

News Shorts

Dads Weekend
By Kathy Mackin

Beaver's annual "Dads Weekend" will be held on October 8 and 9 this year. Traditionally a weekend full of fun for both fathers and son or daughter, the weekend is now open to mothers too.

A circus theme has been developed for this year's activities. Among the functions will be "The Side Show", consisting of three old time movies, including the old favorite *The Scoundrel*. "The Main Event", the athletic activities of the day, have been divided into two parts. In the first part each family can choose to participate in a variety of sports, such as tennis, horseshoes, softball, volleyball, and basketball. In the second part, families can enjoy an assortment of races including three-legged, relay, potato sack, and egg and spoon. Before going to area restaurants for dinner everyone is invited to a cocktail party, which is being called the Merry-Go-Round Hour. The highlight of the weekend will be "The Big Top", a semi-formal dance held in Grey Towers.

In addition to these events it is hoped that an all school talent show, to be appropriately titled "The Greatest Show on Earth", can be organized. The Castleaires and the Glee Club have agreed to perform; however, it is hoped that individual or group acts will sign up. If anyone is interested it is urged that he or she get in touch with Kathy Mackin, ext. 217, in Grey Towers, before September 27.

Art Exhibition
By Paula Oram

The Beaver College Art Department is sponsoring a Beaver Faculty Exhibit to show recent work by the fine arts faculty members on campus. The exhibit opened on Monday, September 19th at 4:30 with a wine and cheese reception in the Fuller Art Gallery.

The artists were present for the opening. Their art work is indeed varied: Ms. Brodsky has her prints on display; Mr. Davis and Mr. Kalla are showing recent paintings; Ms. Williams and Mr. Naar have paintings and drawings on exhibit; Ms. Winokur, Mr. Weltge, and Mr. Fischer are showing work in their craft fields (ceramics, weaving, and metals and jewelry respectively); Ms. Francksen has recent design commissions on display and Ms. Alibikian and Ms. Devlin are exhibiting recent design commissions.

The exhibit will be followed up by a symposium on October 5 at 7:00 am, which will feature a discussion by the artists on their work.

Sociology Club
By Arnie Kahn

InterAction. Our doors of knowledge open wide to welcome all students into Interaction, the spanking-new Sociology Club. The agenda for the first meeting includes planning future events and an election of a new treasurer. Time for the meeting, in Heinz Lobby on Tuesday, September 20th, is 3:30. Three-thirty. Come one, come all. Check out the chic and suave Sociology environment.

Day Student Organization

The Day Student Organization would like to invite all interested

(Please turn to Page 2, Col. 4)

Beaver Receives \$200,000 Grant



Dr. Barbara Nodine



Dr. Elaine Maimon

Beaver College has received a grant of \$207,726 from the National Endowment for the Humanities for "A Program to Strengthen the Humanities Through an Emphasis on Instruction in Writing and Reading by All Faculty." During the three years of the program, from September 1977 to September 1980, faculty members in all departments at Beaver College will attend workshops and seminars led by nationally distinguished scholars, who will train the faculty to teach the specific writing and reading skills needed within each discipline. The program will be directed by Dr. Elaine P. Maimon, Assistant Professor of English, who has been appointed Director of Writing. Dr. Barbara Nodine, Assistant Professor of Psychology, has been appointed Research Associate for the project.

Under the NEH program, Beaver College will do something about why Johnny—and Janey—can't write by requiring them to write and to learn from writing in all their courses.

"The writing program fits in well with Beaver's commitment to provide career preparation within a liberal arts context," says Dr. Maimon, who has taught English for eight years. "The ability to communicate effectively is basic to most careers, and essential to advancement. One goal of our program is to graduate history majors, for example, who can not only recall a series of historical events, but who can also write, read and think as the best historians and researchers do, clearly and effectively."

Dr. Maimon goes on to describe the workings of the program which

(Please turn to Page 2, Col. 5)

Dr. Norman Miller Named Dean of Graduate Studies

By Jack M. Goldman

"In Pennsylvania, once you start teaching, in order to keep your certificate in force and to what they call, "make it permanent," you have to take at least twenty-four semester hours of credit beyond the bachelor's degree. Well, the master's degree is only thirty credits. The state just says twenty-four credits so they can take basketweaving or horsebackriding if they want. But, most of the districts around here have a salary scale that pays them extra money for getting the master's degree, so it behooves them not just to get some credits but actually to get a degree," offered Dr. Norman A. Miller, newly selected Dean of graduate studies.

Filling the position that Dr. LeClair once filled, Dr. Miller commented on his transition from the Education Department to the graduate department. "Nobody should stay in a job too long. I have not deliberately gone about switching jobs but on the other hand I keep that in the back of my mind."

Dr. Miller is very pleased with his new position as he can give himself a new perspective on the education program here at Beaver.

Dean Landman, when asked if Dr. Miller was pleased with the decision of the graduate dean search committee, answered with, "I felt that he was pleased but he's the better one to tell you that himself."

The transition from professor to administrator can be one of frustration. One becomes a 'player-coach' so to speak, but it is important to keep one's hand in the game by teaching periodically. And Dr. Miller is doing just that as he has an evening graduate class.

Dr. Miller spoke briefly on the graduate programs, offering information concerning the two master's degrees in education: Master of Education and the Master of Arts in Education.

Beaver also offers programs leading to the degrees of Master of Arts in the humanities and a Master of Music degree.

The Master of Arts in the humanities appears to have the largest range of any of the degrees mentioned by Dr. Miller, as the student can choose a course load in literature, history, fine arts (music, theatre) or philosophy and religion.

The graduate programs have had a good number of participants as graduation ceremonies during May of 1976 indicated. One need complete a total of ten courses, or thirty credits in order to receive the master's degree.

Dr. Miller does not foresee a change in the number of graduates in 1978. "We were very much wondering what was going to happen this fall because of the Philadelphia situation... all the layoffs. This summer the Philadelphia teachers that were laid off got their notices towards the end of the first week of the summer session which was too late for them to get a refund so they were in a sense, stuck with having to pay for tuition for the first five weeks but for



Dr. Norman A. Miller

the second five, we got about a hundred cancellations... so we were thinking if that situation prevailed in Philadelphia, we might have somewhat of a drop this fall... But Philadelphia got enough money to hire eighty percent of the people who were laid off. So this fall we are a little above our fall enrollment for last year."

But the issue of graduation remains. The number of graduate students was clearly more than that of undergrads. Dr. Miller commented that the bulk of the comments from the podium were directed towards the graduating seniors, "here you are about to go out into the world." He went on to say that the master's candidates had already gone out into the world and did not really need to hear all that. "We have not adjusted that graduation ceremony to the fact that it is combined."

There will be a special ceremony held late in September at the Cedarbrook Junior High School for the graduates from the summer. Murphy Hall is not being used, Dr. Miller said, because, "the auditorium doors at Murphy are loused up... the wrong doors arrived. State inspectors would not approve them and no one is supposed to go into the building until the new doors are installed."

The graduation ceremony held at Cedarbrook will help to reduce the number of graduates in May.

Dr. Miller possesses a folder

(Please turn to Page 3, Col. 1)

Class of '81 Makes the Scene

By Terri Toles

Yes folks, those nasty rumors you've been hearing are absolutely true. There's no need to tell you that this is serious business indeed. This year's freshman class has ARRIVED.

You may have noticed all 167 of them swarming across campus, searching in desperation for their exciting and informative classes and the widely advertised social functions, sampling the culinary delights in the tastefully decorated dining hall, and generally tackling the task of meeting each other and old Beaver.

For statistically-minded types, 150 females and 17 males adorn the freshman class, which is also noted for its enrollment of 110 residents and 57 day students, making it the largest class presently at Beaver.

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Editorial

Boulder, Colorado is said to be the most relevant city in the United States. It lies nestled in the Rockies and is dominated by the University of Colorado. It reminded me a lot of Glenside. But for some reason Glenside, though nestled in gently rolling hills and dominated by an institution of higher learning, has not achieved the same fame as Boulder. This is disheartening. But even more disheartening is the fact that no city east of the Mississippi River has ever been called relevant.

Glenside could be the first city to earn this distinction but before this could be possible the students at Beaver College would have to change a bit. First of all the high fashion seen around the campus must go. Relevant people don't have time to watch for the sales at Bloomingdale's. Disco tunes and Punk Rock could no longer be heard blaring from the stereos in the residence halls. Truly relevant people listen to Country-Western Music or, older relevant people (i.e. professors) listen to the classics or Bob Dylan.

Waylon Jennings, a tuneful spokesperson for the "relevant set" calls it "getting back to the basics."

The "basics" also means creating a solid core of knowledge to build around. This core is what marks a relevant person. It is not enough to become involved, though this is important. It is not enough to be interested, though interest shows action. Learning a few things well is what is important. This is what college is for.

M. M.

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Editorial Note

Working on the Beaver News is a rewarding activity. There are multiple opportunities to be had while working on the staff here. Photography, layout, editing and that old favorite, creative writing. The staff would like to welcome other writers to the paper. Please feel free to drop by the newsroom in the basement of Heinz. Or call ext. 397.

Handy Guide for directory assistance

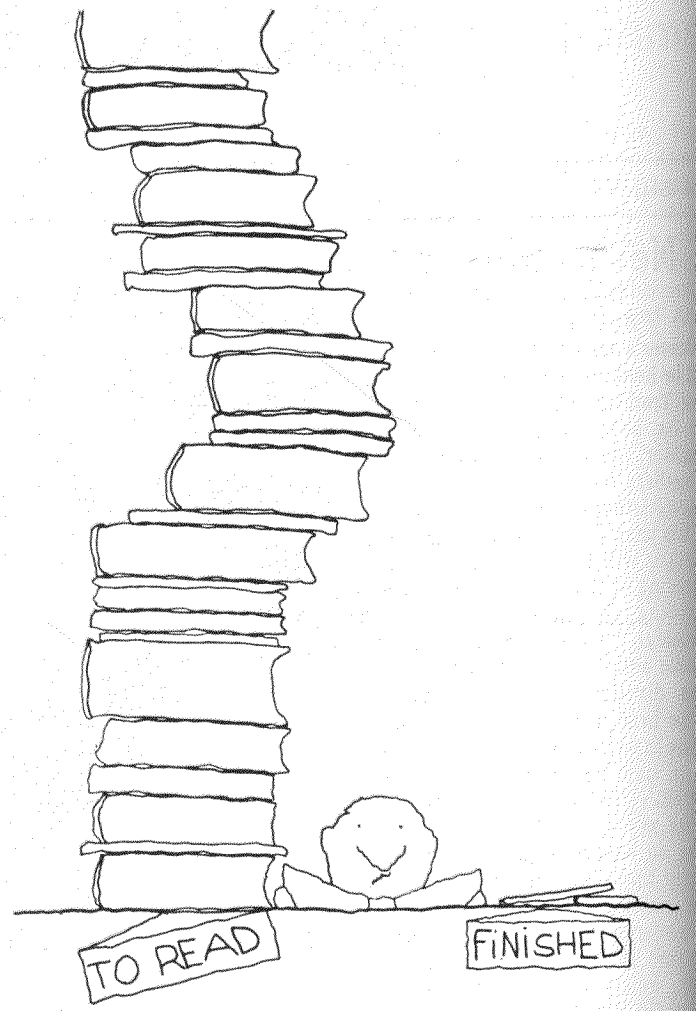
FOR INFORMATION REGARDING:

- Academic Counseling
- Alcohol, permission to serve
- Career Information
- Counseling (Personal)
- Courses and Registration
- Day Student Activity
- Employment, on off campus
- Financial Aid
- Food Service suggestions
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- Housing, Room Changes
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- Residence Hall suggestions
- Schedules, courses
- Scheduling of Campus Events
- Suggestions for Student Senate
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- Upperclassmen — Dean Landman and faculty advisor
- Freshmen—Ms. Landau and faculty advisor
- Student Affairs Office
- Ms. Roemmele, Director of Career Services
- Dr. Samuel Cameron or Head Resident
- Mr. Stewart, Registrar
- Gail Parisi or President of Day Students
- Ms. Roemmele, Director of Career Services
- Ms. Roemmele, Director of Financial Aid
- Mr. LaSorsa, Dining Room Manager
- Ms. Landau
- Ms. Gail Parisi or Head Resident
- Mr. McWhinney or Faculty Library Comm.
- Addressograph Office, basement of Dilworth Hall
- Head Resident or Mr. West (x.368)
- Ms. Lewis, Director of College Relations
- Dr. Hall, College Chaplain
- Head Resident or Dorm President
- Mr. Stewart, Registrar
- Student Affairs Office
- Corridor Representative or Lisa Wasser
- Switchboard Operator
- Registrar's Office

September



NEWS SHORTS

(Continued from Page 1, Col. 1)

students, be they commuter or resident, to join their ranks. Presently sprucing up the Day Lounge, which is nestled in the basement of Heinz, the officers are seeking any usable furniture, lamps, or curtains that erstwhile philanthropists would care to donate.

"More important," said Vice President Ray Zapf, "is that we need interested people to become involved in the organization." Anyone interested in the Day Student Organization is urged to contact Joyce Cairone (742-1965), Ray Zapf (672-8281), or Judy York (Ext. 291).

Folk Dancing

Beginning on September 24 folk dancing will be held at Beaver in Murphy Gym. The Folk Dancing is being sponsored by the American International Club. It begins at 8:00 p.m. and admission is \$1.00 for Beaver students and \$1.50 for non-students.

Poetry Exhibit

"Poetry in Manuscript, from medieval romance to Dylan Thomas," is the current exhibition at the Rosenbach Foundation Museum, which will reopen to the public on Tuesday, September 6. The exhibit will remain on view until November 1st.

The original hand-written manuscripts of 43 major English and American poets are featured in the exhibition, accompanied by a variety of portraits of the writers and a few personal possessions they once owned. The manuscript of Edward Fitzgerald's *The Rubaiyat of Omar Khayyam* is on display, along with John Keats' *Lamia*, Robert Browning's *Helen's Tower*, *Immortality* from Walt Whitman's *Leaves of Grass*, W. B. Yeats' *The Stolen Child*, and *Fern Hill* by Dylan Thomas.

The exhibition also includes poetry by Chaucer, John Donne, William Blake, Lord Byron, Lord Tennyson, Robert Louis Stevenson, Algernon Charles Swinburne, Emily Dickinson, Ezra Pound, Marianne Moore, and e.e. cummings.

The exhibition and the Rosenbach collections of decorative arts, rare books and manuscripts, and book

illustration (including the Maurice Sendak collection) are open to the public Tuesday through Sunday 2:00 to 5:00. Admission is \$1.50 for adults, \$.50 for students and children, \$.50 for exhibits only. Group rates are also available. The Museum is located at 2010 Delancey Place, Philadelphia. For further information, call 732-1600.

BEAVER RECEIVES GRANT

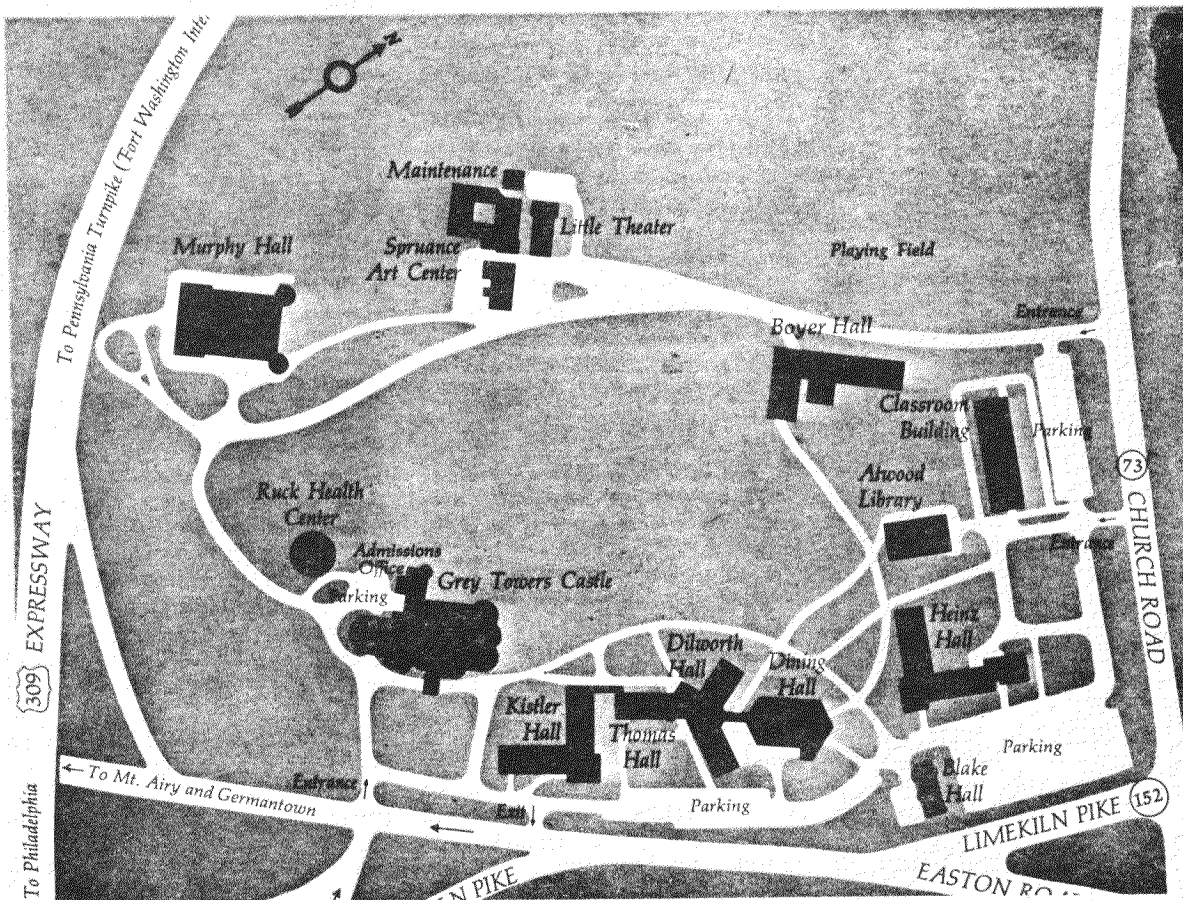
(Continued from Page 1, Col. 5)

will provide sequential training sessions for faculty and opportunities for faculty to work in teams to share ideas for teaching writing and reading.

The Beaver College program built on the premise that writing and reading are not separable skills, but are instead the humanistic basis of instruction in all fields. At most schools, the responsibility for instruction in the language of thought is left solely to English teachers. The Beaver College idea is that thinking and writing are inseparably related to all disciplines and at all levels. Not only will all Beaver instructors require clear and effective writing from their students, but teachers of various subjects will actually use writing as a tool for teaching the content areas.

Change Magazine (Nov. 1977) reports that at some colleges students are asked to write only in their English courses, while instructors in other departments avoid writing assignments. "Beaver College," says Dr. Maimon, "in every course our students learn the language of each discipline and the discipline of language."

The new program also involves new opportunities to provide training for student tutors. Last Winterim, two student tutors, Les Brown and Barbara Sheehan, participated in the faculty writing workshop supported by a small grant from the Dolfiger-McMann Foundation. Now, Beaver will be able to offer opportunities to a larger number of students who are interested in helping others to write better.



What's Happening

By Molly Murray

With one disco behind us and the promise of more to follow the question arises of what to do in the quiet between Saturday nights.

The Glenside area has much to offer for the person looking for fun and entertainment. If you are hungry and tired of Roy Roger's, a good place to try is Rizzo's. Located on Glenside Avenue, about one mile north of Beaver, Rizzo's is a fast and inexpensive Italian Restaurant. For about \$1.40 you can pork out on a cheese steak hoagie that is only surpassed by the gut bomber special at Pat's Steaks in South Philly.

Mario's, further north on Easton Road, has fine, thick crusted Sicilian pizza. For about \$2.80 you can eat a large cheese pizza.

Still further north, off Easton Road is a Burger King. For the hamburger purist this fast food chain serves a tasty, edible burger, "our way." For about \$1.00 you can sink your teeth into a cheese whopper.

Howard Johnson's, across the street, is also an alternative. It is best for scoops of ice cream. But if you want really good ice cream it is worth it to go into Philly to the Haagen-Daas Ice Cream Parlor along South Street. Their ice cream is enough to make anyone go off a diet.

For drinks The Glenside Pub is within walking distance. It is a cozy place and drinks are good, and cheap. The Keswick Tavern is also nearby. Campbell's in Chestnut Hill, is a great place to meet and relax on Thursday nights. The crowd is usually young and the atmosphere is collegiate. They card everyone at Campbell's but it is a great little bar. On Monday nights the Coach Inn, in Fort Washington, features a bar with an oversized screen for

MILLER NAMED DEAN

(Continued from Page 1, Col. 5) containing nearly one-hundred letters from graduated master's candidates. The letters compliment the graduate program here at Beaver. The folder can be examined at the graduate office on the main floor in the classroom building.

Dr. Miller's education so far has consisted of an attempt at a chemical engineering degree, a few years with the Navy, a degree in social science and a minor in English from University of Michigan, a Masters of History (colonial America) from Michigan and a doctorate from Stanford.

viewing football.

For more active people there is a miniature golf course along Easton Road that offers a challenging eighteen holes. It is open both day and night and is really a fun place to spend an hour or two.

In addition, there is a bowling alley in Willow Grove, which I figure to be about the biggest one this side of Los Angeles. The place is huge, but it is swamped by league use so call and see how long the wait is before you go.

For movie goers there is the Keswick Theatre, on Keswick Ave. This place is very large and shows some nice GP Films. There is a dollar theatre, the Hi-way, on Old York Road in Jenkintown. They show a lot of films and for a dollar it is worth tolerating the commentaries made by the local townies.

Of course even with all of these things to do people quickly exhaust all of these exciting possibilities. Next week we will look at What's Happening in Philadelphia...

Mime Group Visits Beaver

By Helen Johnson

A surprise found its way to Beaver's Campus last Monday afternoon. Six white-faced strangers were seen unloading a large van full of costumes, colorful boxes and instruments. A pantomime show was about to take place with no voices to convey its message.

About fifty curious students made their way to comfortable spots on the grass to watch the intriguing festivities about to begin. All of the cast, three male and three female plus a drummer, were dressed in overalls and striped shirts with coats of white makeup covering their faces. Their camouflage was slightly mysterious but the message was quite clear. The main theme of their presentation was the fall of man through sin and his liberation by the death and resurrection of Jesus Christ. His life was shown as God manifested as man. There was extreme contrast between those who believed His message and those who did not, capped by an enactment of the final judgement. Many were on hand to observe this unusual performance sponsored by the Beaver Christian Fellowship, who extend themselves to anyone who wants to learn more about the event.



Peggy and Bob Dietz

New Head Residents Installed

By Roy Halle

In replacing Vicki and Ray Bionetti as head residents of Dilworth Hall Peggy and Bob Dietz have a strong background for their work.

Bob is a student at Temple University. He is studying for his doctorate degree in counseling psychology and is also a family therapist at EPPH.

His wife, Peggy, a social worker, is presently on leave from University of Pittsburgh, where she is studying for her doctorate in developmental psychology.

When asked about their job here at Beaver, Bob stated that they tried to "promote a living atmosphere

conducive to personal growth and to help (the students) learn to live with others." "We try to promote the policies of the college towards resident students", Bob explained. "We try to listen to what the students need". They feel that being available when the students need them is also important.

As well as their professional interest in psychology, Peggy and Bob are involved in other, more frivolous pastimes. Peggy is a football addict. "Baseball is the pits. Football is the only sport worth watching." Her favorite team is the Oakland Raiders. Bob is a scuba diver and a swimmer.

By Nora O'Dowd

With Pat Smith's departure from Beaver over the summer, two vital campus posts were left vacant. One of these positions, Heinz Head Resident, has been ably filled by Nancy Lutsky. A Penn graduate with a major in psychology, Ms. Lutsky is a Philadelphia native who has traveled from Massachusetts to Minnesota.

Ms. Lutsky sees the main function of a Head Resident to be "making sure that things go smoothly. I'll be doing any counseling that's necessary, helping out the RA's and just be available to the students."

"Beaver has a beautiful campus," Ms. Lutsky said. "There's a good feeling here among the students for each other. On campus all the time, Ms. Lutsky is especially eager to get to know students and welcomes them to stop by.

Her interests include "outdoorsy things", like camping, bird watching and biking, and a tousel-haired son named Kevin. Upon graduation from Penn, Ms. Lutsky was a recreational therapist at an old age home in Boston and then worked for a time at Carleton College, a small school on the outskirts of Minneapolis. She has been director of a telephone hotline, dealing with crisis intervention.

Nancy Lutsky is happy to be here at Beaver. "I enjoy people and it's the best job and the best place for my life right now," she said.

CLASS OF '81

(Continued from Page 1, Col. 4)

Most seem to be interested and involved (as opposed to bored and apathetic), and several have offered their impressions and suggestions regarding our beloved Beaver.

Kathy Mackin — "Everyone's really friendly — I didn't expect so much support from upperclassmen."

Barbara Toross — "You can go anywhere and people always talk to you. As far as the social life, you've got to make it yourself."

Nicole Laskaris — "The social life is fine if you have a boyfriend outside the school."

Christi Casella — "They said the classes would be much smaller than they are, and that kind of upsets me."

Buc — "Academically, they mean what they say. It's up to you to get through the course."

Roy Halle — "I feel that there's a reversal of roles as far as Women's Lib — I feel that males should be given more power."

Debra Hampton — "I don't think it needs any changes really. I like it."

Theatre Playshop Holds Tryouts for The Prime of Miss Jean Brodie

By Zelda Provenzano

The opening production of the Beaver College Theatre Playshop will be the drama, *The Prime of Miss Jean Brodie*, adapted from the Muriel Spark novel by Jay Presson Allen. Casting for this exciting three-act play is now in progress.

The action of the play takes place, for the most part, in a private girls' school in Edinburgh, Scotland during the turbulent '30s. Beaver's new director, Dr. Rosary O'Neill, indicates that the selection of the leading character will be one of the most important decisions made for the production, as the part requires the depiction of a mercurial, multi-

faceted personality. Spark and Allen have created, in the person of Jean Brodie, a dedicated, romantic, and imaginative teacher who is not fully aware of the devastating effect her personality has on impressionable teen-age students.

The play is augmented with touches of comedy and romance, and provides audiences with an exhilarating evening at the theatre. Date for the opening performance is October 27. Information concerning casting, tickets, and dates of additional performances will be forthcoming in future issues of the Beaver News.

Crossword Puzzle

ACROSS

- 1 Baseball's Otis
- 5 Assesses
- 10 Health resorts
- 14 Fuzz
- 15 Asunder
- 16 "— breve
- 17 End of mob or lob
- 18 Girl's name
- 19 "— Kampf"
- 20 Wild Asian sheep
- 22 Veered
- 24 Conking the batter
- 26 Pushes to the limit
- 27 Inexperienced
- 29 Tabulate
- 30 Wrap
- 33 "It is not well — everything"
- 35 Application
- 38 Goddess of youth

DOWN

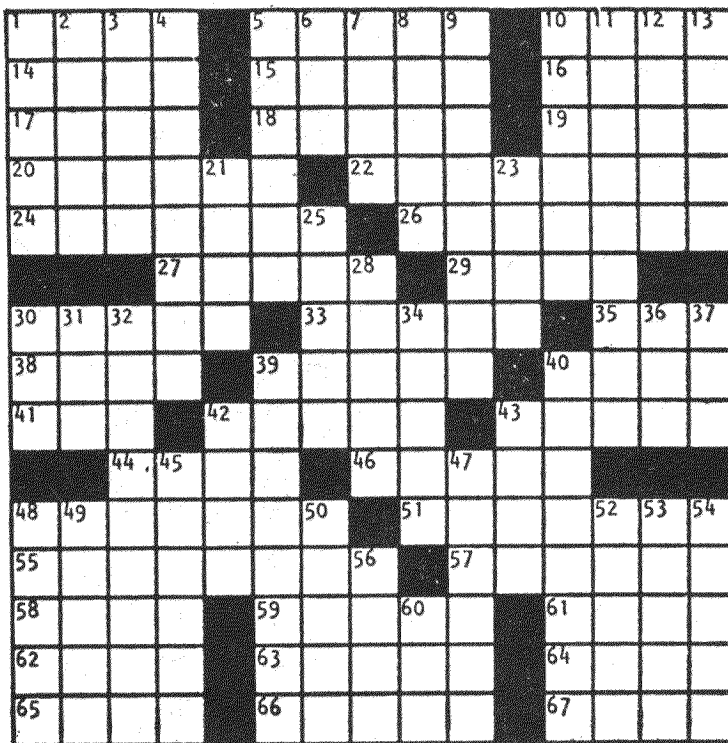
- 1 Champion horse, once
- 2 Bishop's headdress
- 3 Soviet lake
- 4 Asphyxiate
- 5 Wisc. city
- 6 Simian
- 7 Bath powder
- 8 Silkworms
- 9 Amazes
- 10 Equal to
- 11 Abundance
- 12 Xenophobe's concern
- 13 Beaches
- 21 Money for Pietro
- 23 Buffalo-Albany canal
- 24 Patella region
- 25 Reach
- 28 Roman date
- 30 — Na Na
- 31 — Aviv

DOWN

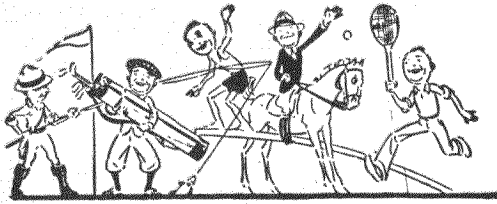
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- 21 Money for Pietro
- 23 Buffalo-Albany canal
- 24 Patella region
- 25 Reach
- 28 Roman date
- 30 — Na Na
- 31 — Aviv

DOWN

- 32 Verbal censures
- 34 Dad's threat
- 36 Pose
- 37 Type measures
- 39 Print again
- 40 Park monuments
- 42 Mother of Hermes
- 43 Early Irish noble
- 45 Young hen
- 47 Unlawful constraint
- 48 Countrified
- 49 Bring joy to
- 50 Oberon
- 52 Empty of sense
- 53 Not on your life!
- 54 Welcome
- 56 Hollow glen
- 60 Spanish hero



SPORTS



Soccer Arrives

By Mike Kirby

Fall of 1977 marks a new beginning for Beaver College athletics with the advent of the first organized Beaver soccer team.

Organized by Beaver's own Tony Giampietro, the team is coached by Jim Gibson, who carries with him a vast amount of soccer experience, having coached and played professionally in England, Ireland and Scotland.

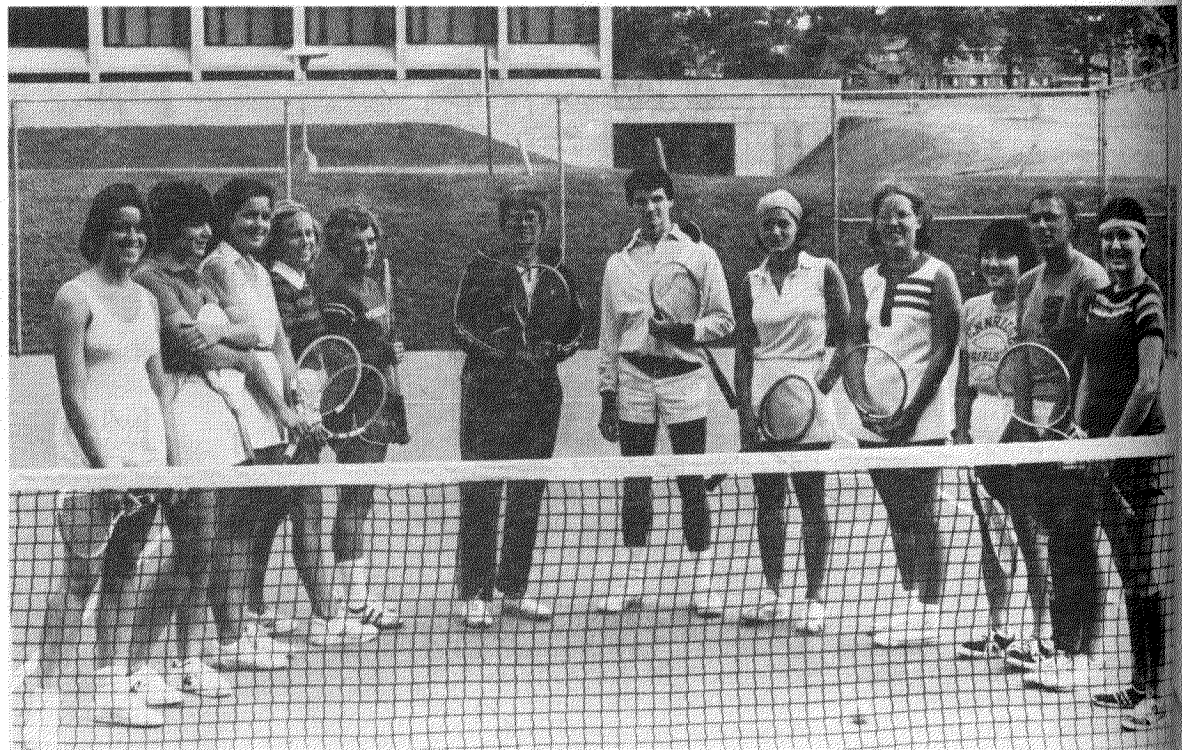
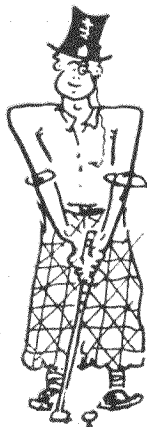
Last Tuesday's opening practice produced a turnout of fifteen students, four of them women. Coach Gibson conducted ball control exercises and basic soccer drills in an attempt to distinguish which players would be best suited for the various positions.

The team is open to all students who attend Beaver College or those who reside in the Beaver dorms. All Spring Garden, A.L.A., Westminster and Beaver students are welcome to join the squad. The teams goal is to play as often as possible. All matches will be played on the road against high school varsity and college teams.

Arnie Kahn explained that what

makes the prospect of a Beaver soccer team so unique is that Beaver males will have another sport, and more importantly, a team to identify with.

Practices are held every Tuesday and Thursday afternoons at four. If you have any questions regarding the team, please contact General Manager Tony Giampietro at ext. 430. We hope everyone will come out and give it his best shot. Now you got the ball!!



Left to right—Susan Sullivan, Diane Newbury, Christi Casella, Ann Blauvelt, Amy Curry, Coach Weiss, Joe Archie, Melanie Rodin, Bev Clausen, Janice Beer, Allison Terizzi, Jamie Borman.

Tennis Bounces Back

By Jack M. Goldman

Coach Betty Weiss, clad in a blue warm-up, had her troops out for a practice on this beautiful September day. Looking at this year's squad, one cannot but be optimistic. Coach Weiss is pleased with the turnout but welcomes new additions to the squad. "There is still time for people to come out. We are trying to recruit players with high school experience."

The beginning matches for the team are toughies.

- 9-20 TEMPLE (away)
- 9-27 EASTERN (home)
- 9-28 CHEYNEY (away)

Three seniors grace the team. Jami Borman, Sue Sullivan, a hockey refugee, and Ann Blauvelt. Ann has had two years of tennis experience here at Beaver. Melanie Roden and Leslie Simons are the juniors on the squad. Ms. Roden is on exchange from Holyoke while Leslie is a lacrosse phenom. Melanie plays a strong game. Sophomores

Diane Newbury, Bev Clausen and Amy Curry are tough players. Diane played number three singles last year while Amy is strong at doubles. Janice Beer and Christi Casella are the freshmen on the team. Allison Terlizzi, continuing education, has shown herself to be a fine player as she has been number two single previously.

The home match on September 27 should prove exciting. Come on out tennis fan.

Field Hockey '77 Championship Year

By Jack M. Goldman

Having practiced in the heat of early September, the hockey team looks ready to face Swarthmore on September 20. Coach Detra and her squad will attempt to repeat the 2-0 victory that they effected last year. Hockey '77 is here. The team is a strong one; they have added depth at defense and the front line is much stronger than last year.

Captain Beth Lafferty has her scoring punch complemented by Ruth Meixell and Pam Anderson, both veterans of hockey here at Beaver. Goalie Lenore Randolph, another fine athlete and hockey veteran, looks quick in the goal this year. Nicky Scott, an aggressive player, should stabilize the defense alongside Debbie D'Amore. Nine

new players grace the team. Tammy Corwin has played on two championship teams in high school in Long Island; Christi Hardin is a frosh from Cherry Hill; Albridge transfer Diane Mooney plays well as does Kathy Bodner, a rather aggressive fullback; Chris Palmer also plays hockey in high school; Susie O'Neill is a freshman from Chestnut Hill and played goalie in high school. Merri Bender played center for the Northeast Philly squad; Debbie Rosenberg, a sophomore, looks promising; last, but not least, Nicole Laskaris, a fine defender.

The aforementioned names make up hockey '77. See you at home for the PCB game on September 20. Swarthmore is away.

First row-left to right—Beth Lafferty, Pam Anderson, Ruth Meixell, Lenore Randolph, Diane Mooney, Christi Hardin, Nicky Scott
Second row-left to right—Tammy Corwin, Debbie D'Amore, Susie O'Neill, Nicole Laskaris, Chris Palmer

