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The Pati Hill Collection at Arcadia University

2024

## Pati Hill Collection - Audio Visual Collection

Arcadia University

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| Title               | Pati  | Hill Audio Visual Collection                   |   |               |                                  |   |
|---------------------|---|--|---|---------------|----------------------------------|---|
|                     |   | 1972 - 1990's                                  |   |               |                                  |   |
| Creator             | Hill, Pati (1921 - 2014)  |  |   |               |                                  |   |
| Extent              | 1 records storage box   |  |   |               |                                  |   |
| Language            | Notations in English and French                                     |  |   |               |                                  |   |
| Location            | Arcadia University Archives, Landman Library. Range 38,<br>Shelf 1  |  |   |               |                                  |   |
| Note:               | Other items in box in addition to those listed below including case |  |   | assette tapes | , discs and recordings of        | on reels.   |
|                     |   |  |   |               |                                  |   |
| Location            | #   | Label  | Date                                      |               | Speakers                         | Description   |
| Range 38<br>Shelf 1 | 1   | Interview Jean Jones Jackson                   | 8/13/1972                                 | Part 1 of 2   | Pati Hill, Jean Jones<br>Jackson | Pati & Jean Jones Jackson discuss various things. Life experiences, growing up, children, modeling. Writing and being French.   |
|                     | 2   | Interview Jean Jones Jackson                   | 8/13/1972                                 | Part 2 of 2   | Pati Hill, Jean Jones<br>Jackson | talked about dreams, imaginary voices, being in a trance, modeling, drinking, self-consciousness, experiencing a painting exhibition (JJJ), conversational  |
|                     | 3   | Interview Helen Lee Caldwell and Mr.<br>Lissin | 7/15/1972                                 |               | Pati Hill, Helen Lee<br>Caldwell | Helen & Pati discuss various things, NY design school, childrens clothes, childhood anecdotes, relations between the sexes, wife/husband roles, having children, being a creative person, talk about perspective on decorating and maturity. Beginning of interview with Mr. Lissin. Pati describes the environment. Talks about the art there, sketches, costumes. |
|                     | 4   | Children's Book Journal and Margot             | 8/21/1973 &<br>8/15/1972,<br>respectively |               |                                  | Contains 3 files. See below   |
|                     |   | "Children's book.wav"                          |   |               |                                  | Story for Paola. dictation for typing. Subject was a baby named John Edwards and his mother.  |
|                     |   | "Journal 21_8_1973"                            |   |               |                                  | Journal read out loud. Sounds like stream of consciousness and sounds like Pati's writing poetry does. Audio of Pati reading. Butterflies, planting, references her travels.  |
|                     |   | "Margot Aug 15, 72"                            |   |               |                                  | interview. Talked about career's for women. modeling and jobs.  |
|                     | 5   | Mrs. Pereira                                   | 5/20/1973                                 |               |                                  | Audio of Pati reading out loud. focus on relationships and characters. Fiction  |
|                     | 6   | Madame Thérése                                 |   | Part 1 of 2   | Pati Hill                        | Pati tells a story, seemingly about a neighbor, listing details of her life and judging her way of life, romantic relationships, etc.   |
|                     | 7   | Madame Thérése                                 |   | Part 2 of 2   |                                  | Continuation of the above   |
|                     | 8   | Paola's 7th Birthday                           | 1979                                      |               |                                  | Sound of a child's birthday, we hear them thank a gift-giver, birthday wishes, etc.   |
|                     | 9   | Interview Nina de Voe                          | 4/1/1972                                  |               | Pati Hill                        | Nina answers Pati's questions about her career  |
|                     | 10  | Journal Nina Helen Erel                        |   | Part 2 of 2   |                                  |   |
|                     | 11  | Journal Nina Helen Erel                        |   | Part 1 of 2   |                                  |   |
|                     | 12  | Training Artist Women                          |   |               |                                  | Contains 2 files. See below   |
|                     |   | "A little clip about Versailles 1990"          | 1990                                      |               |                                  | FRENCH seems to be about the Versailles exhibition, says photocopy and exhibition several times. under 5 min.   |
|                     |   | "Training Artist women's condition"            |   |               |                                  | audio of a man and woman talking, distant audio, possibly preparing for a lecture? Perspective on being a woman artist and man's response.  |

| 13 | Puola Mailey                           | 2/1/1972 |                         | audio obscured by very bad static   |
|----|--|----------|-------------------------|---|
| 14 | The Dying Instructor                   |          |                         |   |
| 15 | Journal Nina Helen Erel                | 7/1/1972 |                         | An anecdote of getting knives and scissors sharpened and having a conversation with the man who did it. Then the description of a dream |
| 16 | Going to NY                            |          | Pati's mother and Paola |   |
| 17 | Early version of Charles, part 1 and 2 |          |                         | Contains 3 files. See below   |
|    | "Charles part one"                     |          |                         | Seems like Pati reading out loud. Journal? or story? talks about marriage. being attached to objects. Charles the character.            |
|    | "Charles part two"                     |          |                         | continuation of Charles story. dialogue.  |
|    | "Early version of Charles Nov 72"      |          |                         |   |