



## Gates Delivers State Of The College Address



Dr. Edward D. Gates, President of Beaver College spoke with Senate members Monday, October 16th.

Dr. Edward Gates, President of Beaver College, delivered his State of the College address to the Student Government Organization last Monday.

Attired conservatively, yet with youthful appeal, Gates asked Senate to support the college's development with their suggestions and comments.

"I'm really pleased to be invited and I hope this invitation is a continuing one, because it is obviously important," Gates began.

In an effort to improve student/administrative communications he added that they will be "beginning a series of dinner meetings with new students (freshman and transfers) next week, so they can meet with Dean Landman and other administrators," as

well as with Gates.

"In this way we can get to know what's on your mind - any comments or suggestions you have for the development of the college so we can be mutually helpful," Gates added.

The State of the College Address was informal, and spotted with subtleties of humor, such as the following when Gates said that "in the spring, we do have what is traditionally known as the Senior Dinners, where the seniors meet with Dean Landman, Gale Nesius, and myself in small groups. Since these seniors are graduating, they are usually very frank in their remarks."

Gates also suggested that "it might be feasible during the year for members of senate to

meet" with him and other administrators for a series of dinner or luncheon meetings "to help keep everyone informed."

"I think that all of you are aware," Gates continued, "that next month the Middle States Association of Colleges and Universities will be on campus from November 12th to the 15th for our re-evaluation, which is part of our crediting process."

"It's quite possible that members of this evaluating team, thirteen in number, will meet informally with some of you," he added. "I can not guarantee that, because the schedule is what they want it to be. Very often, however, members of the evaluating team will take time with you to have a cup of coffee, meet in the Chat, etc."

"It is not to be construed as an inspection in the sense of the inspector general of the military, but it is a process that all colleges go through and it is of mutual aid to us. We have been, through the faculty, trustees and students, studying Beaver. I think that at some appropriate time it would be well if some of these findings could be shared with you. I would hasten to say that the student evaluation is generally very good."

"I do want to say, which I think all of you know, that we open this, the 125th year of Beaver College, with a record enrollment," Gates noted. "The first figure we had two weeks ago showed a student population of 2001, which I thought was a fascinating number! And then the official return as of three of four days ago was 2028. So don't any of you drop-out or transfer or you'll throw off our figures!"

"So we begin the year," Gates explained, "on a rather positive note: with increased enrollment, in terms of finan-

ces, and generally an optimistic forecast of the future and the development of the college."

Dr. Gates then outlined the administrative organization of the college, pointing out the fact that "it is not unique to an institution of this size."

Starting with the Board of Trustees, Gates explained that "the men and women who serve on our board do so voluntarily and willingly and with a great sense of responsibility. They hold the college in their trust. They are ultimately responsible for everything that takes place at this college." Gates continued by telling senate members that one of the President's functions is to appoint the administrative staff.

The following diagram is fairly self-explanatory. The treasurer, Mr. James, is also in charge of maintenance, the dining room, the post office and bookstores. Basically, James's job entails the business aspect of the college.

The Development and College Relations office, under Ms. Lewis, handles all alumnae activities, fundraisers, public relations, and with that, the publications and public events.

Mr. Townsley, Dean of Admissions, is in charge of undergraduate admissions.

The office of International Studies, one of the largest programs in the country, is one of Beaver College's assets. Gates told the students present that he "wished more students would take advantage of this program; it has been eminently successful."

Last, and definitely not the least, is the Dean of the College, Bette Landman. Under her supervision are numerous offices, including Registrar, Continuing Education, Financial Aid, Co-operative Education, Student

Affairs as well as the library and the faculty chairman.

The next part of the speech turned to the faculty. "The faculty is the body which sets the conditions for admissions, sets the curriculum and all the rules and regulations there unto pertaining, as well as setting the regulations for graduation. We try to operate the college," Gates added "as democratically as possible, sharing the concerns."

"Where does SGO fit into all of this? I'm not sure you are all aware of it, but there is, at Beaver College, a high degree, or let me say the opportunity for a high degree of student involvement in the affairs of the college. The three SGO

officers regularly sit in on the Board of Trustees meetings. As best I can, I try to keep in touch with the SGO officers and other students. I am pretty well informed on student concerns and I hope that within the next couple of weeks I can hold a meeting with the students in Heinz Hall, like the one held in Dilworth last year," he added.

"I hope all of you are cognizant of the fact that most faculty committees have student representatives. In addition to that we have had success with the Faculty Council. We try to have a couple of meetings a year - it depends on the issues."

"And so, in closing, I want to tell you that our administrative organization, Board of Trustees and faculty are giving a deliberate effort to engender as much student input as possible. Any suggestions how this might be improved - made more effective and/or efficient are very welcome and, indeed, solicited."

## PHEAA Reports Economic Impact

State-administered student aid programs for Pennsylvanians at postsecondary schools within the Commonwealth's borders had a record high overall economic impact during academic 1977-78 of \$260, 785, 055, the Pennsylvania Higher Education Assistance Agency (PHEAA) announced today.

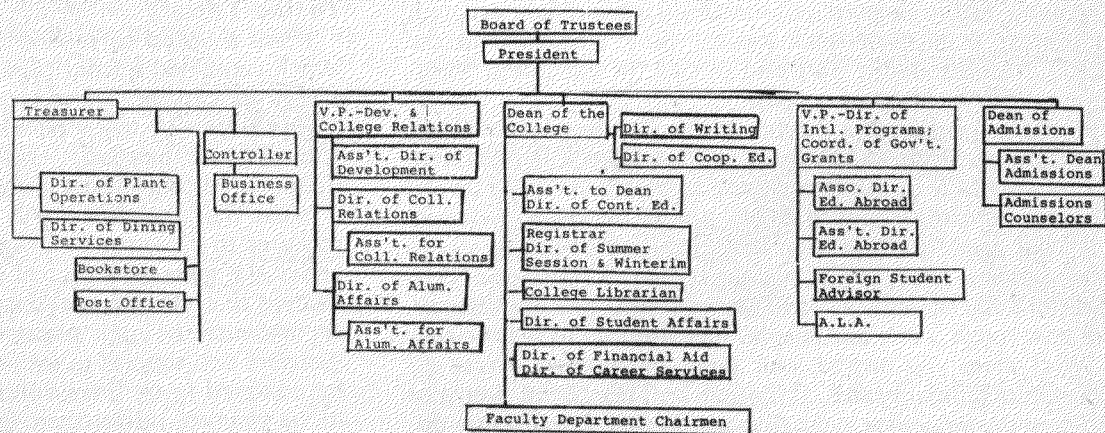
It was the eighth year an impact study was provided by PHEAA to the president of each school and college involved. The new figures were the highest in the 14-year history of Pennsylvania student aid.

Of the total, \$40,321,108 was from federal funds received by students due to the state's requirement that students apply for both the Basic Educational Opportunity Grant (federal)

when they seek aid from the state through the State Grant Program. The remainder of the funds (\$220,463,947) came from the State Grant Program and the Guaranteed Student Loan Program that is operated by PHEAA for the Commonwealth, plus a program of direct aid to private schools, the Institutional Assistance Grants (IAG) Program.

State Grant recipients numbering 99,702 received \$63,074,699 from the State Grant Program. Of that number, 43,972 also received \$40,321,108 from BEOG.

Some 82,576 students--both undergraduates and graduates--borrowed \$146,251,793 under the Student Loan Program from participating private lenders. This, too, was a record.



# BEAVER NEWS

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## EDITORIALS

Perhaps it is unethical to write an editorial response to Letters to the Editor printed in the same issue, but here goes. I will not attempt to defend Mike Kirby for his "Steward Hurt In Laundry Room" article, but I feel some clarification is necessary. All information in the article was attributed to Mark Steward, and should be taken as such.

Being college students, you should be learning to weigh what you hear, and take it with the proverbial grain of salt. The article has not furthered the credibility of either the reporter or the articles source of information. The fact that so many letters have been written in response only reaffirms my faith in the college community to use journalistic discretion.

I would also like to personally apologize to those of you who found offense in the article's content and assure you that in the future the Beaver news Editors will use more discretion when editing articles, so as not to offend the very people we try to serve. The entire staff is open to comments, suggestions and criticism. Please - the paper is for you. Tell us what you want.

C. H.

## Need More Night Life

For one weekend in many, the Beaver campus was quiet. Looking back over the past seven weekends, I realized that the first weekend has been the only social one. There may also have been private parties, but they are held among friends who already know each other.

The best solution to social life at Beaver is going to other college campuses that have both undergrad and grad students. Penn, Lehigh and Drexel are favorites among Beaver students. How to get there is the subject of my editorial.

Under the direction of Gale Nesius, busses should be set up to travel to the various colleges. Publicity can be given beforehand and a sign-up sheet can be posted. This will give everyone, freshman and senior, resident and day student, an equal opportunity to party. A bus full of girls is likely to attract attention. If guys know we are coming, they'll be prepared with an extra beer keg.

I now have a car, so I'm not pleading a case solely for myself. But I must admit and occasional bus ride will give car owners like myself a rest from driving along Wissahickon Drive and other poor roads. Until Beaver has more on campus, this idea should receive some thought.

P. O.

## Football Farce

Last Sunday, Beaver College played Spring Garden College in what was supposed to be a friendly, competitive game of football. Unfortunately, it didn't turn out that way. Because of comments and threats made by both squads, the game turned into a war, and a good-natured match transformed into a contest to see who could throw the cheapest shots.

The game had to be halted prematurely when a fight erupted, with players from both sides lending their ignorance to the fisticuffs. Referee Benny Tate had to call the game and, in effect, everyone went home a loser.

The whole question of a Beaver-Spring Garden rivalry would seem ridiculous. Yet, it has existed for as long as I've been here and probably as long as the two male factions have been forced to co-exist on campus. The question is, why the rivalry? Beaver and Spring Garden males seem to feel his overwhelming desire to demonstrate their respective superiority. Guys from both schools fuel the fire as they have this incessant desire to demonstrate how tough, cool, and macho they want us to believe they are. Well men, you proved your point on Sunday: you're all tough, you're all manly and all the girls will now drool over your muscles and your ability to guzzle beer. So now, how about a different demonstration? How about a demonstration of real manly characteristics: Intelligence, sensitivity and emotional maturity? We're supposed to be college men, not neighborhood roughnecks. Let's at least try to live up to our representation.

M. K.

## Letters to the Editor: 'A Good Woman' Praised

To The Editor:

### A "GOOD WOMAN" Is Not Hard To Find!

I want to take this opportunity to thank each and every member of the cast and crew for the dedication and professionalism shown by them during the recent production of "Good Woman of Setzuan."

The faculty and student body have every reason to be proud of your efforts.

I personally found the experience to be most rewarding.

You are an exceptional group of young men and women.

I'll miss you!

Stan Cohan

## Kirby Vegetating

To the Editor,

As always, Mike Kirby's imaginative *Bits and Pieces* column in the last edition of the *Beaver News* didn't fail to capture my attention. In describing our Homecoming Weekend, he succeeded in putting down every facet of the event.

I wonder, if we had been lucky enough to see the eminent Mr. Kirby perform in the Mr. Beaver Pageant, what would he have come up with for talent? Perhaps something a bit more sophisticated than what we received from the other candidates. A critique of Shakespeare's *Macbeth* would have been highly entertaining. Or possibly he would have chosen to sit in a chair and simply "vegetate," as he says he has done for the past three years.

Was it not Mr. Kirby who, in a recent editorial, reprimanded us for making derogatory jokes about our college, and in effect, ourselves?

I propose that we turn over another crown to Mike Kirby as the winner of "the all-time moronic affair in the college's illustrious history," for he truly exemplifies the position.

Sincerely,  
Martin Kelly

## The King Cools Kirby

To the Editor:

I'm writing in reply to a certain Mike Kirby's article about my appointment as "King of Beaver College." His whole article portrayed me as making a mockery of the glorious pageant which served as the vehicle to my coronation.

Shame on you Mike for having to stoop so low just because you weren't even nominated by any of the 14 female floors that exist on this campus! Is it my fault that you couldn't muster enough luster to please a simple-minded worm?

Mike paints me out to be some kind of sexist pig who thinks of women as bubbly and vivacious beauties. Which brings me to my next point. Mike quoted me as having said that, "Pam Pace pinned my tog up from inside. I had nothing on but she told me not to mind except I couldn't help it." To that Mike I say bollocks! First, let's clear up that Pam was indeed out of my toga and not inside when she pinned it up. And second, I can assure you that there was indeed something underneath.

I'm also made to look like some kind of racist sonovabee. I have nothing against Suneet, why I even wave to him on occasion. And so what if he wanted a camel? I think it's wonderful how he keeps his culture alive in his heart.

I think also, Mike, that your mentioning of Howie Lassin's "steel plated bong" was completely unprofessional of you. Some one's reputation is on the line here! Gale, if you're reading this, it wasn't steel plated.

So Mike, if you're going to be such a spoil-sport baby about all this, Nyah! I mean it. And get on the stick, slick! In other words, get off of your pseudo-intellectual high-chair. You're just the same as anyone else. Who loves ya?

Love, Your Korny King, Al

## Dr. J Disturbed

To the Editor:

I was shocked to receive the last issue of the *Beaver News* which contained a front page account in a news story format of a fight on campus. I was not so shocked that there was a fight. Fights occur between people from kindergarten to graduate school and beyond. Unfortunate, to be avoided and discouraged, but hardly front page.

What did disturb me was the use of the prerogatives of a reporter to present on outrageously one-sided case for a friend under the guise of a factual news story. In a society and on a campus that avoid censorship there is a heavy responsibility on reporters to use their position fairly. This means that personal diatribes and support of friends (or pot shots at enemies) should be confined to by-lined columns which are clearly understood to be opinion rather than fact. A partisan participant in an event is an unlikely choice to write an objective news story. In this case the unfortunate result has been to compromise the credibility of the *Beaver News* (which, incidentally, I feel has improved tremendously this year) and cause personal anguish in a totally unnecessary way.

Norman Johnston

## Club International

By Luisa Siravo

Club International, formerly the International Club, will be holding a meeting Tuesday, October 24th, in the International Lounge. Those of you who are more observant will notice that the date of the meeting coincides with United Nations Day.

The members of CLUB INTERNATIONAL of Beaver College invite you to compete in their contest to design an attractive logo by which the student club will be identified. The new logo will be used on club stationery, posters, advertisements, and who knows, even on some club house of the future.

The creator of the winning design will be awarded a \$25.00 prize. The design will then become the sole property of the club. Contest rules follow:

Eligibility:

The competition is open to all students presently enrolled in Beaver College, the American Language Academy, and those Spring Garden Students living in the Beaver residence halls.

Deadline:

5:00 p.m. Friday, October 27, 1978

Guidelines:

All designs are to be in black and white for clear reproduction.

Design may be in any shape, but is not to exceed six inches in any direction. eg. 6" x 6" circle, square, diamond, hexagon, etc.

Design is to be mounted on a 15" x 20" photo mount board.

Design should be symbolic rather than illustrative and may include either the initials C.I. (Club International) or C.I.B.C. (Club International of Beaver College)

Designs are **not** to bear the name of the creator. Use your competition number only.

How to Enter:

Students should indicate their interest in the competition to Piky Krairiksh or Mrs. Cohan. Final designs are to be submitted to Mrs. Cohan, who will assign each competitor a number.

The Decision:

Mrs. Cohan will arrange to have the designs hung in the International Student Lounge, for exhibition and judging. A panel composed of members of CLUB INTERNATIONAL and consultants from the art world will select the winning design. After the judges have made their design through the competition number. The winner will be announced at the International Buffet on the evening of November 4, 1978.

Although the designs are to be original, Mrs. Cohan suggested that students may want to look through **Trademarks of the World**, which be on reserve in the library, for ideas. Students are urged to keep their designs simple since the winning design will have to be reduced for use on club stationery and posters.

So, everyone get out your pens and rulers and try for that \$25.00 prize!

# Review: Battlestar Gallactica

By Mike Kirby

If you happened to turn on your t.v. one night and saw something strange called "Battlestar Gallactica," you probably asked yourself some important questions: Isn't this another Star Wars? Hey, isn't that Ben Cartwright? Where's Little Joe and Hoss? Anyone know where Luke Skywalker is? How about Captain Kirk? And most importantly, will ABC make a fortune on the most astronomically expensive intergalactic war in television history?

With 7 million bucks already in the till, and a stratospheric \$500,000 price tag on each new episode, Battlestar Gallactica represents the largest gamble in TV history. And if the first few episodes are any indication, ABC is playing with loaded dice.

It is the consummate TV extravaganza; a veritable melting pot of Star Wars, Charlie's Angels, The Ten Commandments and good old American plagiarism. The wizards behind the tube have garnered each and every ratings booster around, from boobs to barbs, while throwing in a pinch of astrotechnical gimmeckry, two teaspoons of hype and stirred until firm.

What cooked is a space opera that looks and tastes great but is of questionable nutritional value.

It goes like this: Sometime in the future, the human race

is confronted by the age-old dilemma of negotiation or war with the dreaded enemy. Disproving the theory that man learns from his mistakes, the well minded leaders disregard the warnings of stately Lorne Greene and negotiate themselves into a vulnerable position.

While the entire Tehan war machine is parces away at the bargaining table, a Pearl Harbor type attack by Cylons (machines gone megalomaniac), reduces the human race to space dust. After the commerical, all that remains is one warship, the Gallactica, a few thousand survivors, some snazzy looking hardware and Lorne Greene. With tears welling in his eyes, he vows to lead his tribe to the galaxy called Earth. Presumably, Greene will also be leading ABC to the bank. What the network has done here is what the United States government failed to do ten years ago; they've given us a war we can believe in. And nothing gets the collective adrenalin pumping like a good war.

And if your particular opiate happens to be old war movies, you no longer have to burn the midnight oil to catch some hokey characterizations and dialogue. Now, in prime time, you can actually hear Richard Hatch (Captian Apollo) tell Dirk Benedict (Lieutenant Starbuck): "We're vastly outnumbered..hundreds of their interceptors to our

two..but everyone knows that one of our pilots is worth ten of theirs."

Enough, you say? No way, says ABC. Gallactica is a production custom-fitted to today's audience. As the neurosis of the seventies dwindles away the American Dream, as many lose sight of their life's objectives to the march of technocracy, ABC has us in mortal combat with a race of machines.

This is not to say that Battlestar Gallactica has no redeeming qualities. It does have one rather large meritorious feature: If you care to sit for an hour and disengage your mind, you can be entertained by some of the most spectacular visual imagery and effects that T.V. has ever pulled out of someone else's hat.

George Dykstra, the cinemagician of Star Wars fame, has been imported to the ABC studios for more money than anybody could imagine.

Gallactica is rairly representative of the infantile sort of programming the American public is subjected to. While there may be some credence to be given to the network's cry of "We're giving them what they want," it is impossible to be objective when the airwaves are dominated by the likes of Happy Days, Laverne and Shirley, and the Gong Show. Lowest common denominator programming will always yield the largest

audiences, and therefore, the greatest commerical success but the networks must realize they have a commitment to society as well as the stockholders.

With the first generation of TV babies now fully grown, we can see how the impact of television has shaped the lives and values of those who spent five hours a day glued to the idiot box. With the discovery of life's experineces now reduced to an image on a screen, it is the responsibility of network bigwigs to present entertainment based on substance, not on Neilsen points.

It cannot possibly be overstated how much TV can mingle with the minds and values of a zombied viewing audience. The buying trends of the American public stand as testimony to that power. While some of us know the name of our Secretary of State, is there anyone out

there who **doesn't** know who Mr. Whipple is?

Finally, Battlestar Gallactica does not embody all that is ill with TV and society in general, but it certainly comes close. It's a sad commentary on our society that TV spends so many millions of dollars on a project aimed not at stimulating our minds, but on keeping us satiated between commercials.

For those Sci-Fi fans who were waiting, hoping, praying, for another Star Trek, the wait goes on. For all its visual splendor and overambition, Gallactica is not up to the standard its television predecessor set. The structure is there, but gone is the stinging social commentary which made Star Trek more than a space opera. For all its snappy hardware and professional polish, keep Gallactica and give us Mr. Spock anyway!

## Commentary

### All About Apathy

By Judy York

**Apathy** - 1. Lack of emotion or feeling. 2. Lack of interest; indifference.

Apathy, A widely used abused and word of sorts. Can this vague little definition be applied to the atmosphere which most students feel is prevailing on campus? The other side to this question, when asked concerning student activities, are there functions held on campus which appeal to the student body? Yes, these questions are somewhat rhetorical, but when we employ these questions to situations, some definite answers can be found.

Remember your bill when you paid your tuition? Well, under that astronomical fee, there is an amount of \$55 allocated to a student activities fee. This money is further broken down to cover Health Center costs, \$3.00 are distributed to your class fund, and the rest of the money is put into the student government budget which is then distributed to various clubs on campus. Last year, there was a total of \$34,748.00 for which the Budgetary Committee of S.G.O. received proposals from the groups on campus and prepared a budget for the Senate to vote upon. After juggling figures, this final budget passed.

Now we have all the ingredients for a hot spicy campus life. Or almost all I should say. We have several groups on campus ranging anywhere from academic clubs to purely socially oriented groups. These groups have the bucks, so what exactly is the problem? Granted, the activities this year have been few and far between, and why? Because these groups cannot organize functions with only a few members. These groups on campus are formed in the interest of the student body, and this is where you can see how your money is being spent and you can help spend it.

So pretend, if you must, that student organizations on campus are like one big Beaver Charge Plate which you can blow all the invisible cash to its limit. I do not have to spell it out (or count it for that matter), \$34,748.00 is a lot of money, and I, as a concerned student, would want to get involved to help spend it, since we cannot take it with us. Instead of griping about the type or lack of activities, become that one important ingredient to improve the soup.

## Phi Alpha Theta New Honor Society

By Laurie Comes

Congratulations to the new incoming Phi Alpha Theta members! Phi Alpha Theta is an international honor society in history originally organized at the University of Arkansas on March 17, 1921. Since that time it has grown to the point where it has more than four hundred and seventy-five chapters in forty-nine states, Puerto Rico, Canada, and the Phillipine Islands. It is the largest, of the accredited honor societies holding membership in the Association of College Honor Societies.

The membership of Phi Alpha Theta is composed of students and professors who have been elected to membership upon the basis of excellence in the study of the writing of History. Any student of History may become a member by maintaining a high standard of work in his studies and by participating in the work and direction of the society.

Phi Alpha Theta's main objective is the promotion of the study of History of encouragement of research, good teaching, publication, and the exchange of learning and thought among historians. It seeks to bring students, teachers, and writers of History together intellectually and socially.

## Blue Whatchamacallit?

By Deena Michele Grossmann  
"Ye shall dwell in booths seven days;"  
(Leviticus 23:42)

Those of you who looked up the hill behind the Castle last Friday and Saturday and later on this week probably wondered what the blue and yellow tent-like structure was: it was and still is a Sukkah. It is used during this week for the Jewish festival of Sukkot. Sukkot is one of the three pilgrimmage festivals (Passover and Shavuoth are the other two). These pilgrimmage festivals commemorate the various phases of the harvests. Sukkot celebrates the final fall harvest. Once every thing had been harvested it was traditional to go up to Jerusalem and give thanks; there the people would live in these booths (Succot) and offer up sacrifices from their harvests everyday for a week.

There are other events that are commemorated by the Sukkah: the one that is prescribed in Levitticus (23:43) is the remembrance of the forty years the children of Israel wandered in the desert. During that time they lived in portable huts like the Sukkot we build today.

The Sukkah may have two and a half, three, or four walls. It cannot be permanent, and the roof must be open enough to see three stars. While the walls may be made of anything the roof must be made of grown substances--tree branches, bamboo, or corn stalks are traditional. It is also

traditional to decorate the Sukkah with various seasonal fruits and vegetables. Two other symbols that are usually found in the Sukkah are a dove, for peace, and a list of seven visitors: Abraham, Issac, Jacob, Joseph, Moses, Aaron, and David. The reason for these seven visitors is so that even if you don't have any friends stop in--and you should--everyday you will have at least one guest.

There are four species that are also used in conjunction with Succot: a palm branch, myrtle leaves, willow leaves and a citron. They have many interpretations, but my favorite is that the palm represents the back bone, the willow the eyes, the myrtle symbolizes the lips and the citron represents the heart; all these elements come together in the worship of God.

If you are interested in finding our more about the Sukkah or the holiday, I will be happy to answer questions, or stop by Friday or Saturday evening to Hillels two events (Shabbat Dinner or Israeli Coffeeshouse). The Jewish Catalog also has a very good section on the holiday.

### Yearbook Sale

Tues. Oct. 24th--12:00-3:00 in the Chat, 5:00-6:00 in the Dining Hall.

Wed., Oct. 25th--same times and places.

Yearbooks will cost \$10.00. Everyone must payfull amount at time of purchase. Any questions, contact Patty Cocking, ext. 253, or Leslie Bonaparte, ext. 259.

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## Hazardous Materials:

## The Foxx's Second Career



Dr. Patrick Hazard, a Beaver College Professor, is featured weekly in the Beaver News.

A very peculiar week it was! Cleaver comes home, celebrating America on an early Thanksgiving. Hoover's "suicide" plans for Martin Luther King, Jr. are made public. And Redd Foxx's musical on Martin Luther King opens at Hollywood and Vine at the Huntington Hartford Theatre. Only in the America of the seventies. The very idea that a musical could be made about the march from Selma to Montgomery is imagination-boggling. But "Selma!"--written by and starring Tommy Butler--not only brought the (predominantly black) opening night audience to its stomping feet, but what one is tempted to characterize as a black folk opera is clearly a turning point in both black entertainment and the American musical theatre.

Skeptical of my own hyperbole--and possibly carried away by the euphoria of the after-party at the Brown Derby across the street, I returned the next day for a dinky house of a Saturday matinee. My enthusiasm tripled. In a hype/hustle entertainment ethos pinched between the teenybopper sadism of *Jaws* and Marlon Brando's menopausal bugging of Maria Schneider, *Selma* is at once a brilliant essay on a crucial episode in American social history; what is more, it is absolutely irresistible joy in the consciousness of a couple's becoming liberated from cruel oppression.

The play opens ominously on a stylized motel balcony with Tommy Butler delivering the "I've Been to the Mountain Top" speech of 3 April 1968 in Memphis. It is a measure of Butler's skill as an actor and lyricist composer that he illumines King's Bap-

tist Baroque eloquence by segueing from text to song with a clarity that is chilling in its impact. In the middle of his second song--"Precious Memory"--the assassin's shot triggers a strobe slow motion fall of the victim. The company of eighteen dancer/singers enters from stage left and performs a most tender dirge on the body of their stricken hero. Freed of first night jitters at the Saturday matinee, the cast thereupon never lets go of its strangely marvelous vehicle. For two and a half hours more they make a very special kind of history by evoking our memories and deepening our empathy for what black men and women have wrought against the most outrageous odds dealt them by darkest strands of American History.

Not the least extraordinary part of "Selma" is that Butler places the lucus of the movement where it truly belongs--not alone with the charismatic leader, but with the plain old cleaning ladies and unlicked kids who made the movement so much more than the ideology of the wronged. The demography of the chorus, which makes me feel for the first time in twenty-five years of teaching Greek drama that I know how a Greek chorus felt, is a microcosm of the plain but implacable people who would not, could not, be turned back, come what police dogs, cattle prods, fire hoses, bureaucratic blather the staus quo laid on their battered bodies. Bhetty Waldron as Rosa Parks recalls a thousand black cleaning ladies waiting patiently at suburban bus stops--to clean up somebody's white trash. And tiny fifteen year old Jan Terrell, the youngest mem-

ber of the chorus, evokes the Little Rock TV images of Elizabeth Eckford running the gauntlet of hatred on her way to Central High School in that Eisenhower/Faubus Arkansas. There must have been so many temptations for Butler to overidealize King, to sentimentalize the obvious injustice. He resists beautifully, playing a puckish Brer Rabbit kind of humor on the diachronic stupidities of Massa.

Sip Culler, black dude from Miami, exemplifies this dimension of "Selma" best with his hilarious caricature of the Bigotted White Sheriff who doubles as a Ku Kus Keagle. Culler, experienced beyond his years in theatre film, explained to me after the play's second running how tricky it had been for a black freedom fighter to get inside the mint julepy mendacity of a lackey whose mission it is to keep things the way they were. In songs like "The Bigot's Song" and "Lie, Lie, Lie," Culler unblinkingly lays the grossness of his racism on the line. The stage becomes a lowest level of hell when he leads a troupe of white-face through their ritual of psyching themselves up for violent measures to bring back the old pax Dixiana. Culler spoke with a trace of fear about the kind of vibes he has endured from the black chorus--so well has he gotten into what passes for the bigot's head.

The first unsecret weapon of Butler, of course, is the perdurable eloquence of King's sermons and speeches. Their capacity to keep touching us puts the footnotes of a thousand Ph.D.'s to shame. That they were the communal property of (superficially) tacky Southern churches full of black menials in flowery hats and starched white shirts is as great a paradox of American culture as the blues tradition which mainly anonymous black, brown, and beiges have fashioned for us out of the deepest pain of their being denied the American Dream. The second ethnic heritage which Butler uses with unflinching bravura is black folk dance. A few examples must suffice to entice everyone to savor the whole thing. When a shuffling white jury has minced to its jury box, the D.A. calls them to their patently biased feet to show the blacks in the dock what is expected of them: a writhing, rollicking mock of the standard darky shuffle. And when the play comes to its stunning climactic conclusion, Butler as King is center stage, arms entwined with the rest of the Selma marchers. The marchers step with moderate vitality to the "Selma March." Then the police disperse them in a tangle of torn resolve. They reform and step livelier. The gauleiters once more break them up, literally and figuratively. Phoenix like, they arise still a third time with a stomping goose step that brought the first night audience to its own collective standing ovation.

All of these movements are expressionist glosses on traditional black dancing. And

in earlier chorus songs, especially "Pulling Together," "Freedom Liberation," "Halleluliah Day," and "Prison Song," the (gesticulations ensemble remind) the cliché "tugging at your heartstrings" of the truth it was once. This choreography by Elimu Goss (who has been with the production since its underground formation in L.A.'s Inner City Cultural Center) and Marie Bryant makes folk ballet instantly accessible to the most TV-torpid popular audience. It is as irresistible as a James Brown concert, from which it has learned a great deal.

Where did this super-epiphany come from? Its proximate cause was a sore throat that prompted Tommy Butler to turn down a party invitation after a night's performing at Harvey's in Lake Tahoe. Back in his hotel room in April 3, 1972, Butler watched a fourth anniversary TV program on King's assassination, especially a replaying of King's last speech, "I've Been to the Mountain Top." "It seemed," Butler recalls in the play's program souvenir, "he was delivering the speech directly to me. It haunted me for two months." In June, 1972, he began writing "Selma," his first play ever, a direction "contrary to anything I've done. I believe I was chosen to write it. There was a greater power than I. I knew what books to get and where to look for certain material." Heavy rhetoric.

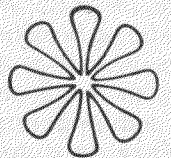
Perhaps the best way to praise his achievement is to concede that it makes his rationale credible to one liberal agnostic. For nine months his wife Annsieda sustained the family while he produced forty songs that took over forty hours in the telling. Studios said no. So he decided "pure guts and no money" to do it himself. He started rehearsing in the basement of a local church. The manager of one of the actors, Joe Hubbard, Jr., put Redd Foxx into the picture as an angel for a new production at the Huntington Hartford.

Teased after the premiere by a reporter from National Public Radio, for having a second career now as an impresario, Foxx retorted he'd played angel for this even if it didn't get him a dime back. He spoke with emotion about how a precis of the production moved the Reverend Abernathy and King's father when they were given a sneak preview last summer at the Southern Christian Leadership Conference annual convention

in Anniston, Alabama. And Foxx observed that for twenty-five years he'd been around Hollywood and never got a crack at the movies. Maybe it would be different for the younger ones coming along now. When Foxx introduced his mother to Cesar Romero she intoned, with the cadence of a gospel antiphonal, "We're taking it to Broadway -- and the movies, God willing."

How could He help but be. At first I affected an instant rad funk at the dearth of white folks at the opening. The celebrities list included Tina Louise, McLean Stevenson (whom I didn't see), and Groucho Marx. At the intermission, Marx stood stolidly with his lady, brushing away Uriah Heepish autography seekers like horseflies. He took a short walk along Hollywood, walking over the sidewalk emblems that immortalize the luminaries of an earlier show biz America. It must have taken every bit of stamina the aging, ailing man had left, not to leave at intermission. Bless him. In his pained eyes, one could see that he knew what a momentous transformation was taking place that night in the heart of the old hollow Hollywood. Groucho knew. Bless him.

As for my rad funk, it was just right that black folk monopolize this premiere wrested from their patience and pain. Maybe it means the Superfly era is ending -- that last despicable exploitation of a partly demoralized people. The right people were there. Many anonymous ones at the party. A dazzling black model, whom a mock gallant Redd Foxx teased with "That's a lovely dress you're almost wearing." And Demond Wilson, about to spin off "Grady" on December 4, NBC, 8:00 -- as he put it with L.A. savvy to the radio interview. And Aunt Ester from "Sanford and Son." And a Mr. Nasby, who invented the Choclateers in 1937. America wasn't wholly ready for the surprise of Selma; what a treat is in store for them in Selma! As Dick Gregory reminds us, it is **conscience** not consciousness-raising we need. And here it is. And here it really is.



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## Philly-Factory Outlet Shopping Center

The Philadelphia area, known nationally for its Liberty Bell, Art Museum, Zoo, and other attractions, is also building a reputation as the factory outlet shopping center of the nation, according to Nessa Rosen, Coordinator of Philadelphia Visitor's Program, headquartered in Havertown.

Ms. Rosen noted that more and more groups are requesting bus excursions to Delaware Valley discount shopping areas such as Burlington and Flemington, New Jersey, and Montgomeryville, Reading and Lancaster, Pennsylvania.

"We are extremely fortunate in the Philadelphia area to have some of the nation's leading discount warehouse operations," said Mr. Rosen. "Our Philadelphia Visitors' Program was introduced to give both residents and people

visiting the city on conventions the opportunity to savor discount shopping and factory outlet savings."

The escorted tours are unique, Ms. Rosen noted, because they can visit a number of outlet areas in one day, with lunch and lecture while satisfied travelers count their savings.

"These tours can save visitors 30% to 50% or more off the cost of brand name, quality apparel and household items. We literally have to charter a bus in order to bring back all of the merchandise people buy, Ms. Rosen observed. "Our tours are available on either a half or full day basis, she said.

Ms. Rosen indicated that special financial arrangements are available to senior citizen groups and fund-raising organizations.

Other options, Mrs. Rosen noted, include multi-lingual guides, lunch stops or catered on-bus luncheons and fashion discussions. Combination shopping and attraction excursions are also offered.

"We can arrange side trips to historical or cultural spots, farmers markets, antique centers, auctions even polo matches," the program coordinator, explained.

"This program gives convention visitors a chance to see some of the unique Philadelphia area attractions, while also allowing them the chance to save money on fine merchandise," Ms. Rosen summerized.

A member of the Philadelphia Convention and Visitor's Bureau, Philadelphia Visitors' Programs can be contacted at P.O.Box 1016, Havertown, PA 19083. Phone is (215) 477-0757.

## Crafts Exhibit : "Craftsmen '78" On Display At Civic Center

By Paula Oram

On display now at the Civic Center is the "Craftsmen '78" exhibit. The show opened on October 6 and will continue through November 5. It is co-sponsored by the Philadelphia Crafts Group, a non-profit city based organization promoting "excellence in crafts and craftsmanship."

Six major craft categories are represented: fibers, ceramics, metals and jewelry, glass, wood and leather. Although the term "creative" is overused today, it truly pertains to the variety of crafts on exhibit. Ceramic wall pieces look like paintings with an extra dimension. A leather design with precise tooling and dying is enclosed within a frame. Textured gold-plated silver encases an ivory center

to form a broach. A woven piece consisting of many folds builds up a true sense of motion...A desk in the shape of a globe on a circular base is accessorized by a chair on a similar base... And the list goes on and on.

John Pierron, Executive Director of the center comments, "One of the many endeavors of the Museum of the Philadelphia Civic Center is the encouragement of creative activity in the crafts by the public." The success of the endeavor can be seen in the show. The high-quality work is both aesthetically and technically pleasing. The designs are unique and well-planned. The resulting products have clear, precise edges and satin-smooth finishes.

Adding to the success of the show are the activities presented at the center. These activities include a lecture series, a slide and film program, and demonstrations. Demonstrations are given by both master craftspeople and students from Tyler and Philadelphia College of Art. As an aside, a schedule of events, a booklet about the show, and a brochure about the crafts group are available just inside the front door.

The entire exhibit provides many opportunities to learn about the crafts field. As previously mentioned, the show will continue through October 6. Ceramic students who have seen the show on a field trip came back encouraging others to see it. It's truly worth seeing, or seeing again.

## Theatrical Productions Being Staged Locally

Tom O'Horgan and La Mama E.T.C. are staging Bertolt Brecht's **The Resistable Rise of Arturo Ui** in the Annenberg Center's Off-Broadway's Best Series. The play opens on November 1, in the Theatre of the Annenberg School, for two weeks through November 12, with a preview on October 31.

**The Resistable Rise of Arturo Ui** is Brecht's allegory on Hitler's rise to power. Arturo Ui, a Capone-like gangster in 1920's Chicago, represents Hitler, and the various scenes in the play parallel events in Germany during the 1930's. Arturo Ui and his cohorts plan to force the Cauliflower Trust to pay for their "protection." Meanwhile, the members of the Cauliflower Trust and involved city officials are

making plans of their own. **Arturo Ui** has a lot of action and many levels of interpretation. Bertolt Brecht is a world-renowned playwright with more than 40 plays to his credit, including **The Threepenny Opera** (with Kurt Weill), **The Caucasian Chalk Circle**, **Mother Courage and Her Children**, **St. Joan of the Stockyards**, **Baal**, and **Galileo**. The American adaptation used for this production is by Ralph Manheim and John Willett.

\* \* \* \* \*

The National Company of the New York Shakespeare Festival production of **Ntozake Shange's** choreopoem, "For Colored Girls Who Have Considered Suicide/When the Rainbow is

Enuf" returns to Philadelphia, after its successful spring engagement seven months ago. The show opens its three-week engagement Wednesday, October 25 at 8 p.m.

The surprise hit of the 1976-1977 theatre season, "For Colored Girls..." began its odyssey to Broadway as a series of readings given by Ms. Shange in small bars and lofts in San Francisco and New York. Soon she was joined by choreographer Paula Moss, several actresses, and director Oz Scott who all helped to give the production its current form.

"For Colored Girls..." was produced by Joseph Papp and the New York Shakespeare Festival in association with Woodie King, Jr. and the Henry Stree Settlement's New Federal Theatre as part of an on-going arrangement to encourage and produce new playwrights.

Performances for "For Colored Girls...", which is produced in Philadelphia by Moe Septee, are Tuesday thru Saturday at 8 p.m., Sunday at 7:30 p.m. and matinees Saturday at 2 and Sunday at 3 p.m. Tickets are \$11 to \$6 (Saturday eve. orchestra..\$12.50) and are available at New

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## Program For Criminal Behavior

Dr. Stanton E. Samenow will present a one-day seminar at the Montgomery County Community College in Blue Bell on Saturday, October 28, beginning at 9 A.M. The seminar is co-sponsored by the Ambler Kiwanis Club and the Police Science Department of the college.

For the past sixteen years, the Program for the Investigation of Criminal Behavior at Saint Elizabeth's Hospital has conducted a pioneering study (under the auspices of the National Institute of Mental Health) in the field of criminology. The late Samuel Yochelson, M.D., Director, and Stanton Samenow, Ph.D., Clinical Psychologist, have intensively studied hundreds of criminals, spending up to 8,000 hours with a single criminal. The program has dealt with every conceivable crime, covering patients at the hospital, men on probation and parole, and even criminals never arrested but still active in crime.

What has emerged is a new profile of the criminal personality based on a microscopic bisection of the criminal's thinking process and patterns. The project team has developed an entirely new approach to change

based on that profile. The researchers have found that common assumptions upon which present rehabilitative efforts are based in fact reinforce the very patterns that the criminal must abandon for him to become responsible.

Instead of regarding the criminal as a victim of forces outside himself, the investigators came to view him as making a series of choices in which he has been the victimizer. As a result of their extensive work with criminals and their families, Drs. Yochelson and Samenow have provided hitherto undeveloped material about how the criminal functions at home, in the community, as school, at work, and in confinement.

The Program has been one of "search," not "research." New findings and new methods have been developed, all with an eye toward more effective treatment, and in time, prevention.

Registration for the seminar is being handled by Mayor George E. Saurman, 31 E. Butler Avenue in Ambler (19002). There is a ten dollar registration fee with an additional five dollars for lunch. Deadline for registration is October 20. Phone MI6-1000 for more information.

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Locust Theatre Box Office (which opens 10 a.m., Oct. 16), thru **INSTANTCHARGE** (215) PE5-5266 and at all Ticketron locations. On Wed., Oct. 25 at 2 pm special student showing at student discount rates. call (215) PE5-7506.

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# BASE Geared To Raise Interest In Exceptional Students

By Bernard Mausner

BASE, the Beaver association for students interested in special education will be holding a meeting on Tuesday, Oct. 24 at 7:00 P.M. in Room 105 Boyer Hall. The association is a group dedicated to the promotion of a stronger awareness of a interest in exceptional citizens in the community. It provides a focus for those students preparing for careers in special education, as well as for students in other areas who have a particular interest in children who are, in one way or another, different from the average. The association is open to all students who share those interests. It is not restricted to the psychology majors who are preparing for certification in special education.

In this meeting the association will welcome new members and will draft plans

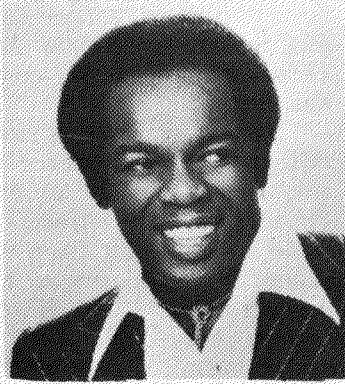
for a variety of activities. The officers this year are Cathy Reeves and Lorraine Turner, co-presidents, Jan Steelman and Joy LaVay, co-vice-presidents, Janice Cohen, secretary and Myra Weinberger, treasurer. Professor Barbara Nodine is the faculty sponsor. The association hopes that all students who are concerned with special education will come to the meeting and will join in planning the work of the group.

Following the meeting, BASE members will join with members of Psi Chi, the Honorary Society in Psychology, and Sociology Forum in planning participation by students in a Career Day for high school students who are interested in the helping professions. This Career Day, in which over 250 high school students will visit

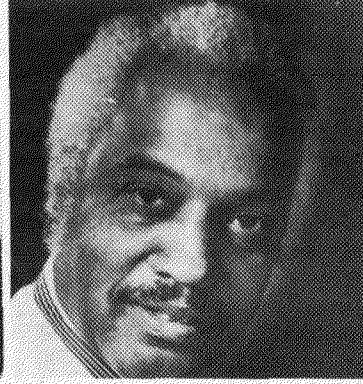
the campus, is to be held on Tuesday, Oct. 31. The visitors will attend panel discussions among Beaver students currently doing field work in counselling, corrections, social work and special education. They will then meet in small groups with

professionals in these fields, many of them Beaver graduates. It is hoped that many Beaver students, working through BASE, Psi Chi and Sociology Forum, will participate in the work of organizing and carrying out the Career Day.

## RAWLS SWINGS AT THE MUSIC FAIR



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Beginning Tuesday October 24 thru Sunday October 29, Philly International Recording star LOU RAWLS, teams with THE DUKE ELLINGTON ORCHESTRA under the Direction of MERCER ELLINGTON at the VALLEY FORGE MUSIC FAIR.

## News Shorts

Elections for Freshmen Class Officers were held October 17 in Heinz Lobby. This is the first time in many years that the Freshmen Class have elected officers. The results are as follows: President - Lorraine Heston, Vice-President - Anita D'Amore, Secretary - Miriam "Sunshine" Shelby, Treasurer - Diana Aslanian. Congratulations to all of you and keep an eye out for the first Freshmen Class meeting.

Mr. Hal Stewart, Registrar, announced this week that Winterim materials are now available in the Registrar's office. Registration for Winterim is starting November 6 and will run to November 10.

## BIPPIE!

The National Student Educational Fund is sponsoring for the second year, the Better Information Project: Prizes in Education (BIPPIE), a national competition to encourage and recognize original student produced informational materials.

\$500 awards will be given to each of the 12 best entries. Winners will then give their award money to the student organization are eligible to enter the competition. All materials may be in any media and must be aimed at improving the information available to students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women reentering college. Materials must have been produced during the 1977-78 or 1978-79 academic years.

Each of the 12 winners will win a trip to Washington, D.C. at which time the prize money will be awarded at a national Information Celebration.

Application packets are available from the National Student Educational Fund, 2000 P Street, NW, Suite 305, Washington, D.C. 20036.

Over 330 students entered the 1977-78 BIPPIE contest. Information from last year's competition is currently being compiled into a Project Research Report, and will be available in late 1978.

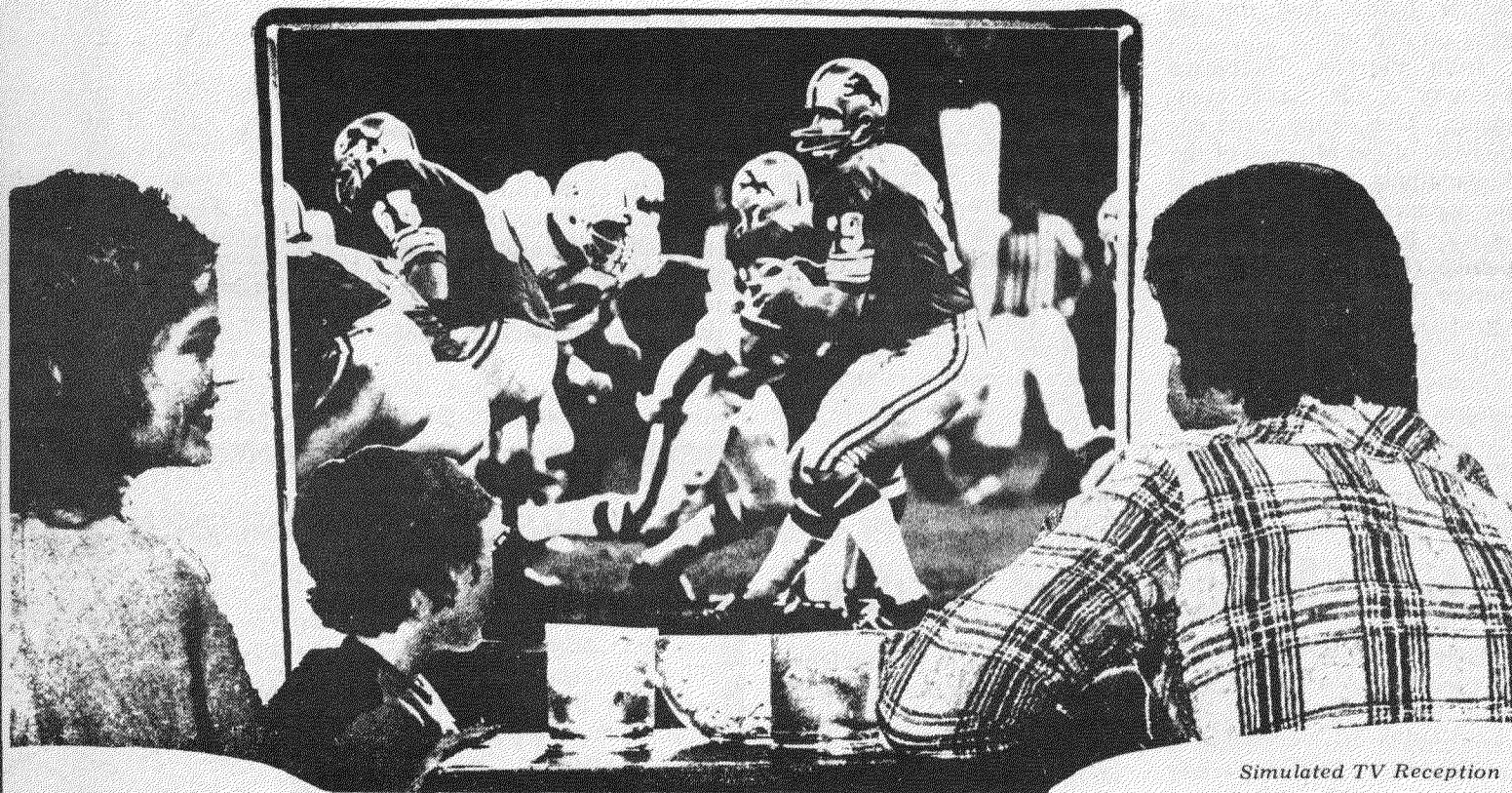
The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Post-secondary Education. To date, the Chronicle of Higher Education, the International Study Travel Center, and the Student Loan Marketing Association have also contributed to the project. The College Entrance Examination Board has donated funds toward the project's evaluation activities.

The competition is sponsored by the National Student Educational Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.

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# Meeting of the Board...

By Judy York

The Board of Trustees of Beaver College met Tuesday afternoon, October 17. Various representatives from the Faculty Council and student government were invited to attend the meeting of the Board. The Board of Trustees is a unique group of individuals who pledge their talents and time for the betterment of the College. Several program directors of Beaver reported to the Board, including Mr. Hal Stewart, Registrar; Dr. David Gray, Vice-President of the College and coordinator of International Programs; Dean Norman Miller, director of the Evening Program; and Dr. MacConky, Chairperson of the Academic Affairs Committee.

Mr. Stewart reported to the Board on the breakdown of the total student enrollment for the Fall 1978 semester. Stewart mentioned an increase in enrollment which was due to a small graduating class, a larger incoming class, and more full time students rather than part time students. The breakdown is as follows: in the undergraduate program, there are 629 full time students of which 368 are resident students, and 295 part time students, which gives a total of 924 undergraduate students. In addition, there are 312 students who are studying abroad in the International Program. After adding all of these, with the addition of 799 graduate students, the total enrollment for the Fall semester is 2035 students. If you ever have had someone ask you about the percentage of male students at Beaver, you can now respond with the correct figure. There are 287 males enrolled at Beaver, of which 98 are full time students. This means that 18.1% of the undergraduate program are male, which further means there are 5.5 to 6 females to every male on campus.

Dr. David Gray followed Stewart's report by explaining the purpose and structure of International Programs. Gray identified for the Board the various locations of study in the Program. Students must apply to the Program for either a semester or a year abroad. Beaver's program includes studies at universities in London, Vienna, Rome, Hong Kong, and Jr. Year in Great Britain.

Dean Norman Miller, coordinator of the Business Evening Program, spoke briefly about how quickly this new addition to Beaver College became a success. The Board thanked Dean Miller for his excellent handling of the Evening School.

Next on the agenda, the Academic Affairs Committee, chaired by Dean MacConky, submitted three proposals for the Board's approval. First on the list was the approval of the new Faculty who were recently appointed this semester. The second proposal was submitted by the Faculty Council to amend their by-laws concerning the duties and membership of the now inactive committee, Religious Life. The third submission from the Academic Affairs Committee was most important, as it was a document which is a summation of "The Educational Philosophy of Beaver College." Dr. Gates, President of Beaver College, stressed the significance of this document, and that it should be passed before the Middle States Evaluating Team arrives in November. "The Educational Philosophy of Beaver College" was approved by the Faculty March 7, 1978. The Board of Trustees approved this proposal, along with the first two previously mentioned.

"The Educational Philosophy of Beaver College" states the purpose of a liberal arts education, and how Beaver College modifies this definition. Although the entire content of this document is impressive, space allows us only to reprint various sections of it.

The purpose of liberal education, as Beaver College defines it, is helping the student develop those qualities of mind and emotion which contribute to effectiveness in all major human endeavors: clarity of thought and expression, compassionate insight into human achievement, needs, and aspirations; moral and esthetic awareness, openness to new ideas, and commitment to responsible action.

Thus liberal education is not a package to be completed in two, four, or more years. It is a **process** in which the college **participates with the student**. A liberal education cannot be achieved without knowledge, but it is not a given body of knowledge nor a particular curriculum balanc-

## BEAVER COLLEGE

ced among conflicting departmental claims. To quote Emerson, "The things taught in colleges and schools are not an education; but a means to an education."

Beaver, therefore, encourages students to make a **conscious** effort to examine their own values and beliefs and those of others, both through written records of our own and other times and cultures, through observation of the contemporary scene, and thoughtful analysis of the moral dilemmas of our age. The student should also constantly examine his actions in relation to his perceived principles. The search for values is essentially the process of determining one's stance toward the meaning of his own life in relation to the paradoxes of the human condition. It can form an integrating principle in liberal education as it can be an integrating principle in one's life. All disciplines can contribute to the examination of values, and each teacher should make a deliberate effort to engage the student in this process. He should also encourage the student to hold his beliefs and values - his philosophy of life, if you will - with conviction, yet with a mind open to new evidence and insights.

While Beaver believes the student must determine values and beliefs through his own efforts, there are certain broad values without which an academic community could not exist. They include, paradoxically, the right of dissent.

A college is predicated on the search for truth, or rather truths, not as an end but as a means to improve the quality of life for the individual and for society. Undertaking such a search implies that the human individual and life itself are worthwhile. Its successful pursuit demands, at the very minimum, complete freedom to express ideas, however controversial or threatening; respect for rational processes of thought; high standards of intellectual honesty; fairness and civility in dealing with others; and cooperative effort. The College has a right to expect faculty and students to be guided by these values so long as they are connected with Beaver. It is the profound hope of the College that through the total process of education at Beaver and the example of peers and teachers, the student will not

merely appropriate these values but come to espouse them.

### College Goals

Beaver College seeks to provide the individual student with opportunities and assistance toward the following goals, stated in terms of what the student is expected to **do**.

I. To acquire a reasonable fund of information and basic concepts about the nature of man, the physical universe, and the social order.

II. To acquire a specialization leading to a career, either  
 a. through qualifying for admission to a graduate or professional school, and/or  
 b. for direct entry into a profession at graduation.

III. To develop the intellectual and interpersonal skills necessary for success in professional, civic, and social activities, and in personal relationships.

IV. To identify and develop special talents and to discover new interests.

V. To examine moral, aesthetic, and other values toward formulating a coherent set of beliefs as a guide to action and toward determining priorities among the satisfactions and achievements desired from life.

It is hoped that in the pursuit of these goals the student will

1. Increase self-understanding and understanding of others.
2. Develop self-confidence and respects for human beings and humane values.
3. Develop respect for

rational processes of thought.

4. Appreciate excellence and the ardor required to achieve it.

5. Make a commitment to participate in and contribute to society in a significant way.

6. Resolve to continue to learn throughout life.

After the adoption of these proposals, the Board moved on to new business. A question was raised by a Board member as to the progress of the Building and Grounds Committee. The Chairman of this committee, John Calhoun, commented upon the rumor of the hockey field being converted into a parking lot. He stated that there were plans to do this, but the committee rejected this idea because of constant use of the field.

Having no other business, the meeting was adjourned.

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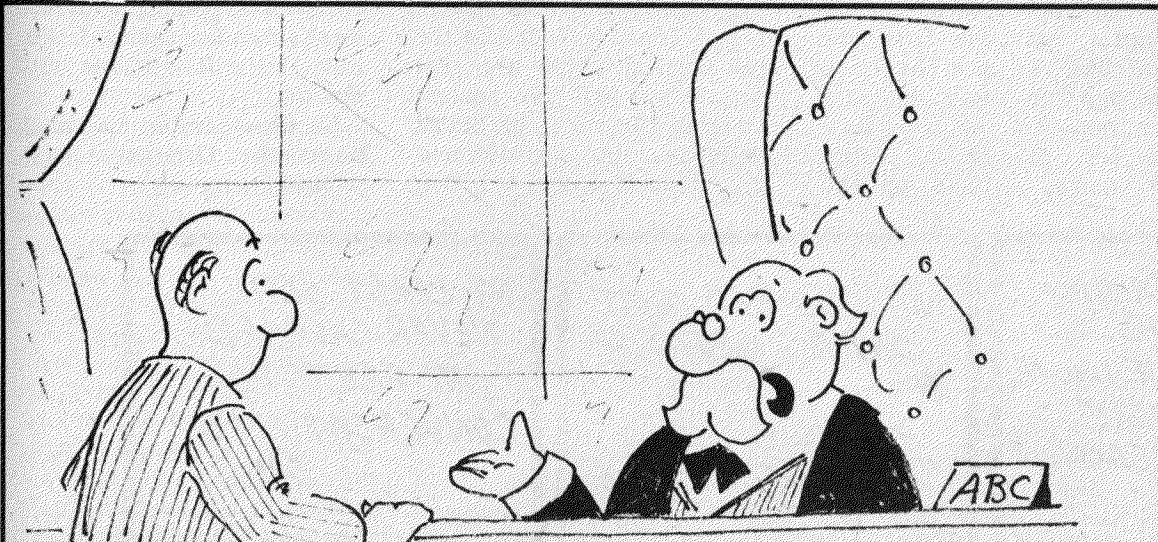
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"Williams lets face it, inflation is so bad...  
 Steve Austin is only worth 4.8 million."

# Bits and Pieces

By Mike Kirby

As you probably all know by now, Spring Garden beat Beaver in last Sunday's wrestling match, 6-0. Naturally, I was not part of such a barbaric and sordid affair. And I dare say, that had I been there, Beaver would have won that game 48-0, led by my majestic running, passing and blocking skills. Maybe next year. And to all you flustered co-eds who missed out on the opportunity to cheer my football exploits, I'm always available year 'round for a midnight gang-tackle.

I'm getting a funny feeling that I'm making a lot of enemies after last week's somewhat blistering column. Maybe it's just my imagination but I could've sworn I saw Suneet Chauhan lurking by my car late last night, attempting to pour a gooey mixture of sugar and elephant dung into my gas tank.

Keith Bonchi informed me that last week's column had no meaning. Where have you been for a year, Keith?

The latest plans for expanded parking involve gutting out the inside of the castle with a series of grenade blasts and turning it into a multi-level parking garage. That suggestion came from members of the women's field hockey team.

It seems that the dreaded Polish mafia is on the loose in Glenside. Two victims were found with their heads tied together, shot through the hands!

According to Beaver's Middle States evaluation, English majors working in the writing workshop are quite adept at writing skills but now must take a course in how to hold a pen.

I'm really frustrated, and I'll tell you why. The other night, at dinner, I popped one of those little sprinkle cookies up into the air and caught it with my tongue. Naturally, my male friends and I giggled and smirked over this acrobatic feat, and all of a sudden this puffed out hussey the next table over, declared to her friends: "God. A typical Beaver Boy." Instantly, my pride and ego were shattered and I hoarded my little cookies and stuffed them down the front of my pants, running out of the cafeteria in shame. All night long I pondered the ultimate question: Was I really a Beaver Boy? Had I sunk that low in my manhood? Had I really been ostracized by the female faction? Writhing in agony, I cried, I pouted, I wet my pants. I had to make amends. Somehow, someday, I swore on the grave of my dead goldfish that I'd leave childhood behind me, abandon my little-boy world, my finking, flirtatious fantasia, and finally become a man. I wanted to be like the kind of guys Beaver girls date. Deep down inside me I knew I had it in me. And with dedication and hard work, I too could develop a penchant for chugging whiskey at frat parties, wearing a new disco-style haircut, and developing the ability to sneak into Heinz at two in the morning for some intellectual interludes with some distitute, boredom-riddled, freshman zipper biters.

Well, suffice to say, I'm still working on my image. But you wait and see. I'll get machofied. Someday. And then, God bless him, my goldfish will rest in peace.

## Zappa To Appear At Spectrum

The Spectrum's bountiful fall concert harvest continues with the progressive music of rock's most eccentric performer, Frank Zappa, and his band in concert on Monday, Oct. 23 at 8 p.m.

Tickets at \$5 and \$6 are now available at The Spectrum, Electric Factory Concerts and all Ticketron locations.

Throughout a career that reaches back to the mid-60's, Zappa has been regarded as a musician of uncompromising originality and one of rock's more bizarre performers.

His debut album, the 1965 release entitled *Freak Out*, was the first double-record "concept" album in rock history, featuring his famous band The Mothers of Invention.

Since that time, each Zappa album has borne the unmistakable stamp of his patented sound and irrepressible style. A keen observer of the music scene and the lifestyles that have grown up around it, Zappa spices his innovative musical arrangements with satirical and outrageous lyrics.

In his previous Spectrum appearances, Zappa has also shown himself to be one of rock's most theatrical and imaginative live performers.

Lead guitarist Zappa is backed by band members Vince Colaiuta (drums), Ike Willis (rhythm guitar), Dennis Walley (slide guitar), Ed Mann (percussion), Arthur Barrow (bass), Tommy Mars (keyboards) and Peter Wolf (keyboards).

# Nothing Can Stop The B.S.S.

By Laura Hitchcock

Once again Beaver campus was the sight of fancy footwork, stupendous saves, poetic passes, and of course, nothing less than great goals. Yes folks, the team goes on and it looks like nothing can stop the Beaver Soccer Squad. Not wind, nor rain, or even Pinebrook Junior College. Oh I'll admit that Pinebrook did their best last Saturday morning, but their best just wasn't good enough. And, for the second time this season, Pinebrook walked away defeated; this time in a 5-1 trouncing at the hands, or rather the feet, of our Beaver soccer team.

If I gave the impression that Beaver just walked away with the game, that's wrong. In fact the first half Pinebrook did most of the walking - to the point that I was almost worried that Beaver's winning streak was in jeopardy. Almost. It was quite a relief when Rafa Abaica booted in

the first goal of the game. But it still wasn't enough to put my mind at rest; especially when Pinebrook tied the score. After a striking goal by Jaime Gutierrez, the first half ended with a breathlessly close score of 2-1.

For ten minutes coach Ray Cresse gave the Beaver team a scalding pep talk. Pinebrook was aggressive, they were out for revenge, and we were letting them walk all over us! Well, what ever he said, it must have worked, for the second half belonged only to Beaver. The crowd knew it and went wild over the repeated attempts by Ramadan Ghrebi and Mohammed Al-Bussaidy to put one past the Pinebrook goalie. Randy Stuart flashed in to score Beaver's third point and the crowd went wild. Beaver was hot once again and not even the rain which had begun to fall could cool them down.

Pinebrook made a valiant effort to stay afloat, but they were sunk even before Jaime Gutierrez scored again. And to add a final note to the victory hymn Nasser Ibrahim belted in the last goal of the game to leave the score at an impressive 5-1, in Beaver's favor of course. That gives Beaver a record of 6-0-1. But there's one thing I'd like to add. If these scores had depended on crowd turnout...well, I don't even want to think about it. What's the matter with all of you out there? We've got a winning team but they can only keep it up if they have your support behind them. They've got 5 more games to go so if you like action and excitement, and you like being on the winning side, come on out and give a shout for the Beaver Soccer team. Besides, how can you resist the chance to give kisses of congratulations to all those good looking players?

### To be sung to the tune of "Home, Home on the Range."

Home - Home - At The Beave  
Where the Students and faculty play  
Where seldom is seen, students **studying**.  
And they all tend to sleep through the day

Home - Home - At the Beave  
Where the coeds have things up their sleeves  
On the book shelves are stashed  
All the booze to get smashed  
And the minds are all cloudy, all day

Home - Home - At the Beave  
Where the girls outnumber the guys  
So, I'm not a fool,  
I picked out this school  
And I always end up with a prize

Home - Home - At the Beave  
Where the castle girls all have good taste,  
Though I know I can't sing  
I'm a handsome young thing  
So crown my your home coming king.

These words, written by Keith Bonchi and several associates, were sung by Keith as his talent for the Homecoming King Pageant. We have taken the time to print his verse because of its mention in Michael Kirby's column during the previous week.

### Field Hockey Team Loses

The field hockey team suffered a disappointing 5-2 loss to Philadelphia Textile on Tuesday. Although the winner's field didn't agree with the Beaver girls as much as they didn't agree with the game's officials, it was still a lack of team play which tipped the scales against Beaver.

The Textile team seemed to be comprised of just one girl. Unfortunately, she scored four of the teams five goals. This enabled Textile to carry a 4-2 lead into the second half. Beaver's Judy Mentzer and Carla Morris each tallied once in the first half to end the team's scoring for the day.

The second half saw both teams running up and down the field constantly, as the ball was passed numerous times from team to team. It wasn't until midway through the half that Textile added its final goal.

## Strike Up Another Victory

Beaver's Woman's Tennis Team strikes up another victory as they "stroked" past La Salle College with a 3-2 win in matches. This win puts Beaver in first place in their division with six wins and no losses.

Kim Nagle, playing second singles, was the first one finished as she breezed through her match, defeating her opponent 6-0, 6-1. First singles, played by Anita D'Amore, stroked up the

second victory and first doubles, Chris Casella and Denise Newbury, gave Beaver the remaining win.

However, Sherri Kasloff, as third place singles, met a tough opponent and lost in an extenuating two hour match, 6-1, 5-7, and 6-7. It was the last point in a tiebreaker that determined her loss. Second doubles, Jan Beer and Selma Weinbein, were also defeated in a difficult match, 6-7, 6-4,

and 3-6.

Beaver's tennis team is now almost through their season with only three more matches to play. They are anticipating an undefeated season in their division, but have some tough competition coming up in next week's matches against Chestnut Hill, Rosemont and Drexel.

So serve 'em up and bring home the Division Championship!

