

beaver news

Tuesday, November 4, 1975

BEAVER COLLEGE, GLENSIDE, PA.

Volume L, No. 8

La Sorsa stresses food waste In address to Student Senate



Nick LaSorsa, general manager of the food service, addressed Senate in an effort to resolve problems of food waste and dish pilfering.

By Nora O'Dowd

Nick LaSorsa, director of food services, addressed Student Senate last Monday afternoon concerning the dining hall operation. He explained that the price of board just covers the cost of food, and that any profit made is put immediately put back into the food service.

"I have a strict budget to work with; \$220,000 per year. That works out to about \$1.30 per meal for each student," he said. The reason the meal price for those not on the board plan is higher than the base price is because there is a lack of predictable volume.

Mr. LaSorsa stressed the fact

that there is a tremendous amount of food being wasted. "If they're going to eat it, I'll give them as much as they want. But when I see money going down the drain, food being thrown out, what can I do? I have to cut back," he said. He cited the example of spending \$1,500 a month on orange and grapefruit machines and having 50% of the juice wasted. As a result, juice is no longer available during lunch and dinner.

He also spoke about the diminishing stacks of dishes and glasses, because students are taking them back to their rooms. He emphasized the difficulty of staying within a budget with the continual disappearance of dishes.

He asked the senators to remind the students on their halls to return any delinquent dishes and to take only what they will eat.

The issue of the vegetarians' request to serve more unseasoned vegetable dishes was brought up and Mr. LaSorsa noted the difficulty of pleasing everybody. "I'm going to take care of 20 people and have 500 people mad at me," he said. "I just can't do that."

He requested that anyone who feels there is not an adequate selection on the menu see him about specific instances. "I try to have something on the menu everyone can eat," he said, "I had requests for liver, so I served liver. I bought 30 pounds and threw 40 pounds away."

Mr. LaSorsa concluding by urging the senators to speak to their constituencies concerning the pressing problems of waste and disappearing dishes. "I'll send somebody to get the dishes, just tell me where they are," he said.

DeCrow argues for gender-free society

By Litsa Marlos and Karen Schwartz

The Keynote address given by Karen DeCrow at the Annual Convention of the National Organization for Women (NOW) will set the pace for activities of NOW chapters in the coming year. Ms. DeCrow, a Syracuse, New York lawyer, reelected to serve her second term as president of NOW, emphatically stated that NOW's purpose is to fight for all disenfranchised and powerless people.

"Unless and until we have a gender-free society women will never be equal under any economic system or under any political system," said Karen DeCrow at the Conference held in Philadelphia from October 24 to 27. The conference was attended by News reporters Karen Schwartz and Litsa Marlos, as well as by nearly one-half of the 4,500 NOW members in this nation.

Ms. DeCrow stipulated that unless we have a gender-free society, women will never be equal under any political system.

"No society has eliminated sexism," Ms. DeCrow said. "I believe we in NOW have the best chance of doing that of any place in the world."

Ms. DeCrow related anecdotes of her recent trip to the Soviet Union, which boasts of having a gender-free society. She was not impressed. "If we are going to end sexism we are going to have to make a start at home," she said.

A Soviet official, answering some questions for Karen, told her that there was no discrimination against women. Yet, he explained, women are prohibited from working in certain jobs; first, because they are not physi-

cally as strong as men for certain jobs; and second, because they cannot work hard the entire month! Karen asked him, then, if the Soviet Union had any legislation protecting gay people. The official's reply was, "We don't have any gay people."

"This is not a woman's movement, this is a people's movement," she continued. "We're going to have to involve men if we want to get anywhere. There is absolutely no sex role revolution with only half the people in the country involved in it."

Misconceptions about NOW were also treated by DeCrow. "We do not hate sex," she insisted. "We love sex. We hate sexism."

People walk by wearing tight, brightly-colored T-shirts emblazoned with such logos as "ERA," "Going Places," "Out of the mainstream and into the revolution," (Ms. DeCrow's slogan as candidate) and "We don't need balls to play."

"I think now is the time to apologize to housewives," Karen said. Last year, NOW was urging all women to leave the subordinate roles traditionally assigned to them. This year, DeCrow's stand is that a woman should become anything she wants to become; women shouldn't feel pressured into becoming "brain surgeons." "We realized that there



Karen DeCrow, re-elected NOW president, addressed the Conference on all points of sexism. The NOW Convention held October 24-27 in Philadelphia's Civic Center.

just aren't that many brains around," DeCrow joked.

"What we have to do is provide financial security for spouses who want to stay at home," she continued. "And that means men, too."

Karen spoke veremently against the Roman Catholic Church. "We will not permit tax money to be used by the Roman Catholic church to prohibit our right to abortions or to stop the ERA (Equal Rights Amendment)," she stated. "We believe in the separation of church and state. We

(Continued on Page 3, Col. 2)

Coronation of Homecoming King Highlights weekend's festivities

By Robb Auspitz

Beaver Homecoming weekend will begin with the Athletic Association's "Kick-off" party which will begin at 9:30 and end at 1:30 a.m. Refreshments will include beer (on tap), peanuts and soft drinks. The "Legend" will provide disco-music and help judge a dance contest which will begin at 11:00 p.m. Students from surrounding colleges are expected to attend, as are security forces.

Advance tickets, for \$1.00, are on sale every day this week in front of the cafeteria from 11:30 a.m. to 1:00 p.m. The deadline for advance ticket sales will be 1:00 p.m. Friday; tickets at the door will be \$2.00.

At 2:00 p.m. Saturday, November 8th, the long awaited confrontation between students and faculty in flag football will take place on the hockey field. Students who have signed up to play are invited to attend a pre-game meeting at Heinz Lobby, 8:30 p.m., Wednesday evening, November 5. Rules, players' positions and strategy will be discussed.

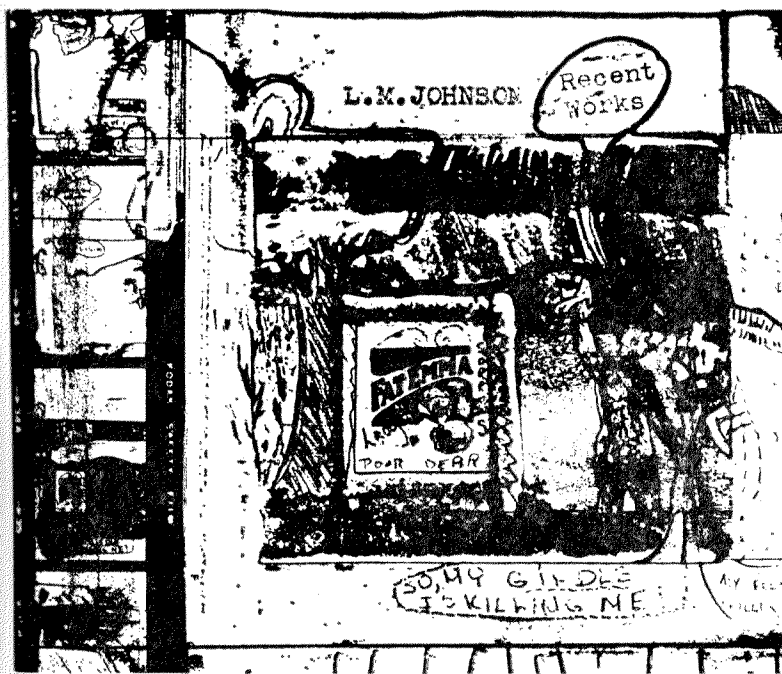
Most of the faculty team has been named and will include: Ms. Betty Weiss, Lynn Detra and June Cryer along with Drs. Gerald Belcher, Carl Klockars, John Berrigan and Dr. Gail Haslett. Dr. Haslett, along with Ms. Pat Smith (director of student affairs) will cheerlead. Dr. Haslett will also

crown the Homecoming King, sell refreshments, line the field and mark lab reports between plays.

At half-time, the long awaited and much anticipated crowning of the Homecoming King will take place. At this time, the election is going on with voting taking place in front of the cafeteria and in the Chat between the hours of 11:30 and 1:00 p.m. One of the four candidates: Joe DiGilio, Mark Nitzberg, Dr. Michael Landauer and Dan Markgraf, will win a dinner for himself and his escort at the Open Hearth. All the money collected will be donated to UNICEF. Other half-time festivities include the world famous "Beaver College Kazoo-Marching Band" which is currently recruiting members. Sign-up sheets are posted in the Chat, Cafeteria entrance, Day students' lounge and Post Office. The Athletic Association will also be selling "Beat Faculty" cowbells for \$1.00 each.

Completing the Homecoming weekend will be an 8:30 performance by the singing duo, Dialogue, at the Murphy Little Theater. Dialogue has appeared at the Main Point and on Gene Shay's WMMR radio program. Advance tickets are on sale this week in front of the Cafeteria during lunch, cost \$2.00, and will be available until dinner time, Friday, November 7th. Tickets will also be sold at the door Saturday evening for \$2.50.

Lois Johnsons' recent work on Atwood display



Lois Johnsons' artwork will be on exhibit in Atwood Library through November 23. This silk screen etching entitled "Fat Emma" represents her figurative style.

By Ellen Ann Stein

With the increasing popularity of the Guinness Book of World Records, to be referred to as a "Who's Who" in America has become somewhat commonplace. However, Lois Johnson, whose art work is presently on display at

Beaver, is listed in the 1973 Edition of Who's Who in American Art. Ms. Johnson's display of mainly figurative art was greeted with a successful turnout at her opening last Thursday.

Walt Whitman said, "No two

blades of grass are alike." This also applies to art. Jack Davis, professor of fine arts and chairman of the department explained the uniqueness of Ms. Johnsons' artwork.

"One of the most interesting things about the show is the way in which a wide range of techniques can be organized into a visual experience which carries emotional authority," he said. "In a way it seems like the triumph of a person over machines, in that complex attributes of technique and manipulation can result in an image which touches the feelings so surely."

"For example," he continued, "her painting 'From Hand to Mouth' has a wide range of techniques, all kinds of images, a whole gambit, and comes through with a resonant emotional experience of night, dawn, and some other indescribable time of one's life."

Ms. Johnson compared her work to movies and comic strips. "They are a passage of a sequence of events," she said. "My artwork is autobiographical about a sequence of time... like a movie frozen within a sequence of footage."

Ms. Johnson withheld from giving (Continued on Page 2, Col. 3)

beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Letter to the Editor

Food glorious food?

Despite a change in personnel of the Food Service, grave doubts exist as to whether the change is for the better. The Beaver News exhorted students to allow a period of acclimation for the new management, and such time was allotted. However, to use a trite phrase, the honeymoon is over.

Has the quality of the food changed? While no student should have lofty expectations about the food in a college cafeteria, a constant diet of starches, without an adequate complement of meat and vegetables, can only prove detrimental to one's health. Also, the variety of food, a factor lacking in the menu, has a psychological effect on students; the more variety, the better the attitude.

The personnel of the food service merit greater concern. There is a political system of food distribution administered under a guise of portion control. Certain students who are in favor with certain members of the service encounter no difficulties in obtaining larger portions upon request, while others are told to come back through the line for seconds, which don't exist. The result is that one must stuff himself/herself with the remnants, which are often rolls or desserts, hardly an appropriate method for maintaining health.

Finally, the Chat must be considered. While the quality of the food has improved, and the prices are generally reasonable, the service has slowed by such a magnitude, that the Chat's business (volume) must have, by now, decreased from last year. What has not changed at all, is the residual filth present in certain very visible areas behind the counter. Refrigeration and food preservation methods have improved over the beginning of the year, but remain inconsistent. As one of the authors of this letter worked as a manager in a fast food snack bar, doubts must be expressed whether or not this facility could pass a health inspection.

While attempts to improve the service are appreciated, they have not gone far enough.
 —T. Harding Jr.
 —Rick Gowen
 —Roger Blanken

Dublin semester planned

Starting next January, Temple University will offer a semester of study of Irish history and Irish literature in one of the better places to examine both subjects—Dublin and the surrounding Irish countryside.

The program, "The Irish Tradition," will comprise a survey of Irish history and literature, in Irish, in translation and in English, from early Christian times to the present day. There will be an additional series of lectures on mythology, archaeology, folklore and other related subjects.

There will be a series of field trips to Megalithic, Bronze Age and Iron Age sites, to early Christian settlements and to Viking, Medieval and Gaelic Ireland.

During the semester, special lecturers will be drawn from faculty members of University of College in Cork, and the Dublin Institute for Advanced Studies.

The semester, which will continue through early May, will be conducted by Thomas Kinsella, professor of English at Temple, a poet and translator of the 18th Century Irish prose epic, *The Tain*.

Registration is open to undergraduate and graduate students from other colleges and universities, as well as from Temple. A maximum of 20 students will be accepted for the semester.

For further information on Temple University's Semester in Dublin, contact: Thomas Kinsella, Department of English, Temple University, Philadelphia, Pa., 19122, or telephone (215) 787-1777.

Student-Faculty Committees

The following students were ratified by the Student Senate on Monday, October 20:

Religious Life Committee Patsy Banham
 Committee on Honors Nicole Nieburg
 Budgetary Committee Jon Marberger

More on Winterim

Mr. Hal Stewart, registrar, has announced Winterim information which was not included in the last release printed in the News two weeks ago.

Although it was previously announced that only full time students would have no tuition charge for Winterim courses, that fee has been waived for all full time and regular part time students. Cost for other students is \$100 for 1/2 unit courses and \$70 for non-credit courses.

The article included on the back page of the Winterim insert, entitled - "Independent Project Guidelines," erroneously did not include sub-headings which distinguished between credit and non-credit individual projects.

The first set of guidelines deals with non-credit courses, while the second set outlines requirements

for 1/2-credit courses. The "written analysis of the relationship of the theoretical study to the practical experience" is a requirement only for those courses which are being taken for unit credit.

Additionally, Mr. Stewart pointed out that the Winterim individual projects for 1974 and 1975 which were printed in the News are merely examples of what students have done in the past. This does not mean that those opportunities are necessarily available now. A student interested in one of those projects, or in a similar project, should approach a faculty member in the department which is most closely tied to the project. It is the responsibility of the student to make the arrangements for such a project.

Students with further questions should contact Mr. Stewart.

Lois Johnson art exhibit

(Continued from Page 1, Col. 3)

ing a comment on her general reaction to the show. However, in doing so, she offered an explanation which proved to be of greater value; Ms. Johnson explained herself as an artist, as well as clarifying one aspect of the philosophy of an artist. "Some people are proficient at intellectually verbalizing their thoughts," she said. "I do better in painting."

Ms. Johnson received her master of fine arts degree from the University of Wisconsin — Madison in 1966. Aside from receiving a graduate assistantship in printmaking, her works were reproduced in *Artists Proof Magazine*.

Ms. Johnson has been chairman of the printmaking department and assistant professor at the Philadelphia College of Art, teaching silk screen, lithography, intaglio, and photomedia since 1967.

She is an active member in numerous professional organizations, including the Rittenhouse Square Exhibition Committee, the Society of American Graphic Artists, the Print Club Artists Committee, Philadelphia Art Alliance-Print Exhibition Committee, Vice-President of the American Color Print Society, the Print Club Board of Governors, and the Philadelphia Water Color Club (Board of Governors 1972-75).

She exhibits frequently and

has won awards at the following shows: Prints in America, Graphics — New Mexico, American and the Color Print Society.

Among her various activities she has held several guest lectureships at the Pennsylvania Academy of the Fine Arts, Beaver College, The Print Club, and Nova Scotia College of Art—Halifax.

All Star Forum

The Philadelphia All Star-Forum has announced a substantial reduction in ticket prices, now available for the concert and theatre events presented by the Forum.

In the area of theatre, the All Star-Forum presents a wide variety of theatrical vents, such shows as *Clarence Darrow, Who's Who in Hell, Odyssey, Waiting for Godot, and Jacques Brel* . . .

The new plan makes it possible to obtain series tickets to the major concert series, as well as the dance and piano series the Forum sponsors.

For any additional information, call PE 5-7506.

A. A. Springboard

For the latest Athletic Association information, consult the bulletin board located in Heinz basement across from the post office.

Don't Pull the Plug

Is Karen Ann Quinlan dead or alive?

For the past six months, Karen, 21 years old, has been in a deep coma under hospital care. Her changes for recovery according to her doctors, look bleak. Karen survives with the aid of a machine which functions to keep her respirating. She can longer communicate. She can no longer think. She can no longer voluntarily move. She is existing at the most very basic level. Does she have the right to die?

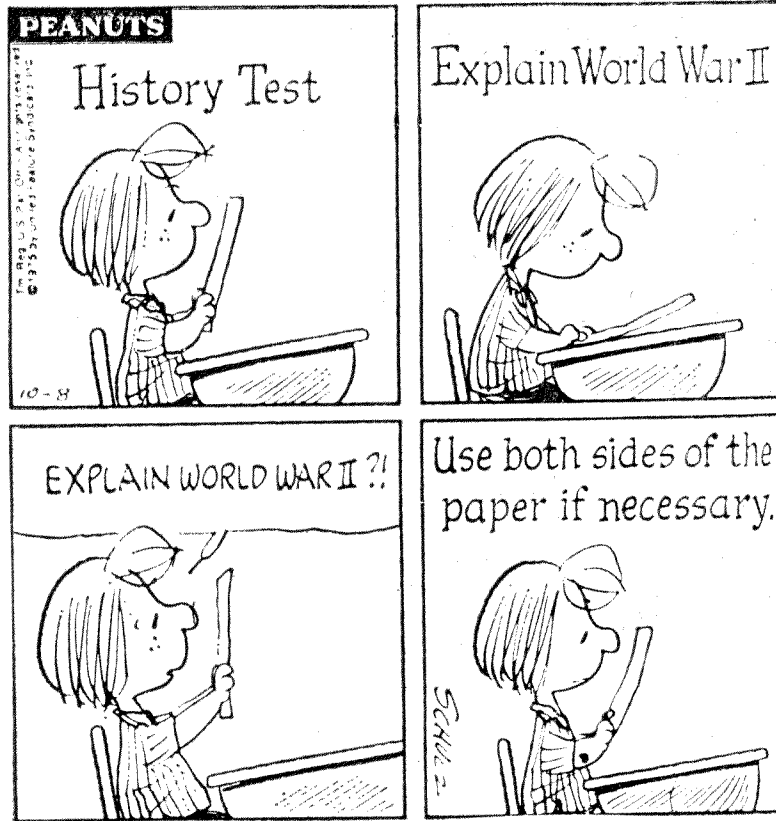
Currently, the decision is in the hands of Superior Court Judge Robert Muir, Jr., who was to have made it last week but who pleaded for more time. The situation is devastatingly complex. According to the Hippocratic Oath which all doctors take, it is their moral right and obligation to do everything lying in their power to keep a person alive. However, their power has increased drastically since the time that the Oath was written. It is now possible to sustain life in a coma state almost indefinitely, whereas earlier a person in such a condition would have simply died. Karen's doctors refused to honor her parents' request to have her taken off the respirator, and the matter now lies with the Court. The doctors hold that "pulling the plug" would almost certainly mean death, while her parents argue that their daughter should be permitted to die "in dignity" rather than sustain life indefinitely in a vegetative state.

In the past six months, Karen's body has deteriorated so greatly that she now weighs 60 pounds. One of her doctors has described her as "grotesque." However, she makes noises, she can blink, and doctors say they can determine when she is asleep and awake. Although she has suffered brain damage, she has not suffered brain death. She has remained off the respirator, with some difficulty, for up to half hour at a time.

While alive, Karen mentioned to her mother and a friend that she would never want to be kept alive by "extraordinary means." Now she isn't capable of expressing her opinion for herself. Do her parents have the right to do that for her? Furthermore, are the means being used to keep her alive indeed extraordinary? Doctors say that Karen might continue living for an extended period if taken off the respirator.

Does any person have the right to play God in making a decision which would almost certainly mean either Karen's continued life or her death? A decision made in this case would be a precedent-setting one, affecting future cases of lives being sustained or aided by artificial means. Yet the outcome of these cases should not be allowed to supersede Karen's immediate right as an individual. When all signs of natural life are gone, when all brain activity has stopped and respiration is only possible with the aid of a machine, when there is no hope for recovery, then the plug should be pulled and the person given the opportunity to die naturally and with dignity. However, when there are still signs of natural life, when the brain is still functioning and breathing can continue unaided, when there is still hope, however small, for recovery, then everything possible should be done to help that person up until the time all signs of natural life are gone. Human life, whatever the quality of it, is not a machine to be thrown away when it ceases operating with perfect efficiency. Don't pull the plug on Karen Ann Quinlan's precious life.

—L.M.



If you've survived the mid-term malady, congratulations. But there are only five more weeks until the onslaught of finals.

Phoenix

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Attend :

based on Epistle of Water's Fin dance with slides, drar singing.

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News shorts:

Phoenix presents multi-media drama on world hunger



Phoenix will host a multi-media drama concerning the problem of world hunger, November 6, at 8:00 p.m. in the Castle, while Nick LaSorsa, manager of the dining service, hosts a huge and unnecessary amount of food waste, daily in the cafeteria.

Concerned about world hunger? Food, feeding, fasting?

Attend a multi-media drama based on the New Testament Epistle of I John entitled "The Water's Fine." The event mixes dance with games, discussion, slides, drama and congregational singing.

Phoenix, the interfaith movement in the college community, is hosting this liturgical drama written by Dr. Hal Taussig to call attention to the world's hunger through a multi-media experience. Dr. Taussig has his PhD in New Testament studies and communication. The performers are members of the Church Without Walls (a mission of the Episcopal Diocese of Pa.)

Diane Savadove, a continuing education student and a member of The Sacred Dance Guild is working with Phoenix to bring this drama to Beaver. "I am very pleased," said Mrs. Savadove, "that Dr. Hall, my advisor, is encouraging me to explore the idea that religion in our day can be adequately expressed and interpreted through dance and drama."

"The Water's Fine" will be presented Thursday evening, November 6 in the Mirror Room of the Castle at 8 p.m. Everyone is welcome.

health and physical education and chairman of the department, chose to play nine against eleven at Temple Stadium instead of forfeiting the game. At that game, Kim Eschbach, left back and "one of the stronger defensive players," was injured and thus unable to play in Tuesday's game, making that victory even more impressive.

Tennis Triumph

Bravo, Bravo! Beaver's tennis team is still going strong. Recently, the varsity squad defeated its opponents from Bryn Mawr 5-0. All three singles players, Debbie Maine, Alison Terlizzi and Peggy Gault, plus both doubles teams, Rachel Bogatin, Joanne Jacobs and Ann Blauvelt, Melanie Roden, won decisive victories. Having lost this match

last year, the Beaver team went all out and trounced Bryn Mawr's varsity without dropping even a single set.

Sound of Magic

The Delaware Valley has a new radio station, WMGK (103 FM). Featuring the mellow sounds of Simon and Garfunkel, Joni Mitchell, James Taylor, Judy Collins, and Crosby, Stills, Nash, and Young, to name just a few, the station is geared primarily toward folk-rock enthusiasts, but offers something to suit practically every taste.

Radio Lecture

Dr Kenneth Matthews, associate professor of history and chairman of the department, speaks about ancient times on a weekly radio program *Accent on Antiquity*. The lectures are broadcast every Sunday evening from 6:30 to 6:45 on WUHY-FM (90.9).

Ballet Discount

In addition to the special student discounts offered on Sunday evenings, the Pennsylvania Ballet has made it possible to save 25% off the regular box-office price by buying a series subscription.

Preferred seating locations may be guaranteed by subscribing now. Only Series Tickets may be exchanged up to 24 hours preceding each performance.

Discounts tickets to "The Nutcracker" are now available to subscribers.

For information about the series subscription or group sales call KI 6-2466.

NOW president addresses conference

(Continued from Page 1, Col. 5) of the United States.

(Roaring applause at this remark — will DeCrow be the first?)

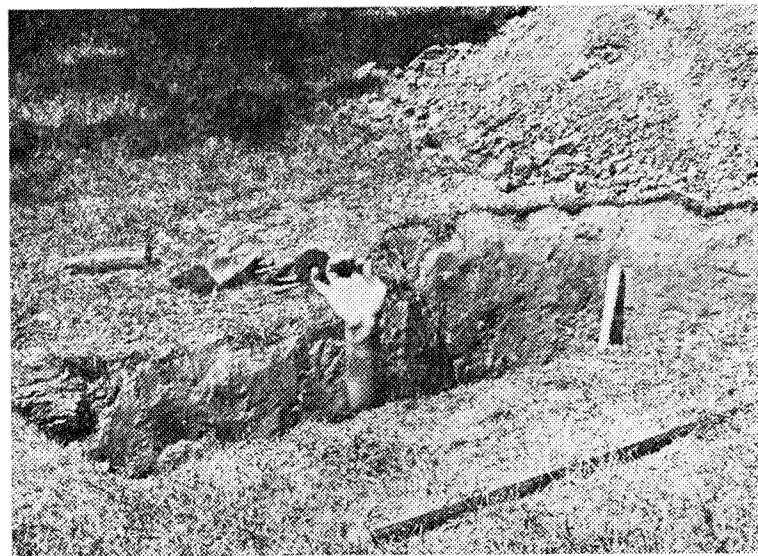
"We want to make this country equal not for white, straight, wealthy women, but for all people. My political ideology must be the political ideology of each of you sitting in the audience: 'I am a feminist'."

Ms. DeCrow's speech was followed by a tribute to Karen Silkwood, a union organizer who died in a "mysterious" automobile accident in Oklahoma on her way to an interview where she was to present evidence of alleged safety violations at a plutonium factory. Ms. Silkwood's parents, invited onstage, embraced Ms. DeCrow with tears in their eyes. Accepting a posthumous honorary membership in NOW for their daughter, Mrs. Silkwood said, "I really can't talk, but if Karen would be here I am sure she would have loved all of you."

Ms. DeCrow, previously had explained that NOW would work

Tension?

Health Information Series
Features relaxation techniques



Tension is a grave problem, but don't let it bury you. Instead, arise and come to hear Dr. Cameron's lecture on ways of relieving those tension troubles, Wednesday, 6:00 p.m., in Heinz Lounge.

By Debbie Piltzer

"Society provides us with many ways to be tense," says Dr. Cameron, assistant professor of psychology and clinical psychologist to the college, "but no way to relax."

On Wednesday, November 5 at 6 P.M. in Heinz lobby, Dr. Cameron will show interested students and faculty how to physically relax. Dr. Cameron's presentation "Tension" is the third in the eight part "Health Information Series" sponsored by the Health Center.

"Most people have a lot of stress which builds up as tension, and they don't know how to relieve this tension by relaxing," Dr. Cameron said. He believes that his presentation will be beneficial to

the student body because "college life is especially stressful. Students have multiple responsibilities such as family, social, and academic, and the student's lifestyle and responsibilities produce tension."

"It won't be a talk, it will be more of a get-together," Dr. Cameron continued, concerning the discussion. "I will be teaching relaxation techniques for people to unwind. Everybody there will be participating." In fact, Dr. Cameron joked that to people arriving late the lecture will probably look like a mass "orgy" scene with bodies stretched out on the floor, trying out techniques for relaxation.

NEW LIFE FOLK FESTIVAL
November 8 and 9

at

Widener College, Chester, Pa.

Sponsored by Gaudenzia, Inc. in coordination with the S.A.C. of Widener College.

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Steve Burgh, Norman Blake, Vassar Clements, Patti Nunn, The Highwoods String Band, Lewis London, Jeff Muldaur, Neil Rossi, Paul Siebel, Ola Belle Reed... among others.

All proceeds of the Festival will go toward the improvement of Gaudenzia's Drug Rehabilitation facilities.

For information and tickets contact:

c/o Gaudenzia, Inc.
1832 West Tioga Street
Philadelphia, Pa. 19140
(215) 221-9100

A self-addressed, stamped envelope must accompany each order. Ticket fees:

All Festival Ticket \$15.00
Single Day, Afternoon and Evening Concert \$ 8.50
Workshops, Daily \$ 6.00

Please make checks payable to Gaudenzia, Incorporated.
All programs subject to change.

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In and Around Beaver

Tuesday, November 4

- CONCERT: Maynard Ferguson, at the Main Point. For more information call 525-5825.
- PLAY: "The Royal Family," by George S. Kaufman and Edna Ferber. Drama Guild 1601 Walnut Street.
- *PRAYER MEETING: Beaver Christian Fellowship. 8-8:30 every weekday morning, in Heinz Lounge.
- *MEETING: Honors Committee. 2:30 P.M., in B 105.
- *MEETING: Faculty Meeting. 4:00 P.M., in Castle.
- CONCERT: Michael Korn conducts the Philadelphia Singers. Academy of music at 8:30 P.M.

Wednesday, November 5

- *LECTURE: "Rembrandt and Vermeer," painters of Light and Love," by William P. Miller. 11:00 A.M., in the 8th floor auditorium of the Strawbridge and Clothier 8th and Market Streets store. Freebie.
- *PARTY: Education Department Tea. 4:00 P.M., in the Mirror Room.
- *LECTURE: Health Information Series: "Tension." 6 P.M., in Heinz Lobby.
- *MEETING: Athletic Association. 6:30 P.M., in Kistler Lobby.
- *MEETING: Karate Club. 7 P.M., in the gym.
- *DISCUSSION: Hillel sponsored "Israel—its Political Future." 8:00 P.M., in Heinz Lobby.
- FILM: *A King in New York*. 7:00 P.M., at the Academy Screening Room.

Thursday, November 6

- *ART SHOW: Lois Johnson Show, through November 23. Atwood Gallery.
- *REHEARSAL: Glee Club, at 4:00 P.M. SGO room.
- *MEETING: Eastern Montgomery County Council For Social Studies. 3:00-6:30 P.M., in B 112, B 113, B 117, B 215, Calhoun and Boyer Faculty Lounge.
- *REHEARSAL: Playshop Rehearsal from 7-12:00, in the Little Theatre.
- *DRAMA: Phoenix sponsored "The Water's Fine," a multi-media liturgical drama. 8:00 P.M., in the Mirror Room.
- CONCERT: Murray McLauchlan W/David Blue, at the Main Point. For more information call 525-5825.
- FILM: *Monsieur Verdoux*. 7:00 P.M., at the Academy Screening Room.
- LECTURE: "Luminaries of the Ming Dynasty," by Marjorie Sieger. 7:30 P.M., at the Strawbridge and Clothier Springfield store.

Friday, November 7

- *PARTY: Cocktail Party, at 4:00 P.M., Rose and Mirror Rooms.
- *REHEARSAL: Theatre Playshop Rehearsal, in Murphy. 6:30 P.M.
- *PARTY: Homecoming Weekend Kick Off Party. 9 A.M., in the Chat.
- LECTURE: Harold Brodkey, author of *First Love and Other Sorrows*, and Paul Zweig, author of *The Adventurer*, will speak in the Writers on Stage Series. 8:30 P.M., at the Walnut Street Theatre.

Saturday, November 8

- *MEETING: Delaware Valley Association of High School Psychology Teachers. 9 A.M., in B 105.
- *FOOTBALL: First Annual Homecoming Bowl and Crowning of Homecoming King. 2 P.M., on the Hockey Field.
- *CONCERT: Dialogue at 8:30 P.M. Little Theatre.
- *REHEARSAL: Playshop Rehearsal. 7:00 P.M., in the Little Theatre.
- FOLK FESTIVAL: Doc and Merle Weston, Geoff Muldaur, Norman Blake and Vassar Clements. Widener College, Chester, Pa. 1.
- FILM: *L'il Scratch*. 2:30 P.M., at the Academy of Natural Sciences.

Sunday, November 9

- *REHEARSAL: Playshop Rehearsal. 7:00 P.M., in Little Theatre.

Monday, November 10

- *MEETING: Senate Meeting. 4:45, in Calhoun.
- *MEETING: Christian Science Organization. 6 P.M., in Library Seminar Room.
- COFFEE HOUSE: Kevin Roth, at the Main Point. For information, call 525-5825.
- CONCERT: Jazz Concert, with Jim Johnson. 8 and 10 P.M., at the Painted Bridge Art Center. For information, call 925-9914.

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Galloway blasts sexism and racism at NOW conference

By Litsa Marlos

"The state didn't have any evidence. The only thing they did have was racism and sexism."

Karen Galloway, black defense attorney for Joanne Little, spoke to a rape workshop at the National Organization of Women (NOW) Conference held in Philadelphia from October 24 to 27. Joanne Little is the young black prisoner who was recently acquitted of intentionally murdering the white jailer who allegedly forced her to have oral sex with him.

Ms. Galloway's statement closed in on a theme—racism and sexism—which was to be taken up again and again during the rest of the Conference. During that workshop itself, the members of NOW were accused, by a black news reporter present, a hypocritically closing out their black sisters at the same time they were pushing woman power.)

"Joanne Little symbolizes thousands of other people, Ms. Galloway continued. "We've got a lot of education to go through. What she said during the trial thousands of other people could say."

Ms. Galloway made it clear that she does not consider Joanne Little's case to be an isolated one. Little suffered a court trial and was acquitted, while most other raped women simply keep silent.

"There are a lot of other Joanne Little's out there," Ms. Galloway said. "We've only just begun. To think that this is a great victory is not to look ahead and see what lies ahead for other people."

Ms. Galloway spoke out against both sexist and racist discrimination that women who have been raped must come up against. She strongly expressed the view that the legal system is corrupt.

"A lot of people get upset when I say that there's no justice in the justice system," she stated. "We had to go through all we had to go through to win. The reason she had to do it was to tell her story to all the people in our society."

According to Ms. Galloway, Joanne Little's victory will not mean anything unless people continue to fight racial and sexual discrimination. "The case was won on a team effort," she insisted. People had one thing in common—that they could help free Joanne Little. That's why I call

it a victory." Addressing the NOW members she continued "Since you've stuck your necks out in this case, people are looking to you and the group to continue the struggle. You will never be able to convince everyone about the innocence of Joanne Little. That is an irrelevant issue. It's whether or not the state proved its case."

"Black women shouldn't feel like 'we've come a long way, baby,' because it's not true. We have a long ways to go."

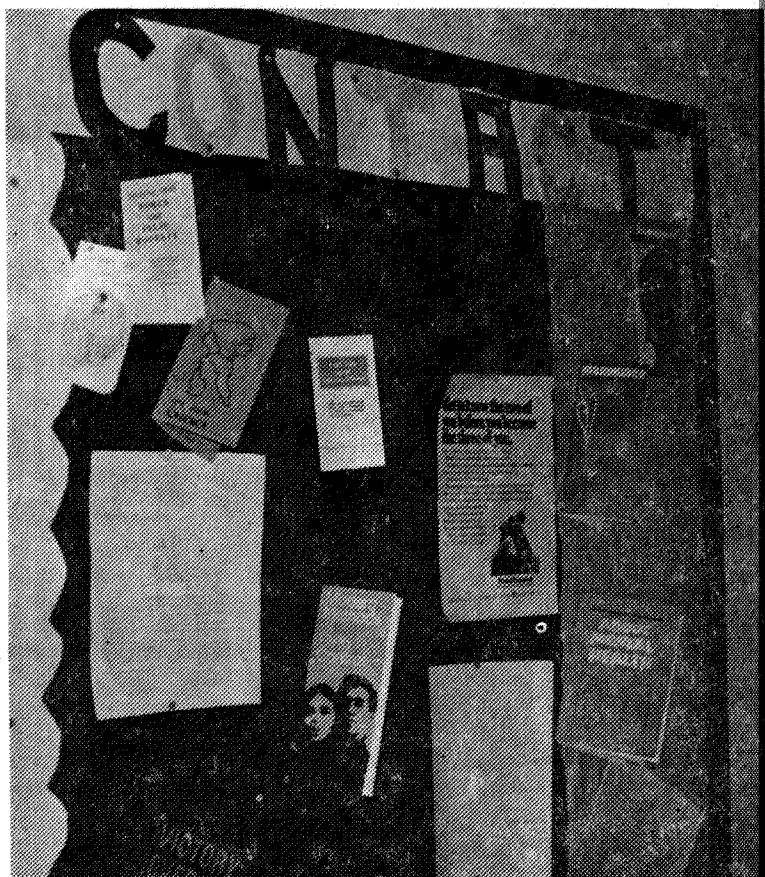
An audience participant asked Ms. Galloway how she might change legislation to eliminate racism and sexism in the system. "That's a heavy question because I don't have that much faith in

the system," she replied. I'd have to deal with a revamping of the entire system, because racism and sexism are deeply ingrained into it."

"You don't have Ehrlichman and Tricky Dicky in prison," she continued. "You have black people and poor people. That's the only time blacks are overrepresented anywhere—in prison."

"I think it's time women organizations like NOW became political, in order to support oppressed people," Ms. Galloway added later in the day at the convening of the conference. "Since you have so much power use it. Don't pay lip service to this being a people's movement. Prove it."

Students lose Contact



Contact, referral service of late, was officially abolished at an October Senate meeting due to lack of use.

By Litsa Marlos

Contact, the student-organized and run referral service of the College, was officially abolished at an October Senate meeting. Junior Ellie Maser, chairperson of Contact, cited a total lack of interest on the part of students as the reason for disbanding the

service. "In two semesters no student used it," Ellie explained. Contact has an office in the basement of Heinz dormitory which was staffed at regular times last year by Contact personnel. In addition to the peer-group counseling service offered, the office was supplied with literature on drugs, contraceptives, and other related materials.

Ellie presented a proposal to Senate that the service be abolished, and after a minimum of discussion the proposal was passed. "I have no feelings about it at all," Ellie commented. "There was no reason to keep an organization functioning that was not being used."

The function of Contact, Ellie indicated, has been replaced by the Health Care Committee run by Dr. Nina Randall, director of health affairs, College physician, and lecturer in medical science.

Last year, Contact approached Dr. Randall about offering birth control at the Health Center. "Dr. Randall is a pediatrician," Ellie explained. "To prescribe birth control we would have to get a gynecologist on campus. We discussed this last year, and abandoned the idea since Abington Hospital is so close. Using the hospital is easier than finding a gynecologist and going through 'hassles' with the alumni and trustees."



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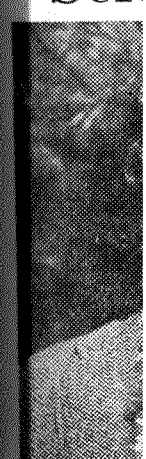
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