

beaver news

Tuesday, September 30, 1975

BEAVER COLLEGE, GLENSIDE, PA.

Volume L, No. 3

Beaver Graduate Studies program begins third year



Dr. Margaret LeClaire, Dean of Graduate Studies and chairman of the English department, has been thrilled with the success of the graduate program at Beaver since it was initiated in the summer of 1973.

By Karen Schwartz

The Beaver Graduate Studies Program, which was first instituted in the summer of 1973, has grown to proportions beyond anyone's expectations, according to Dr. Margaret LeClaire, Dean of Graduate Studies and chairman of the English department.

"The numbers of students in graduate courses have exploded so rapidly that there's hardly enough

time to build a curriculum in all the additional subject matter that the students have been asking for."

Graduate students can opt to work for a degree of Master of Education or a Master of Arts in Education. To be eligible for the graduate program, the student must hold a teaching certificate, be enrolled in a teacher-certification program, or hold a teaching or education-related position.

Beaver's program grew out of the Lehigh Regional Consortium where Beaver offered graduate courses from 1969 to 1973. Because of the many requests of students and the urging of the Dean of the School of Education at Lehigh University, Beaver decided to implement its own program, according to the 1974 Graduate Studies bulletin.

"Dean John Stupps (Dean of Lehigh's School of Education) said that in three years we'd have about 130 students here," said Dr. LeClaire. "He had urged us to put in our own graduate program at Beaver. He had no idea that it would grow so fast, and neither did we."

The figures reveal that in the summer of 1973, 66 students were enrolled in 109 Beaver graduate courses. Only two years later, in the summer of 1975, 647 students were enrolled in 1,015 courses. Now, in the fall of 1975, 593 students are enrolled in 761 courses, and according to Dr. LeClaire, it

seems as though the rate of increase in numbers will never slow down.

Dr. LeClaire feels that it is important to see the Graduate Studies Program as a part of Beaver College. "That is why we call it 'Graduate Studies' rather than 'Graduate School,'" she commented. In fact, although there are a few professors who come here to teach one or two graduate courses exclusively, there is no separate faculty. Dr. LeClaire explained that most professors of graduate courses are professors of undergraduate courses here, also.

Although graduate students are very limited in the free time that they have available to spend on campus, in the past, a series of graduate colloquia have provided them with an "extra-curricular activity."

"In past, graduate students have had five or six colloquia per year. This would include a dinner and then a speaker—sometimes a member of our own faculty and sometimes an outside person," said Dr. LeClaire. She added that it is still uncertain as to what the graduates have planned this year.

An interesting sidelight to a story on graduates is the fact that the proportion of male to female graduate students seem to be almost comparable to the proportion of male to female undergraduates enrolled in the College. Of the graduates, there are 94 men and 457 women; of the undergraduates, 68 men and 653 women as estimated by the Registrar's Office.

"I don't think it has anything to do with Beaver's being a predominantly women's college," said (Continued on Page 3, Col. 3)

Vast majority of Senate votes To retain Code with revisions

By Litsa Marlos

Student Senate voted to maintain the present Honor Code, with revisions, at its meeting on September 22. This vote was taken by Sandy Waschman, chairone, in order to obtain some general sense about the feelings of the student body on the issue.

"It was only a tentative poll," explained Sandy, "But the vast majority of the students present voted to keep the Honor Code with revisions." The vote included all students that were present at the meeting, including several who are not senators.

Other options voted upon include: abolishing the code completely; maintaining it as it stands; and abolishing it for a temporary period.

Sandy indicated that the Senate, or possibly a Senate subcommittee, would undertake a more in-depth investigation of the issue now that student feeling has been established. "We have to work out some guidelines," Sandy said.

Sophomore senator Nora O'Dowd joined in the majority vote to keep the code, with revisions. "The atmosphere is a much better one to take tests and to do work in," she said. "Just the presence of someone watching over you while you take a test could be inhibiting."

Senior senator Karen Schwartz Scheiner voted to temporarily abolish the code. "As it stands, it's not working," she explained.



Chairone of the Senate Sandy Waschman polled the Senate in order to determine student feelings about the honor code.

"I think the only alternative at this point is to show the students what it's like having a proctored system, and then they could choose for themselves which alternative they would like." Karen indicated, however, that she feels the Honor Board should continue in its present function of offering accused students a hearing.

The matter will now be forwarded by Sandy to the College Council, which will meet at the end of October or the beginning of November. At that time, faculty opinion on the subject will also be presented. On the basis of the student and faculty opinions, the Council will draw up a formal proposal which will then be channeled back to them for a definitive vote.

Cocktail hour is first activity Of Student Program Board

By Litsa Marlos

The Residence Hall Council and the Cultural Affairs Committee were merged into a new student government committee, the Student Program Board, at last week's Senate meeting. A proposal recommending the merger, made by Mary Beth Hauser, a senior and president of Cultural Affairs last year, was passed by the Senate. It cited reasons of overlapping function and lack of coordination between the two groups as a rationale for the merger.

As a result, the Cultural Affairs Committee is now defunct and the Residence Hall Council will now concern itself completely with dormitory life, instead of also sponsoring social activities on campus. The Council will now rely solely upon dormitory dues, as its previous budget as well as that of Cultural Affairs has been channeled into the Student Program Board.

Ms. Pat Smith, Director of Student Affairs, will serve as advisor to the new group, which has not yet elected officers. "I was definitely behind the merger all the way," she said, emphasizing the fact that there was previously a great deal of overlap between the two separate committees.

As defined by the proposal, the aims and purposes of the Board are:

1. to improve campus life in general

2. to encourage students to get to know others on campus
3. to encourage students to participate in on-campus activities
5. to improve social life on campus

Its functions are to:

1. sponsor films on campus
2. work with outside travel agencies
3. provide extra-curricular on-campus activities (e.g. coffee-houses, dances, concerts)
4. inform students of off-campus activities

The Board will have access to the files in the Student Affairs office, which include literature on various performing groups.

"One of the things we'll try to do is to pick up on weekends when no group has programmed anything, and do something," Ms. Smith explained. She has been working with Mary Beth on activities for the fall semester. One idea is to hold a cocktail party every month similar to the one that was held last spring as part of the "Thank God it's May" weekend.

The first cocktail hour will be held today at 4 p.m. in Heinz Lobby.

"I thought it was very successful and people kept saying 'why don't we have more of these?'" Ms. Smith said. "I think it will be fun."

Direct from the Main Point...



Soon to be sold out!

Get your tickets to the Staples and McCullough concert featuring Beaver's own John (Fingers) Greenland, October 3, 8:30 P.M. at the little theatre.

By Ellen Ann Stein

From Beaver College to the Main Point... and back to Beaver. Friday, October 3, at 8:30 p.m. the Staples and McCullough band will once again electrify the Little Theatre with its magical acoustic power.

The band will consist of Beaver's own John (Fingers) Greenland on base, Steven Keller, a 17 year old prodigy, on violin, Bill Staples playing guitar and vocals, and Sam McCullough, whose rhythm guitar and vocals add a gentle mellow touch that draws their listeners into a utopian tranquility.

They will be playing new original tunes, one which is a knee-slappin fiddle tune, Orange Blossom Special. They will play a few of their oldies for those who have been loyal followers.

Bill and Sam (as they are called by Beaverites) have been friends of Beaver for a few years. With the addition of John Greenland and Steven Keller, Beaver has watched them mature into the fine group they are now. Apparently the Main Point shares similar feelings, as Staples and McCullough will be their top billing this October 27. They played

at the Main Point last June and received a standing ovation as they came back for their third curtain call.

Also performing as a warm up act, will be Candace Bransch, a junior at Beaver. Candace has that "folksie" guitar feeling that will further enhance the concert. "I was overwhelmed when Bill asked me to play," she said. "This year especially, I've been playing for groups of friends quite often. I hope the audience at the Little Theatre appreciates a Joni Mitchell nut as much as my friends seem to."

The concert is being sponsored by the senior class. Vanessa Anthony, senior class president, explained that its purpose is to raise money. "It's our first profit making activity for the yearbook, which is in dire need of additional funding," she said.

Signs will be posted for the location of tickets which will be \$1.50 advance, and \$2.00 at the door.

Judging by Staples and McCullough's past performances, this concert should prove to be one of the outstanding concerts of the year. They have always enjoyed playing at Beaver, and as Bill says, "We hope it's another warm, big crowd."

beaver news

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The Beaver News is a weekly publication
by and for Beaver students and does not
necessarily reflect the opinion of the college
or student body.

Newsroom nights have been changed. Although copy will still be sent in on Tuesday nights, the paper will be laid out on Wednesday nights. This is due to a change in the printing operation of the paper. Hours, as usual, are 7 p.m. to 9 a.m. Deadline for all material is the Tuesday before the publication date.

Comment on Our Times

Governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such forms, as to them shall seem most likely to effect their safety and happiness.

Is this "trash?" "Commie stuff?" "Against the law?" "From the Communist Manifesto?" "Anarchy?" These are the responses of some Federal employees to the preceding paragraph. Its source? The Declaration of Independence. In a poll recently by the People's Bicentennial Commission, 2,300 "Federal government bureaucrats" were asked to endorse the above paragraph (*Common Sense*, III, 3). Even though the most famous line of the Declaration was included, "We hold these truths to be self-evident . . .," a full 47 per cent of those polled *did not recognize* the document, and a whopping 68 per cent refused to endorse it. What a comment on our times.

In a poll recently conducted by the *Beaver News*, 16 Beaver students were asked to name their own State Representative (see "Walton suggests lobbying . . ." page 4). A full 75 per cent of those polled *could not name him*. What a comment on our times.

The student activists of the sixties may be dead and gone, but they're the ones that blazed the trail to give us the 18-year-old vote. True, a Presidential election comes only once every four years, but State Representatives are elected every two years and local officials, even more often. It is a modern tragedy that so many students are politically unaware, seemingly no better than the generation that preceded them. Watergate politics and Fordian slips may have done much to turn students off of the government, but the answer is not to turn away. Neither is it to overreact as would-be assassinist Sara Jane Moore did, who shot at President Ford as "a kind of ultimate protest against the system."

The best kind of "ultimate protest against the system" is one that works. Given the existing political system, the best way of working against it is working *within* it. Anarchy is not the answer. Neither is apathy. You don't have to run for your hometown school board or knock on doors for your favorite presidential candidate, but you should *at least* know who your own State Representative is. Comment on our times.

—L.M.

Honor Code suggestions

Attention all students and faculty members! All suggestions and comments concerning the Honor System should be sent to Robin Wisow, chairone of the Academic Honor Board, P. O. Box 582.

Letters to the Editor

Thief!

Two weeks ago, a new variety of lowly creature (s) was introduced to the Beaver college campus. Among its fine attributes is a propensity toward theft. However, instead of resorting to the usual fruits of the profession, such as stereos etc., this creature resorts to the theft of student's work. The specific case is the expropriation of four prints belonging to Lois Weingart, from the Benton Spruance Art Gallery.

In terms of monetary value, the amount is indeterminate. Its artistic value would remain a highly subjective issue. What remains without dispute is the value placed and the effort expended by the artist. Inspiration is a depletable resource, the theft of it is a deplorable act.

Several hypotheses suggest themselves. First, one might consider that the aforementioned creature was not a member of the college community. It could be suggested that another student of another institution stole them to resubmit. Or perhaps someone passing through the campus decided to steal them. Both avenues have considerable weaknesses. The other possibilities include those indigenous to the college community, who out of spite, jealousy or other reprehensible motives, took the prints. This possibility raises the serious question of whether any artist can, with confidence, display his or her work on campus without fear of theft.

Therefore, I would suggest that this creature, if within the limited score of this paper's circulation, return the prints by whatever suitable method he or she finds acceptable. Optimally, the prints being returned, the individual should then turn himself or herself over to the proper campus authorities. The latter proposition's culmination being highly unlikely, this person should follow the former and have the decency to return the prints.

—Thomas G. Harding

Scholarships

Dear Student:

May I take this opportunity to tell you about a Federal assistance program through which you may be eligible to receive up to \$1,400 to help finance post-secondary education.

Sponsored by the Department of Health, Education and Welfare, the Basic Educational Opportunity Grants program is designed to provide financial assistance to eligible undergraduate students who began their post high school education after April 1, 1973.

The Federal government does not require repayment of the grants which range from \$200 to \$1,400 for this academic year.

According to Federal law, a Basic Grant may not cover more than one-half of the total cost of your education. You may use the funds to help pay expenses for tuition, fees, room and board, books, supplies and miscellaneous needs.

You may qualify if you attend any of the over 5,000 eligible schools throughout the Nation. These include not only traditional colleges and universities, but also vocational, technical or business schools, and hospital schools of nursing.

If you are interested in obtaining an application, you should write to the HEW Office of Education at this address: Basic Grants, P. O. Box 84, Washington, D. C. 20044.

Within four to six weeks after you have submitted your application, you will receive a "Student Eligibility Report" notifying you whether you have qualified for a grant.

I urge you to take advantage of this program to help defray the rising costs of higher education.

Sincerely,
Hugh Scott
United States Senator

New look

In response to the many comments on the new appearance of the *News*: the white stock, chosen because it is more durable and it reproduces pictures more clearly, does not cost any more than the newsprint stock used last year. The *News* has switched from a hot-type to a cold-type printing process, which makes it possible to use the white stock at no additional cost.

—Ed.



"There shall be no undignified conduct in the dining rooms, and no singing."

The way we were

As the Beaver College Honor Code has now come under fire as being a tradition which is no longer justified by modern fact, the *News* thought it might be enlightening to print another code which was in effect ten years before the Honor Code originated. The following is taken from the 1929-1930 Beaver College Handbook.

Etiquette

1. There shall be no undignified conduct in the dining rooms, and no singing.
2. Due respect shall be shown to the Faculty by:
 - (1) Asking to be excused when coming late to meals, or when leaving the table.
 - (2) Asking to be excused when wishing to speak to a student at another table, and by asking permission of the head of the other table to speak with a student at the table.
 - (3) Each student rising when a member of the Faculty comes to speak to her.

- (4) Serving the presiding instructor first.
 - (5) Not folding the napkin at dinner until everyone has finished.
 - (6) Maintaining absolute silence during an announcement.
 - (7) Not addressing the instructor when the instructor is present.
 - (8) Allowing an instructor to precede a student on entering or leaving a room.
 - (9) Not putting arms around each other in dining room.
 - (10) Not taking books to dining room and not reading any letters at the table.
3. Chewing gum in public is looked upon generally as a mark of a lack of culture, and throwing it on the floor or attaching it to walls or furniture is INEXCUSABLE! Ignoring this request will compel the College to make charge to all students.
 4. Do not escort men called to the door. Be sure they have spoken with your Social Director before leaving.

Can't you spare a bite to save a life?

The threat of severe malnutrition or even starvation faces about 400 to 500 million children living in the poorest countries of the world. The situation is so grave that the United Nations Children's Fund, UNICEF, has declared a World Child Emergency and must find an additional \$80 million to help meet it in the next 15 months.

Individual contributions, no matter how small, are the children's main hope for survival. A contribution of \$1.00, the average cost of a hamburger, french fries and soda, can buy a year's supply of multi-vitamins for a child in a crisis country. \$15 can bring supplementary food and health services to five children for a month.

Can't you spare a bite . . . to save a life? Please send your contribution today. Mail to UNICEF World Child Emergency, 331 East 38th Street, New York, N.Y. 10016.

UNICEF



Home



Who will be the College annual king? Submit your by Monday, October

SAM pr

Last year, Dr. J. assistant professor of science and chairman of the department of political economics, had a d and the horizon of able to Beaver stud agement major is t recruited all of the for the program as co-president of "S for Advancement to Karen Dahl says, " teachers." Bonnie S other co-president.

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Beaver is not th in the country whe

Homecoming what?!!

By Rob Auspitz

September begins the process of selecting Beaver College's first homecoming King. The King will be crowned by Dr. Gail W. Haslett who expressed a large amount of enthusiasm: "An excellent idea, I will be overjoyed to crown the homecoming person. I will wear my long gown and maybe the riding club can find me a white horse." The King and his escort will then be treated to dinner at the Open Hearth restaurant, courtesy of the homecoming sponsors: the *Beaver News*.

Selection will be done through balloting, with nominations to be completed by six p.m. October 6th. Election officials around the Chat and cafeteria will be distributing and collecting nominating ballots. Official campaigning is to begin October 7th with final voting to run from October 15th to noon, October 20th.

Who will be the first Beaver College annual homecoming king? Submit your nomination by Monday, October 6.

SAM prepares students for future careers

By Barbara Marks

Last year, Dr. John Berrigan, assistant professor of political science and chairman of the department of political science and economics, had a dream: to expand the horizon of courses available to Beaver students. A management major is the result. He recruited all of the new teachers for the program and, as senior co-president of "SAM" (Society for Advancement to Management) Karen Dahl says, "They're great teachers." Bonnie Sharps is the other co-president.

SAM is an International Club, which at Beaver is an outbranching of the new major program. So far, the group has two plans of action for getting the club off the ground. Internally they hope to get a published bibliography and/or articles on women in management. Both Karen and Dr. Babson believe this topic should not offend the potential male members in the Beaver community since these discussions include the male point-of-view as far as attraction to women in management. Externally, the group will meet and attend dinners with local businessmen and with other SAM Chapters and meet with one another for procedural planning for the upcoming year.

So far, the group plan to attend at least two of the Philadelphia Senior Chapter meetings, see films, and have a speaker on Transactional Analysis, a technique for developing interpersonal relations. Their ultimate goal is to have the members learn the ropes of management so that they don't graduate with a piece of paper and no contact on the outside. The beautiful part of this organization is that "SAM" is not only restricted to management majors but anyone interested in a career. "Doesn't that include everyone?", Karen said.

Karen continued, "when I first came to Beaver four years ago, the apathy on the campus as far as clubs and any interests outside of schoolwork was unbelievable. The school truly lived up to its title of 'suitcase college.' However, each year the apathy has grown less and last year the students really got into the life of Beaver College."

Beaver is not the only school in the country where apathy has

or does prevail. It is affecting the entire nation. How many college students are completely isolated from the world while at school? How many watch the news or read the news papers? In comparison with students in the 1960's who were accused of being overtly interested in happenings around them, the 1970's is drab. After the militancy and radicalism of the 1960's, a real distaste and almost a fear of interest prevails among college students. We must become aware or we will be lost. Although we are well-sheltered inside the boundaries of campus life, there are radical changes developing in the world today. These developments may be in their infancy but if we are not aware and they mature to adulthood, we will not be prepared, we may never catch up.

Besides dutifully reading the newspaper or watching *Larry Kane and Gwen Scott* at 6 and 11 P.M. from now on, become active and put Beaver College on the map. After all, it is the student who makes the school! This is why students should fully support programs like the management major and clubs like SAM. The whole purpose of SAM is to prevent students from being isolated.

"So many things can and will be done with support of the student body," said Karen. She continued, "If I were a freshman now I would be ecstatic, for the job world out there is like Mars to me. Before I jump into anything I would like some exposure to my specialty; I would like to know what is going on first."

Dr. Babson, sponsor of the SAM club at Beaver, is currently teaching managing and marketing. He said, "SAM has become affiliated with the American Management Association which as far I know is the largest in the world." He believes that the major and the club will both have profound effects on Beaver. They will probably include an increased enrollment and a service to other departments such as the Metropolitan Studies Program. Perhaps, in the future, there will even be a Public Administrations major.

"My feelings is that the program, major and club, is being accepted enthusiastically by the president of the College and

Reyes Syndrome: the child-killer

by Barbara Sheehan

Reyes Syndrome. A twelve year old disease which can kill a victim within 24 hours of its initial symptoms. It strangely preys on a particular segment of the population; children aged three months to fifteen years of upper or upper-middle class parents. Most victims are in excellent health and receiving top quality medical attention. "A child could be examined in the morning and experience symptoms in the afternoon," explained Cathy Shavall, a junior Biology-English major who has been researching Reyes for over a year.

Cathy was first introduced to the disease when it fatally struck the nephew of her mother's secretary. Fascinated by the curious nature of the disease it rapidly

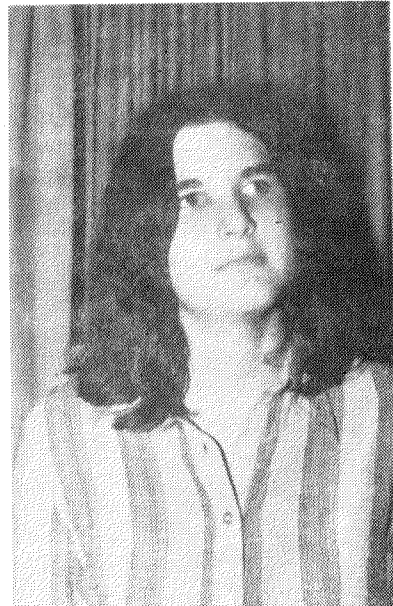
became, along with Crib Death and Anorexia Nervosa, an area she just had to find out about it."

Cathy especially responded to the fact that there was not much known about the disease, especially the cause for it. Her research began by writing to the pediatrics department of medical schools throughout the United States and in turn receiving recent articles published on the subject. She then used the references at the end of the articles to obtain more information, and soon acquired a chain of correspondences.

Dr. R.D.K. Reye discovered the disease in 1963 as one which almost always follows some type of viral B infection, including colds, flu or chicken pox. The following symptoms occur without warning; High grade fever, severe persistent vomiting, pre-comatose state of confusion and disorientation, convulsions, hyperactivity, coma, and then death. All of these symptoms occur within a twenty-four hour time period.

Cathy reports that only three things can be done to save the child during that time period; "supportive therapy of cleansing enemas and an intravenous, exchange transfusion and intermedialysis." She knows of few cases which have survived Reyes without brain damage.

Cathy became very interested familiarizing herself with particular cases. She contacted parents of victims through another chain process of following leads given by numerous individuals. Interviews with the parents formed the basis for a book that she has nearly completed entitled *Reyes Syndrome — The Mysterious Child Killer*. Cathy writes about seven particular cases, whose parents



Junior Cathy Shavell is writing a book on Reyes Syndrome, a fatal children's disease.

she interviewed over the summer. She found the parents very willing to discuss their child's problem with an informed person.

"When they meet the doctor, it is a tense situation because the doctor does all the talking," she said, "when they talk with me they are more relaxed and there is a feeling of sharing."

The information gathered will be shared with others by way of her book. "I have an agent now, who is in the process of looking for a publisher," she explained.

A parents' foundation has grown out of her concern for the individual cases. Cathy started it as a service for which she felt there was a need: "It was requested by the parents and suggested by the doctors."

Cathy communicates by mail to members and refers questions she can't answer to a panel of twenty physicians. She commented in summation, "It takes a lot of time, but it's well worth it."

everyone I have talked to so far," said Dr. Babson. "The problem now, as in everything these days, is student interest."



Senior Karen Dahl is co-president of SAM, an organization to help students plan their careers.

Graduate Studies

(Continued from Page 1, Col. 3)

Dr. LeClair. "Although more men are going into elementary education than used to, I would say that elementary education is mostly taught by women. In high schools, the imbalance is somewhat less."

Dr. LeClair explained that two new programs being looked into for graduates include a Master of Arts in Humanities, and a Special Education program. Although the Master of Arts in Humanities has just begun to be investigated and is still at a "nebulous" stage, Special Education seems to be more of a reality at this time.

"We have had a lot of inquiries about Special Education," said Dr. LeClair. "We are taking a look at exploring the possibility of having such a program here." Dr. LeClair explained that this is a complicated process since this type of program involves approval from the state.

On the whole, everyone, professors and students, have been exceptionally pleased with the graduate program.

"I get constant feedback from the students—usually their appraisals are very high," said Dr.

Athletic Association Gets itself into shape

By Nora O'Dowd

Mary Ellen Epifanio, president of Beaver's Athletic Association, is busy with plans for this year. Ms. Epifanio predicts that "this year A. A. will be active, people will know we exist."

Things have already gotten underway with the initiation last year of a system to distinguish and recognize the different levels of athletic achievement. Points are attained for participation and awards such as sweatpants, jackets and pewter mugs are distributed when certain point levels are achieved. A blazer is awarded to the senior with the highest point accumulation.

A. A. recently sponsored the

LeClair. "Many people have commented that it is not just a successful program in numbers, but it is also very worthwhile. The complaints have been very few. Many people have complained that we should be offering more courses than we do. I don't mind those kind of complaints."

Student-Faculty softball game and plans a Student-Faculty volleyball game for October 15. More Student-Faculty games are being organized for the months to come.

Another future project will be the sponsoring of group outings to sports events in the Philadelphia area.

Molly Murray, vice president of A. A., and Mary Beth Long, general co-manager, are both looking forward to a productive year. Other members of the Executive Board are Beth Lafferty, publicity manager, Susan Sullivan, secretary, Jane Blend, treasurer, and Elizabeth Close, general co-manager. Nan Shacklett and Jo Jo Cohn are special activity managers.

The Athletic Association meets the first Wednesday of each month in Kistler Lounge at 7:00 p.m. The meetings are open and all are invited to attend. Anyone interested in becoming a member should contact one of the officers.

In and Around Beaver

Tuesday, September 30

THEATRE: *Of the Devil's Disciple*, by Bernard Shaw. Through October 11, at the Annenburg Center. Information call 243-7691.

THEATRE: *Look Back in Anger*, by John Osbourne. Through October 25, at the Actors Lab Theatre. Friday and Saturday evenings, 8:30 P.M., at St. Mary's Church.

OPERA: Opera Company of Philadelphia presents *Faust* in French, 8:00 P.M., Academy of Music. PE 5-7379 or PE 5-7380.

***PRAYER MEETING:** Beaver Christian Fellowship Prayer Meeting. 8:00—8:30, Heinz Lobby each weekday.

CONCERT: "Deadly Nightshade," at the Main Point, through October 3.

THEATRE: *Yentl*, through October 12, 8:00 P.M. Ticket information call PE 5-5266.

Wednesday, October 1

***LECTURE:** "Who Really is Jesus Christ?" by New Lite Orthodox Presbyterian Church, 4:00—5:30, Kistler Lobby.

***LECTURE:** Health Information Series. Heinz Lobby, 6:00 P.M.

FILM: Luis Bunuel's *Phantom of Liberty*. Through October 1, at TLA Cinema. Information call WA 2-6011.

Thursday, October 2

***TENNIS:** Vs. West Chester. Away at 4:00 P.M.

LECTURE: "Four Giants: Rembrandt, Trepolo, Ingres and Degas." 11:00 A.M. at Moore College of Art, 20th and Race Streets. \$3.00 single admission.

Friday, October 3

***CONCERT:** Staple and McCollough Band. 8:00—12:00 P.M., in Little Theatre. Tickets \$1.50 in advance.

CONCERT: Phyllis Lamhut Dance Company. Swarthmore College, Clothier Hall, 8:15. Through October 4. Free tickets upon request.

Saturday, October 4

CONCERT: Lettermen at Valley Forge Fair through October 5. Saturday (7:00 and 10:30 P.M.) \$6.75, \$7.75, and \$5.75. Sunday (8:30 P.M.) \$6.75, \$5.75, and \$4.75. General ticket information call (215) 644-5000.

***DANCE:** Sponsored by Class of '77, in Murphy.

CONCERT: "Aztec Two Step," and Bryan Bowers through October 5, at The Main Point.

Sunday, October 5

***ART EXHIBIT:** "Women Artists in the Howard Pyle Tradition." Works by twelve artists who studied with Howard Pyle. Brandywine River Museum, Chadds Ford, Pennsylvania. Information call (215) 388-7601.

Monday, October 6

***TRYOUTS:** *A Midsummer Night's Dream*, in the Little Theatre, at 7:00 P.M.

LECTURE: Bernard Malamud, author of *The Fixer* and *The Magic Barrel*. Walnut Street Theatre, 8:30 P.M. Ticket information call 629-0700.

Tuesday, October 7

***HOCKEY:** Vs. Immaculata, Home at 4:00 P.M.

News shorts:

Hockey team wipes out opponent 3-0

By Nora O'Dowd

On the afternoon of September 18, on LaSalle's field, Beaver's hockey team smartly subdued the opposition with a score of 3-0. The first goal was scored within five minutes by left wing Beth Lafferty. Leslie Ducette soon made another goal, helped by the concentrated effort of Ruth Meixell and the forward line, making it 2-0 at half time.

The second half saw much defensive action on the part of goalie Pam Testa, who was an invaluable asset as were Kim Eschbach, Melinda Cragg, Mary Beth Long, and Leslie Doucette. Beth Lafferty then scored again to make the final score 3-0.

According to Coach Detra, "it really felt good to beat LaSalle. I feel we have an experienced defense — they did really well." Mary Ellen Epifanio, president of the Athletic Association, feels that "with some togetherness and maturing this could be a good season."

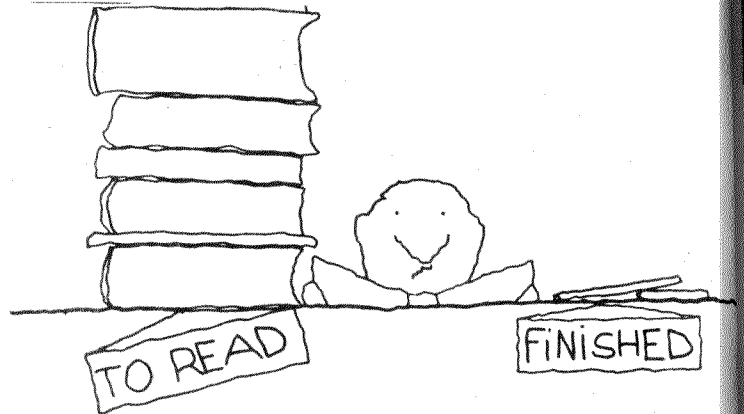
This year the team is playing a form of hockey known as "the system" which will result in more exciting, fast paced games, like that of Thursday.

The home game schedule is as follows:

Sept. 30—Philadelphia College of Bible
Oct. 2—Bryn Mawr
Oct. 7—Immaculata
Oct. 21—Chestnut Hill
All games begin at 4:00 p.m.

Writers on Stage

The Walnut Street Theatre announces the introduction of an exciting new series called writers on stage which opens Monday, October 6, 1975 at 8:30 p.m. with "an evening with Bernard Malamud." Mr. Malamud is the author of *The Assistant*, *Pictures of Fidelman*, *The Tenants*, and the recent *Rembrandt's Hat*, as well as National Book Award winner



"Only four weeks into the semester, and already I'm four months behind in my work." Get that heavy reading out of the way before Dad's Weekend, October 11 and 12.

The Magic Barrel, and *The Fixer*, winner of both the National Book Award and the Pulitzer Prize.

Mr. Malamud's appearance will be followed by five other Friday evenings with authors and poets. Harold Brodkey and Paul Zweig will appear on October 17, W. D. Snodgrass and Donald Hall on November 21, Denise Levertov and Louise Glück on December 5, William Arrowsmith and Jean Valentine on December 19.

The writers on stage series will

be presented in The Walnut Street Theatre's 4th floor facility "The Forum." Seating only 183 people, it offers an opportunity for interchange between the two guest writers and audience authors. The six Fridays are first in a two-part series of substantial subscription saving 25%: \$3.00 per evening, \$19.00 a series of six evenings. The individual price is \$4.00 per evening. Call 629-0700 for additional information and brochure.

Walton suggests lobbying for student political power

By Litsa Marlos

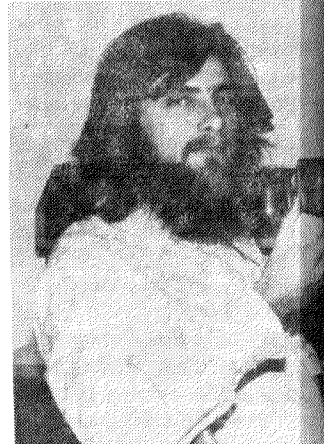
Junior senator Bob Walton recently suggested to the Senate that Beaver College join the Pennsylvania Student Lobby. This would give Beaver students the opportunity to organize themselves and lobby in Harrisburg to the State Senators and Representatives in issues that would affect students.

Such issues would include state scholarship aid, such as PHEEA (Pennsylvania Higher Education Assistance Agency) scholarships, and aid to independent colleges. "The Pennsylvania State Lobby feels that (Governor) Shapp's budget is \$91,000,000 short," Bob explained. "They're also lobbying to get the Pennsylvania drinking age lowered to 19 years." This proposal has been passed by the House of Representatives and is currently before the Senate.

Bob is a member of the National Student Lobby but, as he explained, the Pennsylvania Lobby sponsors only school memberships. He plans to contact a member of the Pennsylvania Lobby from the University of Pennsylvania, who would then speak to the Beaver Senate about joining the Lobby. School membership would cost around \$25.

"It's all a movement to bring about student political power," Bob explained. "Students as a whole have been turning out rather poorly at the polls — only 23 per cent of the students in the state registered to vote last year."

"It's about time we got some real involvement on campus today," he continued. "You can



Junior Bob Walton recommended to Student Senate that Beaver College join the Pennsylvania Student Lobby as part of "a movement to bring about student power."

talk to a lot of students and don't even know who their representative is."

(In order to find out if there is any truth to this claim, *Beaver News* conducted a survey of Hall in Heinz Dormitory. Of 16 students questioned, 12 (75 per cent) did not know who their own state representative is, four (25 per cent) did.)

"We've got to get students active, or at least politically conscious of what's happening," said. "Hopefully we will bring about some kind of political awareness."

"The sixties was a time of extreme radicalism," he continued. "The seventies is a time when people work rationally through the procedure of lobbying. If you have to have the support of the people you're trying to help."

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Frances Bourne directs "hilarious" comedy



Members of the Theatre Playshop in rehearsal for "What the Butler Saw."

By Nora O'Dowd

Theatre Playshop, has planned a varied and colorful dramatic repertoire for the 1975 to 1976 season. Playshop executive producer Jeannine McGoldrick and secretary-treasurer Leslie Cole have been hard at work, planning what promises to be a great year for theatre-goers.

What the Butler Saw, Joe Orton's hilarious farce, is the season opener and will be presented October 17. Beaver students with principle roles are junior Carri Vickrey as Geraldine, Freshman

Debbie Mengel as Mrs. Prentice, and senior Charles Murphy as the sergeant.

Senior Frances Bourne, an English-Theatre Major, is directing the comedy the *New York* billed as "Hilarious, outrageous . . . brilliant," for her senior project. Dr. David Stevens, assistant professor theatre arts and faculty advisor to the Playshop says it will be a studio production with emphasis on directing methods and acting, rather than props and costumes. *What the Butler Saw*, will have a functional

limited set made mainly of materials now on hand.

Dr. Stevens further stated, "Productions directed by undergraduates are few and it is Beaver's small size and one to one student-faculty contact that facilitates student directors."

Tryouts for *A Midsummer Night's Dream*, Playshop's next production, will be held Monday and Tuesday, October 6 and 7. This Shakespearean classic will be performed December 4, 5, and 6, and 11, 12, and 13.

A Midsummer Night's Dream, will have 25 parts, 18 of which are female roles, and actors and stage crews are needed. Although no experience is necessary, aspiring actors with some gymnastic abilities are especially urged to try out. Dr. Stevens has promised "very elaborate costumes and sets, much dancing, singing, and acting."

Tuesday, October

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