1962
LOG

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BEAVER COLLEGE
JENKINTOWN
PENNSYLVANIA
Walls fall in on themselves, creating light for the place within. A coming, yet not a going. With the advent of new horizons comes the desire for scope. As insight into a purpose becomes more tangible,
the individual begins to grow within a framework. Ideas come forth from the disintegration of past patterns and unite into a philosophy of action--Working towards a strengthening and an enlightening of the whole.
and much elbow-bending,
of home-grown entertainment to spice the
Big-Little Sister Picnic, leads to the frenzy
of registration and the frustration of book-buying.
Initial day of classes behind, opening
convocation points the way towards
broader horizons.
Religion-in-Life Week and a new vitality. Honors
Night and the recognition of the scholastic few.
... airs of male freshmen about to be shattered ...
Theater Playshop brings to the stage a fantasy of imagination the strength of talent.
Blithe Spirit
Excitement mounts in the unification of
classes towards a goal. Muscles place flags,
but voices raise to greater heights. Song Contest
“We’re on our way up to the top.”

comes,
Team work is vital, on field and off, for success.
A splash and mermaids dash or
dance across a pool . . .
The living art of theater—
Forum presents the modern world.
Insights into international community
and national affairs . . .
In the diversity of faith and custom remains the
unity of brotherhood.
Life a riot of colored balls, the child
hidden in our souls stirs and lives a while.
The essentials of faith made firm, expressed through music . . . We gather joyously
to celebrate, the very air infused with scent of pine.
Skill and sportsmanship
combine to form the game.
Pats and pans blend into an evening of student-faculty comraderie.
March comes alive with thespian competition
passing into Polynesian splendor.
A variety of committees maintain active student
participation in school functions.
Each an integral part in a way of living . . .
Prom plans and parties swirl into an unforgettable weekend.
Beaver speaks, both on campus
and off, of life today and tomorrow.
The mechanics of student representation are regulated and kept in order.
Codes developed and accepted by students are maintained by them.
A contemporary outlook on
the campus today and tomorrow.
College in its fullest concepts is recognized and received into the
lives of a few - a drive unique, developed . . .
There is only one direction for us—moving forward to the future.
It is not without fear
that we go forward.
But hope, the torch
of grander vision,
illuminates the great venture.
It is not without fear
that we go forward.
But over the stark stone cliffs
the sunlight breaks
and rushes down the precipice
to flow, a golden road,
across the sea
meeting and mingling with the mist.
at the promise, the lure of
a horizon.
To the Class of 1962:

As we bid "bon voyage" to you, so we say farewell to the Jenkinton campus and complete the move to Grey Towers. For this reason, the Class of '62 will always have a special place in the continuing life of Beaver College.

May this advancement for your alma mater symbolize the ongoing progress of each of you. New opportunities await both of us. May we move always forward in our intellectual and spiritual endeavors. For after all, the true measure of the success of Beaver College will be recorded in the lives of her graduates.

Every good wish to each of you,

Edward D. Gates
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BARBARA A. BEIFUS
Kindergarten—Elementary Education

MARGARET LOIS BANGS
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VERA BELSKY
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Elementary Education

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Management

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Kindergarten—
Elementary Education

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Elementary Education

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Music

SUSAN MEAD
Kindergarten—
Elementary Education
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JEAN FRANCES MIKSIT
Music

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History

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Fashion Illustration

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Kindergarten—Elementary Education

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BARBARA JEAN STARKS
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KEIKO TANI
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JACQUELINE MARIE WILSON
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GAIL SPEVACK WOHL
Kindergarten—Elementary Education

CAROL LOUISE MOTSA
Medical Technology

LYNN KRONENBERG RUBIN
Business Administration and Economics

SELMA WARONKER
Psychology

Unphotographed
Life, translated into aspects of death,
Becomes more precious for that which is,
And in the time between here and there,
There is a vision of the wise.

To know that which has been before
Imparts half the beauty of life unto the soul,
And knowing that never again will such be
Gives wisdom to the many and memories to the few.

IN MEMORIAM: JILL FOX
a vital blend of mind and personality—dynamic

interpretation of the wisdom of the ages—united with

the human tendency to err and falter, yet striving onward

to a greater goal of unification of the spirit of youth and the tempest of the mind.
Education created on a canvas of integrated designs...
Amoebas and antheridia
are patterned into Biology.
Test tubes and formulas originate and develop Chemistry and Physics.
The vital picture of today's business processes is drawn.
Learning today
for education tomorrow.
English brushes
the canvas from Beowulf to Eliot.
Language brought alive through the motions and minds of men in Speech-Theater.
ELSIE McOARVEY

The ultimate in creativity

SOPHOMORE AND JUNIOR ART MAJORS

JOHN HATHAWAY

FRESHMEN ART MAJORS

The ultimate in creativity - Fine

ELsie McGarvey
Arts blends hopes and hands.
Movement and continuity yield an ever active scene in Physical Education.
The tracing of mankind leaves
a pattern on the mind through History and Government.
The beauty of perfection in Math
a problem solved.
Modern Languages develop a smaller world through knowledge of communications.
Music draws a silhouette of melody

DR. LAWRENCE CURRY

MUSIC MAJORS

THELMA DAVIS

MUSIC MAJORS
on the canvas.
Psychology delves into the composition and paths of the mind.
ELISE BARTHOLOMEW

FRESHMEN AND SOPHOMORE PSYCHOLOGY MAJORS
Complexities of Religion and Philosophy evolve
in a pattern of knowledge.
Man himself paints the picture of Sociology

MARGARET MITTER

FRESHMEN SOCIOLOGY MAJORS

SOCIOMETRY FORUM
And from this integrated design, we draw out one who has vitalized the education process and brought the canvas alive. For such qualities, we, the senior class, dedicate the record of a class and school.
A perfect symmetry;
Humility and humor.
An impetuous flame . . .
Inspiration.
A sympathetic response to inquietude;
The compassion of a friend.
A spirit diaphanous;
Love.
Sensitivity and enthusiasm—
Transmuted and translated into art.

to Mr. John Hathaway.
It is not without fear that we go forward.

By hope, the torch of grand division illuminates the greater venture.

It is not without fear that we go forward, but over the stark stone cliffs
the sunlight breaks and rushes
down the precipice to flow,
the golden road across the sea.

Meeting and
mingling with the mist
at the promise, the lure, of a horizon.
You will agree that this book fulfills its intention, to be different. Yet it was not conceived with such as its primary aim.

In keeping with the physical transition which we are experiencing, it is our hope to bring a new perspective to this publication—a contemporary look to an old face. For assistance toward this end, we wish to express to

Mr. Benton Spruance
Miss Doris Fenton
Dr. Everett Townsend
Buchin Studios
Wm. J. Keller Inc.

our appreciation and gratitude.

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