



## Residence Hall Council Invites Major Changes

By Judy York

The active members of this year's Residence Hall Council have been instituting many significant changes on campus during the past two semesters. The biggest advancement is the continuing management of the Game Room as being one of the best student operated activities on campus. Residence Hall Council is also responsible for the furniture which is being ordered for the lounges and lobbies of each Residence Hall. The latest RHC move is the purchase of a Universal gym set already in progress.

RHC also considers and reviews the rules and regulations which are imposed upon each dormitory. In this light, RHC has been looking at the problem of the co-ed dorms being severely over-occupied. Gale Nesius, Director of Student Affairs, and Advisor to RHC, recently commented on the situation in an interview. "Looking at what the situation in room assignments might be next year, I know I'll need another floor for men. If I add another floor in Dilworth, I don't know if that will be sufficient." The one possible solution to this predicament is to make Heinz Hall co-ed, and to make one of the Residence Halls in the complex all female.

Presently, there is not enough room for all Beaver males to be placed in one dormitory. Three students presently grace the halls of Kistler, while three other innovative Beaver males currently live in the Lounge on Dilworth 1st East. One other Beaver male is habitating in Thomas Hall. On the other hand, the male students from Spring Garden, Westminster, and the American Language Academy are all placed in the same dormitory. One seemingly sufficient solution to this problem would be for the Administration of Beaver College to terminate their agreements with Spring Garden, Westminster, and ALA. Nesius responded by stating, "If we didn't have these non-Beaver residents, I believe Room and Board fees would increase since the College must always strive for full occupancy in its Residence Halls."

The possible occupancies of the Residence Halls varies slightly, with Heinz out in front by housing 176 students, if all of the doubles were doubled. Currently, Heinz has 139 residents, explaining the drop of those who want an all female living situation. Ms. Nesius had to place many girls in Heinz who actually preferred a co-ed dorm



Gale Nesius, director of Student Affairs, hopes to resolve housing problems in the near future and satisfy as many students as possible.

because of the complex being at its full capacity. Kistler can house 142 students, while Dilworth has 116 spaces available. Dilworth further breaks down to 18 spaces on each hall, the smallest amount on campus. There were 23 new male students at Beaver this year which already was over the top 18 spaces available made possible by making Dilworth 2nd West a male floor.

Will this male increase continue? Admissions reports

that there is already an increase in the number of male applicants who would need dorm space at Beaver. The number of non-Beaver male residents has increased substantially so that many applicants were refused housing because of lack of space. The number of Spring Garden and Penn State male residents has increased, while the number of Westminster students is declining, and the ALA residents of Thomas have stabilized.

The possibility of making the hallowed halls of Heinz echo with male voices is not as remote as Beaver students think. Another all female dormitory would be offered to those who desire this type of arrangement. RHC and Ms. Nesius are currently gathering data in order to resolve the co-ed dilemma. Ms. Nesius summed up the situation, "I know it's hard to please everyone, but we are working on solutions, while also offering a few options."

## Library Plans Extended Hours

By Suzanne Thompson

The Beaver College Library will no longer be closed on Friday nights. Beginning this week for the rest of the semester, the library will not only be open Friday night but will also be open until 11:00 on Monday and Tuesday nights. In addition, the library will be open until 11:00 the week before and during mid-terms and also the last three weeks of the semester.

The reason for this increase in hours is due to a gift of money received by the library. "We received the gift money in late January and since then, I have met with the Library and Bookstore Committee, the Faculty Library Advisory Committee, and Dean Landman to decide on the best method of using the money," said Mr. Russell McWhinney, the College Librarian.

It was decided to extend the hours because of students' request to increase the hours. Two particular students, Barbara Torross and Pam Veshnock, had brought a petition to McWhinney's attention last semester requesting longer hours. "I realize that the library should provide adequate hours and service for the student body, so I asked Barb and Pam to

attend the library committee meeting. We wanted to hear what the students had to say," commented McWhinney.

And now, Beaver students have what they want—longer library hours. But it's important to emphasize that the extended hours are not a permanent arrangement. They are set up on an experimental basis to see if students will use the library.

The library takes a head count every hour on each floor and these results will be carefully studied at the end of the semester. "We will need to see that an adequate number of students are using the library between 10:00 and 11:00. In the past, this system hasn't been that successful. We discovered only a handful of students using the library after 10:00," McWhinney stated.

The gift money was a stroke of good fortune. Without it, the library would have remained closed on Friday nights. Because of the increasing cost of books and periodicals McWhinney needed to make a cut in the budget. He chose to eliminate the hours on Friday evening because the library is least used during that time.

The cost of books and periodicals has risen at a much higher rate than that of

inflation. McWhinney pointed out that an average, hard-bound book costing \$8.77 in 1969 costs \$18.03 in 1977. The average periodical (i.e. magazines, references) which cost \$9.00 in 1969 will cost approximately \$28.00 in 1978. The cost more than triples. "This problem of rising costs is common to all university libraries, and they have been forced to make serious cutbacks in their budgets," said McWhinney. "But the additional money we have been given prevents us from making some necessary cutbacks."

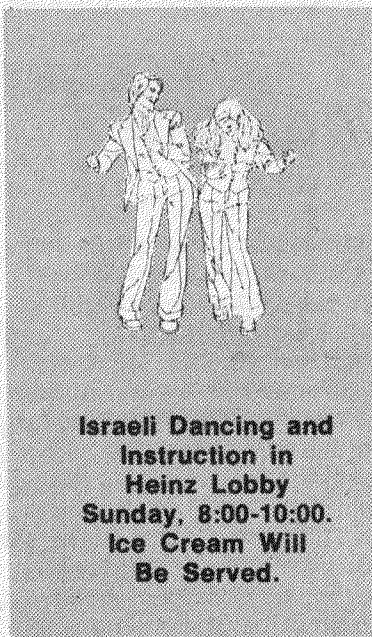
## Paul Strand Exhibition

By Paula Oram

The photographs of Paul Strand, from primarily his very early and late periods, are the opening exhibition at the new Alfred Stieglitz Photography Center. The exhibit is simply entitled "Discoveries," for most of the 70 some Strand prints have never been shown before.

Wait one minute, though. Why is the opening exhibition dedicated to Paul Strand? How is he related to Alfred Stieglitz, after whom the gallery is named? And who is Alfred Stieglitz?

One question at a time. Alfred Stieglitz was a



Israeli Dancing and Instruction in Heinz Lobby Sunday, 8:00-10:00. Ice Cream Will Be Served.

## Universal On The Way

By Mike Kirby

Beaver College's S.G.O. overwhelmingly approved a budgetary proposal on Monday to assist in the funding of a Universal Gym. The proposal, submitted two weeks ago by R.H.C. president Keith Bonchi, calls for Senate to absorb one-half the total cost, or approximately \$2000, with the balance to be financed by Residence Hall Council's profits from the Game-Room.

On Tuesday, Bonchi ordered the Universal as he had promised Senate he would during debate on the proposal. According to Keith, the Universal will arrive in about 6 weeks and is to be located in the open lounge adjacent to the Maintenance and Security offices.

"I'm encouraged by the tremendous enthusiasm exhibited by the senators in supporting this proposal," Bonchi told the Beaver News, "and I feel the Senate reflected the opinion and desires of the entire student body." The Gym is specifically designed to improve muscle tone, trim excess weight, and provide general exercise for both men

"pioneer in the field of photography," according to H. H. Arnason, author of the *History of Modern Art*. Along with another photographer, Edward Steichen, he opened the Little Gallery of the Photo-Session at 291 Fifth Avenue, later known as the "291" gallery. Stieglitz also published the magazine *Camera Work*.

In both the gallery and the magazine, he tirelessly advocated European and American artists whom he truly felt had talent: Picasso, Matisse, Cezanne, Rodin, Rousseau, Georgia O'Keefe,

# Don't Knock The Cafe

To The Editor:

Nick Lasorsa, manager of the dining hall facilities, is faced with numerous complaints. What are these complaints in reference to, the quality of the food or the lack of money, facilities, and employees?

In the Beaver News, B. H., in her article "Mealtime Morbidity" questioned the quality of the meat, "If Nick's meat is not fatty it's processed and foul." The meat Nick purchases is top grade meat and it is also inspected and stamped by the government. These facts were proven to me by Nick on February 19th. I observed sealed packaged turkey and cornbeef in the kitchen of the dining hall. The accusations made throughout B. H.'s article, in my opinion has no relevance to the situation due to the lack of facts, for example, "I sat down to find that what was apparently darkmeat was really raw whitemeat." Once again B. H. is wrong; all the turkey served in the cafeteria is **PRE-COOKED**.

I would like to make people aware of a few aspects concerning the cafeteria which are often overlooked. A Beaver resident pays \$1900 dollars a year for room and board; do not assume that this money is distributed equally between room and board. Nearly three quarters of that money goes toward your room and to places which are unknown. Each night, approximately 400 people eat dinner in the dining hall. Apparently, the kitchen does not have the facilities which are needed to properly operate the cafeteria -- there is an insufficient amount of silverware, ashtrays, salt and pepper shakers, plates, glasses, warmers and ovens to fulfill the needs of 400 people. The shortage of these supplies is due, not to the lack of cafeteria management, but to you or your fellow students' thievery.

There is apparently a lack of employees, whether they be student help or full-time help. If the dining hall had an appropriate amount of employees, the service through every meal would be better, for example, the milk machine would be full, silverware and glasses would also be available. Nick Lasorsa not only deals with the students and their grievances but he also, as well as other offices on campus, deals with a budget which is being encompassed by inflation. Could the distribution of money be a major problem?

In conclusion there is no single solution to the dining hall problems. The cafeteria food does not work on an individual basis and is no comparison to "Home Sweet Home." But the next time you have a complaint about the food, stop and think whether it's the quality of the food or the lack of money, facilities, and employees. I believe that it is time for my fellow students to join together and find out how and where our money is spent.

Sincerely,  
Lynn Bourdeau

Anyone interested in a tour of the cafeteria or with any questions, please contact me. Ext. 259.

# Anti-Smoking Support

To The Editor:

I would like to echo Dean Miller's comments concerning the danger of smoking. Friends whose opinions I respect defend smoking by saying that people have the right to harm themselves if they do not harm others.

There are at least two objections to this argument. First, non-smokers are harmed by smoke in the air. At the very least it is unpleasant. Legislation against smoking in public hasn't been very effective on the whole. Pan Americans, and a few other airlines, for examples, continue the practice of sandwiching non-smokers between smoking sections. "No Smoking" signs in supermarkets are largely ignored. Here on campus, I have often seen teachers smoking in the classrooms. Second, I believe that the whole society pays a high price in money and in human suffering because of smoking. Everyone bears the expense in direct and indirect ways. The argument that the same is true of alcoholism and drug abuse is no argument at all; it merely contributes to the general picture of a culture which clings to self-destructive habits.

Still, I am not convinced that banning cigarette machines from the campus is necessarily the best action. A constructive alternative would be to mark up the price of cigarettes in campus machines to \$1.50 or \$2.00 a pack, the profit to be turned over to an organization such as Action for Smoking and Health (ASH) which is concerned with educating and with fighting legal battles for the rights of non-smokers. ASH is a non-profit, tax-exempt organization supported entirely by contributions. Contributions are tax-deductible, and contributors receive a newsletter which keeps them abreast of new legal developments. The address is: Action for Smoking and Health, 2000 H Street N.W., Washington, D.C. 20006.

I hope that other non-smokers -- and smokers -- will continue to express their opinions and offer constructive comments in response to Dean Miller's invitation.

Sincerely,  
Bill Wadlinger, ALA Faculty

# Faculty Have Their Say

An Open Letter To The Students Living At Beaver College:

At various times in the past Beaver, like other campuses, has been plagued by anti-Semitism, anti-black and sexist feelings. But while blacks and Jews were once effectively excluded from both the student body and the faculty, after the barrier was down and they were present on campus, what remained of that old-fashioned bigotry was muted and more privately expressed, until today it seems to be on the wane. We are now faced with a new kind of discrimination which is more blatant and equally vicious and which is more publicly expressed by some students in informal conversations and in the pages of the student newspaper. Both those students and the newspaper have become an embarrassment to members of the faculty and to other students.

Foreign students on college and university campuses are nothing new in this country. But because of dramatic and swift changes in the rest of the world and in the value of the American dollar, they are arriving in record numbers to study in this country and carry away with them judgments about the values of our culture and the worth of us as people and as hosts.

Many of the foreign students on our campus have told us how much it had meant to them to come here to study and how much they looked forward to the American experience. And now, how much they are hurt by the blunt expressions on campus, coming from a small number of students, that they are really not welcome here. Aside from the obvious facts that foreign students are at an initial linguistic disadvantage and that they come from cultural backgrounds widely different from our own, it must be pointed out that we have chosen to bring foreign students to our campus, that they have come with high initial expectations, and that they have frequently been treated badly by some students, students who are both insensitive, insular and naive about the ways of the larger world of the 1970's.

Those of us who have lived abroad for any period of time know how positive or how painful and embittering that experience of being in a foreign culture can be, depending on whether we are made to feel welcome and wanted or not. Students whose own families and ancestors have often been victimized by discrimination in the past should be more sensitive hosts to those who are temporarily living and studying in the United States.

We as faculty members feel very strongly about these matters. We urge the student population to work constructively to solve such minor problems as crowded facilities and learn to resolve conflicts between life styles of different cultural groups because we believe that this is an important part of the educational experience we are trying to create here and because we believe that all Americans in the future must learn to come to terms with different cultural systems if we are to survive as a nation. Welcome our guests, make them feel comfortable, learn from them, and in the process dispel the new "Ugly American" image growing up on this campus and give us tangible evidence that the goals of the educational process are being realized. Help make us continue to be proud of you as our students.

- |                   |                 |                  |
|-------------------|-----------------|------------------|
| Lloyd Abernethy   | Linda Detra     | Kenneth Matthews |
| Thomas Arnold     | Jean Francksen  | Bernard Mausner  |
| William Barker    | Adeline Gomberg | Chester Mikulski |
| Gerald Belcher    | Steve Gulkus    | Phyllis Newcomer |
| Larry Benner      | Patricia Gump   | Barbara Nodine   |
| John Berrigan     | Charles Hall    | Finbarr O'Connor |
| William Bracy     | Gail Haslett    | Rosary O'Neill   |
| Helen Buttel      | Patrick Hazard  | Richard Polis    |
| Samuel Cameron    | Siu-chi Huang   | Raymond Rose     |
| Pradyumna Chauhan | Myra Jacobsohn  | Ronald Rowe      |
| Helene Cohan      | Norman Johnston | Anita Udell      |
| Mark Curchack     | Nancy Kirby     | Richard Wertime  |
| Jack Davis        | Elaine Maimon   | Ned Wolff        |
|                   |                 | Gail Zivin       |

# A.L.S.'s P.O.'d

To The Editor:

I am an ALA student. I read what you wrote in the Beaver News, and I felt that it expressed the opinion of a lot of Beaver students. It's a pity. I was really disappointed. We heard a lot of things, which upset us.

As you said, you enjoy feeling that Beaver is your home, although you can go back to your house every weekend. But all of us are foreigners, so we need to feel that we are at home or to feel comfortable here, but we don't.

We are not outsiders, for we pay room and board also. In fact, there are a lot of ALA students who faced many problems with the new customs and culture, because they are abroad for the first time. So maybe they behave themselves not as they should.

I hope that Beaver students keep this point in mind, and try to give them a hand in place of laughing at them. In that case, you can be useful to yourself and to others.

Finally, you judge ALA as a whole. Don't forget that we are all individuals.

Reem Barqawi--Jordan  
from ALA

# Ray Okay

In Response to the Petition

It is time that the conflict concerning the housekeeper for the Castle, Ms. Dorothy Ray, is cleared. Somehow the opinion of the females who like the work Dorothy is doing is never asked. Ms. Ray is responsible for cleaning the entire Castle, not just the bathrooms. Some comparison has been made between Dorothy and Mrs. Washington, a former Castle housekeeper. Since Mrs. Washington was not responsible for cleaning the main floor of the building, she had more time to devote to the student's bathrooms.

Another point to be brought up is the manner in which certain Castle residents abuse the bathrooms. How can one be expected to clean paint, varnish and dirty dishes from sinks after it has dried? Or maybe the real question is: Why is there paint and varnish in the bathroom sinks in the first place? There are tubs which can be used for this purpose in the basement. Also, dishes should not be left in sinks for days.

Finally, the physical conditions of the Castle itself make it nearly impossible for it to be spotlessly clean. Most of the fixtures are rusted and no amount of cleaning will remedy that. Instead of knocking a person down who is trying her best, maybe we should consider being neater ourselves, or having someone hired, even part time, to help Dorothy. Firing her is not the answer; more than likely, someone who is not as concerned would replace her and we would be worse off.

Sincerely,  
The OTHER  
Castle Residents

VALUABLE COUPON

THIS COUPON WORTH

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**NSOC PRESENTS:**

**ELVIS FILM NIGHT**

Double Trouble & Jailhouse

Rock Sunday, March 4-7:30 p.m.

Admission: 50 cents

Place: Steitler Chapel

Please Join us and bring a friend.

Roommate wanted to share beautiful house. Near Sears. Cheap. Call 535-1581 anytime. Okay to call late.

**Found:** A gold chain with a crucifix in Murphy Gymnasium at about 8:00 p.m. on Wednesday, Feb. 14. Please contact the ALA office, ext. 458, between 8 and 5.

# House For The Miracle Worker

# Beaver Support For A.L.A.

# A.L.A. Students Not At Fault

**The Editor:**  
I am writing to congratulate everyone connected with Theatre Playshop production of **The Miracle Worker** working a small miracle on the Beaver College campus. Transcending financial limitations, Dr. Rosary O'Neill selected a production that made maximum use of the human resources available. The play was a superb educational and theatrical experience for all those involved in the production and for the varied audiences that attended the regular and special performances.

I saw the production on Tuesday evening, February 13, a special dress rehearsal performed for Glenside length graders. The play held the attention of this hard-to-please age group so well that I did not see a single person in the aisles for the usual trips to the water fountain. I'd like to share my response to the production. First of all, I was so moved by the performances of Chris McCrea, Helen Keller and Leslie Simons as Annie Sullivan that I found myself weeping during the last scene when Helen finally understands the word of water. The incredible concentration of the two actresses, Leslie and Chris, con- ceded to me perfectly the complicated emotional and sym- bolic significance of the play. Language -- education -- had been the way out for Annie Sullivan from her trap of poverty; language was now the way out for Helen Keller from her trap of blindness and deafness. Education comes from a Latin root that means "to lead out," and Annie Sullivan, the teacher, was leading Helen Keller out from her prison. The baptismal water was a sign that a new life was beginning for both.

The two months that Chris and Leslie had spent on the production had been well worth the intellectual and physical effort. The fight scenes were so intense that I am sure that Leslie and Chris still have actual bruises from their incredible improvisations. Dr. O'Neill tells me that she did not block those scenes but instead permitted Leslie and Chris to do what felt right. Chris wore a blindfold and earplugs for hours and hours during the rehearsal period, so that she would experience what it meant to be out of human contact with the world. All the actors did research on the historical period -- the 1890's -- so that they could express their understanding of a vanished time and place in their voice, movements, and gestures. The education of the actors led to the education of the audience in the sort of communal experience that for me expresses what theater is all about.

The generosity of Theatre Playshop in donating the proceeds of the opening night's performance to the Cerebral Palsy Foundation was the crowning gesture. Excellence should be celebrated when we see it. In years past, I have listened to legitimate complaints about the impossible financial handicaps that put limitations on what Theatre Playshop could produce. Theatre Playshop and especially Dr. O'Neill, Chris McCrea, and Leslie Simons have proved to me that Annie Sullivan is not the only miracle worker.

Sincerely,  
**Dr. Elaine Maimon**  
Director, Writing Program

## A.L.A. Students Talk Back

**The Editor:**  
Why do the Beaver students hate ALA students? Is it just that they are foreigners or they don't speak English? I would like to say to every student from Beaver that some of the foreign students feel embarrassed when they talk in English; but it shouldn't be this way because they have come to study in a college in English, not in their native language. The first time when I came to the U.S. to study English in ALA, I went to have lunch in the cafeteria. I asked one girl who served food, "Is this made with pork or not?" She began to laugh at me. Then I was embarrassed because I think that I said something funny or something wrong. I didn't say anything else; just thank you.

One time this happened to my friend. He was joking with one student from Beaver and the student from Beaver told him SON-OF-A-BITCH, then he came and asked me what it meant. I told him it was bad. I think it isn't polite for an American guy to say that. I would like to say that Beaver is not only the home for Beaver students, but it's also the home of ALA students. Foreigners have colleges and universities in their countries, but they go to the U. S. to go to another country to get more culture beside their education.

I'm sure you know that ALA students pay money just like Beaver students. In my opinion there is no difference between ALA students and Beaver students. The only difference is in language. Why don't you try to learn some words from ALA students, as we try to learn from you? but don't learn the dirty words; learn the good words which you think are good for you.

Also I would like to say that I have a lot of friends from Beaver College; and they are very nice and friendly with me. Finally, please don't hate people. I hope everyone understands this article. Thank you.

Jassim A. AL-LishLish  
ALA Student

**To The Editor:**

In reference to the article, "Foreign Invasion" concerning ALA students, we believe that the matter is being blown out of proportion. If Mr. Smith is not afraid to complain, why doesn't he go to someone with administrative authority (i.e. Dr. Gray) or to the Intercultural Council? These people are there for the receiving of complaints and/or suggestions and to produce constructive solutions for all of those concerned. The council itself has done much in the assimilation of foreign students to the American lifestyle and has been extremely successful. It is utterly ridiculous to use ALA as a scapegoat for long lunch lines. Many classes end at 12:05; therefore the majority of students (ALA and OTHER students) converge at the cafeteria at one time. If schedules permit, why don't the individuals who don't like to wait in line, go earlier or later? What is another 10-15 minutes if one is going to be waiting in line any way?

Mr. Smith refers to the ALA as clogging the campus. Does this mean like a toilet being clogged by an offensive material? This **attack** on ALA is unjust as well as unconstructive. If Mr. Smith wanted to complain about a "ridiculous amount of foreign students," why use words with negative connotations such as "clog." Admittedly, there seems to be a large amount of ALA, but when does one see most of them -- when they are all together eating, as most humans have a need to eat. Most ALA classes run from 8 A.M. to 2 P.M., with one hour break for lunch, while other ALA schedules sometimes run longer. Our question is, when are these people **supposed** to eat?

In reference to the fact that Mr. Smith feels "surrounded by ALA," maybe he should stop working at the game room. Considering, the ALA contribute most of the quarters going into the machines.

We feel the problem of increased students should not be blamed on the ALA students, but on the administration, for instance their admitting the extra Saudia Arabians. We must remember English, whether it be a second language or not, is understood and these students hear and feel the insults thrown at them. This problem is getting out of hand, it seems like all talk. If students have complaints and/or suggestions they should be taken to the right places. We are not attacking the individuals who dislike ALA, but trying to show that there are two sides to the story and both should be heard. The foreign students have much to offer to Beaver College, if we Americans would let them open up and show us what they have to show us.

Deborah De Costa  
Sherry Herring

## A.L.A.'s Feel The Pain

**To The Editor:**

For an unprejudiced person, C.B. has a strange way of referring to the A.L.A. student. She calls them "outsiders." I do not believe they are. The foreign students that I know are just as interested in becoming a part of Beaver's campus as Beaver students are. True, they are not from the United States and do not speak English as well as those of use who are, but does that give us the right to exclude them from campus activities? The A.L.A. students have been left with the impression that they are not wanted. Whenever there is a dance for example, each Beaver student receives a letter in his or her mailbox. They are also given a list of the week's events. No one ever notifies the A.L.A. students of anything that is happening on campus.

C.B. complains that A.L.A. students stick together and make her feel like a "foreign intruder." How does she think an A.L.A. student feels when they ask a Beaver student a question and are laughed at or given a snotty answer? The excuse is often given that, "They don't understand anyway." But I have news for you, they do, and it hurts. Maybe if Beaver students opened their tight knit groups to the foreign students you wouldn't have such larg groups of A.L.A. students ticking together, and maybe you'd find out how nice they really are!

Sincerely,  
Mary Lynn Wagner

## Editorials

It is my present understanding that the current boycott of the Game-Room by A.L.A. students is a direct result of some remarks I made in Bits & Pieces and various other journalistic forums. These foreigners seem to feel that by boycotting the Game-Room they are somehow retaliating against my "offensive" insinuations.

I realize that the level of understanding that A.L.A.'s possess cannot possibly be on our level, simply because they have a limited grasp of the intricacies of the English language. So if they failed to interpret correctly the satire in my column, it is quite understandable. And that is as far as I will go in making any sort of concessions or apologies. I'm not sorry for what I wrote, I meant no harm with it, and if the circumstances presented themselves, I would write it again.

I would like to clarify an editorial I wrote a few weeks ago concerning ALA students. Everyone seems to assume that I am trying to justify my underlying resentments and prejudices by criticizing the ALA students. In reality, my anger resides in the ALA administration's actions concerning possibly increasing, in the future, the number of ALA students.

The number of resident and non-resident ALA students has got to be discussed now! Beaver College cannot attempt to function as a University -- it can only absorb so many foreign students. If the Beaver and ALA administrations wish to educate and integrate their students, they must consider the best environment for interaction.

If ALA students are supposed to gain an understanding and appreciation of American culture, they **must** be given the chance to communicate with Americans, and vice versa. But, if the ALA becomes large enough to be defined as a minority, they will suffer the (at present) inevitable consequences.

Beaver students tend to be from fairly sheltered environments, and attempting to change their life styles by presenting them with over one-hundred ALA students is ridiculous! I believe that we must gradually teach students to accept foreign students. The ALA administration must agree, in writing, to set a quota on accepting ALA students. Only by letting Beaver students know the maximum number, and limiting the ALA program to that number, can Beaver students learn to accept foreign students. You can't just throw people from different cultures together and expect them to be friends and understand each other.

C. B.

## Paul Strand

Continued from page 1

John Marin, Charles Demuth, Marsden Hartley and Paul Strand. In particular, Paul Strand was influenced by visits to the "291" gallery. It was Alfred Stieglitz's recognition and encouragement that inspired him as he developed his excellence in photography.

The Center is under the direction of Mr. Michael Hoffman. He is assisted by Elizabeth Pollack and is associated with Kneeland McNulty, Curator of the Department of Prints, Drawings and Photographs.

The Paul Strand exhibition will continue through March 30. On Tuesday, March 6, Thursday, March 8, and Saturday, March 10, Elizabeth Pollack lecture on **Paul Strand, Photographer**. The Center is located on the second floor of the Philadelphia Museum of Art, in the south wing.

# Leisure Guide For Busy Beavers

**Friday March 2nd.**  
 9:30 staff meeting - Rose Room.  
 8:00 p.m. Faculty play - "The Man In The Bowler Hat" Little Theater.  
**March 4th.**  
 7:30 Elvis Film night Stiteler.  
**March 5th.**  
 9 p.m. Forum Film - 20th Century - Calhoun.  
**March 6th.**  
 1:00 - 3:00 Ballet - Murphy.  
**March 7th.**  
 9:00 a.m. - Open House for prospective students - Castle.  
 1:30 - Fencing club - Murphy.  
 8-10 Folk Dancing - Murphy.  
**March 8th.**  
 1:00-3:00 Ballet  
 8:15 p.m. Faculty Chat.  
 Great Book Discussion  
**March 9th.**  
 8:30 p.m. "Kentucky Fried Movie," C-Amp.

**TOWER THEATER:**  
 3/2 **TRIUMPH**/Brownsville (presented by RCA Records) \$5, \$6 — 8 PM  
 3/9 **ANGEL**/Trillion \$6, \$7 — 8 PM  
 3/10 **NICOLETTE LARGON**/Steve Forbert \$4.50, \$5.50, \$6.50 — 8 PM  
 3/16 **HERBIE HANCOCK** \$7, \$8 — 7:30 PM  
 3/17 **STEPHEN STILLS**/Trakere \$7.50, \$8.50 — 7:30 PM  
 3/23 **PEABO BRYSON**/Phyllis Hyman \$7.50, \$8.50 — 7:30 PM  
 3/30 **ROXY MUSIC** (Tickets on sale Saturday, March 3) — 8 PM  
 4/7 **ELVIS COSTELLO**/The Rubinoos (Tickets on sale Saturday, March 3) \$5.50, \$6.50, \$7.50 — 8 PM  
**SPECTRUM**  
 3/3 **SANTANA**/Eddie Money/Sad Cafe \$6, \$7, \$8 — 8 PM  
 3/4 **PARLIMENT/FUNKADELIC**/Bar-Kays/Brides of Funkenstein \$7, \$8, \$9 — 8 PM  
 3/24 **U. K.**/Horslips (SPECTRUM THEATER) \$6, \$7 — 8 PM  
 3/31 **NAZARETH** (SPECTRUM THEATER) (Tickets on sale Saturday, March 3)

## The New Entertainment Capital

**By Cathy Foedisch**  
 New York City has invaded Philadelphia!  
 Well, actually, just Broadway has descended on Philadelphia's theatres this month.  
 "A Chorus Line," a fantastic musical that has been bringing audiences to their feet in applause (not to mention sending little girls everywhere to dancing class), is coming to the Forrest Theatre (11th and Walnut) for a limited engagement starting February 20. Although there are no big stars or particularly outstanding tunes that stick in your mind, the end result of the show spells success. A winner of nine Tony Awards, a Pulitzer Prize, and a New York Drama Critics award, "A Chorus Line" is Broadway at its best. The tickets are a bit steep in price (\$11.00-\$18.50), but well worth it. And sorry, but there are no student discounts on this one.  
 Continuing the Big Apple's reputation for producing great shows and ballet companies, the "Eliot Feld Ballet" is rapidly becoming one of the top new dance companies in the country. They will be at the New Locust Theatre (Broad and Locust) for three performances only, March 19, 20, 21. Tickets are sure to sell out fast, so order now by mail.  
 Also at the New Locust Theatre from February 28-

March 4, will be the much-acclaimed "Alvin Ailey Dance Theater." A leader in the modern dance world, Alvin Ailey presents a program of original and innovative dances. Tickets start at \$8.00 and for convenience, they may be purchased through Ticketron in addition to the box office and Chargit (1-800-223-0120.)  
 And last, but not least, Philadelphia's own Pennsylvania Ballet Com-

pany, is currently presenting a tribute to the world-famous choreographer of the New York City Ballet, George Balanchine. Tickets for their performances at the Shubert are also available through Chargit.  
 Granted, theatre and ballet tickets are not exactly cheap. But these are top professional productions and you'll be seeing some of the best talents New York has to offer, right here in Philadelphia.

## The Theatre School

**Showing on March 5th, 9:00 in Cal. Amp.**  
**Twentieth Century**, listed by Andrew Sarris as the best American film of 1934, is a fast-paced comedy about the theatrical world, and in particular the love-hate relationship between an egomaniacal producer, Oscar Jaffe (John Barrymore), and his leading lady, Lilly Garland (Carole Lombard). Jaffe's neurotic possessiveness, selfishness and false gentleness almost drive Lilly insane, and she leaves him to become a Hollywood star. Some time later, they meet accidentally on the Twentieth Century Express. After hilarious encounters, fights, histrionics and a phony suicide, Jaffe tricks Lilly into signing a new contract. At the end, they are still at each other's throats, as they begin to rehearse a new play.

Like other "screwball" comedies of the 30s, this film is built on wisecracks, nasty and brutal dialog and outrageous characterizations. But the directing by Howard Hawks (*The Big Sleep*) places *Twentieth Century* ahead of its time. Hawks never employs obvious devices; he relies on a subtle, precise use of gesture, camera placement and editing which makes even long dialog scenes cinematic. The witty script is enhanced by Hawks' innovation of overlapping dialog; the characters constantly interrupt each other creating a wonderful chaos.

Student interested in being a Big Brother or Sister to an ALA student should contact The Student Affairs Office.

# F.A.F.F.F.F.F.

Live, from Glenside, it's the First Annual Fantastic Faculty Frolic and Farce Festival, sponsored by Theatre Playshop and Club International.  
 Feast your senses on a fiendish one act play, "The Man in the Bowler Hat," featuring such fallal thespians as professors Cote, Barker, Mikulski, and Gump and a player to be named later, and the team of Palmer and Martin from the Admissions Office.  
 Find happiness listening to fabulous banjo duo of Chuck Lower and Ned Wolff or the flashy guitars of Dick Polis and Steve Gulkus. Fall for Phyllis Newcomer's fresh new singing group; flush with the excitement of listening to Gershwin played by the fancy fingers of Dr. Mausner; face the fun of fencing with Mr. Arnold.  
 Fix your focus on the flow

## Twentieth Century

**By Beth Haiet**  
 "Be smart about the world you live in. It's the only way to get along," declared Michael Donahue, the Director of The Theatre School, an educational institution for training in the performing arts. Donahue, who was addressing the cast of "The Miracle Worker," during a dress rehearsal, has been busy on the Beaver campus since last summer. However, The Theatre School has been in existence since 1974.  
 During the summer months The Theatre School reconstructed the thrust and built a new booth for lighting controls for the Little Theatre. Additionally, The Adult Production Workshop performed Feydeau's French farce, "A Flea in Her Ear," and the Teen Production Workshop did Arthur Miller's "The Crucible."  
 Before The Theatre School moved into Murphy Hall in September, the Independent, non-profit institution had been located in Chestnut Hill. Geared for career-oriented, students The Theatre School's eleven professional instructors teach dance, mime, acting and speech techniques, playwriting, and several other related courses. Donahue mentioned that "one of the reasons we're here is to help out with the Beaver College Theatre department," as well as the English department as a

whole.  
 Beaver students are currently enrolled in some of the Theatre School Workshops for a reasonable fee. Donahue mentioned the possibility of student arranging, through the college, to earn course credit for the 10 week-workshop which costs \$75.  
 Donahue, who was the School Designer for Theatre Playshops "Miracle Worker" explained that his involvement with the Theatre department is partially an obligation because the School pays a rent. "This is a kind of cooperative thing," he said adding that another benefit that he is teaching Theatre 220, Stagecraft.  
 "This is a womb here. All the things you'd want you've got going for you in a college theatre," commented Donahue, who claims to have been in "the business" for 20 out of his 25 years. He also warned the young actors to take himself "just a little bit more seriously than those other 200," competing for a few choice parts.  
 Noting other advantages of college theatre, Donahue advises, "This is the time to learn. You don't have to prove it here. But, you're going to have to prove yourself when you go out into the world where nobody knows you."

