

# beaver news

Tuesday, February 3, 1976

BEAVER COLLEGE, GLENSIDE, PA.

Volume L, No. 12

## Party guidelines to govern Beaver College functions



Senior Sandy Wachsmann, chairone of the Student Senate, cast a tie-breaking vote in favor of having an armed guard at large parties on campus. Dan Markgraf presented a set of guidelines for parties based on extensive investigation at Beaver and other campuses.

By Nora O'Dowd

The recent problems encountered on campus during the past two beer parties led to continuing education student Dan Markgraf's submission of a guideline for parties on campus to the Senate meeting of November 17.

The proposal was passed by a majority vote after amendments were added to clarify the legislation.

The Guideline for Parties on the Beaver College Campus outlines procedures concerning checking for proof of age and distinguishing between those who can and cannot legally drink. Markgraf explained the increased rigidity of the enforcement of state drinking laws at Beaver parties. "There have been Liquor Control Board agents at the last few parties checking on our procedures," said Dan. As long as every measure is taken to prevent under age drinking, he continued, there is nothing the L.C.B. can do. But any violation can lead to the closing down of the school, as in the case of Villanova.

Markgraf commented that the guidelines could be followed very easily. "They don't put any hardships on the sponsoring organization other than the armed guard, which does cost some money," he said.

Applicable to any parties which have been advertised off campus the guidelines also set down methods for dealing with any disturbance that may occur during a Beaver function.

Markgraf, a member of the senate ad hoc Security Committee, recently conducted a survey of the College community's opinion of campus security and incorporated his finding into the proposal.

Some points of the proposal raised considerable discussion and debate among the Senators. The main point of dissension was the clause that requires an armed guard to be present during campus parties. A vote revealed the Senate to be equally split on the issue of an armed guard and Chairone Sandy Wachsmann had to cast the tie-breaking vote to have an armed guard.

Another contested point of the

document was the provision that only bona fide college students were to be allowed into campus parties. This was amended by an almost unanimous majority to include a signed in guest of a Beaver student, who need not attend college.

Article II of the proposal, which was geared primarily toward functions where beer is to be served, was changed to provide for functions where any type of alcoholic beverage is to be served.

According to Article IV of the proposal, "if just reason cannot be shown" for a violation of any one of the guidelines, the officers of the sponsoring organization will be brought before the College Court under articles b, e, f, g, or h found on page 70 of the handbook.

Dan Markgraf, a veteran organizer of many campus parties, submitted the proposal in an attempt to lessen the outbreak of fighting that has occurred at recent campus parties.

Other members of the Beaver Party Security Committee are Nan Shachlett, Leslie Duckette, and Susan Quirk. The committee was appointed by Ms. Wachsmann at the November 17 Senate meeting, after the guidelines were introduced.

## Shatzman, Sutton confront sexism

By Karen Schwartz

If you grew up dreaming about being a nurse rather than a doctor, a teacher rather than a principal, or a secretary rather than a manager — and, if you are female — you probably are one of the many individuals in America who have been subject to sexist brainwashing. According to *Bulletin* reporter / columnist Marci Shatzman and entertainer Suzy Sutton, who spoke at Beaver NOW's (National Organization for Women) first lecture — discussion program in January, women must refuse to passively accept roles and ideas traditionally forced upon them by men. Instead, women must be "militant" in order to bring about change in society's attitudes.

Suzy Sutton, who is state representative for the Philadelphia Chapter of NOW, began her remarks by defining "sexism" and quashing any misconception of the word's meaning.

"Some people think it has something to do with sex. It does. But not the mating kind; 'the baiting kind' is more accurate. It is the stereotyping of a human being on the basis of gender. Just as racism is discrimination on the basis of color," she said.

"We love men . . . We like sex . . . We just don't like sexism," Suzy continued.

Ms. Sutton offered a few examples of sexist attitudes and presumptions to the Beaver audience. She noted that a "click of recognition" meant you are "on your way to liberation." These examples included:

"Sexism is calling him 'handsome' and her 'sexy.'"

"Sexism is what brainwashed us into believing that if we didn't have a chest we didn't have a chance."

"Sexism is talking to a woman in a slow, gentle voice also used for preschoolers, the senile, and the mentally retarded."

"Sexism is thinking that the ultimate in creativity is pregnancy."

"Sexism is getting 30 percent less than a man in a job for which you are equally qualified."

Suzy stressed that in order to combat sexism, women must "fight collectively." "The ratification of the Equal Rights Amendment is crucial to the success of our goals," she said.

Marci Shatzman's comments concerned her own personal experiences as a "victim" of sexist attitudes.

"I feel personally a victim because I was paid less in my job previously, when I was doing the same work as other male journalists. This wouldn't happen any



Suzy Sutton, entertainer, (pictured) and Marci Shatzman, *Bulletin* reporter, discussed sexist issues and alternatives at Beaver NOW's first program in January. NOW's next campus meeting will be held in Kistler Hall at 4 p.m. on Wednesday, February 11.

more because they're afraid of [law] suits," she explained.

Ms. Shatzman, who began her career writing for the *Chicago Tribune*, now writes a weekly feminist column in the *Evening Bulletin* entitled "Commentary on Women." She contends that she still feels she is a victim of sexual discrimination.

"It took four years to get to write my column which is in the paper once a week," she stated, "while the other columnists write three times a week." In addition, Marci explained, her career goal is to work in a managerial position. Because her bosses still seem to feel that "men won't take orders from women," she has not reached this position, yet.

Recently cited for her work in journalism by the Philadelphia Chapter of NOW, Marci explained that NOW's present tactics toward inducing change in society's attitudes toward women are primarily geared to working through the system. NOW's activities include Affirmative Action programs, lobbying, putting people in for election, and endorsing candidates. Its main efforts are now focusing to "get out of the mainstream and into the revolution."

Ms. Sutton added that there is also another dimension to the purpose of NOW's activities.

"We must open our minds and our hearts and say, 'here is my sister'. We must get women to love each other, to trust each other," she said.

The predominant ideas left in one's mind after hearing Suzy Sutton and Marci Shatzman speak might be most concisely summed up in the following poem, written by Ms. Sutton, entitled, "What Do Women Want?"

*We've been criticized. . . eulogized  
Bastardized and immortalized  
We've been violated . . . venerated  
Ignored and adored  
We've been analyzed . . . satirized  
Isn't it time we were humanized?  
We're done with fun and frivolity  
What we want is Equality.*

The next Beaver NOW meeting to discuss future activities will be held on Wednesday, February 11, at 4 p.m. in Kistler Hall. All members of the Beaver community as well as interested local community residents are invited.

### News shorts:

## "Gollivhoppers!" gallivants in Little Theatre

Two special campus performances of GOLLIVHOPPERS!, a Beaver College Winterim project under the direction of Dr. David Stevens, assistant professor of theatre arts have been scheduled for Saturday, February 7 at 1 and 3 p.m. Beaver students, faculty and staff will be admitted free with ID; others will be charged \$1.00.

Described by Dr. Stevens as "a Bicentennial musical play for children," GOLLIVHOPPERS! is a story-theatre montage composed of four tall tales from American folklore. The performers change costumes and props in sight of the audience, involve the audience in the play, and punctuate the action with a unique on-stage percussion section. During the month of January, GOLLIVHOPPERS! was performed on campus and in Delaware Valley elementary schools and libraries for more than 4,000 children.

Members of the GOLLIVHOPPERS! company are Florine Chance, Gleta Cremers, Beth Hirsch, Betta Kolansky, Debbie Mengel, Pumpkin, Kathy Reeves, Cynthia Saridakis, Anne Sciolla, and Robin Young. Dr. Stevens served as Director, and Dr. Yoko Hashimoto, associate in theatre arts and Theatre Playshop's designer/technical director, as Designer of sets, costumes, and props.

### Overseas Study

Interested sophomores are urged to submit their applications for the Junior Year Abroad before the

upcoming deadlines.

The deadline for study abroad applications for 1976-77 is February 15, 1976 for the British University Year and April 15 for all other Programs, announced Dr. David Gray, Director of International programs. Applications should be submitted to the College Center for Education Abroad.

At these times, the Faculty Committee on International Programs reviews and processes all applications for the entire forthcoming academic year. Applications submitted after April 15 can only be considered if space becomes available.

### Theatre Tryouts

Theatre Playshop has announced open tryouts will be held for its Winter production, Harold Pinter's *Old Times*, on Tuesday and Wednesday, February 3 and 4, from 7:00 to 9:30 P.M. in the Little Theatre. Students who would like to act in the play will be asked to read a part with one or two other students. Scripts are available from Dr. David Stevens, Assistant Professor of Theatre Arts and director of the play, in 121 Classroom Building.

*Old Times* was Harold Pinter's first full-length play since the award-winning *The Homecoming*. Like his earlier plays, *Old Times* deals with the bare essentials: only three characters—a man named Deeley, his wife Kate, and a female friend of Kate's, Anna, whom they have not seen for twenty years. Beneath the surface of their taut, witty conversa-

tion lurk suggestions of darkness, until the present is overwhelmed with intimations of some frightening past.

Students who wish to serve in a backstage position are requested to come to Dr. Stevens' office on Thursday, February 5 between 4 and 5 p.m., or to contact him if that time is inconvenient.

All students acting in the play and working backstage will receive academic credit.

### European Employ

Fall and winter student jobs are now available in Holland, Austria, Germany, and France. All students between the ages of 18 and 25 are eligible for this program and will be paid a general average of \$200.00 per month plus room and board.

Positions available are: flower production worker, general helper, kitchen worker, waiter, waitress, desk clerk, salesperson, office worker, farm worker, wine harvester, and volunteer service worker. Interested students may obtain applications by sending their name and address to:

Euronews  
Box 1812  
Luxembourg, Europe

### Drug Abuse Bill

A bill to implement the recommendations of the Governor's Council on Drug and Alcohol Abuse has been introduced in the House by Representatives Norman Berson (D - Philadelphia) and

(Continued on Page 2)

# beaver news

## EDITORIAL BOARD

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

## The Issue is Equality

In 1936 Hitler created Olympic history by storming out of the stadium rather than presenting American track star Jesse Owens with his gold medals.

In 1976, somewhat less spectacularly, members of the largest minority group — women — are still fighting for equal pay, equal jobs, equal opportunity.

Is there anything new under the sun?

Yes!

The NAACP was the forerunner of many other groups which have struggled to establish the black man in today's society. The National Organization for Women is working along the same lines — different interest group, same purpose. In cases like these, unity is strength. The image of blacks as slaves of the house and that of women as slaves of the home is now hopelessly outdated but, unfortunately, not yet forgotten. And it won't be forgotten unless younger generations are raised without our racial and cultural biases, and, in the terms of the women's movement, a massive "consciousness-raising" attack is launched on those who have already formed their opinions.

Woman power, as the saying goes, is much too good to waste. So is black power and "gray" power and all the other kinds of minority power. If there are discrimination laws on the books, or in the minds, fight them. If there aren't any rights, social or otherwise, assume them. NOW holds that organization is the only answer, and for the long way that women have come and have yet to go, that's true. Jesse Owens looks more on the individual level, and he is a living testimony to how well that approach can work. No matter what the group, no matter what the method, the issue of today is equality.

—L.M.

## Student aid squeezes middle

Washington, D.C. (I.P.) — Current student aid policies make it harder for middle-class students to go to college than either the very rich or the very poor, according to a recent poll of student deans. A 4-1 majority felt the financial squeeze was hard on middle-class students, the same as reported in a survey by the American Association for Higher Education. On other topics and poll showed:

Respondents were virtually unanimous in saying deans of students "should consciously attempt to manipulate certain aspects of the institutional environment in ways to support or promote the development of individual students."

About two-thirds felt "the pendulum is now swinging toward more structure in student life," but only 4 in 10 felt the same was true for the curriculum. Two-thirds agreed that "all degree-granting institutions should have procedures for crediting life experiences."

A majority felt the increased presence of minority students on campus resulted in "more interracial goodwill and understanding." A 10-1 majority opposed exempting dormitories limited to blacks from federal regulations barring discrimination.

## Letter to the Editor

From the outside in

To The Editor:

Our Chapter of the Jaycees is located behind the walls of the State Penitentiary and the membership is composed entirely of men incarcerated at this facility. We recently initiated a new project entitled "A Brighter Day," which we would like your campus paper to help us make a success.

There are a great number of men here that do not have friends or relatives on the outside with which they may correspond. Our brighter day program is designed to fill a void in their lives and brighten their day each day at mail call. There is nothing more discouraging or sad than the lack of communications with the outside world and receiving mail is one of the most important things in an inmate's life.

We would like for you to print a few names of prisoners in your campus paper and thus encourage students to write to these men. We feel that college students are at a time in their lives just as we are, that since they are planning their future seeking the best courses of action and looking for a better world in which to live, they may be able to help some people help improve themselves. This is one of the goals of the Jaycees and we are working for the betterment of all persons involved. Therefore, it is in my heart as a Jaycee to lighten the hearts of those in need of communications with the outside world.

Thank you for helping us help someone here have "A Brighter Day."

Name	Number
George Smith	85633
John A. Davis	90847
Willie Marrow	90275
Dalton Locke	90514
Ronald Dumont	90459
Ted Lane	76635
George W. Smith, Jr. Chairman	85633
John A. Davis sec.	90847
P.O. Box 97	
McAlester, Oklahoma	74501

## Quality Control

Hempstead, N.Y.— (I.P.) — In a bold decision two years ago, Hofstra University raised its admissions standards in a time of financial stress and enrollment decline. President Robert L. Payton noted then that "we believe that our life as a university depends even more on our long-term educational integrity than it does on our short-term financial position. Over the long run, quality is the strongest base on which to build anything."

President Payton reported recently that Hofstra's new students scored significantly higher on both the math and verbal portions of the S.A.T.'s than the national averages. At Hofstra, the average math score was 562 compared to the national figure of 472. On the verbal scores, the Hofstra average was 517 vs. a national figure of 434.

The Hofstra decision to stake its future on quality standards of admission is being watched in academic circles and has led to similar policies at other institutions.

President Payton pointed out that the Hofstra Middle Income Awards Program of grants and scholarships announced last year, was an important element in this year's enrollment picture.

The program includes a \$500 grant to students from middle income families, Hofstra academic scholarships of at least \$800 annually to outstanding students, scholarships of \$1,000 a year to transfer students who meet high academic standards, and financial aid for undergraduates from a special \$100,000 scholarship fund and other resources of more than \$2-million.

## Balancing Act

Are you look for business experiences?

The Beaver News is looking for someone who can keep a ledger, balance a budget, handle billing and add and subtract.

Come down and say hello any Tuesday or Thursday evening past 7:00 p.m. You can find us in the Heinz Hall basement, across from the post office.

## ANY SECURITY PROBLEMS ON CAMPUS?

Students are requested by the Senate Ad-Hoc Security Committee to write a letter concerning problems to Mr. William James, treasurer of the College, with a copy going to Dan Markgraf, Box 855.

# The Beaver News Wants You!



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The Editorial Board

## Drug Abuse Bill

(Continued from Page 1)

Joseph Rhodes, Jr. (D-Allegheny). The proposed legislation would remove criminal penalties for the possession of a small amount of marijuana.

The legislation, House Bill 1699,

would substitute a civil fine of \$100 for the current penalty of thirty (30) days in jail and/or a \$500 fine for the possession of under thirty (30) grams of marijuana.

The bill has been referred to the Judiciary Committee where public hearings are expected in the spring.

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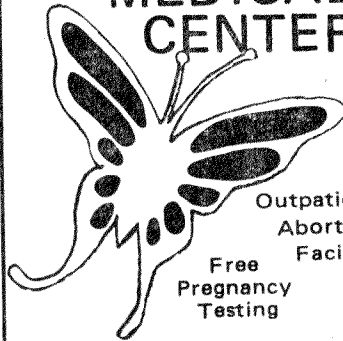
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Perspective:

# Jesse Owens: the issue was race



Jesse Owens sprints to one of his four gold medals in track at the 1936 Olympics. Honored guest at a Canadian Olympic Coin Program luncheon held at the Union League, Owens expressed his views that the Olympics is a competition between individuals and not between nations.

By Litsa Marlos

## THE UNION LEAGUE?!!!

On Thursday, January 15 two news reporters were the guests of the Canadian Olympic Coin Program at a luncheon in honor of 1936 Olympic star Jesse Owens. Mr. Owens, as any avid Olympic fan knows, set three Olympic records while winning four gold medals in track at the 1936 summer Olympics in Berlin, and was singularly recognized by Adolph Hitler for his great achievement—Hitler refused to present Owens with his medals because, after all, he was black and therefore hardly human.

The Olympics, the meeting place of champions, is theoretically supposed to pit one individual against another, regardless of race or national origin. Unfortunately, the games have degenerated into an ethnocentric, nationalistic and often bitter battle between countries. The Poles

against the Russians, the Russians against the Americans, the Americans, against everyone, including themselves. (The Black Power fiasco of the 1972 Olympics is one very obvious example. The horrible execution of seven members of the Israeli team by Arab terrorists in that same year is another.)

Amidst this bitterness, Owens stands as a pillar of sanity. Despite the 1936 humiliation, he continued working for something he believed in, and he is currently serving as a director of the U.S. Olympic Committee. Then why, why, WHY was the luncheon in his honor held at the Union League.

For those who have never had the unique experience of visiting the Union League — and the *News* reporters recently fell into that category — it is an exclusive Philadelphia men's club that just very recently opened its doors to blacks and has not yet opened its doors to women. We discovered this quite by accident. Walking through the front door, we were immediately accosted by a stern desk clerk who icily demanded to know what we were doing there. When we replied, he stiffly nodded his head and escorted us to the elevator. He escorted us into the elevator. He escorted us up the elevator and out of the elevator. He escorted us all the way to the room in which the luncheon was being held. Thank you very much, sir.

The luncheon itself was quite congenial. The *News* reporters entered the room and swung into action. We joined the lunch line. Coming off the line, plates full, a voice directed itself our way: "Now watch that diet, girls." A gentle, grinning giant beamed down at us. His name? Joe Frazier.

(Over our whisky sours and his ginger ale, we traded stories about early morning jogs around the Beaver College vicinity. It seems Frazier, a native Philadelphian,

used to run around the Kennedy House Apartments before they were there.)

Although we tried to gain an interview with Jesse Owens, the room was crowded and a young black reporter from the *Philadelphia Tribune* had already cornered him. We approached and listened in on their conversation.

The reporter was questioning Jesse about his views on the black man's social progress, holding that blacks today have made no social progress towards social equality since Hitler's time. Jesse disagreed. "You walked through the front door of this place today," he said, "two years ago you couldn't have done that."

Jesse, however, agreed that the fight for complete equality is not yet over. "We cannot achieve and get the heights where we've been if we can't go back to the battle," he said. "All of us can't be a Mohammed Ali or a Frazier. But we have our own field. If we can only do as well in our own field as they do in theirs, the battle will be won."

Responding to the reporter's comment "We're a very aggressive people. Is that bad?" Jesse replied "It's good, it's very good. We're heading towards a goal."

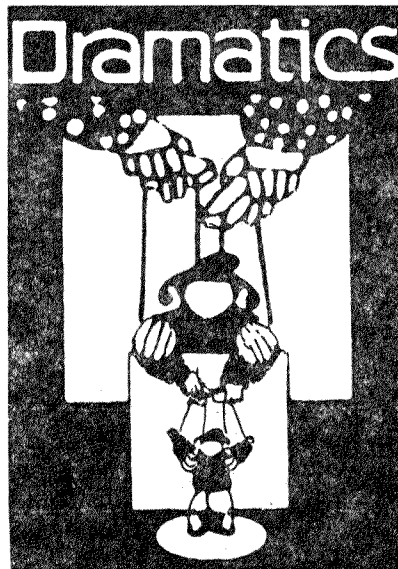
Jesse also spoke of the pressure he has lived under since he won recognition in 1936. "You learn to be humble and you learn to walk ten feet tall," he said. "It becomes second nature to you because you've lived it, you've believed it. It throws you into contact with a lot of people who are less fortunate. You've got to share with them. But you can't live in this world alone, you've got to live here with other people."

The Canadian Olympic Coin Program sponsored the luncheon in order to introduce a limited

## Playshop participation Counts toward credit

The Department of English and Theatre Arts has just announced approval by the Educational Policy Committee of two new course listings in Theatre Arts which will allow students to obtain academic credit for participation in Theatre Playshop productions supervised by a faculty member. Participation may be as either an actor or a technician working backstage. The new listings in the catalog will be: Th 100 Theatre Practicum and Th 300 Advanced Theatre Practicum. Each will be listed as 1/2 unit, with a maximum of 1 unit allowable toward graduation. Students may re-enroll in Th 100 or in both Th 100 and Th 300 to obtain the maximum credit. Th 100 serves as a prerequisite for Th 300, and registration in Th 300 is limited to those students playing a major role or serving as head of a major working crew. Each complete production experience counts as 1/4 unit, and the 1/2 unit (graded S or U) is recorded on the transcript when the second production experience is completed. Students should thus enroll in either Th 100 or Th 300 at the beginning of the semester in which they anticipate completing the second experience. The two experiences need not occur in two consecutive semesters; complete records of the students who participate will be maintained. It is also possible to complete both experiences in the same semester, or even on the same production by acting and helping to build and set simultaneously, although such a situa-

series of 28 specially minted sterling silver coins commemorating the Canadian Olympics. Three percent of the face value of every coin sold goes to the Olympic Committee of the country to which it was sold. For more information call 800-228-1976 toll-free.



reprinted from The Drama Review, March 1975.

tion would take so much time that it would be quite difficult.

According to Dr. David Stevens, assistant professor of theatre arts and director of theatre at Beaver, this new arrangement is long overdue. "The number of hours that students put in preparing a production on this campus are absolutely incredible. I hope that the granting of credit will in at least a small way recognize the value of this work to the entire academic community and reward those students who give so much of their time for our enjoyment."

Th 100 and Th 300 may not be used to fulfill distribution requirements. Both will be required of majors in English and Theatre Arts who will graduate in 1978 or later. Work on productions supervised by Dr. Stevens or Dr. Yoko Hashimoto, Associate in Theatre Arts and Theatre Playshop's Designer/Technical Director, during the present semester will receive academic credit, although Th 100 and Th 300 will not be available for registration until the Fall.

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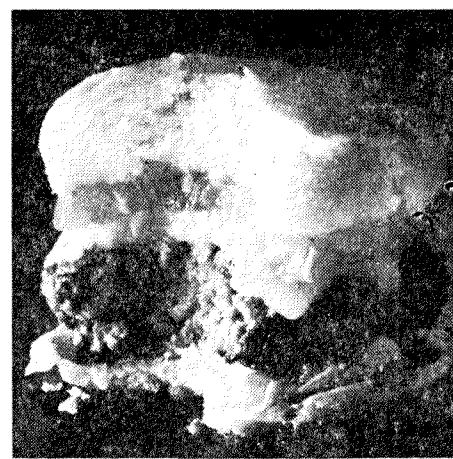
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# In and Around Beaver

**Tuesday, February 3**

PLAY: *The Divine Line*, by Salvatore Coppola. Through March 6. For information, call 922-5880.

**Wednesday, January 4**

LECTURE: "Grass, Garbage and the Pollution Solution." Dr. Fred Roberts, Dupont Lecture Hall, Swarthmore College, 8:15 P.M.

**Thursday, February 5**

FILM: *Coup Pour Coup*, 8:00 P.M., Christian Association, 3601 Locust Walk, \$1.00

MUSIC: The New Towy Williams Lifetime, at the Main Point.

DANCE: Lecture-Demonstration, by the Viola Farber Dance Company, Clothier Hall, Swarthmore College, 8:15 P.M.

**Friday, February 6**

FILM: *Suddenly Last Summer*, 7:30 and 9:30, Christian Association, 3601 Locust Walk, \$1.00.

MUSIC: The New Towy Williams Lifetime, at the Main Point.

THEATRE: "The Roar of the Grease Paint," Cheltenham Playhouse, 439 Ashbourne Road, Cheltenham. The curtain is at 8:30 P.M., with tickets \$4.50 and \$3.50 for students and sr. citizens on Friday.

THEATRE: Aristophanes — Women's Day, Christian Association, 3601 Locust Walk. Performance time is 8:30 P.M. and admission is \$2.00.

ATHLETICS: Phila. 76'ers vs. the Cleveland Cavaliers at the Spectrum. Tip off is 8:00 P.M.

ART: Emily McLennan, 8 to 10 P.M., through February 28. At the Works Craft Gallery, 319 South Street, Philadelphia, 19147. WA 2-7775.

**Saturday, February 7**

FILM: *A Streetcar Named Desire*, 7:30 and 9:45 Christian Association, 3601 Locust Walk, \$1.00.

MUSIC: Doc Watson and Frosty Morn, at the Main Point.

FILM: *Lucia*, award winning film being shown at the YM and YWHA, Broad and Pine St., at 6 and 9 P.M. Admission is \$3.00.

THEATRE: "The Roar of the Grease Paint," Cheltenham Playhouse, 439 Ashbourne Road, Cheltenham. The curtain is at 8:30 P.M. with tickets \$4.50.

THEATRE: Aristophanes—Women's Day, Christian Association, 3601 Locust Walk. Performance time is 8:30 P.M. and admission is \$2.00.

DANCE: Viola Farber Dance Company, in concert. Clothier Hall, 8:15 P.M. Swarthmore College. Free advance tickets, two per request, may be obtained by sending a stamped self-addressed envelope to Modern Dance, Swarthmore College, Swarthmore, Pa. 19081.

FILM: *Ballad of Smokey The Bear*. 2:30 P.M., at the Academy of Natural Sciences. Admission is free.

**Sunday February 8**

CONCERT: Anton Kuerti, Pianist at the Walnut Street Theatre, 825 Walnut St. Tickets: \$6.00, \$5.00 and \$4.00.

MUSIC: Doc Watson and Frosty Morn, at the Main Point.

EXHIBITION: Jeffrey Bauman, Photographer, at Eye's Gallery. Emily McLennan, soft objects, at the Works. Both at 402 South St., from noon til 6:00 P.M.

**Monday, February 9**

FILM: *The Thirteen Original States*, will be presented at the Academy of Natural Sciences, 19th and the Parkway, at 2:30 and 7:30. Admission is \$2.50 for adults and \$1.00 for children under 12.

EXHIBITION: Jeffrey Rauman, Photographer, at Eye's Gallery, 407 South St.

# James explores man's impact on environment

By Robb Auspitz

Man and his essentially destructive relationship to his environment was the focus of a lecture by Richard James, executive vice-president of the Schuylkill Valley Nature Center. The lecture was sponsored by the Forum series and took place on December 2, 1975.

After an introduction by Dr. Gail W. Haslett, assistant professor of biology, Mr. James initiated his lecture with a description of the Nature Center; "The Schuylkill Valley Nature Center is a non-profit, environmental center located in Roxborough, Philadelphia. It is the largest owner of open land in Philadelphia and provides Philadelphia with a look at the environment." A slide projector was used to show different parts of the facility including: a 3,000 volume library, classrooms, six nature trails open to the public, 600 plots for organic farming and the main building which is heated by the sun and heat pumps.

Mr. James focused on the Nature Center as an educational facility. Courses are offered from the fourth grade level (project trend) to the graduate and continuing education level. Different environmental agencies send people to the Nature Center for a special thirteen week course. Aside from the straight academic material, eclipses are covered and birds are banded, along with forty two weekend events.

After the description of the Nature Center, Mr. James continued with current ecological topics; leaves falling off of a tree are an ecological imperative. Snow is the most valuable ecological item because of its insulating ability. The Arctic ice cap expanded 10% in 1972 and never retracted disrupting all of the weather belts

south of it. Water is the next endangered species and did you know that seven billion gallons of water are flushed every day?

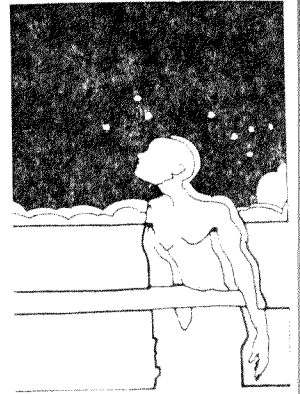
Mr. James also explored topics associated with the flow of the food chain "The cost to fertilize an acre of land went from \$36 in 1968 to \$197.50 in 1975. While 97% of everything eaten was pollinated one third of all the food was eaten by insects. Man is the only organism immune to DDT."

Pollution was a constantly recurring theme in the lecture; "45% of all pollutants come from cars and 62% of all open areas are for cars. The EPA did a study at the University of Connecticut which found that the source of 66% of all oil slicks came from cars and that the oil contains heavy (poisonous in this case) metals."

Speaking of pollution, Mr. James continuously referred to Philadelphia and how it related ecologically to many of the topics he covered; "42% of the population of the state lives in the five county Philadelphia area. The city's incinerators are obsolete and produce 34% of the area's pollutants. By comparison a suburban incinerator was shown that produces no pollutants and saves on fuel. Of course, the pollution produced by the city incinerators is nothing compared to that produced by City Hall and it's major occupant. A general comment on cities was: "The city cannot service in it's present form."

Before the question-answer period, an opinion was forwarded on energy: "Nuclear fusion is our only long range hope. Fossil fuels are running out. Fission reactors are only good for another forty years while breeder reactors are not a good step."

The question-answer period was



"You are a child of the universe, no less than the trees or the stars. You have a right to be here."

highlighted by an exchange in the ecological and behavioral practicality of planned high density population between Dr. Mautner, chairman of the psychology department, and Mr. James.

Mr. James final comments included: "We do not know enough about us, we do not function in areas we cannot environmentally control. We have always been agile, mobile and hostile and we have to change. We are now a universal society and we have to reprogram."

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