn. "If the fire had started any later there probably would have been fatalities. Luckily, most people were awake at the time and were able to be alerted to safety," says Glynn.

Red Cross funded hotel rooms for those displaced by the fire until Tuesday night at which point Chester County took

over financial responsibility. County officials were hopeful to find more permanent housing for these families by Thursday. Food is being provided by donations made to Coatesville Memorial Community Center and the Salvation Army.

These reoccurring arsons have left the town of Coatesville in a state of alarm. Chester County has declared a county-wide disaster emergency. This declaration is designed to help the county respond faster in the case of any future fires.

An arrest was made last December in the case of the Coatesville arsons but it has not stopped this fire phenomenon. State and federal agents have since gotten involved in the ongoing investigation.

Police patrol has increased throughout the town and firefighters have been going door-to-door, offering free smoke detectors and batteries. The town is urging citizens to keep their porch lights on at night and remove any flammable objects from their porches.

"I can only hope that they determine who is setting these fires. It is a terrible tragedy," says Glynn.

Chester County has recently added \$5,000 to a reward fund that they set up for anyone with information regarding the fires in Coatesville. Anyone that witnesses suspicious activity is urged to call 610-636-0514.

## From the Editor's Desk...

To Our Faithful Audience,

Alright, alright, I hope everyone enjoyed and is hopefully fully recovered from their Super Bowl celebrations. I have to say that I am pretty happy that we have had two exciting Super Bowls in a row now, and I am also glad that those upstart Cardinals got put in their place after what they pulled on the Eagles.

As far as this week's installment goes, I'd like to think we did a good job this time. I'd like to thank all of those that contributed this week and I look forward to keeping up this style of thorough and well-researched news reporting. And I hope you readers also enjoy what our staff managed to put together.

Sincerely,

Tyler Peckham  
Editor-in-Chief

## Complaints? Praise? Send us Your Thoughts!

Send us a letter to the editor. Your letters to the editor (200 words or less) can be sent in three exciting ways:

-Drop it off at *The Tower's* mailbox at the Student Activities Office in Thomas Hall.  
-Email them to Arcadia Tower@gmail.com.

## THE BULLPEN

The Tower's weekly round-up of quirky, interesting, and mildly relevant news stories.

## 23 year-old Crowned Wing Bowl Champ

Every Friday before the Super Bowl, sports-talk station WIP-AM sponsors a chicken wing contest. This year at the Philadelphia Wing Bowl no professional eaters were allowed to enter the contest, but organizers say they'll be back next year. So this year was the year of the underdog. John Squibb, a 23 year old of Berlin, New Jersey, took the title of chomping down the most wings. Nicknamed Super Squibb, he ate 203 wings in about 20 minutes! Not bad for someone who did not have a lot of experience in eating a mass of yummy chicken wings. Squibb's stomach may have felt a little bubbly after the contest but his pockets definitely benefitted from the good eatin'. He walked away with a spanking new car, a \$7,500 diamond ring, and a crown of miniature chickens! One of Super Squibb's opponents, Richard "Not Rich" Razzi, came in second by eating 180 wings, not bad at all. But Squibb is the champ, the chicken champ that is.

-Elishia Peterson

## Toddler Chokes on Condom

A family from Massachusetts is filing a lawsuit against a hotel in New Jersey after their 22 month old son choked on a condom. According to the Philadelphia Daily News in an article written by Jason Nark, the Wolfe family was staying at the Homewood Suites in Mount Laurel, Burlington County, preparing to continue their journey home from Florida. The morning of January 3rd, the Massachusetts family was caught by surprise before they left the hotel. The toddler was thought to have been watching TV on the couch, but it turns out, according to the lawsuit filed, that he had found a used condom that had been there before the family checked in, and put it in his mouth. The toddler's mother, Amy Wolfe, noticed he was choking and came to his rescue, but it was a bit too late, for the toddler had swallowed the contents. The baby boy had to go through many tests and still does to ensure he did not contract any sexually transmitted diseases like HIV or AIDS. The Wolfe's attorney, Norm Hobbie, said of the family's anguish, "It's an extremely sensitive time for them." Daily News writer Jason Nark uncovered that the Homewood Suites did not return any phone calls or emails for their comments on the lawsuit filed January 29th.

-Elishia Peterson

## Man Demands Breast Implants Back

Call it revenge of the ex. One woman had to experience it in cruel and unusual circumstances. A 26-year-old woman was stabbed six times by her ex-boyfriend because he wanted her breast implants that he paid for back. Thomas Lee Rowley, 28, attempted to cut them out. He is now on trial for false imprisonment, attempted murder, assault with a deadly weapon, burglary, and stalking. The woman has survived the stab wounds and her chest was repaired. Rowley apparently thought he had the right to do this. "I'm gonna cut em' out and get em' back."

-Gina Merlino

## Sister Tears Wedding Apart

Weddings can be stressful enough, but then there is the question of who to invite. For one woman, not inviting her sister turned ugly. Nicholas Landry and Lori Kappes were having their reception when Kappes's sister, 23-year-old Annmarie Bricker, showed up uninvited and launched at the new bride, pulling out some of her hair. Bricker was arrested on a misdemeanor charge of battery. Bricker said all she wanted to do was discuss family issues with her parents and sister, but witnesses tell another story. One has to wonder if Bricker had taken the film *Bride Wars* too literally.

-Gina Merlino

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## NEWS OP/ED

# Hidden Artifacts Found in the Grey Towers Castle

By **RAE McCUE**  
Staff Writer

Although Arcadia University purchased William Welsh Harrison's estate back in 1929, what we all know and love as Grey Towers Castle apparently still has mysteries left to be discovered. In such a large building (especially with a lot of it restricted off), it is easy for history to hide in the dark and endless mazes of the castle basement. Just last semester the university was notified by castle maintenance of recovered artifacts dating back to the early 1900's, found in an incinerator in a forgotten corner of the basement, hidden all these years behind boxes.

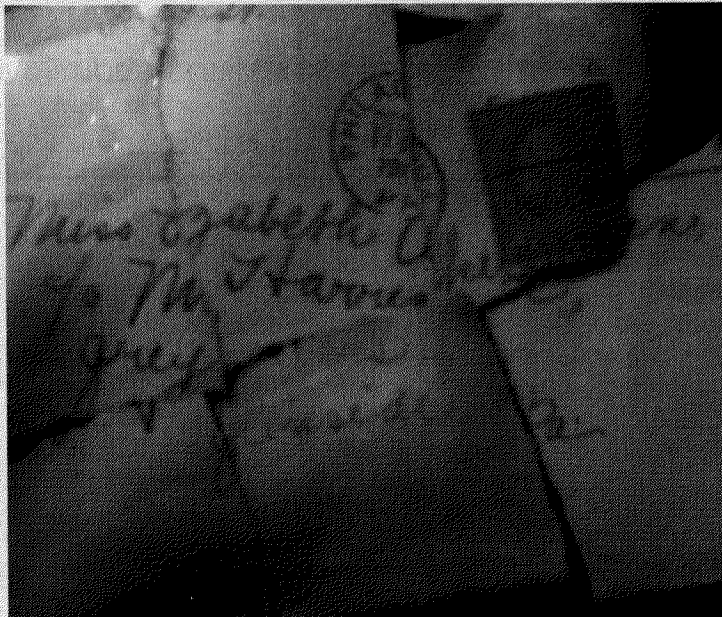
Arcadia University's Grey Tower's castle was designed in 1893 by Horace Trumbauer for Mr. Harrison, then co-owner of the Franklin Sugar Refinery. By the year 1891, Mr. Harrison had expanded his estate to 138 acres, deciding to also expand the house to include a gate house and stables. He employed the skills of 23-year-old architect Horace Trumbauer who completed the stables and gate house a year later. Yet in 1893, the main house (called Rosedale Hall) was burned to the ground in a raging fire. After finding a temporary residence in Glenside proper, Mr. Harrison once again employed Trumbauer to build him a new home to replace the one that was lost forever, right on the scene of the crime. In March 1893, the young architect took orders from Mr. Harrison to build a grandiose mansion inspired by Alnwick Castle, the medieval seat of the Dukes of Northumberland. And thus, Grey Towers Castle was born.

Even now, there are secrets to the castle that have only just been discovered. After the artifacts were pulled from their brick prison, they were immediately cataloged for university records and studied by students in the

Castle Restoration Society. Among some of these objects retrieved from the dust were an orange juice can, pieces of broken white stone and broken glass, a Tasty Cake wrapper (labeled "cherry pie"), a pair of baby shoes, stockings, black socks, numerous beer cans, a deck of cards (incomplete), an apothecary bottle (with medicine still inside), and a perfume bottle, still carrying a lingering floral scent.

Also found were many purposefully torn letters with their addressed envelopes, pieces of torn up newspaper, and a women's corset and lace. Although yellow and fragile, the date "1917" can be plainly seen on the newspapers, complete with lines of comics. On the torn up letters the female names "Irene" and "Elizabeth" are seen scribbled in fine cursive, and their twin envelopes indicate that they were written by Mr. Harrison himself. Interestingly, the letters themselves are too torn to piece together the body and read them in full detail. Of course, everyone would love to assume that these mysterious unknown women were Mr. Harrison's mistresses, as he was notorious for being lucky with the ladies, except for his wife. Why would these letters be purposefully torn and sent to be burned in the basement, along with a woman's corset?

"It's really easy to jump to conclusions



A letter found in Castle.

Rae McCue/ The Tower

about the objects, and why they were in the incinerator of all places," says Christine Klepper, a senior history major and leader of the Castle Restoration Society at Arcadia. "But a lot of the stories about the Harrisons were rumors fabricated by students. We have to remember to use the clues given and find fact, not just assume because it's fun. All these things that were found could just have been broken, and placing them in the incinerator was just a way to get rid of them."

Despite what mysteries these objects create, only one thing is for certain. What back in the early 1900's may have just been trash is now treasure, and the university archives will go through these artifacts and pick what they want to save. Some things, like the comics, may end up being displayed somewhere in the castle. Yet the most exciting thing about this is that there is still more to be discovered.

At least two more future trips are planned to

investigate other rooms in the basement in hopes of falling upon more hidden treasure, hopefully as exciting as the first discovery. "Hopefully this stirs up interest again for Grey Towers Castle," Christine Klepper says. "In no way is it neglected, but I think this is still a good reminder to all of us to respect all of its history."

## Doll Maker Ty Denies Creating Sasha and Malia Obama Dolls

By **ELISHIA PETERSON**  
Staff Writer

Malia and Sasha Obama have been the talk of the town since two dolls were released by the Ty company that makes Beanie Babies. Ty claims that the two dolls are merely a coincidence and that their intention was to release dolls for their Ty Girlz collection and pretend that the likeness and names of the dolls to Sasha and Malia Obama were simply a coincidence. But since the dolls faces have been plastered across the internet, this is far from the end. How could it possibly be a coincidence that two dolls have the same names as the President's daughters? Ty has some explaining to do.

It is true that the dolls hardly have any resemblance to the Obama girls, even though Ty says that is the definitely the case anyway, but we all know that these dolls were supposed to reflect the two young girls. "Sweet Sasha" and "Marvelous Malia" are the names of the 12 inch dolls and the ONLY dolls in the whole collection that our African American. Hmm, ironic right? Ty stands by their word and holds onto the fact that the playmates are not the Sasha and Malia everyone is thinking of.

"Information concerning the development of our products and how we come up with names, how we select them, how we

trademark, that's considered as proprietary, I can't go any further with that question," said Ty Senior Vice President of Sales Tania Lundeen when asked by CNN about the coincidence of the dolls. Lundeen continued to say that "Sasha and Malia are beautiful names that worked well with the dolls we were making." Is that so?

Well, Ty may think that the dolls are not a big deal, but others are not condoning this product. First lady Michelle Obama's press secretary Katie McCormick Lelyveld also spoke to CNN about the ordeal. "We feel it is inappropriate to use young private citizens for marketing purposes," said Lelyveld.

The Ty company's website has been booming since this whole situation began, and many seem to be interested in finding more information on the dolls that are being sold at \$9.99 each. One can only wait and see if the dolls will actually go of stock. So far it is true that the two young girls have some selling power. After the Inauguration of President Barack Obama, Malia and Sasha's J.Crew coats were on many parents' minds because they wanted the same winter coats for their daughters. So you can only imagine what these dolls



will have parents going nuts for.

The response of these fluffy characters from 10-year-old Malia and 7-year-old Sasha have not been too good. Many cannot believe the audacity of the Ty company and why this was even done at all despite the company's denial of what the dolls stand for. Could it be true that the flat faced depiction of the Obama girls is just a coincidence? Or, is it a cheap attempt by Ty to make a few dollars off of two little girls?

Whatever the case, Ty has caused a lot of controversy and this little stunt is not to be forgotten. Maybe the "Sweet Sasha" and "Marvelous Malia" dolls will be a thing of the past like Ty's precious Beanie Babies. Here today. Gone tomorrow.

## DTV Switchover Switched

By **MICHAEL FEENEY**  
Staff Writer

At the last meeting of *The Tower*, I was given a piece of information regarding the switch from analog to digital television broadcasting. Apparently the United States Senate had voted unanimously to postpone the upcoming switchover from the original date of February 17 to June 12, 2009.

They didn't count on Congress. As of January 28, the bill supporting this, backed by President Obama and Federal Communications Commissioner Jonathan Adelstein, failed to get the two-thirds House majority that is required to pass it. The vote came in at 258 to 168. The date of February 17 will stick, for now anyway.

The Nielsen Co. estimates that over 13.5 million American households rely on analog television sets. Once the switch happens, analog sets will turn dark unless they have a digital converter box. The government had implemented a \$1.34 billion coupon program which allowed each household up to two \$40

## Monday, Bloody Monday

By **JAKE SCALICI**  
Entertainment Editor

Last week started off with the cutting of over 65,000 jobs.

The final week of January started off with enormous cuts on the job market as over 65,000 people were left jobless. On Monday the 26th, seven Fortune 500 companies made the massive cuts. The most surprising cuts came from drug company Pfizer, who cut 20,000 jobs after cutting 4,700 jobs earlier in the year. Pfizer is known for being able to make its way without cuts. Others include construction equipment maker Caterpillar, lawn and farming equipment company Deere & Co., Home Depot, Sprint Nextel Corp. and Texas Instruments.

Other big cuts came the on Wednesday the 21st, as nearly 40,000 jobs were lost. 27,000 of the lost jobs came from BHP Billiton, Clear Channel Communications, Intel, Rohm and Haas Co., UAL Corp. and Williams-Sonoma. The trend seems to be continuing as other companies like Time Warner and ING began to announce their need for possible cuts in the near future. Even the almighty Microsoft is feeling the hurt as they plan to cut 5,000 jobs.

There is no telling what the future holds but according to Robert Brusca, chief economist at Fact and Opinion Economics, as reported by CNN, there is hope in sight for Americans looking at the job market. "These recessions are like geometry," Brusca said. "It looks like we'll have a V-shaped cycle, in that we're going into this with very sharp losses. This intense-phase recession will probably recover fairly quickly, with the job market coming out of it at the same angle it came in."

coupons to help subsidize the purchase of the converter boxes. This recently ended when the funding limit was reached. An estimated 6.5 million households have yet to receive their converter boxes. Anyone who tries to apply for a box now will be placed on a waiting list.

The House vote was mostly split along party lines, with Republicans being concerned that moving the switchover to June would do more harm than good. They say it will confuse owners of analog sets. The February 17 date has been set since mid-2005. According to Paula Kerger, president and CEO of PBS, millions of dollars have been spent to alert consumers. Delaying the transition would also cost them up to \$22 million.

Republicans were also concerned that because local TV stations are ready for next month's change, the proposed postponement would mean more maintenance and power for broadcasters.

*Continued on page 5*



## STUDENT LIFE

## Knights' Nook

Questions about life? Email us @  
KnightsNook@gmail.com

Arcadia's own Miss Majestic answers ALL of your questions about love, life, and the library!

Dear Ms. Majestic,

How come I seem to be the only person who thinks that sitting with people in the dining hall that I don't know is a good way to make new friends? Sometimes when I go into the Dining Hall before my hallmates or frineds get there, I'll find a few people that I don't know and grab a seat. I don't like sitting by myself and the people I usually eat with are late a lot. Arcadia isn't a big place, but I really like meeting new people and I don't see a real problem with it. On the other hand, my friends all think I'm crazy. What's the big deal?

New Friender

Dear New,

No, you're not crazy. You are one of the very few people who is brave enough to go up to a table of semi-strangers and say hello. In college, all of that stuff seems to be really peculiar, especially when your reputation is on the line. Your friends will have to get used to your friendliness or learn to be on time for meals and you have every right to let them know, if indeed that's how you feel. People are hard to please so if you feel comfy meeting new people, by all means, meet them and tell your friends to shove it.

Ms. Majestic

Dear Ms. Majestic,

My brother is a serious player. I've heard so many stories about the girls he's hooked up with and dated. its ridiculous. I had to listen to him say really mean things to his girlfriends over the phone and I feel bad for them...they're actually interested in a such a loser. It's a real shame. The major issue is that now my roommate likes him. When he helped move me in, she claims that they made a connection and she was bugging me for his number when school started. She found him on Facebook and now she's all over him. When I went home for break, I asked him about her and he acted as if she didn't even exist. Meanwhile she thinks he's really into her! I don't know what to do. I gave her fair warning and now she's in too deep. Should I do something?

Unhappy Bromance

Dear Unhappy,

The answer to your question is yes. The only thing you should do is mind your business. You said you gave your roommate a fair warning and that's all were required to do since you knew that your brother wasn't looking for anything serious in her. Both your roommate and your brother are adults and you should let them mess up on their own. You don't have an obligation to either of them and hopefully karma will put everything in its place. Now go out and enjoy life!

Ms. Majestic

Public Safety  
Incident Log

1/23/09 - 1/29/09

Each week The Tower displays noteworthy incident logs courtesy of Arcadia's Public Safety. All names and residences are always kept private.

11-26-09

## Vandalism:

There was a report of vandalism in the second floor bathroom in Heinz Hall

1-29-09

## Attempted Burglary:

There was a report of an attempted burglary in Oak Summit residence at approximately 9.30PM.

## Safety Alert:

Following the attempted break-in at Oak Summit, students are reminded to lock all doors and be aware of any suspicious activity. Students should contact Public Safety or the police about any possible safety threats.

Life in  
London

It's been awhile since I've last relayed the hectic goings on of my life in London. In the past month I had to leave my family and my puppies back in the United States and take the flight back across the pond only to return to exams! After finally getting through exams, and almost certainly single-handedly ruining my GPA, I have embarked on a new set of courses that force me to spend ungodly amounts of time in the library. Oddly enough, I am starting to feel like the student I came here to be. I have a membership at two University of London libraries and I have 4,000 words about John Milton under my belt, so I'm feeling a bit less like an imposter in this academic setting.

Last weekend I took my first trip for leisure to visit friends in Ireland. Traveling on economy flights is always thrilling to me; I think it's something about picking your own seats. This term I hope to be able to take a few trips around England and Scotland; it's a bit shameful that I've spent almost a year of my life in England and I've never properly looked around anywhere but London. I am very excited about one of the Arcadia scheduled trips that is basically a Jane Austen weekend. It probably makes me sound very sad, but I have been waiting to go on a Jane Austen weekend forever; the hunt for Mr. Darcy is always underway!

As I write this I can't believe that January is basically over and February will soon be under-

way...it will already be underway by the time you read this. The idea of a year abroad is so daunting until you are there and everything goes by so fast. This semester I plan to work a lot harder but also do some more fun and exciting things. My entire floor has banded together and decided we will begin to make weekly visits to different museums and tourist haunts in the city. It's already in the back of my mind that in a few short months I will be on my way home. In the next few months I look forward to making the most of this beautiful city, visiting some interesting places, most notably Morocco and the Netherlands, and turning 21 on St. Patrick's Day! Put together with all of the studying I have in store, I should be very busy up to the day I leave. Already thinking ahead a bit, I'm currently on the search for grad schools in the UK and then there's where I'll be living at Arcadia next year. Well now I'm off to collect a former FYSAE friend that is visiting from Italy. I look forward to a weekend ahead of reminiscing about freshman year, which seems like it was yesterday when we first came to London.

Each Week Arcadia Junior  
Jennifer Pacheco gives students  
a peek into her study abroad  
journey in London.

## Sighs for Sheng Wang: Comedian Stirs Emotion

By ERIN DUBOIS  
Contributor

On January 30, Arcadia students turned out to laugh - and sigh - at Sheng Wang, the Student Programming Board's first comedian of the semester. A Taiwanese Texan who currently calls the San Francisco Bay area home, Sheng Wang is known for performing on Comedy Central's "Live at Gotham" and touring with the renowned Comedians of Comedy.

Onstage in The Chat, Wang established rapport with his audience by chatting casually with them about Arcadia's heritage and social scene. He served up an entertaining round of his particular brand of humor, reflecting on the amusing side of ordinary life experiences. Although there were some of the usual mind-numbing potty jokes (after all, is anything funnier than the porcelain "skating rink"?), anecdotes of Wang's battles with dental floss and the "friendly fire" of pigeons kept students snickering.

Laughter was not the only response Wang evoked. English major Abby Grosslein captured his poignant undertones when she stated, "He was really funny, down-to-earth, and relatable; but he was kind of sad, too." Perhaps it was the "expired hope" of his love life or the notion that his receding hairline would one day leave him with "a whole head of face," but Wang evoked as many "awww" moments as laughs from the crowd. While self-deprecation is the norm in Wang's performances, the melancholy strain seemed to be more than a joking matter.

Offstage, Wang shared his



perspective. "Traveling is rough. I've been doing this for six years and I've done the most traveling this year. I'm home for one week out of the month and I don't get to see my friends for weeks at a time." When asked how he enjoys performing at colleges, he stated, "It was kind of another reality check. I thought they would be the best thing ever - smart and sober and kind of progressive. I thought they would relate well, but as I've grown older, my humor has developed differently." Arcadia's enthusiastic response seemed to bolster his spirits. "It was a really fun show."

Reflecting on the positive aspects of his career, Wang stated that his inspiration comes from performers such as Mitch Hedberg. "He was the first comedian who let me see I could be myself and do my own kind of comedy. His comedy was silly and personable and relatable," said Wang.

He also did not always know he would be a comedian. After graduating college with a

business degree, he felt that the corporate world was not for him. He considered pursuing photography or poetry, but decided he liked the instant feedback he received from comedy. He appreciates the opportunity his career has given him to work with both veteran comedians on tour and with his friends in local comedy clubs.

According to Heather Sterner, Assistant Director of Student Activities for Campus Programming, Wang's performance was a good start to the spring line-up of comedians, with a record number of 125 students attending. Jeff Whyte-Capone, Comedy Chair for the Student Programming Board, urged students to watch for upcoming events, including an appearance by Jason Stuart of Will and Grace fame on February 5 and student performances during the Knight of Comedy on March 7th.



## FEATURE

## Online or Overpriced: The Challenge to Getting Cheap Textbooks at Arcadia

By TYLER PECKHAM  
Editor-in-Chief

As most students know, Arcadia's resident bookstore, Templeton Books, is located on the second floor of the Kuch Center. For many it is a dreaded stop at the beginning of each semester. It is not unusual for students to end up spending upwards of \$200 or \$300 for text books in one semester. With certain books reaching into the triple-digits, many students are quick to point blame at Templeton Bookstore for the steep price they pay for their education. Templeton's Store Manager Meg Lavan and Text Manager Lydia Whitelaw are not convinced students are pointing their fingers in the right direction, however.

"We put a lot of time to get as many used books as possible," says Whitelaw. Used books are often the cheapest option for many students, as they can often be discounted by 25% or more from the price of a new book. Whitelaw says she makes every effort to stock as many used text books as possible, but she can be limited by unavailability from Templeton's owner, Nebraska Books, or by Arcadia's professors not giving her enough time to order used books. "If we have an order from a professor we know what [used books] to buy back," says Whitelaw.

Currently, Templeton books is on an extension of a five year agreement they signed with Arcadia. In exchange, Arcadia gets a commission on items sold at Templeton. "It's a win-win situation for the university," says Lavan of the arrangement. "Buying from Templeton is a way of supporting Arcadia."

This sounds good, but what about the students already paying over \$40,000 to

"support" the university? Many students look to buying their books online to save some money. Not a good idea says Whitelaw and Lavan.

"You don't know what you're getting [online]," says Whitelaw, referring to the possibility that someone selling used text books might not send the book or send the wrong copy. Despite the potential unreliability of a seller online, it is hard to argue with the prices. Used copies bought off of sites like Amazon.com and Ebay's Half.com typically sell for lower than the prices for even Templeton's used copies. But Lavan is quick to point out what is perhaps the number one advantage Templeton has over its online rivals: convenience. "You get your book right away, no shipping," says Lavan.

Despite the higher prices, Whitelaw and Lavan defend Templeton as advocating for the students by trying to purchase used and affordable books. Some students are slightly less convinced.

Faced with an increasing tuition and a general downturn in the economy, the last thing students want to shell out cash for are text books. While books are a necessary evil when going to college, spending on average more than \$200 a semester on some high-gloss, hard-covered information seems a bit steep. Not surprisingly, most students hold little regard for Templeton.

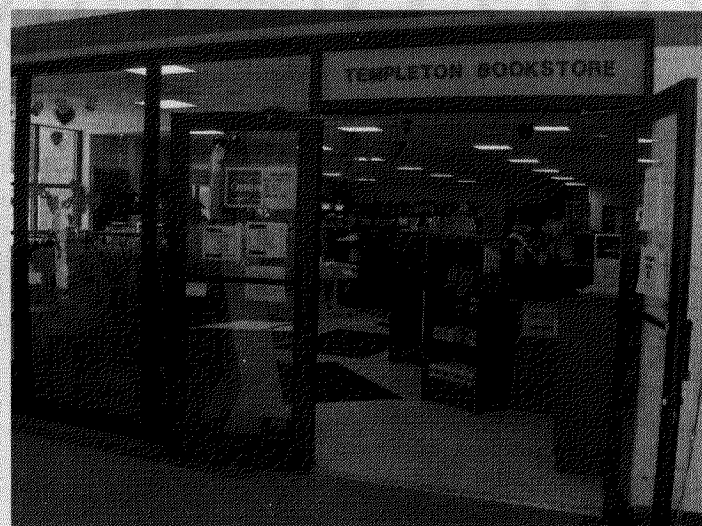
"I buy my books online," says senior Psychology major Courtney LeCompte. "I feel like the bookstore is insanely expensive, and if I can get a book for half the price online, then why not?"

Other students opt to buy from Templeton for its convenience and reliability. "I usually buy them at the bookstore-

just because it is more convenient," says senior Biology major Alyshia Newhart. For her, Templeton's prices might be hard to stomach, but at least she knows she will be getting a quality product. Freshman Elementary Education major Becca Hayman is also wary of buying textbooks from the Internet. "I thought about it, but a girl in my class bought online, but she got the wrong edition." Both Newman and Hayman agree that they will probably continue to buy from Templeton.

What seems to be at the heart of the problem for both students and Templeton is the constant production of new editions by publishers. In some areas like Political Science or International Studies, it is important to keep text books updated so that they stay relevant to the subject. But how many new discoveries are there in the newest edition of a Calculus textbook?

Templeton's Text Manager Whitmarsh says the only limit to students getting old editions is whether or not Arcadia's professors request them. The trouble is that the publishers of these books often send new editions to professors free of charge to try to get them to use them for their class. The result is that students are stuck footing the bill for the eleventh edition of a book that might only be slightly changed from the tenth.



Arcadia's Templeton Bookstore. Teresa Barone/ The Tower

"The new editions are the biggest obstacle to getting cheap prices for students," says Co-chair of the Political Science Department Dr. Joan Thompson. "I encourage students to look for ways to get used books or pick them up online."

At the same time Thompson recognizes that the topic she teaches requires her to stay up to date with current events. "I want to talk about [Sarah] Palin and Hillary [Clinton] in a class, so a book that is two years old won't cut it," Thompson added.

For now textbook buying will remain one of two things for Arcadia's students: painful or potentially unreliable. It is almost certainly cheaper to buy used books online, but the quality and reliability of service is something students should be aware of. For diehards like Arcadia senior LeCompte, the reward is worth the risk. "If I have to pick between highlighting in a book and paying \$50 to \$100 more, I'll take the highlighting."

## The Superbowl: From a Chick's Perspective

By MAYA STEWART  
News Editor

I'm not sure if there is any other annual American tradition that puts beer, lizards, and Doritos together like the Super Bowl. After watching the 43rd Super Bowl, I think I've turned a new leaf on life. I don't need a job. I don't need this Arcadia education. I don't need food. I need the know-how to write and direct a 3 million dollar Super Bowl ad and I'll be set for life.

It took me a few commercial breaks to realize that the game was the least important aspect but I did finally figure it out. I mean, besides the millions of fans who probably bought tickets to the game instead of paying their mortgage, no one seemed to be paying attention to the game once it got started. And in the beginning I started feeling bad for the teams, but once I realized that their salaries triple what my closest 50 friends will make in the next five years, I got over it.

Actually, I had double the fun watching the game—critiquing the commercials and watching the Steelers duke it out with the Cardinals. Before the game even started I was struck by the mini music video that Faith Hill had. I would really like to chase down whoever wrote the lyrics and scream 'Why!' into their face. She looked ridiculous

and sounded even worse. Who thought that having a country music superstar sing the intro to the Super Bowl was a good idea? Hill made up for it when she sang America, the Beautiful but that doesn't just count.

While I watched the game intently, I tried my luck at my football vocab. Yea, really bad idea. I remember calling a regular tackle a sack in the first quarter, asking what a false start was and trying to figure out why one field goal was worth three points. I always thought they were worth one...turns out that's only after a touchdown. I was kind of thrown for a loop when I saw one player in this Count Dracula get-up, decked out with the wide collar and all. I still haven't figured out what the hell that was for.

I can tell you that I paid close attention, well as much as my brain would allow, to the actual game. I saw Pittsburgh get that touchdown taken away in the first quarter. And I saw Arizona miss and/or drop the ball more times than deemed acceptable. I was definitely watching when 92 of the Steelers ran 100 yards and scored a touchdown. It was like



watching a really good romantic comedy and the girl finally gets the guy. I felt all warm and fuzzy inside. Unfortunately, I watched Pittsburgh get too damn comfy and left the Cardinals come back a little, but I enjoyed watching them take back the victory in the last minute and 56 seconds. Almost as good as finding a great pair of shoes on clearance in your size. Might actually be better...its debatable.

At the end of the four and a half hour ordeal, I stopped sweating but remained confused. For some odd reason, I couldn't pick my favorite commercial. I was so used to watching them online that I did not realized how much the momentum of the game changes how you receive the commercials. Although I thought all of the Bud, Pepsi and Doritos commercials were supreme, I'll declare here, on this page, that my favorite was the Bridgestone ad with the astronauts landing on the moon and getting stranded. Something about two astronauts shaking their groove things that really gets to me!

How do you feel about the bookstore prices?



Connie Ford, Sophomore

"Tuition is bad enough. You would think they could give us a break on the books."



Bailey Shaw, Sophomore

"I don't know much about prices of books. But the Pop-tarts there are cheaper than in the machine."



Alexis Fanelli, Junior

"They could definitely be a lot lower."

## DTV Switch

Democrats could try and change the proposal that would enable it to pass the House with a mere simple majority. Although that bill would have to return to the Senate for final approval.

While I associate myself with no political party, I have to agree with Republicans on this particular issue. A delay this close to the deadline will not help. If someone is not ready now, I doubt they will be ready in June. It's only been five years since the date was set. The general population has known about the deadline for at least a year, if not more.

Continued from page 3

I do not find it to be a big deal if people have to go without TV for a short while.

The solution to this is fairly simple in my opinion. The government should just fund the \$40 coupon vouchers a bit more. Allow those on the waiting list to receive one as quickly as possible. If someone had yet to apply, then let them deal with the switch. Eventually, everyone will adapt.

If you have an analog box and have yet to apply for one, you can do so by going to <https://www.dtv2009.gov>



## ENTERTAINMENT

# 2009 Grammy Preview

## Album of the Year

The Tower takes a look at the surprises, the favorites, and the festivities of music's big night.

By ELISHIA PETERSON  
Staff Writer

"And the nominees are.....," these will be the theme words for the 51st Annual Grammy Awards which

will air February 8, 2009 at 8pm on CBS. The Grammys are the hottest award show known to the music business. Of course music artists look for the MTV Awards, or American Music Awards to snatch up a few trophies, but getting your hands on the golden Grammy award is the real deal. This awards show will be the 51st show marked down in music history, but who will claim the prize? Let's take a look at who is nominated for the biggest categories.

### Record Of The Year

Adele: *Chasing Pavements*

Coldplay: *Viva la Vida*

Leona Lewis: *Bleeding Love*

M.I.A.: *Paper Planes*

Robert Plant & Alison Krauss: *Please Read The Letter*

### Song Of The Year

Estelle Featuring Kanye West: "American Boy"

Adele: "Chasing Pavements"

Jason Mraz: "I'm Yours"

Sara Bareilles: "Love Song"

### Best New Artist

Adele

Duffy

Jonas Brothers

Lady Antebellum

Jazmine Sullivan

### Best Pop Performance By A Duo Or Group

Coldplay: "Viva la Vida"

Eagles: "Waiting In The Weeds"

Gnarls Barkley: "Going On"

Maroon 5: "Won't Go Home Without You"

OneRepublic: "Apologize"

### Best Alternative Music Album

*Modern Guilt* by Beck

*Narrow Stairs* by Death Cab for Cutie

*The Odd Couple* by Gnarls Barkley

*Evil Urges* by My Morning Jacket

*In Rainbows* by Radiohead

### Best R&B Song

Jazmine Sullivan: "Bust Your Windows"

Raheem DeVaughn: "Customer"

Keyshia Cole: "Heaven Sent"

Ne-Yo: "Miss Independent"

Jennifer Hudson: "Spotlight"

### Best R&B Album

*Love & Life* by Eric Benet

*Motown-A Journey Through Hitsville USA* by Boyz II Men

*Lay It Down* by Al Green

*Jennifer Hudson* by Jennifer Hudson

*The Way I See It* by Raphael Saadiq

### Best Rock Song

Bruce Springsteen: "Girls In Their Summer Clothes"

Radiohead: "House of Cards"

Death Cab for Cutie: "I Will Possess Your Heart"

Kings of Leon: "Sex On Fire"

Coldplay: "Violet Hill"

So there you have it! These are a few of the many nominees for the good ol' awards. It seems to be a battle between the new and old artists. But who will take home their very own Grammy? Tune in on Sunday February the 8th to see who rocks it on the red carpet in the best and worst outfits, and, see who leaves the stage a winner. Expect performances by Adele, Coldplay, and Duffy, just to name a few. The other theme words for next Sunday will be "And the winner is..."

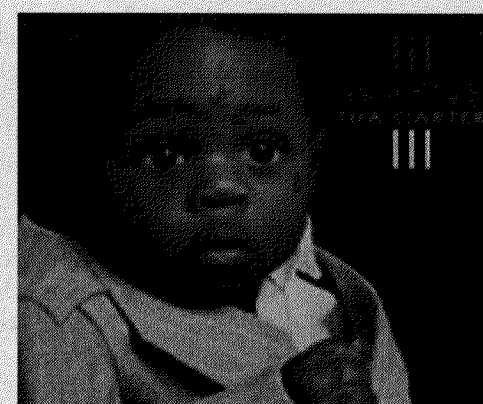
### Coldplay- *Viva la Vida*

The alternative British group hopes to be saying "cheers" to themselves if they grab the album of the year award at this year's Grammys. Coldplay has been that group to watch out for, simply because of their catchy lyrics to songs like "Viva la Vida" which is on the album. And of course props go to lead singer Chris Martin for belting the songs fans love. Can Coldplay get their hands on the Grammy?



### Lil Wayne- *Tha Carter III*

Weezy Baby has had quite a year with his hits off of his album, such as "Lollipop", "Got Money", and "Mrs. Officer", among many others. The New Orleans native has been dubbed one of the best rappers alive by some, and he continues to make his presence known by hopping on other artists tracks and spitting fire. So, does Mr. Carter have what it takes to cop the Grammy? We'll see.



### Ne-Yo- *The Year of the Gentleman*

The song writer and singer had a big year due to his ability to write hit songs for himself and other artists. Ne-Yo had the radio on lock down when he released his songs "Closer", and "Miss Independent", and he has no intentions of stopping. The soulful and stylish gentleman knows just what he's doing when he opens his mouth to sing to the ladies. Let's wait and see if his vocals are enough to get a Grammy.



### Robert Plant and Alison Krauss- *Raising Sand*

70's hard rocker Robert Plant is back on the scene to see if age is nothing but a number. Accompanied by country singer Alison Krauss, the pair get together and make versatile songs that young and old listeners might enjoy. Plant strives to get the gold with Led Zepplin swagger while Krauss floats to the top with her smooth delivery.

ROBERT PLANT ALISON KRAUSS



### Radiohead- *In Rainbows*

Radiohead are not newbies to this music game but their most recent album is a new taste and sound to this year's award show. The group collaborated on songs and tried to keep their fans happy with their music. Like the other artists in this category, Radiohead too has had their eyes on the golden statue.





## ENTERTAINMENT

## The Scramble

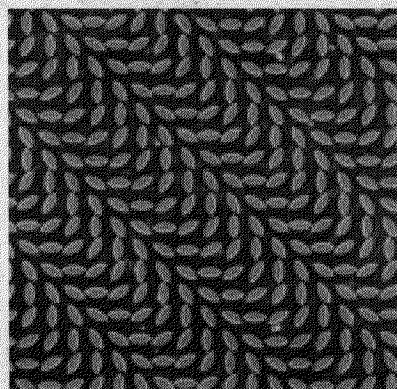
By JAKE SCALICI  
Entertainment Editor

A Brief Look at New Media

Bruce Springsteen-  
*Working on a Dream*

Always The Boss

On his third album this decade, The Boss heads back toward his pop roots. With the triumph of Barack, Springsteen brings back the flavors and layers of his earlier work with *Working on a Dream*, straying away from the Bush era skeletal folk. The layered wall-of-sound is soaked with Springsteen's blue-collar voice. Lyrically, Bruce strays away from the idea of the everyman, but revisits it through a host of characters and musical flavors. Songs like "Outlaw Pete" and "Working on a Dream" are sprawling and layer, vintage Bruce while other tracks like "Queen of the Supermarket" take different routes to get the point across. The sound is bigger, the message is the same, and The Boss is still The Boss.

Animal Collective-  
*Merriweather Post Pavilion*

Sunny Day Sounds

The ninth album from Brooklyn psychedelic noise-makers Animal Collective marks a blurry focal point in the band's evolution. Like The Grateful Dead, Animal Collective have cut out some of the hard edges to fall into warmer, smoother trips through their sonic wonderland. *Merriweather Post Pavilion* still has its share of awkwardly arranged acid tracks, but Animal Collective transcended their niche for the most part. "Brothersport" is a vat of melodies all swirled into one and other songs like "Summertime Clothès" simply trampoline off the eardrum with perfection.

Weezy puts the Horns Up on New  
Rock Disc...WTFBy JAKE SCALICI  
Entertainment Editor

Before during and after the release of his highly acclaimed 2008 album *Tha Carter III*, Lil Wayne was slowly but surely straying away from the style that made *Tha Carter II* so insane when it was released in 2005. The mix tapes had vintage Weezy cuts mixed in with the new party jams and abstract rambles like "A Milli". With all that said, *Tha Carter III* is a sweeter but no less interesting or successful version of Lil Wayne. On April 7th Weezy is set to drop another album and a definite departure from his down south hip-hop roots.

*Rebirth* will be, unbelievably enough, a rock record. Yes, grills and all, Lil Wayne is dropping a rock album. The first single "Prom Queen" leaked a week or two ago only to be announced as the first single in the last few days. My first thought was "Well I've seen Weezy holding a guitar, not really playing it and he has some songs with rock samples maybe he'll just lean on that aspect a little more." My second was "He must be high as a kite." My first thought was wrong.

"Prom Queen" has a distorted riff, rock drums and sparsely placed keys with Weezy singing ala "Lollipop" over the new background.

In the past we've seen the combination of rap and rock go both great and miserable. I mean who doesn't like Run-DMC and Aerosmith's version of "Walk This Way" or Rage Against the Machine's metal rap fusion? Hell, Linkin Park even sounded good with a little help from Jay-Z, but then there were problems like Limp Bizkit or any other Nu-Metal band (sans Korn). Granted, Lil Wayne takes a radio-ready pop/rock formula and, by adding his name to it, gives it even more appeal. Who knows, maybe it'll work out for him.

First it'll be a *Rock Band* track pack, then a spot on Letterman, followed by a tour with Metallica where he does a guest spot on "Master of Puppets". Could you imagine Lil Wayne jam-

ming out with Dave Matthews on a summer stop in Camden? The possibilities are endless, and hilarious, but *Rebirth* is no joke. Weezy is stretching his influence into an uncharted place; hopefully he doesn't stretch it too far.

Livin' in a Skater's  
Paradise

Skate 2 ups the ante

By JAKE SCALICI  
Entertainment Editor

Skateboarding is a sport that never got proper treatment in terms of video games. *Thrasher Skate and Destroy*, *Grind Session* and, everyone's favorite grind the globe franchise, *Tony Hawk's Pro Skater* never really got down the core, but instead loaded the game with arcade fun for the whole family. In the fall of last year, EA released *Skate*. With innovative controls and a stylish way at looking at the sport EA changed the skateboarding game forever. Then came *Skate 2*.

EA puts in not only tricks the first game was missing, but tweaks the graphics and joins in the creatable content revolution with a new replay editor as well as Create-a-Spot. The story (which is completely irrelevant) goes something like this: You are "This Guy", as you will be referred to most of the time (Dude also works), and a pro skater sent off to jail after the original *Skate*. Now you're back, but San Vanelona, your Skater Paradise, has been clamped down on by the ugly corporate grip of Mongocore. Plus you lost all of your sponsors. Bummer bro. Along the way you meet all kinds of skaters and other people that help you to your eventual goal of getting your status back.

Like in the first *Skate*, the point is to get your reputation up and find sponsors. This time around EA has beefed up the career mode, making the challenges not only more abundant but significantly more difficult at higher levels. Part of the increased difficulty comes courtesy of the much-expanded trick list, featuring everything from hand plants to hippy jumps. The other big change for *Skate 2* is the new ability to get off of the board and walk around. Though the walking is clumsy to say the least, it holds a bigger purpose. Through the city of San Vanelona random objects are thrown about. Rails, tables, traffic barricades, dumpsters, signs, pretty much any lose object can be moved and set into positions making a once empty stair gap the perfect place for a picnic table jam session. EA also took time to substantially work on the multi-player aspect of *Skate 2*. Offline old favorites like Spot Battle and S.K.A.T.E. return with a new mode called Hall of Meat where wiping out and breaking bones is the ever so gnarly goal. Online EA embraced a free skate mode allowing you can a plethora of buds to skate around certain chunks of San Vanelona. Each place has challenges and goals to reach, plus what's more fun than watching your friend wipeout in real time? The "Create a Spot" feature lets the architect in you post the lines and spots you set up and post them online for others to check out.

*Skate 2* has expanded on the first *Skate* in almost every way. More tricks, a better city, and the ability to walk and move are all welcomed additions. The best thing EA did is what *Skate 2* didn't do. Without changing the way the controls worked, EA took a game and made it innovative and creative. *Skate 2* still feels perfect in terms of the reward for time played. Sometimes it can be as simple as spending an hour trying to nose slide a huge rail, other times things can get a little more technical. *Skate 2* improves without rebuilding, but rather expanding, a key trait in the longevity of a sick franchise...dude.

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SPORTS

SUPERBOWL XLIII

By DEREK TRACEY  
Sports Editor

After the embarrassment felt among Philly fans during the January 18th game against the Cardinals, many Eagles fans have put their money, and more importantly their hopes, in the Steelers avenging their fellow PA team. However, despite what many would like to believe, Super Bowl XLIII was not a sure thing by any means for either team.

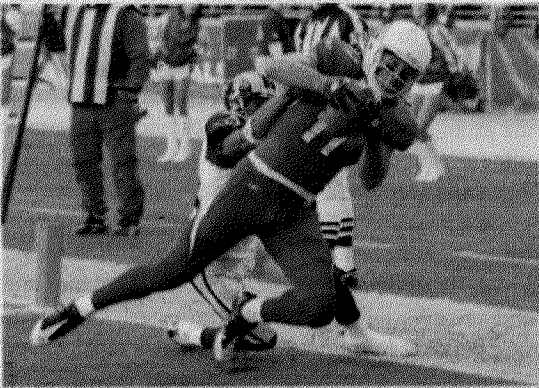
On February 1, 2009, the 43th Super Bowl began in Tampa to receive very mixed feelings on its outcome. Many took the first quarter as a strong indication of the game's overall outcome. In the starting minutes of the first quarter, the Steelers had a 10 point lead on the Cardinals. Even furthering their confidence was a nearly 100 yard touchdown by the final seconds of the first half, but things would start to look very different after halftime.

Slowly but surely the Cardinals began to pick up their defense by the early minutes of the third. Similar to their past games, including that against the Eagles, by the end of the third quarter, their offense was also taken up a notch.

The score was 16 - 20 by the final minutes of the fourth quarter. Suddenly, the game took a turn for the Cardinals when Quarterback Kurt Warner threw a 64 yard touchdown pass to receiver Larry Fitzgerald. It was with this goal that Arizona took the lead for the night, 23-20.

Despite this truly jaw dropping play by Warner, Roethlisberger still managed to lead his Steelers to victory in the final minutes of the game with one final touchdown, making the final score a close knit 27 to 23.

Despite the excitement ever present in the



Pic Courtesy of:  
www.nflgridirongab.com

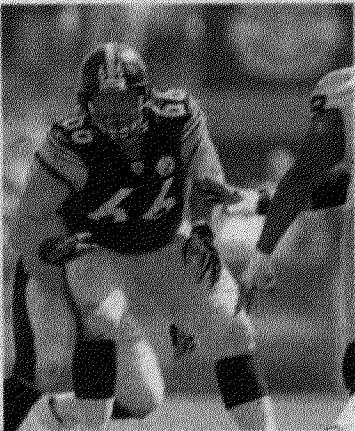
actual football game, many Super Bowl viewers are either more obsessed with, or at least equally so, with the Super Bowl commercials and halftime show.

In recent years the elite standard in Super Bowl commercials has always been Budweiser, and this year has been no exception. In 1994, the Bud Frogs, named Bud, Weis, and Er, debuted and revolutionized the way viewers thought of the brand. After several variations, including Louise and Frankie, the Brooklyn-accented Chameleons and their "Hitman- Ferret", Bud has since moved onto the Clydesdale and the Dalmatian "approach." Similar to recent Super Bowl games, Sunday's game also brought about several variations of the Clydesdale, once again showing Budweiser's domination of Super Bowl commercial time.

For Super Bowl XLIII, the halftime show became very much a "blast from the past" when the legendary singer/songwriter Bruce Springsteen and the E Street Band performed. Nicknamed "The Boss", Springsteen started his mainstream career in 1972, with his debut album, entitled *Greetings from Asbury Park, NJ*. Since then, he has had more than 15 albums and is currently launching the new and highly anticipated *Working on a Dream*, which was released on January 27 of this year. Despite being almost four decades later, Springsteen and the E Street Band are still holding their own and still mesmerizing fans, both new and old.

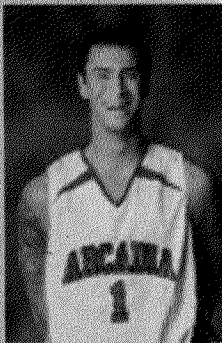
In truth, this Super Bowl very much had something for everyone: an edge of your seat, minute-by-minute football game, a series of heartwarming animal ads, and a halftime show that truly proves that some things never go out of style.

Pic Courtesy of:  
www.steelers-fan.com



KNIGHTS of the WEEK

Terrell Varnado '09  
Men's Basketball



Terell led the Knights in an 0-2 week in conference play with season-best numbers. The senior forward led Arcadia with 13 ppg and 5.5 rpg on 8-11 (73%) from the line and 9-16 (56%) from the floor averaging 26.5 minutes. Terell also dished out 5 assists, caused two turnovers and blocked one shot on the week. His season overall performance on the floor (52% FG) leads the squad, as do his team-high 9 blocks. For the week, he shot above his season averages for both points (8.7 ppg) and rebounds (4.9 rpg).

Knights Defeat Falcons in Commonwealth Opener

Senior Bobby Mulholland and freshman Khalief Trawick combined for 33 points to help Arcadia Men's Basketball defeat the Falcons of Messiah College 70-62 in the second half Commonwealth opener this afternoon in Glenside. Today's win avenges a loss to the Falcons just two weeks ago as the Knights improve to 3-4 in the league and 8-11 overall. Messiah also stands at 3-4 in the league and drops to 5-14 overall.

The Knights opened the game with nice 7-0 run, leading by as many as 18 in the first half. Messiah crawled their way back to make it an 8 point game at the half, 35-27 Knights, as Arcadia held the Falcons to just 27% shooting while causing 13 Falcon turnovers throughout the opening twenty.

Although Arcadia never trailed in today's game, a layup by Jason Miller brought the Falcons to within 1, 46-45 with 11 minutes to play and to their credit Messiah kept Arcadia on their heels for the remainder of the game as a three pointer off the hands of Drew Sneeringer with 43 seconds to play made it 64-62 game with Arcadia in front. Both teams were in the double-bonus down the stretch, but with Messiah forced to foul, both Trawick and Mulholland were perfect from the stripe in the final 27 seconds to seal today's much needed win.

Mulholland, playing the final 12 minutes with 4 fouls, was red hot this afternoon, nailing 7-9 from the floor and a perfect 4-4 strikes on the line for a 19 point performance with 4 rebounds and 3 steals. Trawick went 5-10 and 4-6 from the line to finish with 14 points and 7 rebounds. Trawick added 2 steals and put home a dunk in the first half. Senior Terell Varnado added 9 points, 7 rebounds and blocked 2 shots for a Knights squad that committed just 5 turnovers all day. Junior Damien Palantino netted 5 points and owned team highs in assists with 6 and steals with 5.

Arcadia shot 46% from the floor and 73% from the line, as their defense held the Falcons to just 35% shooting while causing 20 Messiah turnovers. Jamie Yoder led the Falcons with 18 while Colton Reitz contributed 16 points and 8 rebounds.

Arcadia will look to even the score with Widener University this Tuesday at home at 7 PM

Get In The Zone:  
the "PINK ZONE"

"Join the Arcadia community in its fight against breast cancer." On Tuesday, February 17 AU will be hosting the "Pink Zone" basketball game against Albright College in the Kuch Center. The game will be free of charge and donations would gladly be accepted to help the world's fight against breast cancer. In addition to the game itself, which will tip off at 6:00 P.M., there will be a free t-shirt for the first 50 guests, prize raffles during halftime, and a free "give-a-way" to the first 100 people wearing pink. All proceeds will go to the Kay Yow BCA Cancer Fund.



All Knights Athletics Articles courtesy of Arcadia University Athletics; Photos courtesy of University Photographer Josh Blustein

ARCADIA

Winter Sports Scores

Mens Swimming W/L 2-9 / 2-4	Upcoming Game Middle Atlantic Conference 2/13 - 2/15 TBA
Womens Swimming W/L 0-11-1 / 0-5-1	Upcoming Game Middle Atlantic Conference , 2/13 - 2/15 TBA
Mens Basketball W/L 8 - 11	Upcoming Game Lycoming College Away 2/07 3:00 PM
Womens Basketball W/L 3 - 16	Upcoming Game Lycoming College Away 2/07 1:00 PM