

# beaver news

Tuesday, April 6, 1976

BEAVER COLLEGE, GLENSIDE, PA.

Volume L, No. 19

## O'Dowd, Stein, Auspitz to head '76-'77 News staff



Nora O'Dowd is the new Editor-in-Chief of the Beaver News with Robb Auspitz assuming the post of News Feature Editor. Jim Kahn will continue to contribute special features along with Michelle McGoldrick. Dan Markgraf is the new Calendar Editor while Paula Oram becomes an Assistant Editor. Mary Miles will do illustrating. Michelle Gordon, who was on assignment while this photo was taken, also becomes an Assistant Editor. Jack Goldman will act as Sports Editor.

By Litsa Marlos

With this issue, sophomore Nora O'Dowd takes control of the Beaver News. Joining Nora on the 1976-77 staff are: Ellen Stein as news editor; Junior Robb Auspitz as feature editor; and freshmen Michele Gordon and Paula Oram as assistant editors.

Nora, an English major with a strong interest in political science, plans to take a stand on more national issues. "I'd like to cover

she feels, is the interplay between the faculty, students, and administration on campus.

"I'd like to see people being more open to the press," she stated, "instead of all the hiding, and hedging, and no-commenting that goes on."

When asked why she chose to work on the paper (which usually means about 30-40 hours of work on it a week, including a completely sleepless Tuesday night), Nora replied, "It's an excellent means of keeping aware of what's going on at Beaver. I also like to see my name in print."

"I must add that it will be very difficult to fill my predecessor's desert boots, she added."

Nora served as news editor on the 1975-76 staff, and as a staff member the previous year. She is also a senator and a representative of the sophomore class, as well as being a day student representative.

Newly-named news editor of the staff, Ellen Stein, an individualized major in journalism, is currently participating in the Harrisburg Urban Semester as an apprentice under Harrisburg correspondent Sandy Strobins.

Robb Auspitz, a psycho biology major, would also like to see some changes in the paper. "We should have more in-depth reporting, more getting to the roots of the topic and why it's happening, more analysis," he said.

"I'd like to see a greater response in the student body," he continued. "I'd like them to wake up and react, get more involved with the newspaper even if it's only by writing letters. We'd like to find out what they feel, whether it's good, bad, or indifferent."

## Senate considers question of Confidential student records

By Nora O'Dowd

The question of privacy concerning student files was raised at last Monday's Senate meeting.

Acting on a request from the Honors Committee, Chairone Sandy Wachsman initiated a discussion of whether students on faculty-student committees should have access to student records.

Opinion on the issue was divided; some Senators felt a student's records should be kept strictly confidential, while others maintained that to perform a satisfactory job, student members of faculty-student committees should be privy to the information.

A suggestion to have a waiver system, whereby the decision would be left up to the individual student was recommended by Senator Jarin (D; Day). A vote indicated that 6 Senators favored students seeing student records, while 13 were in favor of the waiver procedure.

The issue came to Senate's attention because of difficulties the Honors Committee was having in selection of a Sturgeon scholarship recipient. The problem arose when student members of the committee were barred from participation in the decision, because they had no access to records.

Other business of the March 29 Senate session concerned fund freezing, the Honor Code, and election deadlines.



Sandy Wachsman, chairone of the Senate, moderated a discussion on the pros and cons of allowing students to have access to other students files.

A proposal providing that when S.G.O. funded organizations do not report to Senate on their designated days, their budgets will immediately be frozen, was put into effect. The Day Student and Castleair budgets were frozen since representatives from both organizations were absent from the meeting.

The Honor Code will remain in effect for the coming academic year, though revision is still possible. To insure the changes, Senate will have to submit a list of revisions for faculty discussion at their May meeting.

### News shorts:

## Ruby Sampson & Co. to perform Jazz, gospel and modern dance

By Michelle Gordon

Ruby Sampson, sophomore biology major, will present "Ruby Sampson and Co.'s Talent Unlimited," on April 9, at 8:00 P.M., in the Little Theater.

Participating in the talent show are the Beaver Jazz Band, Blue Sky, the Jubilee Choir and a singing quartet. The program also includes a modern dance group and a series of skits by Beaver students.

Members of Ms. Sampson's committee are Gail Booth, dance coordinator; Tina Black, skit coordinator; and Lucy Huff, publicity.

Tony Giampietro, audio-visual supervisor, will help in setting up the stage equipment and also tape the show.

Ruby feels that this program, which offers something for every taste, will attract off-campus audiences, as well as members of the Beaver community.

Tickets for the talent show will be \$1.00 or \$.75 with a Beaver I.D.

### Birthingright

On Wednesday, April 7, the Health Information Series is presenting a program on natural childbirth. The program, which will feature speakers from the Childbirth Education Association, will begin at 6:30 p.m. and take place in Heinz Lounge. Highlighting the program will be a discussion on the pros and cons of natural childbirth; the film Birthingright will also be featured.

This upcoming program is the

seventh in a series concerning health information that has been running since September. The series has included programs on: depression, relaxation techniques, drugs, aerobics, and nutrition.

### Jazz trio swings

The music department will present a jazz concert tomorrow evening, April 7, at 8:00 p.m. The Beaver College Jazz Trio in Residence, under the direction of Carmen Gaspero, will perform selections as part of a survey in jazz of American popular songs from Revolutionary War compositions to those of the present day.

The Trio will be joined by guest artist Larry McKenna, prominent saxophonist formerly featured with the Woody Herman Orchestra.

The performers will emphasize the chronology and development of jazz as an important art form in light of current trends and styles.

This concert is part of a series sponsored during the academic year by the Beaver College Music Department in an effort to bring to the campus and the community distinguished lecturers, soloists, and ensembles presenting a variety of musical experiences.

### Israel rock sensation

Israeli Rock sensation "POOGY" will appear in Philadelphia on Sunday, April 11, 2:00 p.m. and 8:00 p.m., Irvine Auditorium, University of Pennsylvania.

(Continued on Page 2, Col. 3)

## Atwood Gallery features works by Alice Neel



Individualistic artist Alice Neel's works are currently being exhibited in the Atwood Gallery from 2-5 p.m.

By Paula Oram

"I stuck to my road," best describes the art of Alice Neel. Her paintings will be on display in the Atwood Gallery from 2 to 5 p.m. daily. The show opened Wednesday, March 31. The opening was preceded by a warmly received public lecture on 4:30 that day. The exhibition is supported by a grant from The National Endowment for the Arts, The Forum Committee, and The Department of Fine Arts, Beaver College and will continue through April 16.

Ms. Neel is a figurative artist; she

is concerned with painting people. She explained, "Man is the first premise. From a painting of a person you can learn about an entire era."

Although she is a realist, she allows for creativity. "I invent along the way," she said. She feels the portrait doesn't have to be a stodgy realism. Her work is autobiographical and each piece has a story behind it.

A return to figurative work has been relatively recent. This has followed a long reign of Abstract

Expressionism in the world of art. However, Ms. Neel said, "I don't want anything to take complete dominance. All work is legitimate if it's what you like."

The painter has experimented in her work. She has used all kinds of media, but is now using paint. She paints people as well as still lifes.

Ms. Neel is a long-time friend of Rhoda Medary, one of the women who runs the Beaver Art Store. They both attended the Philadelphia College of Design for Women (now Moore College of Art).



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A waiver system was suggested as a possible compromise and that recommendation met with general approval. But what would the establishment of a waiver system accomplish, except causing unequal judging standards, thus penalizing students who don't sign the release.

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If, however, the files are to remain closed to student committee members, who were elected to their posts, then remove them from those committees. What point is there to belonging to committees, participating in minor decisions, then being ushered out of the room while all major policy is decided?

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The first program presented a history professor from Temple University sharing thoughts on China. Beaver community response was described as minimal. The second program brought a woman Army major who described a woman's role in the U.S. military. Again response was minimal. The third program featured an Alcoholic's Anonymous member. Response was nonexistent. The two remaining programs, Gays and their social roles and the experiences of an ex-Peace Corps volunteer and administrator, were cancelled. "When nobody showed up for the A.A. program, I decided to discontinue the series," relates Susanna.

She speculated on why her program failed to attract a strong response. She wondered whether it was because of a lack of curiosity or are these areas where people already have "enough" knowledge. It is possible that the second speculation may be plausible as, besides the inundation of information one receives in a classroom, there is the massive overkill of "relevant", topical matter constantly being presented by the mass media. Perhaps after sharing our cultural reality vicariously through Larry Kane, KYW or Kojak we are under the illusion of being all-knowing and have no further need of sharing experiences, even if they are the real thing. Then again, the vicarious media experience may be as close as we'd like to come to our cultural realities.

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In terms of the past, Susanna would not have done anything differently which is reasonable considering the feedback she received when she proposed her program consisted of but one suggestion.

In terms of the future: "I would like to set up programs that the people are really going to take advantage of." However, Susanna concluded that she would need some very strong interest before she ran programs again.

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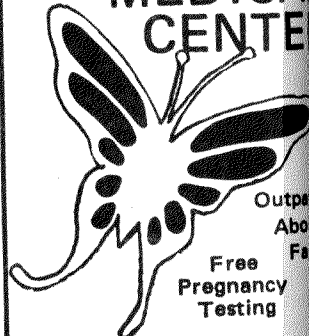
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## Women's MEDICAL CENTER



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## Letter to the Editor

### The Last Hurrah

To The Editor:

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