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Pati Hill Collection - Business Documents

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Pati Hill Collection - Business Documents						
Title	Pati Hill Business Documents					
Span Dates	ca. 1940s - 2010s					
Creator	Hill, Pati (1921 - 2014)					
Extent	Typed and handwritten documents, including correspondence, belonging to Pati Hill. 4.2 linear ft.					
Language	English and French					
Location	Arcadia University Archive, Landman Library. Range 36, Shelves 1 & 2					
Location	Box	Description	Folder #	Folder Title	Dates	Notes
Range 36 Shelf 1	PH BUS 1	Correspondence - Agents & Publishers A-K	1	Academy of American Poets	1968, 1974-1975	Harry Meacham, re: PH poetry
			2	L'Aleatoire et L'Automatisme		Written in French
			3	Aline	1977	PH signing work, a tritych for unnamed show
			4	American Heritage Publishing Co	1973	Carla Davidson, Jean Jones' painting, Anne Fuller
			5	American Literary Anthology		Dreams, Objects, Moments
			6	The American Review	1973-1975	Rejection letters from Ted Solotaroff for Impossible Dreams, Retrospective, Ballad of Annie Bates
			7	Angremy, Odile (from Paul)	1976	Impossible Dreams, written in French
			8	Argon	1978	Dreams, Objects, Moments, Slave Days
			9	Artworks	1979	Re: sale of Letters to Jill
			10	Antheneum	1973	Impossible Dreams, Patricia Irving and Ellen Levine
			11	AWP Awards in Short Fiction	1978	Submission of works for the award, Gordon Weaver
			12	Bantam Books	1973	Rejection letter from Nancy Hardin
			13	Barrett, Gerald W.	1962	The Little Radio, re: payment for typing services
			14	Benedetti, J	1976	Edwards Brothers - New Letters re: negatives
			15	Benisti, Eliane	1977	Publishing several works, commission
			15.1	Bibliotheque Nationale de France	1989 - 2014	In French. Needs translation
			16	Biro, Adam		Information about editors, notes

			17	Bobbs-Merrill Company	1973	Impossible Dreams, Ellen Levine and Betty Kelly, rejection letter
			18	Book Affair	1976	Re: PH doing a book reading
			19	Book People	1976	PH asking to have 1,000 books distributed
			20	Bookspace	1979	Book seller in Chicago, Slave Days, Italian Darns, Letters to Jill & Dreams, Objects, Moments
			21	Borchardt, Georges	1974	Re: unknown manuscript
			22	Boscq, Jean-Pierre	1973	Impossible Dreams, rejection letter in French
			23	Bourgois, Christian (21st Century Press)	1972	Impossible Dreams, rejection letter in French
			24	Brookhouse, Christopher	1973	Impossible Dreams, Loom Press publishing the book, discussion of layout
			25	Calder & Boyers	1972	Impossible Dreams, letter sent with manuscript. Marion Boyars & Tom Rosenthal
			26	Caracalla, Jean Paul	1979	Men & Women in Sleeping Cars, Re: permission to use images from International Company of Sleeping Cars and Tourism
			27	The Carolina Quarterly	1973	Re: publishing Impossible Dreams, how space is part of the text, edits to the text to shorten it
			28	CBS Magazines	1984	Ruth (no last name) personal letter
			29	Center for Writers - U. of Southern Mississippi	1978	Frederick Barthelme Re: asking for PH to send a work for the Mississippi Review
			30	Chicago Review	1972	Edward Gerson Re: whether Impossible Dreams is suitable for the publication
			31	Clairouin, D.	1973	Marie Schebeko about being her agent. Written in French
			32	Clarson-Sperling, Della	2009	Re: appraisal of a previously purchased work. PH discusses giving up on photocopy work
			33	The Coach House Press		Rejection letter
			34	Colin, Rosica Ltd. / Seventeen Magazine	1972	Rejection letters
			35	Collins Publishers	1952	Mark Bonham Carter Nine Mile Circle rejection letter
			36	Contemporary Authors	1977	Susan Stefani, asking for biographical information about Pati
			37	Cosmopolitan	1973	Junius Adams, The Retrospective rejection letter

			38	Costa, J.		Form for ordering cards from J. Costa
			39	Curtis Brown, Ltd.	1950's - 2008	Her literary agent. Numerous letters re: several different works
			40	Dallaire, Carol	1994	Photocopy artists wanting a show a Galerie Toner
			41	Davey, Ken - Canadian Broadcasting Company	1979	Agreement to broadcast Pati and others reading Dreams, Objects, Moments on the radio
			42	DeBoer, B	1973	PH asking for help publishing her work
			43	Decugis, Bernard - Ricoh	2004	PH asking for drums and toner for her Ricoh NC100 copier
			44	Delouche, Denise - University of Haute Bretagne	1981	Asking PH to be on a jury for copy art work
			45	Doubleday & Company	1962, 1972-1975	Naomi Burton, Sharon Weillbaker, John Ware, Thomas Congdon. Rejection letter and others
			46	Dustbooks		Jen Fulton
			47	Dutton, E.P. & Co. Publishers	1960-1975	Peter Prescott re; PH writing a biography of Shirley Temple, History of Dressmaking
			48	Duvernay, Claude - Ricoh	2005	Vers Versailles
			48.1	Eames, Charles & others at IBM	1978 - 1979	Swan, symbol language, getting a grant from IBM
			49	Editions des Femmes	1974	Re: having them publish Impossible Dreams
			50	Evans Publishing Co.	1971, 1977	Impossible Dreams, rejection letter 1971, letter from Pati 1977
			51	Editions du Seuil	2006	Emails re: a book Pati wants them to publish
			52	Editions Stock	1973	Impossible Dreams rejection letter
			53	Farrar, Straus & Giroux, Inc.	1971, 1976	Impossible Dreams rejection letter
			54	Feder, Eudice & Mel Menkin		Re: "Electronic 83" exhibit, photocopy art
			55	The Fiction Collective	1975	Re: publishing Impossible Dreams
			56	Flammarion	2006	Impossible Dreams rejection letter
			57	Franklin Furnace	1979, 1994	Men & Women in Sleeping Cars, Re: using her work in an exhibition
			58	French, Tria	1973	Pati's agent, submitted Impossible Dreams. Rejection letters
			59	Fulton, Marion (George Eastman)	1980 - 1981	A Swan. Letter declining to use prints in exhibition
			60	Gallimard	2006	Impossible Dreams rejection letter

			61	The Gernet Company	2007	Erika Storella re: Dogs in Mud. Storella declines to take her on as an agent
			62	Gonthier, Jean F.		Business card
			63	Groffsky, Maxine (Literary Agency)	1978	Letter re: return of books and manuscript
			64	Gwinner, Karleen	1994	Letter from Paul re: not taking Ms. Gwinner on at the gallery
			65	Hallwalls	1979	Letter re: use of Pati's poetry in book of prose
			66	Hamilton, Hamish Esq.	1952, 1976-1977	Letters from Alain de la Falaise re: Nine Mile Circle, Letters to and from Caroline Gueritz re: Impossible Dreams
			67	Harper & Brothers	1952-1958, 2007	Nine Mile Circle rejection letter, letter from Alain re: Pati's "nervous let-down", Pit & the Century Plant, Diane Arbus book. (Scanned)
			68	Harper's Magazine	1954 - 1975	The Pit & the Century Plant, poetry, The Retrospective
			69	Harper & Row	1972 - 1983	The Pit & the Century Plant
			70	Harris, Marie	1975	One Thing I Know Pati writes about a visit from the boy she wrote about in the book. (Scanned)
			71	Hauser, Niki	1980	The Swan, Versailles
			72	Heath, A.M. & Company	1962	One Thing I Know, Italian version
			73	Heibel, Axel	1981	Letter requesting info about Pati's "book-objects"
			73.1	Herald Tribune	1999	A letter about using dog shit for cement, to fill potholes
			74	Heresies: A Feminist Publication	1978	Letter from Pati about her mother, father's infidelities, being in a mental hospital and feminism. (Scanned)
			75	Bibliographies - French & English		Typed bibliographies of Pati's work
			76	Photocopied objects list, article in Le Monde	1976	Handwritten list of objects Pati photocopied, copy of article about Pati's photocopied objects
			77	Hoog, Simone		Letter or Review re: Pati photocopying Versailles
			78	Horizon	1973	Letter from Ormonde (sp?), re: transparencies, American Heritage, Emmerick Bronson
			79	Horvitz, Sue - Nexus	1970's	Letters re: book on photocopy art, Pati's Garments series (Scanned)

			80	Houghton Mifflin Company	1960 - 1975 & 2007 - 2008	Prosper, Nine Mile Circle, One Thing I Know, The Snow Rabbit, Dogs in Mud, royalty info, advertising, etc.
			81	Howard, Peter B.	1976	Letter asking his company to distribute her book of poems
			82	Howard, Richard		Handwritten note with address
			83	Hunnewell	2007	Emails with Susannah Weiss, Dogs in Mud, Diane Arbus
			84	Hurle, Andrew	1994	Fax to Paul from photocopy artist
			85	ICM - Amada Urban	2008	Re Diane Arbus memoir (Dogs in Mud), rejection letter
			86	The John Day Co.	1955	The Pit & the Century Plant? letter asking to see more of the manuscript
			87	Kaihatusu, Martha	1975	Letter referring Pati to Chamberlain, Betty Assoc.
			88	Knopf (Alice Quinn)	1972 - 1978	Impossible Dreams rejection letter, illustrations, History of Dressmaking, Nine Chapters
			89	Knowledge	1962	Letter from Nigel Sitwell re: poetry by Pati
			90	Kornblee, Jill & Philippe	1976 - 1998	Impossible Dreams & some letters about her work
	PH BUS 2	Correspondence - Agents & Publishers L-Z	1	Laffont, Robert (Editions)	1972 & 1976	Letters about submitting a novel in French for them to review
			2	La Hune, Librairie Galerie	1977	Receipt for Impossible Dreams
			3	L.A. Institute of Contemporary Art		Letter re: PH books that were sold during the exhibition Artwords & Bookworks
			4	La Parisienne	1954	Letter to Alain re: return of two novellas of Patis
			5	Larsen, Brooke	1982	Receipt for printing ?
			6	Latitudes Press & Serendipity Books	1975	Letter re: address for Latitudes and asking about publishing an experimental book (Slave Days ?)
			7	Lawrence, Seymour Inc.	1973	Letter to Ellen Levine @ Curtis Brown. Rejection of Impossible Dreams
			8	Les Productions Artistes Associates - Saul Cooper	1972	Returning Prosper and Impossible Dreams
			9	Lippincot, JB Company	1971	Rejection letter for Impossible Dreams
			10	Little, Brown & Company	1971	Rejection letter for Impossible Dreams

			11	The Loom Press - Christopher Brookhouse	1973	Re: publishing Impossible Dreams
			12	Mack, William J & Co.	1975	Re: printing a poetry book, issues with the printing, etc.
			13	Mademoiselle	1962 - 1963	Rejection letters for One Thing I Know and poetry
			14	Marcuse, David	1976	Re: distribution of book related to exhibit at Kornblee Gallery in 1975. Most likely Common Objects
			15	Martin, Secker & Warburg Ltd.	1971	Rejection letter for Impossible Dreams
			16	Marie-Ange Masson-Mosca	1977	Letters about Masson-Mosca publishing or representing PH's work in France
			17	Matson, Harold Company	1972 - 1975	Letters to and from Elizabeth McKee, Tom Congdon, re: Impossible Dreams, History of Dressmaking.
			18	McHenry, William Barnabas	1975	Impossible Dreams
			19	Mekdoud, Malika (RICOH)	2005 - 2006	Re: Vers Versailles and exhibit about King Louis XVI using the Ricoh copier
			20	Ms. Magazine	1975	Carlo & Thinking in Terms of Ballads, Short stories. Rejection letter
			21	Merrill, Helen	1975, 1977	Rejection letter for a History of Dressmaking, PH mentions divorcing Paul
			22	Millot, Konica	1987 - 1991	Re: shipping and repairs for the copier
			23	Misc. letters		
			24	Morrow, William & Co.	1971	Rejection letter for Impossible Dreams
			25	Musee de la Mode et du Costume	1981	Needs translation from French
			26	Myers, John Bernard		Rejection letter
			27	Naifs et primitifs	1979	Solicitation letter for art reproduction postcards
			28	Neaderland, Louise	2009	Re: artist's book made out of PH letters
			29	New Letters	1976	Photocopied Garments
			30	The New Yorker	1972-1977, 2007	The Retrospective, Impossible Dreams, various short stories. Rejection letters
			31	North Point Press		Rejection letter, unknown work
			32	PEN World Association of Writers	1973 - 1985	Subscriptions; letters in French need translation

			33	Paris Herald	1976, 2000's	PH letter complaining about a story in the Herald, another rambling letter
			34	Penthouse	1973	The Retrospective rejection letter
			35	Poets & Writers	1977	Letter re: PH listing in Directory of American Poets. Slave Days
			36	Poetry		Letter sending PH back the poetry she submitted
			37	The Poetry Collective	1975 - 1976	Letters re: PH doing a reading of her work
			38	The Print Collector's Newsletter	1979 - 1980	Letter re: submitting pictures, clam shell or Men & Women in Sleeping Cars
			39	Printed Matter	1982, 2006 - 2007	Selling books, consignment contract, Slave Days & Letters to Jill
			40	A Public Space	2007	Dogs in Mud (Diane Arbus book)
			41	Raines, Theron	1971	Letter from agent. They will submit Impossible Dreams to the editors for consideration
			42	Random House	1954, 1972, 2008	Rejection letter for Nine Mile Circle & Impossible Dreams,
			43	Remington Review	1975	Publication information
			44	Riitman, Jaap		Letters to Jill, 5 short stories on consignment
			45	Rizzoli Editore	1964	Statement of sales for Italian edition of One Thing I Know
			46	Rosenheim, Jeff	2003	Letters re: a visit to Paris
			47	Roth, Sylvia	1994	Letters to/from Paul. Re: artist Joel Carreiro
			48	Rothberg, Linda	1977	Letter about PH book (Impossible Dreams?)
			49	Russell & Volkening, Inc. (Agents)	1960 - 1970	Diarmuid Russell. Letters re: getting books and stories published incl. One Thing I Know
			50	Ryder Howe, Benjamin	2004	Mention of the Paris Review
			51	Sachs, Sid (Univ. of the Arts)	2004	Re: artists Mary Inman
			52	Sampson, George W (Univ. of Virginia)	2000 - 2011	Re: a PH exhibition, Diane Arbus
			53	San Francisco State University	1975	A manuscript PH sent to "Kay"
			54	Sanders, Patricia (Connecticut National Bank)	1987	Re: issues with a bank error
			55	Santillana, Dorothy	1975	Re: returning the History of Dressmaking manuscript

			56	Schlesinger Library at Harvard University	2010	Letter re: PH donating her journals to the library at Harvard
			57	Schomholzer, Annemarie	1963	Re: translating One Thing I Know and Snow Rabitt into German
			58	Seidel, Phyllis (Literary Agent)	1977	Re: Phyllis will not be her agent. Also, letter to Doris? about corrections to a manuscript. PH talks about Paola and her dying mother.
			59	Shelley (Bill)		Re: putting images inside a block of plastic
			60	Sheridan, Sonia Landy		PH biography
			61	Sides, Belinda (to Paul)	1994	Re: submitting work for a show
			62	Simon & Schuster	1973	Rejection letter for Impossible Dreams
			63	Smith, Alexandra (The Art Loss Register)	2003	Re: the theft of three Diane Arbus works
			64	Society of Magazine Writers	1960	Re: publishing of Prosper, review in NY Times
			65	Spiegelman, Lon		Slave Days, LAICA show
			66	Squaw Valley Community of Writers (Blair)		Re: ordering copies of Impossible Dreams
			66.1	Steele, Max (University of North Carolina)	1973	Letters re: Max as PH's agent, Christopher Brookhouse
			67	Stein & Day Publishers	1973	Rejection letter for Impossible Dreams
			68	Stiles Studio (Ms. Spargo)	1976	Re: photos taken of Pati, Paul & Paola for use on the back of Pati's book(s). Impossible Dreams
			69	Swartz, Joel ?	1976	Re: receipt of postcards, info on a workshop
			70	Sylvie (Sylvie Ballester-Radet or Sylvie Boissonnas)	1976	The sale of framed and unframed Objects and Garments and 20 copies of Slave Days
			71	Talbot, Jacques (Univ. of Alberta)	2014	Re: talking to PH about his master's thesis
			72	Texbraun	1983	Sale of Impossible Dreams & Dreams, Objects, Moments
			73	Time Magazine	2007	Letter from PH re: an article about Rachel Carson
			74	Torchia, Richard (Dick)	1982 - 1985	Letters from Richard re: using PH works in a show, and purchasing a work
			75	Van der Kemp, Mr. & Mrs. (Versailles)	1980	Re: photocopying Versailles

			76	Verlag, Henry Goverts		Printing of Prosper & The Pit & The Century Plant in German
			77	Viking Press	1963, 1971, 1976	Re: Impossible Dreams and rejection of PH children's book, Why is Duxbury So Far Away?
			78	Vincelles Chimie	1995	Directions to Vincelles from Sens
			79	Virginia Quarterly	1973	Rejection letter for Impossible Dreams and The Ballad of Annie Bates
			80	Virvaux, Marie-Claire (Flaine Art Center)	1976	Return of PH exhibition lent to Flaine
			81	Visual Studios Workshop	1979 - 1980	Distribution of PH books, Italian Darns, Slave Days & Dreams, Objects, Moments
			82	Wadawanuch Club, Inc.	1975, 1978	Resignation of membership
			83	Wall Street Journal		Letter from PH re: an article about copy art on the front page
			84	Watrous, Mildred V.	1975	Re: not continuing to work as PH's typist
			85	Wertenbaker, Lael	1975	Letter about publishing a PH book
			86	William Blake & Co.	1978	French needs translation
			87	Writer's House, Inc.	1978, 2008	Agent Felicia Eth re: getting Nine Chapters published, letter from PH re: Dogs in Mud
			88	Zabriski Gallery	1990 - 1993	Re: valuation of prints from PH collection
	PH BUS 3	Grants & Residencies	1	Guggenheim	1962	Application for fellowship or scholarship to work on her writing
			2	Guggenheim	1976	Application for fellowship or scholarship to work on Dreams, Objects, Moments
			3	MacDowell Brouchures	970's - 1990'	Information from MacDowell Association in Peterborough, NH
			4	MacDowell Correspondence	1968 - 1977	Re: Residence/s at the MacDowell Colony to work on her writing
			5	Mac Dowell - Misc. Writing		Word poem, note from Dawn Pouree
			6	National Endowment for the Arts (NEA)	1976	Creative writing fellowship grant award for \$6,000
			7	National Endowment for the Arts (NEA)	1980 - 1982	Grant application for \$10,000
			8	Yaddo Correspondence	60, 1975, 19	Yaddo artists' retreat, Polly Hanson
			9	Yaddo Publications	1989 - 1998	Information from Yaddo in Saratoga Springs, NY

	PH BUS 4	Real Estate 1960 - 2016 (In chronological order)	1	List of Pati's addresses	1931- 2001	Detailed spreadsheet, letter re: property from house in Pleasant Hill, TN
			2	Les Massons, Burgundy, France	1960 - 2001	Purchase documents 1960 & 1989, building plans, property description in English 1999
			3	32-34 Main St. Stonington, CT	1965-1979	Purchase agreement and deed 1965, lease agreements, inventories, sale 1979
			4	Documents re: Move to Paris	1971	Moving company invoices, letter re: issues with electricity, inventory
			5	Rue de Varenne, Paris	1971 -1977	Lease and various letters in French
			6	5 Watch Hill Ave, Stonington, CT	1974 - 1976	Purchase documents, deed, construction loan & mortgage papers
			7	Rue Cardinet, Paris	1983-1986	Lease documents, letters in French
			8	Sens - Maisons des Artistes	1985	Various documents in French
			9	Rue Jules Verne, Sens, France	1985 - 2000	Purchase agreement, floor plan other documents in French
			10	10 & 12 Rue du Palais de Justice, Sens, France	1985 - 2016	Real estate and notary documents, floor plans in French
			11	Real Estate - Banking Info	1961, 1974	Balances, handwritten notes
			12	Real Estate - Costa, Jean	1974 - 1975	Letters to and from Jean Costa re: work and bills for houses in CT
			13	Real Estate - Moore, Ann	1973 - 1974	Letters re: the Hinmans (renters in Stonington), expenses, upkeep and Pati not wanting them to have cats
			14	Real Estate - Powell, Tom		Powell Insurance, upkeep and renting of Stonington houses
	PH BUS 5	Real Estate - 20 Grand Street, Stonington, CT	1	Documents - Misc	1961 - 2003	Leases, purchase agreements, tax documents, etc
			2	Documents - Misc	1968 - 2003	Leases, purchase agreements, tax documents, etc
			3	Sale - 20 Grand Street	2003	Documents related to the sale of the property
	PH BUS 6	Mystic River Antiques	1	Mystic River Antiques Inventory		Various inventory lists
			2	Mystic River Antiques Bank & Mail Receipts	1987 - 1989	Bank and mail receipts
			3	Mystic River Antiques Lease, Correspondence	1987	Rent of Booth #3, letters, misc. documents
			4	Mystic River Antiques Statements	1987 - 1990	Statements of purchases

			5	Peaceable Kingdom Antiques	1980 - 1983	Memos & receipts
	PH BUS 7	Copyright and ISBN Documents	1	Carte de Noel Nativity	2010	French copyright for Christmas Card
			2	9 Cheminees	2011	French copyright and ISBN for 22 page book - 9 Chimneys,
			3	I Decide to Wrap up my Family	2011	French copyright and ISBN for book
			4	Diane Arbus	1977	Contract for translation, other documents in French
			5	Dogs in Mud	2007	Letter to herself re: using this title
			6	En Quittant La Poire	2012	French copyright and ISBN for Leaving the Pear. Copy of book
			7	J'Emballer Ma Famille	2011	French copyright and ISBN for French version of book
			8	Letters to Jill	1979	US copywright and ISBN for book
			9	Men & Women in Sleeping Cars	1979	Authorization to use images from Compagnie Internationale des Wagons-Lits et du Tourisme
			10	New Letters	1978	Assignment of Copyright to PH for 5 poems published by New Letters
			11	The Nine Mile Circle	1957, 1985	Canadian copyright certificate
			12	Pati Hill Books Logo	2010	French copyright for commercial book logo
			13	Parva Sed Apta	2010	French copyright papers, printed copy of book
			14	Pin's Rose Marilyn	2012	French copyright for a metal Rose Marilyn pin, pin in small bag
			15	The Pit and the Century Plant	1955, 1995	US copyright 1955, French paperwork 1995
			16	Poop Poop a Doop	2012	French copyright, Rose Marilyn
			17	Pretty Silk Scarf	2012	French copyright for image on invitation, exhibition in Sens
			18	A Rose on Copier	2012	French copyright for Rose on Copier image on invitation, exhibition in Sens
			19	Rose Marilyn	2011, 2012	4 French copyrights for Rose Marilyn images and catalogs
			20	The Snow Rabbit	1962	Agreement between Pati Hill, Galway Kinnell and Houghton Mifflin Company
			21	Truman Capote Interview	2004	Letter re: exclusive use of interview by The Paris Review
			22	Versailles Film	2013	French copyright re: the idea of writing a book about a film of a woman photocopying Versailles

			23	Versailles Images	2013	French copyright of images for Vers Versailles catalog
			24	Writer's Photograph	2010	French copyright of a photograph. Pati with a dog in front of a tiger float
			25	ISBN Documents	2009	Documents related to getting an ISBN number
Range 36 Shelf 2	PH BUS 8	Copier Manuals	1	Copier Use Registers	1980's	Registers listing copier use and issues
			N/A			2 IBM manual binders, 1 Xerox and 1 Ricoh manual
	PH BUS 9	Patent for Printing System, Correspondence, Checkbooks	1	Patent Documents - Printing System	1980's	Patent documents and description of new printing system
			2	Correspondence re: Patent for Printing System	1986 - 1989	Correspondence with patent attorney, dispute over invoices
			N/A			2 checkbooks 1960's
	PH BUS 10	Xerox and IBM Correspondence				
			1	Ainsley, H.B. or Bryce	1970-79	Letters about a copier extension, IBM taking work seriously, valuing Pati as an artist, publishing her work, a lot of forwarded messages from Spencer Welch
			2	Avjard, P. (Xerox)	1985	needs translation
			3	Beatrice (IBM)	1980-81	Letters to "Bee" sending pictures and prints from the Swan exhibition, mentions of a working relationship with Jill regarding further exhibitions
			4	Bianchini, Paul (Xerox)	1980-82	needs translation
			5	Blancher, M.P.	1976	Letter to Mr. Blancher and Mr. M.Y. Gracy that was written after a conversation about Pati's work in the past and what she plans to do with their IBM machine.
			6	Bonneau, Michel	1978-79	IBM-Swan, mentions of art exhibitions for Pati's work, and the borrowing of Copier 2, Pati's future plans for her art
			7	Bordes, Daniel (Xerox)	1980	Partially needs translation, correspondence about photocopying posters of Versailles, list of contacts from Xerox in the US

			8	Brathwaite, Colleen (IBM)	1971-1978	Final draft of article about Pati Hill and her work with Copier 2 from IBM, correspondence about the revision of this story and letters sending Brathwaite some pictures she made.
			9	Carey, Frank (IBM-Swan)	1979	Mention of George Eastman House exhibition on copyworks, Pati's works are the only produced from IBM, parts of the exhibition catalogue sent to IBM for promotional purposes.
			10	Cary, Frank	1979	Thank you letters to Pati for sending prints, congratulatory letters about the George Eastman exhibitions, return to sender card for a letter
			11	Christensen, Judith (Xerox)		Letters about different photographic techniques, excerpt from a letter about the use of a Xerox copier
			12	Costantino, Nicholas A.	1975	Rejection letter from IBM design and arts manager about a grant proposal that Pati Hill sent with Copier II
			13	deTonnac, Dominique (Xerox)		needs translation
			14	Detraz, Andre	1978-79	Further correspondence about exhibitions for The Swan and ways to show them at different galleries and events, discussion of Hill reading the draft of a novel, and writing about her own experience writing books.
			15	Ducholet, P. (IBM)- Le Directeur General	1983	needs translation
			16	Durand, Jean (Xerox)		needs translation
			17	Eames, Charles	1965-1978	IBM-- Eames biography, vintage design articles, letters about Pati's work + Eames work in mostly French language, symbol language
			18	Eames, Charles	1978	Correspondence with Charles Eames and Secretary Hap Johnson re: Swan Exhibit
			19	Fabro, Gerard (Xerox)		needs translation
			20	Fournier, Bernard (Xerox)	1983	Thank you letter for sending a composition that will be the basis of Hill's poster in the exhibition
			21	Fournier, Yves (IBM)	1980	needs translation
			22	Gundlach, Robert (Xerox)	1979	Letter from Hill outlining a possible plan for the copier project with Versailles. outlining financial costs + other needs for this to be executed

			23	Hauser, Niki	1979-80	Sugesstion from Ken Powell to write to Hauser presenting ideas for copier project with Versailles.
			24	Herbart, Jacques	1976-78	Correspondence with IBM France, mentions of showing her work at Galerie Germain and the Riche Gallery, mention of Herbert seeing her work on "feathers".
			25	Hill, Pati	1980's	French receipts of Xerox copier-- requiring some translation
			26	IBM	1982-1983	Machine borrowing records, information about the machine, manuals
			27	Johnson, Hap	1978	Charles Eames' secretary, various communications in greeting cards + letters
			28	Kornblee, Jill (IBM)	1978	Creative writing mixed with procedural description of Hill's work with the photocopier and what her process looks like.
			29	Kucklick, Elizabeth T. (Bette) (Xerox)	1981-83	Manager of Cultural Program at Xerox, letters about Xerox France, borrowing copiers, Versailles project, various exhibitions
			30	Maynard, Mike	1977	Borrowing machine and machine info, delivery receipt from IBM Connecticut for Copier Two, draft of article written by Pati Hill about her work with Copier II
			31	McCray, Marilyn (George Eastman House) (IBM)	1979-80	Assistant curator, correspondence regarding Versailles proposal
			32	Morris, R.C.	1975	Further correspondence about the grant proposal for Copier II, Morris acknowlegding Pati Hill speaking with Costantino
			33	Not a Dream- IBM		Poem about IBM meeting and attire Pati Hill is choosing to wear
			34	Orlowski, Micislas	1980	IBM machine, budgeting and finance for the project as well as scheduling, plus a Tribune interview and description of the project
			35	Powell, Ken	1978-80	IBM common objects, alphabet, machine, using a copier to examine common objects, talks about Pati's Hill Value and creativity during a book project.
			36	Rieublanc, Jean-Louis (Xerox)	1983	needs translation
			37	Roumec Delouvier	1984	Shipping Xerox machine receipt in French

			38	Simpson, Jim	1978	Talking about showing Jim pictures from the copier, and thanking him for his attempted help.
			39	Sylvie (Xerox)		Letter asking Pati to call ASAP on behalf of Sylvie's nephew Azhaud De Vitry
			40	Tubiana		List of contacts in marketing and communications w/ their positions
			41	Welch. Spencer	1977-80	IBM common objects and machine--- mention again of Copier II, and borrowing a copier, mentions about how artistically valued Pati Hill feels and is upset at Welch.
	PH BUS 11	Musee de Sens Documentation				
			1	Musee de Sens	no date	
			2	Musee de Sens	1999-2002	
			3	Musee de Sens	2003-2006	
			4	Musee de Sens	2007	
			5	Musee de Sens	2008-2011	