

beaver news

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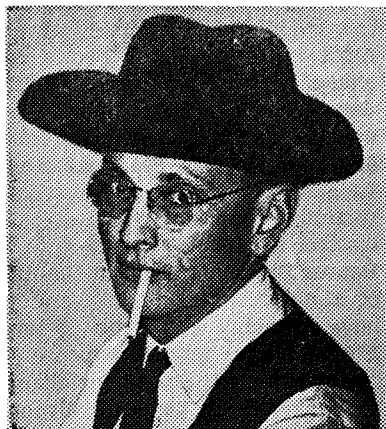
Tuesday, March 11, 1975

BEAVER COLLEGE, GLENSIDE, PA.

Volume, XLIX, No. 18

News tip-off:

Teachers try to make the grade At Faculty Serve Monday night



Dr. Bernard Mausner, professor of psychology and chairman of the department (?), is riding high for the Faculty Serve, to be sponsored by the Beaver News, on St. Patrick's Day, Monday, March 17 in the dining hall, from 5 to 6 p.m.

The Beaver News Wants You! Does this phrase have a familiar sound? Does it sound like you may have heard it somewhere before? Chances are, if you've been reading your Beaver News, you know what this statement is all about—or, think you know.

This week, you will have the opportunity to actively show your concern for the future existence of the News . . . and you won't have to lift a pen!

The Faculty Serve, brought to you by the Beaver News and concerned faculty members of the College, will be held during dinner (5 to 6 p.m.) in the main cafeteria on St. Patrick's Day, Monday March 17. Faculty members will wait on students' tables serving coffee or other beverages

and desserts. By "dressing up" in costume, the Beaver faculty hope to entice the students into tipping generously. The faculty serve is an attempt by the News to expand its limited budget which has resulted in a curtailment of publications this year.

Because students' tips will be the source of income for the ever-so-needy News, the faculty member who collects the largest amount of money will be given a special News award.

So far, the faculty response to participating in this project has been encouraging to members of the News Editorial Board. Many professors have enthusiastically replied that it would be their pleasure to serve the students.

"This is a fine idea," exclaimed one English professor. "We wait on students anyway. The exhibition of the symbolic situation would be fun!"

One sociology professor, when asked to comment, remarked, "I will reserve my usual comments for student victims at my tables!"

Other professors who have prior engagements and regretted that they could not participate in the Serve, contributed money out of their own pockets for this cause.

Resident students are urged to bring their friends to dinner that evening (rich friends, please), and it is hoped that all day students will anxiously come to dinner on campus, too.

(Faculty members who have not, as of yet, responded are requested to do so immediately).

Be generous to your teachers. Who knows? . . . it could pay off for you, as well as for the News.

Dean Swaim to retire at end of semester

"Dr. Swaim's service to Beaver College has been of the highest order. His integrity, his sincere interest in students, his devotion to the College, and his qualities of leadership have gained for him the respect and admiration of us all."

—Dr. Edward Gates, president of the College.

by Litsa Marlos

Dr. Robert L. Swaim, Dean of the College, will bring to a close a 21-year career at Beaver when he retires at the end of this academic year. Dr. Swaim assumed the duties of Dean in September 1973, having successively served as chairman of the department of religion and philosophy and chairman of the department of religion. He also served as chaplain of the College from 1954 until 1965.

Dr. Swaim commented on his role as an administrator after having a lengthy career as a professor. Although he suddenly found himself "sitting on the other side of the desk," Dr. Swaim states that he felt no role conflict. "I must say that it was a major change in orientation," he said. "I know all the faculty very well. One of the greatest things about this has been the warm support from everybody. I have never felt any resistance from anyone."

"I have never felt any cleavage in my outlook between the administration and the teaching profession," he continued. "I have tried to bring both sides of the operation, administration and faculty, into harmony, and I am completely empathetic and sympathetic with the needs of the faculty. I'm also completely aware of the administrative needs of Beaver. I have somehow tried to

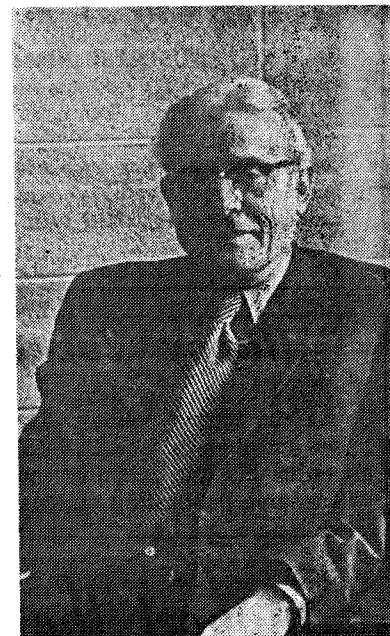
bridge these two."

With the exception of this semester, Dr. Swaim has continued to teach one course a semester in addition to his administrative responsibilities. "I've always preferred teaching. That was my greatest love," he said. He has also continued in his function as an ordained minister. "I've counseled thousands of students," he said. "I've performed marriages for many of the Beaver student." And professors? "And professors," he laughed. "My whole life has been interrelated with these various opportunities which have come to me, and I'm glad it's this way. I would never want to give up anything which these opportunities have offered."

Dr. Swaim commented on Beaver's place in the academic world. "We're ready to move into whatever needs to be done," he said. "That's one of the great things about this college. We're flexible, we're not rigid."

As chairman ex-officio of the educational policy committee and a member of the curriculum committee, Dr. Swaim is very aware of the current national trend towards a broader career orientation at the undergraduate level. "We're moving right with that," he said, "but we're not about to give up the liberal arts purpose which I think is our greatest strength. The goal of education is still to help students become whole persons."

Coming from a family with a strong religious tradition (his father and older brothers are also ministers) has had, according to Dr. Swaim, a great effect on his academic career. "I think my re-



Dr. Robert L. Swaim, Dean of the College, will retire at the end of this semester after a 21 year career at Beaver.

ligious orientation has given me a special awareness of the needs of persons," Dr. Swaim said. He quoted Albert Einstein in order to express his own philosophy: "The longer I live, the more I'm convinced that the purpose of life is that it be lived for others."

"I think that's exactly what Christianity is saying," Dr. Swaim explained. "That's exactly what I feel about life. My one regret is the times that I have failed to make full expression of that."

Dr. Swaim was to have retired last year, according to a rule which makes retirement mandatory at the age of 65. However, by

(Continued on Page 2, Col. 3)

Litsa Marlos recipient of Heinz Scholarship

by Karen Schwartz

Litsa Marlos has been selected from among the members of the junior class to receive the Vira I. Heinz International Student Exchange Scholarship this year, a \$1500 award which will permit her to spend this summer traveling and studying abroad.

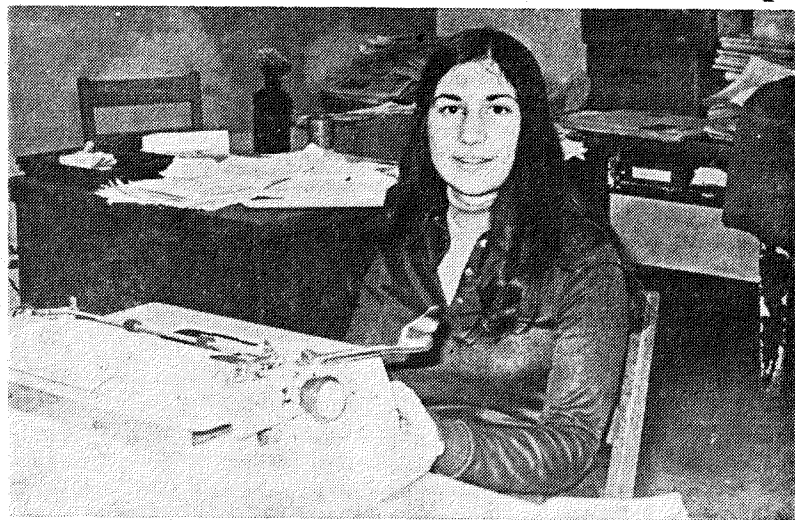
Selected on the basis of her scholastic record, her participation in extra-curricular activities, and the potentials of her proposal, Litsa plans to "see" London, attend classes in Cambridge, do research work in Edinburgh and Scotland, and possibly, visit Greece. An English/psychology/honors major, Litsa's main interest lies in the study of psycholinguistics, and she feels that some day she would like to teach this subject on the college level.

"I am going to London for the first two weeks for informal study," Litsa said. "I hope to visit the London museum, attend concerts, and become acquainted with London." Litsa also plans to visit Oxford and Stratford for a weekend each while she is in England.

Because Edinburgh is the center of linguistic studies in Europe, Litsa will spend one month there.

"I will be doing research in language acquisition with a psycholinguist at the University of Edinburgh," she said.

Following her studies in Edinburgh, Cambridge will be Litsa's next stop, where she will take a course entitled "Linguistics and the English Language" at the University of Cambridge for five weeks.



Litsa Marlos, junior English/psychology/honors major, has been selected as the 1975 recipient of the Vira I. Heinz International Student Exchange Scholarship. This award will permit Litsa to spend this summer studying in London, Edinburgh, Cambridge, and Greece.

"I will be able to combine my interest in both English and psychology this way. I hope to familiarize myself with the field of psycholinguistics," she explained. "The course at Cambridge would support the practical experience I gain in Edinburgh."

Litsa also hopes to spend several weeks in Greece during her summer travels, although, she claims, nothing definite has been arranged so far.

Litsa's scholastic achievements not only include her 4.0 grade point average, which goes hand in hand with being named on the Dean's Distinguished Honor Roll each semester, but in addition, she shared the Dean's Prize for having the highest cumulative

average of the sophomore class, last semester.

This year, Litsa served as news editor for the Beaver News, publicity manager of the Glee Club, vice president of the Spanish Club, and junior representative of the day students. This semester she was initiated into the National Psychology Honorary Society (Psi Chi), and she is presently in rehearsal for her third lead role in a Spanish play. Litsa is a member of the Committee on Educational Policy and serves as secretary for the curriculum committee this year. In past years, she has served on the library and honors student-faculty committees, and also played varsity hockey.

(Continued on Page 4, Col. 1)

Winterim projects exhibit Creativity among students

by Barbara Sheehan

Eager to demonstrate the value of Winterim 1975 to the Beaver Community? The exhibit planned for display in the Atwood Library Gallery will give students that opportunity. The effectiveness of attempts to relate experiences in the form of a visual display can be judged personally starting tomorrow, Wednesday, March 12, and continuing through Thursday, March 20. The exhibit, which will include artwork, crafts, photography, and research projects, will open at 4:30 p.m. with slide and film presentations in the Library basement.

"The main idea was to get the student body interested in what was done by students over Winterim" explained Harold Stewart, registrar and ex officio member of the Winterim Committee. Three on-campus courses will be represented, along with a number of individual projects.

Sophomore Daria Kalusz's course in Ukrainian egg painting and embroidery will contain over ten dozen examples of work done by her students. Due to the extensiveness of this particular display it will be presented separately from the other projects, in the upstairs glass cases of the Library and will remain on display until Monday, April 7.

Freshman Aino Jarvi, a student in the class, has already had experience with cross stitch embroidery which she says is similar but not as enjoyable as Ukrainian embroidery. "After taking this course," she remarked, "I can hardly wait to get into this

stuff." Psanky is the Ukrainian creative use of beeswax and dye to produce designs on raw eggs. Aino was grateful for the skills she has acquired and has already had requests from relatives for examples of her egg work.

Paintings done by students of sophomore Yuk-Chor Lee's course in Chinese painting will demonstrate their attempts to deal with art in a different perspective. "Chinese art has a whole different quality of mind compared to Western work," one student said. Lee guided the class into an understanding of a medium where "every line has meaning" by providing historical background and individual attention on projects.

Alex Randall's "Communications: Theory and Practice" class members will contribute some media projects as output of the "practice" session of the course. Dion Mallory has prepared a written report on cable television for display. A short animated film, using a cast of various types of shoes was produced by freshman Barbara Sheehan and sophomore Carrie Vickery as a first experience in filmmaking. Carrie Vickery built a miniature model and created a slide presentation on it. "I have always been fascinated with intricacy and building miniature models, so I chose to build a diorama of a house representing a personality." Carrie describes the inside of the house as "diffuse with color" surrounded by a black and white exterior. The film and slides will both be pre-

(Continued on Page 4, Col. 1)

beaver news

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The Beaver News is a weekly publication
 by and for Beaver students and does not
 necessarily reflect the opinion of the college
 or student body.

Happy Vacation !!

This is the last issue of the *Beaver News* before the Spring holiday. The Editorial Board hopes members of the College community have an enjoyable and relaxing vacation. The *News* will resume publication on Tuesday, April 1.

Support the Serve

The *Beaver News*, with pleasure, resumes the practice of a Faculty Serve on Monday for the first time in no-one-remembers how many years. News of the financial plight of the paper has been well-publicized and, thankfully, has met with general concern in the last several months. Students, faculty members, and administrators (!!!) have expressed their disappointment and desire to see the *News* continue as perhaps the most vital organ of communication between all parts of the Beaver community. Whether or not the *Serve* proves financially successful is, in a broad sense, insignificant: it is encouraging merely to realize that the faculty members and administrators are excited and willing to serve (as they always do) the students, and even more encouraging to realize that they are willing to serve the *News*.

Such student-faculty affairs as the *Serve* are one way of bringing students, faculty, and administrators closer together. Sponsoring them as a *News* benefit serves to underline this same idea: both the *Serve* and the *News* can function as profitable channels of communication. If you are interested in seeing the paper continue as a viable, independent source of information about campus happenings, support the *Serve*. If you like reading about your professors and classmates, support the *Serve*. If you enjoy criticizing every headline, story, and editorial we write, support the *Serve* (or we won't be able to write them!). If you enjoy eating dinner in the cafeteria, support the *Serve*. If you do not, support the *Serve* (remember the food boycott coverage?). If you'd like to see your professors exercise their creative imagination in dreaming up costumes, support the *Serve*. If you'd like to see your professors, period, support the *Serve*. If you'd like to thank your professors and the *News* for the excellent job they are doing this year, support the *Serve*. If you'd like to laugh at all of us, you guessed it, support the *Serve*.

This is our way of saying "help!" and one way for the Beaver community to provide it. However, regardless of the financial consequences, the *Serve* can serve to strengthen the lines of communication on the campus, which can be very weak indeed if all student-faculty interaction is confined to the classroom. Hopefully, the *Serve* will increase the cohesion between students and faculty which is one of the strong points of a small college. At the same time, it may possibly bring in enough money to enable the *News* to continue publication for at least one more issue (as it looks now, there will be only two more issues: this means no coverage on the new dean, Spring Weekend, Senate elections, the Commencement speaker — the list is endless).

Serve us so we can continue to serve you:
 SUPPORT THE SERVE. —L.M.

Letter to the Editor

Abortion trial aftermath

To the Editor:

The recent conviction and sentencing of Dr. Kenneth C. Edelin, the physician charged with manslaughter after performing an abortion on a "late" fetus, has had a very real effect on the nation. Whether or not you stand pro or con on the abortion issue, it cannot be denied that the impact of the trial has created a highly tense and potentially hazardous situation in the medical profession.

Abortion is one of the most sensitive and emotionally-charged subjects this country has debated since the anti-war demonstrations of the Sixties. Although a resolution mutually acceptable to both sides of the controversy seems utterly impossible at this time, the Supreme Court has ruled that abortions are legal in this country. In spite of this fact, numerous right-to-life groups continue their struggle to reverse this decision. These individuals are exercising their right and their privilege to dissent and to try to change what they believe to be morally unjust.

The decision the court handed down sentencing Dr. Edelin to one year's probation (when he could have received a maximum of 20 years imprisonment according to Massachusetts law) was somewhat unsatisfying for both forces. The pro-abortion groups claim that he should never have stood trial while the anti-abortionists say it is only a minor victory for their side. Although the sentence was indeed light, the repercussions afterward may be much more severe.

Already several hospitals across the country have refused to perform abortions or at least have restricted and regulated them somewhat (Nassau County Medical Center, Hutzel Hospital in Detroit, and several hospitals in California). Doctors do not want to chance facing an indictment for carrying out their role as a medical person. This should have little effect on the women who seek abortions within the 12-week "safety" period. However it is ironic that the segment of the population which will be the most affected by these restrictions comprises the very people which the law had hoped to protect by legalizing abortion.

An extremely small percentage of the total number of abortions performed is what can be considered the "late" abortion; that is, where the fetus is over 12-weeks along in its development. However, the majority of this small group is comprised of the uneducated, lower-class woman. Their reasons for not obtaining an abortion earlier in the pregnancy are varied: they were scared; they could not afford one; they had difficulty making up their mind; they did not know they were pregnant. This type of situation is what makes the restriction of "late" abortions a risky solution to the fear doctors have of facing criminal prosecution. Upper and middle class women have the option of traveling to another city, or another state if need be, in order to obtain an abortion. The poor woman is confronted with the dilemma that she can not financially cope with this arrangement. Her alternatives are a self-inflicted abortion or seeking out one of those "butchery clinics" of the pre-legalization era.

Some people argue that the restrictions imposed on "late" abortions will merely serve to discourage women and force them to seek a more humanitarian outlet for the disposal of the child. (i.e. adoption). Nonetheless, history has proven that women will seek to terminate unwanted pregnancies, whether it is legal or not.

Although today there does not appear to be a viable solution which is satisfying to all parties, one important thing surely is evident. As long as there is a need and demand for abortion (until an absolutely fool-proof and inexpensive contraceptive device can be developed and distributed to all the people who so desire it), the U.S. Government owes it to the women of this country to insure that safe and sanitary conditions exist so that the well-being of all citizens may be protected.

—Lindy Woll

Dr. Gates to meet With Student Senate

Dr. Edward D. Gates, president of the College, will speak at the next Student Senate meeting on Thursday, March 13. His discussion which will deal with the College budget as well as other College-related issues, will be held at 4:45 p.m. in Calhoun Amphitheatre. All Beaver students are invited to attend.

Beaver Blacks host program To increase Black enrollment

by Terry Lyles

The Beaver Blacks, along with the cooperation of the Admissions Office, have reenacted the Recruitment Program for the third consecutive year. The Recruitment Program is an effort to enroll more Black students into the student body; to enhance the Black population at what is presently a predominantly white college.

Lisa Winstead, one of the recruitment officers, explained that the purpose of the Recruitment Program is to "contact any Black student who has shown an interest in Beaver, and to expose students to what Beaver really is." When asked why she believes the Black percentage at Beaver is so minute, she replied that she sees money as the predominant factor. Many students find Beaver's tuition too expensive, as well as the fact that many high school counselors do not refer Black students seeking a college to Beaver. She continued to say that many counselors encourage black students to attend what are predominantly Black colleges or universities, such as Cheyney or Lincoln. They simply do not project Beaver's program to them.

Despite the fact that last year's program was not too successful, due to last minute cancellations and the conflict with Spring Weekend, Robin Robinson, a Black sophomore, mentioned the fact that at least seven persons who were contacted last year were part of the 1974 freshman class, which just happened to be the largest black freshman class to date. Thus far, five young women have been accepted to become part of

the freshman class of 1975 to 1976, the direct result of the Recruiting Program. The school hopes however, that more Black high school graduates will show an interest between now and the time the Recruitment Program ends on March 21.

All Black students interested in learning about Beaver are invited to attend Recruitment Weekend, April 12 to 13. The schedule includes a fashion show on Saturday morning, a dance later in the evening, and a discussion on Sunday with Beaver Black alumnae. In addition, anyone interested in spending a week day at Beaver is invited to attend classes with a Beaver Black majoring in the field of the student's interest, and to have lunch with the Beaver Blacks, at the school's expense.

Robin feels the need for change at Beaver, both academically and socially. Though the activities are open to all, she feels that they are geared toward the white student. She continued to say that the Beaver Blacks would like to see Black history courses offered as well as more Black teachers.

The Recruitment Program extends to all schools in the New York, New Jersey, and Philadelphia areas. Those who know of any students who may be interested in Beaver are asked to please have them contact either Lisa Winstead (extension 272), Denise Hammock (extension 271), or the Admissions Office.

Everyone's cooperation is requested so that the Recruitment Program of 1975 will be the most successful program thus far.

Dean Swaim to retire

(Continued from Page 1, Col. 5)

a special vote of the Board of Trustees, the retirement rule was waived, allowing him to remain for another year.

After such a prolonged involvement with Beaver, Dr. Swaim finds it difficult to adjust himself to the fact that he is finally leaving. "I'll probably show up for a committee meeting the week after I retire, by sheer force of habit," he joked.

"It is somewhat a traumatic experience," he continued more seriously. "I've been so active during my life. One cannot look with dispassion upon a change like this. This is one of the facts of life. Shakespeare speaks of the seven ages of man and we're all on that track. What one does, as I'm doing now, is see where the creative possibilities are that lie beyond retirement. And there are many."

In 21 years of service to the College, Dr. Swaim has remarkably missed only four days due to illness. "I've had good health and a really happy life," he said.

Although Dr. Swaim is thinking ahead to his own retirement, he is concerned about the dean who will replace him. "I'm thinking also of one who will be coming and taking this position," he said. "I want to take the loose ends and put them together to make his way easier. Whoever that's going to be, I only wish for him the same kind of support and warmth that I have had, and I'm sure that the entire campus will combine to make that possible for him."

Dr. Swaim spoke of the func-

tions, both academic and nonacademic, of a college. "You start out as a freshman, somewhat apprehensive and fearful in this big new world that's opened, but during your four years here you develop your mind and something is happening to you. When you move across that stage to receive your diploma you have a sense of attainment," he said. "To see this operation, to be a part of it, that's the greatest thing, that's what I'm going to miss."

Dr. Swaim has directed seven Beaver College European Seminars and has served as secretary of the faculty and as a member of the College's International Programs Committee and Faculty Council. He is also a member of the American Academy of Religion, past president of the Beaver charter of the American Association of University Professors (AAUP), and past president of the Pennsylvania Region of AAUP. Additionally, he is currently a member of the Ivyland Borough Council.

Before coming to Beaver, Dr. Swaim was professor of religion at the College of Emporia in Kansas. He received his bachelor of arts degree from the University of Pittsburgh, a master of divinity degree from Western Theological Seminary, and a doctor of theology degree from the Iliff School of Theology. He has also studied at the University of Tennessee and Maryville College. Dr. Swaim has held pastorates in Pennsylvania, Michigan, and Ohio. He has also authored numerous magazine articles and poems.

Correction

Last week's editorial entitled, "Fair Fee Plea," stated that full-time continuing education students pay a \$5 activity fee per semester. Rather, full-time continuing education students pay \$30 per semester (the same price as day students); while part-time continuing education students pay \$5. Both classifications of these students, though, have an equal opportunity to avail themselves of student extra-curricular organizations.

Theatre Playshop announces Cast for Three-Penny Opera

by Frances Bourne

"You are about to see an opera for beggars. Since this opera was conceived with a splendor only a beggar could imagine, and since it had to be so cheap even a beggar could afford it, it is called *The Three-Penny Opera*."

Thus begins *The Three-Penny Opera*, Theatre Playshop's spring production, a musical comedy with book and lyrics by Bertolt Brecht, and music by Kurt Weill. *The Three-Penny Opera* is an adaptation of John Gay's eighteenth century ballad opera, *The Beggar's Opera*.

Set in London in the 1890's, the play follows the adventures of a Victorian-era ruffian, MacHeath, alias Mack the Knife, played by Temple student Arnold Rossman. Operating under the premise of 'loving and leaving' the ladies, he focuses on his three current lady companions. These diverse characters include Lucy Brown, daughter of the Police Chief, played by junior Kathryn Lamborn and Jenny Diver, madam of the local brothel, portrayed by sophomore Katrie Hurley. Polly, played by sophomore Carrie Vickery, is the daughter of Mr. and Mrs. Peachum, played by Robert Beizer, and freshman Barbara Thomas, are proprietors of a thriving business operation which steals from the public by maintaining firm control over the activities of the city's beggars.

MacHeath's liason with Polly Peachum almost brings about his demise. Mr. and Mrs. Peachum bribe the police to arrest MacHeath on charges which he had previously bribed the police to ignore. MacHeath, at the play's climax, is about to be hanged, and

it is only through the fortuitous intervention of a messenger from Queen Victoria that he is saved. He is then granted a full pardon, a knighthood and a pension.

The Three-Penny Opera is being directed by Dr. David Stevens, assistant professor of theatre arts, with settings, costumes and lighting designed by Dr. Yoko Hashimoto, associate in theatre arts. The production will include a full orchestra under the direction of William Frabizio, associate professor of music and chairman of the department. Rehearsal pianist is Kathleen Hell-year, lecturer in music. Assistants to the director are senior Monica Hand and freshman Rose Caporaletti.

Also appearing in the cast will be freshman Thomas Harding as Tiger Brown, and freshman Dean Walton as Filch and the Street Singer. Other cast members include: Joseph DiGilio, Mark Nitzberg, Linda Bernstein, and Charles Murphy as members of MacHeath's gang; Susan Trimble, Michelle Quigley, Elizabeth Close and Leslie Christmas as whores; and Christine Louise Essler, Deborah L. Schwartz, Estella Clifford, Monica Hand, Aino Jarvi, Marci Nomer, Effie Nicas, Amy Bauman, Ellen August, Pam Wagner, Rose Caporaletti, P. J. Smith, Betta Kolansky, Debbie Baron, and Mar-nita S. Byrd.

The Three-Penny Opera will be performed Thursday through Saturday on two successive weeks, April 24, 26, and May 1 to 3, at 8 p.m. in the Little Theatre.

Students interested in working in backstage capacities are invited to contact Dr. David Stevens, extension 346.

Spanish Club presents play next Tuesday

by Diane Savadore

"I love the theatre," said Dr. Rodriguez, assistant professor of Spanish. "Drama is to be performed, not read. I've been acting in and directing plays since I was a child. I get more insight into the characters of the play each time we rehearse," he continued. "I feel that I am learning something about human nature at each rehearsal."

Dr. Rodriguez will direct *I Too Speak of the Rose (Yo tambien hablo de la rosa)*, a play by Emilio Carballido, which will be performed in the Little Theatre on Tuesday, March 18 at 7:30 p.m. Sponsored by the Spanish Club, the play will be performed and produced by Beaver students.

"Those who do not understand Spanish should not let this deter them from attending the performance," said senior Tina Marlos, co-president of the Spanish Club, who has a lead role in the play. "Whereas some plays rely mostly on dialogue, this one emphasizes the plot and the characters' actions. In a real sense, our actions speak louder than our words."

"I feel that by acting in a Spanish play, my students are doing more than pronouncing words," commented Dr. Rodriguez. They are feeling and communicating while speaking a foreign language. That isn't easy," he continued. "It is essential for the actresses to dig for meaning in their characterizations. Intonations, body language, and gestures are as important as words."

To make the experience of seeing the play less mysterious, Dr. Rodriguez has mimeographed a synopsis of each scene in the play for the audience to follow.

Tina stars as Toña, a 14 year-

old girl, while junior Litsa Marlos, also co-president of the Spanish Club, has the other lead as Toña's 12 year-old *amigo*. Also starring are seniors Lauren Rosenbaum as Maximino, an older friend of the youngsters; Toni Mineo as a psychology professor; Thelma Schwarz as a sociology professor; and Martha Rojas Szychulski as a teacher.

In addition, Debby DiGiorgi, Jill Roberts, Daria Kalusz, Faith Salvo, Lorie Lafer, Diane Savadore, Vernita Parris, Karen Kink, Sue Abrams, Nancy Hutter, and Melinda Cragg are featured.

Dr. Rodriguez has been presenting a play every year since he arrived at Beaver six years ago. The plays that Dr. Rodriguez has thus far presented are farces. "It is easier to cast women in men's parts when the play is a farce," he said. So far, no men have come along to fill the male roles. Comedy is easier to do for the students whose experience with the language ranges from elementary Spanish to Spanish majors. Most of the cast have been in several of Dr. Rodriguez's productions. Performances are given during mid-term or before finals.

Dr. Rodriguez knows how untimely the period before exams is for his cast. "I have the greatest respect for my students who give of themselves in spite of their busy schedules. When you act in a foreign language play, you do give a great deal of yourself," he explained. "You are always working to understand your words and motivations and those of the other characters, as well. I would like to see my students get more for their effort than an increased vocabulary. I'd like to see them let go of their inhibitions as they become their roles."

At an early rehearsal, Dr. Rodriguez talked about the differences between the Latin and the North American temperaments. "North Americans are not as expressive,



Dr. Gerardo Rodriguez, assistant professor of Spanish, is directing the Spanish production, *I, Too, Speak of the Rose*, which will be presented next Tuesday, March 18 at 7:30 p.m. in the Little Theatre.

generally, as Latin Americans," he commented. "The former say how we feel, but our voices and body language — usually impassive — do not match our words. Expressing strong emotions with congruent voice and movement releases tension for the speaker and is convincing to the listener." Dr. Rodriguez knows the value of a relaxed body and mind. He works to get his cast to be expressive; and, therefore, believable.

The play, *I Too Speak of the Rose*, the work of Emilio Carballido, a contemporary Mexican dramatist, was first performed in Mexico in 1966. The main theme of the play shows that our actions and lives are a mystery and escape all attempts of classification and interpretation. Dr. Rodriguez remarked that the religious person (he feels that Carballido would agree) would say that grace is the mystery—the inexplicable factor in our lives.

The performance is free to all College community and guests.

Washington semester offers political studies

by Kathy Sullivan

Is it possible for a Beaver student to become socially aware of the world today in a limited environment? Advisors recommend taking a course at the University of Pennsylvania or going abroad; but a truly unique and beneficial way to learn about the United States today is through the Washington Semester cooperative program between Beaver and The American University in Washington, D.C.

The Washington Semester is a program that allows students from selected colleges and universities to do research, seminars and internships in the politically stimulating environment of Washington, D.C. The fields of study include work in the School of International Service of the College of Public Affairs, an honors program and research project on the government in action, a study on urban affairs, and an economic policy program. Students live on the American University campus and take a seminar for credit within the University.

"I was involved in the urban studies program and the seminar dealt with relationships between urban, state and federal governments," said senior Martha Tomich. "We attended off-campus lectures at the offices of labor union representatives, tenant landlord union personnel, and representatives from the National Organization for Women. We were required to do a five page paper to complete the course."

Diane Freiland, a senior who also studied the urban aspects in Washington said, "the seminar was basically on housing. We had guest speakers from government, administrative and staff people, for example, senators; and we also spoke with members from the National Association of Housing Rehabilitation, which is a conservative organization in its mortgage and administrative procedures."

Each student is required to complete an individual project (50 page paper), a course at the American University and an internship in any field of interest. The programs are primarily government oriented; however, a student is not required to be a political science major. This freedom in selecting students for the program is evident in what a student may elect to do while in Washington.

"My internship was with a non-profit organization called the National Association for Justice, (NAJ), which is a recently formed agency created to promote the readmittance of ex-convicts in jobs, opportunities, basically their relocation in society," explained Martha. "We were a sounding board where convicts from all over the country wrote and asked for help or asked to join the NAJ."

Martha was also fortunate enough to handle correspondence with prison inmates by letter and through personal interviews. "Many times the inmates were awaiting trial or waiting to be sent to prison and they just needed someone to listen to their problems. The NAJ was able to apply political pressure to prison officials who were not recognizing the rights of prisoners."

Diane had a similar experience through working with Congressman Fauntroy of the District of Columbia. "I worked in a case work office of the criminal justice system; and basically, we handled by mail constituent's requests for legal aid. For example, prisoners wrote for appeals, sentence changes, rehabilitation and paroles."

At the completion of the internship each student submits a paper outlining the effectiveness of the program, association or official in their position in the government. The interesting aspect of the Washington Semester is that within the three major areas — internship, seminars, in-

dividual projects—a student may study three different areas of government or urban problems at the same time.

Dr. John Berrigan, assistant professor of political science and chairman of the department, and campus representative of the program, endorses Beaver student participation as a growing process. "Students submit an application to the committee stating their interests and they will be placed in an area related to their field." Students from Beaver and other colleges have worked in the Health, Education and Welfare offices and with political person's including President Gerald Ford. The biggest advantage to the program evidently lies in the job opportunities.

"The contacts are great," commented Dr. Berrigan. "Students live in a dynamic and exciting place gaining insight into government, officials, and positions such as legislative assistants; become possible."

Aside from the academic side of the program, Washington, D.C. offers varied activities culturally as well as intellectually.

"It was quite a cultural shock going from Beaver to the big American University," commented Diane. "But we were living with other students in the Washington Semester program so we all learned the area together. I made a great many friends and enjoyed the political excitement of the city."

Students who are interested in attending the Washington Semester may contact Dr. Berrigan for pamphlets and an application, by April 14. The deadline for application submissions is the first week in May. The cost for study is the same as Beaver tuition and housing is provided by the American University. Second semester sophomores, juniors and seniors with a "B" average are eligible for admittance.

Ebess Fairchild scheduled To present senior recital



Ebess Fairchild, music major, will present a balance of classical and modern music on Sunday, March 16 in the Mirror Room at 3 p.m.

by Litsa Marlos

Music major Elizabeth Fairchild will present a balance of classical and modern music at her senior piano recital on Sunday, March 16, in the Mirror Room at 3 p.m. Ebess (who prefers to be called by this name) will be joined by Harriet Snader, a senior at Collingswood High School, and Betty Ann Felicetti, a freshman at Clearview Regional High School, who will also perform on the piano.

"Music has always been my greatest interest and I plan to continue through graduate school and eventually teach privately," Ebess said. She studied piano in high school, entered Beaver as a music/organ major, and then switched to piano at the end of her junior year.

Ebess's program will include: Chopin's "Etude No. 3 in E Major"; Chopin's "Prelude No. 9 in E Major"; Arnold Schoenberg's "Six Short Piano Pieces"; Paul Creston's "Prelude and Dance No. 2"; and Bach's "Prelude and Fugue No. 2 in C Minor."

"These pieces encompass a wide variety of music," Ebess explained, "from classical to twentieth century." Her favorite pieces are those by Chopin: "They're probably the easiest for me to identify with." Ebess is also playing Schoenberg "because it has romantic overtones that you wouldn't expect from a modern piece until you studied it more."

In preparation for her recital, Ebess studied eight hours a day under the direction of Anthony Mecoli, lecturer in music. In addition, she is a member of Beaver's Ragtime Ensemble and the organist at St. Matthew's Episcopal Church in Maple Glen. Ebess also accompanied the Beaver College Glee Club last year.

Inner city education

Phoenix-Newman Clubs will present Mr. Eugene Frasier in a lecture-discussion on "Education in the Inner City" on Thursday, March 13, from 4 to 5:30 p.m. in Calhoun Amphitheater. Mr. Frasier works with "problem youths, co-ed delinquents, and ex-prisoners" in the Germantown, North Philadelphia area. He will talk for 15 to 20 minutes about his experiences and then a discussion period will follow. All are cordially invited to attend.

In and Around Beaver Dining service faced with dilemma of waste

Tuesday, March 11

- *EXHIBITION: Hillel Nazi photo exhibition concludes. Atwood Gallery.
 *DINNER: Math Honorary Dinner in Faculty Chat, 5:30 p.m.
 SHOW: *Irene*, with Jane Powell at the Forrest, 1114 Walnut Street, through March 22. WA 3-1515.
 PLAY: *The Importance of Being Earnest*, at the Walnut, 9th and Walnut, through March 16. 629-0700.
 SHOW: *Jesus Christ, Superstar*, at the Erlanger, 21st and Market, through March 16. 561-6030.

Wednesday, March 12

- *EXHIBITION: Opening of Winterim Art Exhibition, Atwood Library, through March 20.
 *FILMS: Media films, *Twisted Cross*, *Forbidden Village* (Red China), in Calhoun, 6 to 9 p.m.

Thursday, March 13

- *DISCUSSION: Hillel discussion on Israel in Heinz Lobby, at 7:30 p.m.
 *MEETING: Newman Club at 4 to 5:30 p.m., in Amphitheatre.

Friday, March 14

- CONCERT: Philadelphia Orchestra features works by Shostakovich, Tchaikovsky, Moussorgsky-Ravel, at 2 p.m., and on Saturday, March 15, 8:30 p.m. The Academy of Music is at Broad and Locust Streets. The box office phone is PE 5-7379.
 CONCERT: Janis Ian with Larry Gatlin, at The Main Point, 874 Lancaster Avenue, Bryn Mawr. For information call 525-5825.
 CONCERT: "Il Trovatore" by the Philadelphia Grand Opera Company, at 8:00 p.m., Broad and Locust Streets and the box office number is PE 5-7379.

Saturday, March 15

- *EXHIBITION: "New Faces," paintings, watercolors and prints, by Lehigh professors Gary Burnley and Ricardo Viera of the Lehigh art department, at the Alumni Memorial Building Galleries, Lehigh University, through March 30, from 9 p.m. to 5 p.m.

Sunday, March 16

- *RECITAL: Elizabeth Fairchild on the piano, Mirror Room, at 3 p.m.
 *PLAY: *Second Cite*, improvisational theatre in Little Theatre, at 8 p.m.

Monday, March 17

- *FACULTY SERVE: Sponsored by the *Beaver News*, from 5 to 6 p.m. in the main dining hall. All students and guests urged to attend.
 *LECTURE: "Jewish Classical Music," sponsored by the Jewish Free University in Heinz Lobby, at 4 p.m.

Tuesday, March 18

- SOFTBALL: Beaver vs. University of Pennsylvania, away, at 4 p.m.
 *SERVICE: Lenten Celebration sponsored by Phoenix, in the Little Theatre, 4 to 5:30 p.m.
 *PLAY: *I Also Speak Of the Rose*, presented by the Spanish Club, in the Little Theatre, 7:30 p.m.

Marlos receives Heinz Scholarship

(Continued from Page 1, Col. 3)

key in her freshman year. Litsa enjoys filling her spare time on campus by tutoring Beaver students in various subjects including English, psychology, psychological statistics, economics, and logic.

As stated in the *Bulletin of Beaver College*, 1974 to 1975, the Heinz scholarship is defined as "an award of \$1500 for summer study and travel abroad to an outstanding junior who has given evidence of interest in international relations and who, in addition to a good scholastic record, possesses the qualities of good will for the United States."

"I'm absolutely thrilled about

the award," Litsa exclaimed. "This is the twenty-fourth year Mrs. Heinz is offering it. I think it is so good of her to give this prize to 11 students from 11 different universities at a time in our lives when it could make a world of difference."

Litsa claimed that her proposal could never have been completed without the help of Dr. Pradyumna Chauhan, associate professor of English, Dr. Barbara Nodine, assistant professor of psychology, and Dr. Carl Klockars, assistant professor of sociology.

"It was the four of us working together that came up with the proposal," said Litsa.

Winterim project display at Atwood

(Continued from Page 1, Col. 5)

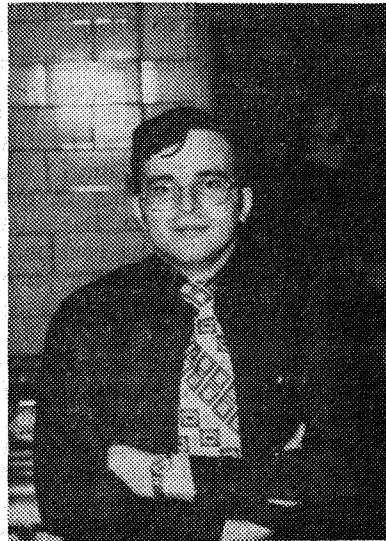
sented at the opening ceremony.

Individualized Winterim projects will make up a large part of the exhibition. Freshman Diane Koben put together a series of pencil sketches based on the original poetry of friends, Leslie Thomas and Gary Nager. Her exhibit will consist of her own interpretation of the themes covered by the poetry; birth, growth, fantasy, love, and death. A copy of an ancient manuscript done in calligraphy will be displayed by sophomore Lisa Braun. Lisa's project will also include examples of the progression of her work in calligraphy.

An interesting study of Frank Lloyd Wright's Tallieson West will be shared by Debby Nicodemos, senior interior design major. Tallieson West is a unique school for architects set up by Frank Lloyd Wright to insure the maintenance of his philosophy of organic architecture. The school is located 20 miles outside of Phoenix, Arizona on the property of Wright's winter home. The six year program is a year round experience in self-sufficient communal living,

working and studying. Debby's project will include slides of the community and a written report based on information gathered through interviews and tours of the school.

Other individual exhibits planned will include a series of medical illustrations, paintings, wood sculpture, needlepoint, a research report and photography exhibit. Any students who wish to exhibit their work should contact Mr. Stewart.



Angelo Nicalaou, director of Beaver's dining service, is concerned about the large quantities of food wasted by students.

by Ellen Stein

"Enjoy your food — but complete your meal!" This slogan is on one of the posters that Angelo Nicolaou, director of dining services, has posted in the dining room in order to prevent the unnecessary food waste that is occurring at Beaver.

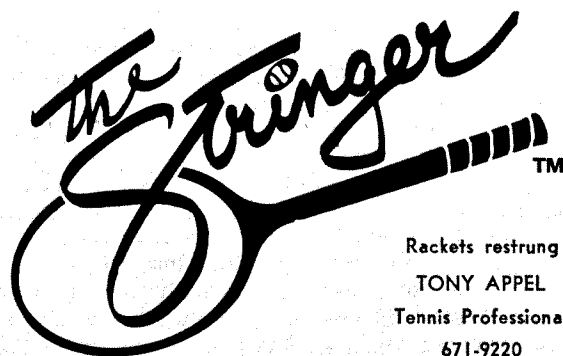
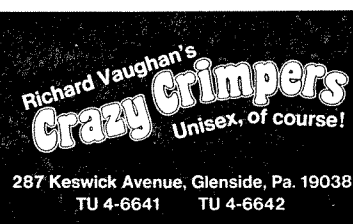
Conservation of our food supply is a major ecological issue impending throughout the United States. However, everyday in our own cafeteria at Beaver an exorbitant amount of food is wasted. "The best way to observe this is to walk through the dishroom in between meals," said Angelo, "there you will find an incredible amount of waste — food that sometimes has never been touched."

Angelo feels that the main cause of food waste is laziness. "People tend to take more food than they can consume," he said. "It's there to take so why not? I myself went through cafeteria lines in the army," he continued, "and found it easier to take everything I wanted to avoid going back into line."

Students at Beaver are permitted to take as much as they want, paying only a set price. During Winterim, when students had to pay for everything a la carte, they bought only what they wanted.

Orchestra and rock Groups to perform

Two concerts, presented by forty seventh, eighth, and ninth grade students, and directed by Ron Dubin, a musician of the Brass Quintet and Beaver graduate student, will be held on Friday, March 14 at 8 p.m. in Murphy Hall. These students of the Vaux Junior High Orchestra and Rock Group rarely travel outside of the city, according to Ron, and they are "anxiously awaiting to play for the College audience."



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As a result of the food waste at Beaver, the menu selection becomes limited. "Wasting food is only throwing money away," said Angelo. "Instead of replacing the wasted food, we could channel the money towards a more varied menu."

Among the attempts Angelo is making to eliminate food waste are the posters around the dining hall. One poster is directly above the butter, advising students to take only what they need. "Many times I have seen people take four to six pats of butter," said Angelo, "and they will use two, and discard the unused portions with the remaining waste."

Angelo is reaching out for the students' help. He hopes that the students will take it seriously and cooperate with him.

"If there is something wrong with a certain dish, I will try to immediately correct the problem." This can only be done with the students' cooperation. A sounding board has been placed on the wall upon immediate entrance into the dining hall for any student who has complaints or suggestions. Through this board many minor problems have been worked out and Angelo has seen to it that every letter on that board is read and answered, whether or not a solution can be reached.

Charles Cooley, district manager of ARA (the food services employed by Beaver), and at one time director of food services at Beaver, is concerned with the food waste problem at Beaver. His views are similar to those of Angelo's concerning the lackadaisical attitude of the students. "Any time students receive something greasy or something they dislike, they should immediately report it — instead of waiting two weeks, and then complaining about the 'horrible food'" said Mr. Cooley. He feels that his staff at Beaver is competent, and since the food boycott, efforts have been made

to improve variety and quality of the food.

Beaver students seem to have varied opinions on the food situation. "Perhaps if they allowed pets on campus, there would be less food waste," said Biff Henry, a sophomore.

Freshman Tina Black has brought food complaints to the management "only to receive excuses for the appearance of the food. I then threw it out," she said.

Some students feel that the solution depends upon the student body itself. "The only solution and I myself am an offender," said Laurie Buonomo, a sophomore, "is awareness of the students concerning the waste situation, because I really don't see a solution that would not lessen the efficiency of the food service."

"I can see discarding something that you don't like but why take an excess of something you're not sure you'll like?" said Leslie Whiston, a senior who works in the cafeteria and is confronted with the sight of wasted food everyday.

All students are urged to unite in an attempt to conserve food. Any complaints or suggestions will be most appreciated by Angelo and the kitchen management. If students cooperate with the staff, according to Angelo, they in turn will be able to improve the food variety and quality for everyone.

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