

# The Tower

28 October 2004

Arcadia University, Glenside, Pennsylvania

Volume XXII Issue 2

## Arcadia Welcomes Dr. Jerry Greiner

Kristen Riley

Editor-in-Chief

"Just trying to get to know the University, particularly the students, is the biggest challenge," Dr. Jerry Greiner said of his new position as Arcadia University's president. With a tradition of close relationships among its students, staff and faculty, Greiner has taken strides in acclimating himself with the school and all it has to offer.

His efforts have not gone unnoticed. Greiner and his family were carrying boxes along with everyone else on freshman move-in day August 20th, and he has been eager to get involved with campus activities. Slowly but surely, Greiner is ensuring that he becomes familiar with Arcadia's community and traditions.

The University's close-knit community is familiar to Greiner, who remembers his first years of schooling as a similar environment. "My first two years of education were in a one-room school house," he said. A standard elementary school followed, and from there Greiner went to a Catholic Diocese Seminary for high school. "I wanted to become a priest." By the time Greiner reached college, he changed his mind about priesthood and decided to major in psychology. He attended Aquinas College in Grand Rapids, Michigan, where he received his Bachelor of Arts degree.

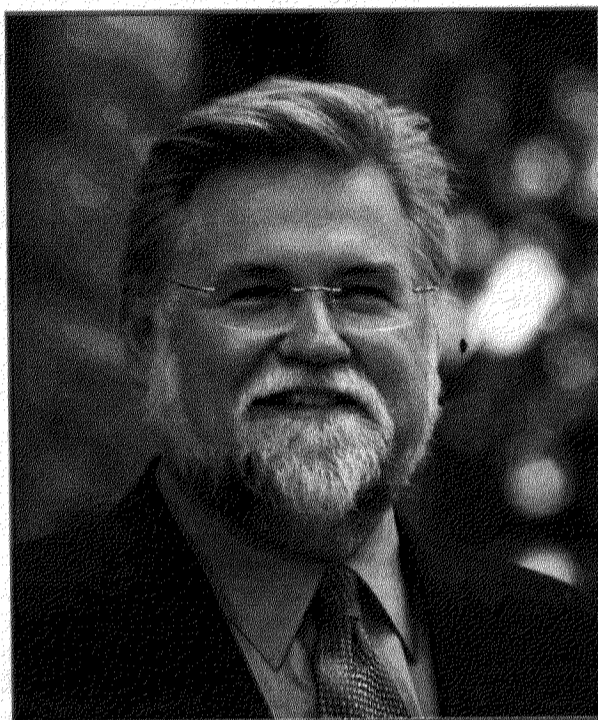
While at Aquinas, his desire to further his background in psychology was intensified due to the passion of a faculty member.

"Getting involved in working with this faculty member on a research project was instrumental to my future," Greiner explained. The project was published in a journal while Greiner was still in school.

From Aquinas Greiner traveled to the University of Cincinnati. He graduated with a Masters in Experimental Psychology and a PhD in Psychology with a clinical emphasis. In 1975, Greiner joined the faculty of Hamline University in Minnesota where he taught undergraduates for the next 12 years. In 1987, he became involved in higher education, but it was a gradual process. From an assistant dean in 1987, Greiner continued on to vice president of academic affairs and dean of the College of Liberal Arts in 1995. In 1999, Greiner became Hamline's Provost until his move to Arcadia this year. "I was always looking at strategies for more effective higher education," Greiner said of his time in Minnesota. "I would look at national trends and changes occurring and work toward them."

Greiner hoped to reach higher education in order to broaden his horizons. "I love people, I love interacting with people. And I love teaching," he said. "All of these factors took me in the direction of higher education. I always

knew I wanted a PhD and would advance to the highest degree," Greiner said. "I was fascinated by psychology, and my experience with that professor as an under-



Dr. Jerry Greiner is Arcadia's 19th President.

graduate showed me not only how much I learned, but how much I still had to learn."

When former president Dr. Bette Landman announced her retirement from Arcadia University in March of 2003, an extensive national presidential search commenced. Greiner was one of five final candidates chosen by the following spring. Students, staff, and faculty were given the opportunity to meet the presidential candidates and sit in on meetings and interviews.

Greiner's amiable personality shone through at the meetings, and his comprehensive background in education and his knowledge and expertise at the higher education level helped to secure his position as Arcadia's 19th president. But while the assets the Arcadia community saw in Greiner is clear, what was it that drew him to apply at the University?

Greiner's interest in Arcadia University stemmed from the school's close-knit community and unique personality. "Arcadia is a very high quality, small, comprehensive University," he noted. "There are a number of undergraduate programs, and graduate programs, too, that are offered in an intimate atmosphere."

Greiner's new position at Arcadia will also be able to directly enhance one of his passions - travel. "I'll need to travel as part of my job," Greiner smiled, "which is great." As the national leading University for study abroad, Greiner will be required to take many trips overseas in the coming years.

**Greiner**

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## OUT Week: PRIDE Celebrates & Educates

Kat Harbord

Staff Writer

Tuesday, October 5th kicked off OUT Week for the GLBT (gay, lesbian, bisexual and transgender) community on Arcadia University. OUT Week is a way to come together before National Coming Out Day on October 11th in memory of Matthew Shepard. Shepard, a Wisconsin College student, was killed in an act of anti-gay violence in 1998.

Eric Himan's performance Tuesday night in the Chat kicked off the week long schedule of events. There was a large crowd of students who were excited for him to begin, and described the atmosphere as amazing. He played many of his hit songs which received loud cheers and applause, and continued throughout the night. After the performance was over, members of the audience were able to converse with Eric Himan, purchase a copy of his CD, and get his autograph.

**OUT Week**

*continued on page 2...*



Brett Thompson/The Tower

Arcadia's Association of Fine Arts made over 120 bowls on Thursday, October 14 to donate to the Community Service's Empty Bowl event. AAFA has donated bowls to the event for the past three years. For more info on Empty Bowl, see the Community Service box on page 2.

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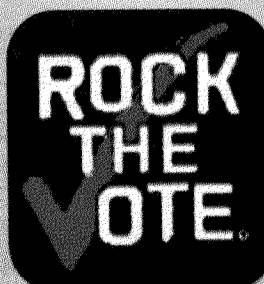
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## Ready To Be Spooked?

Meg Eubank

Staff Writer

Its that time of year again, when Grey Towers Castle is full of ghosts, witches, vampires, and... children. Yes, Society for Castle Restoration is holding the annual Haunted Castle on October 30th from 5pm-9pm. This popular tradition attracts families from all over the Philadelphia area and the suburbs. The theme for this year is



"Castle Magic" featuring illusions and magic tricks. It will include an interactive spooky tour of the castle geared towards children.

The Haunted Castle is run by Arcadia students, and volunteers are still needed. Volunteers get to dress up and act in the scenes, or may act as tour guides. Participation in Haunted Castle counts as a community service project for campus clubs. Set up for the event is held during the day on Oct 30th, and the tours are held from 5-9pm. Society for Castle Restoration meetings are held Thursday nights at 10pm on the castle landing, or contact Corinne at x2662 or Meg at x3017 for more information.

## Cinema Sera at Arcadia

Tara Amelia

Staff Writer

On September 29, the Italian department featured a Giuseppe Tornatore film in the Stiteler auditorium. "Stanno tutti bene" is a riveting Italian movie about an elderly man who is forced to face the harsh reality of his life and the lives of his five children.

Matteo, a 65 year old Sicilian man, ventures to the mainland of Italy after the death of his wife to reunite and surprise his children. What he doesn't know is that all of his children have surprises for him as well. They have been lying to Matteo for years because they feared he wouldn't approve of their lifestyles.

This lonely man uses a picture of his five children as a ticket to remind him of how they were young and constantly reminisces. He shows this outdated photograph to anyone who asks

about it and even those who don't.

Despite all of the depression in this film, Tornatore still manages to find subtle ways to invent humor. While Matteo travels by train all over Italy, the lives of Alvaro, Canio, Tosca, Norma, Guglielmo, and his grandson, Antonello begin to unfold. He learns more about his family and the mistakes of his past. Matteo realizes that life isn't always perfect.

Whether you are taking Italian this semester or not, all Arcadia students are invited to watch the other two Italian movies that will be featured this semester, Mediterraneo, on October 20, and Io Non Ho Paura on November 17 at 7PM in the Stiteler Auditorium. Come out and join us!

### OUT Week

continued from page 1...

"I had so much fun and I didn't really know that so many people were comfortable enough with themselves that they could get up and speak out, or even something as simple as holding hands. It was heartwarming and empowering," said sophomore Jonathon Edmunds in response to be asking how he felt about OUT Week and the various events.

On Thursday, participating members of Pride, the gay-straight alliance at Arcadia University, faculty and supporters of the Arcadia GLBT community wore their blue jeans, red shirt and rainbow pin for Blue Jeans Day. Later that afternoon, a Speak Out took place on the soccer field, and then that night was the Bisexual-Transgender Forum. Unfortunately both events suffered a drop in attendance but the

morale of the group was still high, with the forum discussion not ending until close to midnight.

Freshman Maddy Brener commented about the Bisexual-Transgender Forum, "Despite all my activism and commentary to the contrary, I sometimes feared that as a bisexual I really was just stuck in the ether between gay and straight, and that one awful day I would be forced to seal myself into the fate of one or the other. However, Thursday's bi/trans forum, and more importantly the people who spoke in it, helped to solidify my certainty in the validity of my own self-identifying orientation."

On Saturday for Family Weekend, Pride sponsored a movie night where members of Pride gathered in Stitler Auditorium in Murphy Hall for refreshments, and to watch "Get

Real," a story of two young British high school boys who fall in love. One student is the star soccer player while the other is the typical victim who gets picked on everyday at school. The overall review for the movie was that it was very enjoyable.

The main event of the week was on Sunday morning, when students went into Philadelphia to volunteer for the HRC, (Human Rights Campaign) at Sunday Out - a huge street festival in the "gayborhood." The volunteers walked among the huge crowds of people that had come, asking them to sign a pledge to vote this November, and to also sign up for the HRC mailing list.

Even with the handful of protestors that had showed up, the drive and spirit remained high. Ryan Lovett, the treasurer of Pride had this to say about the protestors, "I really liked how the

cook a variety of gourmet dishes. His interests also stretch to reading (mysteries are his favorite), skiing, running, and architecture. "I love playing around with designs for buildings, particularly houses," Greiner explained.

Having just moved to the area this past summer, Greiner has not had the chance to explore the local volunteer opportunities. Volunteering, however, is not a foreign concept to him.

"My wife founded a non-profit organization for cat rescue," Greiner said. "I found myself getting very involved. We would take a lot of the cats in for

foster care." While Greiner settles into his position at Arcadia, his wife is teaching for one last year in Minnesota. A junior high biology and life sciences teacher, she will be joining her husband at the end of the school year.

Greiner hopes to make strides in the upcoming years concerning Arcadia's growth and improvement. "I'm very interested in how to move forward in terms of growth and quality," Greiner explained, "and I have the students' needs and interests at heart."

## The Service Connection

### Arcadia University Community Service

October 2004

On Sunday, October 17th, the Arcadia University Habitat for Humanity held a flea market to raise funds. Vendors from around the area came and sold their merchandise. Students from Arcadia worked the Habitat for Humanity and Community Service Tables along with cooking and selling food and refreshments. Over all, the event raised \$400 to go towards Habitat projects.

Newly opening in Willow Grove is The Vintage Thrift store. Arcadia Students and members from Habitat for Humanity went and helped out by sorting through donations. The store accepts donated furniture and household goods. Volunteers would be asked to help out at the store and help spread the word about what they are trying to do.

The Community Service Office always needs help with our EBAY account. Volunteers are needed to take pictures of items, post them and write summaries of said items. Donations are always welcome.

United Cerebral Palsy will be holding a Fantasy Auction on November 13th. They need volunteers for the following dates: Nov. 3rd, 8th, 9th and 10th to package items. And they also need volunteers the day of the event. Those volunteering that day must attend a pre-auction training session.

Interested in any of these Community Service events? For more information, contact the Office of Community Service in Knight Hall at 215-572-4000.

Arcadia University's ever-popular Empty Bowl dinner will be held on Monday, November 15th. This benefit is held annually in the castle during Hunger and Homelessness Week. Guests are invited to choose a clay bowl, which are hand-crafted by students, faculty and community members, to be filled with various donated soups. The bowls are then taken home, as a reminder that so many sit with empty bowls. The proceeds from the dinner go to agencies that fight hunger and homelessness both locally and worldwide. This year's funds go locally to Interfaith Hospitality Network, and internationally to Heifer Project International, agencies helping to shelter and feed the homeless. Admission is a ticket and a canned good or non-perishable item. There will be two sittings, 4:30 to 6:00 and 6:30 to 8:00. Tickets are \$10.00 for students, which can be charged to your student account, and \$12.00 for non-students. Tickets will be sold outside the Dining Hall during dinner hours and outside the Chat during lunch hours, on November 9th, 10th, and 11th. On Sunday, November 14th, volunteers are needed to help clean bowls and help set up for the event.

If your ever looking for community service opportunities then check out our new and improved website. Just follow these directions to get to the appropriate link.

- Go to [www.arcadia.edu](http://www.arcadia.edu)
- Go to Current Students
- Go to Campus Life
- Go to Community Service
- Go to News
- Go to Updated Volunteer Opportunities.

### Greiner

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He also has a love of history, particularly art history. "I am fascinated by the history of civilization and the development of art and literature," he said. Greiner has a strong background in language, having studied both Latin and Greek, and in turn had the opportunity to read and interpret some of the earliest historical documents on record.

His rich background in culture and travel may help explain another one of his many hobbies - culinary art. Greiner loves to

protestors were dealt with. I think that the placards and the whistles neutralized them, which was incredibly effective."

The week long series of events, concluded Monday October 11th with the Coming Out Forum facilitated by the executive board members of Pride. There students and openly gay faculty members shared their personal stories and experiences with coming out and the after effects of doing so. Very few of the attendees has any negative stories to share, everyone keeping the topic upbeat and making the others laugh.

All in all, it was a good week for the members of the LGBT community on Arcadia University where no one had any negative experiences this past week and could only say good things about the events.

## The Tower

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Printed by: The Princeton Packet

## Campus Life: A Freshman Perspective

Tara Amelia, Nicole Oidick

Staff Writers

Looking back at it now, this year's incoming Arcadia students had an advantage over other educational institutions - we had a full week of orientation. It really gave incoming students a chance to build a strong sense of community and not to mention a chance to party before starting classes. When we found out that we were going to be attending college, we thought that we would be becoming responsible and more mature. One would have never thought that we were going to be doing the hokey pokey and shaking it all around the first week of school! We also didn't think that we were going to be surfing on top of a complete stranger for five minutes one

night. Or two. Ahem... But, hey, college is a place to experience new things, so we can't complain. The college transformation was not as hard as we thought it would be.

Freshman Nicole Oidick said, "The second that I arrived I felt at home and didn't have time to think about my family and friends. The orientation leaders and the programs they created were strange, yet very welcoming. Also, the moment that I walked onto my floor I had a good feeling. It didn't take long before we were having fashion shows and having dance parties into odd hours of the night. Oh yea, college was all it was cracked out to be. But now that I have been able to settle in and organize my life, I see that there is an amazing and exciting life

waiting for me to venture into."

Let's be honest, there were several things that might take a while to get used to. For instance, there is our wonderful community bathroom. Walking all the way down the hall to get there in the middle of the night is a bit unsettling with our hallway sensor lights. It also had a very impersonal appearance at first. But now many floors have already decorated their bathrooms. Nevertheless, it sure is not like home.

Arcadia does a lot to keep students from 'dying of boredom' on the weekends. Shrek 2 was played on the soccer field and many other movies are screened the Chat. We have already attended one or two dances. Also, numerous Arcadia's clubs host events on the weekends but

Sundays just seem to never end. If you don't have a job, Sunday could be the emptiest day on campus. With the bookstore, library, and Java city closed, it seems as if our campus is for the most part dead. The dining hall is usually empty with a few lone stragglers. Sunday almost makes you want have the week start up again.

Overall we think first year students are really happy with their new surroundings. We haven't talked to another freshman that has been really unhappy that is from Arcadia. It's a very good class this year and we expect a lot of really rewarding memories. We all got off to an excellent start and we're anxious to see where Arcadia leads us.

## College Day the Arcadia Way

Donna Gambale, Michelle White

Staff Writers

October 2, 2004 was the annual College Day on the Parkway, a city tradition more than twenty years running. Students from over eighty institutions of higher learning from the Philadelphia region were invited to spend the day in Center City as part of the eighteenth annual Campus Philly Kick-Off, "a unique, high

profile series of events to welcome college students to the Philadelphia area upon their entrance into the new academic year."

For College Day, the Philadelphia Museum of Art, along with ten other art and cultural organizations, offered free admission to students with college ID. Bus transportation was also provided between all of the participating locations, which included the Rodin Museum, the Franklin Institute, and Eastern State Penitentiary. From 3-7pm, there was a free concert from Campus Philly headlined by Something

Corporate, who played for about an hour to a very enthusiastic crowd.

There were various booths offering a variety of free items for the students and a skateboarding competition. One of the main aims of Campus Philly is to promote voter registration. Hence it took place two days before the registration deadline and one month prior to the presidential election.

As for Arcadia's role in College Day, in addition to having a booth on the Parkway, the school

provided regular transportation to and from the city. Problems arose with the bus scheduling, though, and many students were incensed by the fact that they returned to school hours after they had planned.

After a full day of traipsing around the Parkway, enjoying some of the wonderful exhibits offered by the Museum of Art (including a well put-together African Art exhibit), exploring the haunted corners of the Eastern State Penitentiary, or crazily

cheering for Something Corporate while trying desperately to keep the multiple crowd surfers in the audience up and flying, about seventy Arcadia students found themselves stranded on the Art Museum steps waiting for the buses that seemed to never come. There was obviously some sort of misunderstanding or lack of communication, because the students believed that a bus would be coming to pick them up at approximately 6:45 pm, immediately after the concert ended. The buses did not actually arrive until approximately 8:15 pm, and in the meantime, the exhausted, hungry, and very frustrated students were sprawled out on the sidewalk in front of the museum steps. To make matters worse, the bus was also supposed to make its last run to South Street, where it was to leave at 9:15. Consequently the people that were planning on returning to campus at about 7:30 did not actually get back to Arcadia until 10:00.

A free bus service for days like College Day is obviously appreciated, but certain kinks in

the

scheduling need to be worked out before the next time this valuable transportation is provided. However, this little snag in the system did not take away from the fun had that day - students arrived back at the Taylor Hall parking lot with high spirits, regaling their friends with stories of their experiences.

Since Philadelphia is very much a metropolitan center for higher education, it is important that the abundance of students from these institutions understand what their city offers. It is an aim of the city to form a connection with these young people in hopes that they may choose to remain here after the completing this stage of their education.

There is no question that Philly offers a wealth of cultural and artistic institutions, and it has the added bonus of much historical significance and landmarks. With this in mind, College Day was an entertaining and useful way to explore the city and mingle with the rest of the vast student population.

## Pack the Vinegar! A Glimpse of Australia

Amy Lehman

Staff Writer

If someone proposed that you pack up for a five-month stint on an immense island where nearly everything you came across posed a potential threat to your life, would you go? Say you were informed that there are crocodiles on this island that live in saltwater and grow large enough to pick off a few grown men each year. What's more, there are jellyfish in the shallows, hardly as large as a fingernail, whose merest touch will send you packing to the hospital in a race for your life. Don't forget the innocent seashells that jab poison into you when picked up, microscopic sand flies whose bites raise enormous hives over the whole of your epidermis, or the numerous species of shark hanging around the reefs in hopes of encountering an injured diver or two.

In the forests, there are vines that hold you hostage with their sprawling barbed-wire spines and a delightful little weed of a tree whose heart shaped leaves are covered in silicon hairs containing a poison which, when injected under your skin, elicits agonizing pain for days, weeks, even months. Seven of the world's top ten most venomous snakes are natives of this land and there's a bird that disembowels its aggressor with a swipe of its talons. If the creatures and plants aren't enough for you, though, then there's always the sun. Skin cancer rates are at their highest in the world on this island. So if someone wanted you to go, and in order to get to this local of countless dangers, you had to spend upwards of twenty-five hours traveling in a cramped airplane, just what would your reaction be? I would like to think that I'd laugh in the face of whoever made the absurd suggestion. Yet I made the trip of my own accord last spring, and what's more, it's one of the most highly sought after vacation spots in the world.

Curious as to what, exactly, this place is? Australia. A vast island of incomparable white shores, untouched rainforest, and a vast, relatively uncharted interior which has no equal anywhere in the world, that's Australia. The plants and animals here are unique in the world. Australia is world renowned for its kangaroos, koalas, and extraordinary Great Barrier Reef ecosystem. Tourists, backpackers, students and scientists flock here. Nearly as large as the United States, one could spend years here and not see everything. The guide books paint a pretty (for the record, primarily and rewardingly accurate) picture, and sure, in going there

Australia

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## 72 Studio Credits

Jocelyn Miller

Photo Editor

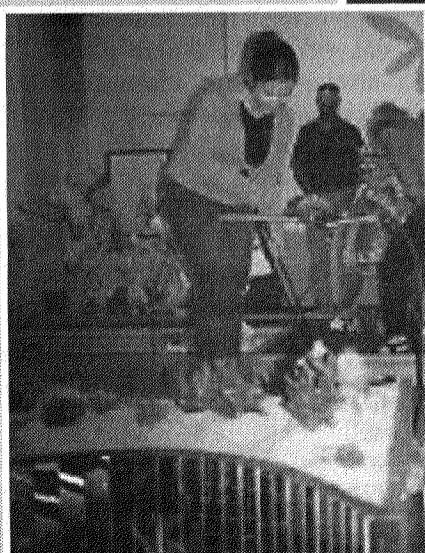
Arcadia's own Karen Misher, the metals & jewelry teacher, was invited to create a one of a kind miniature golf hole for the Delaware Center for the Contemporary Art's (DCCA) 25<sup>th</sup> birthday celebration.

The exhibition is open now through November 14 in Wilmington Delaware. This nine-hole miniature golf course was designed by 13 area artists for the September 7 opening.

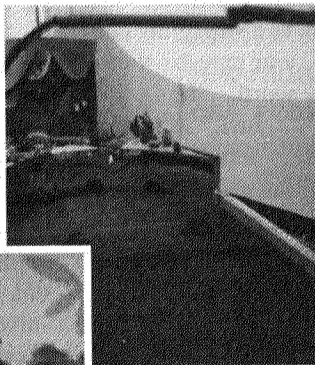
Misher's hole is the fifth of the course, and has the highest par. It is easily the most challenging hole of the course. So challenging that some people

apparently felt the need to cheat in order to survive the hole.

About the work



Misher said, "Changing an audience perception and viewpoint is



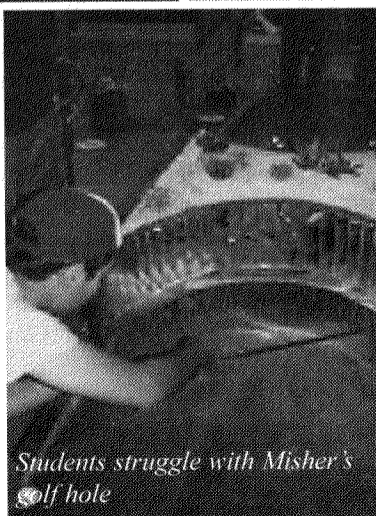
critical in my work. With the use of lenses, mirrors, and moving parts, each piece becomes a portal for the viewer, creating a visual intimacy with the object and its surroundings."

In this piece she does this by using a lens creating more distance between the viewer's eye and the ball while you try to tee up. The combination of the lenses and mirrors succeeds in making the golfers' task a difficult one. It is a fun hole to play on and a great piece of art.

Tickets for golf are \$5 for adults and \$2 for children 12 and under.

For directions or more info contact the DCCA at 302-656-646 or at [www.thedcca.com](http://www.thedcca.com).

Photo's by Jocelyn Miller



Students struggle with Misher's Golf hole

## Restaurant Raves and Rants

Not from around here? Sick of the same old restaurants and boring food? Each issue I, or a fellow staff writer, will review a decent restaurant in the area, hoping to give Arcadians somewhere new to go! This issue:

### Carrabba's Italian Grill:

Carrabba's was founded in 1986 by friends Johnny Carrabba and Damian Mandola. The first location was located in Houston, Texas. Soon, however, fortune struck the owners when Outback Steakhouse, Inc. bought the rights to the company. There are now over 162 Carrabba's locations, nationwide. Luckily, one is situated 10 miles away at: 3210 Tillman Drive, Bensalem, Pennsylvania 19020. As the name implies, Italian cuisine composes the menu. Mouth-watering pasta and savory wood-fired pizzas are highly recommended. Carrabba's also offers a range of grilled specialties such as, Sirloin Marsala and Grilled Salmon. While you wait you are served piping hot bread with a delectable oil-and-spice dipping sauce. Pizzas are priced from 6.99 to 9.99, pasta dishes 8.99 to 15.49 and grilled specials 12.99-19.99.

Overall: \*\*\*\*  
Service: \*\*\*\*  
Quality: \*\*\*\*  
Quantity: \*\*\*\*\*  
Cleanliness: \*\*\*\*\*

(scale of 1-5 stars with 5 being the best)

Directions and a full menu can be found at [www.carrabbas.com](http://www.carrabbas.com)

Have a restaurant you wanted reviewed? Want to write in a restaurant review? E-mail [honeybear\\_1229@yahoo.com](mailto:honeybear_1229@yahoo.com) for more information!



[www.austin360.com/TheTower](http://www.austin360.com/TheTower)

## Terror Behind the Walls

Michelle Tooker

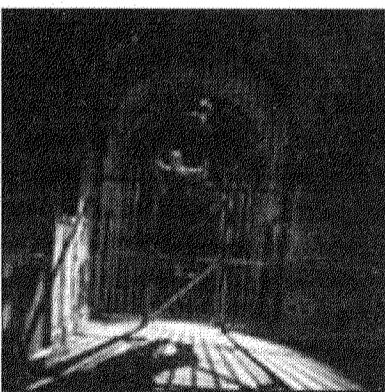
Culinary Editor

Imagine roaming the maze-like halls of an old Penitentiary. Imagine snaking through these halls, alone, in the dark. Pretty creepy, right? Now, picture this prison set up as a haunted house; actors in all sorts of costumes waiting to pop up around every corner. This is exactly what you will experience at Eastern State Penitentiary's Terror Behind the Walls.

Eastern State was opened in 1829. It was considered a controversial new prison because the behavior of inmates was revamped through "confinement in solitude with labor." Charles Dickens described the prison as, "rigid, strict and hopeless solitary confinement, and I believe it, in its effects, to be cruel and wrong."

Eastern State Penitentiary was the most costly, and most imitated, building of its time. The radial floor plan, unique to Eastern State, is said to be copied by approximately 300 prisons nationwide. The reformatory housed highly infamous convicts such as Al

'Scarface' Capone, and Willie Sutton. In 1924, then Governor Glifford Pinchot gave a dog named 'Pep' a life sentence to be carried out in the prison. Apparently, 'Pep' murdered Mrs. Pinchot's beloved cat. Some believe, however, that the Governor sent 'Pep' to the penitentiary in hopes a pet would increase the morale of the



[easternstate.org/TheTower](http://easternstate.org/TheTower)

A crazed inmate at the Eastern State Penitentiary.

inmates.

The penitentiary remained in operation until 1971. All current prisoners were transported to other jails, and Eastern State became abandoned. It was not until 1994, through the work of activists, that Eastern State opened its doors to the public. Daily tours of the grounds began, generating revenue to restore the historic landmark. However, the Halloween event, "Terror Behind the Walls," generates the most profit for the penitentiary.

"Terror Behind the Walls" has won numerous awards. For instance, "Haunt World" Magazine ranked TBW the 9th best haunted house in the United States! Hauntfreaks.com named TBW "the best professional haunted house."

I was fortunate enough to speak with Sean Kelly, the program director. He said he believes Terror Behind the Walls is the scariest Halloween attraction ever. When I asked him how many people 'chicken-out' he stated, "About every fifteen minutes someone has to be escorted out. Frequently, you see people getting nervous and chickening-out before they even enter the attraction."

When you pull up to Eastern State (located five blocks from the art museum at 22nd street and Fairmount Ave), you will see throngs of people waiting to be scared out of their wits. Guards and inmates are also min-

gling around near the entrance-way, tempting people to come inside. I spoke with one such inmate named Scott. When I asked him about his ghoulish make-up he said "it only takes me about half an hour to apply it myself." He also said, "this is the best job in the world. I love it." Billy McMann, a 12 year old Delaware resident, was sheepishly standing near the exit. I asked him how he liked the haunt and he responded, "I was too scared to go in. I set one foot in, and saw one of those creepy looking inmates and ran out."

CJ Johnson, an Arcadia Sophomore and survivor of the haunt stated, "The special effects were unbelievable. Everyone should go check it out."

For a mere \$15 on Sundays and weeknights, \$20 on Fridays and \$25 on Saturdays, you can venture into the spooky halls of Eastern State Penitentiary. As a struggling college student, you may be thinking, is it worth the cost? Definitely! Just ask Ari Freedman: "It is definitely worth the money. I was scared throughout the entire attraction."

The walk-through haunt includes four differently themed areas and takes about forty-five minutes to complete. You will blindly loop and twist through real penitentiary walls, wondering what lurks in the shadows. Insane inmates, bloody guards and kooky characters pounce out everywhere you turn. Your hands will quiver, your heart will thunder in your chest and you will be running for the exit.

A haunt with the same length and quality as TBW doesn't exist anywhere else, so check it out!

For more information visit: [www.easternstate.org](http://www.easternstate.org).

## Recipes

Are you sick of munching on the same old meal of French fries and pizza? Are you tired of venturing into the dining hall to discover the same bland choices? Well, there is a solution! Each issue I will give you an innovative meal idea, using the ingredients available in the dining hall. Your appetite can be revitalized!

### CJ's Cheese Fries:

Take whatever type of fries is available and load your plate up. Next, take cheese from either the salad bar, or the liquid cheese sauce, and pour desired amount on top of your potato shreds. Microwave the plate in order to melt the cheese. To finish this delicious appetizer off, add some ranch dressing and bacon bits. Voila, a new and scrumptious dinner!

### Cookie Sandwich:

For dessert, make a simple ice cream cookie sandwich. Pick a flavor of ice cream, and encase it in two cookies of your choice. An old-time favorite right at your fingertips!

For the lucky Arcadians who A-know how to cook, and B-have a kitchen in which to do so, here you will find a tasty recipe to test out:

### Mexican Pizza

1 onion, chopped  
4 garlic cloves, minced  
2 Tbsp. olive oil  
16 oz. can refried beans  
18 oz. jar taco sauce  
8 oz. can tomato sauce  
1 Tbsp. chili powder  
1 tsp. cumin  
4 oz. can green chilies, drained  
2 large pizza crusts  
4 cups shredded cheese

Saute the garlic and onion in olive oil, until tender. Add the taco and tomato sauce, beans, chili powder and cumin. Spread the sauce over the crusts and sprinkle with cheese. Bake for 20-25 minutes at 400 degrees. Serves 10

### Australia

*continued from page 3...*

you won't succumb to some horrific death, but it's astounding to think of all the things you could run across on, say, a little trip to the beach.

Vinegar isn't generally the first thing one considers packing for a trip to the shore. A beach towel, sure. Swimsuit, tanning oil, sunscreen - of course. Throw in a Frisbee and volleyball, you're set. But vinegar? Vinegar is just the beginning of your must-haves for a journey to the northeastern Australian seashore. Here, a stroll along the waterline entails vigilantly avoiding the blue-tinted plastic "baggies" buried in the sand for fear of your life, as the lightest brush from these jelly fish, known generally as stingrays, will have you writhing in unimaginable agony for twenty minutes before the venom kills you. That's what the vinegar's for-- it supposedly neutralizes the poison, increasing your chances of making it to the hospital. If you like getting wet, you can pretty much forget it. These little guys only require about six inches of water and there are thousands of them at peak tourist season. Of course, they're not the only dangers in the shallows. The occasional beachcomber has been known to fall prey to the saltwater crocs up to ten meters long and looking for an easy meal. Better to wait until the tide's out, you might think. Yet, the stonefish, undistinguishable from the rocks, are just about as bad as the jellies. On one of my first trips, I picked up an elongate shell (which I'd never seen before) and one of the locals who was with me raced over to yank it from my fingers, flinging it far into the water. Apparently, they don't like being handled and retaliate by inflicting puncture

wounds, injecting toxins under the skin. At low tide, you can get out pretty far without fear of stingrays or stonefish, as long as you keep a keen eye where you're stepping. Turn over the rocks on your way out and you'll discover an entirely new world. Sea cucumbers, brittle stars, sea stars, marine burrowing worms, and crabs, all of various sizes and spanning the entire color spectrum, all take refuge from the sun when their tumultuous environment drains dry. One marine worm I came across was brilliant neon orange and when picked up, it ejected its entire digestive system on my hand. Lucky for me, it wasn't toxic, but it was a bit unnerving to suddenly have a fistful of white, wriggling matter.

Of course, if given the option of going back and deciding whether to go knowing then what I know now, I'd jump at the chance, vicious sharks and all. A little bit of common sense kept me out of harm's way for the most part, especially when it came to talking to the locals about what were smart things to do and what was just plain dumb. Naturally, they have their fun with the tourists, too. Upon our arrival with the Arcadia study abroad program, our hosts handed out severe warnings to avoid the hoop snakes should we encounter them on the hilly parts of campus. Hoop snakes, you see, like to swallow their tails and roll down hills after unsuspecting Americans. Yeah, right. We've yet to come across one and have a strong suspicion that they're fictional. It's just a matter of time until we have some Aussies amongst us here, though, and just wait until they hear about the billdads and joint snakes we have around here.

# MOSAIC

ARCADIA'S INDIE ZINE

28 October 2004

Sponsored by The Tower and AAFA

Volume I, Issue I

## Editor's Desk

Mosaic's mission is to provide a voice for students and a place to showcase talents. Mosaic is just that: a composite of student works and thoughts through any genre or medium. This is the student voice, the siren song, the place to be seen and heard. Wherever there is art, Mosaic wants to be there, capturing it as it unfolds. Come be a part of it--submit the lyric poetry scribbled late night in bed, your furious rants, the comics from the margins of your notebook, the pictures you captured at just that very moment when the world was beautiful, dark, or outrageous. Thanks to everyone who is working to make this possible--the artists featured here, AAFA, the Tower, and all the Mosaic staff. Open up and let your voice be heard.

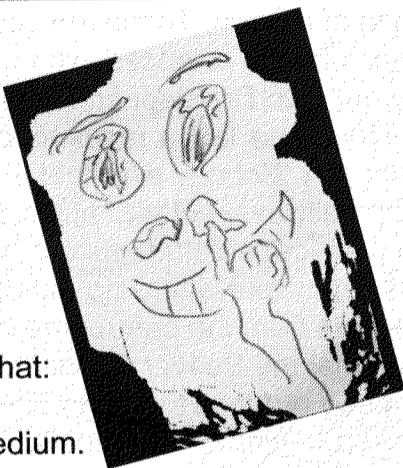
Brett Thompson and Meg Eubank  
Editors

### Prison by Eric Hawthorn

There are over a hundred of us here, sitting down at the long, narrow tables for another meal in Reagen County Prison. Despite the notoriety of jail food, the prison life is so devoid of stimulation that we are glad to find temporary relief - even from our fistful of white rice and lumps of meat. The faces of most of the inmates show greater life than I have witnessed in several weeks, as our idle conversation turns to the undisputedly most popular film in the prison: Scarface. "Here's a film that nobody can top, man. Pacino, now here's a motherfucker - that shit wi' the chainsaw you can't top," Marlo resolutely declares. "When I was a little nigga, I did all that gangsta shit too, man, I was brutal. Everybody came to Marlo when they wanted shit done." Some of the other inmates -- Twix, Tito and I -- share knowing glances under Marlo's bragging, for he is an infamous talker of shit. I look to Tito, who sits opposite me, but for once he shows no inclination to call Marlo on his fictitious boasting.

Marlo, a scruffy, boisterous black man with gray hair, is one of the oldheads of the cellblock. He seems to greatly enjoy the sound of his voice when he regales his cellmates with tales from his colorful (and apparently fictional) life. Though he fancies himself to be an entrepreneur and high-roller in the city's illegal economy, most consider him to be a penniless, yet highly grandiose, crackhead, whose only apparent achievement has been to reach middle age. Marlo claims to be in jail because, "I own the street - ain't nothin' goes down without my approval - so the pigs fear me and they lock me up." Tito, however, has informed me otherwise. Apparently, Marlo was caught, while extremely drunk, urinating off a train platform late at night. The cops who arrested him recognized him as a suspect in

continued on page 7



## Song for the Moment

by Michael Gino Lo Stracco

Light upon the windowsill  
And the morning is lying still  
Dark clouds break, daylight appears,  
Minutes pass on, hours to years

You thought I forgot but I will make it known  
The seeds in the fallow shall never be sown  
Despite great courage, despite great fear  
Minutes pass on, hours to years

We all want to live and we all want to laugh  
The muse will sing songs on our behalves  
"Well that parades gone past!" the voices will cheer  
Minutes pass on, hours to years

You thought I forgot but I'll say it again  
There's a sadness out there with which hearts can't contend  
You better be careful not to drown in your tears  
Minutes pass on, hours to years

The seas they will change and the tide it will rise  
Better run for cover, better shelter your eyes  
10,000 clocks could never make clear  
Minutes pass on, hours to years

The big wheels turn, the big wheels will spin  
The sun, it will rise and it'll set down again  
"Well throw me a wrench in the cogs and the gears!"  
Minutes pass on, hours to years

## Air Guitar

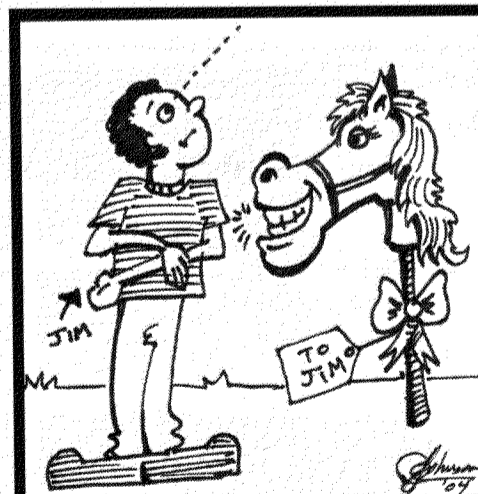
by Meg Rogers

Air guitar...you've done it, you know you have. Don't lie to yourself. There's also a 97% chance you've sung along to the opera part of Queen's 'Bohemian Rhapsody'. But that's another area. I'm talking about good old fashioned air guitar. One of the few musical instruments that you can actually look like you at least vaguely know what you're doing without knowing anything at all. Sitting or standing mainly depends on the song. The more rock 'n roll in the song the more likely you are to stand and the more harder you are likely to slam on your figurative strings. Perhaps you'll throw in a few head bangs in there for good measure and if you're feeling especially ambitious proceed to smash your hypothetical guitar. Of course, then your Mom will make you sweep up the broken pieces of air because "your room is already enough of a mess without all this air all over the place."

And of course, you're not limited to simply guitar. There's also air

drums, air bass, air piano, air violin, air banjo, and indeed, even air trombone and air triangle.

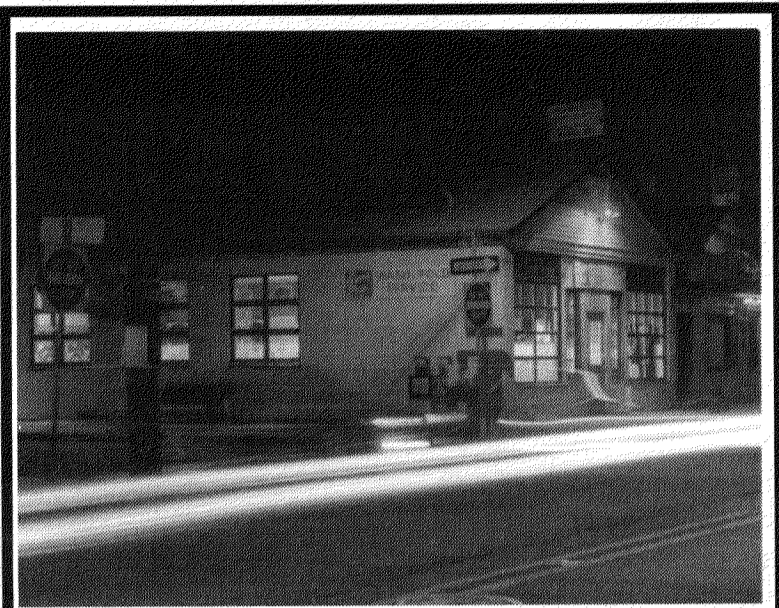
So yes, let's start a band.



Wordplay Comic #1  
Comics by Greg Johnson

Each of these comics represents a well-known saying or phrase. Can you guess what they are?

Send in your answers to  
[ArcadiaIndie@yahoo.com](mailto:ArcadiaIndie@yahoo.com)  
and we'll publish your name  
if you're right.

**Laundromat**

By Grace Eubank

**Untitled**

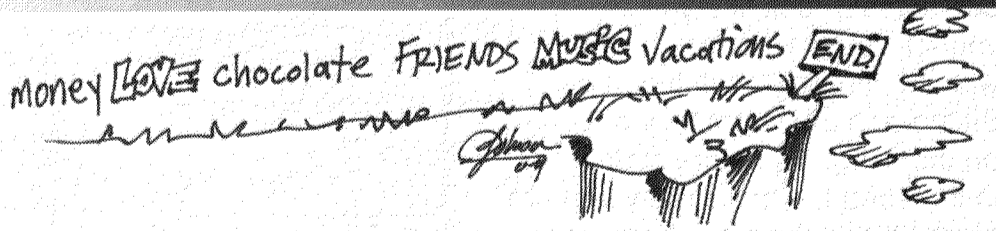
By KT Duncan

I'm trapped under the weight of crushed crimson and  
bleeding black,  
And I play through all the times I fell under you.  
You with that smile, that charm.  
It made me sink every time  
I'd crumble into the box you cut out for me  
And gladly stay there until it was my turn  
But now I'm stuck  
Trapped in this prison built by you and I  
You left very easily  
But I,  
Try as I might, cannot climb these invisible walls  
To the freedom and sanity that lie outside  
So I lie in the dark  
And every time I hear your name it rips through me  
I can see your face  
And I can hear your voice  
But these no longer actually exist  
They live only in my memory  
My heart swells and rips  
And tears wash away what once was  
(And what never really was)  
To a place where old memories die.

One day I would like to follow my tears  
And save some of our memories  
But alas, I cannot run fast enough  
And it all just slips away.

**Wordplay Comic #2**

by Greg Johnson

**A Crucial Cause**

By Drew Franco and TimJoyce

A small group of Arcadia students and professors have recently formed in solidarity for an important, on-campus issue. They want to end this university's discrimination against music. This intense group is working to enhance music programs, and have a better system and venue for such performing arts. Their immediate aim is to help obtain any form of facility in which students can practice their instruments. Watch for interest surveys and other ways to support this crucial cause.

**The Sound of Silence**

by Brett Thompson

Arcadia University suffers from a lack of music appreciation, and I don't mean that they don't listen to it--they just don't see it in their peers. The current administration seriously under-funds the music department, granting not only a minimal budget, but very little space upon campus for a music department to grow. Many majors on campus have their own space-physical therapy an entire building of its own. The same goes for Humanities, which share Taylor and Boyer with the sciences, who even have their very own observatory (well built by our own Dr. Stephen Huber, who if he reads this should be pounding the piano in his lab, a requiem for our long dead musical heritage). Theater gets just that. Nobody ever told the thespians to stage their rehearsals in the hallways, but the music students sometimes resort to just that in order to practice. Art students are accorded their own vast space within Spruance and Murphy, but where do musicians go? For lessons, to a tiny room located across from the bathrooms in Murphy. What's seriously wrong here is the scale that the Beaver Conservatory used to be on, and the pitiful program it has been reduced to by the uncultured administrators.

You don't agree? Think of your health. You'd want to take care of it, through eating well and exercise. Well, Arcadia provides recreational facilities and programs to do this. What about mental health? Counseling center. Yet there is an undeniable and much neglected mental and physical health that being a musician fosters. To some it is a hobby for blowing off steam and brewing creativity, for others it is a passion. But to just think, that there could be musicians within this school who could be, as Dr. Bill Frabrizio, our head music director says, "the next Charlie Parker." We need tuned pianos. A talented musician can make do, but they could have a real opportunity to ignite their creativity here.

Where are our practice rooms? How can a school that boasts ranking within the top 50 U.S. schools with Forbes and U.S. News neglect its musically talented students? There are enough students enrolled within the program to justify better facilities and budgeting. Further, a better music program will only turn more profit because more serious music students will enroll. The music staff here is outstandingly accomplished. Dr. Frabrizio and the faculty working under him are all serious, well rated musicians, who have played with some of the most famous acts ever-ask guitarist Steve Kleinman who he's played with and he'll tell you, Buddy Miles. Ask Samuel Heffeiwitz and he'll tell you of his long recording career and constant trials as working musician. Then ask Dr. Frabrizio about his days playing with the likes of Miles Davis, Charlie Parker, and Frank Sinatra, just to name a few. Where is the respect? Certainly, the position the musicians are put in at this school is an insult to the level of professionalism which they have worked on in the past. There are high school programs more cared for than the one at this "nationally ranked" university.

We have music teachers of such renown, that we could build a program marketing itself as intimate and versatile, as serious as Temple or University of the Arts. I put it to the administration to actually consider the interests of the musically talented at this school. Both them and their teachers are in need of some respect for what they are trying to achieve. There are opportunities being missed because of administrative neglect. We could actually have a radio station, and concerts that aren't the usual folk acts hired to play in the chat, but serious music venues, and I cite classical pianist Meng Chi Liu as an example of real musical performance. Claim there isn't money-how come tuition keeps going up?-oh, planting more flowerbeds. There may be a student inspired to write a song about those beautiful flowers, but it will be forgotten without a place to record it. Let's cultivate the real plants here, of knowledge and passion for learning, and love of music. Until we do that, all students will hear is the sound of silence.

**Battling the Elements**

by Michelle Tooker

Icy spikes thrashing against my nakedness.  
Shades of green and brown smudged, spattered  
throughout.  
Oozing up between my digits.  
Sloshing, lightly stepping, dancing.  
Grayness but not dullness.  
Livelihood comes from this.  
Mistiness spewing around this face.  
Crisp, cool, calming.  
Moisture surrounds.  
Permeates the pores  
Shocks the skin.  
Relishing, so sweetly.

**Found 10/15/04**

By Meg Eubank

You've gotta have. You've gotta have. You've gotta have the previous  
                   pint                  of                  paint.

So I dunno. They find it.

What else? How can we change this?

Even before you've started.

How?

Why?

What?

Conversation.

Whole group small group.

Tangential Connection.

Get it up. What? Get it up. Right on the spot.

Validated.

Get it all up.

Idea. Ideas. How?

What could you do? Have 'em test 'em.

We can't sever

your arm from your body cause you'll die. You can't

twist

your arm into a pretzel because you'll

dis locate

your limbs.

Don't know what to do? Run with it.

Beetles in mind.

New one history of it.

Last thing:

Exploration.

**Girl Before the Prom?**

by Renneth Gray

Why is it so hard to say I'm beautiful?  
 Am I conceited to say I look gorgeous?  
 Am I proud to say I'm pretty?  
 Why is it so hard to say I'm beautiful.

Is it the wideness of my hips?  
 Or the thickness of my thighs,  
 Or the roundness of my stomach.

Why is it so hard to say I'm beautiful?  
 People say I'm pretty because I'm tall and thin.  
 Yet I see myself as a fat and big.  
 Folk say my beauty comes from within.  
 Despite these things it's hard to say I'm beautiful.

WORDPLAY

COMIC  
#3by Greg  
Johnson**Prison continued...**

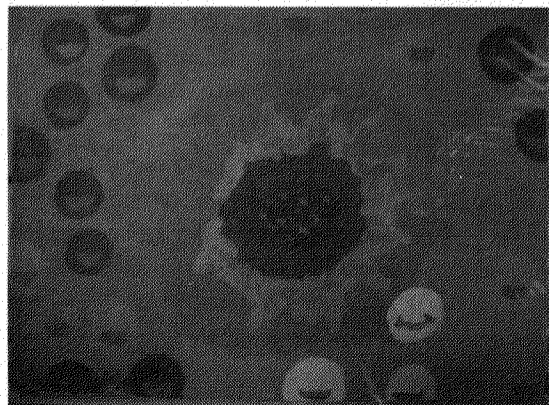
some drug thing, Twix wasn't sure the details, but knew it was something pretty small. Marlo's explanation for the dark welts we noticed on his arms and back - that they are the result of brutality from the town's police force - is equally dubious.

When I first entered Reagan County Prison, a little over a month ago, I received immediate static because I'm small and white, with no tattoos or significant scars. All but two of the inmates on this cellblock are black or Hispanic, and these are people who know the streets. I grew up in a quiet, middle-to-upper class town and study at an Ivy League university, where I am pursuing a master's degree in sociology. My origin is no doubt apparent to the other prisoners, though they don't entirely know the reason for my detention, except that the cops found a few bags of cocaine on me. To be honest, I don't really understand why I'm in here - maybe I'm just rebelling against my conservative upbringing. Maybe I'm just curious - what happens if you throw a sheltered white kid into prison with a bunch of hardened criminals that are all bigger than he is? I'm finding out, but I clearly have much to learn about how the rest of America lives.

Our lunch has ended now, and the guards, guns in hand, are herding us back into our cells. We march down the corridor single file, like mice winding through a maze. Ok, mice with lots of tattoos, knife scars, and deep, angry scowls. Twix, a crackhead who walks in front of me, is a case in point. Twix, like the candy bar - his humorous nickname belies how frickin' scary he is. Nearly every visible inch of his body, except his face, is covered in dark tattoos. Twix's black, sinewy arms are adorned with esoteric numbers, initials, and dedications. His lips are almost white, their outer skin burnt off and left raw from "too many hits to the stem." A lifetime of crack missions has left his tongue shriveled and deformed. His eyes are absolutely wild - the eyes of a fiend who went directly from a rock binge to jail in a single day, with no treatment whatsoever. Of all the characters I've met in here, Twix is the last person I'd want to run into in a dark alley.

Back in the cells, everybody's at loose ends again. I sit on my bed, back to the wall, and write in my notebook, which is my primary activity here. The administration allowed me to have my notebook because of my good behavior in here. As I write, I notice Raphael looking up above the miniature Bible he's always reading. Inside the penitentiary, he seems as much out of his element as I am, and we share, on instances such as this, knowing glances, as if we have much more in common. Raphael, whom everyone calls Ralph, probably against his wishes, is a bit of an anomaly here, for he speaks carefully without a trace of profanity. Ralph is a very reserved, Mediterranean gentleman, with a full, graying, Da Vinci beard and religious manner. Since he arrived last week, I have attempted conversation with him, curious of such an unusual figure in here. He is quite reticent, however, and rarely speaks to anyone. His eyes betray the stoic calmness of his face, darting about nervously like those of a Christian missionary on an island of cannibals. I know how he feels.

...continued in our next issue....

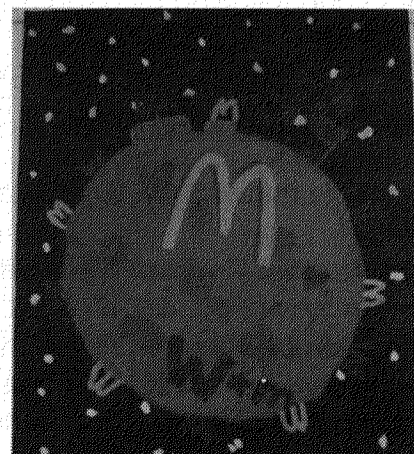


**Lonely in an Unlonely World**  
by Pheobe Murer

**The Anal World**

by Pheobe Murer

Free spirited person in a tight world  
 A disorganized person in an organized environment  
 A person full of imperfections in an anal environment  
 Where people must act a certain way  
 This anal world is no place for free disorganized people.  
 If you don't conform, you are a red flag  
 You disturb the articulate perfect anal environment  
 People look at you like a contagious virus  
 What ever happened to accepting differences?  
 What ever happened to being allowed to make mistakes.  
 After all, Nobody is perfect



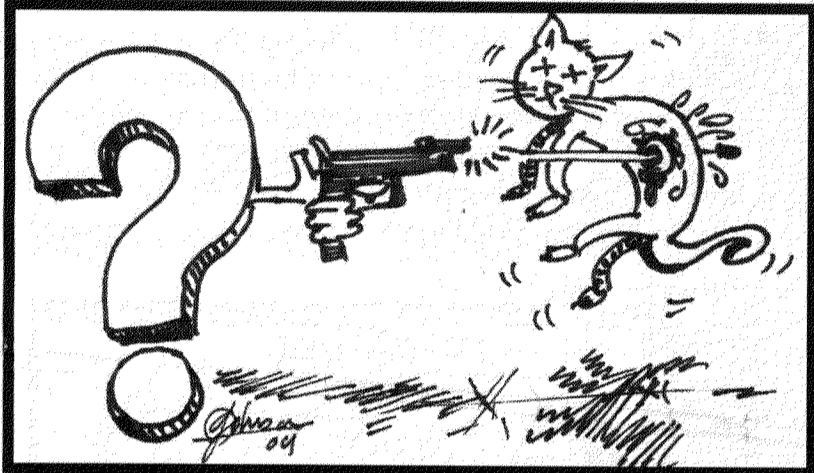
**McMars**

By Pheobe Murer

S  
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Nothing in life came easy for me.  
Everything I got was purchased with  
tears.  
All the wisdom I got came through  
the fire of struggle.  
Struggle taught me to cry  
And struggle taught me to scream.  
Struggle taught me to work.  
And struggle taught me to fight.

by Renneth Gray



## WORDPLAY COMIC #4

by Greg Johnson

## Right of Passage

by Meg Rogers

**I was in an Eckerd** the other day down in New Jersey buying Sunny Delight (yeah, I know everyone always starts their stories like that) and I go up to the counter (because I don't steal Sunny Delight, I mean, it's bright canary yellowish-orange, it's not like it blends in with my jeans) and it's all the usual business of digging the money out of my pocket and such. It was then that my conversation with the severely middle-aged, Atkins diet failure cashier occurred.

**Cashier Woman Person:** That all?

**Me:** Yeah.

**Cashier Woman Person:** You got a coupon?

**Me:** Nah. It's only like a \$1.50 anyway.

**Cashier Woman Person:** Well actually it's gonna be about 6 or 7 dollars. Here, I've got a circular with the coupon in it for the cream right here.

She then proceeds to pick up said circular and flip through the pages.

**Me:** ...The cream?

**Cashier Woman Person:** Yeah, the Vagasil.

She gives a slight gesture in acknowledgement towards my Sunny Delight.

**Me:** This is just Sunn...oh...ohhhhhh.

And there, sitting innocently no more than 6 inches from my Sunny Delight is in fact a purple and white cardboard box with the word 'Vagasil' printed across it.

**Me:** Oh, no, I didn't want that.

**Cashier Woman Person:** Don't be embarrassed, a lot of people use it. It's all part of becoming a woman, whether we like it or not.

Severe cringe followed by deep mental scarring.

**Me:** No, I mean that's not mine. Someone else must have left that here earlier.

**Cashier Woman Person:** Here it is.

She presents me with the \$1.25 Vagasil discount coupon.

**Cashier Woman Person:** It's worth savin' a buck.

**Me:** Oh...my...no, please, really, it's not mine. All I've got is the drink.

**Cashier Woman Person:** (Eyes me suspiciously as she turns to the register.) Alright. (Scans my drink.) You can always buy it online if you're too uncomfortable buying it in person. That comes to \$1.50.

## Letters from Cuba

by Brett Thompson

Dear Jose,

You left me presents under the blue meridian  
In Havana where a figure of elegance  
Clad in white les vision magnificence  
Above the chatter fire tin cans,  
Rustic face Cuban coal faced dock loaders  
This one, with a cigarette dangling from  
His mouth, and these visions are preparations  
For the monstrous schism  
When the rains will tear open our bellies  
Like melon razors and seep out the seeds  
Of stark fertility, planted in the ground  
Of naked existence so we can stand before  
The clattering cobble street, where there's  
A pink ribbon present from the fruit stand  
Fly entrenched we had to smack at to get out,  
Well, it's blue and raining.

Adios,  
Carlo

## UNTITLED PHOTOGRAPH

by Jocelyn Miller



## CALL FOR SUBMISSIONS

## Mr. Sexy wants YOU

to submit to our next  
issue of Mosaic:

Arcadia's Indie Zine!

Mr. Sexy wants all  
kinds of submissions:  
poetry, art, journal  
entries, rants, photo-  
graphs, humor, lyrics,  
paintings, and any-  
thing else you can  
think of!

Art students, if you  
want us to come take  
digital pics of your  
work to publish, email us.



Send submissions to:

ArcadiaIndie@yahoo.com

# LOCAL PHILLY BAND: BREAKS GENRE BARRIERS

Kelly Navin

Entertainment Editor

A mix of all different genre's, Stargazer Lily, allows for the listener to get lost in their dreamy music with **Young Professionals**,

time it is a breeze." Only these two girls could get away with comparing chessy hats and new songs, but it works.

Stargazer Lily's CD, entitled **Young Professionals**, has 11 songs. The songs are mixed with various instruments and sounds.

**Kiss me**, track 6, starts off with a slow paused acoustic guitar, leading to a soft spoken voice singing sexually. Susan's voice holds the listener close with her short notes and heavy breathing as she sings: "Are you

Susan's voice.

Susan explained that this song is about how amazing the first kiss is. "It's the anticipation, just waiting to get that first kiss. It's the greatest moment."

**Crush**, track 2, is another example of their genre bending style. The song starts off with beat-boxing followed by the echoed dreamy voice of Susan. Barrie Maguire adds "crazy sneaky key noises," to this track. "Feeling like a dog in heat / I watch her / Slowly cross her knees / She licks her lips, / Stares into space / Her thoughts whisper / around her face..."

The lyrics to the song **Crush** came to Susan after her and her boyfriend

ended their relationship. Susan explained her emotions that took place to create the song and how it took a year to write. "After breaking up with someone you get little

going to kiss me / Are you going to breathe heavy down my neck / Make each piece of me beg / Make me slippery and warm / Make me want more..."

There is a break in the slow pace, where fast beating drums invade the song; it's almost like a pop song break down. The emotions used to write the song are definitely felt throughout the CD and through the lyrics along with

that I have a crush on everyone because they are all beautiful."

**Young Professionals**, track 1, is a fast paced and light hearted song, about having fun. The keys on this track are played by Pete Donnelly.

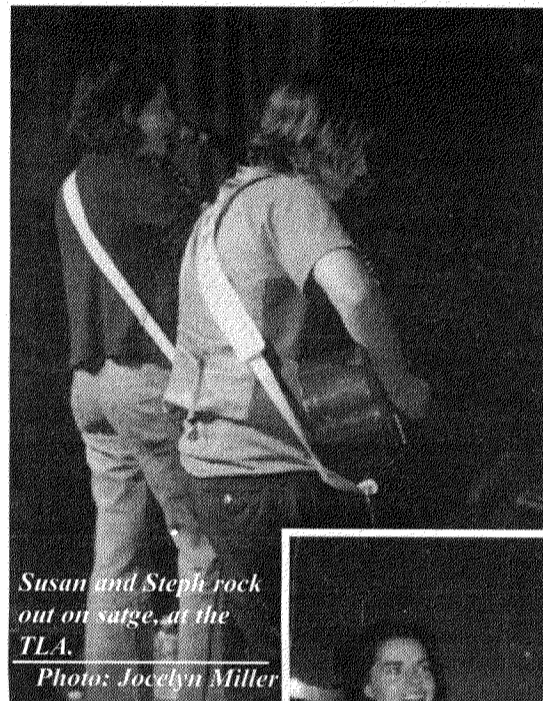
The lyrics on this track express how they just don't want to go to work and I'm sure everyone has had a day where they just wanted to

There is the addition of a baritone thanks to Wonky Longwood.

"I know rock and roll is old / But man it really saved my soul / Thanks a million Buddy Holly / Cause we can twist and / rock and shake / And then our hearts will / never break." The song takes a sudden pause with soft spoken words followed by steady drums and a fast paced tambourine.

Steph explained, "As a kid I was weened on rock and roll. My mom was always playing Buddy Holly. This song is about me wanting to be a rock star and about being with the person you belong with. It never fails, when writing a song there is always a metaphor that forms about love."

After seeing and hearing a Stargazer Lily's show at the TLA,



Susan and Steph rock out on stage, at the TLA.

Photo: Jocelyn Miller

their third full length CD.

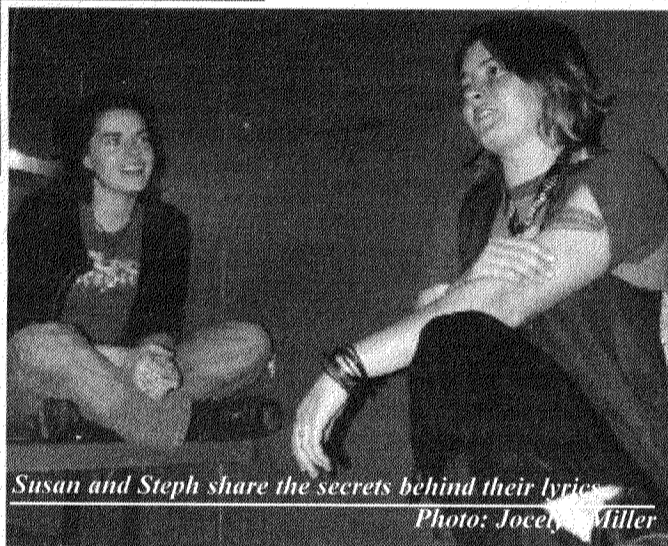
Stargazer Lily is a South Philly based band, who are making their way to the top. Formed in 2000 Stargazer Lily has grown much, selling over 7,500 records.

Stargazer Lily is Susan Rosetti (Vocals, guitar, and tambourine), Jim Miades (Bass), Scooter (Drums and percussion), Steph Hayes (Vocals, guitar, and bowed guitar).

The songs are catchy, influenced by many genres such as pop and new pop punk. Their songs are so catchy they may not leave your head.

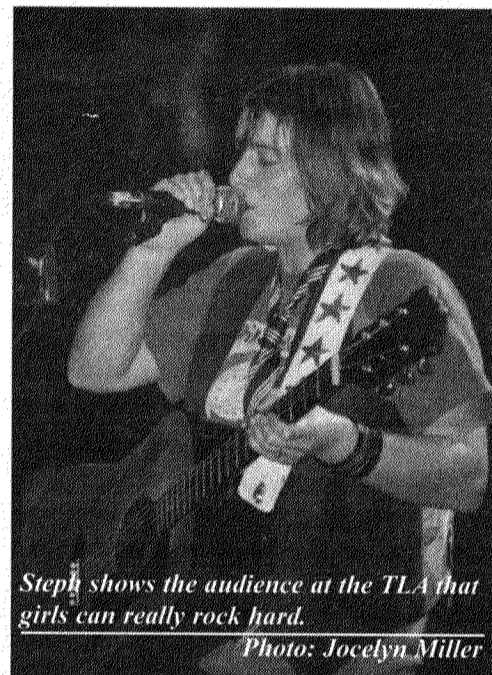
Susan and Steph write the lyrics and chords, but the band comes together to collaborate the music and put all their ideas together to get a mix of everything. This may be the key to their success.

Steph and Susan explained that new songs are like "chessy" hats. Susan said, "What I mean is that signing a new song is like wearing a chessy hat to Wawa. I go there to test out what kind of looks and comments I get and it is the same when it comes to presenting a new song, we try to test them out at open mic nights. We do this so we get a feel for the song and then after playing it that first



Susan and Steph share the secrets behind their lyrics.

Photo: Jocelyn Miller



Steph shows the audience at the TLA that girls can really rock hard.

Photo: Jocelyn Miller

escape reality; take off from work and live life.

"Hey, lets blow off work / Get in the car and drive / to the ocean / We'll sit in the sun / And talk until dawn / As the waves crash in full motion / I don't wanna go to work."

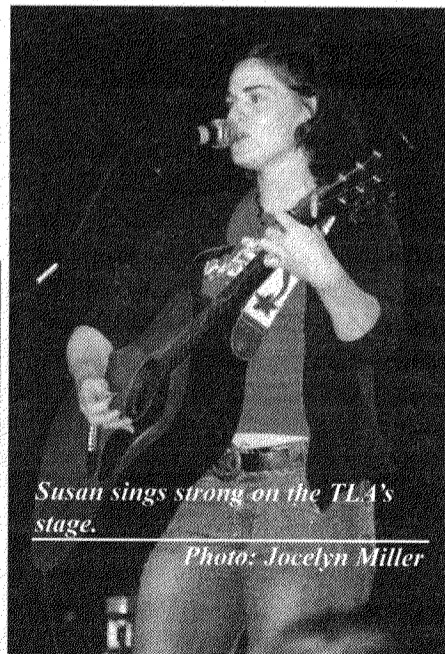
Susan and Steph wrote **Young**

**Professionals**

together. They explained that each of them wrote a song and then they combined the two songs. The two of them sing the parts from their original songs. The song is a combination of not wanting to go to work and a mockery of young professionals.

Susan said, "I was driving to work and decided I wanted to not go in, I just wanted to blow off work. I called Steph and she told me she wrote a song as well. Then at the end of the day we put them together."

**I belong**, track 5, is up beat song about life changing and finding out who you are or who you belong with.



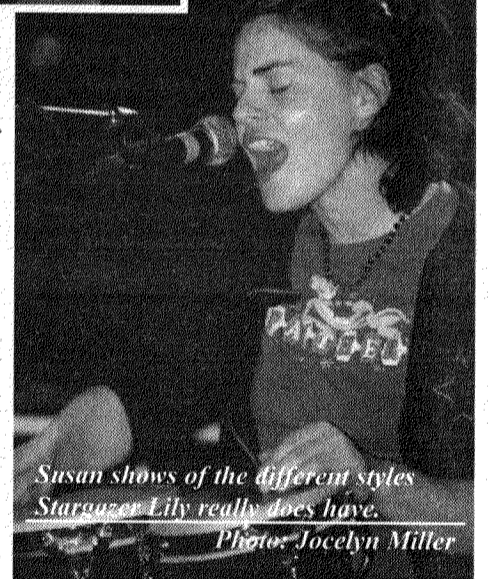
Susan sings strong on the TLA's stage.

Photo: Jocelyn Miller



Steph plays hard to a song that means the world to her.

Photo: Jocelyn Miller



Susan shows of the different styles Stargazer Lily really does have.

Photo: Jocelyn Miller

Monday October 18th, I would have to say that they are one of the few bands that are as good on stage as they are on CD.

Susan's and Steph's voices are two of a kind. They are perfectly pitched and the harmony together creates a melody throughout the audience. It is obvious that they have been singing together for 10yrs. Their voices strive off of each other.

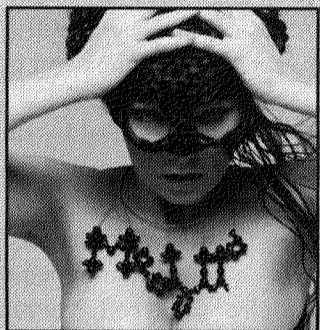
Besides their voices their personalities compliment each other as well, but in order to see this you will have to catch them live.

Stargazer Lily's full length CD will be available Nov.2 or you can snag it early at their CD release party Oct 29th at the World Café Live.

## OUT NOW



Tears For Fears, *Everybody Loves a Happy Ending*, New Door Records

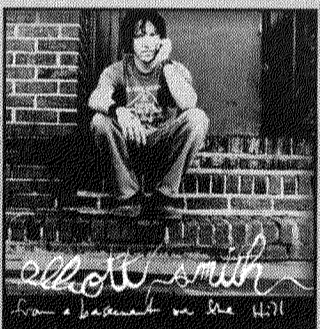


Björk, *Medulla*, Elektra/Asylum



Duran Duran, *Astronaut* (With Bonus DVD) [LIMITED EDITION], Sony

October 19

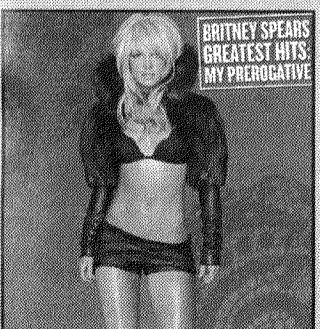


Elliott Smith, *From a Basement on the Hill*, Anti



Jimmy Eat World, *Futures* (Bonus CD) (Dig), Interscope Records

October 19



Britney Spears, *Greatest Hits: My Prerogative* (Limited Edition with Bonus CD) [LIMITED EDITION], Jive

## Swapping Wives: New Series

Shari Cylinder

Staff Writer

Imagine receiving a telephone call one day and being told you have a certain amount of time to gather your belongings, pack them up, move out of your home, and switch families. While this may sound surprising and intimidating to some, it is exactly what has happened for a select group of women, all of whom have been chosen to appear on ABC's new reality show *Wife Swap*.

Similar to many other successful reality shows, *Wife Swap* originated in England last year, and was brought overseas.

It premiered in the United States last month, and has quickly become one of the country's newest hits of the season.

After having been heavily advertised throughout the summer months, the program previewed several episodes during the end of September, all leading up to the official debut on September 29th.

Barring a resemblance to Fox's *Trading Families*, the show allows two families to have a glimpse into each other's lives. Show executives match up the families, after which the mothers from each family trade places for ten days. Past episodes have matched families from various backgrounds and lifestyles. The mothers have

lined by network executives.

For the first five days, the wives have to follow the rules of their new households, living the life of the woman with whom they have switched places. According to the show's official website, the new wives "agree to follow a manual written by the departing wife that sets out the rules of their new household."

It's a complete turn around in the second five days, though. The women can change not only the existing rules, but the house itself, and the families must follow the women's wishes, even if they do not wish to do so.

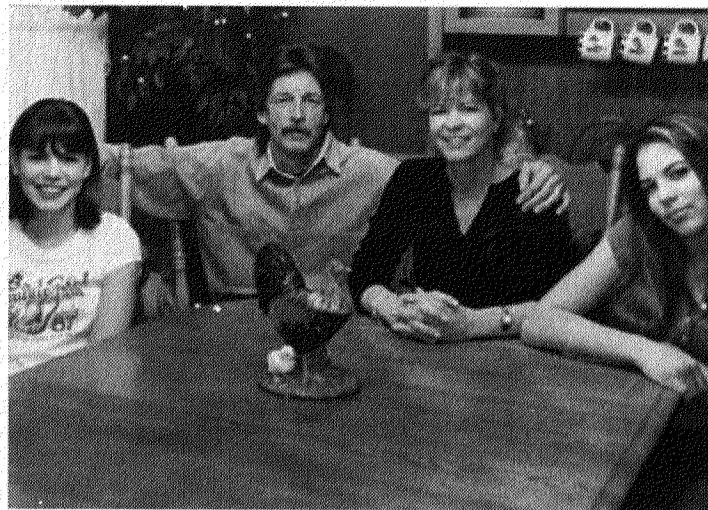
This has led to friction-causing situations for all involved. On one episode of the hit show, for instance, the new mother took it upon herself to remove the majority of the large number of pets living in the house.

On another episode, the new mother enforced a bed time for the children in the home. This resulted in tears and screaming from the youngest child, but the woman held firm.

Situations such as these occur on almost every episode. Conflict becomes a central premise of the hour long show, as families who are quite different from each other switch places, living each other's lifestyles.

The conclusion of the hour long program features a face-to-face meeting, and sometimes confrontation, between the two couples whose families have appeared on the show. According to the show's official web site, "both couples make a frank assessment of each other and talk about what they've learned from the experience."

This segment of the show has led to revelations and epiphanies, such as one



woman's realization that her current practice of spending only an hour each day with her children was not a beneficial one. She promised to change, to spend more time with her family. For women such as her, the experience was a positive one, opening their eyes to their current situations and prompting them to change how they live.

Other families didn't fare so well. In some cases, the ending interview resulted in apologies, but no promises of a changed lifestyle. In other instances, the meetings resulted in the exchange of harsh words.

So what is the show's appeal? Why has it become such a success? One avid viewer said, "It's interesting, and sometimes comical, to watch how people from opposite backgrounds of life adapt to each other's lifestyles, and hopefully learn something enriching to apply to their own lives."

Executive producers are still looking for families to appear on the show's first season. Information can be found through [abc.com](http://abc.com), where interested applicants can read over the rules and regulations, as well as print out an application for their families.

The show airs Wednesdays at 10:00 on ABC. Whether it will prove a continued success for the network remains to be seen, but for the time being, millions of viewers are tuning in each week to see the zany, comical, and heartwarming show.

## How To Forget: "The Forgotten"

Kate Marshall

Staff Writer

Is it possible for a movie—even a sci-fi/thriller/drama starring Julianne Moore—to both suck and blow? Short answer: yes. It is entirely possible and, in the case of *The Forgotten*, it's actually been playing in theaters for the past month.

In the interest of fairness, I will detail what was good about *The Forgotten*, namely its clever use of suspense, dramatic moments, genuinely scary portions, a compelling premise, and notable cast performances, particularly from Oscar nominee Julianne Moore.

Moore plays Brooklyn editor Telly Paretta, who lost nine-year old son Sam in a plane crash fourteen months before and has been struggling with her constant memories of Sam and pressure to move on from husband Jim (Anthony Edwards of *ER* fame) and Dr. Jack Munce (Gary Sinise).

Written by Gerald Di Pego, whose previous credits include *Angel Eyes*, and directed by Joseph Ruben, *The Forgotten*

just doesn't cut it as a thriller, drama or sci-fi flick.

When the requisite weirdness starts—pictures of Sam disappear, home movies are mysteriously erased—audiences are

Macauley towards evilness in 1993's *The Good Son*, has set you up for a suspenseful conspiracy story when Telly meets Ash Correll (Dominic West), another parent who actually

denies ever having a daughter—until Telly helps him remember.

Suddenly, Telly and Ash are being chased by the sympathetic Detective Anne Pope (the always-awesome Alfre Woodard) and shady guys who say they're looking for Telly on behalf of the National Security Advisory, but

won't say why. In a plot reminiscent of most X-Files storylines, Telly and Ash now wonder if their children are still alive and if so, why try to make Telly and Ash think they never have kids?

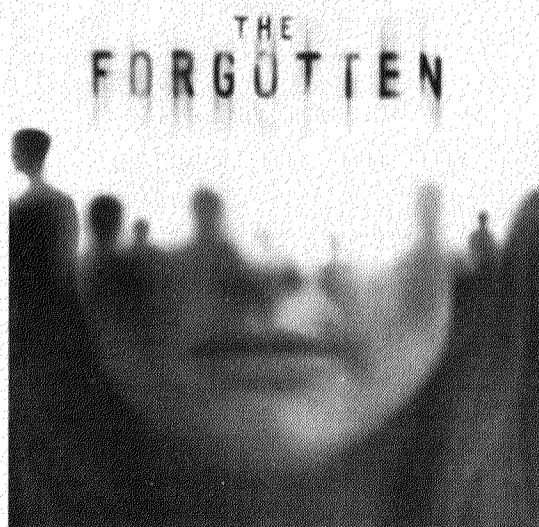
Considering the engaging concept, it's a shame *The*

*Forgotten* is only an hour and a half long; a longer movie might have been better and oh yeah, wouldn't have had an anticlimactic ending that made you yell, "What the [insert desired expletive here]?"

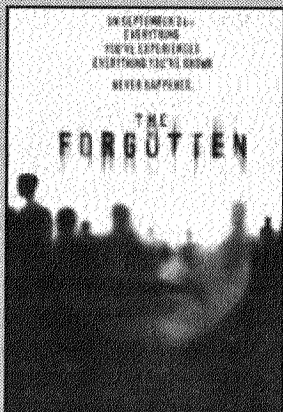
And after you get over the sheer suddenness of the ending, you start focusing on plot holes that unfortunately, I can't go into without giving away the entire movie, but trust me, the plot holes are there and are so big, the construction trucks on Route 309 could easily fit through them.

I had reasonable hopes going into *The Forgotten*, considering it was the only movie I actually wanted to see lately and I was actually scared during some parts (always a good thing around Halloween). But frankly, researching my literature review would have been a better way to spend 96 minutes.

Do yourself a favor: wait until *The Forgotten* comes out on video if you really, really want to see it and save yourself the extra five dollars.



# OUT NOW



The Forgotten



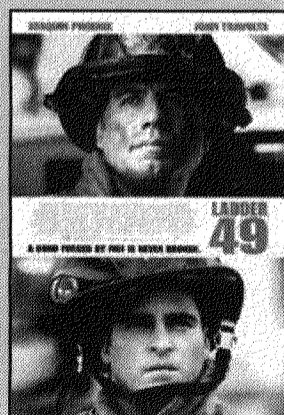
The Grudge



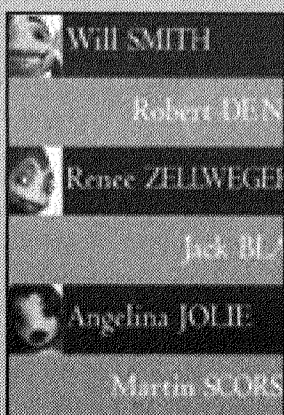
Friday Night Football



Raise Your Voice



Ladder 49



Shark Tale

# A Girl Has Something to Say

Kelly Navin

Entertainment Editor

A Girl Called Eddy is a CD for anyone.

Erin Moran, singer and song writer, is a woman who has something to say. Her thoughts in her songs are expressed in a unique way.

Moran writes all of her own songs, which are inspired by "some serious living".

Moran did most of her beginning years of living while growing up in Neptune, which is a small New Jersey town. Her family was her influence for music.

"The idea of being a songwriter didn't really come until my early 20's. It took me a long time to work up the balls and find I had something to say." She said she needed to get some serious living under her belt in order to write good lyrics.

Moran's debut album is packed with emotion, accompanied by illuminating

melodies. Her deep melodic voice rings through the entire CD, with melancholy lyrics to accompany.

The debut album contains 11 songs, filled with her past. Some happy some sad, but that's life.

The main motivation for her song writing came to her in 1997, when her mother became ill. Her mother's death inspired the song **Kathleen**. The



song starts off dark and slow paced, leading to her soft and hurtful voice. Accompanied by strings, Moran

leads the listener down her dark dreary path she took the day she lost her mother. A tambourine brings in the sounds of twinkling stars as Moran sings, "All the stars in the sky / went out one by one the day / you said goodbye."

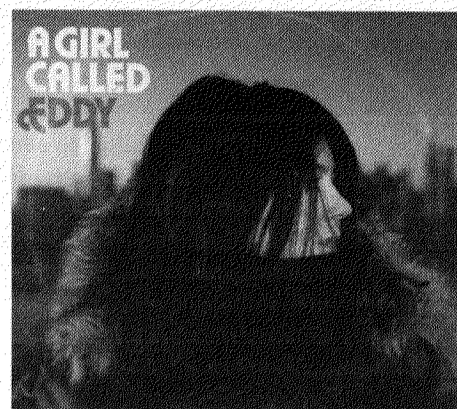
Being far away from someone you love is never easy and this is seen in Moran's **Did You See the Moon Tonight?**

The lyrics say it all, along side a slow rythemed acoustic guitar. "If you see the moon tonight / I hope it finds you all alone / maybe sitting by the phone / kinda sad and glad to be unhappy." She sings about everyday misery and happiness.

There is a break from the soft slow paced melodies when a fast beat breaks into the listeners ears.

Moran even knows, everything in life can't be all black, even when you are saying goodbye. All things happen for a reason.

Fast paced and poppy, this song breaks out from the rest. The lyrics are still filled with pain, but the pace and melody, say other wise.



"And now there is nothing left / but memories / broken hearts and front door keys / this is the long goodbye / maybe these tears will never dry."

Many of the songs on her debut CD are "pretty autobiographical." She explains, "I'm not very good at writing about nebulous stuff when there is so much to write about in real life."

The name, A Girl Called Eddy, has no profound influence or mystery. Eddy was just a nick name she gained, while on tour and the girl part came from Dusty Springfield's album.

It's a great CD to have for those days when you just can't decide on what to listen to. Moran has something to say, maybe you should hear it.

# Howard Stern Takes on Satellite Radio

Beth Puliti

Staff Writer

**H**oward Stern announced Wednesday October 6th that he will be moving from broadcast radio to Sirius satellite radio network. The move from his syndicated morning talk show came as no surprise to listeners. Stern frequently discussed his annoyance with the censorship and government regulations regarding his current show and professed "I'm tired of the censorship." Stern will be leaving Infinity Broadcasting in 15 months.

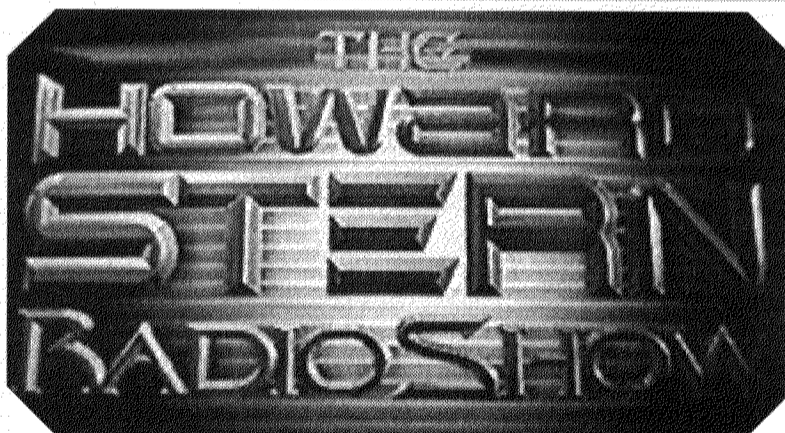
Satellite radio has signed Stern for a five year \$500 million contract. This will allow Howard Stern the freedom he has been searching for. Because satellite radio is only available to paid subscribers, the content of Stern's show will not be regulated by the government. Fans can expect the show to become more explicit

once it hits the Sirius market. Stern comments on what to expect with his move, "I [will] bring my fans my show my way. It will be the best radio they will ever hear."

There is no doubt that Howard Stern will do things his way once he joins satellite radio. However, is that enough to make his listeners convert? There is a lot to consider before making the switch to Sirius. Loyal listen-



ers who want to keep listening to their favorite talk show host will have to pay \$12.95 a month. There is also a \$130



fee for the receiver itself, and approximately \$50 for its installation.

Many of Stern's listeners are working-class males aged 18-49. Will the promised uncensored "quality" of the show be worth their money? Or, yet a bigger question: Will his most supportive audience even be able to afford Sirius? Howard doesn't feel the urgency of the question. He knows the impact he has made on broadcast radio, and believes that people will follow him to satellite. "I changed radio when I got into this 20 something years ago and I'm gonna change radio again," he states.

Stern's current talk show will become immune to censorship on satellite radio. Listeners will be able to hear what is cut out from Stern's show now. However, the question remains: How many people will be there to listen?

Currently Sirius radio has 600,000 subscribers. This figure pales in contrast to Stern's current audience of 12 million. People seem to be catching on to the new trend. After Howard Stern made his announcement, Sirius' stock closed at \$3.87 a share, up 16 percent.

Stern stands firm on his decision. "I've decided what my future is," he stated as he announced his move to Sirius. "It's not this kind of radio anymore."

Sirius supports Howard Stern in his move, and hopes it will change the way people listen to radio. Sirius' president of entertainment and sports, Scott Greenstein, commented on their newest addition. He labeled Stern "the greatest prize in radio, maybe radio history."

Photos Courtesy of Howard's website.

## Find Out Where Kerry and Bush Stand on the Issues that Matter to You

Beth Puliti

Staff Writer

Attention all voters...now that you have registered it is time to make your decision for the next President of the United States. Please take the time to educate yourselves with the issues each candidate supports. Below is a list of the four issues that have been recently discussed in the presidential debates. More information can be found at [www.georgewbush.com](http://www.georgewbush.com) and [www.johnkerry.com](http://www.johnkerry.com).

### Jobs:

*If elected for a second term, President Bush plans to:*

- Provide \$500 million for "Jobs for the 21st Century" which will help educate and train high skilled American workers in schools and community colleges.
- Work towards making the tax code simpler for taxpayers and encourage saving and investment.
- Work to enable employees to choose paid time off as an alternative to overtime pay. He will also give employees the option of shifting work hours during a pay period.
- Help America meet his new goal of creating 7 million new, affordable homes in 10 years.
- Help small businesses by allowing them to provide more affordable health care for their employees.

*If elected, John Kerry plans to:*

- Cut taxes for businesses that create jobs in America, not overseas. He will enforce our trade agreements.
- Cut middle-class taxes. Under his leadership, Kerry plans on cutting 98% of Americans and 99% of American businesses.
- Cut the deficit in half during his first four years in office.
- Invest in jobs and workers that will harness new technology such as energy efficient cars, high grade steel and advanced plastics.

### Education:

*President Bush will support education in America by:*

- Providing millions annually to extend state assessment of student reading and math skills.
- Allowing states to integrate Head Start programs into their existing pre-school. He will give priority consideration for funding to states that have an early childhood plan involving Head Start, pre-K, and child care services.
- Expand Reach Out and Read, which seeks to make early literacy a part of pediatric primary care.
- Engage Faith and Community-Based Organizations

- Increase outreach efforts to minority families to better publicize effective early childhood development strategies.

*If elected, John Kerry will:*

- Establish a National Education Trust Fund to ensure that schools always get the funding they need. The No Child Left Behind program will work for schools, states, and teachers by rewarding those who meet higher standards and rewarding schools that improve.
- Offer teachers better training and better pay in troubled schools. He will make sure that teachers who don't belong in the classroom don't stay there.
- Offer the School's Open 'Til 'Six initiative which will allow after-school opportunities to 3.5 million children, through programs that are open until 6 p.m. and offer safe transportation.
- Offer a fully refundable College Opportunity Tax credit on up to \$4,000 of tuition for every year of college. He will offer aid to states that keep tuitions down.

### Safety and Security

*To help ensure we live in a safe nation, if elected, George Bush will:*

- Make sure terrorists do not use deadly weapons against us. He will not negotiate peace, and there will be no policy of containment or deterrence.
- Bring freedom to people for whom it has been denied. John Kerry's national security policy will:
- Utilize available resources to get the terrorists before they can strike at us. He will lead a coalition of the able (United States and its allies)
- Transform the military to better address the modern threats of terrorism and proliferation, while ensuring that we have enough properly trained and equipped troops.
- Deploy all the forces in America's arsenal - diplomacy, intelligence system, economic power, and our values and ideas - to make America more secure and prevent new terrorists from emerging.
- Free America From Its Dangerous Dependence On Mideast Oil

### Environment

*If elected for a second term, President Bush will:*

- Work to secure passage of the Clear Skies Initiative to reduce power plant emissions of sulfur dioxide, nitrogen oxides, and mercury by 70 percent and help

the states meet tougher new air quality standards.

- Complete the Clean Air Interstate Rule, which will require the steepest emissions cuts in over a decade.
- Propose caps on emissions of mercury and finalize the rule that will cut mercury emissions from power plants by 70 percent. (This rule will improve public health and protect children and pregnant women.)
- Implement programs that will dedicate \$40 billion over a decade to restore millions of acres of wetlands, protect habitats, conserve water, and improve streams and rivers near working farms and ranches.
- Promote environmentally sound domestic oil production in one percent of Arctic National Wildlife Refuge, which could provide up to 1 million barrels of oil a day for nearly 20 years.
- Modernize our electricity grid, establish mandatory reliability standards, and encourage new transmission investment. (This would help prevent a repeat of last year's blackout that affected millions)
- Provide incentives for deployment of efficient technologies for storage and transmission of energy.
- Provide \$4 billion in tax incentives to spur the use of energy technologies.

*If elected, John Kerry will:*

- Revitalize contaminated industrial sites, get toxins out of communities, guarantee access to clean, safe parks and baseball fields, and take on traffic congestion and sprawl.
- Enact a Conservation Covenant with America to ensure balanced protection for our public lands and adequate resources to enhance our national parks.
- Take action to stop acid rain, and use innovative, job-creating programs to reduce mercury emissions and other emissions that contribute to global warming.
- Implement a "Restore America's Waters" campaign, which will protect limited water resources. He will work with states on the toughest water quality challenges, restore damaged watersheds, protect wetlands, invest in our waterfronts and coastal communities, and protect our oceans.

\*All information was taken from the respective candidate's websites. The plans provided are meant to better educate registered voters, and not to endorse any candidate.

## Politics: You May Think You Don't Care, But You Really Do

Michelle White

Staff Writer

I was standing in the middle of an intersection downtown that had been closed off to traffic. I was surrounded by humongous balloons, red, white, and blue. There were thousands of people, ninety-five percent of them college students, all crowding themselves into the field. This looked like a rock concert, with metal barricades, and a big stage at the bottom of the hill. Everyone was hot and sweaty, and I pushed my way towards the stage as far as I could go. Who was I waiting to see? Not Yellowcard. Not Usher. I was waiting to see Senator John Kerry speak at a rally on September 24th at University of Pennsylvania.

I know what you're thinking. Why would anyone ever wake up at 7:30 on a Friday morning to get ready, walk to the train station, and catch a train and a subway all the way down to UPenn, just to see a presidential candidate speak? Yeah, I didn't know why I did it either. I was just going to see a friend I hadn't seen in a while, and hey, at least I didn't have to go to class that day. I

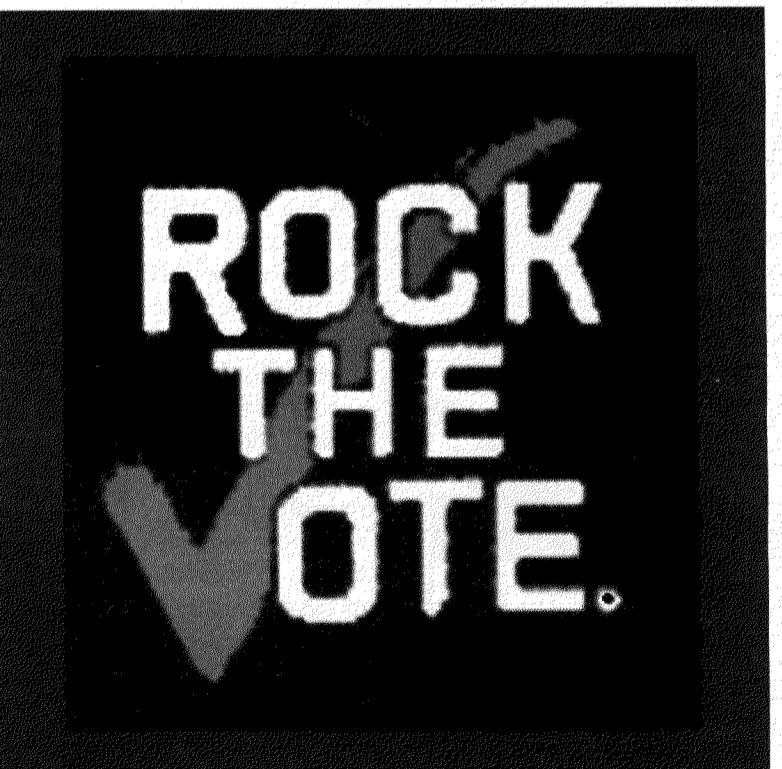
honestly did not think the rally was going to be all that interesting, I just wanted an adventure.

Pretty soon, hundreds of slogan signs were being passed out - "Women for Kerry", "Hope is on the way", etc. T-shirts and buttons were sold, with President Bush's face printed and then crossed out No Smoking style. Almost immediately, as soon as everyone was crammed into the venue, guest speakers started showing up - the opening acts. Senator Joe Bidden, Senator candidate Joe Hoeffel, Pennsylvania Governor Ed Rendell, Philadelphia Mayor John Street, and many others spoke briefly to get the crowd pumped up. The most interesting of the speakers was probably Bernard Hopkins, boxing champion, who ended up presenting Kerry with a boxing glove once he got on stage. Hopkins pushed his HBO special quite a bit, which provided a bit of comic relief.

John Kerry came out at noon and spoke for about forty five minutes. I was impressed with his style and manner of speech. He seemed very comfortable with the crowd and personalized the talk as much as he could. I left

feeling surprisingly satisfied with my experience. I didn't go because I'm a hardcore Democrat. I didn't go because I'm so into politics that I just can't stay away. Actually in truth I felt very detached from the political world, like nothing was going to affect me. But at least I went; at least I found a way to become involved in the process.

My point is this: I am eighteen years old. I don't like Kerry very much. And I don't like the way that President Bush has handled a lot of issues during his first term. I honestly have no idea who I'm going to vote for. Yet I have to keep reminding myself that it is not the candidates that matter, it is the fact that I am an American citizen and I have the right to vote for one of them. Men died in this country for this ultimate freedom. For those who say "Oh, well I hate politics, I hate the candidates, I just don't care, so I'm not going to vote", well, I have news for you. I bet you will care when we see how the economy is running in four years. We'll see if the job market is wide open for you to actually do something with that



piece of paper in your hand that says you graduated from college. I bet you would care if for some reason, this war on terrorism had to expand and a draft was reinstated and, male or female, you were forced to go to war. I bet you would care then.

You may already have preference for one candidate over another. You may have figured that out six months ago, or maybe it was just last week. Or maybe, like me, you still have no clue. Whatever your deal is, at least stay informed.

You may have already watched a couple of the debates on TV. Now go and really talk about the candidates with your friends, family, and peers if you find that you want to hear someone else's opinion. And then vote on November 2nd, whether you vote in the state of Pennsylvania, or you receive your absentee form. Whether you believe it right now or not, the President of the United States affects your life personally for the next four years, and the repercussions of a term in office can last a lifetime.