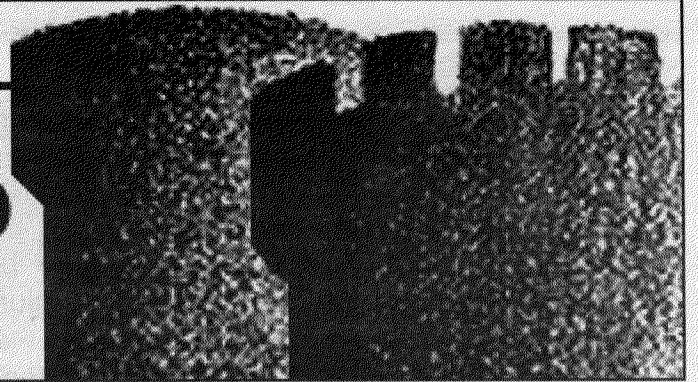


The Tower



28 March 2003

Arcadia University, Glenside, Pennsylvania

Volume XX Issue 5

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Landman Library: Will It Be Ready In Time For Finals?

Kassie Marshall

Staff Writer

In case anyone hasn't noticed, it is now March and Landman Library is still- how does one put this- "incomplete".

But have no fear fellow stressed out students- the study rooms are here!

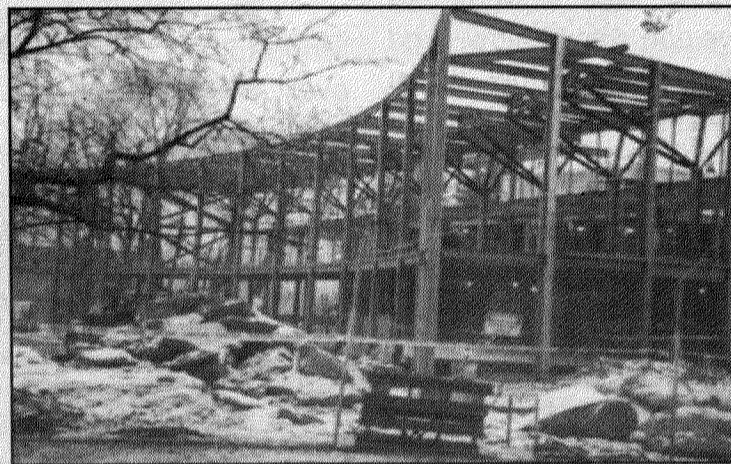
Actually, the library's construction has seen a great deal of progress since *The Tower* last reported on it in September.

First of all, the study rooms (spacious and brightly-lit havens complete with tables, chairs, and Internet hook-ups for laptops) have been open for student use since February 28 along with individual study corrals, all located in the library's original wing.

The new wing (which was partially completed in the fall) is now off-limits while Delran Builders puts the finishing touches on it, which includes carpeting and furniture.

Both reference books and the stacks have been moved back to the original wing, and will remain there, for the most part, according to the director of Landman Library, Charles Meyers.

He also pointed out that the stairway will be closed one more time for some final touch-up work, leaving the elevator and a set of stairs in the original wing-



"Stairway C"- for patron access.

We're in the beginning of phase three of the construction, he told *The Tower* at the end of February.

Phase three is also the "final phase," which should be completed in mid-to-late April, providing the weather cooperates.

Mr. Meyers admitted that the original March completion date was hindered by this winter's frequent snowstorms.

At the end of the Spring semester, the Education Department library will be moved from its current home on the third floor of Taylor Hall to the main floor of

the library's original wing.

The eight OPAC work stations (used for research and card-catalogue searching only) have been temporarily

moved into an alcove on the main floor of the original wing.

Journals and periodicals are still located on the ground floor, with the exception of current monthly periodicals, which now share space with the OPAC computers.

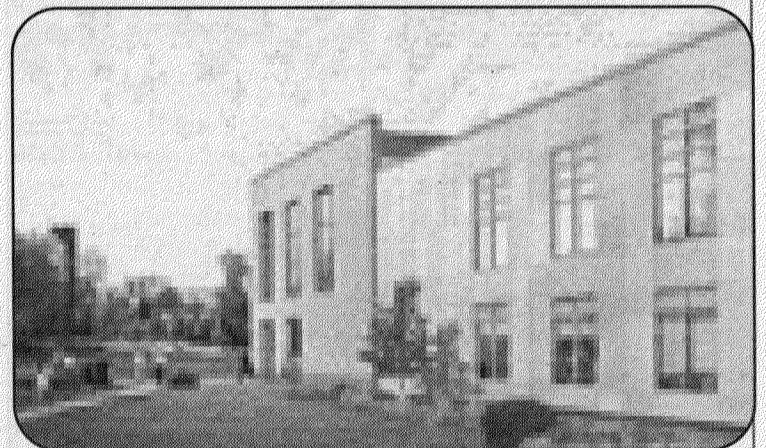
Other new developments include more

"growth space" on the shelves, resulting in bookcases that aren't packed quite so tightly as before.

Patrons can also look forward to more lighting by the stacks and tables and chairs for the new wing, once the construction is completed.

Circulation Desk Supervisor Cathy Rohland wished to remind patrons that, as always, the library still has its book drop and phone renewal systems and she urges patrons, especially commuter students, to take advantage of the fact that the library is open until 11pm on Monday through Thursday nights.

Despite this winter's lousy weather, it appears that construction on the Landman Library will soon be complete, and patrons will be able to fully enjoy a state-of-the-art facility.



Philadelphia Bloomed for the Festival de las Flores

Megan Corcoran

Copy Editor

The Pennsylvania Convention Center was in full bloom for the 2003 Philadelphia Flower Show, which ran March 2 through March 9.

The annual event, sponsored by the Pennsylvania Horticultural Society,

showcases the latest and greatest in floral design and display. This year was no exception.

Set in the little Puerto Rican town of Loiza, the show depicted the Festival de las Flores, an annual celebration that signifies the relentless struggle between good and evil.

This theme was carried throughout the 11,000 square foot showcase.

The Show's Latin theme was apparent in the three central exhibits that overwhelmed visitors when they entered.

Flambojan trees, passion flowers and a

host of exotic flora brought each visitor into a romantic and vibrant atmosphere.

This rich, colorful tone was carried throughout the show, whether or not an exhibit had the Latin premise.

Flower Show cont'd on Page 2

News

Arcadia University

Blood Drive comes to Arcadia

Brandi Redding

Staff Writer

March 5 was all about giving blood. Blood supplies are very low so Arcadia students stepped up to the challenge and donated blood.

Even those that were terrified of needles were there with pale faces.

Some may ask, "Why give blood?" but the Red Cross would ask "Why not?"

Giving blood takes about 5-10 minutes; including a mini-physical (including blood pressure, temperature and pulse), medical history review, and post-donation refreshments takes about an hour.

Giving blood is fast, easy, and safe. No diseases can be contracted from giving blood.

In fact, donating blood saves lives.

If people lose blood from surgery or injury or if their bodies can't produce enough, there is only one place to turn-- volunteer blood donors. It is estimated that less than 5% of eligible donors give blood. Why is blood so important? It carries oxygen and nutrients to all parts of the body, and carries carbon dioxide and other waste products back to the lungs, kidneys and liver for disposal. It fights against infection and helps heal wounds, so we can stay healthy. And you never know when you'll be the one that needs a pint of blood.

So keep a watch out for places, times you can donate, or visit your local Red Cross!

Flower Show cont'd from pg. 1

Hundreds of blooms from every color and hue of the rainbow were incorporated into unique displays.

Streams, complete with lily pads and fish, patios, urns, a mountain side, vases, trellises, and parks were just a few of the settings for the breath-taking and inspiring floral arrangements.

The Show was an inspiration for gardeners and shoppers alike. For some, it was not enough to just see the flowers they had to take some home too.

The Flower Show Marketplace featured over 140 national and

international vendors, selling the best in garden tools, accessories, furniture, supplies and gifts.

It was near impossible to decide on what to buy

This is a show not to be missed by any gardener or outdoor enthusiast. Each year gets better and better.

Mark your calendars



first. Even if you were not in the mood to buy, some vendors offered a free rose for interest in their florists.

next year for the 175th Anniversary show March 7-14.

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**GET YOUR
 2002-2003
 ARCADIA
 YEARBOOKS!!!**

Yearbooks will be available to pick up on Monday, April 21st.

Yearbooks are still available for anyone still wishing to purchase one. The cost is \$45 and may be charged to your account.

Just come to our office in the SAC, located in the bottom of Dilworth Hall.

If anyone has pictures they would to see in the CD Supplement, please feel free to drop them off or send them through campus mail. Please include your name and a place you can be reached on the back of each photo.

"From There to Here, From Here to There, Funny Things are Everywhere!" Arcadia University Celebrates Dr. Seuss Day

Kristen Riley

Staff Writer

It's not often you see a purple elephant in the castle, but on Sunday, March 2nd, elephants, cats, fish, and sneeches were all over Arcadia University's trademark building.

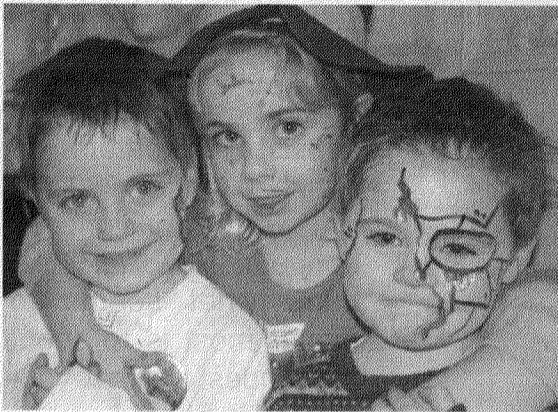
In celebration of Theodore Geisel's 99th birthday, the child author better known as Dr. Seuss, was commemorated at an extravagant gala for area children, complete with face painting, dancing, and cake. The annual event is a memorial tribute to Arcadia graduate Jami Rodriguez and is sponsored and run by the community service department.

With the help of forty-nine student volunteers, Student Coordinator Tasha Gable felt that the day went smoothly. "It's a work in progress," she explained. "Each year we keep learning how to improve it."

Clubs were a big part of the day's success; the Residence Hall Council (RHC) donated a variety of prizes and a helium tank for balloons and the Student Programming Board (SPB) donated CDs. Student Lauren Ahern, who came to the event in festive Cat in the Hat attire,

worked with the Education Club Kappa Delta Pi in organizing its members to volunteer. Students Melissa Bauer, Alexis Hott, Emily Kaufman, and Ken Luczejko were also key players in the day's events and went above and beyond the call of duty.

Despite the rainy weather, the day had a fantastic turnout with



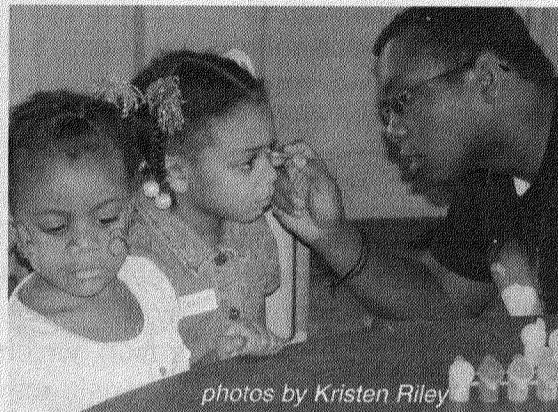
over ninety children attending. Many parents accompanied their children to this free-of-charge day of fun.

Children came from St. Mary's Villa in Ambler and local schools that are affiliated with Arcadia through the America Reads Program. The day always falls in line with National Read Across America Day and therefore is

also considered a celebration for children who have worked hard in reading over the previous year.

Upon entering the castle, children were greeted in the balloon and banner decorated lobby. They were asked to sign in and vote on their favorite Dr. Seuss inspired cake, each decorated and donated by students. Out of

Making, Reading, and Eating. Groups of six children were assigned to each student "buddy" volunteer and were brought around, with parents in tow, to the eight student-run events. While not busy at one of these stations, children were welcome to have their faces painted by Arcadia students.



photos by Kristen Riley

a variety of submissions, from a vibrant Grinch cake to a cake decorated with a Lorax, the winners of the contest were, in first place, Jen Hohn's green eggs and ham cake and, in second place, Kristen Riley's cake modeled after Horton the elephant.

Events included Bingo, Magnet Making, Freeze Dancing, Memory, Juggling, Button

The program had much more space than they had in previous years; which added to the capacity for fun. "We only had two rooms last year. The mirror room was being renovated," Tasha stated. The addition of the mirror room and castle landing provided the opportunity for more activities to take place.

This is the third year Arcadia

University has held Dr. Seuss day. Community Service Coordinator Mrs. Cindy Rubino began the event in remembrance of Jami Rodriguez, a 2000 graduate of Arcadia University who passed away shortly after graduation. Jami was an education major who was very involved with community service. She was a professional face painter who taught students on campus the trade. Jami was also an avid fan of Dr. Seuss. "It only seemed fitting to put together something with everything Jami was passionate about," Mrs. Rubino shared. "She loved having fun."

And having fun was clearly the motivation behind Sunday's events. By the end of the day, children left the castle carrying bags of prizes and smiling through their painted faces.

Parents commended all the student volunteers for their hard work. "Everyone who helped out with it did an amazing job," Tasha said. "I was really proud." The day was an obvious success and students, parents, and children alike are looking forward to next year's Dr. Seuss Day.

Living Arcadia's Legacy: A series delving into a rich history

Megan Corcoran

Copy Editor

This year Arcadia celebrates its tenth year of London Preview. This program, developed to enhance the cultural view of first year students, is only a mere facet of Arcadia's larger scope in international education. But its beginnings had a very humble start.

In the summer of 1948, Jack Wallace, a newly hired economics instructor, started an endeavor that would eventually exceed both his expectations and that of Beaver College's. Professor Wallace and his wife took 17 Beaver College students to Europe to study the economic effects of World War II and the post-war rebuilding efforts.

They sailed across the Atlantic, docking in Southampton, to begin their trek in England. They continued across the English Channel to Belgium and eventually Paris. Their main mode of transportation was bicycle, traveling as much as 60 miles on some days. Their eight-week journey was a pioneering one. At the time, few American colleges or universities were attempting study abroad programs after the war.

The trip was such a success that it was repeated again in the summers of 1949 and 1950. The itinerary expanded to include more of France and other European

destinations. The bicycles were replaced by railways. With every year, the program grew larger and larger. Even when Professor Wallace left, the program continued to grow and thrive.

In 1964, David Grey joined Beaver College as a Political Science professor. He wanted to start a program that would allow students to spend an academic year studying abroad.

In September of 1965, 24 Beaver College women took the first steps in a new age of international education, by attending a fall term at City of London College. Today the Center for Education Abroad (CEA) sends hundreds of students across the country, including Arcadia students, to more than seventy programs in Australia, England, Greece, Ireland, Italy, Mexico, New Zealand, Scotland, Spain, and Wales.

With each year, the CEA continues to grow. More countries and programs are always being investigated and added. Just this year, freshmen were given the option to experience Scotland on preview. Our nationally recognized programs have allowed thousands of students to live, learn, and understand a culture outside of their own. From a bicycle trip around Europe to a year studying abroad, Arcadia has grown in its offering of opportunities with an international focus to students.

Avril Lavigne Crashed My Computer! Beware New Copy-Protected CDs

Kassie Marshall

Staff Writer

It appears that the demise of the popular music-sharing program Napster was only the first casualty in the fight between recording industry giants and the average music user.

EMI Music Company has recently announced that any of its new CDs released in the United States will bear copy protection by early spring. EMI is one of the few companies putting copy protection on their discs at all, and the first company to do it in the United States. BMG has been copy-protecting its European discs but has no such plans for their US discs, while Universal plans to release only a few copy-protected CDs in this country. Now that EMI has taken the plunge into copy protection, however, it may only be a matter of time before other companies decide to follow suit.

What does this mean for the average music consumer? To put it bluntly, say goodbye to copying your favorite album onto your computer. Copy protection is a relatively new technology that prevents users from "ripping" (copying) music from a CD onto a computer for playback. When a consumer rips a copy-protected CD onto his or her computer, annoying "pops," "whistles", and other noise distortions show up on the music track during playback.

Record companies claim

that copy protection is just a way to combat decreased CD sales, which they blame on the popularity of music sharing, through programs such as the late Napster, and its current descendants, KaAZaA and BearShare. Record companies have already filed lawsuits against these programs and are even threatening to punish individual users for downloading songs.

On the opposite side of the fence are those who claim that ripping music you've legally obtained is included under "fair use" laws, which allow consumers to play, share, and copy other materials, such as video, provided it is for the consumer's personal use. Unfortunately, "fair use" laws are hazy on the matter of ripping music, downloading songs, and the copyrighting of digital works in general.

Supporters of music sharing argue that CD prices are already too high, and that consumers are tired of spending anywhere from fifteen to twenty dollars on a CD, only to find that they may enjoy only one or two tracks on the entire album. They also argue that music sharing is a good venue for artists who miss MTV and Total Request Live's radars. With programs like KaAZaA, people can be exposed to new bands and artists that may normally not listen to, and these artists can find larger audiences for their work.

If all copy protection did was distort a music track with

noise, then this debate wouldn't have as much punch to it. Unfortunately, some consumers have already encountered copy-protected CDs that are labeled as such, without providing additional information on what that copy protection entails.

In the March 2003 issue of PC World, Robert Walker's letter detailed what copy protection on his new CD meant-music tracks would not copy or play in a portable player, due to the disc's proprietary player. After inserting the disc into his PC for the first time, Walker discovered that the disc made several changes to his computer system, including a reload of audio drivers, a system reboot, and the disappearance of his audio card.

As with most anti-piracy tactics, copy-protected CDs wind up hurting people who have broken no laws- in this case, people who actually buy their music and just want to play it on their computer, or perhaps make their own CD mixes.

If more consumers encounter problems similar to Robert Walker's, they'll simply stop buying CDs and resort to music sharing. The recording industry may very well shoot itself in the foot with this latest move against music pirates.

(Article information compiled from PC World and www.cnet.com)

The Crisis at Hand

Jeff Liano

Business Manager

"Ask not what your country can do for you, but you can do for your country." JFK recited this quote during one of his great speeches. It still resonates today.

President Bush, like his father, has sensed a threat by Saddam Hussein, to not only the American people but to the entire world.

He is putting the country first and his policies second. You must understand, with the impact of 9/11 on the world in general, there has been a well understood zero tolerance policy toward any type of terrorism.

This includes having weapons of mass destruction. Ever since the Gulf War, the treaty of Hussein's surrender was that Iraq was not to own or manufacture any weapons of mass destruction and his missiles must not exceed standards set by the United Nations.

Yes, that's right folks, we won the Gulf War, contrary to what the previous article stated. Our only mistake was that we failed to seek a condition that Hussein step down from power. Had we done this, we would not be in the middle of another war.

I, for one, am for the war. I do not like Saddam Hussein. I believe that the man is suspicious and evil. This is a leader who terrorizes his own citizens, so it is only common sense that he will try to plan an attack on our country.

As an American citizen, I would much rather be safe than have another 9/11 happen again. I think the Bush Administration is correct in demanding that the Iraqis and North Koreans destroy their weapons of mass destruction.

Another point that I want to make is that we are not going to Iraq for the sake of taking their oil. We get our oil from them anyway, so it would be a waste of time to go over, bomb the country (destroying the oil fields in the process), and take over nothing but a bunch of burnt and worthless oil fields. Besides, we have our own oil, which is yet to be mined.

Another issue is the financing of this war. The money used will come from taxpayers, similar to almost every other government project.

Some say that this money was intended for education and health-care reform at home.

But it is not just these two departments that are having their spending cut. Every department will have funding cut.

The Bush administration must make up for the weakening of the military by the previous administration, which allowed for terrorist activities to be taken against our country at home and afar. Maybe if they had taken action to capture the man responsible, Osama Bin Laden, we could be in a period of peacetime instead of hostility.

We now demand that Hussein be removed from power and be placed in exile.

Crisis at Hand cont'd on Page 8



What's so funny 'bout peace, love and understanding?

Steven Soffer

Staff Writer

I admit up front that I am scared and frightened. Having lived through Vietnam, my initial inclination after hearing of this war was to take to the streets and make my voice heard.

It is sad to me that the current generation of activist protestors is attached to the 1960s as if it were an insigne de honneur. Now, just like then, what seems to matter most is to shout the loudest so that your opinion is heard.

You and your opposition are as ill informed and misguided as we were. Both sides only believe what is needed to validate their myopic points of view. Bring up history and fact and they would rather spin it then admit that they are wrong.

But protesting is as American as you can get. Our foundation as a people and a nation is our liberty to challenge our government.

History is there to show anyone with the eyes to see and the ears to hear that perceived pacifism is an open invitation to fascism.

The world closed its

eyes and ears to the threat, as well as abdicating its responsibilities, towards dealing with Hitler and Stalin. Can you imagine what the world would be like if someone had taken unilateral action against them?

What's so funny 'bout peace, love and understanding? Peace is the absence of violence. Whether it is ignorance of the right or bourgeois leftist nostalgia of the left, both are equally violent. Love is selflessness; neither side can claim that they have that.

Understanding is the desire and willingness to meet in the middle, to see only an us facing and dealing with the seemingly insurmountable problems at home and abroad.

Sadly, both sides compete for the affirmation that comes with having the most support for their position, as oppose to challenging our hearts and minds to lift us all above the muck.

Both sides operate by divide and conquer, stay on the sidelines and don't believe their hype. If we fail, war wins. If they lose, the world wins. Whose side do you want to be on?

Another Brick in the Wall, Another Opinion on the War

Julie Strange

Executive Editor

For the last few weeks I have been very careful to follow what is going on in the world. Things are going to happen whether or not I know about them, and I don't know about you, but I rather know about them.

Everyone has opinions on the war. Despite the varying degrees of disagreement, I am glad people have strong opinions. I'd be more concerned if people had no opinions, rather than if they disagreed with mine.

So what is my opinion? At the stage in which we find ourselves

currently, I think military action is the only way to remove Hussein.

But of course it is not as simple as that.

I agree that we found ourselves at a crossroads, either last month, last year, or 12 years ago. Choosing a different way could have led us to some other end than military action. However, since the past is in stone I agree that this is the way to go.

I would like to stress, however, that I am anti-war. I am anti-war in that I don't think violence is an answer. If there was a point a while back where we could have taken a different road that would

have led us somewhere else, I would have been all for it.

If we had had a little more insight into the future, we would have been able to make some better choices. But we didn't, and here we are- in military conflict.

We find ourselves in a complex situation, ruled by politics and other people's agendas. Our choices are military action or do nothing and possibly have things be worse down the road.

Being against violence in general poses a problem- where does that leave our troops? There is no doubt in my mind when I say I sup-

port them fully. I believe we have to support the men and women who are putting their lives on the line.

It's not easy being stuck between a rock and a hard place. At some point in their lives, people are going to be faced with a decision in which neither option is popular, and to be quite honest, both options are probably horrible.

But a decision has to be made and the lesser of the evils must be chosen.

Wars have been fought for thousands of years (usually over the same basic things, power, land, religion, etc). This is

going to be an interesting time for all of us.

With each new clash of ideals, values, and opinions friends are being put against each other. It is going to be rough, you are going to want your opinion, as you are entitled to it. For some it is going to be tempting to squash the opinions of others, or get so wrapped up in proving your point that you might lose sight of what has happened.

And I don't know about you, but I don't want to lose my friends over a difference of opinion in a time when we all need each other most.

Arcadia Faculty Addresses Students' Fears, Questions Concerning Iraq

Ryan Lovett

Guest Writer

The war has begun. Bombs are dropping, casualties are adding up and American soldiers are fighting, dying, and killing for their country. This war has seemed imminent for several weeks, but few people have a full grasp on the reasons for it or the implications of it.

For the last three or four weeks, until Operation Iraqi Freedom began, fear of the draft, of terrorism, and of war generally permeated the campus. With terror alert levels sliding from yellow to orange and back again confusion and anxiousness began to take hold of Arcadia's student body.

In an effort to answer questions and perhaps help alleviate fears several faculty members participated in a symposium on the then-potential war with Iraq.

Four faculty members: Dr. Geoffrey Haywood of the History department, Dr. Robert Thompson, professor of Political Science, Dr. Finbarr O'Connor professor of Philosophy and Religion and Dr. Warren Haffar of the International Peace and Conflict Resolution program, participated in the all-campus event.

Each professor prepared a short speech to introduce himself and to explain his take on the looming conflict.

Dr. Haywood discussed some "elementary considerations" for students to contemplate and put a historical perspective on current events.

Dr. O'Connor also used history to frame the conflict by discussing the origins of the "just war" concept, tracing its development over time, and applying the theory to the actions of the Bush

administration.

Dr. Thompson discussed several aspects concerning the domestic side of the conflict, including anti-war protesters, Bush detractors, and President Bush himself. Thompson kept the historical theme as well by suggesting we learn from history, but warning against the misinterpretation or wrongful application of it.

Finally, Dr. Haffar offered perhaps the most Iraq-specific of the night's opening comments when he focused upon the UN inspectors, U.S. diplomacy, and nuclear weaponry.

Following Dr. Haffar's final comments the floor was opened for questions. Many of the students, faculty, and staff present raised pertinent concerns about President Bush's motives, racial profiling and many of the other issues the conflict has raised.

The questioning period was interrupted briefly to show the beginning of the President's press conference but was continued directly thereafter.

The questions showed various political leanings and were generally well informed and relevant. The ideas presented by the faculty and students demonstrated the frustration and confusion felt by so many Americans; many questions were left unanswered and still more questions developed as a result of the discussion.

The answers, however, were not the important part of the symposium—the discussion of an intensely puzzling situation and the evaluation of its effects were the truly significant point of the symposium.

The War With Iraq; The First Week

Monday, March 17th:

- President Bush issues an ultimatum to Saddam Hussein: "Saddam Hussein and his sons must leave Iraq within 48 hours. Their refusal to do so will result in military conflict, commenced at the time of our choosing."

Thursday, March 20th:

- Ninety minutes after Bush's ultimatum expires, explosions rock Baghdad at the break of dawn.
- Three hours after the launch of the war, Saddam Hussein appears on Iraqi television and accuses President Bush of "committing a crime against humanity."
- US-led forces begin a ground attack on Baghdad and the rest of the country.



Friday, March 21st:

- The first coalition casualties of war are reported when a helicopter crashes in Kuwait, killing eight British and four US troops. A US marine is killed in action.
- The Pentagon says its campaign of "shock and awe" has begun; an unprecedented wave of missile and air attacks strike Baghdad as night falls.

Saturday, March 22nd:

- More than 60,000 people take part in an anti-war protest in central London. Thousands join other protests that continue across Europe, the US, and Asia.
- Pope John Paul, in his first public comment on hostilities in Iraq, says that the war threatens the whole of humanity and that weapons will never solve mankind's problems.
- US-led forces capture the southern Iraqi town of Nasiriyah, the key crossing point of the Euphrates to Baghdad.
- Fierce fighting is reported as US and UK forces advance on the city of Basra.



- Three members of the British ITN television crew, including Terry Lloyd, are missing after coming under fire on their way to Basra. A journalist is killed by a car bomb near the village of Khurmali in northern Iraq. Nine others are wounded.

Sunday, March 23rd:

- America's first POWs are paraded on Iraqi Al-Jazeera television. Photos of dead soldiers are displayed and five captives are publicly questioned on the air. Bush demands humane treatment for the prisoners. Rumsfeld condemns the televised airing of the prisoners, claiming it to be a violation of the Geneva Convention.
- The first case of "friendly fire" is reported when a US missile brings down a British fighter plane in Iraq; the two-man crew is reported missing.
- Seventy-seven Iraqi civilians have been killed and 366 others injured by US cluster bomb attacks on the southern city of Basra.
- An American soldier is detained in the fatal grenade-attack of fellow soldiers. One is killed and fifteen wounded.



- US Marines suffer "significant" casualties as they battle to take control of Nasiriyah.
- ITN television veteran war journalist Terry Lloyd is confirmed dead from a "friendly fire" incident in Basra.
- President Bush says he is pleased with the early progress of the war, but warns "this is just the beginning of a tough fight."

Monday, March 24th:

- Airstrikes resume on Baghdad and in northern Iraq as a fifth day of bombing gets underway.
- While en route to aid two injured Afghan children in southeastern Afghanistan, a US helicopter crashed, killing all six crew members on board.
- Footage of a US Apache helicopter shot down over Karbala, south of Baghdad, is shown on Iraqi television. Two American troops aboard the aircraft are taken as POWs.
- After coming under attack in Southern Iraq, two British troops are reported missing.
- American troops are reported to be within 60 miles of Baghdad.
- Kofi Annan, UN secretary general, calls for "urgent measures" to restore electricity and water in the southern Iraqi city of Basra, which is still under siege by US and British troops, amid fears its inhabitants "may be facing a humanitarian disaster."
- Five Syrians are killed and at least ten wounded when their bus is struck by a US missile.
- Saddam Hussein vows to humiliate the US and Britain and to make their advance on Baghdad as "painful as possible."

Timeline compiled from BBC news, Financial Times online, and IOL online. Photos courtesy of BBC news, Associated Press.

Taking Back Sunday Answers Those Nitty Gritty Questions

Kelly Navin

Entertainment Editor

How did everyone meet?

The band was first started four years ago, but all the original members except me are gone. They either left or were kicked out. Adam became our new bassist, he had come from North Carolina. Then our singer quit and Adam became the singer. He found us Shawn to play bass, for the past two years. I am the only original member, but forget the old band, this is who we are.

What are some of your goals?

World domination. Meaning I want to take back some of the ethics that have been absorbed my kids in the scene and turn the scene back into a scene with real bands; bands that actually write and play their own music.

What are some things you want to do when you come to Philly?

I want to chill out and hangout in fun places. I plan on trying to move to Philly.

What is your favorite cartoon character from when you were little?

Hmm... when I was little. I would have to say Optimus Prime Transformer.

What were some of your goals when you were younger?

I was always into music and art. I was a typical kid who watched television and then one day I was in a music store and bought a hardcore CD and since then I have wanted to be in a hardcore band. I want to keep the hardcore scene alive and the way it should be.

What emotions are thrown into your songs?

Our songs are filled with good emotions. Of course any band is going to say broken hearts, but that is because every band is about bitching and whin-

ing, and we do to, but people like us.

Who writes the lyrics?

Adam and John create our lyrics.

Who write the music?

Writing the music is separated into different parts and we share them all. I write some of the riffs. In actuality we share it all equally.

What are some of your inspirations?

Most of the inspirations I get are from how I feel that day, or how someone or something made me feel at that particular time. If I am happy, I get a nice hum. If I am put in a bad mood or if I feel sour, than I am locked in a dark hum. It is mostly based on how my emotions are that day.

What kind of energy is thrown into your shows?

Well some bands rehearse what they are going to do on the stage, but

we go out and let our emotions take over our actions. Our shows portray how we feel at that moment.

What are some things you like to do on tour?

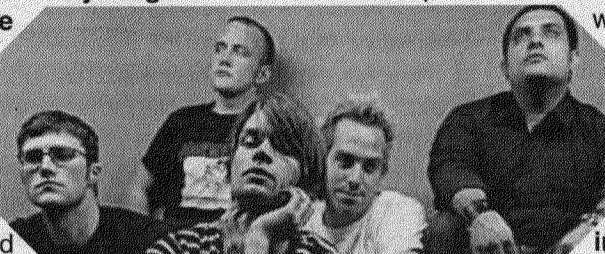
I prefer to be by myself at times. I like to watch television. I like to walk around and check out cool spots around the town I am in. I go around and check out all the places to eat at. Nothing really special. I enjoy going around and meeting the kids who come out to our show, because without them we wouldn't be where we are now.

Do you have a certain person in the band that everyone likes to pick on?

We pick on each other.

What is one of your favorite songs to play?

We love to play "Romances" because it was the first song that our band created when we finally got started with all the new members. After this song our lives were changed.



Lights! Camera! Oscars!

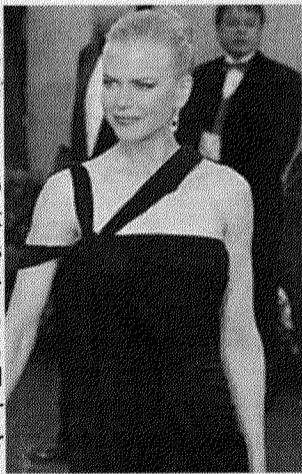
Academy Awards Celebrates Its 75th Year

Kassie Marshall

Staff Writer

With war raging in Iraq, many have questioned whether or not certain events like The 75th Annual Academy Awards, or Oscars, should even proceed. Although the ceremony, which celebrated its 75th "Diamond Jubilee" on March 23, 2003 did take place, it was a quieter, less ostentatious affair than in the past.

The evening included an honorary Oscar to legendary British actor, Peter O'Toole and was capped off by the award for Best Picture of the Year. "Chicago" took home the honor, adding Best Picture to its collection of Best Supporting Actress (Catherine Zeta-Jones), Art Direction, Costume Direction, Film Editing, and Sound. Chris Cooper took home the Oscar



for Best Supporting Actor, for his work in "Adaptation". Perhaps one of the more surprising aspects of the ceremony was the award for Best Song, which went to Eminem for "Lose Yourself" by Eminem, Jeff Bass, and Luis Resto from the movie, "8 Mile". Resto later told reporters that Eminem wasn't at the Oscars because he just needed a break but "he's going to love it". Best Director winner Roman Polanski ("The Pianist") did not attend the Oscars either because of a 1977 conviction for statutory rape that would mean his arrest if he re-enters the country.

Of course, it wouldn't be the Oscars without a little controversy. Although previous Oscars have been criti-

cized for everything from blatant mud-slinging to just being too long and boring (Sunday night's ceremony was a refreshing three-and-a-half hours short), it now had to contend with a war. Many of the actors present at the Oscars chose to say only a few respectful words about the war in Iraq, such as Best Actor winner Adrien Brody ("The Piano"), who wished for peace soon. Most of the other performers also had pro-peace messages and presenter Colin Farrell even donned a tiny peace symbol pin for his introduction of U2's "The Hands that Built America" from "Gangs of New York", which was nominated for Best Song.

The most vocal dissenter on Sunday night was Michael Moore, who took home an Oscar for Best Documentary for his film, "Bowling for Columbine". On his way to accept the award, Moore gathered his fellow nominees onstage with him in a show of

solidarity against the war in Iraq. He then went one step further and lashed out at President Bush during his speech, to the point where several people booed loudly. Afterwards, Moore explained that, "Hollywood voted for this award and stood up when it was announced" (as reported from "Entertainment Weekly").

Despite such heavy material, host Steve Martin tried to keep the mood light with many jokes. After a photographic tribute to recently deceased film industry legends like Milton Berle and Dudley Moore, Martin quipped, "I hope someday I'm up there. Later, we'll be showing a tribute to people you thought were dead but actually aren't". His opening act included a "thank-you" to "all the people who have slept with [him] but



haven't revealed it". This was followed by the camera focusing on several celebrities including Julie Andrews, Nicole Kidman, and Mickey Rooney, with Martin at the center.

To honor the Oscar's 75th anniversary (and 50th anniversary of being televised), Motion Picture Association of America president Jack Valenti addressed the audience with a video montage of past MPAA presidents. He then turned the stage over to Olivia deHavilland of "Gone with the Wind" fame, who introduced the past 59 winners of Best Actress and Best Actor, followed by the newest winners, Nicole Kidman ("The Hours") and Adrien Brody ("The Piano").

Hardly A Tale of Woe: Arcadia's Romeo & Juliet

Kristen Riley

Staff Writer

Since February 21, William Shakespeare's Romeo & Juliet, directed by Professor Ian Rose, has been shown at the Arcadia Theatre. With eight shows already completed, the play has drawn large audiences from both on and off campus.

The hard work and effort of each and every cast member was apparent through their steadfast productions.

The tale of Romeo & Juliet is one of love and tragedy.

Set in Verona, Italy during the 1600s, the story relates the feuding between the Montague and Capulet families that have resided in the town for many generations.

When Romeo Montague and Juliet Capulet meet, their love is undeniable, yet forbidden in every way.

Although written hundreds of years ago, the message conveyed through this

Shakespearian masterpiece is still relevant to life today.

In the words of the director, "The story of Romeo and Juliet touches every one of us, for we have all been young, all been in love and all had things for which we would die."

Each cast member held their own on stage. Especially strong roles were shown through Brett Cassidy as Romeo, Courtney Spiker as Juliet, Bill Brown as Mercutio, Jessica Conda as the Nurse, and Lawrence Damien Wallace as the Friar.

Fight scenes between the Montagues and Capulets, especially the final fight on the balcony between Romeo and Charles Illingsworth's Tybalt, were lifelike and convincingly done. Every cast member helped to capture the love, fear, and tragedy conveyed through Romeo & Juliet.

Jeanne Dielman to Show at Arcadia



The critically acclaimed film "Jeanne Dielman 23 Quai Du Commerce, 1080 Bruxelles" is coming to Arcadia University.

This renowned womens' film shows three days in the life of a woman who becomes a prostitute.

It has been described as, "Not quite like any film you've ever seen" by Vincent Canby of the New York Times. "A touchstone for feminist film theorists", and, "supremely sensual" says J. Hoberman of the Village Voice.

The movie will take place in Stitler Auditorium on Saturday April 26th at 6pm and Sunday April 27th at 3pm.

The Buisness of Strangers: Opens New Doors for Women on Film

The life of Stockard Channing character becomes Julia Stiles next non-fiction book, with the price of a man.

Kelly Navin
Entertainment Editor

The move revolves around two women, who are played by Julia Stiles and Stockard Channing.

Channing is a serious business women, whose business life is fast paced and whose personal life is lived through pills, such as anti-depressants and hormone pills.

She is shown as a woman in business who has to fight to stay on top, because she has boobs. This was a quote by the actress in the movie, when she thought she was getting fired.

Stiles is a writer who does work in business just to pay the bills.

Stiles is a manipulative girl who takes control of every situation in the movie. She uses what happens in her life to write her non-fiction stories, which by the end of the movie the watcher realizes they just encountered one of Stile's personal life stories.

While watching the movie it is apparent that it is not like ordinary movies, because the camera follows around Channing until she meets up with Stiles and from there the

camera follows the two through out the night and the next morning.

The night includes a lot of alcohol, too much to be exact.

The bond between the two strangers grows with each drink.

The two realize they both know the same business

guy. Channing knows him from work, while Stiles knows him from college.

The man is referred to as the head hunter.

Stiles tell Channing how the man raped her ex-girlfriend in college. Channing feels the pain, because she is always in a rat race with the male race, because she is a woman in the business world, which is run by men.

They begin to plot out revenge on the male race, starting with this man.

Stiles slips drugs into the drink she makes for the man. This drink filled with hormone pills and valium pills, leaves him passed out on the bathroom floor in Channing's room. They move him to a part of the hotel that is under construction, so that he would not wake up in Channing's room.

Here is where the climax begins.

All the hatred

they both hold for men comes out on this man, who is passed out from the drugs. In away the two women are rapping him as he has done to others.

Stiles begins to write on his naked body and Channing follows her. Such words as pig and rapist were written in hatred.

Stiles had the intention of confusing the man. She wanted him to awake in the morning and wonder what the hell happened the night before. He would be waking up in an unknown part of the hotel and with writing and blood all over his body.

After the two are finished with his body they begin to word in an argument. Their argument is a power fight, with words of battle. Stiles wanted all the power. She was the controlling character after she met Channing.

She was the one controlling what happened that evening.

They leave the man in the restricted area and head back

to Channing's room.

Back in the room Stiles begins to play more mind games with Channing.

While Stiles believes Channing is sleeping she steals her money and the dress Channing lent her to wear that evening.

Channing was watching Stiles take her things, but did not say anything probably because she wanted the girl out of her room and out of her life after the incidents from the night before.

Channing sits up after the door closes; she sits up and sees at the foot of her bed Polaroid pictures. These pictures show Stiles over Channing's body while she was sleeping.

While looking at the pictures it is as if the night all comes to a conclusion at once. Channing realizes right there that she was part of a non-fiction story.

When leaving the hotel Channing runs into the man from the night before.

He apparently woke up fine, but a little confused. He made sure he made up a story

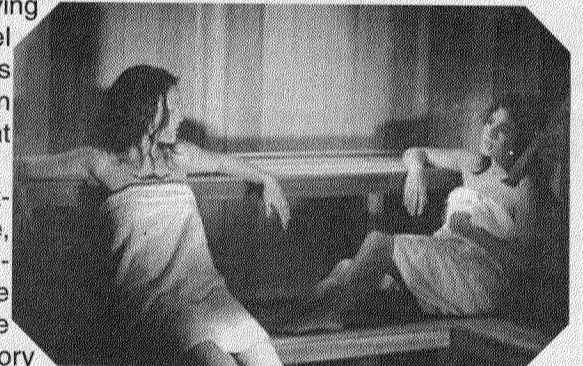
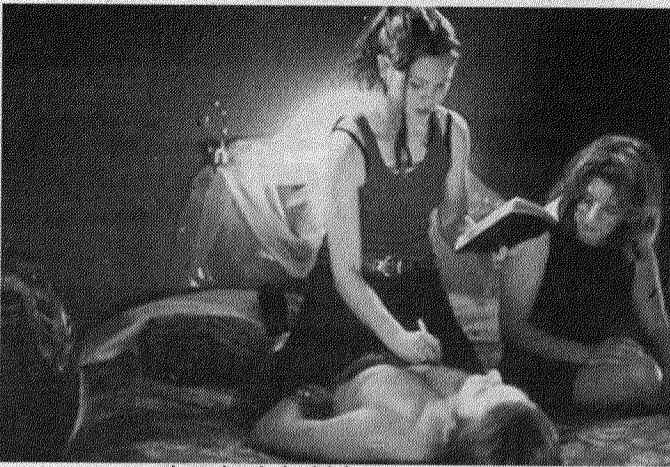
from the night before to tell Channing, because he seemed to be confused of what happened.

Channing proceeds to ask him if he went to Boston College and he replied with, "No." Channing's curious question had been answered, which was that Stiles lied and lied again. Channing realized she was now part of the girl's new non-fiction story.

This was a good chic flick, which would be best watched if you have over an hour to kill and are willing to pay close attention to the movie. Even though the script is confusing, the acting is the best I have seen in a very long time.

If you like action movies a lot, then this movie is not for you. The movie takes a while to get where it is going and it seems at times to not reach the point it was striving for, but by the end everything has meaning.

This is a good rent if you understand good art and are willing to watch art acted out on film.



Nothing is as it Seems in "The Recruit"

Julie Strange
Executive Editor

"Nothing is what it seems." The warning comes from Al Pacino who stars along with Colin Farrell and Bridget Moynahan in January's The Recruit.

Al Pacino plays Walter Burke, a blunt, gruff Senior Instructor for The Farm, the CIA training camp. He recruits James Clayton (Colin Farrell), a wiz kid from MIT who turns down a big offer from Dell Computers to find out more about the fate of his late father, a former CIA agent.

My roommate and I went to see The Recruit because we needed a movie that wasn't How to Lose a Guy in 10 Days.

We got what we needed. While my roommate figured things out a little faster than I did, this movie is one where you should be able to think; but if you can't you'll still have fun with all the action and perform-

ances. (and it doesn't hurt that the two main characters are quite hot... Moynahan and Farrell.)

Entertainment Weekly wrote: "Farrell shoots across the screen with the authority of a sleek bullet. The new-era macho dude, typified by Russell Crowe, is equal parts brawn and brains, and Farrell, with his purposeful eyebrows and his thatch of hair sculpted to look nearly aerodynamic, has that same squinty yet controlled intensity.

He's so black Irish he's practically art-designed, and in "The Recruit" he stares out at the world with a moody, combative cool that makes paranoia seem hip."

The Pacino-as-grizzled-mentor movie ("Donnie Brasco") is, at this point, practically a genre unto itself. Al, sporting a shock of hair that looks about as real as Rip Taylor's, slices the ham with plummy dexterity, and he speaks in one of his mad gravelly drawls, setting it up for Farrell to underplay, which the younger actor does beautifully, cueing us to the tiniest tremors of suspicion and fear.

Clayton, navigating a Chinese box of deception, must finally act as his own authority, and that's what Farrell does too. In The Recruit, he becomes a star not by decree but by command. (EW)

As Burke says, "We're going to teach you how to deceive, roll play, psychologically assess, sell, exploit." From the beginning,

The Recruit is one of those thrillers that takes great joy in ripping the carpet from under your feet, but there's another carpet under that one. You can't say we didn't warn you-"Nothing is what it seems."

The reviews aren't overwhelming in one direction or another, but they are looking for Oscar material. If you want a really fun movie that throws you curve balls throughout, go see The Recruit.

Check out The Recruit by logging on to <http://touchstonepictures.com/recruit/>.

There you can view the trailer, try out for the CIA, check out behind the scenes of the movie, as well as download e-cards, desktop wallpapers and skins.



Photos © <http://touchstonepictures.go.com/recruit/>

Arcadia University

1 DAY OF PEACE & MUSIC

Saturday April 5th
12-6p.m.

Behind
Murphy Hall

Come Join In On
The Fun!

Crisis at Hand cont'd from pg. 5

We now demand that Hussein be removed from power and be placed in exile. Our hunt for Bin Laden and the rest of the leaders of Al Queda will then continue until

justice is done. We will win this war, and it will not turn into another Vietnam conflict.

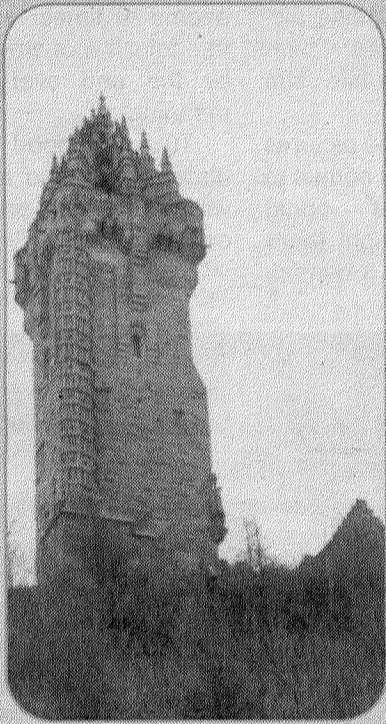
As an American citizen you have the right to voice your opinion. Whether you are against or for the war, but still hope that it can be resolved peacefully, then I

urge you to make your opinion heard.

You can do this by writing your local Congressman or Representatives. They are the voice of the people, they will make your opinion heard, and it might even sway their vote one way or another.

Arcadia Goes Scottish

On March 9, about 50 Arcadia students made history by embarking on a transatlantic journey to Edinburgh, Scotland. These pioneers were the first to participate in the newly expanded Freshmen Preview. After 10 years of offering Freshmen a chance to spend Spring Break in London, the program was broadened to include Scotland. After a long, bumpy, turbulent flight and gratuitous layovers, we were in Scotland. But all the traveling was worth it. One can hardly describe the beauty and majestic scope that is Scotland. Everywhere we went, Arcadia students were taken aback by Scotland's landscape and culture, and we always managed to have a blast. Edinburgh Castle, Palace of Holyrood House, Falkland Palace, St. Andrews, the theater, our ceilidh, William Wallace Monument, and Stirling Castle - these are just some of the sights where Scotland's history is grounded and our memories were made.



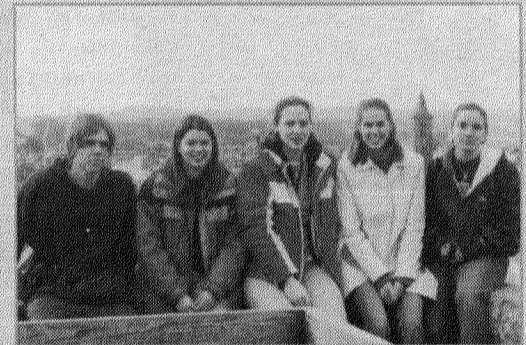
For Freedom! -While it was 247 spiral steps to the top, the view from the William Wallace monument was definitely worth it.



So where do the cannonballs go? - Chris Prentice inspects Mons Meg, a medieval seige weapon.



Where does Sean Connery live? -Students take in the beauty of the gardens located at Falkland Palace.



Kodak Moment- Arcadia students stop for a picture while enjoying the view atop a tower in St. Andrews cathedral.



I think I can see my house from here- The city of Edinburgh, with Edinburgh Castle on the hill in the middle



No really, I'm just waiting for the bus- The traditional Scottish Bagpiper