Enter student—cautiously step into
the gargoyle's world of illusion
Bend lower as I whisper softly
the secret password.
Distorted image of appearance and
reality will flirt with your senses.
Look twice--I am playing with
you, testing you.
Twisted, elongated, grotesque impressions--
Discover their meanings.
Perceptive knowledge is the tool.
Manipulate it skillfully with patience.
Let imagination animate your voyage
through the shifting abstractions.
Welcome novice to the intriguing
and bizarre--Don't be afraid.
A lifeless calm—
a hollow shell
soon to overflow
with the bustling activity
of arrival.
A people destined to eternal subservience by reason of smaller intellect.
The student goes forth each to his own and various ken...
"Lead us not into temptation..."
DE GUSTIBUS NON DISPUTANDUM.
Presents

WAITING FOR GODOT

Beaver College Theater Playshop

Presents

WAITING FOR GODOT
“Who would have thought the old man had so much blood in him?”
The Legacy of John F. Kennedy

AN AMERICAN President is something special in the world precisely because American history has been something special. A nation founded on a decent respect for the opinions of mankind is bound to attract reciprocal sentiments. And when an American President gives life to the central purpose built into the design of that nation, the purpose being to advance the human cause on earth, it is natural that profound feelings of human oneness should be released.

The Japanese farmer and his family who walked eighteen miles through the night in order to stand silently in front of the American Embassy in Tokyo, the Warsaw bus driver who upon being informed by boarding passenger of the terrible news halted his vehicle and wept openly, the elderly woman in Dublin who cried because her own body could not have intercepted the bullet, the students who carried memorial torches in Berlin and the people everywhere who could only sit quietly with their sorrow—all this is more than world expression of sympathy. It is reminder of what this country is all about. It makes real the connections seen and unseen between the United States and the human community—connections that were basic in the thinking of the men who fashioned this nation.

John Fitzgerald Kennedy didn’t superimpose himself upon American history; he fitted into it just as it fitted into him. He didn’t have to wander through government archives looking for records of ideas and acts that had gone into the making of the American purpose. This knowledge was part of him and he put it to work.

Related to this knowledge was the awareness that his office was a repository of the hopes of many millions of people everywhere and not of Americans alone. He believed deeply and often said that the national interest and the human interest went together, and he knew that if he put the national interest to work it could do things that had never been done before.

We can re-examine the indifference to violence in everyday life. We can ask ourselves why we tolerate and encourage the proliferation of violence in the things that amuse us and entertain us. We can ponder our fascination with brutality as exhibited before and after on television or on the covers of a thousand books and magazines.

We can ask why our favorite gifts to children are toy murder weapons. We can ask whether we are creating an atmosphere congenial to the spiraling of violence until finally it reaches a point where living history is mauled and even our casualness toward it is pierced.

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A rare moment of unity!
A *menagerie of domesticated animals*
Mouthpiece of the campus, Student Government
Organization mediates, placates and facilitates.
“Christmastime is here by golly!”
Selected sentinels of all communication.
Conscience embedded in tradition is applied ubiquitously.
Mentors of activity
THE CASTLEAIRS

GLEE CLUB OFFICERS
Our heroines amuse the guests in manners most befitting ladies of the day; quiet decorums and slight blush of cheek, never daring to be bold, but pleasing eye and ear of all who gather here.
Ensuing much preparation contestants
fret their half hour upon the stage.
HOCKEY TEAM

Professed to game and skill
Synchronized Swimming Club
AUTUMN TO BLEAK WINTER TURNS DISILLUSION
STOP! the little lame balloonman
whistles
far and wee
and flora comes skipping.
Because the difference greater and
tive of tiny to small, . . . sold—to
tration, for the faculty, buildings,
shiny . . . do I hear 10 for books—
elopes the material—poof—gar-
hebdomadal folly.

great is the cogni-
malumni, adminis-
new, bright, and
and the mind en-
goyle illusion—
Fear no more the heat o’ the sun,
Nor the furious hunter’s rages;
Thou thy worldly task hast done,
Home art gone, and ta’en thy wages.

William Shakespeare
TO THE MEMORY OF
DR. EMILY P. MACKINNON.
FEDERAL EDUCATION

You're in the Classroom Now

Science programs on campuses continue to be a semi-elite to enter the University. The number of science majors at the University of Chicago, with the Pentagon paying 75% of the cost, is said to have increased this year. The U.S. military has become an extraordinary teacher of everyday science. The emphasis on the new direction is not due to the Department of Education, but to the Department of Defense. The U.S. alone are 300 military schools for service to the country at the Ph.D. level. Even the raw facts of the report in a classroom; the generalities are no longer meaningful. To keep everyone learning, a new program calls for the teaching of 3,000 courses and curriculum, which will provide 2,500 mail-order courses and service

Another Teacher Attached by Pupil

By GENE CURRIVAN

The series of notices on teachers that began last March and has resulted in 73 attacks since then reached its peak with eight on Friday.

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THE FUNCTIONING OF ADMINISTRATIVE DUTIES.
Constant guardians of our daily needs.
BIOLOGY DEPARTMENT
BUSINESS ADMINISTRATION DEPARTMENT

BUSINESS HONORARY

ELIZABETH RIPPKA
EDUCATION
DEPARTMENT
ENGLISH
DEPARTMENT
SPEECH–THEATRE
DEPARTMENT
PHYSICAL EDUCATION
DEPARTMENT

PATRICIA BAIER
DR MARIA SUAREZ
HELENE CRAIG
DR ANGELA PRU
DR GLADYS CUBTRIGHT
MODERN LANGUAGES
SPANISH CLUB
DEPARTMENT
HELENE DUVAL
P1 DELTA PHI 85
MUSIC DEPARTMENT

DR. LAWRENCE CURRY
PSYCHOLOGY DEPARTMENT
PHILOSOPHY AND RELIGION
DEPARTMENT
SOCIOLOGY DEPARTMENT

DR. EARL REEVES

DR. NORMAN JOHNSTON
WILL THE REAL MADAME DEFARGE PLEASE STAND UP?
THERE'LL ALWAYS BE AN...

The morals of the British have always intrigued and baffled foreigners. For centuries, Europeans visiting that cold, controlled country have discovered to their amazement—and frequent envy—that the abundance, subtlety and variety of sexual sport in London's demi-monde make continental capitals seem parochial. Until recent years, it was impossible to go to dinner at London's most fashionable clubs or private houses without passing swarms of well-turned-out and sometimes handsome streetwalkers standing guard on the sidewalk. Like many another foreign analyst of Anglo-Saxon attitudes, French Diarist Hippolyte Taine, visiting London in the mid 19th century, could not comprehend how the English could sustain the "vehemence and pungency of their passions" against "the harsh, though silent, grinding of their moral machinery."

There is a widespread feeling that Britain's moral machinery is not grinding as harshly as it used to. Much in English life today suggests decadence and dissolution. Since the girls were driven off the streets four years ago, they have taken to advertising their services in shop windows as "messeuses," "models," or "French teachers." London's booming striptease parlors offer some of the crudest live pornography to be seen publicly in Europe. Its parks in summer are pre-empted by couples who aren't just necking. One third of all teen-age brides in Britain are already pregnant. Innumerable scandals preceding the Profumo case suggest considerable promiscuity, along with sexual arrangements infinitely more complex than the old-fashioned triangle. And, as everyone knows, homosexuality is "the English vice." Psychologist G. M. Carsairs commented recently: "Popular morality resembles Babylon-on-Thames, it is little more than a de luxe model of the brutal, carnal 18th century city whose brothels, boudoirs and gin shops ("Drunk for a Penny, Dead Drunk for Tuppence") were pictured by Hogarth, Richardson and Fielding.

Says Malcolm Muggeridge: "There's always been a lot of high-grade whoring in this country," and there is a lot of past evidence to prove him right. George IV had his quean tried publicly for infidelity; in the early 18th century, an Archbishop of York maintained a harem at his palace. The 18th century Christine Keeler was a Miss Chudleigh, who had been the mistress of three peers when George II spotted her at a costume ball, cunningly disguised in a transparent gown. Her Georgian era came between two noble marriages (one bigamous). In the 18th century phrase, borrowed from nautical terminology, Miss Chudleigh had "bottom," or what it takes.

Indeed, the British reserve a special Order of Venery for distinguished doxies such as Emma Hamilton, the onetime streetwalker who for years was civilly shared by her ambassador husband, Sir William, and Admiral Lord Nelson. The father of her daughter. One of the most successful of all high-society hustlers was Harriette Wilson, a Regency beauty whose guest register would have read like a "grandes cocottes." If there is anything new in this, it is the overlapping of the social life of Cliveden and of Ward. In short, Britain may be in danger of abandoning Actress Mrs. Pat Campbell's celebrated axiom about Edwardian London: "You can do anything you please here, so long as you don't do it on the street and frighten the horses."

Thus the morality in Britain today is probably no worse than it ever was, and there is much evidence that it is better. Britain may not be a moral wasteland but a battleground in which a more realistic, less hypocritical generation is attempting to win legal and social recognition of the facts of everyday life.

Sparring the Horses. With the loss of empire and the decline of the church as an influence in society, Britons have tempered their old moral certitudes. Author James Morris fears that his compatriots are becoming "congenially incapable of disregarding the opposite point of view, are constantly groping toward some general synthesis of everybody's point of view on everything." But the stir created by the Profumo case suggests that there is still a lot of power left in the "moral machinery."

What has really changed in Britain are matters of style and outlook, of class and economic structure. Fornication has always seemed more spectacular in the upper and lower reaches of society. But now, says D. W. Brogan, "It may well be that the middle classes are taking up the vices of their betters and also of their inferiors."

If there is no longer real poverty in Britain, the affluent society has been even kinder to the new-rich. It is at this level that life in Britain often seems tasteless, aimless and immoral. A new twist to a Victorian music hall ballad—"It's the rich wot gets the pleashoor, it's the poor wot gets the byrne”—was added recently by Minister of Housing Sir Keith Joseph, who said earnestly: "It is harder for the rich or the relatively secure to be pure." And yet too much can be blamed on economic factors, leading to what the Economist calls "the untenable implication that adultery would have been less rampant if only the country had been decent enough to stay poor."

Decency is often a question of style. Many Britons feel that there was nothing wrong, or at least new, in a Cabinet minister having a mistress. But there is a slightly snobbish feeling that Christine Keeler and her set really were a bit too casual. Although in Britain the official mistress has never quite reached the glittering status she has in France, the great and small affairs of the past were more likely to be quiet, settled, near-permanent arrangements. A new factor, says Daily Mail Columnist Anne Scott-James, is the "sleaziness of the crowd with which the War Minister mixed." Says Muggeridge: "Fifty years ago people would have gone to Maida Vale and patronized one of the"grandes cocottes." If there is anything new in this, it is the overlapping of the social life of Cliveden and of Ward."

Prime Minister Harold Macmillan, Arthur Balfour and Lloyd C. George at Garter watchers.

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Seniors
SUSAN RUTH ABRAMSON
ENGLISH

SARA SUE ADAMS
SOCIOLOGY

NANCY BAIRD ADAMS
HEALTH AND PHYSICAL EDUCATION

JILL ALDEN
FINE ARTS
ANNE R. BALDINO
FRENCH

VALERIE JOAN BOETTICHER
SPANISH

VIRGINIA BAUMGARTNER
ENGLISH

JUDITH ANN BONGIOVANNOI
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ANNE ELLEN CHESTNUT
ENGLISH

SUSAN ELIZABETH COHEN
ELEMENTARY EDUCATION

KIRSTEN COLE
ENGLISH

LOUISE HARRISON COADY
ELEMENTARY EDUCATION
JANICE COMSTOCK
MEDICAL TECHNOLOGY

CAROL ANN DAVIS
SOCIOLOGY

MARGUERITE CULP CORIN
SOCIOLOGY

SUSAN DAVIS
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HISTORY AND GOVERNMENT

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CHEMISTRY
SALLY JO KUHRT
ECONOMICS AND BUSINESS ADMINISTRATION

ALICE LAPIN
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HELEN MARY LASLEY
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FINE ARTS

ISABELLA EDITH MOHL
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PHILOSOPHY AND RELIGION

DORIS JEAN RAU
PHILOSOPHY AND RELIGION

LOIS PUBLICOVER
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RELATED ARTS

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FINE ARTS

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LINDA PHILIP WIMMER
ENGLISH

GAIL MARION WOLLEMANN
ELEMENTARY EDUCATION

KATHRYN L. WILLIS
HEALTH AND PHYSICAL EDUCATION
Few things are impossible to diligence and skill
We walk through ourselves . . . always meeting ourselves.

James Joyce
All sorts of allowances are made for the
illusions of youth . . .

Robert Louis Stevenson
Acknowledgments are extended to:
Bradbury, Sayles, O'Neill,
Hurley & Thomson, Inc.
and to those who retained the
spirit of the humour.

C. L. Steed, Editor.