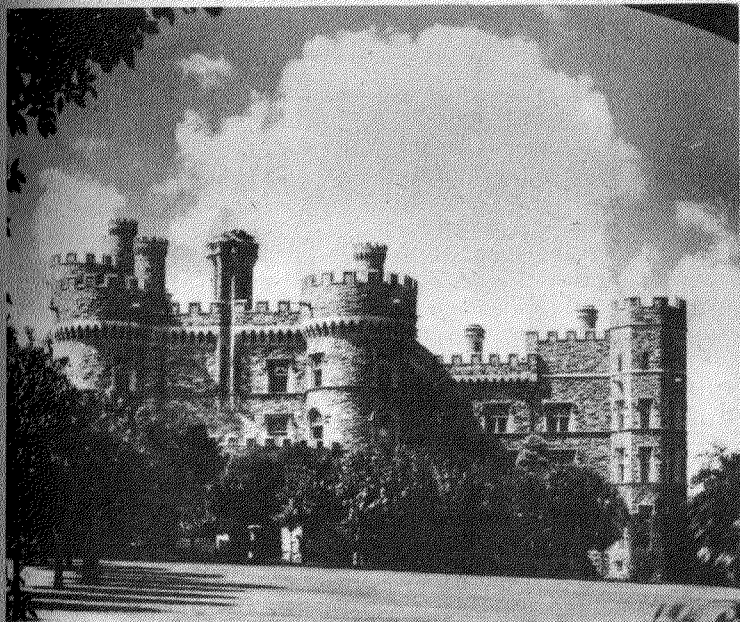




Castle May Be Declared Historical Monument



Grey Towers is located on Beaver College's campus, giving the campus an atmosphere of majesty.

By Molly Murray

Whether you call it Grey Towers, the old Harrison Estate, or the Castle, the stately mansion which dominates the southwestern horizon of Glenside, is Beaver College. Recently, the Washington Alumni Association suggested that procedures be undertaken to have the Castle declared a National Historical Monument.

Ms. Frances Lewis, vice president of development and college relations, and Dr. Edward Gates, president of the college, passed the suggestion on to Dr. Kenneth Matthews, chairman of the history department. Matthews has been busy researching the architecture and design of the Castle and preparing the documentation.

The first step in having the

Castle declared a historical monument is the preliminary research. "Then," Matthews explained, "we submit a completed proposal to the state for approval as a historical site; the state refers this to the National Register of Historic Places." The major benefit of having a building declared a historical monument is that the building cannot be harmed by outside developers. For instance, if the state wanted to build a road that would ruin the aesthetic beauty of a national historical monument, the National Register would prohibit it.

Grey Towers was erected for William Welsh Harrison, a member of Harrison, Havermeier and Company, sugar refiners; in 1887 this family enterprise was incorporated as the Franklin Sugar Refining Company. The Harrison family played an important role in the educational and cultural life of Philadelphia in the late nineteenth and twentieth centuries.

In commissioning the construction of Grey Towers, Harrison not only satisfied some of his own aspirations but at the same time encouraged the creation of a monument to the taste and craftsmanship of his

period.

Grey Towers represents a landmark in the career of Horace Trumbauer, a Philadelphia architect. The first great step in Trumbauer's career came when he received the commission to design Grey Towers for Harrison in 1893. Until then, his endeavors had been on a small scale. Grey Towers typifies the eclectic school of architecture. When completed, it was known as one of America's largest homes. Today it is noted as an outstanding example of an American castle.

Some critics regard Trumbauer as the successor to Richard Morris Hunt in creating mansions of distinction for America's wealthy. Most of the plans produced in Trumbauer's office ranged from Medieval and Tudor styles through Italian and French Renaissance to Georgian and eighteenth century French. Never again did he produce a medieval castle such as Grey Towers.

As you enter the east door to the Castle, you are greeted by a main hall which rises three stories. Matthews explained "the coffered, barrel-vaulted ceiling is an example of French Renaissance architecture, with similarities to the vaulted ceiling at Chambord. Galleries sur-

round the hall on three sides at the second and third floor levels. At the west end a grand mahogany stairway rises to the landing and divides the second floor gallery. A music room opens through a large archway onto the landing and divides the second floor. "All woodwork in the main hall and music room is of mahogany handcarved in French Renaissance style and based on designs used at French Renaissance chateaux such as Chambord and Amboise."

Through his research Matthews has found that many of the common myths about the Castle are completely unfounded. For instance, many people believe that the tapestries which line the walls of the Castle are imported from France. Matthews explained that this was not so. "The tapestries are American-made. They were produced by the New York firm of Baumgarten," Matthews said. Matthews also indicated that much of the rumor about the Harrison family is false. "No member of the Harrison family ever died of unnatural causes in the Castle," he said. In addition, Harrison never kept a mistress anywhere on the estate. Matthews will have more to say about these matters in a book that he is in the process of writing. The book will deal with a history of the Harrison Family.

Beaver Receives \$207,726 Grant

Beaver College has received a grant of \$207,726 from the National Endowment for the Humanities for "A Program to Strengthen the Humanities Through an Emphasis on Instruction in Writing and Reading by All Faculty." During the three years of the program, from September 1977 to September 1980, faculty members in all departments at Beaver College will attend workshops and seminars led by nationally distinguished scholars, who will train the faculty to teach the specific writing and reading skills needed within each discipline. The program will be directed by Dr. Elaine P. Maimon, Assistant Professor of English, who has been appointed Director of Writing. Dr. Barbara Nodine, Assistant Professor of Psychology, has been appointed Research Associate for the project.

Under the NEH program, Beaver College will do something about why Johnny -- and Jane -- can't write by requiring them to write and to learn from writing in all their courses.

"The writing program fits in well with Beaver's commitment to provide career preparation within a liberal arts context," says Dr. Maimon, who has taught English for eight years. "The ability to communicate effectively is basic to most careers, and essential to advancement. One goal of our program is to graduate history majors, for example, who can not only recall a series of historical events, but who can also write, read and think as the best historians and researchers do, clearly and effectively."

Dr. Maimon goes on to describe the workings of the program which will provide

sequential training sessions for faculty and opportunities for faculty to work in teams to share ideas for teaching writing and reading.

The Beaver College program is built on the premise that writing and reading are not separable skills, like typing and knitting, but are instead, the humanistic basis of instruction in all fields. At most schools, full responsibility for instruction in the language of thought is left solely to English teachers. The Beaver College idea is that thinking and writing are inseparably related in all disciplines and at all levels. Not only will all Beaver instructors require clear and effective writing from their students, but teachers of various subjects will actually use writing as a tool for teaching their content areas.

Change Magazine (Nov. 1976) reports that at some colleges students are asked to write only in their English courses, while instructors in other departments avoid writing assignments. "At Beaver College," says Dr. Maimon, "in every course, our students will learn the language of each discipline and the discipline of language."

The new program also involves new opportunities to provide training for student tutors. Last Winterim, two student tutors, Lynn Brown and Barbara Sheehan, participated in the faculty writing workshop supported by a small grant from the Dolfinger-McMahon Foundation. Now, Beaver will be able to offer opportunities to a larger number of students who are interested in helping others to write better.

Editor's Note: Beaver College's Assistant Professor of English, Dr. Elaine P. Maimon, has recently been selected to join the National Board of Consultants.

Tom Chapin Performs Live

It's not every day that a big name rock star comes to Beaver College, but Friday, December 2, the amplifiers were buzzing and Stiteler Chapel was rocking to the mellow sounds of Tom Chapin.

Chapin, the younger brother of, perhaps better known Harry Chapin, performed a repertoire of original songs. The younger Chapin occasionally performs

with his brother's band, which, by a strange coincidence, was performing at Valley Forge.

Although all of his songs followed the same basic theme and he appeared to be too mellow for some, Chapin's stage presence was highly personalized. He spiced up many of his songs with audience participation. In fact, he tried to teach many of the verses of his

songs to the audience. As they were stomping to the sounds of a raggaie beat, Chapin requested that the audience take out their keys and loose change to jingle, thus creating a rhythmic acoustic affect.

Chapin finished off with two encores and a standing ovation: a very well received end to a very enjoyable evening.

Class Of '82 Makes The Scene

By Terri Toles

Yes folks, those nasty rumors you've been hearing are absolutely true. There's no need to tell you that this is serious business indeed. This year's freshman class has ARRIVED.

You may have noticed all 172 of them swarming across campus, searching in desperation for their exciting and informative classes and the widely advertised social functions, sampling the culinary delights in the tastefully decorated dining hall, and generally tackling the task of meeting each other and old Beaver students.

Most seem to be interested and involved (as opposed to bored and apathetic), and several have offered their impressions and suggestions regarding our beloved Beaver.

Kathy Mackin -- "Everyone's really friendly -- I didn't expect

so much support from upperclassmen."

Barbara Toross -- "You can go anywhere and people always talk to you. As far as the social life, you've got to make it yourself."

Christi Casell -- "They said the classes would be much smaller than they are, and that kind of upsets me."

Buc -- "Academically, they mean what they say. It's up to you to get through the course."

Roy Halle -- "I feel that there's a reversal of roles as far as Women's Lib -- I feel that males should be given more power."

Debra Hampton -- "I don't think it needs any changes really. I like it."



An Open Letter To Prospective Beaver Students

As I reflect back on my own experiences at Beaver College I find that there are certain things that have made Beaver a special and important part of my life. Hopefully, my experiences can give you a good perspective on my school.

While I was a senior in high school, I toyed with the idea of working full-time instead of attending college after graduation. By the time I had decided on going to college, it was already March so my college applications were very late. I visited a few colleges and grew to realize that a large school was definitely not for me. I sought a more personalized atmosphere and this is what brought me to Beaver.

My experience at Beaver has been one of small classes and close, personal advising from my professors. Teachers have recognized my individual needs and have helped me meet them. I have been able to determine the direction I would like my life to take after I graduate.

Although I began my college experience as a commuting student, I soon moved on campus as I grew more involved in the many extra-curricular activities offered at Beaver. These have given me the chance to meet and make friends with many different types of people.

All in all, my years at Beaver have been happy ones. I hope your college years will be the same for you.

Sincerely yours,

Judy York
Chairperson

Student Government Organization

Not Only Doctors Do Internships

College degrees are invaluable, but so is on the job training. The Cooperative Education Program at Beaver College is designed to supplement a student's college education with a career experience, something that not only looks great on a resume, but also helps orient future job seekers with the opportunities available in their majors.

Besides earning college credits and income, students learn to apply their traditional studies in a professional atmosphere. For the majority of students involved in the co-op program, there is an increased appreciation of the value of a college education.

To help students establish their career and educational goals, they are put in contact with a faculty advisor. Because the program is relatively small, the students are able to receive personal attention in selecting their schedule and other various aspects of the co-op. Who knows, you may even decide to accept employment with your co-op employers after graduation.

Students, who are doing well academically, are eligible for the program. Credit is granted for the learning experience, and you may receive payment from your co-op employer as well.

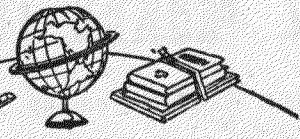
The program is open to all students majoring in biology,

business administration, chemistry, education, English, fine arts, history, mathematics, and music, as well as philosophy, religion, sociology and Spanish majors. Academic work is required during the co-op placement, and most students find it easier to stretch their education over five years to avoid overloads.

Experience has shown that working helps develop the confidence, maturity, human relations skills and independence that may employers look for when hiring their staff. It is also instrumental in developing professional contacts which can be helpful when searching for employment after college.

Examples of co-op work assignments are: a math major assigned to work with a marketing department to do statistical analysis of a new product, a fine arts major working in a graphic design department, an education major working as an editorial assistant for a publisher of early childhood publications, and a business major being trained to supervise a temporary night shift operation in a manufacturing firm.

So stop by or call the co-op department and see what might be available and/or of interest to you and your future.



Thus:

The Application Of Knowledge

By Cheryl Baisden
and Ellen Stein

It used to be that an aspiring journalist could work his way up a newspaper's ranks starting as a copy boy. Only now, the modern day copy boy has a masters degree in journalism and a slave's role on the newspaper. But while the journalism boom can be blamed on "All the Presidents Men," there still remains a nationwide problem of scarcity and competition in obtaining jobs.

So, in a mad rush to return to school, many people are pursuing higher degrees. Soon that won't be enough. What's left? **THUS**, for one thing.

The Harrisburg Urban Semester is one of Beaver's off campus semesters. Students spend four months in an internship of their choice. This practical experience not only brightens a student's resume, but several students are invited back to work in a salaried capacity upon

graduation.

The experience of such a semester might be worth looking into for students thinking about their careers. "The experience has helped me define my values as a sociology major and shown me new possibilities in my college program," commented a past participant in an off campus program. The **THUS** program offers students internships tailored to their individual career plans, academic majors and life goals. The program also gives students the chance to live in a working community environment.

Students can choose internship placements in any number of fields, from working with area legislators to assisting in Harrisburg hospitals. Along with their 25-30 hours per week dedicated to their internship, students are required to attend one or two courses throughout the semester in order to receive a full semester's academic credit.

Castle Ghosts Come Out Of The Closet

By Jaci Goldrosen and Cheryl Baisden

Have you been wondering what the eerie noises in your hall late at night are? Castle residents hearing creaks and moans in the dark may find the following information both helpful and disheartening. You see — there are ghosts in the Castle! They are floating down the halls, passing through the walls and residing in dark corners of certain rooms.

Grey Towers has long been associated with mysterious occurrences and ghostly hauntings. One has only to hear the mythology associated with its first residents, the Harrisons, to conjure up visions of ghostly apparitions. Legend concerning his family has been handed down by word-of-mouth throughout the years. Like all such tales they must not be taken totally seriously.

It is said that life with the Harrisons was typical (a homey neogothic castle for a residence, vast wealth from Mr. Harrison's sugar plantations) until one fateful day when William Welsh Harrison's coach ran over a man near the entrance to his estate. After this Mr. Harrison supposedly withdrew from society. He and his wife fought bitterly and took to living on separate sides of the building. One alumna recently told a tale of a vicious argument between the couple during which Mrs. Harrison fell — or was pushed over — the bannister of the second floor. It is also reputed that Mr. Harrison used the tunnels to sneak his mistresses into the building. This seems quite unfeasible since, having once had the pleasure of a tunnel journey, we could not see how hooped skirts could negotiate through those narrow catacombs.

Even the offspring were not free of the family misfortune. Their daughter, out for a ride on

her wedding day was thrown off her horse behind what is now Murphy Hall and died from a broken back — so the story goes.

Were these occurrences true, or merely imaginative tales? Was the Harrison family cursed? These questions cannot be answered. Yet throughout the years Castle residents have held the belief that certain parts of the building are haunted by spirits from the great beyond. Many people have heard and seen certain things that can only be explained as being ghosts.

The pink room is supposed to be haunted by the ghost of a female student said to have herself there years ago. Many students find it impossible to study there only because of the legend about the room. One student still at Beaver repeatedly experienced a strange occurrence while practicing piano in the mirror room. While playing a particular song, the room would fill with the scent of perfume. Another part of the Castle also surrounded by legend, is the 'bloody mattress staircase'. No one know what lurks within the shadows of this fire exit and only the brave dare to enter the darkness.

Certain castle dorm rooms also have their share of ghosts. One room had a helpful spirit who turned the pages of the resident's book from behind her back. Reading over someone's shoulder is one thing, but that is rather bold!

When asked about Castle ghosts one student cited, "I never believed in ghosts until I lived in room 202. Many nights I would wake up and look at the ceiling to see mysterious lights flickering. These lights were not caused by cars passing or moonbeams because we always had our shutters closed." She continued, "I

hate to be in that room because it felt like somebody else was in there."

In another room, there is a ghost lurking about who shows his face in mirrors but disappears when you turn around to face him. He was seen in a room last year playing visual games with the residents. Of this experience one student stated, "I saw the shadow of a man in the mirror of the closet door, I could see his face and neck and the stiff collar of his shirt."

Toga Party

By Judy York

Did you ever go to a party and see about 100 exact copies of John Belushi in Toga drag? That's what it appeared to be at the Athletic Association sponsored Toga Party, last Friday night in Murphy Gym.

The doors opened at 9 p.m. to let in as many wild and crazy Toga Togs as our eloquent gymnasium could contain (a mere decorum of 275 attended.) The bar was well stocked with seven kegs of beer, all of which were excellently handled by bar captain, Joe Schliefer. The thirsty hordes were diligently diluted by anxious workers, even though it was sometimes hard to figure out who was watering who!

The music was competently arranged and mixed by Tim Wall and Art Walters. Tim and Art played a varied selection of popular fifties tunes, rock 'n' roll, and cuts off the Animal House sound track album, which kept the crowd jumping until all hours of the night.

Art Department Plans Exhibits

The Fine Arts Department is presenting two art exhibits. Both graduate and undergraduate work will be on display.

The graduate exhibition is the first show of graduate student work at Beaver. The work is drawn from those who are taking graduate courses in education with a concentration in the fine arts leading to a masters degree.

The graduate students are working under Mrs. Brodsky in the graduate printmaking courses.

Seven students have their work on display. Etchings, silkscreens and embossed prints appear in series. The themes of the prints range from flower abstractions to Biblical ideas. Quilted pieces reflecting some of the prints are also on display.

A large turnout was on hand for the opening on Wednesday, April 26. The show will continue through May 14, from 1 to 5 daily in the Fuller Gallery.

In the meantime, 33 undergraduate art students are preparing their theses. The student's concentrations can be broken down as follows: two art history majors, two craft majors, (three graphic design majors), eight interior design majors, eight painting majors and ten printmaking majors.

These 33 students are busily working in their rooms and at the studios.

Thesis is the combination of actual practice, theory and history; the culmination of four years of work leading to the BFA degree (except for the art history majors who will receive a BA). All students write a paper which investigates the relation of their work to art, its history and theory. The department feels that the relationship between a thorough understanding of art and its practice is a very impor-

tant part of the background of Beaver students and the art department as well.

On Thursday, May 11, graphics will be on display in the Thesis

Show. "We think the exhibition dramatizes our educational goals and provides inspiration for the other art students," Mr. Davis said.

Phi Alpha Theta Commended

The Iota-Theta Chapter of Phi Alpha Theta, an International Honor Society in History, recently received a letter of commendation for their activities and accomplishments.

The letter, sent by Donald B. Hoffman, International Secretary-Treasurer, stated that although the chapter was not qualified to win the Phi Alpha Theta Best Chapter Award, it deserved an Honorable Mention Award from the deciding committee. "With more than 100 other chapters in competition," Hoffman continued, "this is certainly a tremendous achievement."

"It speaks well for the

ACS Wins Award

This year, for the seventh year in a row, the American Chemical Society Student Affiliate Chapter of Beaver College has won an "Outstanding Chapter" award. This award is given to the student affiliate chapter by the American Chemical Society for exceptional work in programming and in membership growth.

Only twenty-one schools in the United States received the award this year. Beaver won it's award largely due to its many well-planned activities last year. Nancy Harris, president of the ACS chapter last year, helped to plan many speaker lectures, a dance to benefit muscular dystrophy, career orientations,

academic climate which the administration made possible on your campus," he added, "and for the dedication and interest of the faculty of the Department of History, as well as for the activity, interest and leadership of the student members."

Hoffman also felt that recognition of activity and academic excellence combined, is one of the highest accolades that can be given any group. He extended his congratulations as well as those of the Phi Alpha Theta Council and their chapters, to the Beaver College Iota-Theta Chapter, the History Department, and the Administration.

and a fine tutoring program for Beaver students that are having trouble with chemistry.

An article about the chapter will appear in the **Chemical and Engineering News**, a professional journal that is distributed to most scientists working in industry. This means that when a Beaver student goes to a chemical or pharmaceutical company to apply for a job they will probably be considered for the job first. It also means that Beaver is on the map as far as excellent schools for chemistry go. Our students will be taken seriously when they apply to professional school or graduate school.

Soccer Squad Wins Division Title



Hard fighting and victorious to the end, the Beaver Soccer Squad has finished their 12 game season without losing a single game. Everything, the championship, and the right to the title of "undefeated" hung in the balance when the team met Williamson Trade for their last match of the season on Sat., Nov. 11th.

Although missing several important players, the Beaver team rose to the occasion and gave Williamson Trade one heck of a tough run. From the very beginning, the Beaver team was giving their all and the crowd seemed to be getting as worked up as the players. The first break came in Beaver's favor when Khalid Nwegi bammed one in, with a super shot off his head.

The second half was even more nerve-wracking, as Beaver tried hard to maintain its lead against a very aggressive Williamson Trade. Their aggressiveness went so far, that one of their team members was asked to leave the field by the refs. They did, although, manage to score one goal by the middle of the second half. But, it was their first and last one. Unfortunately, Beaver didn't get a chance to score again, and the end result was a tie. Beaver remained undefeated!

Halloween At An All-Ghouls School



Members of the King Tut exhibit visited the La Sorsa Cafe and announced their latest arrival, Baby Tutina.

It took Halloween to bring Beaver College to life. Starting with the Disco Saturday night, people began to bring all kinds of craziness out in the open. There were several pranks on Mischief Night, but most of the fun was clean and creative. The climax of all of this action, was the traditional Halloween Dinner. The menu was turkey or stuffed clams, but the food was not the important thing at this dinner, the music and the antics of the participants were what made the evening fun.

Lenny kept the room alive with his usual disco tunes, and several characters let themselves flow with the music. Dolly Parton, and a hustler started dancing on the tables; soon the whole room was moving to the music.

Six o'clock came and it was time for the judging. A parade of incredible costumes began. There was a guy (Jerry Lefkowitz) dressed as a pretty lady, and a couple of gals dressed as handsome guys. One hall came as a fantasy castle, another came as Noah's Ark. There was a bunch of grapes, and a pair of York peppermint patties. Some people came as M&M's, some as a magic act, some as mummies, some came in togas, and there were several clowns and bums. Some of the costumes had acts to go with them. The acting is certainly

what lead to the group from the fifties capturing first prize.

The awards were as follows:

Most Precious: Holly and Quinlan McDonald as Wonder Women

Best Single: Raggedy Andy

Funniest: Ron Downs, Lance Baral, Alan Baral, and Howie Lassin and Lain Ruch as Nanny and her babies

Most Original: Mount Rushmore starring Carol Koch, Chris Klepp, Janet Felton and Maureen Finn

Scariest: Marissa Daskalakis, Geri Richter and Lynda Misher as "The Creation"

Worst costume -- Michael Stein
Best Group: "Grease" starring Randy Stuart, Peter Tarashi,

The Admissions Staff:

Dean of Admissions
T. Edward Townsley
Assistant Dean of Admissions
Sandra Martin
Admissions Councilors
Laura Lee-Reeve
Lindy W. Rote
Bruce A. Palmer

Sports Shorts



The Beaver College Equestrian Team has started off very well this season in the Inter Collegiate Horse Show Association. There are approximately twenty-one competing colleges in the Association.

At the first show, on October 8, sponsored by West Chester State College, the team tied for third place in the over all standings. On the same day, 10 out of 12 riders placed from first place to sixth.

Last Tuesday marked the end of the tennis season, and

what a season they had. Upon the close of their last game, the tennis team was the only undefeated team in their division, raking up a 9-0 season record, and being placed at the top of their division.

The tennis coach, Mrs. Betty Weiss is very happy with her team's record this year, and is already looking forward to next fall.

None of the team members are graduating, so Weiss is counting on seeing all of the girls next Fall. Of course, there is always room for any new students who would like to give the team a try.

Homecoming King

By Cheryl Baisden

Everyone gets their thrills somehow -- how about witnessing the sensual sight of our choice "Beaver Boys" sporting the latest in bathing suits and togas? Or, watching your Beaver Dreamboat parade across the stage in his Sunday best? Maybe you're looking forward to hearing his off-key voice or watching his graceless dance steps? Well, we'll have it all at Homecoming Weekend, October 6th and 7th!

Each women's hall will receive \$15 from SPB to assist them in sponsoring a Homecoming King candidate. This money can be used to con the male of your choice into participating in the competition. But, who needs to be forced, when the winner will be driven in a limousine to the Castle, where he will enter on a red carpet and be appropriately crowned.

Saturday at 1:30, before the

Homecoming Pageant, there will be a Student/Faculty football game -- where you can watch your favorite professor in a different situation. Here, there will be no desks or lectures to hide behind -- just plain old athletic ability! At 6:00 there will be a real Italian dinner - a la Nick LaSorsa, complete with veal parmiggiano, garlic bread, sauteed spinach, antipasto, Italian rum cake and spumoni. This luscious meal will be served at each table, with candles, table clothes, etc. You are even invited to bring your own bottle of wine!

After the 7:30 Pageant in Stiteler Chapel, there will be the crowning and a dance in the Castle. Tickets for the dance are \$2.50, and will be on sale at the door. So, for a totally different experience in college life, participate in Homecoming Weekend -- you may never see a production like this again!

Hockey Team Defeats Chestnut Hill

By Kathy Stewart

The hockey team ended its season on a good note by defeating Chestnut Hill 2-1 on the winner's field. All of the scoring took place during the first half, as left wing Carla Morris scored both of Beaver's goals. The second half was highlighted by a strong Beaver defense, featuring goalie Susie O'Neill. The team exhibited strong team playing in overpowering Chestnut

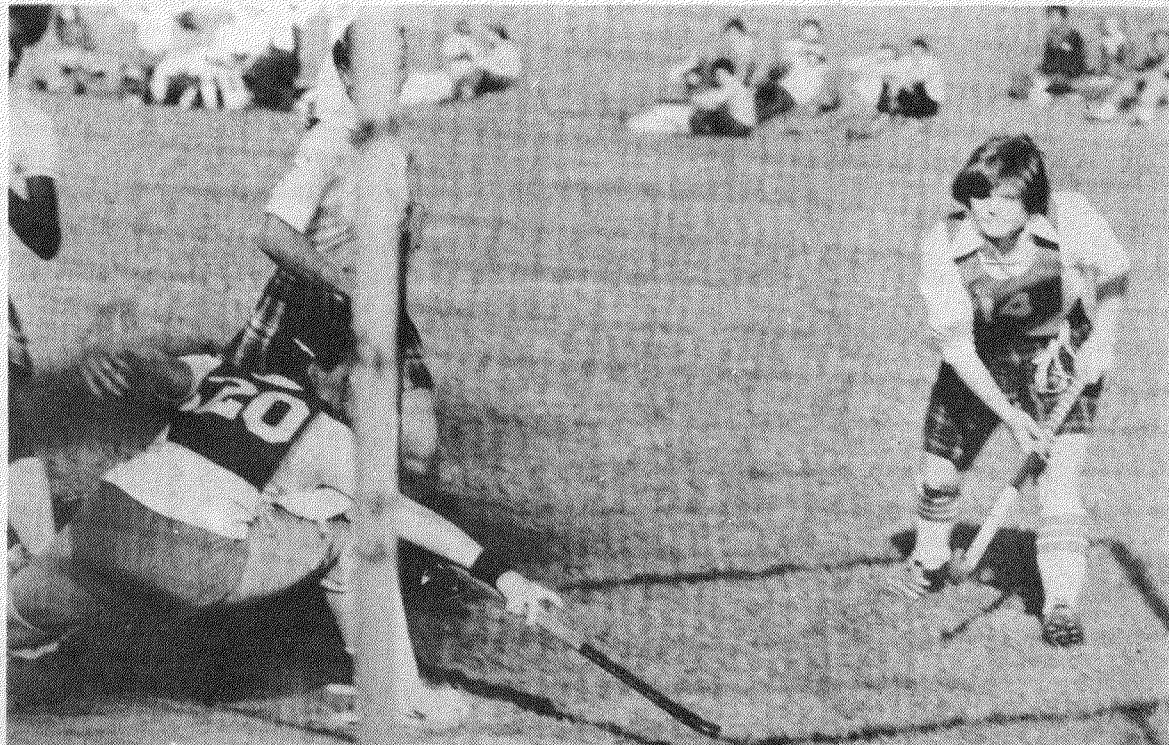
Hill. Fast running, good positioning, and exceptional defense were Beaver's strong points throughout the entire season.

Led by senior captain Sue Groseclose and co-captain Candy Alsentzer, at right inner and right link respectively, the team ended the season with a 3-6 record. However, this record does not indicate that three of those losses were one goal decisions. The

team proved to be very competitive, with each game being undecided until the final whistle was blown.

Next year's team will feature twelve returning players, but the key to future success lies in the hands of this year's eight freshmen who, more than proved their abilities as team players.

Congratulations to the team for giving us some exciting and competitive hockey!



What's Happening

By Molly Murray

Philadelphia is a great city, if you know where to go. It is basically a city of little communities. Therefore, you can find ethnic villages amongst urban dirt and crowds.

In West Philadelphia, where the major landmark is the University of Pennsylvania, there are the Palestra, which is the site of Big-Five Basketball, and the University museum. Both of these are located around 33rd and Spruce. For details on basketball and the museum call the University of Pennsylvania.

Penn, like all Ivy League colleges, has its favorite bars which are constantly mobbed with people, even during exam week. Smokey Joe's is popular with the undergraduates. This is because they rarely card and the place is so tiny that you can get close to people without really wanting to or even trying. Some's is located on 38th and Walnut Street.

Carney's is a bar that is popular with all types of young scholars. It is especially popular with law students because it is one block from the law school. It has food, (mediocre) drinks, and lots of those bastardized pinball machines. Carney's is located at 36th and Chestnut.

Rizzo country, South Philadelphia, is where the Spectrum, Veteran's Stadium, and J.F.K. Stadium can be found. The Spectrum features all varieties of rock and roll personalities but its real specialties are sports. The 76ers play at the Spectrum as do the Flyers. Veteran's Stadium is the home of the Phillies and J.F.K. is where the Eagles play. South Philly is not just for sports, however. Pat's Steaks, home of the "original cheese steak" is on 9th and Passyunk. It is always open, and a real hangout for Philly's finest. About a block away is the Italian Market. Here you can buy six fish heads for a dollar or a hanging plant. Master Charge is accepted.

In Center City is the cultural center of Philadelphia. This is where you can find the Mummers Museum (2nd & Washington Ave.) and The Liberty Bell within walking distance of one another.

On the Benjamin Franklin Parkway are the Franklin Institute, open seven days a week 10-5, and the Art Museum. It is a neat place, except on Saturday mornings when every cub scout and brownie in town goes to visit. The cost is \$2.50 for adults, \$2.00 for students, \$1.50 for children age 5-11, and \$.50 for children under 5. The Art Museum is great. Since its refurbishment for the bicentennial, it has added fine collections of American costumes and furniture. It has also maintained a room of tapestries and many paintings, and sketches by Thomas Eakins. It is open 9 a.m.-5 p.m., seven days a week. It is \$1.50 for adults and \$.75 for children.

For night time entertainment in Center City The Bijou Cafe, 1049 Lombard St., is a cozy place with traces of the sixties for atmosphere. September 28-Oct. 1 they are featuring **The National Lampoon Show**.

Grendel's Lair, 500 South Street, is similar to the Bijou, except that they now have a discotheque on Thursday nights. In their theatre they are now featuring **The Fantastiks**.

North Philadelphia is an area I fear to tread in. Rumor has it that Temple University is there and around Temple is the Twist Bar. If you go be sure to take a switchblade.

Of course, there is a lot of stuff in Philadelphia that is great to see and do. This is one of the best places in the United States for eating. The Philadelphia Restaurant Guide will help you with this. But for more information on things to do in Philadelphia you can stop by the Visitors Center, 15th and J.F.K. Blvd., or you can dial 864-1990.

After all, when you leave Philadelphia you may just wish you were back here. W. C. Fields did.

Baral Provides Comic Relief

By Susan-Dana Seiger

The paper's here. Quick, turn to the back page to read your favorite comic strip. Could this be **Doonesbury** of the **Philadelphia Inquirer**? No it is Alan Baral's cartoon in our own Beaver News.

Junior, Alan Baral (accent on the second syllable) entertains the campus with his weekly humor on college life. Glimpses of the personal conversation of Hal, Valerie, and Skip amuse us as they touch upon subjects common to all: love, sex, school life.

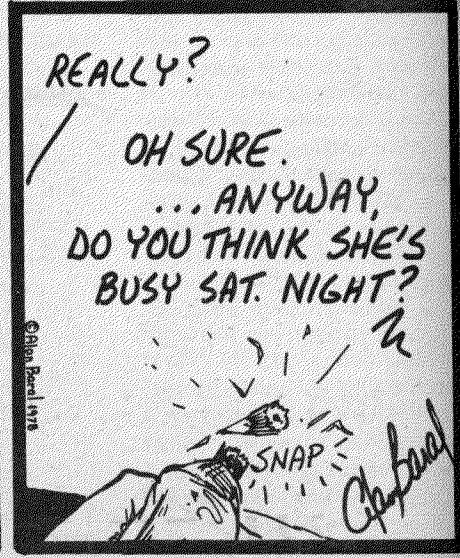
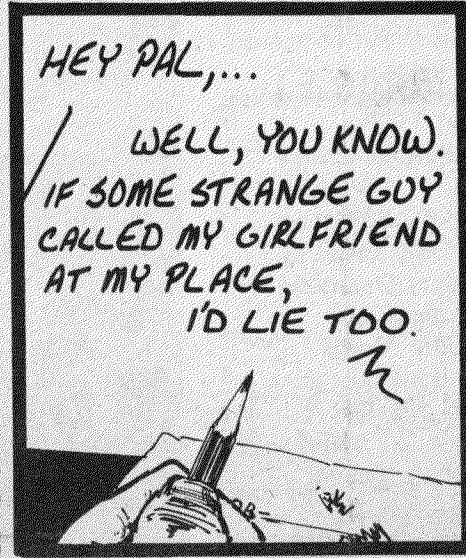
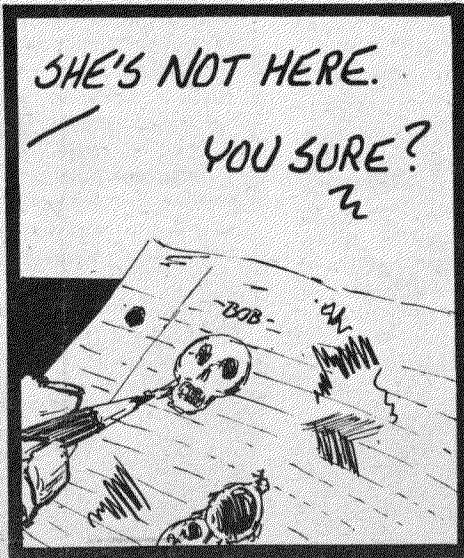
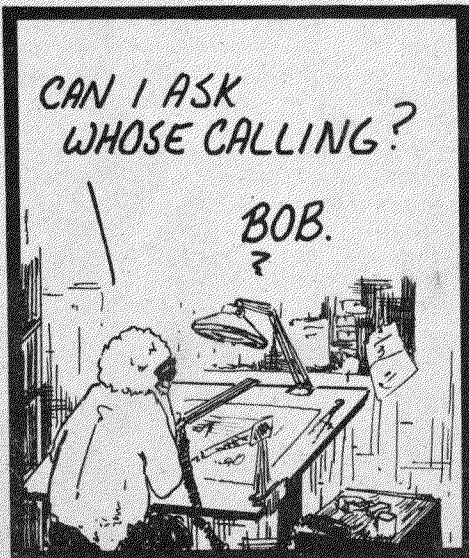
Baral's career started in the third grade. He published a pornographic comedy magazine for which he did all of the drawings. This phase came to an early halt

when the grammar school principal banned the magazine for obscenity.

The four-frame strip of Baral's current style started three years ago. The most important aspect of the cartoon is "to make someone enjoy it and feel good about it and maybe chuckle," he said. Although some of the recent strips have leaned toward political themes (as in the Lance-Bonchi budget and Beaver grapevine cartoons.) Baral says he is "not trying to make a social comment." He's keeping his hands clean of S.G.O. and the Dean's office; however real Beaver personalities will continue to appear. "The only person that is important when I write a car-

toon is the individual." Baral said, "I wouldn't have done that (cartoon) if I didn't like Keith Bonchi. Due to the fact that it was aimed toward Keith, he was the person who is was most important to affect. I wanted to make him laugh."

Both Baral and his cartoon are going through changes, Baral has moved on campus and his characters now have the comforts of dorm life. "To a degree," Baral sees himself in some of the characters he creates. The cartoon is very important to its creator as an expressive medium. "My biggest thrill during the week is people coming up and saying they really like the cartoon," he said.



Baron Performs 10 Original Compositions

By Libby Close

Debbie Baron is an amateur singer and song writer. Her music is melodic and easy to listen to and the lyrics carry the basic theme of love. Baron, a senior, is not a music major. Nevertheless, she has studied music for the past sixteen years and has been writing music for the past seven years. Student Program Board thought so much of her music, in fact, that they asked her to perform. On Monday evening November 14, Baron shared her repertoire in the Mirror Room.

Although Baron was the main composer of the works performed, sophomore Ron Sussman wrote the lyrics for four of the ten pieces.

The songs performed seemed to have a very special meaning to the composer, which added a kind of personal touch to the already intimate atmosphere in which the concert was held. One song in particular had been written in memory of a friend. For one of the numbers, Sussman joined Baron on the bongo drums, thus giving the piece a very "south of the border" effect. A piece which seemed to be everybody's favorite, however, was short but pretty number simply entitled "Classical Composition."

As the evening drew to a close, Baron received a well deserved

standing ovation and performed an encore. She later expressed her pleasure in the evening stating that people's reactions were generally favorable. Mr. Baron, Debbie's father, stated how very proud he was of his daughter. "Whenever she

practiced I would close the door," he admitted. "I'm hearing many of these songs for the first time."

Baron gave a very admirable performance for an amateur, so admirable, in fact, that she has been asked to perform again.

Troop Treks Terrain

By Beth Haiet

On Saturday, September 17, while most of us were returning reluctantly to our books, Dr. Gail Haslett's twenty-two member ecology class (Bio. 329), joined by Mrs. Cohan, Dr. Chauhan, Dr. Gray, Dr. Johnston, Dr. Maimon, and Dr. Haslett, explored the Holgate Division of Brigantine National Wildlife Refuge on Long Beach Island in Beach Haven, N.J.

The purpose of the trip was to observe a sandy beach ecosystem. In order for the teams of five to collect and identify typical beach organisms, students and faculty toured the eastern (seashore) side, the tip, and then the western (salt marsh) side of the island.

"Students were collecting shells and sea life of various kinds," Dr. Maimon said (a requirement by Dr. Haslett for all class members), and they were

encouraged by the English professor to write about what they saw. However, she admitted, only Dr. Chauhan seemed well-enough inspired to compose a poem.

Dr. Maimon further explained, "We hiked to Holgate Bridge and back; we explored the ocean and bayside -- it's about seven miles around. It was a great opportunity for faculty and students to be in an informal relationship with each other."

She continued, "Dr. Gray, who is vice-president of the college, permitted the group to use his apartment at the shore as a meeting place; and he and Dr. Haslett provided refreshments."

Although ecology students, faculty and course alumni, respectively, have priority in these excursions, other Beaver students, are more than welcome on the four other trips that have been planned for the class at minimal fees.

Beaver's Winterim Interim

As winter descends upon us, one question looms large in the minds of many what to do with those long cold dismal January days? Finals will be over, spring semester not yet begun and prospects for excitement are bleak — unless one considers Beaver's Winterim program. Winterim can get you out of the same old rut and give you a chance to explore areas not nor-

mally covered in the regular college curriculum.

Projects may be arranged to include either on - or off-campus experiences, although courses held at Beaver have been de-emphasized in recent years. Internships in career-related areas, community or volunteer work and, independent research, have been popular choices that complement student interests. Another option available to students is participation in the January term at another college. (Brochures for this may be obtained at Atwood Library.)

On-campus courses this year include such gems as "Advanced Anatomy," "Quantative Analysis," "Computer Languages", and an internship in admissions. Individual projects that require the use of Beaver facilities are also being sponsored by various departments.

Individual projects, considered a full-time experience during Winterim, are encouraged. Past internships have included work in a Governor's Office, Emergency Ward, Montessori School, and Department Store, to name but a few, and independent study has covered a wide variety of topics.

Travel during Winterim continues to be a popular choice. Mrs. Udell is offering a Winterim in Spain. Winterims to London, Paris, and Ireland may be joined in conjunction with other schools.

Beaver students must complete one Winterim for each two years in college. Winterim credit years in college. Winterim credit is granted customarily, but academic credit may also be obtained. Registration forms for all programs are available in the Registrar's office, as well as detailed information on the various programs.

Campus Visits

- March 7 — Student Visitation Day for all interested students and parents
- April 10 — Background on Beaver Day for accepted students and parents
- Any Week Day — Interviews, classroom visitation and campus tours may be arranged by calling (215) 572-0132