



# ELECTION DAY

All the rhetoric, all the slogans, all the charges and all the counter-charges will fall by the wayside today when Beaver students cast their votes for next year's S.G.O. chairperson. The torrid campaign wound down to a close last night and both candidates seemed relieved that the long, controversial week, highlighted by accusations from both camps regarding ethical tactics practiced by each candidate, had finally ended.

Michel Stein felt his ticket ran a clean campaign. "We've maintained a sincere, straightforward approach to this election," Stein told the *Beaver News*, "and have remained completely within the guidelines set down by Nominating Committee."

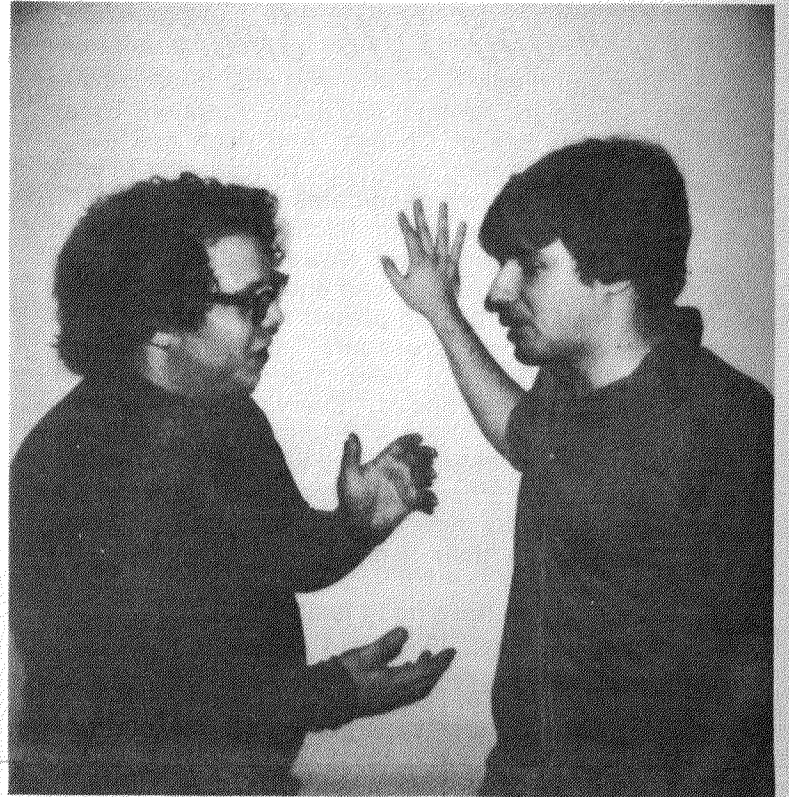
Running mate Tanya Smith had somewhat harsher words regarding the past week's activities, specifically citing the *Beaver News* for what she called "poor reporting." And

she went on to add, "I am not satisfied at all with the campaign. People still think it's a joke, especially after the way the *News* handled it," she continued. Smith stated that her biggest chore this week was to try and maintain credibility for the campaign and that it had been a frustrating experience. But both Smith and Stein concluded their remarks by noting "We have a strong chance of defeating our opponent."

Opponent Keith Bonchi was looking forward to the election with much anticipation. He commented on the week's grueling campaign. "We were at a severe disadvantage, campaign-wise, with Sherry Herring home sick with the flu," Bonchi explained. "Judy Katz and I have been campaigning hard and with what we feel have been encouraging results." In regard to Bonchi's campaign tactics, he told the *Beaver News*, "It's been a clean campaign from

our end of it. We've followed all the guidelines," he said. "We've tried to stress the positive qualities of our ticket rather than illustrating our opponents weaknesses." In terms of last week's controversial *Beaver News* article, which many students labeled 'biased,' Bonchi presented his ticket's view. "The *Beaver News* editor is his own person and he'll write what he sees fit," Bonchi noted. "Although we definitely appreciate the editorial endorsement, we hope voters will not let the alleged biased nature of the news article prevent them from recognizing the outstanding qualities that our ticket possesses."

Voting polls are presently open and will remain so until 10 P.M. tonight. Students can vote outside the dining hall during lunch and dinner and in their respective dorms tonight. Day students can cast their votes in the Day Student Lounge and also in the Chat.



S.G.O. candidates Michael Stein and Keith Bonchi discuss the upcoming election.

## The Destruction Never Ends At Beaver

By Mike Kirby

Vandalism continues to run rampant at Beaver College, and the result could be the total removal of all vending machines from the campus, according to Nick LaSorsa, manager of the dining hall and the man responsible for acquiring vending machines for the college.

"We try to provide a service for the students by making candy, soda, ice cream and cigarettes available," stated LaSorsa, "and they respond by destroying the machines." LaSorsa called the whole

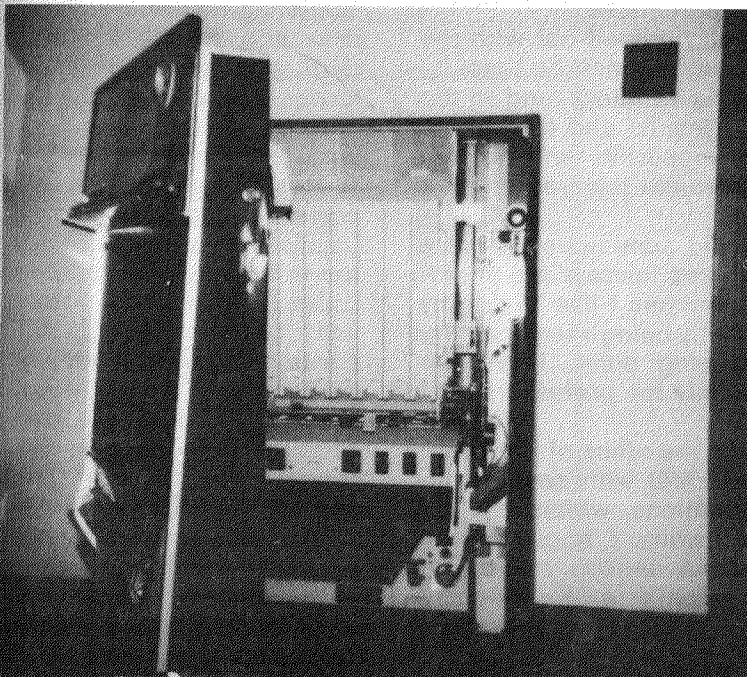
situation 'ridiculous' and added, "These kids are a bunch of animals."

The most recent destruction took place last weekend in the Classroom Building where a cigarette machine was actually hurled down a flight of stairs, rendering the machine useless in addition to causing considerable damage to the stairs.

Maintenance Dept. reports released by John West to the *Beaver News* revealed that vandalism of machines has risen dramatically this semester, resulting in the removal of at least five

machines around campus. In addition, many other remaining machines are frequently out of order due to tampering and other mild forms of vandalism.

Probably the most disturbing news of all came from LaSorsa, who told the *Beaver News*, that "at this time, the college has no plans to replace any of the ravaged machines. These kids don't seem to realize that when they vandalize a machine, they're the ones who lose out."



Another cigarette machine bites the dust.

## Senior Race Heats Up

by Mike Kirby

The election for class officers usually goes by unnoticed, but this year's campaign for senior class officers has turned into a heated battle among three tickets. Appearing on the ballot today for the senior class offices will be two tickets, while a third has been rallying for write-in votes. The two official tickets listed consist of Luciene Sparrow, President; Kim Lehr, Vice-President; Cherylene Moore, Secretary; Sue Coco, Treasurer; and Brian Gillman, President; Ruthann Artz, Vice-President; Merleen Harris, Secretary; Bernard Lopez, Treasurer. The write-in ticket, which will not appear on the



### Polling Places And Times

#### Day Students:

Day Student Lounge 9:00 - 11:00 A.M.

Chat 12:15 - 4:00 P.M.  
(Residents may vote here also)

#### Residents:

Dining Hall 11:30 A.M. - 1:30 P.M.

4:45 - 6:00 P.M.

Evenings in each dorm 7:00 - 10:00 P.M. Polls close at 10:00 P.M.



bitious people. "We each have the same goal," Artz said. "We want to sponsor a lot of activities, make a lot of money and have an active, involved senior class." Artz stressed the importance of involving senior day students in activities. "The day students are all so anonymous," she said. "We want them to feel a part of the class." Among Artz' suggested activities are a senior class ski weekend, pizza parties and car washes. "And our biggest goal," she added, "is to raise enough money for a really fine graduation."

Write-in presidential candidate Lynn Bordeaux could not be reached for comment but vice-presidential candidate Peter Taraschi had this to say: "We're definitely going to have a harder time getting elected simply because people have to remember to write our names in," he said. "But any intelligent voter should know by now that it would be ridiculous to elect Luci Sparrow," Peter added. "She was v.p. this year for our junior class and did absolutely nothing. Do people want the same shit from her next year?" In terms of Bordeaux ticket's qualifications, Taraschi noted, "We're all responsible, smart, hardworking and realistic. We'll do what's best for the senior class."

ballot, features Lynn Bordeaux, President; Peter Taraschi, Vice-President; Terry Newlyn, Secretary; Rande Kaskell, Treasurer.

According to Sparrow, her ticket has what it takes to lead next year's senior class. "Drive, Energy and Experience is what we're emphasizing," she told the *Beaver News*, "and all four members of my ticket possess these qualities." Sparrow noted her experience as Vice-President of this year's junior class. "I'm familiar with class politics and I know what needs to be done and how to do it," she concluded.

Ruthann Artz, speaking for the Gillman ticket, feels that her ticket carries the most am-

# BEAVER NEWS

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## Editorials

### Vote and Vote Smart

By the time you finally read this, you may already have voted. But in case you haven't, pay close attention. Today is election day at Beaver College. And each and every one of you has the binding obligation to vote, and to vote responsibly. There are two candidates running for S.G.O. president as listed on the ballot: Michael Stein and Keith Bonchi. Last week, the **Beaver News** received a lot of flack for taking a political side and endorsing Bonchi. We were also accused of running biased news articles. This prompted many "moral crusaders" to support Stein, seeing him as a victim of yellow journalism. In other words, their attitude was one of, "Everyone's on Bonchi's side so let's give poor Stein a couple of votes, just to make him feel better." That viewpoint would be tolerable if it emanated from only a handful of apathetic students. But the alarming possibility now exists that too many "handfuls" will give Stein their sympathy vote, resulting in Stein's being elected.

Believe it or not, we have no ill feelings toward Michael Stein. He is concerned, intelligent and dedicated. Unfortunately, he does not command the respect nor possess the reputation of Bonchi. He is often ridiculed in senate and by many students, as evidenced by those who claim they will vote for Stein because the whole S.G.O. election is a joke. In short, Michael Stein would make an ineffective S.G.O. chairperson and his election would result in school-wide chaos. All the students would suffer. S.G.O. would be a laughing stock. What does that mean for you, the individual? Budgets wouldn't be approved, legislation would drag on for weeks, senate apathy would reach an all-time high (thus, there would rarely be a quorum, hence, no bills could be voted on). Now, if you are a member of any club or organization on campus, that spells nothing but trouble for your extra-curricular activities. Michael Stein is a nice guy. But he has demonstrated absolutely no capacity to lead.

Our feelings for Keith Bonchi were amply aired last week. But once more for the record, consider this when you ponder your ballot today: You are being given your one and only chance this day to insure positive, assertive leadership this coming year. All of us bitch about how screwed up our leaders are; how none of them work, how none of them care. Keith works. Keith cares. So when you vote, vote seriously. Forget sympathy, forget the jokes, forget the circus atmosphere created by this campaign. 'Cause if you don't you can sure as hell forget your future.

## Letters To The Editor

### The Write Choice

#### To the Editor,

We are WRITE-In nominees for the up coming elections. According to Beaver College regulations concerning a write-in nominee, a write-in vote must include **ALL** the candidates names, and they must all correspond to the proper positions which the candidates are seeking. Please bring the list of candidates names with you to the election poll, to ensure a valid vote.

Our major interest in representing the Senior Class will be to unite our class and to work together as a whole toward the students needs as well as programming activities of the up coming year.

We encourage all members of the graduating class of 1980 to consider us as an efficient team working for the students, and to **VOTE THE QUALIFIED TICKET!**

**PRESIDENT: LYNN BOURDEAU**  
**VICE PRESIDENT: PETE TARASCHI**  
**SECRETARY: TERI NEWLYN**  
**TREASURER: RANDEE KASKEL**

Thank you for your time and support.

## Letters To The Editor

### Padre Has His Say

#### To the Editor,

Since our Senior year is going to be our most important year, the ticket for Senior Class officers of Gillman, Artz, Harris, and Lopez want to help plan a fantastic year for all. We would like to plan activities such as a ski weekend, a jazz concert, cocktail parties, band parties, and perhaps even a Gong Show for all you outgoing people. We would appreciate your input and ideas on Senior Class activities so that our Senior year will be the "Best" year we will have at Beaver College. By planning and having such events as mentioned above, with your support, we, the Class of 1980, can have a very memorable year.

The ticket of Brian "Padre" Gillman, Ruthann Artz, Merleen "Peanut" Harris, and Bernard Lopez also want to see the Day students become more involved in class activities. There is a division in our class between the 'resident' students in their rooms, and the 'day' students in the Day Student Lounge. We want to try and encourage more interaction between the two groups to provide a greater unity within the Senior Class of 1980.

We are full of ideas and ambition to do the best possible job as representatives of you, but we need your help and cooperation. A successful class is only as good as it's class officers and "You," the Class of 1980, can make it. Your ideas, help, and vote will be greatly appreciated to the benefit of all Seniors.

Sincerely,  
 Brian "Padre" Gillman  
 Ruthann Artz  
 Merleen "Peanut" Harris  
 Bernard Lopez

### Memories of an Ex-S.G.O. Chairperson

#### To the Editor;

No more crammed pages of my Academic Year Daily Appointment Book, or a filled memo message board overflowing with the latest campus crisis, or any sacrifices of my academia or personal life. This seems to be what is in store for me next year as I drop out of the campus political scene.

Although it seems only a week ago, this time last year, my fellow officers and I were busily campaigning to be the next Student Government Organization leaders. The past year can only be described as an intense experience as I became familiar with all the workings of the College and the people involved with the everyday continuation of the Beaver saga. For this opportunity, I can only be extremely grateful, since all of those whom I was acquainted with in my position were truly a great help. What my predecessor did not prepare me for was the extremely difficult task of attempting to juggle my school work and personal life along with the running of student government.

I never realized how hard it was being President of S.G.O. until I was in the position. I knew it was going to be tough, but never anything like this! One of the most frustrating things to deal with was the lukewarm response from the entire campus when anything was proposed by the few interested and dependable people that attend this school. To put so much work into something and then to watch it die was very painful and exasperating. I can understand why so many campus leaders have become bitter towards anything that hints of an extra-curricular activity. It was very hard to continue at times when I felt that none of my efforts were being appreciated.

On the other hand, for those who helped out with the various endeavors of S.G.O. this year, I can't be thankful enough. Thanks mucho to all of the senators, and to the advisors, Dr. Berrigan and Gale Nesius, and the rest of those on campus who were so supportive and helpful. These people were the ones who made this year such a worthwhile experience.

I wish more students, faculty, and administration were more aware of the strain that campus leaders are under. No one seems to realize that sometimes I like to eat my dinner in peace, instead of constantly being interrupted by complaints of this or that not being done. There are always deadlines to be met not only for professors, but also for S.G.O.

Through this past year of holding the office of President of S.G.O., I have learned how to deal with several different types of people and situations which will be beneficial to me in the future, while I hope that in everyone's memory, I have made a serious attempt to fulfill their expectations. Thanks again to all for a hectic, but wonderful year.

Sincerely,  
 Judy York

## Leisure Guide For Busy Beavers

**April 16**  
 4:30: S.G.O. Meeting-Cal Amp  
 7:00: Glee Club-Blake Hall  
**April 17**  
 3:45: Intercultural Communications—Castle  
 4:30: ACS Med School Application Interview-Faculty Lounge  
**April 18**  
 1:30: Fencing Club-Gym  
 8:00: Folger Consort-Stiteler  
**April 19**  
 4:00: Glee Club-Blake Hall  
 8:00: Twelfth Night—Little Theatre  
**April 20**  
 8:00: Twelfth Night—Little Theatre  
**April 21**  
 11:00: Honors Convocation-Stiteler  
 8:00: Twelfth Night-Little Theatre  
 9:00: Beaver Black's Semi-Formal—Castle  
**April 22**  
 2:00: Beaver Black's Alumni Poetry Reading  
 7:30: Movie—His Girl Friday—Chat  
 8:00: Twelfth Night-Little Theatre  
**April 23**  
 3:30: Shakespeare Anniversary—Little Theatre  
 4:30: S.G.O. Meeting-Cal Amp  
 6:30: Orientation Leaders Meeting—Heinz Hall  
 8:00: Temple College Jazz Ensemble-Stiteler

## Language Dept. News

Mrs. Anita Udell, Chairman of the Foreign Language Department, indicates that some innovations can be expected for fall in this department and that others are being considered for later on.

The Spanish 101-102 sequence for fall (Beginning Spanish) is being modified to include some career-oriented materials. These include special vocabulary and dialogues for health personnel, social workers, and professionals in other bilingual situations.

The Department also hopes to start experimenting with a new approach in methodology at the beginning level. The approach uses commands, pantomimes, games, and even activities such as Origami. It has been very successful in motivating students to continue in a second, and even third semester of study in foreign language.

Another direction being considered by the Department is that of relating language courses to some of the more popular major fields. Plans are under way to introduce a course in commercial French and a course entitled "French Civilization and Culture" for students in art, political science, history, and literature. Other proposed modifications include changing to a major in Spanish language with emphasis at the upper-levels on interpreting and translating. In addition, there is a possibility of a combined Business—language major.

# Shakespeare at Beaver:

## "Twelfth Knight"

By Beth Haiet

Under the auspices of Theatre Playshop, Shakespeare's **Twelfth Night** will be performed in the Little Theatre from Thursday through Sunday evenings at 8 p.m. Co-sponsored by the Department of English and Theatre Arts, and the Forum Committee, from April 19-22, the play will highlight the spring Shakespeare festival.

**Twelfth Night** by virtue of its insight and subtlety is, perhaps, the greatest of the later, festive comedies including **Much Ado About Nothing** and **As You Like It**. Its characters are confronted not only by external obstacles, but, more profoundly, by their own tendencies to disguise and deceive themselves. However, "the plot unfolding is less complicated," according to Basil Burwell, who directs the production. This last romantic comedy is,

he adds, "more consistently amusing than many of the others, and is a source of some of the loveliest poetry."

"Shakespeare's poetry is especially beautiful," notes Nancy Burwell, who coaches the actors on voice and diction. She explains, "The word is the thing in Shakespeare. It's difficult for a modern audience to understand, and it's important to speak clearly." "That doesn't mean you don't move well," she cautions. "You still have to know what your character is thinking and feeling."

That problems often encountered in Shakespeare have been anticipated and corrected is an achievement. "Some are born great, some achieve greatness, and some have greatness thrust upon 'em," declares Malvolio, the steward. For \$1.50 (\$3 for adults), treat yourself to more than a **thrust** of greatness.

## Music To Dream Upon

by Beth Haiet

On Wednesday evening, April 18, the Folger Consort will perform "Music of Shakespeare's Time," at 8 p.m. in Stiteler. This is the third successive year that Beaver has been privileged with the talent of the resident ensemble of the Folger Shakespeare Library in Washington, D.C., as part of the special April Shakespeare festival.

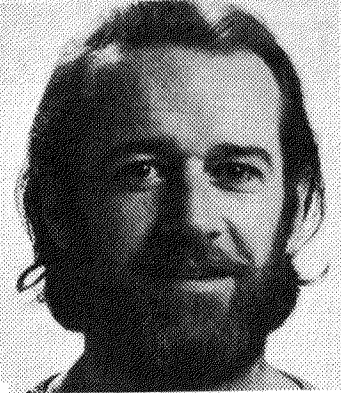
Washington Post writer, Jean Nordhouse, describes the instrumentalists of this ensemble as performing "with finesse and invention, their singular instrumental voices blending as in good conversation without any loss of individual flavor or identity." Irving Lowens, of the *Washington Star*, praised the Consort as "a group with superlative technique and impeccable musicianship. In the future, it could well turn out to be what the Julliard

String Quartet is to the Library of Congress."

The consort, consisting of seven performers, will include; director, Christopher Kendall, playing the lute; program coordinator, Robert Eisenstein, playing the viols; Warren Luther, viols; Ann Monoyios, soprano; Scott Reiss, recorders; James Richman, harpsichord; and Louise Schulman, viol and cittern.

Sponsored by the Forum Club, the consort will perform various selections of English Renaissance music, many of which are traditionally associated with Shakespeare's plays. The evening's program has been designed to reflect the richness of artistic expression of the time. Says Dr. William Bracy, English Department Chairman, "the English Renaissance found its highest expression not only in poetry and drama, but also in music."

## Carlin in Concert



One of America's 'hottest' comics, and a regular on "The Tonight Show," George Carlin, will play The Valley Forge Music Fair Friday April 27 thru Sunday April 29. Performances are Friday at 7:30 and 11 pm, Saturday at 6:30 and 10:30, and Sunday at 7:30 pm. Ticket prices are \$9.75 and \$8.75, and are on sale at the Music Fair box office, and all Ticketron locations. For added convenience tickets can be reserved on VISA and MASTER CHARGE by calling 215-647-7870. For general show and ticket information call 215-644-5000.

## R.A.'s Announced

The R.A.'s for the new 1979-1980 school year were announced this week by Gale Nesius, Beaver's Director of Student Affairs. According to Mary Alice Achcet, Assistant to Ms. Nesius, the selection process for new R.A.'s is a strenuous one, with cuts being made based on each candidate's ability to understand the duties of an R.A. and his ability to deal with hypothetical problems created by the screening committee.

Achcet reported that most candidates were motivated to apply for R.A. for reasons of the prestigious nature of the position, the chance for a double-single room, and the salary that goes along with the job. "But," she added, "I have to feel the biggest reason these students apply is for the opportunity of learning to deal with their peers on a one to one basis." She called the R.A. job a "tremendous challenge and a rare opportunity."

The selection committee consists of Gale Nesius, Ms. Achcet, Nancy Lutsky, Kit and Barry McDonald, and Bob and Peggy Dietz. There was originally some questions as to the validity of the selection committee, since both the Dietzes and the McDonalds will be leaving their positions at the end of the semester. Nancy Lutsky is also contemplating her resignation. But Ms. Achcet defended the committee by stating that although these head residents will be departing, they still have the interests of the college in mind. "They screened the prospective R.A.'s just as vigorously as they would have had they elected to stay on next year," she said.

The new R.A.'s for the new school year are Karen Anderson, Christi Hardin, Chris Palmer, Merleen Harris, Nancy McSherry, Cherylene Moore, Nancy Dyermentjian, Patricia Shea, Roberta Torony and Andrew Burdan. The returning incumbent R.A.'s are Paul Lanza, Howie Lassin, Al de la Cuesta, Jennifer Hohn, Lauren Grosso, Marissa Daskalakis and Pamela Pace.

## Commentary: Bonchi?? Stein???

By John Holton

Remember that Tricky Dick slogan of 1972—"Clearest Choice of the Century?" In actuality, what we had then was a search for the lesser of two of the biggest evils foisted upon the country in this century. Regardless, the slogan kept popping into my mind as I considered the upcoming election for Student Government President, and the candidates vying for that position. Keith Bonchi and Mike Stein.

I first met Bonchi when he gave me a tour of the campus as part of my admissions procedure. The admissions counselors had described him as the big name in Poly Sci at Beaver. And he seemed to fit the part well. He reeked of an unamusedly scientific interest in politics. The aura that surrounded him forbade any attempt at humor on my part. But he had a copy of J. S. Mill's **On Liberty** on his bookshelf so he couldn't be all bad. Since that tour my original impressions have been largely confirmed. Keith is a worker. He overcomes problems by sheer earnest effort. Not much flair or humor, just competence.

My first impressions of Mike Stein were provided by my sense of smell. I was entering the classroom building when the stench of some rancid tobacco he was incinerating hit me. The whole first floor must have lived with the aroma of that pipe for days thereafter. Mike has since returned to smoking cigarettes, but little else has changed. He is often likeable, but his general level of competence leaves something to be desired. **Exempli gratia.** In one altercation between this author and Mr. Stein, as my original and witty barbs rained down upon his person, he was unable to reply with anything better than a few stable cuts that were dated when Attila the Hun drove across Europe.

True to the spirit of an eager Beaver reporter, I refused to base this column solely on prior prejudice. So I conversed with both candidates and solicited their opinions of the campaign. Keith is confident of victory; he predicts he will receive 80% of the vote. Beyond that prediction Keith monotoned at great length about his plans for S.G.O. Unfortunately, I recall little of what he said. However, the stout-hearted among you can ask Keith for a replay.

Mike Stein also predicted victory for himself. But after intense interrogation he admitted that he would predict victory even if he did not think it likely. I asked Mike why he was running. He replied that it was the democratic thing to do. He declared that the student body should be offered a choice, therefore he is providing an alternative.

I can't bear to see someone run unopposed either. So I must thank Mike for his candidacy. But that is not the same thing as supporting him. The fact that he is running to give us a choice is not much of a reason for voting for Mr. Stein. And I can think of several reasons not to vote for him. Unfortunately he has not nurtured the popular respect necessary to effectively administer Student Government. His administration, I fear, would rapidly degenerate into a series of futile attempts to obtain a quorum.

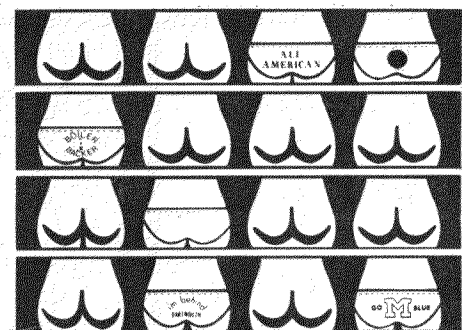
Needless to say, Keith has the experience and ability necessary to govern effectively. In all probability he would be a model chairperson. Several people, however, have stated that he is too stubborn and domineering. They worry that he would rule SGO too completely, that he would be inflexible, and that there would be little room for effective opposition to him. True, really effective government is based on listening to people and at least giving them the impression that you seriously value and consider what they have to say. Keith would likely annoy a number of people by giving their opinions short shrift. But I do not think that he possesses that fault to the degree some suggest. Any decisive person will draw charges of stubbornness and pigheadedness. And I don't think the problem is really serious in Keith's case.

In this "clearest choice of the century," Keith Bonchi is the preferable candidate. However, I have spoken to students who say they would rather vote for Mr. Ed. As a kindness to these miffed voters, I simply declare, if a majority write in my name (J-O-H-N H-O-L-T-O-N), I will not ignore their mandate!

## News Shorts

SABA, the Society for the Advancement of Business Administration, elected its new officers for 1979-1980. Chosen were Christi Hardin, President; Debbie Rosenberg, Vice-President; Mindy Heller, Secretary; Ruthie Fradin, Treasurer.

Club International announces its newly elected officers for this 1979-1980 year. They are Raj Chauhan, President; Lynold McGhee, Vice-President; Maryellen Stewart, Treasurer; Judy Tomkin, Secretary; Jerry Weinger, Publicity.



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# Top Twenty Singles

APRIL 7, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

APR. 7	MAR. 31		WKS. ON CHART
1	4	<b>WHAT A FOOL BELIEVES</b> DOOBIE BROTHERS Warner Bros. 8725	11
2	1	<b>TRAGEDY BEE GEES</b> /RSO 918	9
3	3	<b>I WILL SURVIVE</b> GLORIA GAYNOR/Polydor 14508	15
4	6	<b>MUSIC BOX DANCER</b> FRANK MILLS/Polydor 14517	11
5	8	<b>KNOCK ON WOOD</b> AMII STEWART/Ariola 7736	10
6	2	<b>DA YA THINK I'M SEXY?</b> ROD STEWART/Warner Bros. 8724	17
7	7	<b>LADY LITTLE RIVER BAND</b> /Harvest 4667 (Capitol)	13
8	5	<b>YMCA VILLAGE PEOPLE</b> /Casablanca 945	25
9	9	<b>SHAKE YOUR GROOVE THING</b> PEACHES & HERB/Polydor/ MVP 14514	17
10	10	<b>HEAVEN KNOWS</b> DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	13
11	12	<b>SULTANS OF SWING</b> DIRE STRAITS/Warner Bros. 8736	9
12	16	<b>HEART OF GLASS</b> BLONDIE/Chrysalis 2295	8
13	13	<b>EVERY TIME I THINK OF YOU</b> THE BABYS/Chrysalis 2279	15
14	22	<b>I WANT YOUR LOVE</b> CHIC/Atlantic 3557	9
15	15	<b>LIVIN' IT UP (FRIDAY NIGHT)</b> BELL & JAMES/A&M 2069	11
16	11	<b>FIRE POINTER SISTERS</b> /Planet 45901 (Elektra/Asylum)	21
17	17	<b>I JUST FALL IN LOVE AGAIN</b> ANNE MURRAY/Capitol 4676	12
18	20	<b>STUMBLIN' IN</b> SUZI QUATRO & CHRIS NORMAN/RSO 917	10
19	25	<b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> JACKSONS/ Epic 8 50656	12
20	21	<b>CRAZY LOVE</b> POCO/MCA 12439	13

## Film Festival At Beaver

On April 24th and 26th, 1979, the TCLC Audiovisual Interest Group will sponsor Film Preview Days at Beaver College and Immaculata College. All Faculty, Staff, and Students are invited to preview and evaluate these films. Your evaluation of these films will help the TCLC Film Library decide what titles will be added to the present TCLC Film Collection.

Enclosed is a list of the films to be shown at each session, and a promotional flyer listing the times, dates, and locations of each session.

REMEMBER - these previews and your evaluations will have direct bearing of what films will be available to you through the Film Library - in the future.

For further information contact:

Tony Giampietro - Beaver College - (215) 884-3500 ext. 427, 430

Sister Alma Marie - Immaculata College - (215) 647-4400

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# The Writing Center: Wheels of Progress in Motion

By Carolyn Wooden

"It is no news to anyone teaching college English today that students sitting before us make up a non-literary generation where words and books intrude upon rather than mold a way of life extravagant in its neglect of the written form," stated Dr. Harvey Weiner, Director of Composition at La Guardia Community College. Beaver College, however, is the site of an intensive, across the curriculum writing program in which faculty members in all departments teach the writing skills required within their own subjects. The Beaver College idea is that thinking and writing are inseparably related in all disciplines and at all levels.

Dr. Elaine P. Maimon, Director of the Beaver College Writing Program, said that fertile ground had already been laid when the writing program began to take root in the 74-75 academic year. "First, there has always been a special kind of collegiality here at Beaver," said Dr. Maimon. "Faculty members are always interacting and sharing ideas." Other elements which have aided in producing an atmosphere

ideal for the reception and nurturing of such a program are the faculty's explicit commitments to teaching and to improving programs and a very special interest on the part of the English department in the improvement of writing.

In the 1974-75 academic year, the English department began to revise the composition program to specifically involve projects outside literature. In an effort to make freshman composition truly a college service course, the professors of composition asked for assignments made by their colleagues. They also xeroxed the tables of contents of composition assignments to distribute to their colleagues in other disciplines in an attempt to coordinate course instruction. Out of these endeavors evolved the first course cluster taught by Dr. Landman and Dr. Maimon.

About this same time, professors of composition began to adopt the process approach to writing. They made a real commitment in using class time to meet with students in conferences and workshops. They worked with students from the earliest brainstorming exercises to the

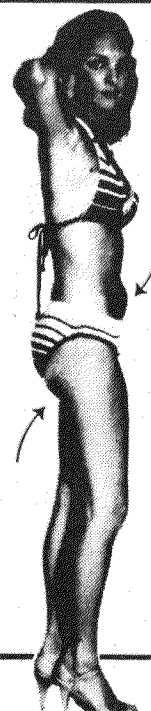
shaping of the final copy.

The writing program at Beaver began to snowball. In the 75-76 academic year, Dr. Maimon, then Coordinator of Freshman Composition and serving on a sub-committee of the Ed. Policy Committee, attended a writing workshop at Carleton College. Under the direction of Dean Harriet Sheridan, the workshop informed those who attended of "The Carleton Plan," an across the curriculum writing program. In February 1976, Dr. Maimon reported to the Ed. Policy Committee that Beaver could make a full commitment to such a writing program. In April, the faculty approved and recommended that Beaver seek outside funding for the workshops and guest speakers.

Beaver applied to the Dolfinger-McMahn Association for a small grant so that writing experts could come to Beaver. The NEH saw that Beaver, because of the special nature of the faculty and the student body, could become a model school. The NEH then gave Beaver a grant of \$207,726 for a three year program to train faculty members in all departments.

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**For Sale: 12 String Guitar, Nagoya. Very good condition. Contact Bill Wadlinger, A.L.A. Office, Ext. 458.**

## Writing Center

in the newsroom  
1:45-3:45 Monday  
2:45-3:45 Tuesday thru Thursday

OPEN TO ALL

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NO. I'M NOT SAYING THAT - YOU'RE JUST GETTING BETTER.

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*Chapman*