

BEAVER



NEWS

Vol. LII, No. 13

BEAVER COLLEGE, GLENDSIDE, PA.

Tuesday, February 7, 1978

\$207,726 Granted to Expand Writing Program

By Terri Toles

It may have appeared to the casual observer that all that happened in the Mirror Room of Grey Towers at noon on Friday January 27 was a delightful sherry hour-luncheon. Not so. Dr. Sherrolyn Maxwell, program officer for development grants, National Endowment for the Humanities, formally presented Beaver with a \$207,726 grant to expand an expository writing program.

The major function of the program is to improve the quality of the teaching of writing skills, through five academic segments repeated over three years. January Workshops and Summer Seminars for faculty members figure prominently, allowing professors in all departments to refine their teaching methods. Course clusters will further strengthen writing instruction by a co-operative effort to plan course curricula around specific themes.

A writing workshop for students conducted by seven Beaver undergraduates will also be held in conjunction with the NEH-funded program. Keith Bonchi, Luisa Siravo, Barrie Van Dyke, Jenny Phillips, Tay Adams, Alan Baral, and Laurie Comes, all participants in the 1978 Winterim Writing Workshop, will work with individual students seeking advice on their writing.

The freshman English program serves as the initial step in Beaver's

college-wide writing program. Assignments are made on the basis of suggestions submitted by other departments, such as the gestation, birth, and nurturing of baby rats.

"For Beaver College it (the writing program) promises a revitalization of teaching far into the future. It promises an improved curriculum with courses clustered in a coherent and creative manner. And it promises better preparation for students who will enter demanding careers with greater confidence in their ability to analyze information and express their ideas. And I believe this program will also achieve success as a model for colleges throughout the country," stated Maxwell.

Judge Nochem Winnet, chairman of the Board of Trustees and a self-styled frustrated author, said "I was really thrilled that Beaver College had been selected for such a prestigious award."

Enthusiasm for the program was expressed by students, faculty, and administrators alike. "I have a great feeling of pride to be a member of the Beaver faculty," stated Dr. Elaine Maimon, Director of Writing. "I don't think there are many other colleges in the country with a faculty that can co-operate as well as this one."

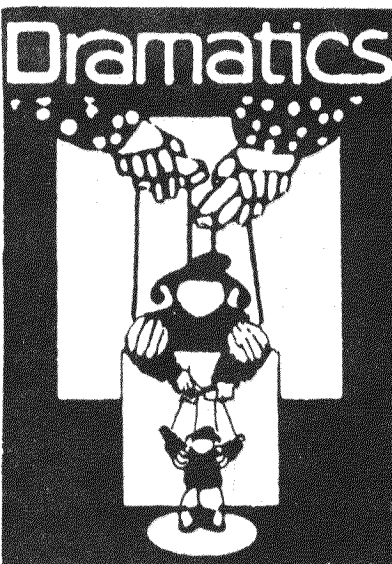
Governor Milton Shapp conveyed his best wishes for the success of the program and expressed regrets for being unable to attend the luncheon.



Dr. Sherrolyn Maxwell, program officer for development grants, National Endowment for the Humanities, Judge Nochem S. Winnet, chairman of the Board of Trustees, Dr. Edward D. Gates, president of Beaver College and Dr. Elaine P. Maimon, Director of Writing, at the formal presentation of the \$207,726 NEH grant.

Theatre Playshop Plans Productions

By Libby Close



Senior fine arts major Rose Caporaletti will direct and co-produce this production. She also designed the set and costumes as part of her printmaking thesis. The play will be produced on March 4 and 11 at 1:00 p.m. and 3:00 p.m. for Beaver students and the general public. Admission will be one dollar.

On March 13 and 14 auditions will be held for a slightly different type of production, this time directed by Theatre Playshop advisor Dr. Rosary O'Neill with the help of Senior Tinkey Chance.

To be Young, Gifted and Black was written by Lorraine Hansbury,

the author of Raisin in the Sun, and deals with her life and dramatic characters. Although the play deals mainly with the Black experience of the '40's and '50's, Dr. O'Neill believes that the play speaks for the total American experience since it is one of the few plays written for both a white and a black cast. Miss Hansbury in fact, is portrayed as both a white and a black at different points throughout the play in order to show that talent is not inherent in just one person." Dr. O'Neill is excited about its production in mid-May and hopes that it will be a learning experience for all.

President Zapf Resigns Day Students Abandoned

By Nora O'Dowd

Ray Zapf, President of the Day Students, recently announced his resignation. Zapf refused to comment when asked for his reasons for resigning.

Judy York, Vice President of the Day Students, will succeed Zapf. "Ray told me he was suffering from acute academic overload and just didn't have time for politics," stated York.

In a statement to the Beaver News, Zapf said, "Although I am dropping the leader's role, I still plan to stay with the organization."

York intends to revitalize the Day Student Club. "I'd like to get things moving, things that just didn't get done last semester. I'd like to start off campus activities like camping trips for Day Students and Residents," she said.

Moreover, York plans to put

together a commuter booklet. An idea formulated by Joyce Cairone and Ms. York, the Commuter Booklet will incorporate tips for combating the problems of commuterism and also the names and addresses of Day Students.

Concerning Zapf's resignation, York said, "I think people will just accept it. I think there will be a lot of relief."

Interested in symphony music? Take a night off and go to the Academy Thursday February 16. Ling Tung will conduct an 8:30 program of Strauss, Tchaikovsky, and Rachmanioff. The price? A mere dollar for Amptheatre seats, two for family circle. Contact Michele at ext. 218 for more details.

Dilworth Residents Revamp Lounge

By Cheryl Baisden

"It's Beaver residents' answer to the day student lounge," stated Roy Halle about first Dilworth's new lounge. Over Winterim a few of Dilworth's inhabitants furnished and decorated their old 'lounge' and christened it 'lounge'. Although the room has always been available for student use it never had the warm atmosphere it now has with its dim lights, rug and chairs.

First Dilworth residents felt the lounge space was being wasted since it was in such poor condition so with very little money and alot of creativity they designed a room they felt would be comfortable. "It's a room we can study in and relax in," stated Roy. The residents now have a place to relax — they can finally leave the confines of their rooms.

The administration has co-operated fully with Dilworth's lounge project. Mr. West has installed a new lock on the door and promises to replace a window and Gail Parisi has backed the project from the start. Due to this co-operation the guys on first Dilworth are taking full responsibility for the lounge. They are seriously enforcing all of the residence hall rules and regulations in hopes of keeping the lounge as a permanent meeting place. "Since this has never been attempted before we are being watched," commented Andrew Burdan. "We have to take it

seriously because we really think this is important to the school."

All Beaver students are invited to visit and relax in the new Dilworth lounge but there must be a first Dilworth resident with them. All students are encouraged to visit the lounge — this is an attempt to unite Beaver residents. As Roy stated, "We hope to keep residents here for weekends — we don't have to be a suitcase college!"



Gargoyles!

Those students who were unable to pick up their Gargoyle last semester may do so on Wednesday, February 8th or Thursday, February 9th between 11 and 1 in the Chat. There will be a meeting for the Spring '78 Gargoyle on Tuesday February 7th at 4:30 in the Gargoyle-Log Office. . . adjacent to the post office in Heinz. Questions? — Barb Sheehan ext. 216.

Theatre Playshop will present two provocative and socially relevant plays this semester, both written by women, and both dealing with different aspects of prejudice.

The first production will be a children's play by Joanna Halpert Kraus called The Ice Wolf. As an authentic piece of Eskimo folklore presented in the traditional story telling manner of that society, this drama deals with the life of a young blonde and blue eyed Eskimo girl in pre-colonial Canada, who is blamed for all of her tribes hardships simply because she is different. Subsequently banished into the forest, she begs the Wood god to help her. He, in return, changes her into a wolf. Although the main character dies in the end, the play winds up on the hopeful note that prejudice of this kind can be abolished in the future.

BEAVER NEWS

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Letters to the Editor:

To the Beaver College Community:

What a way to begin the semester after a back-breaking Winterim program! I parked my olive green Ford in the classroom parking lot on the Church Road side near the west end of the lot at 8 a.m. When I went out to drive home around 5:15 p.m., I found my right front door pushed in two inches without even a note from the driver who dragged his car six to eight inches along mine. This is the third occasion this year in which someone has damaged my car backing out. It would be nice to hear from the person who inflicted the latest damage on my only means of transportation.

Very sincerely yours,
 Arthur Breyer
 Room 316 Boyer Box No. 732

To the Editor:

At present, a full-time student pays \$1650.00 per semester. This fee entitles a student to be enrolled in four courses, no more than four. If a student requests a fifth course, then the student must pay an extra fee. If a student is enrolled in three courses, there is no refund. This is unfair. A day student who experiences this predicament might profit by claiming part-time status, if the Dean's office allowed it. A resident student would have a rough time conning the administration as to the validity of his/her part-time status. The business office claims that the process wherein no refunds are given to students who register into fewer courses, is logical. The Dean's Office has refused to allow at least one student to register for two independent studies in one semester. One student in particular would have graduated a semester early if he had been allowed to complete the two independent studies. The Dean's Office and Business Office have unwittingly united in an attempt to clean the pockets of the Beaver student. Granted, the price for today's college degree is exorbitant at the least, but come on Bette and Bill, give us a break.

J.M.G.

To the Editor:

Debbie Mengel has been nominated by the National Theatre Competition for the Irene Ryan Scholarship Award for her performance in the title role of *The Prime of Miss Jean Brodie*. This is a regional competition the winner of which is awarded a \$500 scholarship and the opportunity to enter the National Competition with the ultimate award of \$2,000 national recognition and a possible contract.

Unfortunately Ms. Mengel will be unable to attend this event, since the Theatre Playshop funds have been depleted her trip to the Fredonia, N.Y. Competition cannot be afforded. The sad thing is that the Theatre Playshop already paid \$60 for a judge to come to see *The Prime of Miss Jean Brodie*. With this investment, funds for Ms. Mengel's trip should have been previously allotted.

The financial problems of the Theatre Playshop arise from a sad case of mismanagement. In the words of one Playshop member, "Too many hands were in the till." The treasurer of Theatre Playshop should be given more control over funding.

This competition is an excellent idea for it can be a vehicle for both the college and for gifted actors. By entering the competition Beaver College could gain publicity and talented students will be given the opportunity to gain national exposure and further their careers.

We threw \$60 down the drain this year and Debbie Mengel lost out on a great experience — let's not let it happen again. The National Theatre Competition could become a reality. If funds are allowed to be controlled only by the treasurer who would properly allocate them this great opportunity can benefit all.

Jaci Goldrosen

Editorials

Ever year as finals week draws near, professors, as well as students, look forward to winter vacation. At the end of a hard semester a six week vacation seems like a dream come true; but somehow the consequences of this extensive holiday leaves something to be desired.

Winter vacation is a cross between summer vacation and Thanksgiving vacation. The period of time is too short for students to put their return to school out of their minds and too long for them to maintain their usual academic lifestyles. Therefore, it seems that the scheduling of a six week vacation period between semesters makes returning to the academic routine somewhat difficult.

Although there are a number of students who remain on campus to participate in Winterim, the majority of students become used to the relaxed environment of their homes. There should be another way of acquiring a Winterim type of experience without allowing such a large gap between semesters. The on-campus courses that are offered during Winterim could be offered during the summer instead. Assuming that it is the experience — not the month of January — which is emphasized by the administration, the combination of Winterim with summer vacation would lessen the problems of re-adapting which students tend to face when they return from winter break.

C.B.

Beaver College has undergone a great deal of change in the past few years. The Graduate Program has grown tremendously; having the America Language Academy, Westminster and Spring Garden students on campus seems to have been a highly successful venture. Now, however, when everyone is experiencing such a definite economic crunch, one wonders how Beaver will withstand such pressure.

Are the graduate program expansion and addition of ALA, Westminster, and Spring Garden students to the campus part of some definite plan? Or are these haphazard attempts by the Beaver hierarchy to keep an institution, which must be financially floundering, alive?

What is the next step? Will we be told what is going to happen next? As an essential part of the College Community, without which there would be no Beaver College, the students deserve to know what is going on now and not be told after the fact in the tradition of the Gest Collection.

N.O'D.

According to the National Endowment for the Humanities, an agency with which we at Beaver are becoming increasingly familiar, the humanities include at least the following fields: history, philosophy, literature, criticism of the arts, jurisprudence, comparative religion, and sociology.

You'd never guess it from the prevailing attitudes on campus. Interdepartmental competition is rife. Blatant backstabbing is not in these days but a subtle undercurrent of one-upmanship runs from the Classroom Building to Boyer to the Art Department and back.

Each department quite naturally thinks itself to be the most essential on campus. A healthy self-image is one thing but the egotism that keeps popping up is slowing the progress that could be made.

Often, improvements in one department are made at the expense of others on campus. While demanding that extra credit be given for their courses, many departments suggest less credit for courses given in other, supposedly inferior, departments.

Students are being affected by this strife. Only a few hardy souls dare to take courses outside their field. Distribution requirements are groaned about each semester. Specialization, with little regard for a well-rounded education, seems to be the going thing, as it were.

Theories of causation are pointless at this stage. What is needed now is a solution. Perhaps the all-college writing program will prove to be one means of bringing people together in an effort to improve the college.

m.t.t.

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For details on applying write to: Dominick Cucinotta, Director

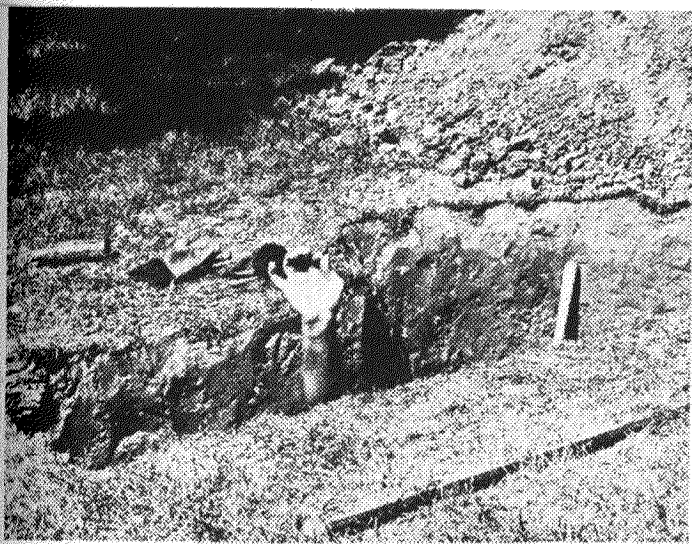
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Cryptic papers are a grave problem. However, you can hit pay dirt and bury your writing worries by dropping in at the Writing Workshop. The volunteers are all very down to earth and will probably even let you bring your daddy and mummy. Brighten up those funeral papers!

Writing Workshop Establishes Base

By Laurie Comes

Don't let that up coming term paper get you discouraged. Starting February 6, a free writing center will be open in room 122 in the Language Lab of the Classroom Building, from 4:00 to 5:30. This program is sponsored by the office of the Dean of the College, with help from the National Endowment for the Humanities. Assisting in this writing program will be seven tutors who have taken Dr. Maimon's Winterim in Tutoring Writing And Reading In The Content Areas. During this month of January, these students have developed their writing skills by writing and working with fellow students in areas of difficulty.

The writing workshop is a valuable experience as it will give students feedback on their drafts. It is best to come in several days or

weeks in advance so you will have time to make revisions before the final paper is due.

Student tutors will work with individuals at a gradual pace based on their personal needs. At the first meeting the workshop assistants will discuss with the student the purpose of his or her paper. After the student writes a first draft, the tutor will ask questions about the draft to help improve the paper in the final stage. Through discussions and reshaping of the drafts the student will learn the steps and questions needed for developing an effective paper independently.

Help fight writer's block. Come to the writer's workshop for help with that important paper. You are guaranteed to leave with at least a page of ideas in which to explore your topic.

Sturgeon Scholarship

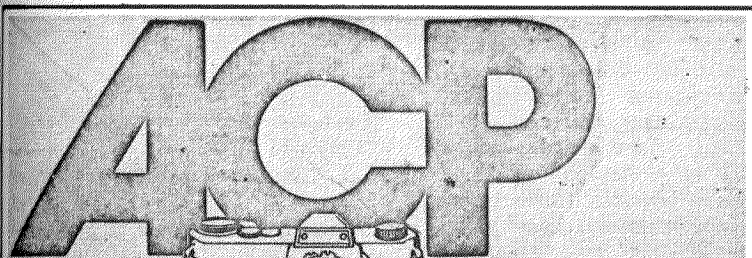
The William E. Sturgeon Memorial Scholarship Award of \$350.00 is presented annually by the Faculty and Staff of Beaver College to a graduating senior who shows most promise for distinction in graduate study. The scholarship has been designated as a memorial to Dr. Sturgeon who was Professor of Chemistry at the time of his death in 1950.

Criteria for selection are: academic record, plans for and

goals of graduate study, considered ability to reflect favorably on Beaver College, and financial need.

Seniors who wish to apply only need must submit certain information to the Committee on Honors and Awards, c o Kenneth Matthews, no later than Monday, February 24, 1978. Forms are available upon request from Ellen Landau.

May the best Beaver win!



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254 S. Easton Road, Glenside, Pa.
10 percent reduction on processing with this ad.
Reprints 4 for 59 cents with this ad.

Committee Welcomes New Students

New Student Program Committee, a new organization whose purpose is to aid and welcome new students — freshmen and transfers — to Beaver, is getting ready to begin a productive new semester. The Committee, which is under the direction of Gale Parisi and chaired by Penny Polakoff, is planning to hold its first meeting next Thursday, February 9, at 3:30 in Gail Parisi's office. The dozen committee members, including both students and faculty, welcome anyone who is interested to the next meeting.

Parisi explained that the purpose of the Committee is to assist, in any manner, all students from the moment they show any interest in Beaver until the end of their first year. Consequently, the Committee works closely with the Admissions Office, which supplies the Committee with the names of prospective students. Last semester the Committee organized evening seminars with such topics for discussion as loneliness and study skills. Future projects to be sponsored by the New Student Program Committee are seminars with relevant topics and "Guess Who's Coming to Visit", an event that has students visiting the homes of faculty members. For the next three months the Committee will be concentrating its efforts on planning the program for next Fall's Freshmen orientation.

BAD RISK KIDS

(Continued from Page 4, Col. 5)
people in a position to give credit or lend money moralize too much. A lender might not give credit for a shotgun or a snowmobile because he thinks that's a waste of money. So is a loan to cover a single woman's trip around the world. On the other hand, the cost of a college degree is worthwhile." In addition, Huot could also have added, educational loans are less risky because they are largely guaranteed by the government.

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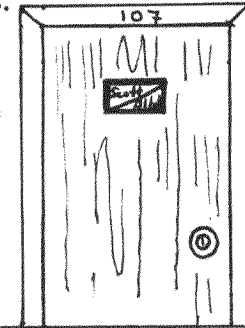
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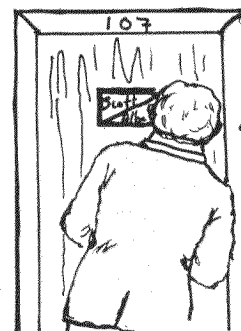
Cheltenham Ave.
and Washington Lane

Justice for All

Well, here I am
back to academia!

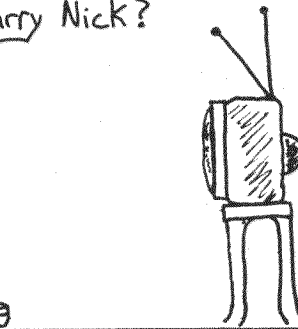


Boy, I can't
wait for classes
to start....
The intellectual
stimulation....



The test of one's
skills, one's...
Creativity!

I wonder if Erica
will marry Nick?



Sophomores Exhibit

By Paula Oram

Beaver's Fine Art Department continued at a brisk pace during Winterim. Many students worked on Winterim art projects. In addition, the Sophomore Exhibit is on display in the Fuller Gallery. The show began January 2 and will remain on exhibit until February 6.

The Sophomore Exhibit is based on work done in sophomore level art courses in design, painting, and printmaking. The work takes on extra dimensions as prints are combined with photography; layers

of gauze and weaving are added to painting, and geometry and nature are studied in design.

Something to
CROW
About



Only 107 Days

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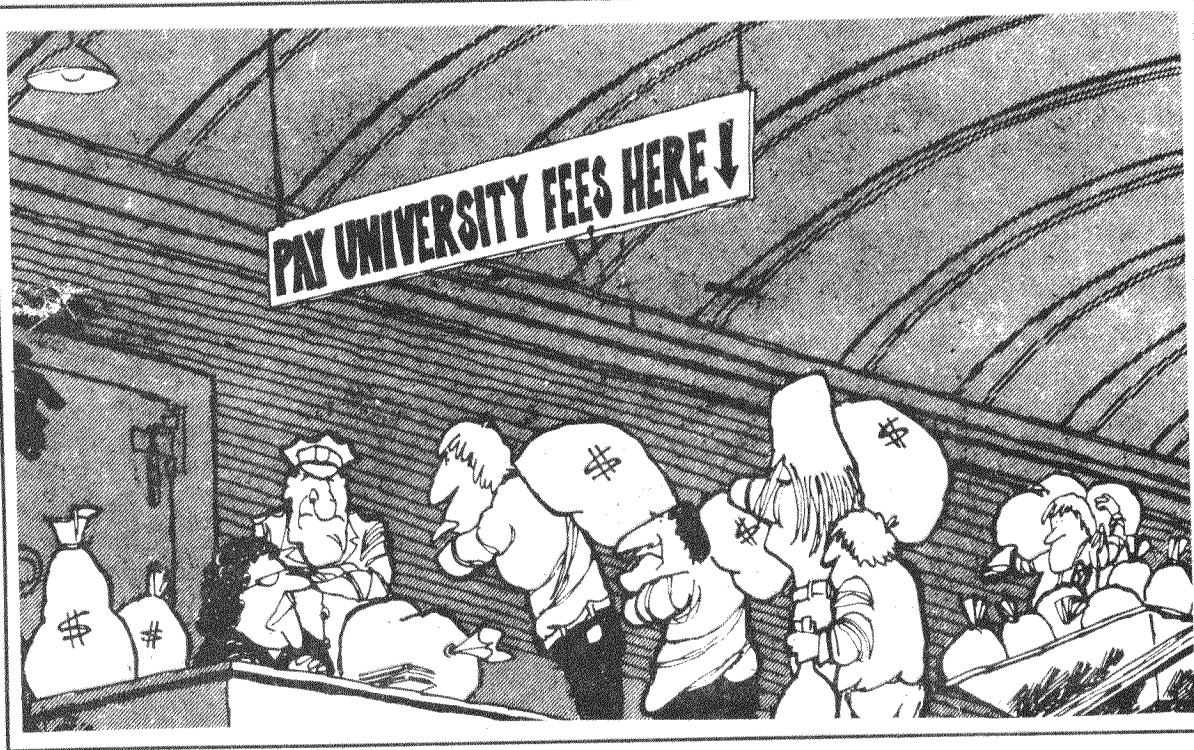
Commencement

Bad Risk Kids or College Market?

By Carol Pine

Not surprisingly, there are two divergent schools of thought on young consumer credit: On the one hand, says a New York banker, letting young people buy "on the cuff" is "like teaching the young to use narcotics." Meanwhile, says Irvin Penner, president of the College Credit Card Corp. (an organization that markets a variety of credit opportunities nationwide), young people are the building blocks of the future. College students, in particular, are the elite of the entire youth market, says Penner. Penner's firm is a "go-between." He links college consumers with a variety of credit interests, including Penney's, Ward's, Sears, Mobil Oil and many banks across the country offering Visa (formerly BankAmericard) and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients. "The college market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market. We don't have any sophisticated Harvard Business Review studies to prove it, but we know from experience."

Penner says his firm did conduct some surveys of the college market a few years ago and discovered, in his words, "University juniors, seniors and graduate students are indeed the real thoroughbreds of the youth market because they go through the rigors of qualifying. Competing in the academic world enhances those qualities that make them winners in life's race and concurrently make them the most desirable of consumers. This research took eight months, but it gave us sufficient evidence to woo



upperclassmen as customers and to take the further step of recommending to our clients that they could modify the requirements and procedures of extending a credit card to this special group."

This champion of young consumer credit is not alone. National Car Rental, a subsidiary of Household Finance Corp., launched a major advertising effort to attract young executive renters this year. The basic ad appeals to common frustrations that young renters apparently encounter: "Face it," the ad implores, "when it comes to renting a car at most places, you've got problems before you even start." Car insurance companies don't exactly stand in line to get your business. You attract more than your share of attention from

the highway patrol. And you're hardly high on the corporate ladder, so you don't make a lot of money. All of which could make you a credit risk. So what does this mean when you want a car?" the ad asks, hopefully. "Do you borrow Uncle Louie's? Take a bus? Sometimes. But when you really need to rent a car, we'd like to have you ask us." The sympathetic approach to young renters seems to be winning National friends. Now, 11 percent of all credit applications approved by National Car involve people under age 25, a significant increase over years past.

One Arizona banker, who has awarded thousands of Master Charge credit cards to young people 18 and up for many years, says, "A large majority of the long-haired, bearded, unwashed generation of the Sixties have proved quite reliable — more reliable, in fact, than their parents."

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges when they seek credit. Securing a \$100-limit junior charge card at the local department store is one thing. Getting a large auto loan, home loan or renting a \$7,000 car for the week may be quite another. If a young person has not established some modest credit history, the credit horizon can be a wasteland. "Catch 22 operates in many credit situations," says Ronald McCauley of the FTC. "You generally can't get credit until you prove you don't really need it." A slight exaggeration, perhaps, but not that far from the truth. Most young people are hampered, says McCauley, because they have unbecoming credit histories (in a

situation such as this, it appears, no history is better than a sketchy history). "Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account... and no law can stop him from doing that."

"In many cases," adds Mary Alice Minney, assistant secretary-treasurer and director of education for the International Consumer Credit Association based in St. Louis, Mo., "young people are familiar with credit practices because they used their parent's cards. But they have no established credit histories of their own."

Understanding that the world of credit can be confusing, Household Finance Corporation (HFC) established its Money Management Institute more than 45 years ago. At that time, the Institute was one of the first internal consumer education departments known to American business. Today, says Joyce Bryant, director of the Money Management Institute prepares and distributes a wide range of booklets, filmstrips and leaflets dealing with personal and family finance. "Much of our attention is focused on the young," Bryant says, "because students are tomorrow's major consumers." One booklet called "It's Your Credit, Manage it Wisely" is distributed widely to high schools and colleges. It deals with the advantages and disadvantages of credit, confusion about credit, how to establish credit, how to shop for credit, how to interpret credit agreements, and how to handle financial difficulties. The booklets are not self-serving, says Bryant. "This is the public service arm of

HFC," says Bryant. "A reader needs only to survey the comparison of interest rates for credit to assess our honesty. HFC rates are not the lowest... and we point that out. We also explain why." Bryant says money and credit management educational materials are available from HFC headquarters in Chicago for only the cost of postage and handling.

Although young people across the board, have credit challenges, says Don Huot, consumer finance supervisor for the State of Minnesota, single girls, students and divorced women have the toughest time. Fortunately, the Equal Credit Opportunity Act passed in 1975 with numerous additional regulations added since then will help cut down on incidence of credit and lending denied because of age, sex, marital status, race, color, religion and national origin. Huot is pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says. "There will be lingering feelings among creditors and lenders. Unfortunately, most

(Please turn to Page 3, Col. 2)

Don't Lose Your Faculties Whilst Composing Papers

Do you go through **Hale** everytime you write a paper?
Do you feel your writing ability **Has-lett** you down?
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When you get a paper back do you want to quit school and go out and **Land-a-man**?

If any of these dilemmas is true, then stop by the writing center in the language lab any Monday through Thursday between 4:00 and 5:30. Here you will find two tutors trained to help you break writer's block and improve the quality of your papers. Regardless of the course you are writing for, the tutors can help you evaluate a first draft or improve a final paper. So stop by and begin writing papers that are clear, grammatically correct, and therefore not **Hazardous** to either your reader or your cumulative average.

If you have questions, contact Dr. Maimon at ext. 320 or one of these people: Tay Adams, Alan Baral, Keith Bonchi, Laurie Comes, Jenny Phillips, Barbara Sheehan, Luisa Siravo, Suzanne Thompson.

One cancer you can give yourself.



Horrible isn't it?

AMERICAN CANCER SOCIETY

In his letters on morality to a friend Seneca offers the following remarks made by Marcus Agrippa, who appears in the TV series, "I Claudius": "Harmony makes small things grow; lack of harmony makes great things decay."

A NEW SCHOOL SESSION HAS BEGUN. THIS PAST MONTH, DURING WINTERIM, MANY STUDENTS PARTICIPATED IN MINI SESSIONS OF VARIOUS DISCIPLINES.

DESPITE THE CONTINUAL SNOWFALL STUDENTS WERE NOT DETERRED FROM THEIR SCHEDULED CLASSES. IT IS THIS KIND OF INTELLECTUAL ENTHUSIASM

THAT SOME EXPECT TO CHARGE THIS SPRING'S SEMESTER

I'M NOT BUSY. LET'S GO OVER THE "FIRST DILWORTH LOUNGE".

