



Campus Reflects Rise in Apathy

By Libby Close and Cheryl Baisden

There appears to be a lot more apathy on Beaver College campus in the past few months than ever before. Professors, administrators, staff and students are participating less and less in the extra-curricular activities that used to draw mixed crowds. Where one used to find professors and students mingling over cocktail glasses and baseball games there are only a small number of supporters in attendance. What has caused this sudden decrease in campus enthusiasm?

Part of this faculty apathy is due to the Middle States Evaluation which is still taking place on campus. "I do not think that the faculty, administration and staff have any extra time now that the Middle States Evaluation deadline is growing closer," stated Dean Bette Landman. "With all of their normal responsibilities and this self-study process there is very little time left for campus social functions," Landman continued. Since each individual faculty member and administrator, as well as each committee, is required to compile an evaluation, the amount of time spent on this process is enormous. Designed to assist an institution in analyzing its functions, appraising its educational effectiveness, and pinpointing means of strengthening its weakpoints, the Middle States Evaluation is of the utmost importance to the campus as a whole.

The Evaluation is a good idea because it "assures that colleges periodically step back and look at themselves," explained Landman.

This self-criticism is necessary if an institution expects to better itself and keep up with the changing needs of its employees and students. Every facet of the college organization must be studied and reported upon thus, the Middle States Evaluation "deals with every section of the college from curriculum to office tasks," said Landman.

Dr. Gerald Belcher stated that he believed the lack of faculty participation was "due to the fact that Beaver has a very professionally oriented faculty many of whom are preparing papers, articles and talks for journals and conferences." He felt that many times there just was not enough notice of coming activities so that these functions could be fit into his personal schedule. He views both Middle States and the number of committee assignments each professor must handle to also contribute to the interest problem.

In opposition to the concept of campus apathy and disinterest is Dr. Elaine Maimon who saw little change in the turnouts for activities. "Generally speaking, I do not see faculty involvement declining at all," she stated. If there is a slight decrease she explained, "it is due to the fact that the faculty is tired this year and has a lot less time to spare than usual."

Another possibility for apathy among the college community is the lack of a salary increase for the faculty, staff and administration this year. "Everyone knew that an increase was impossible," ex-

plained Mr. William James, Beaver College Treasurer. "The salary freeze was discussed with everyone last year as an attempt to balance our budget," James continued. He went on to explain that this situation is not permanent and that he plans to make a recommendation to the Board of Trustees for an increase once the budget is balanced.

The freezing of these salaries may have some part in the apathy problem presenting itself on campus. "It would be a rare person who did not want a salary increase," stated Landman. But the general consensus on the situation is that the Middle States Evaluation and the lack of planned activities communication have been the basic causes of the problem.

Once Middle States is completed in June, part of the problem will be alleviated. As far as the communication problem on campus goes, Belcher feels that the establishment of a group of faculty members and students to schedule activities in the beginning of the semester might be a remedy. The only remaining problem without any obvious solution is the continually resurrected student apathy on campus. One Beaver community member felt that it was possible that part of the problem is student apathy — "a lot of people are here just to study and have no real desire to become involved in 'Beaver College'. This, I feel, is what we have to tackle first since the campus is essentially for the students' interests."



Apathy on campus.

Spanish Major Phased Out

By Libby Close

The Spanish major, the only remaining foreign language major at Beaver College, is being phased out, according to Dean Bette Landman, chairperson of the Educational Policy Committee. This does not mean, however, that the Spanish curriculum will be abandoned altogether. Students may still major in a language on an individualized basis, and there are plans to strengthen the Spanish minor program so that it will have a greater emphasis on career plan-

ning, especially for Education majors.

In phasing out the Spanish major, Dean Landman stated that the Educational Policy Committee has taken into account the fact that there are only four majors in the department, spread out over four classes. If, at a later date, there are enough students to justify reinstating the Spanish major, this will be done. So, at least for the moment, it's adios espanol.

Chance Mirrors Hansberry in Playhouse Production

By Jaci S. Goldrosen

"I want to reach a little closer to the world, which is to say to people, and see if we can share some illuminations about each other." This sentiment stems from playwright Lorraine Hansberry's work, *To Be Young Gifted and Black*. It also reflects the emotions of Florine Chance who plays Hansberry in the Theatre Playshop production opening May 4th.

To Be Young Gifted and Black is a play representing universal themes

as seen through the eyes of an emerging playwright who happens to be young, black, and female. It deals with the prejudices which anyone trying to make a place in the world encounters. Chance holds the pivotal role, for she plays the author. "I serve as a narrator, my entrance marks the significant intellectual and emotional changes which she goes through in writing a play." Between Chance's narrations are scenes from Ms. Hansberry's

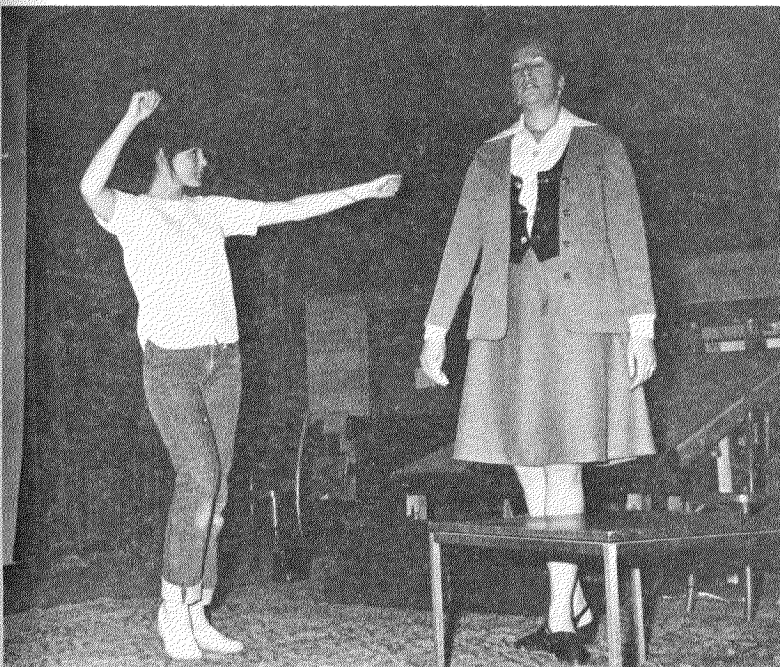
plays, *A Sign in Sidney Brunstein's Window* and *A Raisin in the Sun* as well as pieces of her diary and excerpts from speeches she's given.

The play represents, "The hard times that Lorraine Hansberry had to go through as a black, female writer. During her time, there were many prejudices which she had to overcome as she was both black and a woman, also she was very young, in her early twenties," said Chance. It is Chance who personifies the emotional changes which Hansberry went through during her creative years, "I reflect her emotions, how she dealt with things, and came up with ideas." *To Be Young, Gifted and Black* serves as a monument to Hansberry, who dies of cancer while in her thirties.

Everyone connected with the play has worked very hard—the energy level at rehearsals rising rapidly as opening night approaches. Chance feels that the play "offers so much for everyone—we can all relate to it. The play deals with life in contemporary society. People are afraid that it'll be something like 'Roots'. It doesn't lash out against white people, the theme is universal. The author is black, but she could have been Jewish, Italian or Chinese and the message would be the same."

Yet, the author's blackness does bring the point home. "Today, although we preach about

(Continued on Page 2, Col. 5)



Leslie Simmons and Robin Young rehearse.

Beaver, Pitt Sing

By Laurie Comes

On April 28th, at 8 o'clock, in Grey Towers, the Beaver College Glee Club and the University of Pittsburgh's Glee Club presented an evening of musical entertainment. Selections included several religious selections, country ballads, and show tunes from the award-winning musical *Annie*.

Dr. Thomas Carusa is the Director of Pittsburgh's Glee Club. The University of Pittsburgh Men's Glee Club is one of the oldest extracurricular organizations on its campus. It was founded in 1890 by 12 students as the "Banjo and Mandolin Club". Today the Glee Club has expanded into a major campus organization with students from many departments in the University, who come from many states and countries as well as the Pittsburgh area.

Pitt students have formed over 200 organizations of which the Men's Glee Club is the oldest and most prestigious.

The club has toured extensively throughout the Eastern United States with concerts in Chicago, Boston, New York and Washington, D.C. The club highlighted their 1970 touring season with a 30 day U.S.-European tour. They sang throughout New England and in New York City, before departing for concerts in London, Stratford-upon-Avon, Dover, Paris, Florence, Assisi, Gaeta, and Rome. The Glee Club is proud of its reputation on the campus and thankful that it has continued, in its 88th year, its tradition of a Spring Tour Concert.

Dr. Trans Van Dingh, Professor of Pan American Studies at Temple University will lecture in B 117 on Tuesday May 2 at 8:00 p.m. The topic will be Political Philosophy of Third World Countries. All are welcome to attend. Sponsored by Phi Sigma Tau Philosophy Honor Society.

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Editorials

Students, faculty and administration are, in one way or another, concerned with the Beaver News. Unfortunately, it has been treated like many aspects of life in that everyone talks, but no action is taken. The campus community consistently offers their criticisms, but rarely suggests solutions. So, I have compiled a list of remedies. One: If you like an article, let us know. Two: If you don't like an article, let us know why. Three: If you don't like the paper, join the staff and help change it. Four: If you like the paper, join the staff and help perpetuate it. Five: If you don't have the time to help, find it. Six: If you have the time, put it to good use. The people who criticize the paper, but don't offer their time and efforts are as hypocritical as people who criticize political figures, yet don't vote. If you feel you can improve something, don't just say so — PROVE IT!

SM

Letter to the Editor:

To The Editor:

Congratulations to the Association of Beaver Blacks for an excellent fashion show which outdid the professionals. It was not only a fashion show but an entertaining production reflecting the ingenuity, creativity and talent of everyone associated with the benefit. The three dances performed during the intermission were another plus for the audience of more than 200. A great deal of time and effort went into the planning and execution of this benefit, and we say thank you for an enjoyable afternoon for a very worthy cause: the Woodland Memorial Fund for the purchase of Black Literature for the Atwood Library.

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Rizzo: The Working Class Victor

Elena Dell'Aguzzo

Frank Rizzo, the mayor of Philadelphia, is having quite an explosive effect upon its national image. Much of the controversy is presently due to Rizzo's recent charge that whites have suffered from too many "minority quotas." This statement has given Rizzo acclaim as "The Starter of the National Racists Campaign." The blunder has been only one of the many mistakes which has caused feelings among Philadelphians about their mayor.

Frank Rizzo is a complicated individual. He is both champion of the working class and jester of the middle. He runs the routines of City Hall like a neighborhood police station. Yet countless numbers continually support his controversial stands. Despite his beautiful home, lodged in the privacy of Chestnut Hill, his new \$11,321 Lincoln-Mercury limousine, and the \$9,525 spent to install new office carpeting, Rizzo remains the hero of the neighborhood oriented blue collar families. There are very few homes in South Philadelphia which do not have portraits of John

F. Kennedy, Pope Paul, and Frank Rizzo in their front windows.

Why has such an overly aggressive, impulsive and bigoted individual obtained such an overwhelming support? Because Frank talks "plain talk." He is the representative of the common man who enters the political arena and becomes an arrogant giant. The working man can channel his opinions through a Frank Rizzo and not feel educationally inferior. The average neighborhood constituent needs a familiar face among the crowd to understand his perspective. But people have excused Frank Rizzo's bigoted stands by their familiarity with them. Unfortunately, familiarity as the saying goes, breeds contempt but not change. The Mayor's recent crusade to eliminate minority quotas has only created more dissension between Rizzo's compatriots and those who can no longer defend his actions. His racial remarks have alienated many former political allies and have brought rebuke from President Carter.

Frank Rizzo is now claiming that the federal government is scheming to prohibit his city programs from obtaining federal aid. The U.S. Department of Housing and Urban Development, The Law Enforcement Assistance Administration and other national agencies have run out of patience with Frank Rizzo.

So, he must continuously seek out his voters' support through handouts at the local factory and visits to the corner grocery stores. Frank Rizzo is the working class victor. He knows it and will fight to keep it that way. But too much controversy has accumulated around the Rizzo soapbox. The crowd has dissipated in frightened humiliation of what their city's image has become through his impulsive elaborations. Only time will show the signs of change from his supporters.

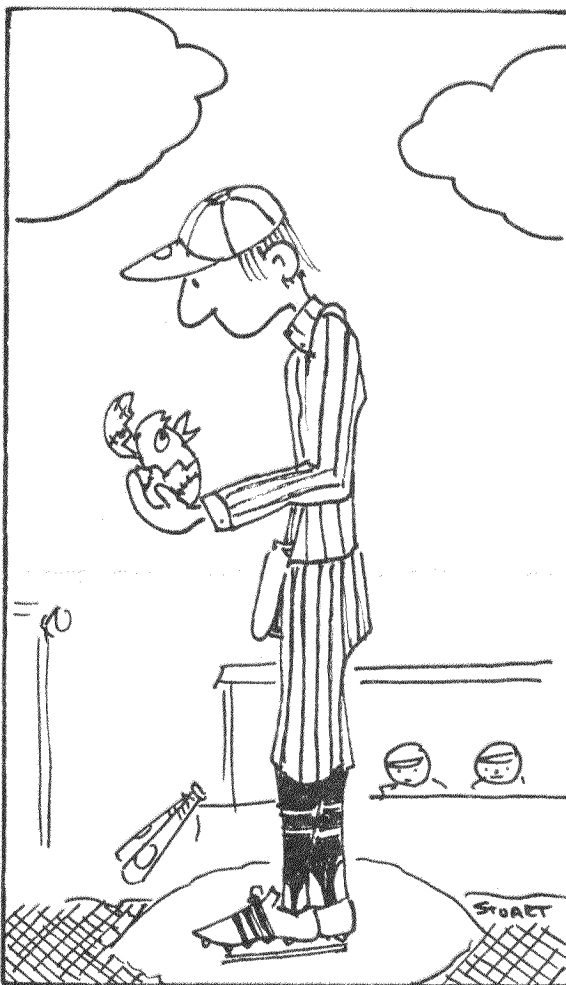
But can we afford to spend that time while Frank Rizzo thinks intelligence is a four lettered word? Can Philadelphia survive if the city charter is revised to allow a Mayor more than two terms of office? The future of Frank Rizzo will be determined by the outcome.

Beaver's College work-study program (CWS) is a great idea for assisting students. It "provides jobs for students who have great financial need and who must earn a part of their educational expenses," states the college catalog. The existence of such an opportunity on this campus is highly commendable, if every financial aid student wishes to work. But in many instances, financial aid recipients are entirely satisfied living their lives without the hassle of a job.

Since "the opportunity to work on campus under this program is normally offered as part of the financial aid package", students really have little say in job placement. Generally speaking, these students are automatically placed in the majority of job openings here on campus. Granted, most of them are happy about receiving a job and earning money but many take their job placements for granted. Due to the limited number of paying positions here on campus why not allow employers to hire as they see fit?

Many students are not on financial aid but are in need of money. Not everyone receives funds from their parents, so why cater to one specific group of students? Is it fair to say that "after campus jobs are assigned to financial aid recipients, any remaining jobs may be filled by students not receiving aid"? If you want the best workers for any given job don't hand anyone a position on a silver platter.

C.B.



Student Center Opens

By Elena Dell'Aguzzo

Thursday was opening night. Stereo blaring, ping pongs ping and about 200 Beaverites actually having what the average college student, outside of Beaver, would call a good time! The new Beaver Student Center is the best thing to happen to this campus since the advent of Disco Lenny. Even Nick LaSorsa contributed to the effort by supplying free soda in the Chat until 10:30. Many students signed up to work in the Center during the week and the place did not stop buzzing until 12:00 — on a school night, no

less! Games range from backgammon and ping pong to creating wall designs via the new dart board set. Since the Center's opening festivities on the 20th, the place has been frequented by large numbers of students on a daily basis.

Ed. Note: The evening was a total success for all involved and the Residence Hall Council along with Gale Paris should be commended on a job well done.

For Cultural Refinement..

Sodat elkeen wat in Bafa (BEAVER ASSOCIATION OF FINE ARTS) glo, nie verlore mag gaan nie, maar die ewige lewe kan he. PRESENTS for at enhver, som trov pa ham, ikke FILMS: "Toys", "Off-On," "The Dot And The Line", "Pas De Deux", Etc. Skal fortibes, men have evigt liv. Siin niin on jumala maailmag rakastanat etta han antoi. Tues., May 2nd, 7:30-10:00 PM, Calhoun Ampitheatre pvi ao elskaoi gvo heiminn, ao hann gaf son sinn eingetinn, til pess ao hver, sem a hann truir. (TRANSITION...)

Susan Delahanty, guest speaker, will lecture at Beaver's painting studio on May 5th at 3:30. Ms. Delahanty is the director of the Institute of Contemporary Art at the University of Pennsylvania. She will lecture and present a series of slides on current art and its relationship to museums, as well as discuss the present exhibition at I.C.A. (And hey you fine artists — she's going to critique student's work). A reception follows in honor of Ms. Delahanty, all are invited to attend.

Women in Leadership

Professor Florence L. Geis will visit Beaver College on Thursday, May 4. She will speak in Calhoun Auditorium, Boyer Hall, at 4:30 P.M. on "Women in Leadership".

The talk will be sponsored by the Department of Psychology. Following the formal presentation, there will be an opportunity for informal discussion over wine and cheese in Boyer 105 from 5:30 on.

Dr. Geis is a well known psychologist who teaches in the department of psychology at the University of Delaware. She did her graduate study at Columbia University, where she helped develop a widely used test of a personal trait called Machiavellianism. This test, named after the Italian scholar Machiavelli, has been used to determine people's tendency to dominate others or to use people. Dr. Geis, working with Dr. Richard Christie, demonstrated that people high on Machiavellianism (as measured by the scale), are more skillful at manipulating others or at cheating than those low on the attribute.

Since she came to Delaware, Dr. Geis has turned to problems in the

psychology of women. She has a deep commitment to the women's movement and has devoted a great deal of research to studying the barriers to women's achievement in organized society. It is some of this work which she will discuss here. All members of the Beaver community are cordially invited to come to the lecture and the discussion afterwards.

CHANCE MIRRORS HANSBERRY

(Continued from Page 1, Col. 3) prejudices being over, black people still struggle to be culturally accepted. It's about time they opened their eyes to experience something new," commented Chance.

Everyone is invited to see this exciting theatrical production on May 4, 5, 6 and 7th at 8 p.m. May 14th is free night for Beaver Students.

HYPNOSIS for self-improvement, Self-hypnosis, Meditation, Concentration in Moderation. Hypnotist Evelyn Rosenberg, member of the Association to Advance Ethical Hypnosis. 379-2271

LIBRARY HOURS

Sunday, May 7 through Friday, May 12 9:00 a.m.-11:00 p.m.
 Saturday, May 13 10:00 a.m.- 5:00 p.m.
 Sunday, May 14 through Thursday, May 18 9:00 a.m.-11:00 p.m.
 Friday, May 19 9:00 a.m.- 4:00 p.m.
 Saturday, May 20 and Sunday, May 21 CLOSED
 Monday, May 22 through Friday, May 26 9:00 a.m.- 4:30 p.m.
 Saturday, May 27, Sunday, May 28,
 Monday, May 29 CLOSED
 Tuesday, May 30, Wednesday, May 31,
 Thursday, June 1, Friday, June 2 9:00 a.m.- 4:30 p.m.

THE SUMMER SESSION HOURS WILL BE ANNOUNCED IN EARLY JUNE, 1978

COUNSELORS, OVER 19, for coed overnight summer camp in Pocono Mountains of Penna. To instruct one of following: Archery, Tennis, Gymnastics, Pioneering, Track, Swimming and general athletics. Write Camp Director, Place One Apts. No. 113, Plymouth Meeting, Penna. 19462.

Stotesbury Mansion Reflects Deteriorating Affluence

By Terri Toles

Stotesbury Mansion. It's an ominous place. A crumbling fortress, it looms over a desolate tangle of underbrush. Strange shrieks emanate from within, calling to mind dark and stormy nights populated by werewolves, vampires, and wraiths. Only the brave dare to enter here. Ravaged by fire, vandals, and graffiti artists, the mansion dominates the countryside, lending an eerie note to the suburban streets that surround the estate's borders.

Stotesbury Mansion. Whitemarsh Hall. It's an impressive place, this humble abode. The six-story (three of them underground), 147 room mansion was for 17 years the home of financial wizard Edward Townsend "Ned" Stotesbury and his wife Eva.

Designed by architect Horace Trumbauer (who also designed Beaver's Grey Towers Castle), the building, patterned after an English Georgian mansion, was constructed from 1916 to 1919 at a cost of \$2 million. The Stotesburys furnished their cottage modestly: for only \$3 million they installed a movie theatre, barber shop, indoor tennis court, private water supply, private railroad, ice-making plant, bakery, wine cellar, and a fish pond adjacent to Mrs. Stotesbury's second-floor boudoir. Another few million allowed them to furnish the rooms with Oriental rugs, French furniture, medieval tapestries, and works by Gainsborough, Romney, and Reynolds.

When the Stotesburys moved in in 1921, they did their best to make themselves and their guests comfortable. Their 35 house servants and the small army of gardeners hired to take care of the 308 landscaped acres were directed by "the queen," as they called Eva Stotesbury, to maintain a meticulous state of cleanliness. Her orders were carried out by an English butler named, quite ap-



Stately Stotesbury Manor, 1978

propriately, Fussey. Despite the \$1 million a year upkeep, Mrs. Stotesbury concentrated on essentials. She commented about the bronze dolphin fixtures and gold plumbing in the 45 bathrooms, "They won't rust—it's really quite practical."

Practicality was a major concern when they entertained, as well. Tea was often served for 200 to 600 prominent Philadelphians, and was, frequently accompanied by a function in the 64 foot long ballroom. Three elevators took overnight guests to their rooms, where they were provided with a breakfast menu and the name of the chauffeur who would transport them during their stay. Royalty and business magnates often dropped in.

Edward T. Stotesbury was an

American success story of the first kind. Born in 1849 to an affluent Philadelphia sugar merchant his ascent to prosperity equalled that of Horatio Alger. In 1865 he joined Drexel and Company, the leading investment banking house in Philadelphia as a \$16.60 per month clerk. By 1881, he was made a partner, and in 1904 was styled as a "major factor in world finance." Consorting with individuals such as J. Pierpont Morgan. This horse fancier, opera lover, and world traveller amassed the third best private art collection in the country in addition to his financial millions.

When he died in 1938 (at age 89), Stotesbury's obituary was printed on page one of the New York Times. Eva closed the house that same year and moved to their \$450,000 winter

cottage in Palm Beach, where she lived until her death in 1947.

With the departure of the Stotesburys, the estate took on a different tone. No more could prominent Philadelphians be seen taking the afternoon air. The two mile long, eight foot high steel fence that surrounded the estate was given to the War Department, furnishing scrap metal to make 18,000 guns used in World War II. A feared air-raid attack on New York City prompted the Metropolitan Museum of Art to store 15,000 works of art in the basements of Whitemarsh Hall.

In 1943, what is now the Pennwalt Corporation purchased the grounds and transformed the mansion into busy chemical research labs. Groundskeepers kept the lawns and

gardens, now a mere 47.5 acres, from deteriorating. In 1963, however, Pennwalt moved to new offices in King of Prussia.

The decline had started. Stanley Dvorak, of Norristown, purchased Stotesbury Mansion for a reported \$350,000. A low-budget rock horror film was made on the premises. The gardeners were let go and the formal gardens disappeared into weeds. Even after Keyv K. Kaiserman and George W. Neff purchased it in 1969 for \$700,000, vandals and arsonists favored the location.

Stotesbury is in ruins. Kaiserman and Neff have fought several court battles to develop the property. 1977 saw a new set of plans to construct 183 housing units, which would involve razing the mansion, although the woodland surrounding it would be preserved. A 1978 zoning change points to the ultimate destruction of the historic mansion.

The neighbors of Stotesbury Mansion feel nostalgic to the gargantuan structure that overlooks their backyards. Many of them have lived nearby for years and have watched the place deteriorate. One neighbor, Karen Marshall sighed, "It used to be beautiful and now look at it — it's horrible." Contrary to rumor, no wild dogs live at Stotesbury, although pheasants, rabbits, and other wildlife have been spotted by area residents.

For the adventurous, Stotesbury may be reached by turning right on Cheltenham Avenue (by Korvettes) and proceeding about 1.4 miles to a left turn on Delphine Road. At the bottom of the hill, two white posts mark the entranceway. But be careful — the police patrol the area regularly, and trespassers may be arrested and fined anywhere from \$50 to \$325.

It's worth it though. Anyone who can see past the crumbling walls and gutted interior will agree with Henry Ford who said after a visit, "It was a great experience to see how the rich live."



The Remains of Whitemarsh Hall

Smoking Is Passe in N.J.

By Susan McCormick

New Jersey residents will find it harder to light up a cigarette soon. Legislation passed recently which will prohibit smoking in all public buildings, including classrooms, libraries and designated areas in restaurants.

Militant anti-smokers have been essential in forcing the states to recognize their rights as nonsmokers. Last year, Bell Telephone Company was sued by an employee in New Jersey who claimed she was allergic to smoke. She won her case, and smoking was banned in her work area.

In December of 1977, fire chief Charles Rule of Alexandria, Virginia, announced that he would only hire nonsmokers. His reason? Firemen retiring under the fire fighter's heart and lung act had a history of being smokers.

And in Minnesota, home of the nation's toughest no-smoking law, it is illegal to smoke in a public place, unless otherwise designated.

The country's anti-smoking militants have urged 28 states to restrict smoking in public buildings; New Jersey will be the 29th. It seems unlikely that the Federal government will enforce many of these restrictions. Federal, state, and local tax revenue from tobacco products totaled \$6 billion last year, and the United States earns approximately \$1.5 billion from tobacco exports yearly.

Health organizations have berated the government for subsidizing the tobacco industry with \$65 million of federal funds. President Jimmy Carter replied that he had no intention of removing subsidies that enabled "so many hardworking families to earn a living." Approximately 600,000 farmers in the United States depend on tobacco for a major part of their livelihood.

"If the government can spend \$250 million to combat a nonexistent disease like the swine flu," said Dr. Sidney Wolfe, director of the Ralph Nader-affiliated Health Research Group, "then it should spend at least that much on smoking."

The secretary of the Department of Health, Education and Welfare (HEW), Joseph Califano, has launched an anti-smoking campaign. Califano calls his \$23 million program "the most vigorous program against smoking this country has ever seen."

The Federal Trade Commission (FTC) believes that the government is responsible for warning Americans of the health hazards of smoking. In 1964, the Surgeon General's report on smoking was issued. By 1969, anti-smoking messages appeared on the television screens. But in 1971 they were removed from the air, along with cigarette ads. The FTC is trying to reinstate the anti-smoking ads.

So now we must figure out what, if

anything, should be done. Government regulations on smoking would certainly be an infringement on the smoker's rights, yet nonsmokers have their rights, also.

Since Pennsylvania often follows the legislation of New Jersey, it would be naive to assume that the issue does not deal directly with Pennsylvanians. For soon, we too will be facing the question, "Should the state be allowed to enforce regulations on smoking in public buildings?"

What
are
your
chances
of
getting
cancer?
American
Cancer
Society

What's Happening



By Libby Close

Do you eat to live, or do you live to eat? If the answer to this question is that you live to eat, then perhaps you'd like to take your meals somewhere other than "LaSorsa's Cafe." The Beaver News has therefore compiled a list of restaurants with menus to tantalize your taste-buds and dissipate your diet.

Starting with the least expensive and working our way up, certainly one of the most unusual fast food, shoppers eating places can be found in the Gallery at Market East. There you will find not just one eating establishment, but many; from Mexican Tacos and Greek falafels, to Kentucky fried chicken. You can start with fried shrimp on a stick at the Chinese place and work your way around the room until you finally reach the ice cream stand, where you can even indulge in frozen yogurt. A most delightful respite from a hard day of shopping.

If you ever find yourself down South Street way, you might try the Philly Deli. Half bar and half delicatessen, it's just the place to down a sandwich and beer before rushing off to catch the "Rocky Horror Picture Show" at the T.L.A. Cinema at midnight.

Just about everyone knows about Winston's. Located on Old York Rd. in Jenkintown, across from Strawbridges, and on Chestnut St. in Center City, it is famous for its gourmet hamburgers. The "Cherry Hill" version, for example, sports sour cream and caviar, while the basic "Winston" burger is smothered with mushrooms, green peppers and onions. Pitchers of Pina Coladas, Whiskey Sours and other various brands of alcohol and beer are available upon request, provided the customer shows the appropriate form of identification.

Almost as well known as Winston's, is the Country Club Diner on Cottman Ave. in the greater Northeast. Primarily geared to the ethnic groups which reside in that area, it is neither a Country Club nor a diner in the traditional sense of the word. The best time to go is Sunday night and the best thing to order is chocolate, chocolate chip cheese cake. I prefer to sit in the Presidential Room, but you might prefer the V.I.P. Room or the Executive Room. If you don't feel like sitting down and eating, and you crave something sweet, you can order it from the bakery.

The Magic Pan is a neat place to go for a continental flavor and old world atmosphere, at a reasonable price. Crepes are their specialty, and you can get them in whatever flavor you desire. Salad, soup and wine are also available. It's on Chestnut St., quite near the theater district and since it stays open fairly late, it's a great place to go after a show.

Like I promised, I've saved the best for last, and if you have a flair for the unusual, I'm sure you'll agree that the Olde City Tavern on Front St. is one of the most delightful places to eat in all of Philadelphia. Based on the 18th century conception of an old tavern, waiters dress in contemporary Revolutionary War garb and verbalize a seven course menu that consists of oysters, fillet, wild rice, and trifle among much, much more. It's one price for everything, a little expensive, but definitely worth it, especially if you catch it at a time when the entertainers are working.

Bon Apetit!

Junior Class Hits Broadway

By Paula Oram and Susan Alexander

A dream-like day was set up by Julia Bieber, Dr. Rosary O'Neill and Mrs. Borman. Plans for a theatre trip to see *Annie* at the Alvin Theatre were made early last semester. The trip was open to both members of the junior class and the Theatre Playshop and their guests.

The first stop in the Big Apple was brunch at the Magic Flute. That was an experience in itself. Lox, cream cheese, bagels, salad, eggs were on a buffet table. Unlimited Bloody Marys, champagne punch, and bananas in heavy whipped cream topped with strawberries and chocolate were quickly served.

Then onto the Alvin Theatre. *Annie* is marvelous. The play revolves around a loving and in-

telligent 11-year old orphan who warms her way into the heart of a lonely billionaire. Her warmth spreads through the audience as we cheer her on. Shelley Bruce, who plays Annie, and the cast received a standing ovation for their performance.

"Tomorrow" is just one title from the score of the upbeat music. The set design develops a three dimensional atmosphere. Set pieces in front of screen images of NYC and Washington, D.C.

One more program is planned for this semester. On the last day of classes, a picnic will be held on the lawn. It will begin at 4:30 and Lenny will be playing records.

Lacrosse Breaks Winning Streak

By Kathy Stewart

The Lacrosse team continued its winning streak on Monday by defeating the Academy of the New Church, 7-3, only to have it broken on Tuesday by a tough Swarthmore team by a score of 8-5. This leaves the team with a 4-1 record going into their final game.

Playing Academy for the second time, Beaver found it more challenging, while spectators found it equally exciting. At the end of the first half, Beaver was trailing 3-2. Pam Anderson, as consistent as ever, scored both goals for Beaver, but an effective Academy defense prevented Beaver from nearing their 13 goal performance of the first Beaver-Academy game.

Academy's scoring ended at the close of the first half as the field's slope worked against a tiring attack and Beaver's defense tightened up with good checks and interceptions. At the same time, Beaver's attack found running down the hill much easier and a 5 goal rally ensued. Sue Groseclose and Debbie Castor each had two goals, while Pam Anderson's third goal of the day finished up Beaver's scoring.

Perhaps the most exciting game of the season ended in disappointment as Swarthmore's skill in passing led to Beaver's undoing. The score at half-time, a tie at 4, reflected this even match-up of teams. Pam Anderson's 2 goals and single goals by Sue Groseclose and Debbie Castor in the first half made up most of Beaver's scoring for the day.

Castor added another goal in the early minutes of the second half to scoring for the day.

Beaver's defense found Swarthmore's good running patterns and successful passes hard to adjust to. By far the best team Beaver has

seen all season, Swarthmore was still matched by Beaver in aggressive play. Throughout the entire game, both teams showed determination in what proved to be a very physical game for the players, and an enjoyable game for the spectators.

Beaver's coaches Detra and Christian worked with the limited number of girls on the team to prepare them for playing different positions as the need arose, while Dr. Ellyson offered much help and support in leading the team through its successful season.

Barals of Laughter

By Alan Baral

You might have been sleeping, hungover, or just not interested, but in any case, you missed the biggest athletic challenge ever to test the muscles and endurance of Beaver College Coeds. Last Sunday morning, just after 8:00 AM, five of Beaver's finest and most well conditioned jocks came to test themselves in the first annual Phidippides Fleet of Foot Glenside Runathon. The rules were simple: run until you drop, the last one on his-her feet, wins.

I was granted interviews with some of the survivors at brunch, since the competition ended around 8:30, and it took a few hours before any of the contestants were breathing normally again. Senator Stein was the first adventurous runner I talked to. He was ravishing through his pancakes, and eggs, yet he was courteous enough to answer my questions.

"Senator, you almost made it. Matter of fact, it wasn't until the last turn around Murphy that you started to show any signs of fatigue and slow down. What happened?"

"Alan, as you know, uh, cough, wheeze. . . . I. . . . It was. . . . really tough. . . . uh, cough, wheeze. . . . have you ever been to Johannesburg? In the minutes to follow, I realized the exercise really took its toll on poor Senator, so I left him to his meal and searched the cafeteria for another of the daring athletes.

Leslie Simons quit the competition early for no apparent reason. She discussed her withdrawal from the event rather candidly with me.

"Alan, I was running strong, and I think I would have finished. I'm sure I would have, had it not been for Michael. He was running right behind me and breathing real heavy. . . ."

"Leslie, don't you think that that could have just been the result of his running?"

"Yeh, maybe, but I wasn't taking any chances."

The winner, sitting alone at a table by a window, stared reflectively towards the soccer field. Al de la Cuesta took the event easily, as though he was preparing for the competition at least three months in advance. He looked dumbfounded when I approached him about his triumph.

"I didn't even know I was in a race. I was pissed off. I was running after Scott, that dirty. . . ."

"Why?" I wondered. "I mean, what happened?"

"He stole my piece a' chickun'!!!"

Okay, so athletics aren't for everybody, and, in Glenside, not necessarily for anybody. Yet, fear not all of you that find yourselves overweight, lazy, lacking in friends and lovers. There's still hope. You've got a lifetime ahead of you for exercise and conditioning. The days are just getting shorter.

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