

beaver news

Tuesday, April 27, 1976

BEAVER COLLEGE, GLENSIDE, PA.

Volume L, No. 22

Faculty decides to amend Germantown Semester due to begin in Sept. Beaver Winterim program

By Nora O'Dowd



Hal Stewart, Registrar of Beaver College, relaxes after a rigorous and violently stormy faculty meeting which initiated changes in the Winterim program.

By Litsa Marlos

The Winterim Storm has abated. A proposal recommending that Winterim be substantially modified was voted in by "an overwhelming majority" present at the faculty meeting of Tuesday, April 20. However, a proposed amendment recommending that Winterim be required on an entirely departmental basis was voted down by a narrow two-vote margin.

The proposal was authored by Mr. Harold Stewart, Registrar and chairman of the Winterim Committee. It was endorsed by both the Winterim and Curriculum Committees.

Major changes include: directing Winterim participation primarily toward off-campus activities; closing the dining hall; and closing most of the dormitories. All other campus buildings, including the library, labs, and studios, remain open.

A further recommendation—that required courses not be offered during Winterim—was amended by Dr. Arthur Breyer, professor of chemistry and chairman of the department of chemistry and physics. The Breyer Amendment recommended that this clause be removed, as it would prohibit important courses which are not possible at any other time, such as Quantitative Analysis, a Montessori apprenticeship, and an apprenticeship in art education.

An 18-16 vote trampled another amendment, written by Dr. Norman Johnston, professor of sociology and chairman of the department of sociology and anthropology. The Johnston Amendment recommended that Winterim obligations be defined by individual departments rather than serve as a general graduation requirement. As stated in the amendment, "the Beaver program has evolved into . . . a collection of actual academic courses along with leisure-time enrichment type courses, and more recently, some off-campus individual schemes which were a mix of genuine career-oriented placements and mere expediency."

It was Dr. Johnston's feeling that making Winterim a departmental rather than a graduation requirement would make students regard it more seriously, particularly since their Winterim courses would be related to their major.

Mr. Stewart commented upon the close faculty split on the Johnston Amendment. "It could have gone either way," he said. "It could be that we need a year or two to explore the changes made with this proposal, and it may be that other changes will be forthcoming."

Beaver student participation in the Germantown Semester, the semester program at the Metropolitan Collegiate Center of Germantown, was recently approved at a Faculty Council meeting.

The Educational Policy Committee voted to approve the proposal for Faculty recommendation at its March 12 meeting. The approval included a provision that Beaver appoint a faculty member as liaison with the Germantown Center.

The purpose of the Germantown Semester is to offer an academically accredited, off-campus, urban-centered program of study and work. Through seminars, supervised work experience, and living in the city, Metropolitan Collegiate Center hopes to make students more sensitive and responsive to crucial moral issues in contemporary metropolitan institutions.

The program will be open to all juniors and seniors, regardless of their major. "I think it's a good opportunity for students in other disciplines to have an intensive experience in a metropolitan neighborhood," remarked Dr. Norman Johnston, professor of sociology and one of the faculty coordinators on campus. "Unlike Harrisburg, it could be utilized by continuing education students."

Other Faculty members involved with the Germantown Semester are Dr. John Berrigan, professor of political science, Ms. Nancy Kirby, professor of sociology, and Dr. Bette Landman, professor of anthropology. Ms. Kirby will act as the campus contact for the program.

The program is similar to the Harrisburg Semester in that students will live in the Germantown area for the full semester. Students live in housing approved by the Center staff. The Metropolitan

Collegiate Center considers Germantown to be, "a neighborhood of great diversity and creativity, rich both in Revolutionary history and in contemporary problems and opportunities. The Germantown community provides many resources vital to the program."

Students will participate in three seminars and an internship in a service, technical or business agency. The Metropolitan Seminar will survey the major issues in urban America; the Social Sciences Research Seminar surveys the nature of social research with special emphasis on methods of collecting valid data; while the Values Seminar examines ethical issues and moral dilemmas.

John Rice and Robert DeHaan, administrative officers of the Metropolitan Collegiate Center of Germantown, will visit various classes and be in the Chat from 12-1:30 on Monday, May 3, to speak with interested students.

Students will receive 15 hours of academic credit upon successful completion of the requirements. They will earn three credits in each seminar and five in their work internships.

"This program will generate comprehensive community involvement," noted Dr. Berrigan.

The Metropolitan Collegiate Center of Germantown selects diverse placements. Besides practical experience in the student's field of interest, placement is intended to offer them: meaningful work to the host institution; exposure to a wide range of the work and the personnel of the



Ms. Nancy Kirby, assistant professor of Sociology, is the campus contact for the newly instituted Germantown Semester program.

host institution; and an increasing responsibility during the semester. While placements tend to fall within the fields of medicine, law, social work, education, and science, any placement interest will be pursued.

The Metropolitan Collegiate Center is a non-profit corporation, the policies of which are set by a Board of Directors that reflects a variety of professional community commitments. The staff is comprised of professional educators and administrators. Primarily funded by students' tuition, the Center also relies on grants received from foundations and other sources.

Total costs of the program to students are comparable to those of a semester on campus. A scholarship program is available for those with special needs.

News shorts: Klockars to address Phi Sigma Tau; Will speak on ethics, social science

By Ellen Silk

On Monday, May 3rd, at 7:30 p.m. in Heinz Lobby, Phi Sigma Tau (The Philosophy Honorary Society) will present Dr. Carl B. Klockars, as its guest lecturer. Dr. Klockars will speak on Ethical Problems and Social Science Research.

Dr. Klockars' lecture is based on a paper which he will be presenting in Miami, Florida at a workshop May 5-6. The workshop is entitled "A Workshop on the Ethnography of Drugs and Crime," and is for those studying the ethnographic factors of those problems.

Dr. Klockars' May 3rd lecture

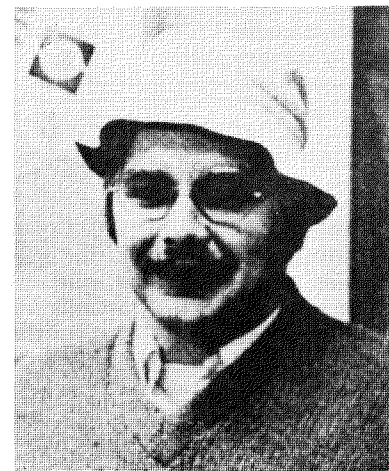
Phi Sigma Tau

Students recently elected to Phi Sigma Tau, Beaver's Philosophy Honorary, are: Beth Helwig, Terri Toles, Mark Nitzberg, Joe Archie, Stacie Schechler, Carole Tomko, and Beth Marasco. Requirements for membership in the honorary are an overall average of 2.5 or above and two philosophy courses, with an average of 3.0 or above.

Present members of Phi Sigma Tau are: Denise Mirrow, Litsa Marlos, Nancy Hutter, Leslie Weisman, Walter Hellendall, Zeia Sones, Barbara Somlo, Diana Ciandrini, and Jami Borman.

will demonstrate why ethics, which are derived from natural scientific models, are ineffective in solving ethical problems in natural settings and social scientific situations, particularly in field work with criminal subjects.

The entire college community is invited to attend, and delicious refreshments will be served.



Dr. Carl Klockars, assistant professor of Sociology, will stop off at Heinz lobby to lecture on; "Ethical problems and Social Science Research" on his way to Miami.

Kalney, Lamborn and Rostan present recitals

By Molly Murray

On April 27, at 7:30 p.m., and again on May 3, at 8:00 p.m. the Beaver College Department of Music will present recitals in the Mirror Room of the Castle. Both of these recitals are being presented to fulfill requirements in the newly instituted Master of Musical Arts program.

Janette M. Kalney and Daniel Rostan, both seeking master's degrees in composition, will present a sampling of their work in a lecture-recital, tonight.

Ms. Kalney teaches instrumental music in the Council Rock School District. She has been studying music at Beaver since 1974. She earned an undergraduate degree in Music Education at Temple University in 1973.

Kalney, when asked about the major influence on her work stated, "I have used many twentieth century idioms with a lot of jazz influence."

Rostan chose a career in composition after earning a B. S. degree in psychology at Albright College in 1974. He has been studying at Beaver since that time

and plans to combine his composing with teaching at the college level.

According to Rostan, his work is in the contemporary mode. "If I am going to be a composer, I am not living in the Baroque period, I am living now," he said.

Both composers will be giving the audience insight into the philosophies behind the various pieces that will be performed.

Kate Lamborn, a mezzo-soprano, will present her Master's Recital on May 3, at 8:00 p.m.

A Cum Laude graduate of Beaver College, Ms. Lamborn received her B. A. degree in 1975, with departmental honors in music. She is a member of Lambda Delta Alpha, Beaver's senior honor society. While at Beaver, she received The W. Lawrence Curry Memorial Award for outstanding achievement in music.

Basically, the program Ms. Lamborn has chosen is based on several tempo changes. In addition, the program will be slightly different from other vocal recitals,

because Ms. Lamborn has chosen several English songs.

Accompanying Ms. Lamborn, on the piano, will be Ms. Siri Jan Sokol.



Janette M. Kalney, Daniel Rostan and Ms. Kate Lamborn present recitals in the mirror room towards their Master's degrees. Ms. Kalney and Mr. Rostan, both seeking their advanced degrees in composition, will perform on April 27 at 7:30 p.m. Ms. Lamborn will present her Master's recital on May 3 at 8:00 p.m.

beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Voice your Choice

Once again, it's Presidential primary time in Pennsylvania. Once again, editorials have instructed, urged and admonished voters to become part of the election process. Once again, thousands will sit at home, watching television, as their future is decided.

The candidates have campaigned, canvassed, and cajoled and must now wait for the voters' choice, if the voters care enough to choose.

The reasons that citizens should vote have been enumerated countless times: voting exercises the right of free choice; it is a moral responsibility; an individual's vote can make a difference; finally, it is the American way.

The arguments are old; they have lost their potency because of constant repetition. However, there is another, more urgent reason that voters should take part in today's primary election.

In a recent BBC interview, Alexander Solzhenitzen warned that the freedom Americans take for granted is slowly, but irreversibly, being eroded away.

Immediate action is necessary to preserve that freedom, to insure that it is still a reality. Participate in today's primary. Go to the polling place, go into the booth and vote, if for no other reason than to realize such freedom is still possible. —N.O'D.

Athletic Assoc. Awards

On May 5, 1976, at Whitmarsh Country Club, the Beaver College Athletic Association will hold an awards banquet. For information please call Mary Ellen Epifanio, extension 253.

NOTICE

Charles Mulgrove wishes to apologize to anyone who attended the senior dance and expected pictures. Through a dark room accident (someone opened the door), the negatives were destroyed. Charles will take pictures, on campus, of people who attended the dance. Contact Chuck in person or by campus post.

Letter to the Editor:

To the Editor:

In addition to the support given by the National Endowment for the Arts for the Alice Neel and Alvin Loving exhibitions, both the Forum Committee and the Department of Fine Arts contributed generously.

The endowment works on matching funds and the \$1500 they contributed does not begin to cover the expenses. Forum voted us an amount of \$600 to meet part of the costs of the all-college lecture given by Alice Neel and the one Al Loving will give. Additional money will come from the Department of Fine Arts budget. Several students have contributed their time to be gallery guards for the shows, as well as taking trips to New York to get and return the work.

I appreciate the coverage you have given the exhibitions and the generous support from students, teachers and administrators that makes these fine shows possible.

Sincerely,

Jack Davis
 Chairman of the Fine Arts Department

Clergymen to speak On religion and 1776

"Resistance, Rebellion, and Revolution: 1776 and Religion", a series of lectures, will be presented in Calhoun Amphitheatre. Ten prominent clergymen, many from historic centers of their faith, will speak on the influence of their particular religious doctrine on the American Revolution, and on the influence of the Revolution on their religion.

Each Thursday evening, beginning April 29 and running through May 27, two clergymen will speak about their religion in the Bicentennial. The programs will start at 7:30 p.m., include a coffee break, and be followed by a question and answer period.

There is a charge of \$10.00 for the complete series. A reduction of 20% will apply to a group of five or more from your congregation, family or club. (Faculty and students of Beaver College are admitted free upon presentation of their I.D. cards.) The schedule of lectures includes:

- April 29: 7:30 - Dr. Arthur Mekeel (Society of Friends),
 T. Wistar Brown Fellow, Haverford College in the Field of Quaker History.
 8:30 - Dr. J. Ernest Somerville, Minister, First Presbyterian Church in Philadelphia
 May 6: 7:30 - Dr. William O. Moyer, Pastor, Lutheran Church of the Holy Communion
 8:30 - The Rev. H. Daehler Hayes, Minister, Old First Reformed Church of Philadelphia
 May 13: 7:30 - The Rev. Howard G. Hartzell, Minister, First Baptist Church of Philadelphia
 8:30 - The Rev. Fred W. Maser, Pastor Emeritus, Old St. George's Methodist Church
 May 20: 7:30 - Rabbi Howard Bogot, Executive Ass't. to the President, Gratz College and President, Reformed Board of Rabbis
 8:30 - The Rev. Father Charles Diamond, St. Mary's Church (R.C.) Bicentennial Coordinator, Archdiocese of Phila.
 May 27: 7:30 - Rabbi Reuben Magil, Beth Zion Beth Israel Temple
 8:30 - The Rev. Lee Richards, St. Peter's Episcopal Church of Philadelphia

Ed Policy adopts calendar

By Karen Schwartz

The Educational Policy Committee last month approved a new calendar that will go into effect beginning with this Spring semester, 1976. The committee noted that this schedule will be adopted on a trial basis only, with the reservations that it may be scratched if it not well received by the College community. The new calendar is as follows:

Summer School, 1976:

- Undergraduate - Regular session (max 2 units)
 June 1 - August 6
 Lab science session (2 units) June 7 - August 6
 Graduate - First session (max 6 credits) June 21 - July 23
 Second session (max 6 credits) June 26 - August 27
 Workshop begins June 21, July 8, July 26, August 12 (3 credits each)

Fall Semester 1976:

- Classes begin 12:15 pm Wed. Sept. 1
 Labor Day (classes as usual) Mon. Sept. 6
 Thanksgiving vacation begins 12:05 pm Wed. Nov. 24
 Classes resume 8:30 am Mon. Nov. 29
 Classes for semester end 5:30 pm Fri. Dec. 10
 Reading Days Dec. 11, 12, 14
 Finals Dec. 13, 14, 16, 17
 Winterim: Schedule not decided upon yet.

Spring Semester, 1977:

- Classes begin 8:30 am Mon. Jan. 31
 Spring vacation March 19-27
 Classes end Fri. May 13
 Reading days May 14, 15, 18
 Finals May 16, 17, 19, 20, 21
 Commencement Fri. May 27

News review:

Coop offers some bargains Amid other paraphernalia

By Maureen Finn

A recent browsing trip through the Student Co-op left me amazed, to say the least. Among such salable items as John Wanamaker sweaters, handmade winter scarves and hats, a steel tennis racket and an assortment of used textbooks, was the most atrocious conglomeration of used clothing, costume jewelry and junk I've ever seen.

The Co-op is a student-run organization, its purpose to benefit students financially. Students wishing to sell anything can bring it to the Co-op, set their own price, and leave it. When an article is sold a worker contacts the owner and gives them their money minus 10%, which goes to the Co-op. The Co-op operates on a volunteer basis. At the moment only three students compose the staff: junior Kathy McGhee, the president, senior Zenia Latoff and sophomore Cheryl Wilks.

Running any kind of an organization with only three people has got to be hard and considering that they are doing so on their own time, I think that depositing such items as a black fur coat, badly in need of repair, and a brown and white fake fur mini-skirt and expecting them to be sold is an insult to these students. Similar unsalable items detract a student's attention from the quality stock and make these students jobs harder. At the moment, Kathy, Zenia and Cheryl are trying to clear out the most unsalable items so the desirable items can be better displayed.

If you can avoid the temptation to examine the rack of ridiculous clothing, donated by either kind or unknowing souls, the Co-op does have some good bargains. Good quality sweaters and hand-made wool scarves and hats can always be put away until winter, a

devoted, but poor tennis buff can find a steel tennis racket and a good pair of Adidas sneakers, and those of us who aren't willing to cut off our oldest but most comfortable jeans can find cut-offs in various lengths and sizes. Other bargains include used textbooks, records and a few gift items. With a little imagination other items can be put to good use. How about a small punch bowl as a planter?

The Co-op is doing a fair business, in spite of some of the items they are expected to sell. Within the last two years, 1,415 items have gone in and out of the Co-op. President Kathy McGhee said, "We could do a better business if we had more people working." Kathy, Zenia and Cheryl devote two hours each a week to the Co-op. Kathy hopes to get more volunteers next semester and wants to establish criteria for what is accepted and what is not. "I'm optimistic about next year. We'd like to try for a more boutique-like atmosphere; someplace that's nice to stop by on your way to the mail room."

Costly Challenge

A matching challenge gift of \$50,000 has been offered during Beaver's Annual Fund Drive. The anonymous donor, a friend of the College, has stipulated that the \$50,000 gift is to be used to match, dollar for dollar, all new gifts or the amount of increase over any gift made to last year's Annual Fund.

The unidentified donor explained their generosity: "I've always believed that unrestricted gifts are important to a college. I can do anything to encourage more alumnae and other friends of Beaver to give and to give more than we all can be sure that the high quality of a Beaver education will continue to be maintained."

Inner view:

Modern movement course to Stress natural body rhythm

By Robb Auspitz

Modern movement is more than dancing to syncopated beats. It involves working from your insides and letting your body follow accordingly. It involves being not just aware, or introspective, of your feelings but accepting, then understanding them. It involves connecting mind and body through physical means.

Loretta Raider, who has a Master's degree in Progressive Education from Temple, will lead a Modern Movement group at Beaver's Murphy gym for a fee of \$35 every Wednesday evening from 8:00 to 10:00 P.M. for eight weeks beginning May 5th. "Everyone has their own natural rhythm and movement. What I want to deal with in the course, aside from expression of feelings, is an understanding of how we relate to other people through our bodies and our movements."

After teaching in elementary education, Loretta moved in a different direction. Much of her education in self and body awareness began with a "T" (encounter) group which accelerated changes in thought, has progressed through graduate school and has since moved away from formal education: "The whole school system teaches you that



Loretta Raider will conduct a modern dance class in Murphy Gymnasium, beginning May 5.

movement is reserved for gym recess. You get used to sitting behind a desk and not moving your body. It's so unnatural."

If you notice a small child, the look at an object with the whole body, an adult would only use the eyes. As we grow older we tend to fragment sensations, separating senses into different entities allowing their control to drift further away: "If you use your total body to express a feeling, it's opposed to parts of you, it's a richer feeling."

Continued on Page 4, Col. 1

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Movie review:

The Garden of the Finzi Continis:’ worthwhile film

By J. P. Archie

In 1938, the little town of Ferrara, Italy was just becoming aware, though none too subtly, of the rise of Fascism under Mussolini. Aryans, for example, were not permitted to be employed as servants by Jews; Jews were expelled from country clubs. As a result of this latter decree, a group of young friends is invited to play tennis in the sprawling, sumptuous garden of the Finzi Continis, a local aristocratic family. It is the story of these young people, their interrelationship and their existence under the grating anti-Semitism of Fascist Italy before World War II, which veteran director Vittorio Di Sica tells so effectively in his 1971 Academy Award-winning film, *The Garden of the Finzi Continis*, which will be shown tonight at nine o'clock in Calhoun Amphitheatre. It is being sponsored by the campus Hillel organization.

On the surface level, the film chronicles the progressively worsening situation facing Italian Jews. It is not effective in this way merely because it displays the harsh actions of the Fascists against an ethnic group, which was guilty only of having a particular heritage. Rather, through Di Sica's concentration on the members of a few families, the viewer feels the horror more strongly. One is less likely simply to be outraged that millions of Jews were persecuted, but more likely to also be deeply moved that a few particular Jews were persecuted. Di Sica allows the

Alvin Loving's show features

Powerful and personal mode



Artist Alvin Loving, whose work has been called "a very exciting development in contemporary art," will exhibit his paintings in the Atwood Gallery from April 28 through May 11.

The works of Alvin Loving will be presented on campus with support from the National Endowment for the Arts, the Forum Committee, and the Beaver Department of the Arts. His show will open April 28 in the Atwood Gallery at 7:30 p.m. Preceding the opening at 4:30, Mr. Loving will lecture in the gallery. The show will be open from two to five daily and run through May 11.

Mr. Loving's show will feature paintings made from torn paper and canvas. These works are wall-mounted. He has displayed his work in one-man shows at the Whitney and Tyler School of Art, in addition to the Fishbach. About the same time of his Beaver show, Mr. Loving will have a show in New York.

The artist received his M.F.A. from the University of Michigan. As a graduate student there, he was a graduate instructor of Mrs. Ann Williams. Mrs. Williams, a lecturer in fine arts, feels "he is basically an expressionist painter who employs a full range of colors and chiaroscuro (dark to light tones) in a powerful and personal mode."

Mr. Davis, Professor of Fine

FOR SALE
Sparkling champagne is available for sale. Call Vanessa Anthony, ext. 291, or Lois Weingart, ext. 287. (It was a very good year.)

audience to become well-acquainted with his characters, and thus their suffering hits the viewer more powerfully.

The film is a good deal more than this, though; it is an investigation of the Jewish predicament under persecution. It ponders the dilemma of a group of Jews who couldn't totally unite against the enemy. It asks whether total unity was indeed possible.

But beyond even this, the film operates purely as the story of this group of young friends. As such, I found it a compelling movie. With no consideration of their Jewish faith and their unique position as Jews in pre WW II Italy, the Finzi Continis and their friends still provide a story which is appealing and worthwhile. On this level, the viewer is drawn into the world of Micol Finzi Continis, who is alienated initially because of her wealth and later because of her own decisions.

The movie was produced in Italy in 1971; it was, of course, originally done in Italian, however, English has been dubbed over the sound track. It received wide critical acclaim and was awarded the Academy of Motion Picture Arts and Science's Oscar as best foreign film.

Rape Rap
By Diane Savadove

What can you do to protect yourself from an armed rapist? How do you handle the police questioning? Do you even risk reporting the crime?

Come and talk about your feelings on the subject of rape. Get some information on how to cope if you should be a victim.

The Montgomery County Chapter of WOAR (Women Organized Against Rape) will lead an informal discussion on Tuesday evening, May 4, at 7:30 p.m. in the Castle.

Beaver's NOW Chapter is eager to have community participation in this exploration of experiences of special concern. Beaver's NOW Chapter is eager to have community participation in this exploration of experiences of special concern to women. Refreshments will be served.

Have some arsenic

Down your throats

By Jim Kahn

There is definitely no plank fungus scrounging around on Beaver's stage during the last half of this spring semester. Senior Charles Murphy is ultra-buzzedly skittering about on the stage floor directing the famous play and movie, *Arsenic And Old Lace* for his senior directing thesis.

Arsenic is a truly madcap comedy which scored an incredible success on Broadway during its opening in the 1940's, and since the film adaptation, (starring Cary Grant as Mortimer); the comedy has furnished laughs for all, from fossils down to fetuses. You may have already seen the comedy whether on stage, screen, or with binoculars, but a Beaverish treatment is bound to tickle your lichen. After all, Charlie is running the show, and Beaver's stage veterans are running around in the show.

The play is basically about two old ladies, (who are sisters and aunts of three nephews), that have a hobby of poisoning and burying fellow fossilized folk. Their three sons, two of whom are mentally unaligned, serve to complicate and zest up the plot, as do a number of police officers, an innocent fiancée of the normal son's, a reverend's wife, and a visiting rest-home representative. *Arsenic* soars merely on the insanity of the characters, not to mention the cast that will be filling these demented parts. Almost every actor and actress has been seen on Beaver's stage in the last year.

Deborah Mengel, (as Aunt Martha), appeared in *What The Butler Saw*, as did Stephen Jarrett, (who plays Dr. Einstein). Arnold Rossman, (as Officer O'Hara), starred in *Three Penny Opera*, as did Michelle Quigley, (who plays Mrs. Witherspoon), and Kathleen Hurley, (as Elaine, the fiancée), who also acted in *The Killing Of Sister George* and *A Midsummer Night's Dream*. Ira Henkin, (in the spotlight as Mortimer), Bob Radell, (Officer Brophy), Doug Breitbart (Officer Klein), Robin Young (Officer Rooney), and Meredith

Haydon (Mrs. Harper), were all also featured in the *Midsummer* cast. Chris McCrea, who recently appeared in *Old Times*, will be playing Aunt Abby. Although this squirms off the paper like a Who's Who at Beaver rundown, these characters have been around. The two new faces are Joe Callaghan, (as Teddy Roosevelt), and Gary Dorety, (as Boris Karloff look-alike, Jonathan); both of them have had stage experience and are acquaintances of Charlie's.

Charles Murphy's credentials are well known; he has acted in some seventy plays, has directed several, and he knows *Arsenic* inside out, having taken parts in productions of the play several times. Not only is Charlie directing it, he has also worked an ox-load on set construction, and has designed not only the set, but also, the lighting and the costumes in addition. Set chairman, Gary Neger, has taken charge of construction to lighten Charlie's load. *Arsenic And Old Lace* will be performed May 7, 8, 9 in the Little Theater. Tickets are 50 cents for students flashing ID's, and \$1.00 for adults.

Tuition Hike

The Board of Trustees has announced an increase in board and tuition fees for the 1976-77 academic year. Board fees have gone up \$100.00 per year, while tuition has risen \$200.00 per year. William E. James, Treasurer of the College, named continuing escalation of utility and food expenses as the cause for the increase.

For resident students, the total cost of tuition, room and board, and activities and general fee will now be \$4,810.00 per year. The total cost of tuition and activities and general fee for non-resident students will be \$3,100.00.

For students who desire to live in a single room, there will be a limited number available at an additional charge of \$200.00 per year. For a double room occupied as a single, the added charge will be \$250.00 per year.

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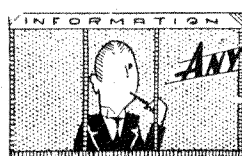
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By "Weirdo" Markgraf

In and Around Beaver

All you sunbathers beware - the peekers are out! Binoculars were spotted in the Faculty chat... Love's blossomed on campus V. A. & R.S.; J.K. and D.M. and J.G.; K.D. and S.F. ... Freshman beware of ... Doors being open on campus are inviting uninvited guests. ... What's happened to the Beaverette Faction?

Tuesday, April 27

FELLOWSHIP: Beaver Christian Fellowship meets each weekday morning, 8-8:30 A.M.

PLAY: "Philadelphia Ladies" continues through May 15 at Society Hill Playhouse, 507 South Eighth St.

PLAY: "Old Glory" continues through May 1, at Pocket Playhouse, 1714 Delancy Place.

PLAY: "Together Tonight" continues through May 2 at The Walnut St. Theatre.

PLAY: The Madhouse Company of London at Grendals Lair, 500 South Street. (A New Monty Python)

Wednesday, April 28

CONCERT: Schools on Parade (Philadelphia School District) at Academy of Music, 8 P.M.

CONCERT: "An after-dinner entertainment from 16th Century Bruges" with the Collegium Musicum at University of Penn, Harrison Auditorium, at 8 P.M. (Great reputation!)

Thursday, April 29

CONCERT: Rod McKuen, at Academy of Music, 8 P.M.

Friday, April 30

LECTURE: Gene Roddenberry, "Star Trek" creator, at Widener College, 8 P.M. \$3.00.

Saturday, May 1

CONCERT: Doug Henning and his Magic Show at Kutztown State College, 8 P.M.

Sunday, May 2

If tired of Glenside Zoo - VISIT THE PHILADELPHIA ZOO

CONCERT: Philadelphia Singers in concert at First United Methodist Church, Germantown.

If you have any "hot gossip" drop a line to "Weirdo" - Box 855 - I'd love to hear it!

MODERN MOVEMENT

Continued from Page 2, Col. 5

The course emphasizes observations and comment on each individual's movement: "You can get feedback about how you appear. Everyone is going to see people in a different way, you can learn how to affect people with your movement."

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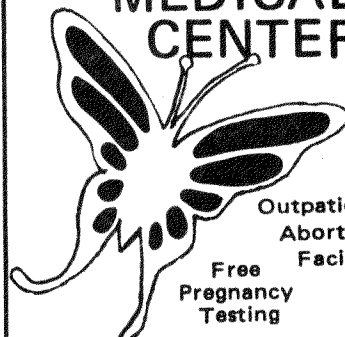
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NAME _____ PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

☐ SUMMER 1976 ☐ FALL 1976

Adelphi IN COOPERATION WITH THE NATIONAL CENTER FOR DEVELOPMENT TRAINING

ADELPHI UNIVERSITY CP44

Mail to:
Mrs. Laurel Isaacs
Development Specialist Program
University College
Business Building Room 111
Adelphi University
Garden City, New York 11530

Tuesday, May

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News & Art c

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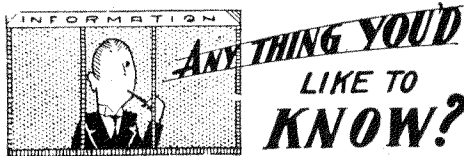
Commence begin on Fri 9:30 A.M. wi Castle. At 11 move to th Baccalaureate for lunch commencement place under lawn at 2:30.

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By "Weirdo" Markgraf

In and Around Beaver

All you sunbathers beware - the peekers are out! Binoculars were spotted in the Faculty chat... Love's blossomed on campus V. A. & R.S.; J.K. and D.M. and J.G.; K.D. and S.F. ... Freshman beware of ... Doors being open on campus are inviting uninvited guests. ... What's happened to the Beaverette Faction?

Tuesday, April 27

FELLOWSHIP: Beaver Christian Fellowship meets each weekday morning, 8-8:30 A.M.

PLAY: "Philadelphia Ladies" continues through May 15 at Society Hill Playhouse, 507 South Eighth St.

PLAY: "Old Glory" continues through May 1, at Pocket Playhouse, 1714 Delancy Place.

PLAY: "Together Tonight" continues through May 2 at The Walnut St. Theatre.

PLAY: The Madhouse Company of London at Grendals Lair, 500 South Street. (A New Monty Python)

Wednesday, April 28

CONCERT: Schools on Parade (Philadelphia School District) at Academy of Music, 8 P.M.

CONCERT: "An after-dinner entertainment from 16th Century Bruges" with the Collegium Musicum at University of Penn, Harrison Auditorium, at 8 P.M. (Great reputation!)

Thursday, April 29

CONCERT: Rod McKuen, at Academy of Music, 8 P.M.

Friday, April 30

LECTURE: Gene Roddenberry, "Star Trek" creator, at Widener College, 8 P.M. \$3.00.

Saturday, May 1

CONCERT: Doug Henning and his Magic Show at Kutztown State College, 8 P.M.

Sunday, May 2

If tired of Glenside Zoo - VISIT THE PHILADELPHIA ZOO

CONCERT: Philadelphia Singers in concert at First United Methodist Church, Germantown.

If you have any "hot gossip" drop a line to "Weirdo" - Box 855 - I'd love to hear it!

MODERN MOVEMENT

Continued from Page 2, Col. 5

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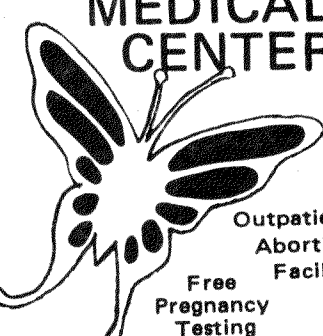
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Free Pregnancy Testing

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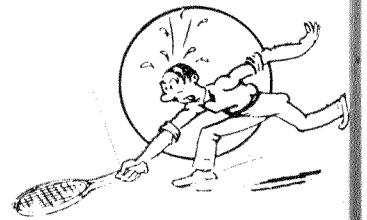
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ATTENTION BOOKWORMS: I have an \$11.64 credit at the Brad Alan Bookstore and am interested in selling it. It is good for anything which the store sells. If interested, call Debbie Piltzer at 247-0852 or Box 411.

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| ADELPHI UNIVERSITY | | CP44 |

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Development Specialist Program
University College
Business Building Room 111
Adelphi University
Garden City, New York 11530

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