

BEAVER



NEWS

Vol. LII, No. 10

BEAVER COLLEGE, GLENDSIDE, PA.

Tuesday, November 22, 1977

College Offers Course Cluster in Spring

By Terri Toles

In the past, any connection of ideas between courses had to be discovered by individual students. Those days are past, at least at Beaver, where faculty members are co-operating in an experiment to gain further integration in the curriculum by means of "course clustering."

The first of these clusters, to be offered this spring, will involve English 224 (British Writers II), History 244 (Europe: 1815-Present), and Anthropology 219 (Human Evolution).

The instructors of these three courses will be working together in certain ways. They will, first of all, exchange syllabi, so that each one will be aware of what the others are

doing during each week of the course. They will also do some of the reading assigned in the two other courses. Finally, the instructors in this "team" will discuss with each other better ways to teach writing in all three courses.

Students may take none, one, two, or all three of these courses. A student intending to take one of the courses should feel under no obligation to take either of the other two. Students who do decide to take more than one course in this "cluster" will find that a small portion of the reading will be the same in each course and that the instructor of each course will know what is going on in the two other courses. For example, all three

courses will assign Charles Darwin's *The Origin of the Species*. Dr. Belcher will approach this "great book" from the point of view of the history of ideas; Drs. Haslett and Curchack will discuss Darwin's influence on evolutionary theory; and Dr. Maimon will concentrate on Darwin's impact on the British literary tradition.

Most important, students will find that the instructors are cooperating on some writing assignments. For example, students who are in both Hs. 244 and En. 224 may be given an opportunity to write a draft of a history paper for English credit and then to use the editorial comments from the English teacher to rewrite the paper for the history class.



Dr. Gerald Belcher, historical course-clusterer.

Parisi Addresses Problems Of Campus Drinking, Smoking

By Beth Haiet

"My personal feeling is that it doesn't seem fair that the coming of age in Pennsylvania is 18 for everything else but drinking," stated Gale Parisi, the new Director of Student Affairs. "I'd much rather see the drinking age at 18. After all, you are an adult in every other facet of the law."

Parisi continued, "It doesn't bother me that alcohol is served at discos. Although we don't have to strictly enforce the state law prohibiting alcoholic beverages to persons under the age of 18, the college is responsible for making sure that the law is not broken. Therefore, Parisi explained, "If we felt a need to enforce the drinking age law, we'd have someone there (at various social functions) to check all the people. Instead, we try to go through appropriate procedures."

For instance, people are situated at the front door to check student ID cards and to stamp each individual's hand. A red stamp will indicate that a person is underage whereas a black stamp will permit that person to buy beer. "We try to set guidelines so that responsibility is placed on the students instead of me or any other administrator," said Parisi. SGO has established a Party Security Committee and Lenore Randolph is its chairman. Randolph goes to John West to hire the guards and she goes over party guidelines with persons who are running the disco or dance. These guidelines specify how many people must be at the door or serving beer at all times.

At Beaver, no money is permitted to pass between the hands of those serving beer and liquor and those purchasing the beverage. Such exchange would be construed as selling and Beaver does not have a license to sell alcoholic beverages. This is a law that must be observed. However, the State law prohibiting persons under 21 from drinking is observed far less strictly at discos and other dances. Parisi commented, "I don't have a problem with people of any age who drink responsibly. The problem is, when anyone drinks to excess they tend to throw caution to the wind."

Parisi remarked that alcoholic beverages can be served in the

Castle but stressed, "There are different guidelines. On special occasions you can serve alcoholic beverages in the Rose Room and the Mirror Room. We will be serving champagne punch at the 18th Century Ball. If it's bottled, beer can be served in the back Chat." There is a greater risk of accident or destruction in the Castle than in any other campus facility. However, Parisi continued, "A pub in the back Chat or somewhere on campus would be nice and I think Nick La Sorsa would love it. But presently he's not able to do it."

Parisi expressed a desire to establish some guidelines for hall parties. She recently sent proposed guidelines to the Residence Hall Staff, the Residence Hall Council, and to the Beaver administration to get reactions on the proposed guidelines. She noted, "Guidelines will hopefully be established soon after Thanksgiving. If you have a hall party now, you just have to inform and work out details with the Head Residents. However, because we don't card at these parties, there is the question of liability. If you are responsible for a party, you can't be sure, now, what you are liable for or if you can be sued in a given situation."

As for individual, room parties, Parisi said, "As long as you respond to any disturbance you create, people should be able to relax and to have a good time in Residence Halls — but to consider that other people are living there, too."

Parisi did not convey any real conviction about smoking marijuana. "It seems that from all the literature I've read, marijuana may not be as bad for you as drinking," she claimed. "I don't feel so strongly for it that I would lead a campaign in favor of it. But, I certainly wouldn't oppose it either. I really don't hear concern about people smoking pot these days."

She continued, "What disturbs me are the effects of combinations of pills. My concern is whether or not people are aware of what they're combining and of the effects it can have. What scares me are hard drugs that flip your mind out against your will."

"Today, marijuana is like drinking when I went to school in the 60's; it was a way to relax and wind down. But, there are people who use drugs for other reasons. And harder drugs could be put into marijuana. That's what's so scary about marijuana being legal — you don't know," she concluded.

Senators Urged To Question SGO's Role

By Nora O'Dowd

Mr. Thomas Arnold and Dr. John Berrigan were the keynote speakers at last Monday's Senate meeting. Both posed questions concerning the duties and responsibilities of the Senate, which the assembled Senators were hard put to answer. Both Berrigan and Arnold urged that the Senate flex its muscles a bit. "See how much power you really have," Arnold said.

"Just because your constituents are apathetic, you don't have to directly represent and reflect that apathy," added Berrigan.

Gale Parisi, Director of Student Affairs, read an announcement from Dr. Gates, President of the College, which changed the procedure for

hiring guards for campus functions. Now, guards must be hired through Mr. West, Director of Plant Operations.

Junior Ron Downs and Freshman Bob Smith were ratified for Security Committee slots. The Math Club and Riding Club gave reports and the Math Club's budget of \$285.00 was approved.

Chairperson Wasser was requested to invite Dr. Gates to the next SGO meeting to field questions from the Senate. Senators formulated sample questions for Gates, which Secretary Sprowl duly recorded. Senators requested that the list of questions not be forwarded to Gates.

Some Light on Campus Darkrooms

By Terri Toles

Photography is a medium utilized in many fields: it can serve as a means of clarification in the natural or social sciences, and it stands on its own as a valid art form. Beaver has recognized the trend towards visual aids and currently operates three functioning darkrooms on campus.

One is located in the Beaver News room. This facility is small and the equipment has been supplied by the staff members. The second, which may be found in Murphy Hall, is under the direction of the Art Department. Well over 100 people must juggle their schedules in order to sign up for a time to use it. Currently the result this great use has led to is the overcrowding of the

darkroom. In fact, between 8:00 A.M. and midnight there are no openings for students who wish to use these facilities. The darkroom is well-equipped, with two enlargers and an adequate stock of chemicals, but it cannot meet the needs of the large number of students that require the use of the facilities. "I don't feel that we need new equipment," stated Judith K. Brodsky, Chairperson of the Art Department. "A lot of people confuse aesthetics with equipment and I feel that students can do creative and artistic work without fancy equipment. There's just too many people for that small space."

The third darkroom, in Boyer basement, is open to students and professors for academic projects that involve photographic work,

according to Dr. Arthur Breyer. It is not open for anyone's personal use. Allegedly small and poorly-equipped, the darkroom is not a major photographic center on campus. "I've had no requests to use it in over three years," Breyer commented. "I'd be opposed to turning it over to the art department...there's no attempt to commandeer the facilities; it's mostly the idea that they were designed for a specific purpose."

Plans for remodeling an old psychology lab in Murphy basement point to the alleviation of pressure on the Murphy darkroom, however. John West, Director of Plant Operations, has met with Mrs. Brodsky to discuss the situation, and the consensus seems to be that the

major investment would be that of time, not money. "I'd like to work with students to see what we could do, partially, over Winterim, and then ask maintenance for help," Brodsky proposed. "Photography is an essential for our printmakers and we now offer special studies in photography," she concluded.

This Week:
Beaver News talks turkey
Beaver News announces foreign
policy toward Turkey
plus
sizzling editorials
hot features
scathing exposes
and
Alan Baral

BEAVER NEWS

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Editorials

When ever a problem rears its ugly head here at Beaver, is affirmative action taken? No. Instead, a committee is formed to look into the matter. We're bound up in miles of sticky and cumbersome red tape.

Forming a committee to grapple with the problem tends to remove the pressing immediacy of the matter; people feel that there is "something being done about it."

But what do these committees actually do? Though staffed by able and, for the most part, interested faculty and students, they seem nothing more than a placebo designed to placate the anger and frustration problematic situations incur.

Why wasn't the student-faculty Library Committee informed about the sale of the Gest Collection until late October when the decision to sell the books was made in May? Why were the party guidelines, which were written by the Security Committee, summarily changed by President Gates? These committees are, in effect, mere mummery.

What's the point of these many and assorted committees? If they are only for show, they should be done away with. Perhaps we ought to form a Committee Committee.

NOD

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Dellacoto Snares Chemistry Award

By Jack M. Goldman

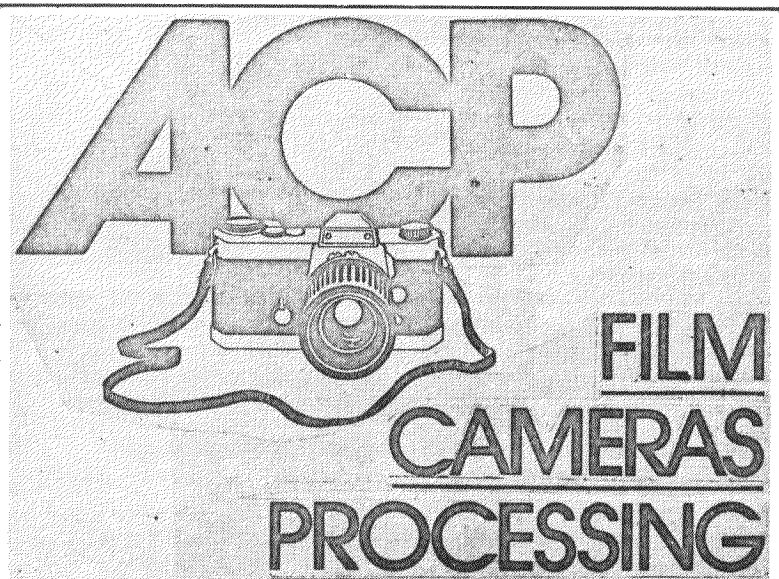
The 1977 Freshman Award for Outstanding Achievement in Chemistry was presented to David Dellacoto, presently a sophomore chemistry-biology major at Beaver College. This annual award is sponsored by the Chemical Rubber Company Press located in Cleveland, Ohio.

The recipient of the award snares a certificate from the Cleveland based company and a copy of the Handbook of Chemistry and Physics, a huge volume filled with various and sundry technical data.

Dellacoto received the award on (Please turn to Page 4, Col. 5)

The library will have extended hours as follows:

Sunday, December 11, 1977 through
 Friday, December 16, 1977 9:00 a.m.-11:00 p.m.
 and
 Sunday, December 18, 1977, through
 Thursday, December 22, 1977 9:00 a.m.-11:00 p.m.
 (Saturday, December 17, 1977 — there will be no extended hours)



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Recently the Senate has been accused of inaction. This is not surprising. Week after week the senators have been bombarded by budget and committee approvals. Only one major piece of legislation has been passed. In this particular instance senators decided to change the amendment procedure. Many people felt that the senators were extremely liberal and progressive in their move to change the constitution. But really, who are we kidding? Constitutional housecleaning is fine when there are few issues, but there are many issues pending. And for once, people care.

The problem is that the senators are uncertain what their limits of jurisdiction are. This uncertainty could probably be resolved with a little affirmative leadership but the chairperson of S.G.O. is more concerned with power and Roberts Rules of Order than she is with issues.

Almost everyone on campus, for example — students, faculty, and administration — is concerned about security. So far all that S.G.O. has done about security is invite Mr. West to speak on the issue. Certainly this is a step in the right direction, but if you still aren't satisfied should you stop because you don't know if you are allowed to go further? Of course not. Mr. Arnold suggested to the senators last week that they might form a security patrol; this suggestion was met with a "but is that really our job?" Nobody knows for sure. And one thing is sure: the answers will not be found between the covers of Roberts Rules of Order.

Senate's chairperson is skeptical that the senators are willing to do their share. We propose that the reason senators seem uninterested is because no one has time to or is interested in serving on committees. Meetings are boring and time-consuming and for the most part, ineffectual. Look at the security committee that was recently established by College Council; this committee will probably meet a few times and then fall into obscurity. There are means of discussing issues other than through committee despite this college's obsession with them. Senate leaders need a refresher course in creative administration. They also need a constant reminder from the senators as to the bounds of their power.

Last week Chairperson Wasser lamented the fact that "they" — the executive arm of S.G.O. — "could not do it all." Of course they can't. Any good administrator knows that she has to delegate responsibility. The senators are so far removed from the actual workings of S.G.O. that it is no wonder they often seem anesthetized. No one is going to feel much solidarity when they only meet once a week for an hour or two. How can a senator really feel she is a part of S.G.O. when she is not given responsibility? Power is not so sacred that it cannot be shared. Give the senators a chance.

M.M.

News Shorts

ACS Award

By Jack M. Goldman

The Beaver College chapter of the American Chemical Society was awarded for excellence for the '76-77 academic year. This makes the sixth consecutive award for the Beaver chapter. Chapter president Joe Unruh did an excellent job during the '76-77 year along with vice-president Barbara Marks and treasurer Debbie Tuttle. The Beaver chapter presented close to a lecturer per week and also hosted a convention for Intercollegiate Student Chemists.

Career Services

On Tuesday, November 22 at 4 P.M. in the classroom building, room 213 there will be a review session on resumes, interviewing and other job hunting procedures. Similar programs are scheduled to be held in February and April. Notices will be sent to seniors concerning the companies that will be on campus to recruit.

Washington Trip

Forty-eight hardy souls will depart from Heinz at 8:00 am on Friday, December 2, for an all-day

museum romparama devised by that D. C. devil, Patrick D. Hazard (who will occupy the 49th microphone-equipped seat). Eighteen dollars is the cost of the bus and ticket. The deadline is November 23rd.

The itinerary is as follows:

1. National Collection of Fine Arts
2. The Renwick Gallery, featuring exhibitions entitled "Grass" and "French Folk Art"
3. Lunch on the Mall Free packed lunches from Beaver cafeteria)
- Students may follow Hazard's guided tour or sample the richest cultural mile in the world between the Washington Monument and the Library of Congress. Our bus will remain parked for you to nap or rehab until it takes us to Kennedy Center at 6 pm.
4. "Walt." One-person show on Walt Whitman by Randall Duk Kim, Hawaii's leading actor. Dinner is available in several places on or near Kennedy Center, e.g., Watergate, but reservations are recommended.
5. Return to Glenside, probably by 1:00 am.

Robin Young Directs God; All-Star Cast Is Announced

By Jack M. Goldman

Robin Young, senior and Theatre Arts-English major is directing and co-producing Woody Allen's play God. God, a comedy in one act, is a parody of Shakespeare, Sophocles, Tennessee Williams and countless others.

Ron Downs will don a toga in his role as Diabetes. Hepatitis will be played by Bernard Lopez, Doris Levine by Trudy Berkowitz, Trichinosis by Leslie Simons and Roy Halle will be Zeus (God). Except for Roy, the aforementioned actors appeared in The Prime of Miss Jean Brodie.

In a dramatic shift of roles, Deb Mengel will cast away her "Jean Brodie" for the more glamorous Blanche DuBois of 'Streetcar' fame.

Scott Nell wears the crown as the king. Others include Lea Brindle, Andrea Kiefer, Rae Force, Deena Graves, Kathy Kidd, Christi Casella, Karen Carbone, Patty Schwartz, Deena Grossman, Deb Hampton, Yvonne Alston, Stanley Kowalski and Groucho Marx. The latter two roles are small cameos.

Rose Caporaletti is co-executive producer and Amy Hodgson will be the technical director. The role of Lorezo Miller will be undertaken by Michael McGonigle from the Allen's Lane Theatre. Performances will be held December 1 thru 11 at 8:00 p.m. Beaver students with I.D. will be admitted free on Thurs., tickets \$1.00 for students and other nights and \$2.00 for adults.

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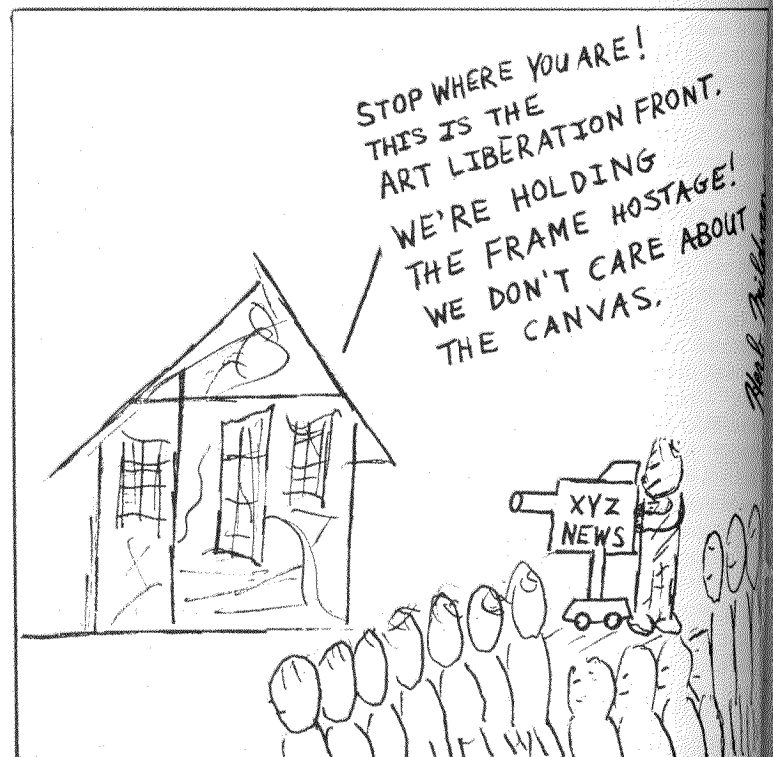
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Winter Weekend

December 2 - 4

Camelot, concert, ice skating, bowling, football, 18th Century Ball, Bonfire, games, \$10.00 for a ticket that lets you in to everything. Contact Linda Brandt

Camelot or Glenside?

Winter Weekend Wonderland

By Molly Murray

Get your snowballs ready and your ice skates sharpened. Winter weekend is just around the corner. December 2 through 4 the Beaver Campus will be transformed into a winter wonderland.

On Friday, December 2, Camelot will be shown in Calhoun Amphitheatre. Later that same evening there will be a concert. Tom Chapin is the tentatively scheduled performer. Chapin, Harry Chapin's brother, performs mellow ballad-like tunes.

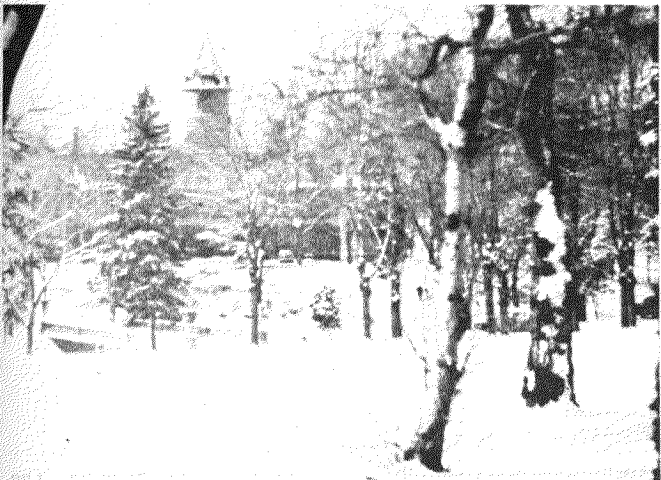
Saturday, December 3, begins with ice skating, bowling, and indoor games. Buses will transport students to area skating rinks and bowling alleys. Games will be played in the Castle Chat. Later, the dining hall will be transformed into a pseudo La Bec-Fin. Table cloths and chinette will greet the eye and breast of capon, baked potato, spinach and mushroom salad, and hot apple pie a la mode will titillate the palate. In addition, the

Castelaires will become roving troubadours for the meal. To fully complete the magic mood of the day, an eighteenth century ball will be held in the Castle. There will be champagne punch, a string trio, and a dance band.

Sunday, December 4, the third annual Beaver College Homecoming will feature a student faculty football game and the crowning of the homecoming king. A bonfire will round out the evening.

According to Linda Brandt, chairperson of Student Program Board, the organization which is planning the weekend, "We felt that nobody got together until spring weekend. We wanted something for this semester."

Tickets for the weekend go on sale on November 23. They may be purchased in the dining hall and in the Chat during the lunch hour. The package price for the weekend is \$10.00.



Winterim Interim

By Terri Toles

As winter descends upon us, one question looms large in the minds of many: what to do with those long cold dismal January days? Finals will be over, spring semester not yet begun and prospects for excitement are bleak — unless one considers Beaver's Winterim program. Winterim can get you out of the same old rut and give you a chance to explore areas not normally covered in the regular college curriculum.

Projects may be arranged to include either on- or off-campus experiences, although courses held at Beaver have been de-emphasized in recent years. Internships in career-related areas, community or volunteer work and, independent research, have been popular choices that complement student interests. Another option available to students is participation in the January term

at another college. Brochures for this may be obtained at Atwood Library.)

On-campus courses this year include such gems as "Advanced Anatomy", "Quantitative Analysis", "Computer Languages", and an internship in admissions. Individual projects that require the use of Beaver facilities are also being sponsored by various departments.

Individual projects, considered a full-time experience during Winterim, are encouraged. Past internships have included work in a Governor's Office, Emergency Ward, Montessori School, and Department Store, to name but a few, and independent study has covered a wide variety of topics.

Travel during Winterim continues to be a popular choice. Mrs. Udell is offering a Winterim in Spain. (Please turn to Page 4, Col. 4)

Closet Greasers Emerge

By Cheryl Baisden

Friday night, November 11th, the Chat was transformed into the corner soda shop, where the memorable voices of the Four Seasons and Chubby Checker reverberated throughout the area. Lacking only a jukebox, Beaver's Sock-Hop, sponsored by the Student Program Board, recreated the atmosphere of a time when nights were spent cruisin' and stopping at the drive-in diner.

Although they only attracted 110 people, Linda Brandt, Chairman of the SPB, feels the event was a big success. It must be uplifting to find that at and around Beaver there are at least 110 closet greasers and bobby soxers running around. "I

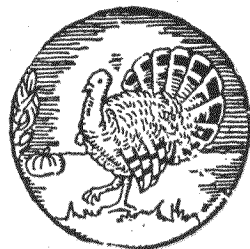
never saw so many bobby sox," commented Linda, "They must have robbed a factory!" Of course the evening was comprised of more than just greasy hair and white ankles.

Along with the costumes and the rockin' and rollin' of the music was an assortment of refreshments including pretzels, ice cream sodas (two straws available upon request) and beer for the cool, over 21 crowd). There were also a number of contests for nostalgic members of the crowd. Ron Downs and Trudy Berkowitz won the Twist contest; Ron also won the lip-synching contest to the Big Bopper's Chantilly Lace.

(Please turn to Page 4, Col. 5)

Thanksgiving Obiter Dictum

By Mora Nolly



Thanksgiving, when friends and family come to call, is a perfect time to exhibit all the many new and interesting snippets of information that you have learned during the semester.

General Biology students can tell people the virtues of dialysis bags. A good time to do this is when you note a relative cleaning the kitchen after the feast. When you see them bring out the baggies you can comment that they so resemble the dialysis bags you were using a few weeks back to discover the symbiotic relationship between comparative weight of liquids.

Startle Grandma with what really happened on Crete. The story of the Minotaur and his parents will spice up the blandest of meals. Don't let anyone say that the story is a lot of bull, either.

Tell your little brother his Id is showing when he gobbles up the last of the mashed potatoes.

Demonstrate your awareness of the difference between Henry

Gibson, of Laugh-In fame, and the other writer, Henrik Ibsen. Discuss the plot of Hedda Gabler over dessert.

A quote or two from Shakespeare is quite chic. Try something like, "Now is the winter of our discontent." If you're not into standard Shakespeare, but still want to quote him, you could ask someone to pass the gooseturd green beans. (Not while your mother is within hearing distance.)

Throw in a concise explanation of Hobbesian philosophy when nobody's expecting it and watch the

reaction.

Every conversation needs some spicing up. A few key words must be used to really impress the skeptical. Surrogate, as it were, expectorating, archetypal journey, and Nietzsche are "musts" in every vocabulary. A sample sentence would be: "Chicken is merely a surrogate for turkey in this existential world where we all must go on an archetypal journey of our own rather than expectorating rote answers such as those proposed by enlightenment thinkers, as it were; we should make every effort to emulate Nietzsche... thus, I spake."

Proclaim "au contraire" when you disagree with Uncle Sid. Pronounce artists' and composers' names with continental flair and authority: Van Gogh (Van ga), Wagner (Vagner), Bach (Baaaak), Michelangelo (as in Michelob).

After this, nobody will ask what you've learned in college. They wouldn't dare.

Drawing Redefined

By Molly Murray

When we think of drawing, most of us have a preconceived notion of penciled lines on a flat surface. If this is your conception of drawing, you will be pleasantly surprised by the Drawing show which is now on display in the Eugene Fuller Art Gallery. Everything from color, to line, to value and texture is explored in this exciting and vibrant exhibit.

The show will be on display until December 8, 1977. The criteria for the show defines drawing as "work on paper." The show is a testimony to the changing definition of drawing in the world of art.

Some of the most fascinating works in the show deal with texture. Dan Miller's "Semented Circle" looks like an embossing from a distance. But close inspection indicates that the work is composed of many different pieces of cut paper placed in a defined picture plane. "Blind Crossing," by Michael Willse also deals with texture. This work, however, manipulates color as well. A series of three panels, the work is

composed of earth colors and seems to depict a new perspective on "Washington's Crossing the Delaware." "American Ming," by Susan Swinard creates a textured effect by the application of fabric on the work.

It is worth going to the show just to see the drawings that were selected as award winners. Though two of these pieces are strictly black and white, the posters that have been placed around campus do not do justice to Maragarete Heuges' work, "Two Squares" and Doris Staffels drawing, "The White Remainer." Both of these drawings are alive with color. After seeing the posters, in fact, it is a surprise to see that the character of both of these pieces is drastically altered by the addition of color.

"The White Remainer" is a mass of bright and active colors that have been subdued by white. Lurking among these colors is the one white remainder. A sense of anomaly is created by the use of tone against



color. "Two Squares" is special because of a bright red square which is placed beneath a larger semi-transparent square. The drawing consumes the wall with these two very diverse, but similar, squares; the juxtaposition is fascinating.

Two works which are most interesting, however, but where not award winners were, "Fan Study," by Maureen Gawin is a fan made of masking tape, string, and painted materials that resemble mother of pearl. "System: Three-eighths in Four," by Linda Weintraub is interesting because of the tonal areas that are created through repetition of a similar object.

The Drawing Show represents the fifty-five winning drawings selected from 160 entries in a juried contest. There is something for everybody.

Review:

Baron Performs Ten Original Compositions

By Libby Close

Debbie Baron is an amateur singer and song writer. Her music is melodic and easy to listen to and the lyrics carry the basic theme of love. Baron, a senior, is not a music major. Nevertheless, she has studied music for the past sixteen years and has been writing music for the past seven years. Student Program Board thought so much of her music, in fact, that they asked her to perform. On Monday evening November 14, therefore, Baron shared her repertoire in the Mirror Room.

Although Baron was the main composer of the works performed, sophomore Ron Sussman wrote the lyrics for four of the ten pieces. Baron was the solo artist accompanying herself on the piano. Despite the fact that she was obviously nervous during her first number, the rest of the concert went incredibly well. During a brief but pleasant intermission many were heard to comment on the excellent job that Baron was doing.

The songs performed seemed to have a very special meaning to the

composer, which added a kind of personal touch to the already intimate atmosphere in which the concert was held. One song in particular had been written in memory of a friend. For one of the numbers, Sussman joined Baron on the bongo drums, thus giving the piece a very "south of the border" effect. A piece which seemed to be everybody's favorite, however, was a short but pretty number simply entitled "Classical Composition".

As the evening drew to a close, Baron received a well deserved standing ovation and performed an encore. She later expressed her pleasure in the evening stating that people's reactions were generally favorable. Mr. Baron, Debbie's father, stated how very proud he was of his daughter. "Whenever she practiced I would close the door", he admitted. "I'm hearing many of these songs for the first time."

Baron gave a very admirable performance for an amateur, so admirable, in fact, that she has been asked to perform again.

Friday Night Live

By Paula Oram

A Friday night need not be solely a "party night" to be entertaining, enjoyable, and social. Beaver proved this point on November 11 by offering a wide range of activities. Many Beaver students turned out to partake of the festivities.

The evening began with Raj Chauhan presenting a performance entitled "The Dance In India." Raj is an accomplished dancer, having received the Best Dancer Award at the 1969 New Delhi Competition and performing before Mrs. Indira Ghandi and members of the Indian Parliament. Dr. Gerald Belcher served as narrator, explaining the stories behind the dances Raj did.

Raj's performance was more than just dance. Facial expressions and lithe movement accompanied his dance. His fingertips were smeared with a red pigment to bring attention to his graceful hands as they floated about. Although the audience was before him, Raj was performing for himself.

Second on the evening's agenda (Please turn to Page 4, Col. 5)



What's Happening

By Terri Toles

It's easy to sit back and nostalgically reminisce about the good old days in past courses but how do you decide if your selections for next semester are the right ones? Well dammit (Janet), your problems are solved because you are now privy to the innermost workings of my mind concerning the best courses for Spring '78. So be glad (Brad).

Dig into Dr. Matthews' Archaeology course, which is generally spiced up with slide shows and bawdy tales. No dry bones in this class — it's an intriguing excavation of historical trivia.

Or hum along with Dr. Haupt in Music in Western Civilization. You'll travel through history from your seat in Blake Hall and find out how we ever got from Bach to the Grateful Dead. Sounds great.

The indescribable Dr. Hazard is offering two brand-new goodies this semester, Media and Afro-American Literature. Media promises to explore the different ways that each major discipline in the natural and social sciences and the humanities deals with the modern environment of mass communication. Afro-American Literature is really a misnomer: the written word will be supplemented with music from the Smithsonian Jazz collection and lectures on black artists. Hazard's message has never been medium.

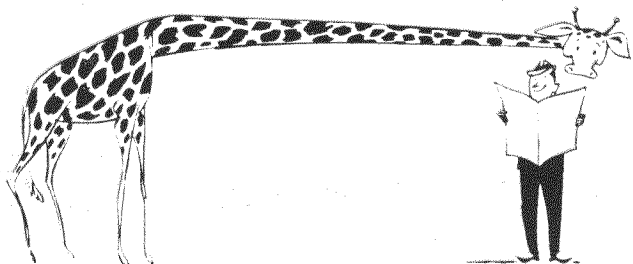
You'll always know where to draw the line if you take Representational Drawing. Three sections are offered and no previous courses are required, so don't be a square—round yourself out.

Dr. Berrigan will free your mind with his analysis of Civil Liberties within the context of the Constitution. History of the topic will be discussed (remember Brown v. Board of Education?), as well as proposals for reform.

I wouldn't be a true Beaver Newser if I didn't recommend Dr. Wertime's Journalism course. It will concentrate on journalistic writing, as well as viewing examples of professional journalism. I can't wait.

Dr. O'Neill will help you relate to yourself, others, and large groups in Introduction to Speech Communication. You can develop your ability to speak and listen.

Last but never least, I offer you that old favorite, Deviant Behavior, taught by Dr. Johnston. (check out his license plates sometime), who is an expert in the area (of criminology). Not only will he enlighten you on the bizarre aspects of deviancy but he'll tell you about how society has reacted to it. Field trips, too. This is one course you won't regret taking.



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Field Hockey Round-Up

By Kathy Bodner

The Beaver College field hockey team has ended its season for this year. The team played some excellent games and was very competitive.

Captain Beth Lafferty was the top scorer with six goals and three assists. Pam Anderson was the second top scorer with four goals. Merri Bender also made some great contributions to Beaver's scoring with three goals and one assist, followed by Ruth Meixell with two goals and Tammy Corwin with two assists. Defensive player Debbie D'Amore had many good saves throughout the season and goalie Lenore Randolph played an excellent season pulling Beaver through some close calls.

Every member of the team helped

to lead Beaver to a competitive season, guided by Captain Beth Lafferty and the undivided attention and instructive coaching of Ms. Detra.

Congratulations to the entire team for a good season.

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THE ATWOOD LIBRARY HOURS FROM WEDNESDAY, NOVEMBER 23, 1977 THROUGH MONDAY, JANUARY 30, 1978, WILL BE AS FOLLOWS:

Wednesday, November 23	9:00 a.m.-4:30 p.m.
Thursday, November 24 through Saturday, November 26	CLOSED
Sunday, November 27	5:30 p.m.-10:00 p.m. (not during afternoon)
Monday, November 28 through Saturday, December 10	Regular Hours (posted in Lobby)
Sunday, December 11 through Friday, December 16	EXTENDED HOURS BEGIN
Saturday, December 17	9:00 a.m.-11:00 p.m.
Sunday, December 18	10:00 a.m.-5:00 p.m. 1:00 p.m.-11:00 p.m. (extended hours)
Monday, December 19 through Thursday, December 22	EXTENDED HOURS
Friday, December 23	9:00 a.m.-11:00 p.m.
Saturday, December 24 through Monday, January 2, 1978	9:00 a.m.-4:30 p.m.
Tuesday, January 3 through Friday, January 27	CLOSED
Monday, January 30, 1978	WINTERIM HOURS
	Monday through Friday
	9:00 a.m.-4:30 p.m.
	CLOSED: Evenings, weekends
	REGULAR HOURS AS POSTED

Steve Martin: \$7.50 + Change

By Jack M. Goldman and
Ron Downs

That master of comedy, Steve Martin, appeared on Tuesday, October 4, at the Academy of Music. Playing to a packed house, Mr. Martin told his audience, "Hey, this is a real fine place...Let's tear it down!"

Steve Martin is insane. A college philosophy dropout, he now earns over \$1500 a week for his wild stage antics. With his nose on the strings, and his banjo humming, Martin sang, "I see people going to college for fourteen years to become doctors and lawyers...but I get paid for doing this."

His album, "Let's Get Small," got good publicity during the show, as Mr. Martin (or Steve, to his good friends) re-told many of the routines on the disc. He offered valuable information on economics during the evening. "How to be a millionaire and not pay taxes. It's simple. First, get a million dollars. When the tax collector asks you why you didn't pay taxes, just use two

simple words, "I forgot." And when the judge asks you why you committed armed robbery, just use two simple words, "I forgot. I forgot that armed robbery was a crime."

Mr. Martin is so effective as a performer that the audience did not seem to mind that he was re-playing a lot of his older material. He also claimed that he has given up being 'small.' This brought boos from the crowd but he went on to explain that he had had a bad experience the other day, he had gotten "too small."

His napkin trick brought loud applause, but afterwards he asked the people in the balcony if they had seen the words written on his tongue. "But the people in the front rows paid \$8.50 to see it!" Martin added.

After orange juggling, banjo playing and a song "It's impossible to put a Cadillac in your nose," Steve Martin closed his Philadelphia engagement as he imitated a person escaping from prison by darting back and forth across the stage as the spot light followed him.

Martin was certainly more entertaining than John Sebastian, who played the opening act. Sebastian, once a favorite of the folk-rock crowds, opted to play a host of newer material which did not meet with great approval.

P.S. The show was well worth the \$7.50 although we did not see the message on his tongue.

WINTERIM INTERIM

(Continued from Page 3, Col. 2)
Winterims to London, Paris, and Ireland may be joined in conjunction with other schools.

Beaver students must complete one Winterim for each two years in college. Winterim credit is granted customarily, but academic credit may also be obtained. Registration forms for all programs are available in the Registrar's office, as well as detailed information on the various programs.

CLOSET GREASERS

(Continued from Page 3, Col. 2)

Other contests included gum blowing and the Limbo.

All in all, the event was a fun filled evening comprised of gum chomping, greased down hair and leather jackets. Reverting to the 50's now and then seems to be an uplifting experience, allowing even the most insecure person to feel carefree.

FRIDAY NITE LIVE

(Continued from Page 3, Col. 5)

was the opening of the Beaver College Eastern Pennsylvania Regional Drawing Exhibition sponsored by the Fine Arts Department. The Eugene Fuller Art Gallery was filled with people. Mr. Jack Davis, who is on sabbatical this semester, was present for the wine and cheese reception. In addition to Mr. Davis, Mr. Harry Naar and Ms. Ann Williams had work on display.

Yet, the evening had just begun. A Sock Hop sponsored by the Student Program Board started at nine and ran until two in the morning. Lip syncing and bubblegum blowing contests were featured.

And for those who wanted even more, the junior class presented "One Night Only" with comedian Bob Saget on Saturday night.

DELLACOTO SNARES AWARD

(Continued from Page 2, Col. 2)

the basis of his laboratory and academic performances in Chemistry 101-102. He also scored very well on a national exam which is a deciding factor for choosing the recipient.

A graduate of Chestnut Hill Academy, Dellacato chose Beaver because he was "impressed with the sciences." He enjoys squash, lacrosse, and soccer. He has stated plans to enter a health-oriented field; specifically med school.

Past winners of this award are Joe Unruh and Suneet Chauhan. Unruh is presently a senior and is working at the Co-op program at the United States Department of Agriculture. Chauhan worked at the Polychrome Corporation in Yonkers, New York.

