

NOV 16 1976

Muriel Rukeyser reads poetry in Castle

RUNE
By Muriel Rukeyser

The word in the bread feeds me,
The word in the moon leads me
The word in the seed breeds me,
The word in the child needs me.

The word in the sand builds me,
The word in the fruit fills me,
The word in the body mills me,
The word in the war kills me.

The word in the man takes me,
The word in the storm shakes me,
The word in the storm shakes me,
The word in the work makes me,
The word in the woman relaxes me,
The word in the word wakes me.

Poet Muriel Rukeyser presented a dramatic reading of some of her work last Tuesday night. The reading was held in the Castle and

was well-attended by Beaver students, as well as faculty and administration. The gathering was so large, that many were leaning over the balconies to hear Ms. Rukeyser's poems.

Ms. Rukeyser explained poetry as "the questions one asks oneself and the way in which the inner rhythms, the soul breathing, comes. Is is the way in which the events in one's life make resonance and make this thing that has something to do with memory, something to do with this curious, musical way of going that makes a poem."

In addition to selections from her new book, *The Gates*, Ms. Rukeyser recited old favorites. She fielded questions from the audience and later attended a reception held in her honor.

Ms. Rukeyser tries to illustrate the dynamics of poetry in her work,

"showing that a poem is not its words or its images, any more than a symphony is its notes or a river its drops of water. Poetry depends on the moving relations within itself. It is an art that lives in time, expressing and evoking the moving relation between the individual consciousness and the world."

Ms. Rukeyser clarified the cryptic title of her new book; "they are the gates of the body of perception and, for me, the inner gates of a prison in South Korea. This is the home of a poet- a solitary poet, a poet whose work was able to get under the skin of the South Korean regime.

Her efforts to protest the Vietnamese war also inspired some of her poetry, and together with her humanistic themes, have established her universal appeal.

"I'd rather be Muriel than be dead and be Ariel"



Muriel Rukeyse

Beaver



News

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BEAVER COLLEGE, GLENDSIDE, PA.

Tuesday, November 16, 1976

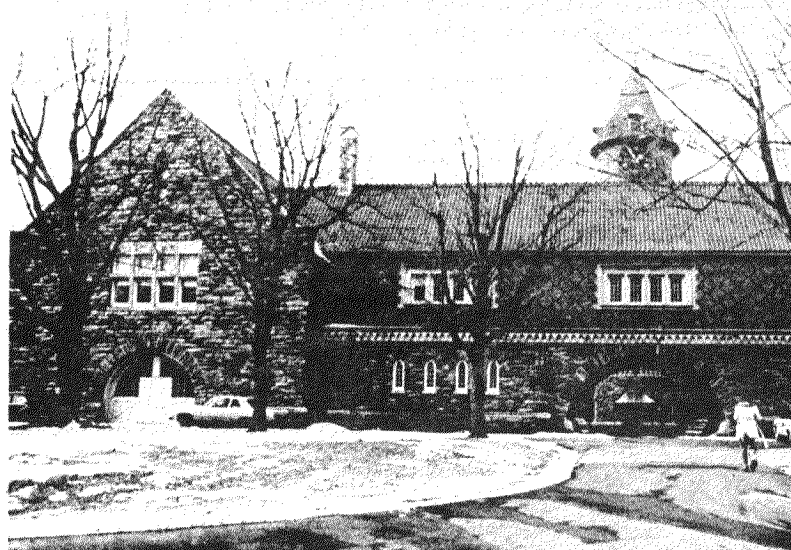
Ad Hoc Security Committee Revamped

by Nora O'Dowd

The Security Committee, an ad hoc body formed by the Senate last semester to enforce the Beaver College Party Guidelines, is currently being considered for SGO Standing Committee status.

Although the change from ad hoc to standing committee status will require an amendment to the Constitution of SGO, it is generally thought that the proposal will sail through the Senate with minimal or no opposition. "The Security Committee has done very well so far; it will be no problem to have Senate establish them as a standing committee," said one Senator.

At the end of October, the members of the ad hoc Security Committee were dismissed; however, seniors Dan Markgraf and Susan



Murphy Hall

Murphy Gym, when all security regulations have been met. The decision rescinded a previous bill passed by last year's Senate. Ellie Maser, who introduced the proposal, stated in the rationale: "The Chat has become impractical to hold parties in. The legal capacity of the Chat is 300, but at times we have had as many as 450 people crowded in there. The gym in Murphy will provide much more space."

"I agree with the Senate's decision," said Sue Quirk, co-chairperson of the Security Committee. "There's a bigger area and the floor isn't carpeted—advantages over the Chat."

"I was not initially in favor of this proposal," said Markgraf. "There's no bar in the gym and the courtyard welcomes congregation." During the Senate discussion, Dr. John Berrigan, SGO advisor, noted that Murphy Gym is an alleged fire hazard.

Faculty Creations

On Wednesday, November 17, the Art Department will open its annual Faculty Show. Mrs. Judith K. Brodsky explained, "We not only teach, but pursue our own active creative work. The show gives us the opportunity to show new work that hasn't been seen at Beaver before." The show will run through to early December.

The Art Department has two new additions to the faculty. Mr. Ronald Kalla is a painter and is heading the certification program for art education at the elementary and secondary levels. Mrs. Sigrid Weltge is a weaver and she is teaching her art form. Both will be showing their work for the first time on campus.

The entire department will join Mr. Kalla and Mrs. Weltge in displaying their work. Mr. Jack Davis, Mrs. Ann Williams, and Mr. Harry Naar will show paintings and drawings; Mrs. Brodsky will display her prints; Mr. Gary Fischer will show his work in metals and jewelry; Mrs. Paula Winokur will show her ceramics; Miss Jean Francksen will show prints and drawings; and Miss Alma Alabilikian and Mrs. Ann Devlin will display their recent interior design commissions.

The opening begins at 4:30 in the Atwood Gallery. Everyone is invited to attend.

Security Proposal Submitted to West

by Nora O'Dowd

A recommendation that there be a security guard patrolling the campus until 7:00 a.m. was sent to Mr. John West, Director of the Physical Plant, after being passed in Senate. Lisa Wasser, vice-chairperson of the Senate, introduced the bill to the November 8th assembly.

The proposal also recommended that "the door in the alcove at the bottom of the rear door of the dining hall be left open so that students getting in after 6:00 a.m. can call the guard to open their doors."

Ms. Wasser feels that there is a strong necessity for the initiation of such procedure. "I hope that the Director of the Physical Plant will act upon the proposal as soon as possible," she said.

The rationale behind the proposal stated: "When the courtesy guards leave at 6:00 a.m., all the doors to the dorms are locked and only one guard is on who remains in the Security Room. At 6:00 a.m. it is still dark. If someone comes in late the guard has to leave the phone."

Homecoming King to be Crowned this Saturday

by Molly Murray

The long awaited date for Homecoming has finally been set. The lines have been drawn on the grid-iron. The Homecoming King ballots have been tabulated. Only two secrets remain: Who will be king? And, Who will win the game?

The secret of the king is well guarded, (with the assistance of Security and killer mastiffs, Pepper and Misty), the name of the next king is locked in a strong box somewhere in the Beaver News room. It will not be divulged until November 20.

The results of the game, however, are a complete mystery. Consequently, even Jimmy the Greek is afraid to lay odds on a victor or a point spread.

The game will begin at 12:00 p.m., with the crowning of the king and other festivities at 11:30 p.m.



Quirk were retained as chairperson and co-chairperson of the committee. Ellie Maser, Chairperson of the Senate, explained; "The members of the committee were appointed temporarily. Now that Security will be a standing committee, like Budgetary and Nominating, the members will have to be elected by Senate." She added, "All full-time Beaver students are eligible to run for these positions."

Once it attains standing committee status, the Security Committee will require two members from each the senior and the junior classes and one member from each the sophomore and freshman classes. The two senior slots are automatically filled by the chairperson and co-chairperson.

"We hope to have these vacant positions filled by the Athletic Association Disco on November 16," said Mr. Markgraf. He continued, "We will have more stringent enforcement of the Party Guidelines at future functions."

A proposal was passed at the November 8th Senate meeting, which will allow parties to be held in

Editorial:

After an arduous, but rewarding, season, Beaver athletes can put away their hockey sticks and racquets and feel proud of a job well done. Often without adequate equipment, they held their own and usually managed to defeat their better outfitted opposition.

However, there was something more to the season than mere wins and losses; more than Beth Lafferty's goaling, Kim Fox's control and Lesley Doucette's ability. There was more than the efforts of Jane Blend and Rachel Bogatin, the technique of Ann Blauvelt and Alison Terlizzi, the precision of Debby Maine.

There was a feeling or spirit which pervaded the members of both teams, spurring them to victory, compensating for defeat. In spite of sickness and injury, a dearth of spectators, an inadequate coaching staff and a woefully pitiable "gym," the teams rose to the occasion and performed admirably.

Members of the hockey team and the tennis team, as well as Coach Detra and Coach Weiss, are to be congratulated for their fine work, outstanding enthusiasm and excellent effort.

Any Day Student who would like to invite a foreign student home for Thanksgiving dinner or for the entire Thanksgiving Weekend, please contact Patty Zemko or Jim Kahn.



SECURITY IS EVERYBODY'S BUSINESS
"Don't prop those doors open!" says Warren.

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Letters to the Editor:

To the Editor:

I am totally exasperated with teachers who refuse to return exams and reports within a reasonable time period. Considering the many hours of exhausting work that we students put into these papers, the least the faculty could do is return our paragraphs of perseverance within one week after they are handed in. Both teachers and students have schedules to follow; however, it is the students who are at the mercy of the teacher's schedules. Can't teachers allot time to mark our papers just as we prearrange time to do them? I believe that teachers who do not return papers within one week after they are handed in should be penalized—after all, we are penalized (sometimes severely) if our work is not received on time.

A frustrated student

To the Editor:

On Friday November 5, Sandy Student passed out outside room 216 in Boyer at approximately 2 p.m. Moments later Dr. J. Berrigan, Sandy's political science professor who was conducting class in room 216, began a laborious process: contacting Mr. John West who contacted the Ruck Health Center. There, efforts were made to locate Sandy's file, and then to contact an ambulance provided that they deemed such rash action necessary. Shortly after his lapse, Sandy regained consciousness.

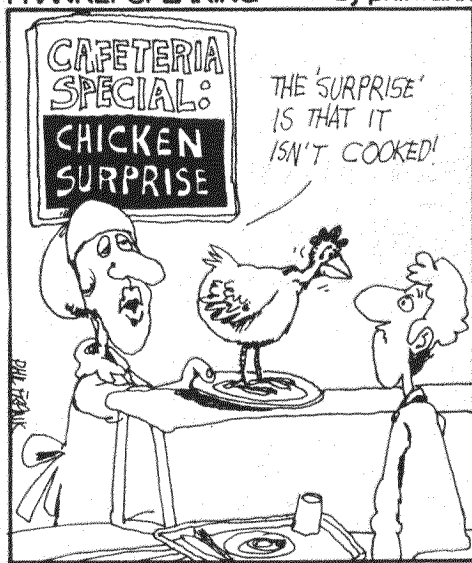
Deviating from the usual procedure, Sandy was not first brought to the center for examination; he was brought directly to Abington Hospital...leaving Boyer thirty minutes after the initial telephone contact.

Consider the implications of such a process in an intensely critical situation: the hypothetical victim has an acute case of diabetes and has lapsed into coma. In the time it takes police (and therefore action) with stretcher, blankets, and oxygen, to deliver the patient to Ruck the helpless individual could have already arrived "on the other side", or possibly suffer permanent optical damage—if he's lucky.

The concept has credence. However, an emergency situation demands the most efficient and economic manipulation of time, immediately making a direct connection with the vital source of aid—not going through a time consuming administrative network.

Beth Haiet

FRANKLY SPEAKING ...by phil frank



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Is anyone interested in pizza?

Is anyone interested in pizza, all you can eat, for \$2.00 plus soda and music? Wait and see!!!

Drug or alcohol related problems? Contact the Eastern Montgomery County Community Clinic, 1150 Old York Road, in Abington, Pa. for confidential individual or family counseling. Also offering drug and alcohol information and speaker's bureau. Call 885-0180.

Inner View: Ira Henkin, Director of "Camera"

By Beth Haiet

Twenty-eight year old Ira Henkin, director of Theater Playshop's "I Am a Camera," is the community consultant to the North East Community Center for Mental Health and Mental Retardation. Mr. Henkin has no aspirations to professional theater after "I Am a Camera", "I like what I'm doing; I like my day to day work," he reflected, "it's got a lot of drama in it."

Mr. Henkin received his B.A. and his B.F.A. from Parsons College in Iowa. It was there, he said, that theater became an interest. Reclining on the Little Theater's carpet, he recalled his first experience. "In college I was a fencer and I was asked to block a few duels...the fellow who was supposed to do the part was so bad, and so scared, and such a prima-donna, that they wound up taking him out of it and putting me into it. This was done down at Community College; I'd been called in as an outsider."

Mr. Henkin mentioned participating in junior high school productions as "nothing very memorable."

Between his full-time job and responsibility to "I Am a Camera," Mr. Henkin stated, "I don't get home (Philadelphia) very much; right now it's like a fourteen-hour day." Resembling a student more than a professional person in his dungarees and wollabies, Mr. Henkin claimed to have "a letter of appointment as guest director."

"Aside from camp productions and video tapes and training films (for his profession), generally I direct student actors from anywhere I can get them," Mr. Henkin said. He remembered his first directing experience in a children's show, "The Sea Devil," at age 19. He added that his most recent undertaking prior to "I Am a Camera," was "Oliver", at an elementary school in Philadelphia last year. He also said, "I've guest lectured and taught training classes and workshops."

"I've worked summer stock...I got paid...I made my living at it for about a year," Mr. Henkin declared, "After about one solid year of children's theatre I was doing everything like Errol Flynn. Everything in that show ("The Thief of Baghdad") was curved...shoes...swords...except the leading lady." When he auditioned for other plays he became typecast into a role, he said this made him realize the necessity "to break a lot of bad habits."

Mr. Henkin's dark eyes were thoughtfully behind his wire-rimmed glasses. "If you're an idolator, if you follow somebody's footsteps that way, you tend to copy them. I made that mistake...When you're a student actor you're very malleable—you see a movie and somebody does something terrific and you imitate them."

"I really don't believe there is room for temperament in a student actor," he continued, "because the two things aren't compatible. How can you learn if you've "already got it"?"

Mr. Henkin is not relying on "Caberet" for interpretation or characterization. By the time of the movie "Cabaret", it was totally tailored for Liza Minelli. For characterization I've gone back to "Berlin Stories"; the cast is reading it because he (Christopher Isherwood, the author) had the best feel for the characters. There is an excellent grasp of characters and the period."

Mr Henkin remarked that he's been researching the period of pre-Nazi Germany in reading, film, and music "for the purpose of the production"

"I had some knowledge of it," he commented, "but I felt I had to have more. You always have to with a period show to avoid last minute decisions. "In the totally character show which this is (a show emphasizing character development rather than plot) the characters must hold the audience rather than the plot...you don't have a mystery to be unravelled...the characters have to hold them."

"If it works, all of them are going to have to succeed on that level," he stated, "We have to create enough audience empathy with the characters to make them care about what happens to these people. A play that leaves you wondering somewhat...succeeds."

Mr. Henkin elaborated, "In this...you don't get a contrived, happy ending. What they (Sally Bowles and Christopher Isherwood) have is an encounter, you find that people learn a lot through these encounters...It stands as a slice of life...which makes a certain commentary on a certain period of history. It is a period show."

"The easiest thing to do would be to play this up as an anti-Nazi show, but it's beating a dead horse," he stated and smirked, "I certainly wouldn't have wanted Hitler to marry my sister..."

"The horrible art of Nazism was all these very nice people going along. "I went through about 60 different shows to find this one," claimed Mr. Henkin, "I was given certain constraints. I couldn't follow a Broadway comedy (Last of the Red Hot Lovers), I wanted to use as few off-campus people as possible and that ruled out large cast shows."

Mr. Henkin said that he personally can relate to all of the characters at different stages. That's what makes them good characters—hopefully the audience will see the same thing."

"I Am a Camera," will be presented on Beaver's campus on December 3, 4, 5 at 8 p.m. in the Little Theater.

Buffet

(Continued from Page 3, Col. 5)

guests were in attendance many of whom had not seen each other since last season and were most anxious to catch up on all the latest news and, of course, international scandal. In one corner, a Beaver student from Lebanon, a Libyan and a Kuwaiti from the A.L.A. were nostalgically singing Arab songs from their childhood while on the dance floor Laurie Buonomo was bravely teaching Dr. Hazard to do "the hustle." The festivities continued long into the evening.

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Crazy Crimpers
Unisex, of course!

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Cindy Lewis, Denise Cattolico, Marge Nibbio.

Local Children Charmed By Language Arts class

In observance of National Book Week, Dr. Gump's Language Arts class went to Glenside Weldon Elementary School to entertain classes with story telling, creative drama and poetry.

"The kids really enjoyed it," said Judy Brown, a member of the Language Arts class. "They even invited us back for next year."

Some members of the class performed a highly successful dramatic interpretation of *Piggie*, the story of a little boy who has animals for playmates.

Senior Susan Quirk, who portrayed a Duck, felt the endeavor was "highly successful. The kids seemed to enjoy it."

Of Mice and Men

by Mary Miles

Did you know that cheese was first made accidentally by an Arabian merchant? He put a supply of milk into a pouch made of a sheep's stomach. After a day's journey across the desert, the heat of the sun, combined with some magical quality of the sheep's stomach, caused the milk to separate into curd and whey. That night, the merchant quenched his thirst with the whey and satisfied his hunger with the curd.

Does this sound appetizing? Do you want to know more? Go and speak to Sam Rizzo. Rizzo opened "An Italian Market" on Glenside Avenue, right across the street from Rizzo's pizzeria.

"I've been planning this store for 14 years", Rizzo said. It took him that long to do research, he added, and to find out where to buy the items he wanted to have in the market. Sam Rizzo sells one hundred and thirty-five different types of cheese. He wants to raise that number to 325.

People have been eating cheese for 4000 years. Travelers from Asia brought the secret of cheese-making to Europe. The process of making cheese was introduced to England by the Romans during the Middle-Ages. Monks in the monasteries of Europe made and improved on the cheese. In 1851, the first cheese

factory was built in the U.S. by Jesse Williams near Rome, New York; 200 different cheese factories sell their product there.

"An Italian Market" is charming. There are red and white checker curtains in the windows and posters of Italy on the walls. The decor is basic green, red and white. Hanging plants, hanging cheeses and hanging dried, smoked fish and salami are in abundance. The shelves on the walls are stacked high with macaroni and noodles from over the world.

Sam Rizzo is friendly, and funny. He wears a red apron with "Say cheese" embroidered across the top. He'll tell you that he makes and marinates his own salad; artichoke salad, mushroom salad, Sicilian salad, Chi Chi bean salad, and gardenaire salad. In containers at the front of the counter are salads and olives: Spanish olives, Colossal Greek black olives, and Giant Sicilian olives.

If the sights don't make your mouth water, the cheese will. Cheese smells mingle with fish smells and with everything else that smells in the store. Rizzo ages his own provolone. He points to a hanging cheese and says; "Do you know they age cheese in goat's skin?"

On the counter, there lies a big lump of Sicilian pepper cheese. He knocks on it and tells you "It's five

A Look at the Independent Eye

by Laurie Comes

Looking for a unique and exciting evening? Come to the Little Theater Nov. 16 and 17 at 8 p.m. and see two young performers act out the problems of life as seen in their two plays, "Song Stories" and "Dessie."

Conrad and Linda Bishop are special; they are directors as well as performers. They write their own material, rehearse, and portray their artistic abilities on stage. Conrad has written twenty produced plays; Linda, nineteen theater scores, and together they have played approximately 1000 performances through the country in the past seven years.

Conrad and Linda Bishop were both active in drama during their high school years. They met at Northwestern University, married, and went to Stanford, where Conrad earned a Ph.D. It seems that acting ran in the family as Linda's mother had been an actress on the Vaudeville circuit. Conrad's family was also in the entertainment field, including a circus bareback rider.

The Bishops left the academic life in 1971 to work full-time with Milwaukee's Theater, an independent company they had co-founded. Their productions have covered a wide range from playing for The Junior League one night and



following up with a show at the state prison the next evening.

In 1974, they moved to Chicago and formed their own theater group called "The Independent Eye". Creating material for a cast of two was a new challenge, but working as a self-contained production unit allowed them to build a repertoire rapidly. They now have four works in touring: two musical revues (*Song Stories* and *Sunshine Boys*), a serious drama exploring the problem of child abuse (*Dessie*), and a play (*Dream Belly*) about epic glory in a comic-book culture.

The two plays that will be playing in the Beaver Theater are "Song Stories" and "Dessie".

"Song Stories" is a musical revue whose major concern focuses on people trying to define their personal attitudes towards money,

childbearing, working, aging, and most of all, the great factor of change.

"Dessie", playing Wednesday evening, centers on the theme of the helpless child victim of parental abuse. During the past nine months, the play "Dessie" has toured 13 states with seventy performances for child welfare professionals, volunteer agencies, and various other groups. Both plays received very encouraging reviews.

On Wednesday, November 17, there will be a luncheon in the private dining room area from noon-1:30, for Independent Eye. At 2:30 p.m. they will be visiting Dr. David Stevens' theater class, and at 4:00 p.m. there will be a workshop on improvisation and theater games in the Little Theater. Everyone is cordially invited to these two productions and workshops. Admission is free for everything, and an exciting time is guaranteed for all.

Get the dope on Dope

by Maureen Finn

The controversial drug marijuana and its effect on man will be the topic of two lectures to be given by Dr. J. A. Vinson, Ph. D., on November 18, in the Calhoun Amphitheater.

Dr. Vinson, assistant professor of chemistry at the University of Scranton, will speak on "The Chemistry of Marijuana in Man" at 4:00 p.m. and also "The Effects of

Marijuana on Man" at 7:00 p.m. The lectures are sponsored by the American Chemical Society (A.C.S.) Student Affiliates and the Science Club.

Another lecture will be presented the preceding day, November 17, by Dr. Chester Mikulski, assistant professor of chemistry, at 4:00 p.m. in the amphitheater. The topic will be "Metallic Polymer; Sulfur Nitride (SN)x".

years old".

There are unusual cold cuts, with complex and unspellable names. Rizzo has dried cured capicola and home made wine vinegar, that's guaranteed pure. He has pastries to make you fat and you can even see your first whole anchovy. There are French breads, Italian breads and Italian candy. Sam Rizzo even has Italian T.V. dinners.

"An Italian Market" is a nice place. Check it out. Sam Rizzo promises tasty samples of his home made cheeses.

International Buffet Smash

The International Buffet, which took place in Gray Towers on Saturday evening, November 6, was the climax of the winter social season. Among the beautiful people in attendance were former Dean and Mrs. Swaim, Dean Landman, Dr. and Mrs. Breyer, Dr. and Mrs. Eddy, Dr. and Dr. Maimon, Dr. Johnston, Dr. Berrigan, Dr. Chauhan, Dr. Belcher, Madame de Cruz Saenz, Mademoiselle Vandenneuvel, Mr. and Mrs. Charles Matterson, among many other notables. The evening began in the

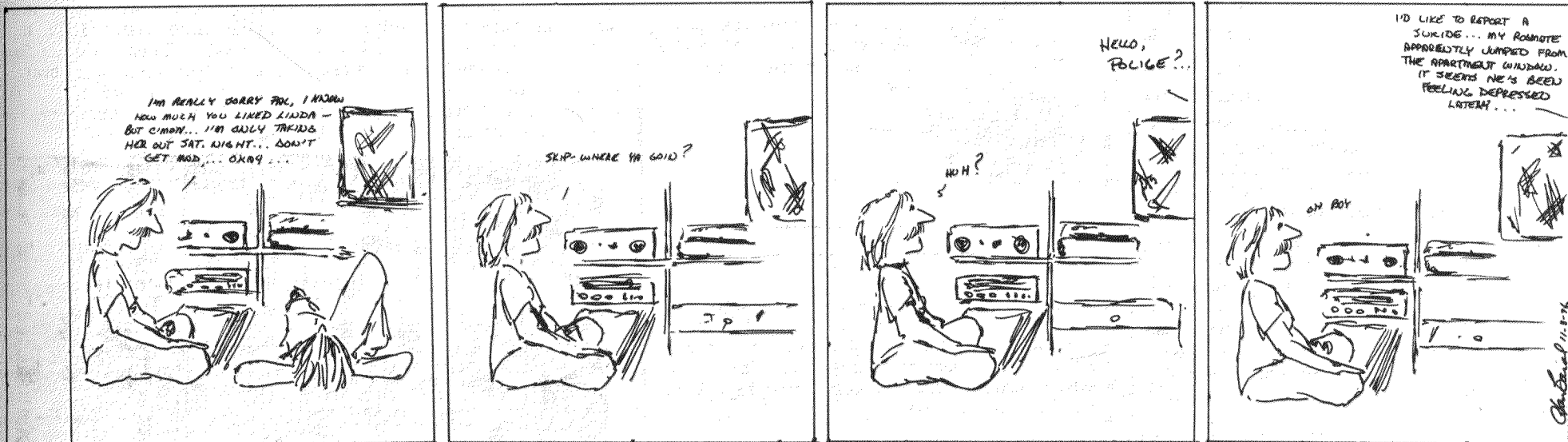
Rose Room with wine and cheese, pita with humus; the gay laughter and chatter stopped long enough for the Castleaires to enchant the gathered guests with their lilting voices and varied repertoire. Then the doors to the Mirror Room were opened and the guests trooped in to a feast of exotic dishes. Signs identified each dish and country of origin but not the chef.

After discreet enquiry we discovered the following: Hatsumi Sasakura had created authentic Japanese tempura; Okonomiyaki, another treat from Japan was cooked in the famous Gray Towers kitchen by Tetsuya Sasamoto and Yasuhiro Nemoto; Mahmoud Bayrami-Tabrizi and Jafar Samadi Takalou of Iran spent much of Saturday preparing Chelov-kabob and Persian salad, ably assisted by Wasantha Bandarage of Sri Lanka and two Americans, Nancy DeFranco and Terri Heinz; Deirdre O'Grady, a Beaver student and resident of Saudi Arabia, brought Tebouli and humus; Dr. Chauhan arrived with Badam Ki Barfi, a very sweet Indian dessert; Michele de Cruz Saenz and Joyce Cairone each cooked up their own special recipe for Lasagna; Jan Cote, a new member of the Biology Department

baked a shoe fly pie, as did Terri Heinz; Tibor Hrubos of Czechoslovakia brought a sweet dessert bread, Diane Savadove arrived with a great Thanksgiving turkey complete with stuffing; our postmistress, Mrs. Edna Story, prepared good old American Cole Slaw; Toni Cessna delighted us with her Ukrainian Pierogie; Ellen Silk brought Sweet Kigel; Frau Cohan brought Mexican chili and bean salad; William Wadlinger treated us to his own secret recipe for spaghetti; Mujgan Oguz Matterson cooked up the Turkish version of green bean casserole; Nguyen Diep prepared the Vietnamese recipe for egg roll; other members of the American Language Academy faculty brought tempting calorie rich desserts such as twenty-four hour salad prepared by Shirley Corry; two versions of carrot cake baked by Carol Goorevitch and Bob Simonson; and exotic cookies whipped up by Arlene Feskanich.

Vernita Parris, the ever-popular maitresse d'hotel, coordinated the menu, and Brazilian Patricia Cocking, the president of the American-International Club, made all the arrangements. Close to 120

(Please turn to Page 2, Col. 3)



Tennis Team Demolishes Drexel

On Election Day, Beaver Tennis, Inc., was victorious over a visiting Drexel squad. The score was 3-2 in the women's varsity competition. In first singles, Debbie Maine fell in two sets. Alison Terlizzi was more effective in her 6-4, 6-3 victory. Freshman Diane Newbury, playing third singles, was victorious.

Rachel Bogatin and Ann Blauvelt, playing first doubles, defeated their opponents 6-3, 6-2. Second doubles Chris Dimonekas and Michele Fischer yielded their victory to Drexel 0-6, 2-6.

Junior Varsity competition saw Ina Neumann and Jennifer Hohn defeat their opponents. The victory was hard-fought. In fact, the match was into a third set tiebreaker before it was finally decided. With the score 3-3 in the tiebreaker, Ina completely missed a return but Jennifer flashed across the court just in time to save the point and to win the match. The timely return eluded the reach of the Drexel racquets and the match belonged to Ina and Jennifer.

Ellen Lande and Cindy Main, after losing the first set 0-6, came back

by Ray Zapf and Jack Goldman strongly but fell short in the second set 5-7.

The men's component of the Beaver team consisted of Jim Kahn, Biff Henry, Jack Goldman, Ray Zapf and Joe Archie.

Messrs. Goldman and Zapf utilized a consistent approach in

overpowering their Drexel counterparts 6-3, 6-1. The combination of Kahn and Henry did not click, as they fell to their opponents 2-6, 1-6. Last year's men's captain Joe Archie yielded to his opponent 5-7, 4-6.

Next week, a summary of the tennis season.

Player of the Week:

Kim Eshbach Fox

by Jack Goldman

Kim has a knack for control. Her stick-work is artistic and her passing is both powerful and accurate. She has an uncanny feel for where the ball is headed and her speed is an asset to her aggressive defensive style.

A biology major, her course load includes Organic Chemistry, Calculus, Ecology, Basic Computer and English. Betrothed in June, Kim is cultivating a 'hockey widow.' She offered, "He told me that if I didn't play hockey in my senior year, I would be angry at myself in ten years for not having played."

The sports staff would like to thank Kim's husband for convincing her to participate on this year's Beaver Hockey squad. Ms. Fox is a versatile athlete, having played basketball and softball in high school. With the basketball season

only a few weeks away, Kim should be in excellent shape for the upcoming season.

Kim will graduate in June but she still has another year of athletic eligibility. She expressed the possibility of returning as a part-time student which would make her eligible for another year of competition. The sports staff wishes to congratulate Kim Eshbach Fox on her most recent achievement as being named to the All-College 5th Team.



Kim Fox

SWINE FLU SHOTS are available at Abington Hospital Nurses Home, Horace and Highland Avenues, every Wednesday from 10 a.m.-3 p.m. and 5 p.m.-7 p.m. until December 15.

FOR SALE: Zenith stereo AM-FM receiver. Dorm size Refrigerator. Call Mr. Williams, Ext. 240 or 343-2035.

What's Happening

By Dan Markgraf

Well, I must say I enjoyed my vacation—you don't know how taxing it is on the brain to think up what to review each week. Like this week, I didn't know whether to review hangouts of prostitutes or toilets around campus. Then an inspiration hit me; why not review the different peanut products on the market since that's what were going to be stuck with for the next four years, but my heart wasn't in it.

Then I thought about the pickles and the other 56 varieties, I mean with Heinz in office, the prices are bound to go up so that he can recoup his million dollars.

I wasted \$4.50 on a six-pack of Coors and not one of my candidates won. To move on to lighter matters, I've decided to let you all know about places to buy records. Understand though, I don't buy too many of my records (I do have my connections).

First, the best place around is Korvettes. The rest of the store may stink but the record department is fantastic. It has a large selection and a policy of putting labels on sale instead of individual records. This means that all RCA or A&M are on sale for \$3.99. Great Deals!

Record Museum, either in Cedarbrook Mall or Abington, is not the place to go if you want new records. Prices are high and selection is poor. They have old records, but their supply is nothing like it was five years ago. The shop seems to be more interested in "head" supplies than records.

Wall to Wall Sound, Abington-Old York Road, has records, but a very poor selection. Place is primarily an equipment (i.e., amps, speakers, etc.) store. Advertise records they don't have to get you in store. Prices on everything high. (If you want components, try Lafayette or Tech Hi-Fi).

Sam Goody's, Main store-Chestnut Street, Center City. The finest selection in the city. Any record you want that's recent—it's here. Prices aren't bad, but don't forget the cost of transportation!

Of course there are other small places like Wee Three, Zounds, etc. One small space in the area is Workingman's Records on Keswick Ave. Like all the others the selection is small and prices are high since you're helping to pay rent & utilities. Stick to the large places for low prices.

I've discovered a good way to get great cheap records. I picked up the Beach Boys' "Surf's Up" for \$.99. How?

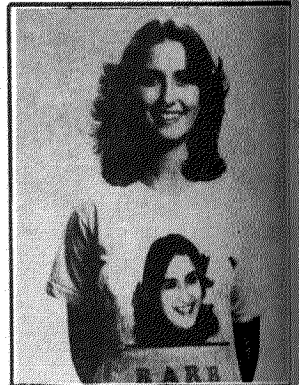
Each store usually has a "throw away" rack. Records are normally \$1.50 so that they can be gotten rid of quickly and relieve space problems. A good indicator of these records is that a corner of the album is cut off.

Another good buy is the Warner Brothers Promotion Albums that can be bought for \$2.00. The latest one is just out—it's two records and has name artists on it—check out latest Rolling Stone for more info. That's about it for this week. Remember: "Peanuts cause constipation!"

ARTWORK: Anyone who would like to submit artwork for the Yearbook, contact Melissa Bottner, Ext. 217, or Andrea Perlman, Ext. 271, by December 2.

FOUND: Bracelet in the Cafeteria. Call Diane Palmer, Extension 253, if you can identify it.

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Beaver plays In All-College Field Hockey Tournament

by Jack Goldman

On October 30, the first round of the Philadelphia All-College Tournament for Field Hockey was held at Swarthmore College. Beaver Hockey faced St. Joseph's College in the first round and was defeated 5-1. Goalies Lenore Randolph and Nicky Scott shared the goal-keeping responsibilities. Beth Lafferty scored the goal for Beaver Hockey.

On November 6, Beaver Hockey went back to Swarthmore to amend the loss on the previous Saturday. In a closely fought game against Eastern, Beaver Hockey again fell, this time by a close 2-1 score. Beth Lafferty scored the goal. Leslie Doucette scored a long goal (from outside the scoring circle) but it was disallowed.

Although the team lost two games in the playoffs, they fought hard and should be commended for their fine performance against the 'classier' teams they came up against at Swarthmore. Kim Eshbach Fox said, "We had a really good team, but the teams we played against in the tournament were of a different class. For our size, we did really well this year."

The team has completed the season, but two of the players have been selected to participate in post-season events. Beth Lafferty and Kim Eshbach Fox have been tabbed to be a part of the All-College 5th Team. The All-College Team is a combination of players that the coaches have selected by vote. The news staff wishes the best to Ms. Lafferty and Ms. Fox in their post-seasonal activities.

Next week there will be news on the All-Stars and a complete wrap-up of the entire season.

CORRECTION: In the November 2 edition of the paper, there was a headline incorrectly stating that the ALA would hold an International Dinner; the American International Club was the organization holding the dinner. The News sincerely regrets this error.

SAC Snacks

by Penny Polakoff

The SAC (Student Advisory Council) is sponsoring an informal gathering with refreshments, for all future or interested education majors. Department faculty, as well as education majors and three teaching alumni, will be there to answer questions.

The get-together will be held November 17 at 4:00 p.m. in the Mirror Room.

Arlene Wartenberg is available in Room 5A, Extension 317, for assistance in study techniques and writing skills. Ms. Wartenberg can help you write a paper and is also available for continued assistance.

Margate to keep Late Bar hours

Bars in the Jersey shore resort of Margate will continue to remain open until 4 A.M. with the defeat yesterday of a referendum to close them two hours earlier.

Proponents of the 2 A.M. closing time argued that the late night crowd annoyed residents living near the bars.

Those in favor of retaining the 4 A.M. closing, primarily bar owners and others making their living from the tourist trade, said the earlier closing would hurt business.

In Wildwood, the beaches will continue to be free for yet another season as voters rejected a non-binding beach fee proposal by a 2 to 1 margin.

In neighboring Cape May, voters approved a non-binding referendum to impose a beach fee next season by a margin of almost 2 to 1.

