

# Student Affairs Slate Is Cleaned

By Cheryl Baisden

In recent weeks, complaints relating to the functions and responsibilities of the Student Affairs Office have been springing up around campus. Along with each social, organizational, or judicial problem brought to the attention of Gale Nesius, Director of Student Affairs, came a number of complaints relating to the procedures used in each situation. Generally speaking, these complaints were not brought directly to the attention of Ms. Nesius, therefore, a confrontation with her seemed necessary.

The major problem with the Student Affairs Office seemed to be a lack of consistent decisions being made on the part of Nesius. It has been found that in most cases, problems are dealt with as individual cases, based on the personal situation of each student. There are no written guidelines for the Student Affairs Office, "I was never told that everything is done this way or that way," explained Nesius. "I got the impression that as a small school, cases were handled individually. I would imagine that even professors make decisions this way sometimes," she continued.

Never having received a written job description, Nesius understands her responsibilities to be in the areas of housing, discipline, orientation, student activities, and the health center. Realistically, the 'over-load' of administrative work, in too many areas, would make Nesius's position a difficult one to handle. "The position is a hard role to fill, because I think it is important that students have a certain amount of discipline and someone who they can trust and talk to. It's hard for me to play both roles," she explained.

Nesius has been criticized for having very little time for students to obtain appointments with her. In dealing with so many aspects of student life, time must be allotted to all areas of responsibility. The difficulty of deciding which areas deserve the most time, and how to deal with the overflow of work is one presently concerning the Student Affairs Office. "By the nature of the job," explained Nesius, "housing demands most of my time. I could easily sit in my office and have enough complaints about housing alone to keep me busy. It's a trap and



Gail Nesius

that's what I'm trying to fight out of now."

In giving some authority and responsibility to others, Nesius is attempting to alleviate some of the office's problems. Last year, room changes and residence problems were handled directly by Nesius, while this year some of that responsibility has been placed upon the Residence Directors and the Residence Hall Council. Nesius is looking for assistance in administrative procedures rather than disregarding student opinion. "The RHC is now being used as an advisory group, since, I need people to give me input. I see the RHC as being involved in the total environment of the campus, not just the social aspects," stated Nesius.

There have been poorly made decisions in relation to

student activities this semester. It must be left up to each individual to decide whether these mistakes outweigh the good decisions made by the Student Affairs Office. Nesius did comment that her main concern is "to improve student activities. This is the most important and most difficult area" she has to deal with. Every month a meeting is held between Nesius and SPB, to discuss student activities and problems the organization may be having. But, "I'm still concerned with the lack of social life here," Nesius stated. In a meeting with Judy York, SGO chairperson it was decided that an activities council should be established to deal with Beaver's social life problem. "Beaver students abilities to work, study and play together need to be improved, I want to find out how," she continued.

The final grievance among students seems to be that Nesius' position in judicial hearings is ill-defined. Her actual position on the Judicial Board is to formulate the charges against the accused, and to investigate the complaint. "It's difficult because the person who witnessed the violation and the person who committed the violation are

both supposed to come to me," Nesius said. "Last year I had my reservations about using the Judicial Board frequently, but this year I'm leaning toward it much more," she continued. Nesius does not enjoy prosecuting, but when it must be used she sees no alternative.

"By and large, I see myself as for the students; I'm always willing to change if it's going to help a situation," she stated. Nesius believes that last year she bent over backwards to be a 'friend' to the students, this year she is taking more of an authoritarian role, although, "my tendency is to trust what someone tells me and think that their intentions are good. I feel I'm here to help the students, and that is what I want to do. There is a lot that exists at Beaver that just needs to be refined, that is basically what my goal is," she established. "Considering my position, I'm always open to complaints about the workings of my office. I don't think I'm perfect; I need all of the suggestions students have." Thus, it seems that the line of communication has been opened to students to personally voice their constructive criticism to the Student Affairs office.

## Job Opportunities In Data Processing

By Dr. Wolff

On Thursday, October 25, Mr. Ed Fort, president of Suburban Placement Service, Hatboro, addressed students and faculty on "Data Processing and How to Get a Job." Fort, the first math club speaker this semester, presented a very bright picture.

"The market is fantastic. I've never seen it better. The demand for qualified people in data processing is unbelievable. I can't tell you how many job offers are on my desk," Mr. Fort said. He went on to explain that due to an imbalance of supply and demand, the salary outlook for current graduates is excellent. Two years ago a person with one or two years programming experience could expect to start at between 11 and 14 thousand dollars per year. Now the range is between 15 and 17 thousand dollars per year. Furthermore, once on the job, rapid growth is likely. "People are making a fortune. Those who enter the market in the next couple of years will have a ball," he added.

Fort outlined the different employment opportunities in the computing industry and described the background students should obtain for the best employment possibilities. When told that the college might obtain its own mini-computer system made by

DEC (Digital Equipment Corporation), Fort was delighted. He said that experience with mini-computers was in the greatest demand. "If you can practically spell DEC, you can find a job," he stated.

Fort concluded his talk by outlining procedures that students in all fields should follow in order to find a job:

1. Look in newspapers, particularly the Sunday Philadelphia Inquirer. Eighty percent of local openings are advertised there.

2. Attend any career days at the college.

3. Let as many people as possible know you are looking for a job.

4. Make sure your resume is up-to-date and brief (one page.)

5. He suggested that seniors should start looking between the winter and summer. He counseled that it would be unwise to take an extended vacation after graduation since later interviewers will interpret this as a lack of enthusiasm.

Mr. Fort stressed that the most important ingredient for a successful job search is determination. "Leave no stone unturned. Be prepared for a long siege so you won't be too discouraged. Remember that the first job is the hardest to find. You must have a total and complete desire to enter the given field."

## International Dinner

By Deena Grossman

Looking for something interesting to do Saturday night? Why not check out the action in the dining hall? The Club International is sponsoring an exciting evening of food and entertainment filled with foreign intrigue. There will be dishes from the Middle East, Latin America and Asia as well as America.

Tickets must be purchased ahead of time. They are \$3.00 for Beaver students and \$4.00 for other visitors. Tickets are available from: Deirdre O'Grady, Raj Chauhan, Pity Krairiksh, Patty Cocking, Luisa Siravo, and Mrs. Cohan.

## Precious Panties Procured

By Judy York

It was another quiet and tiresome evening on campus as the co-eds were settling into their beruffled beds humming the refrain to "Home, Home at the Beave," when, all of a sudden, the dams broke and a night of Beaver Bedlam began.

The instigators, who were drunk and disheveled, arrived in panting hordes, shouting at the top of their lungs, "PANTIES! PANTIES! The pantymongers were pledges to Sigma Beta Kappa, a fraternity of La Salle College. While being egged on by the older "brothers," the pledges

roved and roamed about Heinz Hall in order to secure the highly prized tickets to that never-never land -- Fraternitydom. The upperclassmen residents of Heinz, being well versed in such affairs, illustrated to the freshmen, the various ploys of getting the men to "earn their panties."

Admiring shouts of "what are you going to do for them," the La Salle lunatics performed some amazing feats such as singing, dancing, and begging, while peeling off their garments.

Panties were not the only

Continued on page 4

## Do You Need To Reduce Tension?

For a human being to be able to express themselves better, the basic needs of the organism must be met - to survive, not just to cope. It sounds unusual but what we all lack are the pre-requisites of normal living: sunshine, fresh air, more rest than most people get, pure water and adequate food and nutrition.

GATEWAYS in Lansdale will present a workshop on Normal Living as a Way To Reduce Tension this Wednesday evening, November 8, as the latest in a series of Wednesday Night Specials designed to specifically deal with the problems of stress and tension in everyone's lives. The workshop, led by Dr. David Cheetham will

begin at 7:30 pm, at GATEWAYS, Located at Fifth Street & Mitchell Avenue in Lansdale. The cost is \$3, parking is just outside the door and numbers to call for direction or information are 362-0490 in Lansdale or CH2-9307 from Philadelphia.

Workshop leader Cheetham is a graduate of the Palmer College who practices Chiropractic Kinesiology - a system of muscle testing that evaluates the physical and emotional structure of the patient, indicating the kinds of treatment that are necessary. He has a BA in psychology, a family practice in New Jersey, is a member of the National Hygiene Society, and leads seminars for nursing mothers

as well as on proper nutrition.

"There is a triad of living," explains Dr. Cheetham. "The 24 hour day divides nicely into three eight hour periods: eight hours for work, eight for sleep and eight for play. But many people have a compulsion to turn that last eight hours into more work because they think it'll help make them a better person."

When people get older they feel uncomfortable about playing; feeling guilty about enjoying themselves and they push further and further away from a normal way of life. This normal way of living is what Gateways is offering individuals attending the workshop.



# BEAVER NEWS

## EDITORIAL BOARD

Editor-in-Chief.....Cheryl Baisden  
 News Editor.....Susan McCormick  
 Feature Editor.....Mike Kirby  
 Entertainment Editor.....Paula Oram  
 Sports Editor.....Kathy Stewart  
 Layout Editor.....Aldela Cuesta  
 Reporters.....Kathleen Kidd, Judy York,  
 Laurie Comes, Penny Polakoff,  
 Al de la Cuesta, Carolyn Wooden,  
 Laura Hitchcock, Mary Anne Gwynne,  
 Lulsa Sirava, Dr. Patrick D. Hazard,  
 Chris McCrea Dr. Gerald Belcher  
 Cartoonists.....Alan Baral,  
 Randy Stuart  
 Photographers.....Karen Fish

## EDITORIALS

### Could Beaver Run Amuck?

Personally, I do not have enough faith in humanity to believe that everyone is capable of, or willing to make the 'right' decisions. Therefore, it is essential that we all have some basic guidelines to work by. I am not advocating total control over others, all that I ask is that we, as a college, develop some basic rules and regulations, and job descriptions for the administration and staff of this college.

I have two real complaints that I feel deserve some thought by the administration and possibly SGO. First, Gale Nesius, the administrator actively involved in nearly every aspect of our student life, has no realistic guidelines from which to work. Of course decisions should be made individually, but you must have some initial rules to draw from! The lack of such written guidelines could have disastrous results for both the Director of Student Affairs and the students involved in the situation. What if Gale made a decision out of personal dislike? Where are her checks and balances? And would anyone even realize the instance had occurred?

Secondly, last weekend the Castle desk was abandoned for all but 8 hours of its student shifts. Where was the person in charge? She had off that weekend. It seems that the Resident Directors either do not have guidelines, real checks on their activities, or both. Here is a perfect example, should 50 some students be left unprotected (except for the switchboard operator who sat that weekend) because administrators and staff are given too much freedom?

Why doesn't the administration try to organize a written set of guidelines to work by. It seems to me to be the only way the campus will be able to function properly. Don't just leave everything up to the humanitarian, considerate nature of each individual--you'll find that such a person is usually nothing more than a mythological creation.

C. B.

### So, I Took A Cold Shower

Last Monday morning seemed at first to be like any other Monday morning at Beaver. Wake up, stumble out of bed, wipe the sleep from your eyes, stagger to the bathroom and take a hot shower. Except this past Monday morning there was one slight problem: as I turned on the faucet in the stall and stepped in, I got rained on by ice cold jets of freezing spray! After I jumped out and my body recovered from the shock, I was prompted to ask myself the following question: Why no hot water? I mean, yeah, I'd understand if I was living with the roaches at the local Y.M.C.A. for twenty bucks a week. There, you're lucky if you have running water, period. But at Beaver? At an institution that my mommy shells out 6,000 hard-earned bucks a year for, just so I can attend? Wouldn't you think that for 6,000 smackers a season I'd be at least entitled to a decent shower, if not an education? And where else have you ever been; hotels, motels, summer camp, or your own home; where you had to jump out of the shower every time somebody flushed the toilet? The whole shower situation here is absurd. And although it ranks comparatively low on the scale of world problems, for a spoiled, upper-middle-class kid like me on a gruesome Monday morning, a hot shower is the most important event I could ever imagine.

M. K.

## Letters To The Editor

### A NORML Response

#### To the Editor,

In response to the editorial written by P.O. last week.

I would like to inform you of certain facts that anyone could obtain by attending a NORML meeting or by simply calling Andrew Burdan or myself, both Presidents of NORML. I hope that any responsible editor would research his or her material before publishing any sort of an article.

There are many "straights" who are actively involved in NORML. Doctors, Lawyers, district attorneys, judges, and other prominent people have taken a stand and vocally supported this national cause. Jimmy Carter himself has made various statements and supported bills/acts in favor of the decriminalization of marihuana laws.

Beaver NORML has been discussing various ways to start a drug hotline or drug referral service on campus. You could have easily found these facts out by asking us or attending any meeting. Finally, NORML is open to all interested people and all disciplines are welcome to voice their opinion. All ideas are greatly needed and of equal value. Come and try us on for size, we might just fit your image.

Sincerely,  
 Mary Jane Crossan  
 Co-President of  
 Beaver NORML

#### To the Editor:

Whoever the person(s) is (were) that greased all the door knobs in the Classroom Building on Mischief Night failed to take into consideration that the prank would not be played upon the people it was intended for. Instead it only made a lot of messy extra work for Bessie Collins and Ralph Lowe who are responsible for the cleaning and maintenance of all offices and classrooms. They are on duty every morning at 7 a.m. to clean before

secretaries, administrators and faculty arrive. Therefore, they were the ones "stuck" with cleaning up the mess. Again, the live rat placed in a wastebasket outside of an administrator's door was discovered by Mrs. Collins whose responsibility is to empty the container. Bessie was extremely frightened. People who play these tricks should think twice about the end results.

Eleanor Straub  
 (Education Dept.)

### Commentary:

## Moving On The ICC

By John Holton

From the perspective of a card carrying capitalist, the past week has been nothing less than fantastic. To begin with, in a move unprecedented in galactic history, a governmental regulatory agency, the Occupational Safety and Health Administration, admitted that many of its rules were just "nitpicking" and junked over a thousand of them. As most of us already knew that regulations about the shape of a toilet seat and the height of fire extinguishers from the floor were nonsense, this move was not very enlightening. But it was spectacular and a great relief for many harassed businessmen.

Another reason for celebration is the law signed by President Carter, providing for deregulation of the airline industry and eventual abolition of the Civil Aeronautics Board. This move was opposed like the plague by the airlines. The CAB had provided each of them with a comfortable niche in a government protected cartel. The only fly in the ointment was the fact that, despite high airfares, the airlines were consistently losing money. Then, after a small dose of free enterprise courtesy of Freddie Laker, the airlines found their airfares down but their profits and passengers way up. In spite of themselves, the airlines decided that deregulation probably wasn't as bad as bubonic plague after all. Now, with deregulation

promising increased vitality, (pardon the pun) the sky's the limit!

The battle to eliminate regulatory agencies must go on. The next target is the granddaddy of them all, the Interstate Commerce Commission. Teddy Kennedy has been holding hearings on ICC sponsored collusion in setting rates among trucking firms. The American Conservative Union is working on a bill that would deregulate trucking over a six year period.

The case for deregulation is a strong one. The Interstate Commerce Commission (ICC) keeps trucking rates high by allowing the industry to set rates through rate bureaus. These 148 trucking organizations decide what rates all truckers must charge. The ICC protects established trucking firms by dictating who may and who may not enter the market. In considering any applications, the ICC ignores such "trivialities" as whether present service is inefficient or overpriced or whether the applicant can offer cheaper service. Rather, the would be trucker must prove that present carriers do not have the capacity to fully serve their areas. As we can gather, the prime purpose of the ICC seems to be protecting the established firms rather than the interests of consumers. In fact, Professor Thomas Moore of the Hoover Institute figures the ICC holds freight rates 20% above normal market levels. Moore estimates that the overcharge

in 1977 was roughly \$4.63 billion.

The ICC also determines what articles a trucker may carry, what routes he takes and where he can stop. The ICC also severely restricts "backhauls"--filling an empty truck with merchandise on its trip home. Because of this only 52% of carriers have full loads both ways according to the Highway Research Board.

When it comes to bureaucracy, the ICC spews red tape with the best of them. According to an article in *Business Week*, "...the nit-picking scale of regulation creates a volume of detail work so great it virtually guarantees inefficiency. In 1973, the ICC handled 373,215 tariffs requiring agency review, recieved an average of 3,850 pages of tariff material each working day, and heard 8,831 formal cases. The commission is trying to make thousands of operating decisions that should be left to management and the market."

As Gerald Ford noted, "Nothing resists change more stubbornly than a comfortably entrenched bureaucracy, intent on its own self-preservation." The ICC, big trucking firms and the Teamsters Union have launched angry attacks against deregulation. But the pro-deregulation forces are being marshalled. The political climate is right - regulation is out, the free market is in. With some perseverance and a little luck we will run the ICC off the road!

Typing. Need term papers, thesis typed? Expert typist will type in Leftbound, Unbound, Topbound manuscript or specified form. Easy rates, speedy service. Call Carol, 549-6275.

## New Hope Trip Planned

By Penny L. Polakoff

NSOC is sponsoring another exciting trip on Saturday, November 11th. The trip is scheduled to New Hope, an art colony village in Bucks County with lots of shops, bars and restaurants. Those of you who are theatre goers are welcome to join us too -- we have tickets to see Pippin, and the cost is just \$4.00 (NSOC is paying the other \$3.00). You can't beat the price!

There will be two sign-up sheets outside of the Student Affairs Office this week. Those students wishing to go shopping, eating and drinking should sign-up on the yellow sheet. Students who want to see Pippin should sign the white sheet. You will be contacted about paying for your tickets since payment must be received in advance.

The bus will be leaving from Heinz parking lot at 11:00 a.m. and returning at 8:00 p.m. Take this opportunity to join other Beaver students in an exciting excursion.

TURNER 7-8982

136 S. EASTON ROAD  
GLENSIDE, PA. 19038Stationery by **GLEN-ABBY**

A DIVISION OF HIBBERT'S INC.

Largest Selection of  
School Supplies in the Area



# Catcalls May Be Dangerous, Too

Patrick D. Hazard

The events following my enthusiastic (and, I feel, "proper" response) to the splendid Theatre Playshop production of *The Good Woman of Setzuan* were so weird that I must pause and try to explain to the college what they mean. Brecht would not, I am sure, have been a bit surprised at the outrageous misreading of my behavior. The Dean was mistakenly told that I catcalled the performance. Far from that. I was so moved that I responded to the contemptible sentiments of one of the characters with the scorn and politicization Brecht spent a lifetime trying to inculcate in his bourgeois, complacent, passive audiences. His legendary "alienation effect" was his effort to keep Culture with a capital C from becoming a soporific.

Recall the middle class theatregoer Brecht found an abomination. Berliners were assiduous play buffs, avid readers of poetry, passionate addicts of the classical three B's. These same Heine-reading, Goethe-quoting professionals watched six million Jews systematically effected as a matter of national policy. Brecht knew in his bones that culture *per se* was no solution to the

demoralization of modern man in Germany in particular and in Europe in general.

So he worked night and day to devise a theatre that would shock patrons out of their complacency, to make them constantly aware of the fact that in his esthetic, at least, Art had as its role the raising of political consciousness. Brecht was a Communist. His Berliner Ensemble was in E. Berlin, the Red side. He wanted art, his theatre especially, to arouse people's deepest thoughts and feelings about the human condition. If you didn't leave the Theatre Playshop production with deeper consciousness about Watergate, welfare louts, gouging doctors, fee-splitting lawyers, timid teachers, then you were a lousy audience -- for Brecht, but not for Neil Simon. Do you know why I think most of the audience had only a very superficial Brechtian response to the play?

Because the Tuesday after the play, except for my classes (for whom it was a required assignment), only a piddling handful of Beaver students went to Stiteler to hear Victor Reuther, one of the greatest labor leaders and idealists of the twentieth century. And you know what? Not one, mind you, **not one** member of

my English classes had even heard of Victor Reuther. Or Walter Reuther. That's how corrupt a system of high school education we have. I'll leave it to your judgment to decide how gross an indictment it is of us as a depoliticized campus that so few students (not to mention teachers) attended Victor Reuther's talk.

And do you want to know something else? My students, almost to a person, were moved by his idealism, his high sense of moral purpose. Reuther is the kind of political idealist Brecht would respond to, even though Reuther spent most of his labor union years fighting successfully to keep American Communists from taking over the UAW. What kind of a media system do we have when bright young people like you have their minds reeling with endless trivia about minor entertainers like Bob Dylan (not to name lesser luminaries) and haven't the foggiest about a really thoughtful humanist like Victor Reuther who keeps our country from falling apart because of sheer unrelieved rottenness.

Brecht knew that this muddled state of mind, this ridiculous sense of priorities, stems from what Marxists call "false consciousness" -- a

deluded alienation from reality induced in the general public to keep them from seeking power for them purposes.

I was also reminded of a new film on German culture while reading letters to the Beaver News and from the Dean. (I am told the President handled hostile phone calls by simply assuming Hazard was guilty of boorishness, until I proved my innocence. He surely never got in touch with me; I consider that a reprehensible administrative style and I hereby ask again, as I asked Dean Landman, for the letter critical of me, so that I can answer them forthrightly, as befits civilized discourse.)

I saw the film at the Toronto Film Festival last month. It's probably the best art film I have ever seen in my life. **John Heartfield, Photomontageist**, produced, remarkably, by North German Television in Hamburg.

John Heartfield is my kind of hero. At the heart of Kaiser Wilhelm's Anti-British campaign during World War I, John anglicized his name--from Helmut Herzfeld. Bless him. He participated in all the isms of the twenties and thirties, but especially Dadaism and Surrealism. This, led to his invention of a new art

form, "photomontage," the cropping and editing and superimposition of new images on old ones. He used it as a weapon against Hitler, perhaps the media barrage that most infuriated the Nazi hierarchy--because his cartoons were printed in ADZ, the mass circulation worker's weekly.

As Nazi anti-semitism increased in virulence, Heartfield fled to Prague, where he lobbed his barbs at the bloated gauleiters who were destroying Germany in the name of their Thousand Year Reich. The most interesting esthetic aside in this film was his hypothesis that German Expressionism (Barlach the sculptor, Nolde the painter, to cite a few textbook examples) was an art movement designed to titillate the German bourgeoisie without forcing it to make a moral commitment to a Germany in which the working classes had a fairer share of wealth and power. Such art was high class piffle as far as Heartfield was concerned. And so it is with me.

So, when the ruling class is outraged by my poetry to Brecht here in Glenside, I quietly remember that braver men than I have faced hostility from the beleaguered power brokers and those who stand weakly by their side, instead of rushing a just redistribution of power and wealth--even here at Beaver.

## Halloween At An All-Ghouls School

By Deena Michele Grossmann

It took Halloween to bring Beaver College to life. Starting with the Disco Saturday night, people began to bring all kinds of craziness out in the open. There were several pranks on Mischief Night, but most of the fun was clean and creative. The climax of all of this action, was the traditional Halloween Dinner. The menu was turkey or stuffed clams, but the food was not the important thing at this dinner, the music and the antics of the participants were what made the evening fun.

Lenny kept the room alive with his usual disco tunes, and several characters let themselves flow with the music. Dolly Parton, and a hustler started dancing on the tables; soon the whole room was moving to the music.

Six o'clock came and it was

time for the judging. A parade of incredible costumes began. There was a guy (Jerry Lefkowitz) dressed as a pretty lady, and a couple of gals dressed as handsome guys. One hall came as a fantasy castle (1st W Kistler), another came as Noah's Ark (1st N Heinz). There were a pair of bunches of grapes, and a pair of York peppermint patties. Some people came as M&M's, some as a magic act, some as mummies, some came in togas, and there were several clowns and bums. Some of the costumes had acts to go with them. The acting is certainly what lead to the group from the fifties capturing first prize.

The awards were as follows:

Most Precious: Holly and Quinlan McDonald as Wonder Women

Best Single: Raggedy Andy

Funniest: Ron Downs, Lance Baral, Alan Baral, and

Howie Lassin and Lain Ruch and Nanny and her babies

Most Original: Mount Rushmore starring Carol Koch, Chris Klepp, Janet Felton and Maureen Finn

Scariest: Marissa Daskalakis, Geri Richter and Lynda Misher as "The Creation"

Worst costume -- Michael Stein

Best Group: "Grease" starring Randy Stuart, Peter Tarashi, Keith Bonchi, Chris Palmer, Patti Shea, and Anne McLaughlan

The evening concluded when the best group was presented with their prize money and they re-performed their act; this time however everyone joined in including Dr. Wolf, Jack Davis, Dr. Johnston and Dean Landman. What a way to celebrate All Hallows Eve. Indeed all the ghosts on Beavers' campus appeared on Tuesday night!

## Man In The Moon Set To Take Off

By Mike Kirby

The suspense is over and every acting void has been filled for the upcoming production of Theatre Playshop's "Effect of Gamma Rays on Man in the Moon Marigolds." Penned by Paul Zindel, the drama deals with the differing effects which a mother's bitterness and lack of love has on her two daughters. It illustrates vividly how an affectionless relationship between the mother and her

daughters causes one girl to become weak and withdrawn, while her sister becomes independent and strengthened when forced to exist in a loveless household.

Student-director Chris McCrea has cast the three major roles with capable veterans of previous Playshop productions. The mother, Beatrice, is played by Trudy Berkowitz, who had primary roles in "God" and "The Prime of Miss Jean Brodie,"

among other productions. Bitsy Wheeler and Deborah Decosta portray Beatrice's daughters, Ruth and Tillie. Both Decosta and Wheeler appeared in last month's production of "The Good Women of Setzuan."

Other prominent roles in "Effect of Gamma Rays," include Marge Zoto as Nanny and Theatre Playshop Executive Producer Joann Balasz as Janice.

The all-female cast is currently rehearsing with show time rapidly approaching. On November 30, a matinee performance will be given for area high-school students and on December 1 the play will premiere for the Beaver College community, allowing all Beaver students to attend free of charge.

WELDON

PHARMACY

370 N. Easton Rd.  
TU 4-5862

Glenside  
TU 4-5891

Student Discount on Most Items  
—Free Delivery—

## Leaf It To Beaver

By Kathleen Kidd

I think that Beaver College should set aside one day during October for the purpose of having students spend the day outside. The administrative offices and the library should close for this "commemorate leaves day". In our hectic schedule, we have little time to really appreciate the changes of the seasons. The leaves are beautifully colored and the crisp air is refreshing.

Well, Beaver College has not adopted my idea, but I have found that many people can spare the time to express gripes to their associates, so I have some ideas that you may find refreshing (and possibly dumb).

As a beginning, you can pack up your wine, blankets, and favorite homo sapien, and truck (or car) over to Stover Park. The scenery is very earthy, stimulating, and a camera would be an excellent way to capture its autumn delights. It will be a great lift for your spirits, or visa versa. But, at any rate, Stover Park definitely is the place to go if you are into Denver's "Rocky Mountain High." No-fault directions: Take 309 north, to 202 north. Follow 202 for approximately 10 miles, and

make a left on Rte. 413. One mile past "The Milk House," turn right at the intersection and follow signs to the park.

If you are more the outdoor historian type, Fairmount Park may please your fancy. This is the largest park in the world and if offers you special guided tours through their colonial mansions. If the tours seem too educational, the park also offers all of the greenery you need.

For the not so woodsy individual, I can suggest a stroll along South Street. There are zillions of 'wild and crazy' shops to investigate including antique and dress shops. Most of these shops still remember the good ol' days in price, etc. This little village is located between 2nd and 6th streets in Philadelphia. You can always tell others that you DID commemorate leaves day after all, you were out in the autumn air, between shops.

**PREGNANT?**

Appointments made

7 days a week

Terminations 1 to 24 weeks

Confidential

Welfare -- low prices

CALL TOLL FREE

1-800-321-1682

PIZZA



885-7999

**J & L Mimmo's Pizza**

SPECIALIZING IN NEAPOLITAN AND SICILIAN PIZZA  
FAMOUS FOR OUR ITALIAN AND STEAK SANDWICHES

Delivery from 4:00 on

HOURS

SUNDAYS - 2 - 10 P.M.

MON-TUES-WED & THURS - 11 A.M. - 11 P.M.

FRI & SAT - 11 - 1 A.M.

CHELTENHAM

SHOPPING

CENTER

**BOB DAY'S**

complete Art and  
Graphic Supplies  
Picture Framing

140 East Glenside Ave.

TU 7-9662

Glenside, Pa. 19038



## Bits and Pieces

By Mike Kirby

Well, kids, S.P.B. pooled their collective cranium power and came up with another biggie in the entertainment field this past weekend, when they proudly presented the cinematic Halloween classic, "Revenge of the Cat People!" Naturally, this box-office smash drew a whopping crowd, as more than four people jammed into the Cal Amp to witness this special moment in Beaver movie mogul history. And here's the good news: Since this feline festivity went over so great, SPB is scheduling yet another phenomenal flick, this one to be shown before Thanksgiving vacation, entitled, "Revenge of the Turkey Toddlers," in which a giant band of mutant, feather frocked babies ravage a helpless town with their beaks and Pampers. Then, as if that wasn't enough, SPB has announced its gala Christmas film, "The Hemmoroid That Stuck In Glenside," starring Patrick Hazard. So it should really be an eventful second half of the semester for all you celluloid freaks. Happy viewing, and thanks again to SPB for the magnanimous job!

I know a whole ton of you were shocked to see a letter to the editor last week from none other than my real-life girlfriend. She was too. No, actually she did write it for me and I didn't even have to twist her arm to get her to say all those warm and amorous things about me. Some girls will do anything for ten bucks!

Okay all you no-good rat-finks: I wanna know who the cretinous creep was who actually had the gall to tear into that beautiful ice-cream machine outside the game-room! I mean, I know there are some girls on campus with a craving for chocolate pops, but really now! But then again, this case of vandalism might have been committed by a Beaver guy.

Michael Stein begged me to make mention of his flirtatious filibustering at last Monday's senate meeting. And I've gotta admit that The Senator was at his all-time idiot boredom best. Judy York fell asleep three times waiting for Mike to table a discussion. There was so much hot air floating around that Dr. Berrigan almost got his perm defrocked.

My favorite day of the year (besides the last day of Spring semester) is Halloween at Beaver College. Never in your life will you ever see a bigger collection of idiots lined up in the cafeteria. And that's just during lunch. Wait'll dinner starts!

I just wanna encourage everybody to keep those cards and letter bombs coming!

I heard from the one and only Jack Goldman today. For those uninitiated few who are unfamiliar with Jack's legacy left behind at Beaver, be thankful. No, actually Jack's a great kid but he's kind of desperate for friendship. When he was a toddler his mother had to tie a bone around his neck just so the dog would play with him!

Speaking of Keith Bonchi, when he was born I hear the doctor slapped his mother!

The Beatles will **not** perform in Stiteler Chapel this weekend. Although the famous rock group offered their services non gratis, the Beaver Party Security Committee rejected their offer on the grounds that, being in Stiteler, the event would fail to violate existing fire laws.

Next week's Judicial Board meeting was canceled as it was unanimously decided that a student popping a pimple during an Organism Biology test was not an intentional violation the honor code.

So until next week, folks, remember: All work and no play makes Nerd a dull boy. Or in the words of that famous French philosopher, Jacques Itch, "Vous Desirez une cookie to make nookie!"

### COLLEGE STUDENTS

The **PROFESSIONAL-TECHNICAL DATING SERVICE** is the Delaware Valley's only dating service designed exclusively for you. If you wish to meet others who truly share your interests, lifestyles, etc., send for **FREE** questionnaire to: P.O. BOX 15445, DEPT. B PHILA., PA. 19149.

## Sure "Sign" Of Success

By Paula Oram

Last Saturday I had the chance to talk to Jane Blend, a fellow art student who had graduated from Beaver in 1977. Jane is now the manager of "The Sign of the Swan," a crafts gallery in Chestnut Hill. The store is owned by two other Beaver alumna, Jane Korman and Ann Sklar.

Jane Blend explained how the "Sign" is set up. "The room upstairs and the front room is where we display the exhibits. Our steady work is kept in the back room. The work is strictly crafts. American craftpeople from the East to the West coast as far as Washington state are featured."

The regular stock consists of the usual crafts: wood, fiber, metals, glass, and clay. This stock is always changing. Jane commented she is able to meet a variety of artists and craftpeople. She sees their work and can evaluate their technique and design.

A show featuring the jewelry of Sharon Church and Bonnie Asner-Doar is present-

tly on exhibit in the front room. Doar's rings are delicate and sculptural. But the piece that caught my eye was "Pectoral I," composed of gold, coral, and lapis. It was comparable to a Mondrian painting, since it has a strong horizontal and vertical line structure.

Sharon Church's latest work has received a great deal of attention and an NEA Grant. She is now fusing gold to silver to form "drawings." She was featured in an article in the latest edition of "Goldsmith's Journal." The show will continue through November 15.

Ann Sklar, Jane Blend, and Jane Korman were all print-making majors at Beaver. Why a crafts gallery then? "My creativity is further charged by this gallery," Jane Korman said. "I'm drawing on knowledge gained at Beaver for the selection of items. Also, I still do find time for my camera. I do the photography work for the publicity folders."

I had heard of the gallery

and had wanted to see it for some time. The exact address is 8433 Germantown Ave. Why not stop by and have a look?

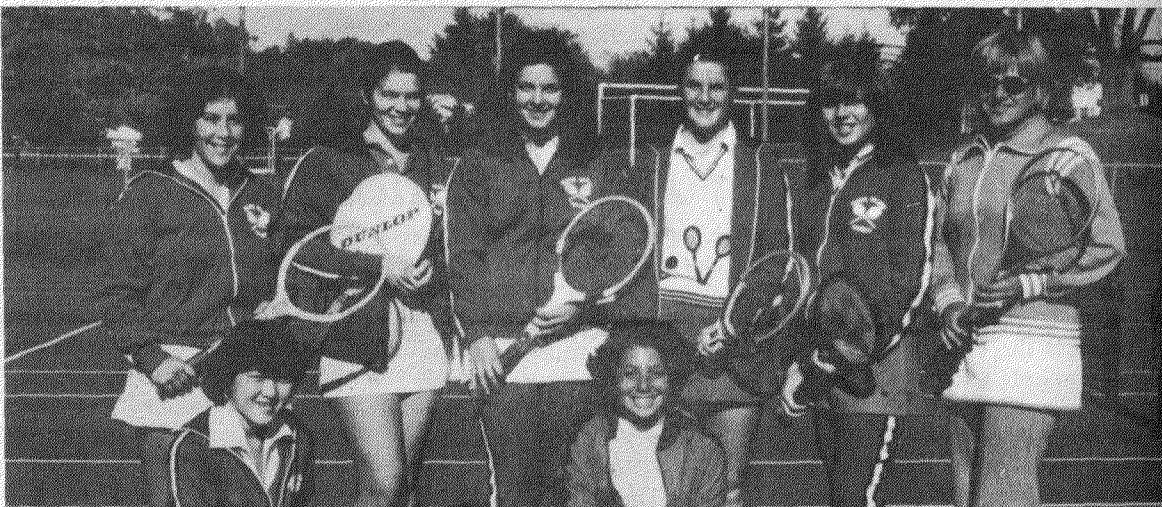
### Panty Raid

Continued from page 1

hot item on these boys minds, as they had to latch on to a Beaver t-shirt in addition to their assorted collection of panties. After being totally humiliated, many of the pledges cavorted about, clutching the precious rewards close to their hearts. While being showered with hoots, catcalls, and cold water, an allied force of male resident students from Beaver swooped across the lawn to protect their coveted co-eds. After much leering and threats, the eagerly awaited annual battle was postponed to a later date.

After an evening of excitement and effervescence, the Beaver Bombshells settled once more into their rumpled sheets, chattering and giggling nervously with their roomies, already planning the festivities for the rambunctious raid slated for next year.

## Tennis Team Takes Division Title



By Anita D'Amore

Last Tuesday marked the end of the tennis season, and what a season they had. Upon the close of their last game, the tennis team was the only undefeated team in their division, raking up a 9-0 season record, and being placed at the top of their division.

Last week the team played two crucial matches against Rosemont and Chestnut Hill Colleges, to secure their first place standing. When Beaver played Rosemont, they were the only two undefeated teams in the Division. The match went well according to the relieved team members. They all played close matches, but eventually came through to win the overall match by a tight 3-2 score.

The three victories against

Rosemont were obtained through the strength and strategies of the three top singles players. Anita D'Amore defeated her opponent 6-4, 6-2; Kim Nagle at second singles, had a tense match, but was victorious 6-4, 6-4; and Sherri Kasloff was the third victory for Beaver. She had a very close third set match, but stayed calm and pulled through 7-6, 5-7, 6-4.

Although the two doubles teams made a great effort, they were both defeated in close matches. Diane Newbury and Chris Casella lost in a three set match and Jan Beer and Selma Weinbein were defeated in two straight sets at the second doubles position.

This match against Rosemont was a tough one, but the team came through

and finished as the only undefeated team in the League, with only one more match to play against Chestnut Hill.

Chestnut Hill was not as tough as Rosemont, and the team took them with an overall score of 4-1. Thus, the Tennis team's final standing is first in the division.

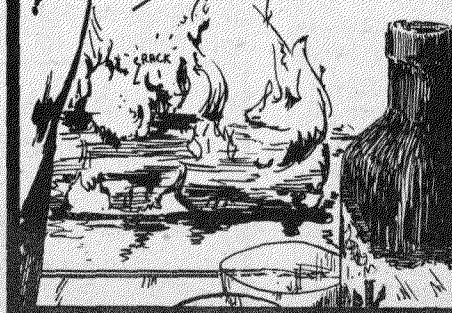
The tennis coach, Mrs. Betty Weiss is very happy with her team's record this year, and is already looking forward to next fall. Mrs. Weiss is very satisfied with her almost entirely rookie team. None of the team members are graduating, so Weiss is counting on seeing all of the girls next Fall. There is also always room for any new students who would like to give the team a try. So, start practicing now, for the Chris Everts of tomorrow.

I'VE BEEN THINKING AGAIN, VAL...

OH GOOD -



C'MON... I'VE JUST WONDERED... ...WHEN WE BROKE UP... WELL...



DID YOU ENJOY GOING OUT WITH ANYONE MORE THAN ME?

YES.



LET ME REPHRASE THAT...

