

beaver news

Tuesday, September 23, 1975

BEAVER COLLEGE, GLENDSIDE, PA.

Volume L, No. 2

Suzanne Chan appointed as Grey Towers head resident

By Barbara Marks

"People really have problems and need help. I need the training to be able to get myself into a situation in which I can help rather than just talk about it. Hopefully, being a counseling psychologist will satisfy my ambitions." These are the words of the Castle's new head resident, Suzanne Chan.

After living in Philadelphia for two months, Suzanne was introduced to the Beaver Campus. She fell in love with it, however her dream is to return to Hong Kong, her family, and the Chinese people. She believes that in comparison with the United States, the Chinese taboo against openly confronting mental health problems is enormous. In order to consult a psychologist people must be instantly insane, but are not permitted to have neuroses. Because of the backwardness in China, in this area, Suzanne would like to offer her services to the Chinese in community rehabilitation using techniques of psychotherapy and crisis intervention.

Suzanne, born in Hong Kong, came to the United States three years ago. She attended an Anglican high school run under the auspices of the British. "After deciding that going to college in America was the popular thing to do, and realizing that the University of Hong Kong could not meet the demands placed upon it by promising students, I came not knowing whether or not I could cope with the changes, but feeling challenged and excited enough to try."

As it turns out, Suzanne successfully completed Douglas University in three years, and is now attending Temple University with plans of completing a master's degree in counseling psychology, and possibilities of obtaining a doctorate in psychology.

Soon Suzanne will begin her practicum: an experience similar to field work which will be attended two days a week. "At the moment, due to my inexperience, I would prefer to work with younger people since I feel that I am being trained to say and look for the right things in people's psychological makeup. I am confident, therefore, that I will eventually be comfortable counseling all people as I hope that they will and are comfortable with me."

In order to be the ideal counseling psychologist, Suzanne believes that one must have a strong desire to counsel, belief in himself or herself, receptivity, warmth, understanding, listening ability, sensitivity, and a lot of other things. This wide scope of necessary qualities is the backbone of building therapeutic relationships.

"As head resident, I do not believe that I should shut myself in my room and be antisocial. Why then am I here?" During the course of the interview, she stated, "I sometimes wonder whether people think that I am analyzing them when they talk to me." Suzanne, somewhat "paranoid" because of her newly acquired "authoritarian position" dreads the thought of being labeled "head resident." Rather she would like the girls to know that, in her, they've got a friend. However, her job does include the necessary supervision of R. A's and being on hand to counsel the girls or helping out in miscellaneous crises.

Barbara Becker, head resident of Kistler, has already begun to organize various encounter groups for freshmen. Similarly, Suzanne is very much interested in beginning encounter groups for foreign-born students. When asked what her greatest passions are, she answered laughingly, "Pizza, Hawaii 5-0, and Broadway plays."

College Council investigates alternatives to Honor Code



Dr. Gerald Belcher recently expressed his views on the Honor Code to a meeting of the College Council. The Council has assumed responsibility for writing a proposal on the Code, which will in turn be voted upon by students and faculty.

By Litsa Marlos

If either the student body or the faculty withdraws support from the existing Honor Code, the Code will in effect be abolished. At a meeting of the College Council on Saturday, September 13, it was decided that the Code could not be functional without the backing of both students and faculty. Therefore, both of those groups will have the opportunity to air their views on the subject before the issue of the Honor Code is finally decided.

At the meeting called by Sandy Wachsmann, Chairone of the Student Senate, administrators, faculty members, and student leaders expressed their dissatisfaction with the present Honor System. "The Code doesn't work because it violates a lot of basic ideas with which we were raised," Dr. Gerald Belcher, assistant professor of history, explained. He referred to the fact that a student who was aware of another student's cheating must, in order not to violate the Code herself, turn that student in. "If the Honor Code were strengthened, it would be a very unpleasant experience," he said.

Dr. Belcher also pointed out discrepancies between the theoretical and actual function of the Academic Honor Board a student-faculty committee which tries the reported cases of cheating. "Students don't look upon the board as being set up in their defense, they look upon it as being punitive," he said. Instead, Dr. Belcher indicated that the Board should be seen as offering the tried student a "second hearing."

Various alternatives to the existing system were presented, including: 1) completely abolishing the Code; 2) suspending the Code for a year to determine how a codeless system would operate; and 3) restructuring the existing Code, for instance by allowing the involved professor to handle a case before it came before the Board.

Although the Council did not reach a decision concerning any one of these alternatives, it was unanimous in its decision that the Honor Code, as it is presently operating, is grossly inadequate. "It's apparent that cheating is quite prevalent among the students," Sandy said. "For every case brought before the Honor Court, there were ten or 20 that were never tried."

"The system is unfair to students who are brought before the Court," Dr. Belcher commented. He indicated that if the Honor Code were made to work, "Everyone would be watching everyone else and the Honor Board would be meeting every night."

One student complaint about the code was that it is so exhaustive it is almost impossible not to cheat. For instance, proof-reading another person's paper for typographical errors is considered a violation of the Code.

On the other hand, the use of the Code does provide each student with a sense of responsibility; according to the 1974-76 Student Handbook, it "not only implies a sense of personal honor, it demands it." This would necessarily be lost if the Honor Code were abolished and students once again had proctored examinations.

Because of the seriousness of the matter, and because it involves the student body and the faculty members equally, Dr. Edward Gates, president of the College, recommended that these matters be presented to students and faculty alike. Student opinion will be assessed through the Senate, and the issues will be presented to the faculty through the Faculty Council. The thoughts of each group will be presented to the College Council at its November meeting. The College will then draw up a formal proposal concerning the Code which will be channeled back to the student body and faculty for a decisive vote.

Members of the Council present at the meeting include: Sandy Wachsmann; Dr. Belcher; Dr. John Berrigan, assistant professor of political science and chairman of the department of political science and economics; Coralia Bonatsos, president of the day students; Dr. Edward Gates; Dr. John Linnell, Dean of the College; Beth Marasco, vice chairone of the Senate; Litsa Marlos, editor of the *Beaver News*; Dr. Charles Moulton, professor of mathematics and chairman of the department; Ellen Pachtman, editor of the *Beaver Log*; Ms. Pat Smith, director of student affairs; and Lisa Wasser, secretary of the Senate.

Original Oriental art exhibit Features woodcuts, etchings

A special exhibition and sale of Original Oriental Art will be presented on Wednesday September 24, at the Thrall Art Center from 10 a.m. to 4 p.m. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of this Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand.

The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to



"Woman with Parasol," an original Japanese color woodcut by Keisai Eisen, is one of the many works in an exhibition and sale to be held tomorrow at the Thrall Gallery of Beaver's Spruance Art Center.

be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.

Cancer lecture opens health information series



Dr. Nina Randall is sponsor of an eight-part series on health information which is intended to benefit the entire Beaver Community. The series opens tomorrow night with a lecture on cancer.

By Barbara Sheehan

"Your Mind, Your Health, Your Body" titles a series of presentations which should be of concern to every member of the Beaver College community. A committee of concerned faculty and students

headed by Dr. Nina Randall, director of health affairs and college physician, is responsible for sponsoring the eight part "Health Information Series." Members of the committee include Kathryn Darby, assistant professor of biology and chairman of the department, Linda Detra, instructor in health and physical education and chairman of the department, Dr. Samuel Cameron, associate professor of psychology and clinical psychologist to the college, Nancy Kirby, assistant professor of sociology, Pat Smith, director of student affairs, seniors Coalia Bonatsos and Sandy Wachsmann, and junior Elli Maser.

The committee has been planning since last June in an effort to organize a program that according to Dr. Randall, "deals with problems thought to be most important to the students." Eight presentations have been organized for the school year: "Cancer," "Drug Abuse and Use," "Tension," and "Arobics," a dance exercise

are the four topics to be discussed during the Fall semester. "Each presentation will be conducted by an authorized member of the field" explained Dr. Randall, "They will consist of films, demonstrations and audience participation." The programs will be held in Heinz lobby on Wednesday evenings from 6:00 to 7:30 p.m. This time was selected to as "to interfere as little as possible with other classes and meetings." Refreshments will be served after each program.

The first program of the series will be held tomorrow night, September 24, and will be conducted by Dr. Robert Funch of the American Cancer Society. The discussion should be of interest to both men and women; skin cancer, lung cancer, cervical cancer, and breast cancer will be among the topics discussed. Films instructing on self-examination for cancer will be shown. Dr. Randall assured that the "American Cancer So-

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beaver news

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...Honor and Obey?

The current honor code controversy at Beaver College is the reflection of a national trend. Other colleges and universities, as evidenced in the article from the *Chronicle of Higher Education* reprinted in last week's *News*, are suffering the same doubts about, and discovering the same inadequacies within, their own existing systems. The honor code issue, on a large scale, indicates that there has been a significant change in the college population, either in its makeup or its attitude, which would make the Code itself no longer operational. On a smaller scale, this issue at Beaver can serve as the testing ground both of the Senate and the newly revitalized College Court. Because of this double significance of the Code issue, this editorial will be devoted to a discussion of the problems of the present code, and possible alternatives to it.

As expressed by students, faculty members, and administrators alike, the Honor Code simply is not working. Responsibility for this has been placed both on students and faculty members: Students, because it seems that more of them are cheating despite the Code, and fewer are willing to turn in suspected cheaters, and the faculty, because little effort is being made to enforce the Code. The change in student attitudes doesn't mean that the Code is worthless, it merely means that it is currently useless. If students haven't internalized the values that the Honor Code demands, then they cannot be expected to obey it. Similarly, the faculty error might be one of omission rather than commission; by creating conditions where it would be easy for a student to cheat, it might seem as if a faculty member were actually condoning cheating.

Additionally, there are many "gray areas" in the Honor Code as written which involve violations which are so mild that they would probably never come up before the Academic Honor Board. For instance, asking another student to proofread a typewritten paper for typing mistakes would be a violation, yet, ironically, paying another student to type that paper would not. Is that justice? This is a trivial example because the thought of someone being tried for such an offense is nothing short of absurd; yet, if such violations are overlooked, why are they on the books? (I am particularly concerned about this example because I have unwittingly violated it. Does this mean that I should turn myself in? Does it mean that you, reading this, should turn me in?)

The Honor Board itself is another matter. Instead of being viewed as a "second chance" for an accused student to redeem herself, it is seen as being more on the scale of the Grand Inquisition. As stated by Dr. Gerald Belcher, this is unfair to the students who get caught while their fellow cheaters suffer no ill consequences (save, of course, personal ones). Additionally, all decisions of the Honor Board are subject to review by the President of the College, and time-consuming, painful decisions of the Board have been made only to be overturned.

If the Honor Code were to work, it would have to be in some way strengthened. Each student would have to be made to feel responsible for turning in a cheating student. However, it is difficult to say where responsibility would end. What if X knew that Y had observed Z cheating, and yet Y had not turned in Z. Should X turn in Y? After all, Y had violated the Code by not turning Z in. If X chose not to turn Y in, would X then be equally culpable?

A second alternative would be abolishing the Code completely, which would entail returning to proctored examinations and other restriction. This measure would hopefully reduce cheating, but at what price? Probably the most important aspect of the Honor Code is that it affirms the idea of an individual's moral integrity and personal sense of honor. If the Code were to be abolished, theoretically then a student could not be trusted on any course-related matter whatsoever. Such a state of

In Defense of the Honor Code

To The Editor:

In the September 16, 1975 issue of the *Beaver News*, Dr. Nodine was quoted as saying, "I really don't think it makes a difference if we have a code or not. People cheat as a function of the likelihood that they will get caught. I don't think that some people are cheaters and some are not."

I strongly disagree with both generalizations and could really document it, for example, from the self-paced general chemistry course which I taught last year. Virtually all students could have cheated with little possibility of being caught.

I don't think that situational ethics is a pigeon hole into which we should put our students. There are a large number of students who govern their behavior on the bases of a Judeo-Christian code of moral behaviour contained within their personal religious commitment. I am convinced also that some students are chronic cheaters and can also document this. Even in examinations proctored by many staff members such students still manage to develop uncanny ways of secreting outlines of key course information.

What hard data do we have as a community that the Honor Code is being violated by large numbers of students? If extensive documented incidents of cheating have been made on the basis of facts what penalties have been imposed on those who are reported to have cheated?

On the other hand, if this documentation of cheating has been based on rumors from many students who make no documented charges, do we have the right to make judgments based upon such evidence? Dr. Belcher states, "many faculty members are not careful when they give tests." That's a quantitatively strong statement. Are there facts to back it up relative to the "many" faculty members?

Robin Wissow signed an honor pledge on all my examinations in chemistry 101-102 which is a reminder that there the Honor Code is important, yet she states: "No one has yet come into any of my classes and reminded me of the Honor Code." I trust that this brief note will encourage faculty and students, especially you students who have a high absolute sense of right and wrong, both to speak out and to foster a positive attitude toward the Honor Code among your peers.

I might note in passing that Karen Schwartz Scheiner's letter to the editor is replete with undocumented general assertions about the failures of the "Honor Code." It is also naive to assume that in schools that use the proctoring system that the incidence of cheating decreases. Students from those schools speak equally negatively of their system.

Arthur Breyer
Professor of chemistry and
chairman of the department of
chemistry and physics

affairs would be both degrading and dehumanizing.

A third alternative would be to temporarily suspend the Code for a period of one year, in order to get a sense of how a codeless system would operate. At this time, this would, unhappily, appear to be the best alternative. The ideal system would be an Honor System which worked, but ours isn't working. Perhaps, as suggested by Dr. Belcher and Dr. John Berrigan at the College Council meeting held recently, one year off the Code might be exactly what is needed to reinstitute the enthusiasm for it that is necessary to make it work. At the very least it would be a year spent operating under a different system which could equally well be voted in as College policy for future years.

It would be a tragedy to vote out the Honor Code merely because it doesn't seem to be working for a particular group of students at a particular time. A year spent under a totally-proctored system might provide just the consciousness-raising which would be necessary to have the Code operate effectively at a later date.

—L.M.

Attention all students!

Can you talk? Can you write? Can you read?
Can you type?

If the answer to any of the above questions is "yes," we'd love to see you in the *Beaver News* room. Stop down (in Heinz basement) any Tuesday or Wednesday night from 7 p.m. on—even if it's just to say "hello."

—The Editorial Board

Letters to the Editor

Rejected R.A.

To the Editor:

I believe the resident community at Beaver College has been insulted in a most indignant manner. Theoretically, each hall in the dormitory is to have a resident assistant. This person should be a resident student of upper-class status as to insure that a mature, responsible individual supervises that hall.

The procedure for choosing these resident hall assistants is very simple. A person who feels qualified fills out an application stating his reasons and qualifications for that position. After interviews with head residents and the Director of Student Affairs, the applicant soon learns whether he or she is accepted into the R.A. program. This would appear to be a simple and fair process. However, this is only an appearance. In reality, a wholly different and arbitrary criterion is used to choose male resident assistants.

Last spring, I applied for the R.A. position on one of the two halls for Beaver men. After completing the application procedure, I was soon notified that I had not been chosen as an R.A. There was only one other applicant and he too was summarily rejected. Both of us were rejected on the same ludicrous basis: there were too many applicants for the position. In addition, we were told that our qualifications did not meet their standards.

While I am hardly in a position to maintain that my qualifications were indeed acceptable, (for this is the job of the Director of Student Affairs) I can assert

that part of the rationale concerning my rejection was fallacious. Only two men applied for the position yet they said there were too many applicants for the position. In addition, they totally disregarded the formal procedures in finally hiring a "qualified" R.A.

It seems unfair, not only to myself but to all the other applicants involved in the program that someone should be chosen who did not have to follow the same application guidelines we were subjected to.

After considerable thought, I decided to set the matter before President Gates and ask him to pass judgment on the fairness of this procedure. After several discussions, he agreed that this was indeed an unfair and arbitrary decision. He promised to look into the matter and discuss it with the Director of Student Affairs in the hope that the conflict would be equitable and satisfactorily resolved.

As of this date, the issue remains unresolved. I have yet to receive any communication from President Gates concerning this matter. It would appear as if the administration wants to disregard this as being a trivial matter. It is not, for it affects us all. When just one member of the College community is deceived and treated unjustly this cannot help but affect all other students. Justice applied on a discriminatory basis is not justice at all and shows a singular lack of moral responsibility.

Jonathan Wildrick

Parking Problems

To the Editor:

The contagious disease of inflation has hit Beaver's parking lot as the cost of parking permits has been increased by \$20 per year (or \$10 per semester) this fall over last year's rate. The present price, \$50 per year (\$25 per semester) is a lot of money to pay for a parking space.

For day students, this cost seems especially unfair in light of the fact that most are usually only on campus for a few hours each of the five weekdays (some do not even come to campus on all five days) and the lots are used minimally by them. Residents, on the other hand (if granted a permit), use the lots full time, seven days a week. In addition, although it is very convenient to have a car at one's disposal, this is not a necessity for most residents, as it may very well be for the majority of day students. Purchasing a luxury and purchasing a necessity are two distinctly different things, and they ought to be viewed as such. Asking someone to lay out \$50 to park her car seems to be exceedingly unfair when the student has no choice in the matter. For students who may be short on cash and whose parents do not pay for all of their expenses, this price can hit hard.

I am not asking for the College to crack down on residents, but I am asking for fair treatment. It would only seem logical that those who use the lots more often and for whom having a car on campus is a personal convenience rather than a necessity,

should carry the additional financial burden. Another alternative could be to raise the price of tickets for parking violations and thereby, decrease the cost of permits per student.

At any rate, the present parking price is outrageous.

—Karen Schwartz Scheiner

Are you a woman with marital problems? You can get immediate help by calling WIVES-SELF HELP—667-9262—a free anonymous telephone service. Trained volunteers offer a sympathetic ear, emotional support, new options and professional referrals when needed. The service is open 9 to 3 weekdays and the number to call is 667-9262. We also run groups led by a professional marriage counselor for premarital couples, married couples, and women with marital problems.

Musicians! We are looking for enthusiastic musicians who are willing to participate in a weekend full of folk music workshops, concerts, and informal gatherings on the Beaver campus. Also needed are persons able to help in any way in the organization of such a weekend. All interested individuals contact Mary Beth Hauser at extension 239 or Barbara Sheehan at extension 258.

News All

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News shorts:

All Star-Forum announces student discounts

Van Cliburn, as soloist with the Moscow State Symphony, launches the 1975-76 season for Philadelphia's ALL STAR-FORUM select-a-series. There are three series, of which select-a-series is only one, featuring outstanding performing artists in 17 major concerts, piano recitals, and dance programs. The "season" corresponds with a school "year" and promises to expand the experiences of students participating in this diverse and exciting season.

The select-a-series lists 10 concerts at the Academy of Music, including such outstanding performers as: Luciano Pavarotti, the fabulous Metropolitan tenor on November 26 at 8 p.m.; Stockholm Philharmonic on December 1 at 8 p.m.; Mazowsze, the Polish song and dance company on January 11 at 8 p.m.; Renata Tebaldi and Franco Corelli in a joint recital on February 2 at 8 p.m.; London Symphony with Andre Pervin conducting on March 31 at 8 p.m.; Don Cassaks, a song and dance company of 85 performers on April 11 at 3 p.m.; Itzhak Perlman, the brilliant Israeli violinist on April 25 at 3 p.m.; and Daniel Barenboim on the piano on May 17 at 8 p.m. STUDENT DISCOUNT of 50% off regular prices.

The dance series offers three major attractions: Alvin Ailey Dance Theatre at the Academy on February 22, 1976 at 3 p.m.;

City Center Joffrey Ballet at the Academy on May 2 at 3 p.m.; The Royal Ballet with Rudolf Nureyev at the New Robin Hood Dell on June 20 at 3 p.m.; STUDENT DISCOUNT 25% off regular prices.

The third series is a piano series presented in association with both The Walnut Street Theatre and WFLN, classical radio station, at The Walnut Street Theatre. This Sunday afternoon concert series features: Alicia De Larocha on December 14; Rosaly Tureck on January 11; Anton Kuerti on February 8; John Penning on March 21. STUDENT DISCOUNTS of 33% off regular prices.

ALL STAR-FORUM/MOE SEPTEE, Philadelphia's most prolific presenter of the performing arts, also offers an outstanding season of Theatrical productions. The season begins with The Chelsea Theatre production of Isaac Bashevis Singer's YENTL, adapted for the stage by Leah Napolin and Mr. Singer. (See review, page 4).

Psi Chi

Psi Chi, the national honorary psychology society, is looking for new members. Psi Chi is open to any undergraduate with at least a 2.75 overall grade point average and at least a 3.00 GPA in a

minimum of three psychology courses. Students interested in joining or receiving more information should contact Dr. Steve Ellyson, faculty advisor, as soon as possible at extension 422 or in B 124.

Poetry competition

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

According to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest closes November 30, 1975.

Walking Tour

Walking Historical Architectural Tours—W.H.A.T.—has developed another tour, emphasizing the oldest part of Philadelphia—that which lays north of Market Street. The tour starts at Christ Church, 2nd Street above Market, at 2:30 p.m. each Saturday throughout the summer and fall and is \$1.00 per person.

Beginning at Christ Church, the tour wanders through the cobblestoned streets of the old city, along Elfreth's Alley and back to Christ Church in time for a 30-minute drama about Dr. (Continued on Page 4, Col. 1)

Forum series begins today
Marlos to speak on travels

By Karen Schwartz

Student Forum, a lecture series initiated by this year's Student Senate, will feature Litsa Marlos, recipient of the 1975 Vira I. Heinz Scholarship Award and present editor of the Beaver News, as the first speaker today, September 23 at 4 p.m. in Heinz lobby. Chairing the Forum for the year are junior Joe Archie and sophomore Rose Caporaletti. Litsa plans to speak on her experiences abroad this summer, including the type of people she met and the education she received while spending time in Edinburgh, Cambridge, and London.

"One of the most amazing things I discovered while abroad, was that even though in each place I stayed the language is called 'English,' we weren't really speaking the same language at all," she said. "For instance, while I was staying in Scotland, I lived with a professor who was English, and his wife who was Welsh, and among us there were four English languages working—my American English, that of the English professor, that of this wife, and that of the residents of Scotland."

Litsa studied linguistics at the University of Cambridge and found the campus itself to be "incredibly beautiful." She noted that the students' curriculum there and at Edinburgh differed from Beaver's in that students were encouraged to take a number of courses in one field, rather than spreading themselves out over a wide range.

"The British are much more specialized than we are and they take courses almost exclusively within their own major," she said.

In addition, since college at the undergraduate level is free to all students who are accepted (the government pays their tuition), British students usually attend college with a preconceived notion of what they want to do after



Senior Litsa Marlos as she appeared upon receiving the Heinz Scholarship for study abroad the summer following her junior year.

graduation, Litsa explained. "You also have to realize that not as many people in Great Britain want to go to college as in America. The greater percentage of the population is the working class and there is no need for them to go on," she said.

While in Edinburgh, Litsa did research with a professor in the area of psycholinguistics. At the end of the period she spent there, she attended a three-day conference in London where the professor read a paper that she and he had collaborated on entitled, "The Onset of Dialogue."

One of the reasons Litsa was chosen to speak at Student Forum is because she is very enthusiastic about her past summer's experiences.

"I would love to go back—in fact, I definitely plan to, perhaps just to travel," she said. "I'm also considering going abroad for graduate school."

Litsa hopes that after she introduces her topic to students, the format of her forum will be one of question and discussion. All college community are invited to attend, free of charge.

American Language Academy
Finds home on Beaver campus

By Barbara Sheehan

The often seen call letters, ALA, represent a puzzle to Beaver students returning this Fall. ALA stands for the American Language Academy, a new educational institution located within the confines of the Beaver College Community. The Academy is concerned with educating international students in the understanding, reading, writing, and speaking of American English. Its members include students aged eighteen to twenty-one who are at least high school graduates, and are planning to attend college or graduate school in the United States.

Beaver has been selected as a center for one of four English language programs operated by the American Language Academy in the United States. Beaver's interest in international education was a primary reason for the Academy's location. Mr. Charles Matterson, director of the program at Beaver, explained that since Beaver promotes the exchange of students internationally, "It seemed like a natural step for such a program to exist here." The location of the campus and the willingness of the administration were also important factors in the decision to utilize Beaver's facilities. A suburban campus is of considerable advantage to the program since it is within the cultural realm of the city but not affected by the international reputation that has been given to America's urban communities. Mr. Matterson expressed that the Academy was impressed by the enthusiasm of the administration. "We hope that this attitude will carry over to Beaver students," he said.

The program as it now exists at

Beaver consists of about ten students, about eight of whom are residents. Venezuela, Bangladesh, Saudi Arabia, Mexico, and the Dominican Republic are the countries now represented and students from Turkey and Japan are expected to arrive soon. The students participate in an intensive learning program which operates on five different levels of instruction ranging from beginning to university preparation in English. Each level lasts for eight weeks and students attend class for five hours a day. The faculty consists of three instructors, including Mr. Matterson, who have their masters degrees in the instruction of English as a second language. The instructors participate in the cultural activities provided for the students by the Academy since it is one of their basic concepts to intermingle American culture and language. The activities have included trips to baseball games, scavenger hunts to Glenside or Philadelphia to familiarize themselves with the area, an international dinner—a pot luck supper where students prepare dishes from their native lands, and a very successful trip to Great Adventure, an amusement park in New Jersey. "It's a total immersion process," explained Mr. Matterson.

Mr. Matterson anticipates that the American Language Academy will be successful in its new location and especially hopes that the program's students will be able to interact pleasantly with the students of the College. He encourages any students who take an interest in international education to participate in some of their activities and perhaps congregate to form a campus organization to promote this attitude.

Students welcome cafeteria change

By Ellen Stein

"Do me a favor and please put your hair back," Nick LaSorsa, general manager of food services, addressed one of the cafeteria servers. The girl obediently complied, and then returned to the mob of grumbling stomachs in the dinner line.

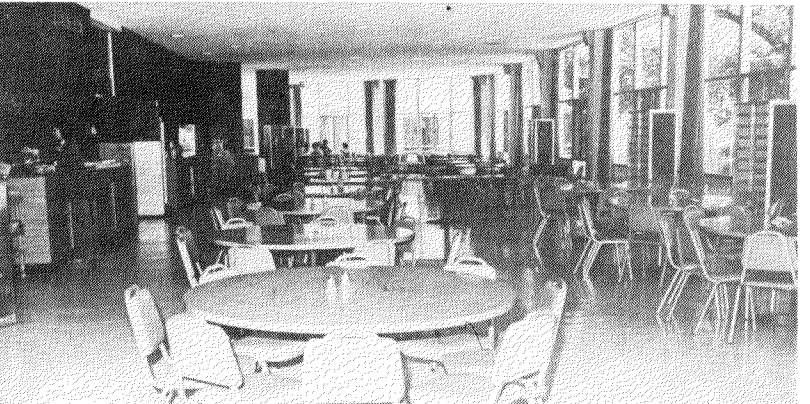
Mr. LaSorsa's standards of health are only matched by his skill in the kitchen.

Last semester an article appeared in the News on the exorbitant amount of food waste in the cafeteria. Perhaps the underlying reason not mentioned was that the food was simply uneatable.

This year thing have done a complete turnabout and students are beginning to look forward to meals. The main reason for this is the careful surveillance, originality, and preparation that is put into meals by Mr. LaSorsa.

Before any dish goes out to be served, Mr. LaSorsa will first taste it. "If it doesn't meet my taste, it's missing something," he said, "just like now, the blue cheese dressing needed more salt. I taste everything from the main course to dessert," he chuckled, pointing to his rounded belly, "That is a why I'm a so fat."

According to Mr. LaSorsa, the chefs are from outstanding restaurants. That is probably why the food looks as if it were prepared at the Waldorf Astoria. A student was overheard wishing for her



This empty dining room scene from the day of last year's food boycott will hopefully never be repeated. Nick LaSorsa, new director of dining services, has already put into effect plans for improving the quality and service of the cafeteria food.

camera, on the day the cottage cheese was elegantly draped with fresh fruits, a strand of grapes, and a cherry on top for technicolor.

"It's real turkey!" Students were thrilled at the idea of having real turkey, which Mr. LaSorsa agreed was better than the frozen turkey rolls that were served last year. Perhaps that is the major difference in the food this year—everything is prepared from scratch. It is certainly a change from the T.V. dinners nibbled last year.

At this early stage of the year, Mr. LaSorsa is just beginning to feel out what it is the students want. "We're not mind readers," he said, therefore he would appreciate the students coming in

and telling him exactly what they want . . . "and they will probably get it." This is different from last year's ARA food service, where a complaint had to journey through the chain of command until it slipped under the door of the ARA president. Now that Beaver has its own food service, if a student has a "beef," the only step he or she will have to take—is through Mr. LaSorsa's door.

"Ninety-nine of the students complimented the food this year, said Mr. LaSorsa." I even had a student tell me that out of four years of coming to Beaver, this was the first meal she ate and enjoyed in the cafeteria."

"The portions and meat have been much better," said Carrie (Continued on Page 4, Col. 1)

In and Around Beaver

Tuesday, September 23

- *PRAYER MEETING: 8:30 A.M. Beaver Christian Fellowship prayer meeting each weekday in Heinz Lobby.
- *TENNIS: Vs. Bucks County Community. Away at 4 P.M.
- *THEATRE: Isaac Bashevis Singer's Musical *Yentl*, Walnut Street Theatre through October 12, 8 P.M.
- *THEATRE: *Grease*, at the Valley Forge Music Fair, through September 28.

Wednesday, September 24

- *MEETING: Meeting of the Junior Class in the Kistler Lobby, at 4:30 P.M.
- *LECTURE: Health Information Series; American Cancer Society Presentation, Heinz Lobby, at 6 P.M.

Thursday, September 25

- *LECTURE: "Historical Survey; Methods, the Artist's Intent," lecture at Moore College of Art, at 11 P.M.
- *TENNIS: Tennis vs. Cheyney. Away at 4 P.M.
- *HOCKEY: Hockey vs. Moravian. Away at 4 P.M.
- *FORUM: Faculty Forum in Heinz Lobby, at 4 P.M.
- *CONCERT: Tom Waits and Jeffreys, at the Main Point. Through September 28.

Friday, September 26

- *TRIP: Art trip to N.Y.—meet at Heinz, at 8:30 A.M.
- *CONCERT: Folk-Rock artists Don McLean and Livingston Taylor, at Lehigh University, at 8 P.M.

Saturday, September 27

- *MEETING: Circle of Parents Meeting Faculty Dining Room, all day.

Sunday, September 28

- *CONCERT: Foxhole Cafe, 3916 Locust Walk, Patti Nun and Martin Grosswendt folksingers, at 8 P.M.

Monday, September 29

- *PRAYER MEETING: Beaver Christian Fellowship Prayer Meeting, at 8 P.M.
- *TENNIS: Tennis vs. Villanova. Home at 4 P.M.
- *HOCKEY: Hockey vs. Swarthmore. Away at 4 P.M.
- *MEETING: SGO Meeting, at 4:45 P.M.
- *THEATRE: "The Devil's Disciple," at the Annenberg Center on the Penn. Campus.

Senate News

These students were elected to the following student-faculty committees Tuesday, on September 6 to serve during fall and spring semesters.

- Exam changes—Bob Walton, Kathy Anderson.
- Religious life—Debbie Piltzer, Suzanne Painchard.
- Budgetary—Zita Starka.
- Financial Aid—Gail Goodman, Zita Starka, Maria Marston.
- Winterim—Bobbi Rosenberg, Julie Church, Susan Sullivan, Betta Kolansky.
- Nominating—Jeann Jacobs, Elena Dell'Aguzzo, Jody Penn, Nancy Nadel.

All positions that have not been filled will have students appointed by Sandy Wachsmann, chairone of Senate, to fill these places, by today, Tuesday, September 23.

Walking tours of Philadelphia

(Continued from Page 3, Col. 3)

Benjamin Rush entitled "Physician to American Independence."

Among the sites to be seen on the tour is Christ Church, itself. Begun in 1727, it was the largest building in the colonies at that time. The church later became the seat of the Protestant Episcopal Church in the United States under the leadership of the first presiding bishop in the country, William White. Also to be seen are the houses of Loxley Court, of which the key to one of the front doors on this street is the one said to be used by Benjamin Franklin for his "experimental" kite flying.

Nick LaSorsa

(Continued from Page 3, Col. 5) Vickrey, a junior, "Too bad they're not hiring more students."

"Well, I haven't missed a meal yet, and the pastries are good," mumbled Mary Beth Hauser, through a mouthful of a buttered danish.

It is definitely evident in the positive comments of students that Beaver has finally turned gourmet. Also, when you are enjoying your lasagne, remember that Mr. LaSorsa is a native of Italy, and the recipe is original.

Mind and body

(Continued from Page 1, Col. 3) ciety is very skilled in educational presentation."

Of particular interest to students who have not completed their requirements for gym is the fact that gym credit will be given for participation in the series. Anyone interested in taking advantage of this opportunity should contact Linda Detra in the Physical Education Department.

Dr. Randall and the committee are enthusiastic that their coordinated effort will be of great value to Beaver students.

Tutors and drivers needed to help elementary school children. Please contact Tina Black at ext. 288.

Yentl: "Oy, what a scandal!"

By Litsa Marlos

Master of the Universe? What did you create women for? Just to bear children and to make chicken soup! And if so, why did you give women souls? Answer me, God.

Yentl, (Tovah Feldshuh) the hero (it would be missing the point to call her a heroine) of the play by the same name now playing at the Walnut, is a nineteenth century woman caught up in a twentieth century bind. To make matters worse, she's Jewish: "Yentl, a girl has to get married," her father advises her. "There's no such thing as a Jewish nun-nery." It is, as Yentl herself introduces it, "a story about the mystery of appearances" strongly reminiscent of Shakespeare's *Twelfth Night*. However, unlike the bard's great comedy, Yentl doesn't exactly end happily ever after. But that's getting ahead of the story.

Yentl's whole problem is that she likes to think. She is "very very bright . . . for a girl." She can't cook, sew, clean, boil water, or do anything else that a good Jewish girl is supposed to do. So, when her scholarly father dies, leaving her an orphan, she rejects her role of eligible-young-girl-waiting-for-a-good-catch and dons the clothes of a man in order to pursue an academic career of her own. And there her problems begin.

This smooth-cheeked "boy" is befriended by another student at the yeshiva ("a place of higher study," according to the program notes), and the two become study partners, resolving to be friends for the rest of their lives. Of course Avigdor, (John Shea) the other student, doesn't realize that Yentl is a girl, and she certainly doesn't tell him. And as if one deceptive relationship weren't enough, author Isaac Bashevis Singer cleverly introduces a second in the form of Avigdor's former fiancée, Hadass (Lynn Ann Leveridge). Avigdor is still in love with Hadass, and she with him. Her well-meaning parents had broken it up: there had been a suicide in his family and so who's to know if it isn't hereditary? And Yentl? She wants to study the Torah, for, after all, "The Torah helps more even than a son."

The most unlikely relationships arise from this human triangle; Yentl falls in love with both Avig-



A scene from Yentl, the Broadway-bound Isaac Bashevis Singer and Leah Napolin play which opened at the Walnut Street Theatre on September 17 for a month run.

dor and Hadass, and after Avigdor marries a widow with a grocery store, Yentl, believe it or not, marries Hadass. "When two people both don't know about something," she explains, "you can get away with a lot."

Get away with a lot she does, before she finally confesses to an unhappy Avigdor who she is and why she has done what she's done. On her decision to masquerade as a man: "I did it out of love for learning, love for the Torah," since learning of course is only a man's privilege. On her marriage to Hadass: "I did it to prevent her from marrying another man, so she would be yours someday."

Avigdor's response? "Oy, what a scandal!"

The play is resolved with both Avigdor and Yentl divorcing their wives, allowing Avigdor to marry Hadass. Yentl never returns from the pilgrimage on which she informed Avigdor of her true identity, and presumably continues on her way, studying the Torah. This follows her rejection of Avigdor's proposal to marry her; after living the life of a man Yentl can't see herself in the role of housewife, making blintzes and darning socks.

Yentl's dilemma is that she can't both be a woman and a scholar. As Avigdor has stated: "A learned woman is a monstrosity. She's neither male nor female. Run from her like the plague." Yentl runs from herself. In a society which has never heard of women's liberation she knows no way

to cope with two conflicting roles and therefore she must reject one of them for good. She is ambivalent about her status as a male or female: "As of this moment, I am neither one nor the other," she laments, "Master of the Universe, what is the sense of it all?"

The play ends, nine months later, with the circumcision of the newborn son of Avigdor and Hadass, who of course they name after Yentl.

If the opening night performance is any indication of the rest of this production's month-long run, Yentl is a play not to be missed. It balances a very serious message with enough light-hearted humor to make the play entertaining as well as thought-provoking. The audience is always held at a certain distance from the action, both because the plot is a bit incredible and because of the "alienation effect" called into play after particularly tense scenes. Hadass' mother, on discovering Yentl's secret, screams at the gossiping yentas who have suddenly appeared; "That's not a nice way to talk to your neighbors," one of them responds.

The costuming is simple and the scenery is intentionally obvious; a revolving stage puts most of the scene changes right before the eyes of the audience, which again increases the distance between audience and action. If the play has any flaws, they are probably in its length (two and three quarter hours, including a ten-minute intermission) and in the fact that some of the dialogue could have made more overtly Jewish (the tailor, however, is excellent). Tovah Feldshuh, as Yentl, does quite a credible job in a very difficult role.

Envelope addressers wanted! For information send SAE to Everett Chase Box 308 Pawling, New York 12564

FOR SALE: Bridal gown. Size seven, never worn. Jersey, long sleeves. Paid \$250.00. will sell for \$125.00. Call 886-6397.

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LOCATION: Whispering Pines Restaurant, Stump Rd., Montgomeryville, Pa. 110 VANS: 6 cyl. with 3 spd. trans. (some auto.) 1966-1972 Chev., Dodge, Ford, GMC. LINE EQUIP.: (4) Bucket tks.; (6-12) Ladder tks. 6 PICKUPS, 2 CARRYALLS. TERMS: Complete Payment Sale Day in Cash or Guaranteed Funds Only with Cash Deposit of \$100/van or tk. required at knockdown. Everything sells regardless of price. Everything sells to the highest bidder. Everything sells in its existing condition. Write for descriptive brochure. Route 309, Montgomeryville, Pa. 18936, (215) 699-5833.

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