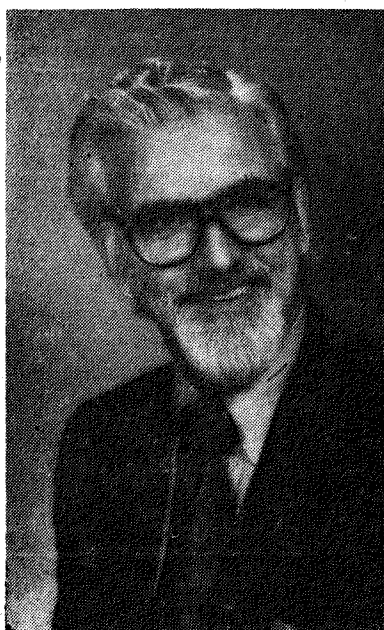


## Glee Club invites men, faculty To sing at Christmas concert



Don Razey, lecturer in music and director of the Beaver College Glee Club, is inviting interested male students and faculty to sing in the Beaver Christmas program. The composition for mixed voices is by Giovanni Gabrieli and entitled "In Ecclesiis."

By Litsa Marlos

Male singers on campus will finally have a chance to demonstrate their talents as "In Ecclesiis," a composition by Giovanni Gabrieli for mixed voices, is performed on campus for the Christmas program on December 12.

Don Razey, lecturer in music and director of the Beaver College Glee Club, planned the work to take advantage of the male voices on campus. The Glee Club, accompanied by the Beaver College Brass Ensemble in residence, will hopefully be joined by musical undergraduates, graduates, and faculty members for the production.

"We have long been aware of

the need for a mixed-chorus ensemble on campus," Mr. Razey said. "This seems like a good beginning."

According to Mr. Razey, the work is one of the truly great compositions in the seventeenth century Venetian choral tradition.

"We've picked a very exciting piece," he said. "This makes excellent use of voices divided into many parts, a brass ensemble, and an organ. It will be particularly exciting in the setting of the Castle."

If there is sufficient interest evidenced by male students and faculty, Mr. Razey will investigate the possibility of forming a small mixed-voices group for future concerts. "As a result of this experience, we will poll those who come out to join us for this occasion as to their interest and availability for starting a continuing mixed chorus in February," he said.

Mr. Razey has already discussed this idea with Dr. William Frabizio, associate professor of music and chairman of the department. "If the evidence of interest warrants it, we shall apply for official recognition as a separate chorus," he said. "We feel that this should be a group separate and distinct from the Glee Club, which should not be changed." The Glee Club is currently restricted to female voices, although the recently updated Glee Club bylaws do not specifically state this.

Mr. Razey invites all interested singers to respond before Thanksgiving vacation. Rehearsals for the work will be held on Tuesday, December 3, and Tuesday, December 10, at 7:30 p.m. Performance time on December 12 will be 8:15 p.m.

## Future of French major uncertain

By Karen Schwartz

confronted with the idea that the French major may have to be abolished.

"We're always going to keep French courses, the only problem is whether we can support the major," he said. "I would hate it if we had to lose this major. We are still in the process of discussing possibilities with the Educational Policy committee and then passed by the faculty."

Since there are two less professors of French courses this semester, than in Spring, 1974, Ms. Udell feels it is impossible to keep the major program at Beaver alive.

"Based on limitation of staff, it is impossible to maintain a viable program in the French major," she said. "I asked for replacements for Ms. DuVal and Ms. Jackson, but I was told I could have none."

Ms. Udell explained that Helene DuVal, full-time professor of French last year, retired; whereas Marie-Louise Jackson, part-time lecturer in French last year, was just not rehired.

"Under these circumstances I cannot provide a major program. There is no way," she said. Ms. Udell is presently teaching all of the three French courses offered this semester. In addition, she also teaches one course in Spanish.

Although the decision not to hire other French professors this year came from the administration, Ms. Udell feels that it was left with virtually no choice.

"I can understand why we were told this (that no other professors would be hired this year). Student enrollments have been very low in French," she said. "Faced with rising costs, the administration had to cut from somewhere."

Dr. Robert Swaim, Dean of the College, was also displeased when

"The same faculty who voted to abolish the requirement doesn't see the need for foreign language within their own disciplines," she said.

The number of students (non-freshman) who are declared French majors this year are four seniors, and one junior. (Two French majors graduated from Beaver last semester). In comparison with other major programs at Beaver, French has a relatively low enrollment figure. Although statistics have not been calculated for the present year, the registrar's figures for last year revealed that, among the major programs, offered here, there were 44 English majors, 118 elementary education majors, 39 biology majors, and 16 music majors.

Present French majors here also have strong feelings about this issue. "How can Beaver be called a liberal arts college without a French major?" said Linda Bernstein, a senior majoring in French at Beaver. "I'm sure more students would take French courses" (Continued on Page 2, Col. 3)

Opens tomorrow night:

## Playshop's "Miss Reardon": Method behind the madness

By Frances Bourne

Rehearsals for *And Miss Reardon Drinks a Little*, Theatre Playshop's fall production, have been in progress for four weeks. The method behind the madness and flurry of a tight rehearsal schedule becomes evident when the techniques used to create the final product, which will be presented to the audience, and the accomplishments of each week are described by the director, Dr. David Stevens, assistant professor of theatre.

*Miss Reardon* was described by Dr. Stevens as "an actors' play." "In a sense it is a psychological study expressed in dramatic terms. It can be categorized as a dark comedy; the basic situation and premise, and the lines spoken in the first half of the play are very funny. But in the process of laughing, the audience should draw back and question the motives behind both their laughter and the lines which precipitated them," he continued. "A balance is needed between the serious and humorous sides which are present in the play so one does not overshadow the other."

"Superficially," Dr. Stevens continued, "it deals with three sisters whose livelihoods are in education, and the comedy is derived from their experiences in the educational system. In reality, they are victims of repressed sexuality and guilt which have been im-

posed upon them by the old fashioned view of love and expression their now dead mother held. The three sisters are unable to deal with the world; they are unable to establish their own sexual identities."

A deep understanding is needed by the actors of their individual characters, and of their motivations, to create the roles they will present. This is achieved through the rehearsal schedule which supports each step in the development of full, well-rounded and realistic characters.

The first week of rehearsal was devoted to blocking the movements — the physical relationships between and among the characters. The individual scenes are not rehearsed in chronological order, but in smaller units according to the characters present on the stage at a particular time. The first and last scenes of the play were rehearsed together because the three sisters are on the stage alone in these scenes.

The second week, the characters were more fully explored and developed as actors studied the inner motivations behind their lines and movements.

"But not until the third week," Dr. Stevens explained, "when the lines are memorized, and scripts are no longer held, can the acting really begin." And not until well (Continued on Page 5, Col. 3)

## Area artist opens one man show at Beaver

By Kathy Sullivan

Kaye Freeman, an area contemporary artist, will exhibit her recent works in a program entitled *One-Man Show*, from Thursday, November 7 to Friday, December 6 in the Atwood Library Gallery. On opening night, November 7, Ms. Freeman will be at Beaver from 7:30 to 10 p.m.

Kaye Freeman, who has studied printmaking under Hitoshi Nakazoto and Carol Summers, has formulated a style of art that explores the tensions between chaos and order. She attempts to relate her ideas by using the process of torn and painted canvas strips.

"I am not so much interested in resolving this conflict as I am in defining it in visual terms," said Ms. Freeman. "The geometrical patterns played against irregular forms are intended to disturb expectations of order and balance."

Jack Davis, professor of fine arts and chairman of the department, feels that Kaye Freeman's exhibition will be useful for Beaver art majors because many students are discovering and using her technique of using the canvas as a part of a piece of art.

"She explores the possibilities inherent in canvas itself by cutting canvas into strips, painting it, and often weaving it into new designs," said Mr. Davis. "Some

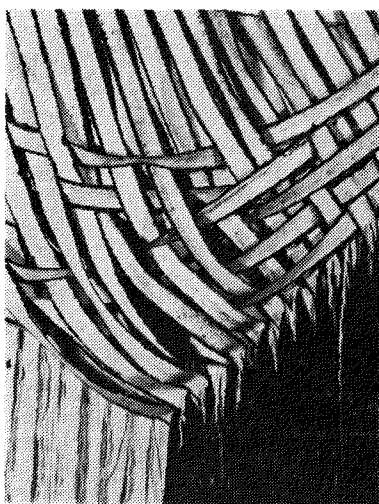
of the strips take off on patterns of their own and her work seems to make a bridge between ancient crafts, and weaving in cloth and basketry."

Ms. Freeman has contemporary ideas in painting, one of which is the use of making the ground canvas an active background in her works.

Before setting up her studio in Melrose Park, Ms. Freeman attended the University of Maryland, Maryland Institute of Art, and Tyler School of Art. Her most recent displays have been held at various Philadelphia locations such as The Philadelphia Art Alliance, the University of Pennsylvania, Cheltenham Art Center, McClellan Gallery and the Philadelphia Civic Center Museum.

Some of Kaye Freeman's exhibitions from 1967 to the present day have been entitled "Plain Wrapping," "Evolution and Change," "Photos and Prints" and "Questions-Answers."

In defining the intangible aspects of chaos and order, Ms. Freeman creates through "the use of deliberately composed areas of orderly forms, a simplified structure, after geometrical patterns, to evoke order — white irregular canvas strips hang loosely, extending boundaries and reflecting instability."



Kaye Freeman, an area artist, will exhibit her works in the Atwood Gallery. This photograph shows how she creates an art form by making canvas an active part, rather than a background, in her work.

Ms. Freeman is interested in defining "irrational emotion" with "rational structures" within her art; she has developed a truly unique form in order to better define her emotions.

The general public is invited to view the exhibit free of charge. Refreshments will be served on opening night.

## Inside the News:

### Winterim course offerings

## beaver news

### EDITORIAL BOARD

**Editor-in-Chief** ..... Karen Schwartz  
**News Editor** ..... Litsa Marlos  
**Feature Editor** ..... Kathy Sullivan  
**Copy Editor** ..... Tina Marlos  
**Staff** ..... Nora O'Dowd, Sharon Shanker, Ellen Stein, Cathy Shavell, Sandy Wachsmen, Jeanine McGoldrick, Leslie Christmas, Debbie Piltzer, Karen Dahl, Lauri Buonomo, Frances Bourne, Dean Walton.

**Photography** ..... Yuk-Chor Lee

### BUSINESS BOARD

**Circulation** ..... Margie McBride, Betsy Turner, Moira Skislock, Dorothea Davis, Leann Trentalange, Donna Jentis, Debbie Saunders, Marsha Francis.

**Business Staff** ..... Gail Goodman

*The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.*

## Dangerous Deviants

In the past two weeks, there have been at least four separate cases of pick-ups or attempted pick-ups on campus involving Beaver students. Three of these involved incidents on campus in which students were unwilling participants, one case being so severe as to warrant a police visit. The fourth case, a classic pick-up, turned into an attempted but thwarted rape. The student involved has filed a formal complaint against her attacker.

Female students attending what is basically still and all-women's college must be aware of the dangers inherent in such a situation. While Beaver may be considered a good bet for annoying but harmless fraternity panty raids, it is also an inviting target for real sexual deviants. Beaver serves as a promising lure for frustrated perverts looking for a victim. In fact, a majority of the students here have probably either seen or heard of "the skinny guy with the scrawny beard" who is a particular problem. However, Beaver is also a good hunting ground for one-time visitors who don't have the chance to acquire a reputation. Such a visitor invited a student out to dinner last week and then attempted to rape her. In her own words, "He's a sick person. But how could I have known?"

The point is that you can't know. While it would be unrealistic to avoid talking to any non-Beaver male because he *may* be a "sickie," it would be equally unrealistic to fully trust any such male visitor. Students should be aware of the dangers involved and proceed with caution. That a friendly visitor could be a real deviant is an unpleasant thought, but not as unpleasant as the thought of an "incident" or rape which could have been avoided.

The increase in security since the establishment of 24 hour parietals has been a definite improvement. But the parietals themselves have incurred several other problems, among these being the difficulty of recognizing whether a male roaming the dormitory halls late at night has the legal right to do so. Students can help insure their own safety and that of others by respecting the sign-in procedures. If such procedures are enforced, an uninvited male could be more easily recognized as such and quickly escorted out. Checking that the back doors to the dorms lock shut each time they are opened would be another way of insuring that no unwelcome guests could gain access to the dorms. Another simple procedure would be to report any "loitering" male who is frequently seen to a guard, before a case of too much exposure becomes another case of indecent exposure.

Locking individual room doors is now also a matter of vital importance. There has been a rash of wallet-stealing incidents lately, which could possibly be a result of the increased number of male strangers in the dormitories. Students should lock their rooms when they leave them so that the opportunity for an uninvited visitor to enter won't arise. Even more importantly, students should lock their doors when they are *in* their rooms, so that they won't find themselves in the position of one girl who awoke in the middle of the night to find two men standing there. "We're looking for some girls," they glibly informed her.

The recent incidents on campus were unfortunate, even more so since they might have been avoided. Students should be aware that the possibility of deviants on campus is a very real one, and take the appropriate steps to avoid the occurrence of another unfortunate and avoidable "incident." —L.M.

## Letters to the Editor

### Shedding Light

To The Editor:

With regard to the letter from Susan Ohrenschell in the *News* on October 22.

The correction of this situation is simple — whenever anyone isn't using an area, any area, simply turn the lights off. But, like many simple problems, this result seems almost impossible to obtain.

Fortunately, the lighting load on campus totals less than five percent of our total electrical energy consumption. The big users are the areas heated or cooled electrically. These include Boyer Hall, Little Theatre, Fine Arts Complex, Heinz Hall Annex and the third floors of Thomas-Dilworth Halls. The maintenance department sets the thermostats at the government suggested limits (68 degrees for heat, 76 degrees for cooling) but time and again we find our settings changed. Cooperation of everyone is needed, but despite past requests, is spotty at best. Unfortunately, this is true not only of the College but country wide. With our own efforts and the cooperation we have received, our consumption of electrical energy has declined by almost 20 percent, but our billing for September, 1974 was 2,400 dollars more than in September, 1973.

—Andrew F. Muller

Director of physical plant

### Mischief makers

To the Editor:

I was particularly disgusted by the behavior of some resident students of Mischief Night. I cannot understand how students can derive so much pleasure from greasing door handles and toilet seats, throwing eggs at windows, putting butter and soap on cars, soaping mirrors, and putting grease on the lobby guard's seat.

I do not think the intentional defacing of property is fun when it leads to the inconvenience of others. Especially when the mischief-makers are college students, one tends to wonder where their minds are.

It is usual that on Mischief Night we think of high school students as being pranksters. At what point do we stop being children and start acting as adults should? Silly behavior, "because it is Mischief Night" as one student who I approached said, is a poor excuse. This type of behavior should not and does not belong on Beaver campus.

Although I have been speaking of Mischief Night pranks, it also happens that the prime mischief-makers that night are students who normally throw peas in the dining room, or blast their stereos in the halls—this is also a form of mischief.

Pranksters and "fun" lovers on campus should be more aware of how their actions affect others, and should leave their pranks behind, in their childhood.

—Bobbie Rosenberg

## Philharmonia concerts offer Reduced rates for students

The Philharmonia Orchestra of Philadelphia is offering three programs this year; and, as in past years, the student cost for each concert is reduced. Two symphonic programs are scheduled for November 13 and March 12 for one dollar; and an opera in concert form on May 14 is two dollars.

Representing varied foreign artists, the November 13 concert is featuring an Israeli cellist, Michael Haran. A winner of Geneva International Competition Soloists with the Pittsburgh Symphony and the Israel Philharmonic, Mr. Haran is making his debut at the Academy of Music with the Philharmonic playing Bloch's rhapsody entitled "Schelomo."

The orchestra will also play a Russian piece by Stravinsky called "Petrouchka" and "Husitska," a Hussite chorale by Dvorak.

The March 12 program offers two works by Beethoven, Piano Concerto No. 2 in B flat and Symphony No. 4 in B flat, Schoenberg's Chamber Symphony No. 2 Op. 38; and Ramifications, a short piece by Ligelli, a music contributor for the film 2001.

Tung Kwong-Kwong is the guest soloist playing the piano for Beethoven's Concerto No. 2. Tung Kwong-Kwong has presented concerts all over the world and opened a music school in New York Chinatown.

Finally, the May 14 show is an opera in concert form entitled "Cosi fan Tutte." Mozart is the composer, drawing distinct characters and playing upon the audience's sympathy, with Herbert Beattie singing the lead role of Don Alfonso.

The music director of the Philharmonia is Ling Tung. He has received high praise from all Philadelphia critics and has performed in Europe and the Far East. Ling Tung has also conducted the Pittsburgh symphony and was musical director of the Grand Teton Festival.

Symphonic concerts begin at 8 p.m. and the opera in concert form commences at 8 p.m. For more information contact Barbara Rosenfeld at FI 2-2224 or contact the Academy of Music.

## French major in jeopardy

(Continued from Page 1, Col. 5)

if there were greater variety to choose from. This semester there was only one French course open to me, since I had taken all the rest. I think Beaver has given me a good education in French, but I wish that they had been able to expand in the types of courses instead of having so many surveys of the different periods in literature."

Jean Tashjian, also a senior French major, agrees with Linda. "I think it is sad that they are getting rid of the major especially at a liberal arts college. Being one of the romance languages, French, I think, should be offered as a major program."

Leslie Weisman, the only junior French major at Beaver, must travel three times each week to the University of Pennsylvania to take a course on French civilization.

"If they get rid of the French major it really won't affect me to much," she said. "I will still be graduated as a French major. I might have to end up taking classes at Penn again in order to take more advanced courses in French. I'm very disappointed to see the foreign language department dissolving the way it is."

Dr. Swaim, in accordance with Ms. Udell, believes that if the French major cannot be part of Beaver's program the Spanish major should be strengthened. "We're interested in strengthening the Spanish major," he said. "This area could support a lot of our work — in terms of other studies. Spanish has a more prac-

tical aspect than French or German."

Ms. Udell explained that if a number of students showed interest in the French major, at a later date, the major could become part of the foreign language program again.

A study of the small colleges in the area such as Briarcliff, Cedarcrest, Haverford, and Bryn Mawr, revealed that each of these schools has more professors in their foreign language departments than Beaver's mere three: Ms. Udell; Dr. Gerardo Rodriguez, assistant professor of Spanish; and Helene Cohan, assistant professor of German. Some colleges, in order to cope with the decreased interest in foreign language courses, have retained a two-semester requirement for all students; while other colleges have instituted language requirements as part of major programs in subjects such as sociology, political science, and nursing.

"Spanish is becoming the second language of the United States," said Ms. Udell. "What I need now is the cooperation of the departments at Beaver."

According to the *Bulletin of Beaver College 1974 to 1975*, a course in a foreign language is required only for the bachelor of arts degree in history of art. Foreign language courses in the departments of biology, English, mathematics, and for the bachelor of arts degree in fine arts, are recommended; the chemistry and physics department suggests that majors take an elective in either German or French.

## News welcomes letters

The *Beaver News* welcomes all "Letters to the Editor" from members of the College community. These should be signed and submitted by 7 p.m. Tuesday before you wish the letter to appear in the paper. Please type all copy on 8½ by 11 inch paper, leaving 1½ inch margins on the right and left sides and the top of each page. We reserve the right to edit and to use editorial discretion at all times concerning letters submitted.

## Wanted!

### people who can:



If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to: "Volunteer," Washington, D.C. 20013

**We need you.**

The National Center for Voluntary Action.

advertising contributed for the public good  
 VOLUNTARY ACTION CAMPAIGN  
 NEWSPAPER AD NO. VA-73-43—600 LINES (4 col. x 10½")  
 ALSO AVAILABLE: NEWSPAPER AD NO. VA-73-42—1,000 LINES (5 col. x 14½")



# Winterim courses present exciting opportunities

## WINTERIM 1975

Monday, January 6 to

Wednesday, January 29

Beaver College

Glenside, Pennsylvania 19038

### Program Options

- (1) Winterim course — refer to listing below.
- (2) Approved individual project — request form in Registrar's Office.
- (3) January term at another college — brochures available in Atwood Library.

### Participation

Beaver students are required to participate in one Winterim program for every two years in college. Students may schedule a Winterim in any two of their four years and may schedule more than two years if so desired. Students from other colleges may apply by contacting the Beaver College Registrar.

### Credit and Grading

Winterim courses satisfy a special graduation requirement but do NOT receive regular course credit. Winterim courses are listed on the student's permanent record and are graded S (satisfactory) or U (unsatisfactory).

### Tuition and Fees

- (1) No tuition is charged for Winterim. Individual courses may require special fees — an approximate cost is listed for each course.
- (2) Registration fee: \$10
- (3) Room fee: No charge for Beaver resident students. Residence space will be available on a limited basis for other students. The room charge is \$50 for Beaver day students and \$125 for students from other colleges registered for Winterim.
- (4) Board fee: \$100 (for 4 week period January 6 to February 2) OR meals may be purchased separately (cash only):
 

breakfast .....	\$ .80
lunch .....	1.00
dinner .....	1.40

 Guests will be charged at the usual guest rate for individual meals (also cash only).

### Financial Aid

A limited amount of financial aid is available for resident students currently on financial aid. Students may apply through the Financial Aid Office before the close of Winterim registration on November 20.

### Registration

Registration forms for all program options are available in the Registrar's Office and must be completed by Wednesday, November 20. (A two week extension will be permitted to complete individual project proposals.)

### Class Meetings

The first meeting for all on-campus courses will be held Monday, January 6 at 1:30 p.m. (Room assignments will be posted later.) Specific class meetings following the first day will be announced by the instructor. The basic guideline for instruction is that class meetings, assignments, field trips, etc. should require a total of 30 to 35 hours per week for each student.

## On-campus courses

### A. Chamber Music: A Beginners' Guide

The course should provide a guide to listening to chamber music for people interested in "art music" but unfamiliar with the forms smaller than symphony and opera. The group will read a little, listen to a great many records alone and together. If possible there will be some open rehearsals and reading sessions of chamber groups and some attendance at concerts. While the central emphasis will be on the string quartet in its great period: Haydn to Bartok, there will be some work on antecedents in the baroque period and on the literature of music for strings and piano or winds.

Instructor: **Dr. Mausner**  
Cost: **\$10.**

### B. Improvisation for the Theatre

The keys to improvisation are spontaneity and intuition. In "real life" (as opposed to "on stage") we all improvise daily; we are spontaneous and we rely on our intuition as a matter of course. Many people, however, cannot transfer this spontaneity to the stage. The purpose of this workshop will be to develop this natural ability to improvise which is inherent in all of us into an intuitive sense of what is right on stage. We will attempt to gain intuitive knowledge through creating an environment in which experiencing can take place, freeing each other so we can experience, and participating in activities designed to bring about spontaneity. The emphasis will be on concentration, stage sensitivity, and ensemble playing. The end product will not be a performance but rather a freer and more sensitive group of performers.

Instructor: **Dr. Stevens**  
Cost: **None**

### C. Construction in Wood

An investigation of creative possibilities in three-dimensional work with wood and other materials. Work may be small or large in scale and can range from a small wood construction such as Giacometti's "Palace at 4 a.m." to an environment, or a model for a house. The objective is to get each person involved with wood in a way that will enable them to sense its innate quality and range of expressiveness.

Instructor: **Mr. Davis**  
Cost: **\$50.**

### D. Internship in Student Activities Programming

An exploration of student activities programming within the larger context of college student personnel work, of the mechanics, problems and possibilities of programming, and of student activities as a career field. Actual involvement in activities programming on Beaver campus during Winterim. Course will include readings, interviews with professionals in area of activities programming, planning and execution of programs.

Instructor: **Ms. Smith**  
Cost: **\$10.**

### E. Internship in Admission

For those considering entering the field of admissions or educational administration, this internship will acquaint students with the admissions profession through both office and field experience.

Instructor: **Mr. Bergin**  
Cost: **None**

### F. Ukrainian Pysanky and Embroidery

Ukrainian Pysanky and Embroidery developed as art forms long before DaVinci's paintings, Michelangelo's sculpture, the beads and folk art of the American Indian and the myriad other forms of cultural art. The purpose of this course is to acquaint the student with both a working knowledge of Ukrainian egg decorating and embroidery as well as a historical (theoretical) one. The student will learn to master the intricacies of the detailed drawings and designs utilizing the various motifs. Anyone interested may see the display in the Library, November 1 through December 1.

Instructor: **Daria Kalusz**  
Cost: **\$15.**

### G. Nature Foods, Cults and Yoga

Theory and practice in the study of natural foods, yoga and related subjects of health, food processing, and nature movements from ancient Greece to the primitivism of Montaigne and Shakespeare, Rousseau's back-to-nature theories, or Thoreau's Walden experiments. Cooking sessions, trips to food markets, and for those interested a few basic yoga asanas such as the sun routine or head stand.

Instructor: **Dr. Bracy**  
Cost: **\$9.50.**

### H. Spanish House

The total immersion in the Spanish culture and language. The student will be required to speak only Spanish with the members of the House during the entire session. One movie a week, Spanish songs and games, lectures, preparing Spanish meals, making a piñata, visits to museums, restaurants, presentation of a play.

Instructor: **Dr. Rodriguez**  
Cost: **\$50. plus room and board**

### I. Philosophical Issues in the Study of Crime

A study of changing perspectives on crime, law and deviant behavior as viewed by philosophers.

Instructor: **Dr. Klockars and Mr. O'Connor**  
Cost: **\$25 (if books are purchased)**

### J. "What are we doing here?": The Objectives of Higher Education

This course will examine some conflicting views of college education through general readings and discussion. Students will analyze various college catalogs and interview faculty and administrators. Also, students will select and pursue individually a topic dealing with characteristics of either students, faculty, or curriculum.

Instructor: **Dr. Nodine and Dr. Belcher**  
Cost: **\$15.**

### K. Communication: Theory and Practice

The course will deal with the theory of interpersonal and non-personal communication from an interdepartmental point of view, drawing on literature, non verbal psychology, mass media, philosophy, the natural sciences, anthropology, and the humanistic psychologies. The practical side will include opportunity to use all major media tools as a means of

self expression. Two projects will be expected from each student. The object will be to see, and listen with new senses.

Instructor: **Mr. Randall**  
Cost: **Depends on project**

### L. Those Were the Days

A review of American Life in the 1940's and 1950's as seen in the periodical literature of the times. Students will be expected to do extensive reading in library holdings of better American magazines. The ultimate objective of the course will be to put together an informative and readable collection of articles about people and events that reflect the mood and problems of the times.

Instructor: **Mr. Abernethy**  
Cost: **Travel**

### M. Teacher Aide

The student will work as a Teacher Aide for 100 or more hours in a school setting of his/her choice — public or private, anywhere in the country — January 6 through January 24. A Daily Log must be kept of all activities. There will be a series of seminars and discussions on campus, January 27 to 29, led by members of the Educational Department faculty. Secure an application form from **Dr. Norman A. Miller**, chairman of the education department.

Cost: **Travel to school**

### N. Chinese Painting

A beginning course dealing with various brush techniques, washes and traditional subject matter. Also a basic historical outline of traditional Chinese brush styles.

Instructor: **Yuk-Chor Lee**  
Cost: **\$20 to \$30.**

### O. A Computer Business Language

Computer programming in a business oriented computer language covering topics such as input-output, storage, calculations principles, addressing and instruction codes.

Instructor: **Dr. Moulton**  
Cost: **\$20.**

### P. Effective Reading as a Tool to Learning

A survey of problems often encountered by college students of every age in their search for academic success — reading skills, efficient study habits, note-taking, preparing for and writing examinations, library skills, paper-writing.

Instructor: **Ms. Wartenberg and Ms. Landau**  
Cost: **\$10.**

### Q. Pre-med and Allied Science Review

Integrated review of the fundamental principles of biology, chemistry, mathematics and physics for graduate school and medical allied science admissions tests. Pre-requisite: Ch 201, Ph 101, Bi 113, one math course.

Instructor: **Dr. Haslett and Mr. Culbert**  
Cost: **\$15.**

### R. Senior Apprenticeships and Independent Study in Psychology

An extension of the senior program in psychology that will enable the senior students to par-

ticipate full time in their field work and research activities.  
Cost: **Travel expenses**

### S. Intercollegiate Basketball

A concentrated basketball program consisting of daily drills and practice sessions designed to prepare the student for participation in the intercollegiate basketball program.

Instructor: **Ms. Detra**  
Cost: **Travel expenses**

## Travel courses

### AA. London Interval

The objective of this intensive course is to get to know London as the world's finest theatre city while at the same time developing familiarity with the National Film Theatre, the major museums and galleries, literary sites, poetry and jazz pubs on off-theatre nights and afternoons. The flight leaves New York December 30, returning January 30; the course will run for three weeks, the final week being open for personal touring, etc. Students familiar with London who would like to do an independent project are welcome.

Instructor: **Mrs. Buttel**  
Cost: **Flight, \$225; Lodging & breakfast, \$125; other meals, theatre tickets, books, tube fares, about \$225, plus individual touring in final week. A \$100 non-refundable deposit must be paid for the flight by November 10, and the remainder for flight and lodging, \$250, by November 22.**

### BB. The Moose's Muse: Art and Poetry in Canada

Canadian rail passing from coast to coast and back, seeking an understanding of the Canadian identity. Along with the intellectual pursuits, there will be ski breaks in the Laurentians and Rockies.

Instructor: **Dr. Hazard**  
Cost: **\$500 (Includes transportation within Canada, housing, meal allowance and program costs. Does not include transportation to Montreal or personal expenses.) A non-refundable \$100 deposit is due by November 20. Balance due by December 1.**

### CC. Germany

Study German at the University of Munich, January 2 to January 27. This course will give students a unique opportunity to study and practice the German Language under expert native instructors at the University of Munich, one of the most distinguished universities in Germany. Several visits to famous historical sights, an evening at a theatre, a tour through Munich and an excursion to the beautiful Upper Bavarian resorts will introduce the students to German Culture and ways of life.

Instructor: **Ms. Cohan**  
Cost: **\$729 (Includes transportation from New York City, room, 2 meals/day, excursions, books, etc.) A \$100 non-refundable deposit is due by November 20. Balance due December 1.**

## Beaver students cover and report on President Ford's Philadelphia speech



Lauri Buonomo (left) and Karen Dahl attended a presidential banquet, held at the Sheraton Hotel on Wednesday, October 9. As Beaver News reporters, they were able to photograph President Gerald Ford at close range.

By Karen Dahl and Lauri Buonomo

We never expected to attend the Presidential Dinner at the Sheraton Hotel in Philadelphia, when we heard it announced on the car radio while driving to Beaver. Although two seats at the dinner would cost 400 dollars we found we were able to be granted free seats as Beaver News reporters. Of course, it wasn't quite that easy. We had to be fully screened by the Secret Service, including a check on our place of birth, and our social security numbers.

### "Press"

The afternoon of Wednesday, October 9 was one of the most hectic for us. When we finally arrived into Philadelphia there was a notable air of excitement—the whole atmosphere was different. You could tell something big was happening, especially with the swarms of Secret Service and police trying very unsuccessfully to be discreet. This was the point when we began to realize what our "little yellow press passes" really meant. Crowds of people were waiting behind the police barricades to get just a glimpse of the President, or anyone else worth viewing. Being allowed to pass right through these lines by merely stating "press" was something we won't forget for a long time. As we were walking down the street, empty of cars, the President's helicopter overhead stirred us, and the crowds even more. The inside of the Sheraton was in complete contrast to the streets. Hundreds of people wearing press passes, amidst the elegantly dressed guests of the dinner, produced a very hectic scene. At this point we tried our hardest to look like we knew what we were doing, when in actuality, we were quite lost! After finding our way, our next step was to find Mr. Downy, the head of Secret Service concerning press. At our second point of sheer confusion, we were saved when Mr. Downy called us into his private office. Immediately knowing who we were and where we were from, he really went out of his way to help us out. He tipped us off as to where and when the President was coming in, where to sit for the best view, and how to get there. We finally found it. This was the "press box." About 15 feet below us were the major network television cameras and in front of them was the stage, and the elegantly set dining room. (There were tables set for 1700 people, at 200 dollars per person.) The many American flags, podium, and the red, white, and blue awnings on the stage told us that this was where President Ford would be sitting. It was unbelievable that we had such a good view of the proceedings on stage.

After making ourselves quite comfortable, we realized something was very wrong. The guests weren't even in the dining room. This was the press box — where was the press? Again, our bewilderment must have been obvious because a nicely dressed man came out of nowhere and explained the situation. We couldn't understand why he was congratulating us — but we soon found out. The President was scheduled to eat dinner in 45 minutes, and at that moment the press and guests were with him at a cocktail party in another section of the hotel. The man congratulated us for getting the "prime press" seats early, because in 45 minutes at least 75 of the president's press agents would all charge up to the balcony for these seats! It was first come first serve up here. The news about the cocktail party was quite new to us, but our ignorance of this turned out for the better.

Exactly 45 minutes later the quiet press section and the dining room filled up with people before we knew what was happening.

### Hail to the Chief

Finally the drum roll began, and down the winding staircase came the President to the tune of "Hail to the Chief." When he reached his table of honorary guests the band played the National Anthem. Despite years of corruption in government, dissent within our nation, and apathy and disgust within our own generation, for the first time, we realized we were proud to be Americans.

Normal proceedings of a dinner began after this, and the socializing of the guests stopped while they enjoyed the "French cuisine" served. Before the socializing stopped we became very aware of the politics in action. The air of the dining room was one of relaxation and congeniality, but it was a coincidence that the majority of the overly-friendly socializing centered upon the tables seating prestigious members of Congress. Among the guests were Mr. and Mrs. Drew Lewis. The outright purpose of the dinner was to honor William and Mary Scranton, but the underlying motive was to promote Drew Lewis for Governor of Pennsylvania. The presence of the Lewis' was quite obvious; as to which one was running for governor was quite obscure. Mrs. Lewis seemed to be promoting herself, rather than her husband. Her too, too friendliness to the waiters, band members, secret service, was noticed by the professional press, as well as by ourselves.

### Republican Appeal

Other members of the dinner included William and Mary Scranton, Hugh Scott, Richard Schweiker, and Kenneth Lee. Their speeches centered around an appeal to vote Republican on the November 5 elections.

When President Ford rose to speak, the standing ovation was tremendous. He began his speech with a humorous story about a new

addition to his household — an eight month old golden retriever named Liberty. He even pulled out a dog biscuit to enhance the story. (This was not surprising to us in the press box, because we had already read the "text of remarks by the President" prepared by the office of the White House Press Secretary). In order to change the subject so that he could get down to some real business, Ford ended with an appropriate line. "This is one liberty that is going to cost me some of mine. But in a broader sense that's the true nature of liberty — it comes with both privileges and obligations. Freedom is never free."

### Inflation

"At this point Mr. Ford made a strong appeal to the people of the United States to help with the battle of inflation. He proposed that his surtax was part of a fair and equitable plan to win this battle. Looking at a family of four with an income of 20,000 dollars, Mr. Ford said that a five percent surtax, (which is necessary for others who are in need); would only command payment of 42 dollars extra for that family; and only 28 percent of the total taxpayers would be affected. Mr. Ford went on to stress the need to utilize coal resources and to expand recovery of oil still in the ground in the old wells. He said, "I had the state of Pennsylvania in mind. Let us untap Pennsylvania's vast resources to lessen the need for imported oil." This would help rising costs because the United States imports 6 billion gallons of oil every 24 hours!

President Ford ended his speech with a definite appeal to the voters, "I ask you to elect a Congress that will act on pending energy legislation, a Congress that will help us whip inflation now... This year, 1974 not 1976, is the year of decision, not only in the fight of inflation, but in a struggle to preserve the two party system in America."

In closing, President Ford awarded William Scranton the distinguished Republican Award.

After the President had left, the other guests continued to speak, but we found that we were alone on the balcony again. The press had gotten their story and went on their way. After the other guests finished speaking, we too, tired after the excitement, went on our way. Going out of the Sheraton we ran into our friend Mr. Downy again. While introducing us to Ron Nesson, the new Secretary of the White House, he told us that he was quite proud of us amateurs for getting the "1,000 dollar" press seats — the "best in the house." Driving back to Glenside, we couldn't believe that the whole thing was over and that our luck held up throughout the evening. When we arrived at school, we stepped off our short-lived ego trip and returned to the role of good ole Beaver College girls.



President Gerald Ford speaks with William Scranton, former governor of Pennsylvania, while dining at a Republican convention in Philadelphia.

## Harrisburg Urban Semester Offers community internship

By Jeannine McGoldrick

One of the most crucial problems facing students after college is that of securing a job related to their area of study. Not very many employers are willing to hire students without some field-related experience. The Harrisburg Urban Semester can provide this kind of experience, in a wide variety of federal, state, city, private, and religious agencies. It deals with specific urban problems reflected through these areas of study.

The program consists of four parts, each receiving one unit of credit. The student chooses an internship from a wide variety, attends two political seminars a week, and devises an independent project with the help of a supervisor.

The internship requires about 25 to 30 hours a week spent directly with an agency such as the State Capital, with a politician, a teacher, a community theatre, a mental institution, Planned Parenthood, a day care center, or perhaps an underground newspaper. The amount of work involved depends solely on the amount of interest, enthusiasm, and time the student puts into it.

The seminars deal mainly with urban problems such as health, education, welfare and the economical and political reasons for these kinds of deficiencies in our government. There are various guest speakers pertinent to the subjects which give the opportunity for stimulating discussions. I summer,

found the seminars to be truthfully informative, with many heated discussions.

The independent project is self-explanatory. The project is usually related to the internship, but is very flexible. For example, I did an internship at the Harrisburg Community theatre as a general assistant (working in all areas) and as I was learning about the operation I was also teaching it at an alternative elementary school. It was a wonderful experience to have with children since class attendance was optional.

The housing facilities are provided by the program, but I chose to find my own apartment with another student which gave me the opportunity to learn what to expect in the near future. The secretary of the program was always available for consultation in matters such as how to go about finding interesting people, places, and things to do in the area.

Another facet is that of numerous field trips and activities such as invaluable sensitivity groups. There are usually around 40 students in the entire program and everyone gets to know and depend upon each other as a family might.

My only regret was that the program lasted only one semester. I felt a personal development towards self-sufficiency and independence after the semester, and I stayed in the area for the



MOBILE PROPANE CORP.  
910 W. Tioga Street  
Philadelphia, Pa. 19140

BA 3-6688

BA 3-6689

EVERY FRI & SAT  
MIDNIGHT ONLY

**Pink Flamingos**

AN EXERCISE IN  
POOR TASTE

SEE!  
IN PERSON!  
THE FABULOUS  
LADY DIVINE!

Wed., Nov. 6  
Midnight Only

334 SOUTH ST  
WA2-6010

**T4 CINEMA**

### Use the Co-op

We will sell your

- used books
- used records
- plants
- bedspreads and rugs
- clothes

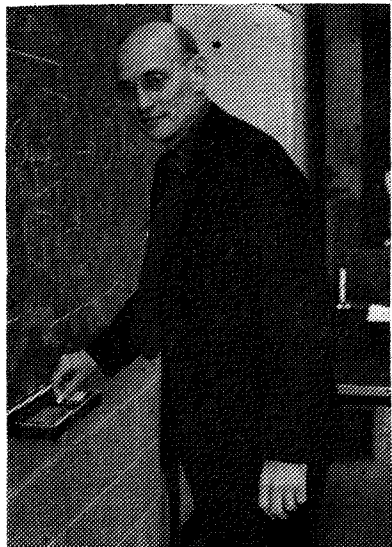
WE DO THE WORK, YOU MAKE THE PROFIT.

Any questions?

Ask Zenia Latoff or Bobbie Rosenberg, extension 288.



## Psychology courses opened to non-majors



Dr. Bernard Mausner, professor of psychology, met with students and faculty members of the psychology department to discuss courses to be offered second semester.

The psychology department met last week to plan its program for the Spring term. Joining the staff were four students elected by each of the core classes. They are Carol Stevick, representing the sophomore course, Beth Marasco for the junior course, Debbie Schwartz for the general senior seminar, and Barbara Bryant for the senior students in the special education program.

As usual, general psychology, the sophomore core course in natural science psychology, the stat program, and senior courses will continue.

Also, there will be two non-major courses, in addition to general psychology. "Unfortunately we will be unable to hold The Study of Lives this year. It will be given in 1975 to '76," said Dr. Bernard Mausner, professor of psychology and chairman of the department. The first is a new course, Adolescent Psychology, to be taught by Dr. Steve Ellyson, assistant professor of psychology. It will be open to any student who has taken Psychology 101-102 (1-2 under the old system) and will be aimed at non-majors, although psychology majors will be welcome. Dr. Ellyson will stress problems of development, especially in social adjustment and in personality dynamics. He plans to include some work on the unique situation of adolescents in institutions such as mental hospitals, special schools or prisons for delinquents. There will be no formal laboratory, but as is usual with courses in the department, there will be some field work, especially in connection with the study of institutional adjustment.

Another course for non-majors will be Social Psychology to be taught by Dr. Mausner. This will

be open to any student who has had a first-level course in a social science such as sociology, anthropology, political science or, of course, psychology. It will not be open to psychology majors.

"It will deal with the effect of culture on personality, with the nature of attitudes and attitude change, with conformity and non-conformity, with such phenomena of group behavior as cohesiveness, the effects of different group structures, and leadership," said Dr. Mausner. "The emphasis of the course will be on the application of social science to an understanding of problems in the real world—war and peace, inter-racial tension, population."

Another new course, actually an integration of two courses previously offered, will be Animal Behavior, to be given jointly by Dr. William Carr, professor of psychology and Dr. Gail Haslett, assistant professor of biology. This will replace the existing courses in Ethology and in Comparative and Physiological Psychology. "The emphasis will be ecological, an attempt to study the behavior of animals (including people) as they adapt to their physical, biological and social environments. There will be a laboratory, probably including both some formal exercises and some opportunity for independent research," said Dr. Mausner. The course will be a key element in the new major Psychobiology, and will be open to students who have taken Psychology 101-102 and Biology 112-114.

The department will also offer two seminars. The first will be on cognitive development, led by Dr. Nodine. It will include studies on the way children learn language and develop thinking. The second seminar is on psychopathology and will be led by Dr. Samuel Cameron. It will include some general discussion of experimental studies of abnormal behavior, but will focus on behavior modification.

Lastly, the department will continue its series of visiting lecturers. "The emphasis this term has been on natural science psychology, the study of personality and of social behavior," said Dr. Mausner.

## Individualized Major enables Flexibility in course selection

By Leslie Christmas

Flexibility is the goal of the Beaver College Individualized Major Program. "The program is designed to help students with specific career or graduate school goals overcome the rigidity of a single major," said Dr. William Carr, professor of psychology and chairperson of the Faculty Committee for Individualized Major Programs.

"It is an opportunity for a student to design a program in accord with long range goals that cannot be met by the standard major," said Dr. Carr.

"The program also is a viable resource in the admissions office. The option of an individualized major strengthens our programs in humanities," he added.

The Individualized Major Program was introduced at Beaver in 1970 in an attempt to broaden the number of instructional concentrations available on the undergraduate level. Since that time, three students have graduated from Beaver with majors that combined courses from two or more departments. A fourth student, Liz Dietz, is a senior, majoring in anthropology and biology.

"An individualized major was my only alternative because I plan to do graduate work in either cultural or physical anthropology," said Liz. "Since Beaver doesn't offer a major in either of these areas, I worked out a program with my advisor, Dr. Bette Landman (assistant professor of anthropology) that would fulfill most graduate school requirements."

"I took the basic biology and anthropology courses at Beaver, and upper level courses in anthropology at the University of Pennsylvania during summers and the normal school year," Liz said.

"I really think the potential of the individualized major has been overlooked by the majority of Beaver students. Some aren't even aware that this option is open to them."

"Many students transfer to larger universities where their major is offered without even



Dr. William Carr, professor of psychology and chairman of the department, states that the Individualized Major Program was formulated to help students whose career goals are not defined within a single major.

looking into the possibility of designing their own programs," said Liz.

"The Individualized Major Program has great potential for undergraduate concentrations that otherwise would not be available to Beaver students," she continued.

In order to design an individualized major, a student must consult with her faculty advisor and department chairperson, presenting a specific goal not realized by a conventional major. The student then must submit the proposed program to the Committee for Individualized Majors no later than mid-semester of the spring term of sophomore year. This proposal, including the rationale for the program, should be signed by the student's advisor.

Students with accepted proposals are notified prior to pre-registration for the succeeding semester. The program then must be reaffirmed with the Committee at the end of each semester.

Beaver College Individualized Major Program is an attempt to broaden the scope of courses offered by a small college. Student initiative and imagination will determine the value of such a program.

## News Shorts:

### Christian folk group on campus To glorify God with its singing

By Dean Walton

The humdrum atmosphere of the Chat will break into song as Emmanuel's Children appears in a coffee-house/concert this Saturday, November 9. The group, sponsored on campus by the Beaver Christian Fellowship, will appear at 8:30 p.m.

Emmanuel's Children is "a group of freaks that have turned to Christianity. They believe that God wants them to use their music to glorify Him," said Lynda Stockslager, a Fellowship member. The group was organized three years ago when the Philadelphia Jesus People New Testament Church first started. The church, located at Wayne and Harvey streets in Germantown, brought the group together and they have sung there ever since. It wasn't until recently that they began to expand and sing at other local churches.

The group members, Chuck Snow, Carol Barrows, Rob Snyder, Bill Taylor, and Joe Courtney, feel that their main purpose in singing together is to share the experience that each has had personally with the love, joy and peace of Jesus Christ. They deeply desire that others could come to know the same thing and be set free from past bondages and problems. Most of them had already had musical experience before they met. They mostly sing songs that they feel God inspired them to write. They also sing some from Christian groups in California.

Members of the Fellowship are looking forward to the group's appearance on campus. "I love listening to music, meeting and talking with people, and praising the Lord. I'm looking forward to this concert as a time when I can do all three and that's exciting," said Marci Nomer, Fellowship member. "I hope that the community would come even for a short time, to meet us and see that we are human! We like music and enjoy sharing fun times with others. I hope that this will encourage people, rather than discourage them," she added.

"I'm looking forward to this concert, to be able to share with Beaver something very personal to me from my own church," Lynda

said, "but even more important, that they would see the joy that there is knowing Jesus personally."

In addition to Emmanuel's Children, two other musicians, Bea and Lisa, will also appear for a short time. The concert is sure to hold something for everyone. Whether you hold a love for good music, good food, good friends or your religion, this coffeehouse is for you. \* \* \*

### Folk concert

By Ellen Stein

Bill and Sam will appear in concert at the Chat, Friday, November 8 from 10 p.m. to midnight. The dynamic folk guitar duo performed at Beaver last Spring and the turnout was overwhelming. They started with a small amount of people present and before the concert was over, Heinz Hall was jam-packed. "I enjoyed the concert very much, and I know Bill and Sam were equally pleased with the Beaver crowd last year," said Bissy Latoff, who was present at that concert.

Playing acoustic guitars, Bill and Sam present a combination of their own music as well as other known folk and rock songs.

The concert is sponsored by the Resident Hall Council. Tickets will be on sale at the door for 50 cents. There will be refreshments, and beer will be offered for a 25 cent donation per can. \* \* \*

### The Christian Israel

Is Judaism the religion of the Old Covenant (Testament) and Christianity the religion of the New? Is Christianity the true fulfillment of "Israel," to replace Judaism, or is it an heretical sect justifiably expelled? Or can Judaism and Christianity share the identity of Israel within a "Judeo-Christian heritage?" How did these questions shape Western civilization for almost two thousand years? You are invited to share them with Neal Weinberg, adviser to Beaver Hillel, and Dr. Charles Hall, assistant professor of religion and chairman of the department, in Heinz Lounge from 4 to 5:30 on Thursday afternoon, November 7.

## Playshop production opens tomorrow night

(Continued from Page 1, Col. 5)

society." Catherine intensely dislikes Ceil because she has taken over Mama's role and is attempting to run their lives; she is bitter and resents it, and tries to hide it under a veneer of sarcasm because she cannot come out in the open and deal with Ceil directly. Her cynical bitterness, as expressed in her jokes, hides a deeply troubled person who is aware of the power her dead mother still holds over them. But she feels she must continue to put on a front in contrast to Anna, who is unconcerned with outward appearances."

Ceil, the middle and only married Reardon sister, is portrayed by Chris Essler. "Ceil is a very difficult part to play because she is hard and rough throughout the entire play; she doesn't really grow," Chris commented. "As a school superintendent, she is everything one would expect of a

successful woman, cool, calm and collected." But she refuses to identify with her old home or with Catherine and Anna. As the play develops it becomes more apparent that Ceil is fighting memories and her conscience; but, for appearance sake, she chooses the easiest and most dignified way out of her problems.

In preparation for the opening date of Wednesday, November 6, last week's rehearsals centered on unifying the acting and production aspects of setting, costumes and lighting, which in total combination become the completed production presented to the audience. Miss Reardon continues through Saturday, November 9, and will be presented Friday and Saturday, November 15 and 16 of the following week. Curtain time is 8 p.m. The play is free to all Beaver students with identification, on the first two nights.

### MELROSE JEWELERS INC.

258 Keswick Avenue

Glenside, Pennsylvania

TU 6-9220

5% ADDITIONAL DISCOUNT ON ALL JEWELRY ITEMS WITH PRESENTATION OF ID CARD

Open Monday, Wednesday, Friday til 9 p.m.

Tuesday, Thursday, Saturday til 5:30 p.m.

AMPLE PARKING

# In and Around Beaver

By Sharon Shanker

## Tuesday, November 5

- \*FRENCH TABLE:** In the dining room at 5:30
- \*BASKETBALL:** Saint Lukes Catholic Youth Organization, in Murphy Gym, 6 to 9 p.m.
- \*DISCUSSION:** History of Russian Jewry, Kistler Lobby, at 7:30 p.m.
- EXHIBITION:** Featuring Philadelphia artists' work, at the Institute of Contemporary Art, 34th and Walnut Streets, 5 to 8 p.m., through December 14.
- CONCERT:** By Charles Aznavour, at the Academy of Music, Broad and Locust Streets, at 8 p.m.
- FILM:** *Myra Breckinridge*, TLA, 334 South Street, at 6:30 and 10:15 p.m.
- FILM:** *Beyond the Valley of the Dolls*, TLA, 334 South Street, at 8:15 p.m.
- ROCK MUSICAL:** *Hair*, at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, through November 10. Performances are Tuesday through Friday at 8:30 p.m., Saturday at 3 and 8:30 p.m., and Sunday at 3 and 8 p.m.
- PLAY:** *Charley's Aunt*, at Zellerbach Theatre, University of Pennsylvania, 3600 Walnut Street, through November 17. For more information call 594-6791.
- MUSICAL:** *Godspell*, at the Forrest, 1114 Walnut Street, through November 17. For more information call WA 3-5640.
- COFFEEHOUSE:** Elvin Bishop, at the Main Point, 874 Lancaster Avenue, Bryn Mawr. Also November 6. For more information call LA 5-3375.

## Wednesday, November 6

- \*FILMS:** America Series, *The First Impact*, in Boyer 215, at 8 p.m.
- \*PLAYSHOP PRODUCTION:** *And Miss Reardon Drinks a Little*, in the Little Theatre, 8 to 11 p.m. Also shown November 7, 8, 9, 15, and 16.
- \*FIRST AID COURSE:** Sponsored by the American Red Cross, in Boyer 117, 8 to 10 p.m., through November 13.
- RECITAL:** Larry Shustermann, at the Philadelphia Musical Academy, 313 South Broad Street, Philadelphia, at 8 p.m.

## Thursday, November 7

- \*DISCUSSION:** Israel, sponsored by Hillel and Phoenix in Kistler Lounge, at 4 p.m.
- \*ART EXHIBIT:** Opening of Kaye Freeman in the Atwood Gallery, from 7:30 to 10 p.m. through December 6.
- CONCERT:** Philadelphia Orchestra, conducted by James Levine, works by Bach and Mahler, at the Academy of Music, Broad and Locust Streets, at 8:30 p.m. Also on November 8 and 9.

## Friday, November 8

- \*COFFEEHOUSE:** Sponsored by Residence Hall Council, in the Chat, from 10 to 12 p.m.
- EXHIBIT:** California Shingle Style Architecture, at the American Institute of Architects, Architects Building, 117 South 17th Street, Philadelphia, Monday through Friday, 9 a.m. to 5 p.m., through December 9.
- CONCERT:** The University Choir, conducted by William Parberry, sings Bach cantata Number 21 and several short works by Josquin and Schoenberg, at the University of Pennsylvania, Saint Mary's Church, 3916 Locust Walk, at 8:30 p.m.
- CONCERT:** Maynard Ferguson and his Orchestra, at Lehigh University, Grace Hall, at 7:30 p.m. General admission tickets are \$3.
- CONCERT:** John Sebastian, and introducing Carmen, at Irvine Auditorium, 34th and Spruce Streets, at 8 p.m. Tickets are \$4.50 and \$5.50.

## Saturday, November 9

- \*COFFEEHOUSE CONCERT:** Sponsored by the Beaver Christian Fellowship, in the Chat, at 7:30.

## Sunday, November 10

- FOLK FESTIVAL:** Israeli Folk Festival, sponsored by Akiba Hebrew, Academy of Music, Broad and Locust Streets, at 8 p.m.

## Monday, November 11

- \*FILMS:** Truffant's *Fur Hundred Blows*, in Calhoun, at 7 p.m.
- CONCERT:** An Evening with Donovan, at the Academy of Music, Broad and Locust Streets, at 8 p.m.

## Tuesday, November 12

- \*DISCUSSION:** History of Russian Jewry, in Kistler Lobby, at 7:30 p.m.
- \*CONCERT:** Beaver Brass Quintet, in Murphy Hall, at 8 p.m.
- CONCERT:** The Philadelphia Singers and Orchestra, conducted by Michael Korn, the Bach-Mass in B minor, at the Academy of Music, Broad and Locust Streets, at 8:30 p.m.

## Profile:

### Dr. Lionel Etscovitz, education

Thoughts at Cross Creek  
I step into the night  
and the wilderness silence  
seems suddenly disturbed  
by the noise inside my head.  
I shake away the urban hum  
and let the buzz of a bug  
be my connection with life.  
The electric glow of the city  
gives way  
to the flickerings of stars  
which electrified the Greeks.  
The moon  
is the night's advertiser,  
nature's floodlight  
across the speckled sky.  
My lantern is an intrusion.  
I turn it off  
and set it down  
and let nature's lights be mine.  
But sleep waits not,  
nor does the dawn  
or tomorrow's night.  
So I return.

—Dr. Lionel Etscovitz

By Debbie Piltzer

"I need the students' stimulation and interest when I teach. It brings out the best in me because teachers need encouragement too." Dr. Lionel Etscovitz, assistant professor of education, who is a new Beaver faculty member, looks at teaching as an activity and as an object of study.

Dr. Etscovitz is teaching one undergraduate course and two graduate courses this semester. He describes his undergraduate course, "Goals of Public School Education," as an informal class in which "students are encouraged to interact with me and each other."

"The class is designed to help people learn about themselves in relation to the subject matter," he said. "In this case, as we explore educational goals, we ask ourselves what are our goals as teachers. I try to interject bits of human relations in the teaching-learning process."

This may be evident from the large Learning Contract over Dr. Etscovitz's desk to which he pointed when asked about his philosophy of education. It reads: "I, the educator, promise to provide the conditions for learning.

I, the student, promise to provide the motivation to learn." "This is my philosophy," he said.

Dr. Etscovitz tries to follow this philosophy in his two graduate courses as well as his undergraduate course.

"All my classes are informal," he said. "Everyone has a voice. What goes on in the classroom should be a dialogue not a monologue. You can't teach without listening."

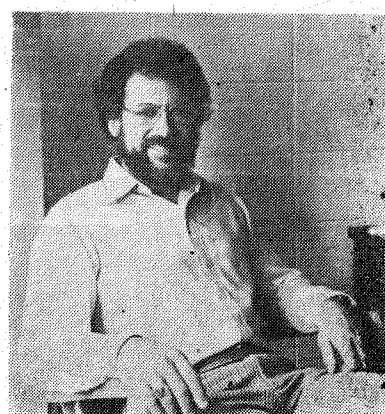
"I would like my students to find out something about themselves in relation to the subject matter," he continued. "In my 'Philosophical Foundations of Education' class we ask ourselves what is an educated person, and how should such a person be educated? For instance, we will read *One Flew Over The Cuckoo's Nest* and ask ourselves whether the man, who is in a mental institution, still remains educated by our standards."

Dr. Etscovitz describes his other graduate course, "Human Relations in the Teaching-Learning Process," as a class in which one deals with "the process of our living and reacting with each other. After all, education is the way you learn about life," he said.

Having men in his "Human Relations" class is helpful, Dr. Etscovitz feels, "since the world is made up of men and women interacting. A coed class makes it easier to fulfill the purpose of this class, and it adds another dimension" he said.

Non-majors are encouraged by Dr. Etscovitz to take his education courses. "A non-education major could profit because my classes involve applying what you learn to life, rather than being purely academic." He stated that he would also like to institute some applied education projects during Winterim.

Dr. Etscovitz is very satisfied with the quality of the students in his classes. "I really enjoy working with Beaver students," he said. "I feel that my approach



Dr. Lionel Etscovitz, assistant professor of education, feels that an informal classroom situation is important in developing a motivating and interesting learning experience.

to learning is appreciated here."

In his opinion, a small college like Beaver is a great place for education majors to have a chance to observe the college processes as they happen. "Students are the college looking at itself, for better or for worse," he said.

Dr. Etscovitz looks at education as a combination of science, learned art, and religion. In his view, it combines the precision of science, the ingrained traditions of a learned art, and the faith, trust, and compassion of a religion.

His doctoral thesis, "Education as Dialogue" was based on the thoughts of philosopher Martin Buber. Like Buber, Dr. Etscovitz, (who doesn't mind being called Lionel by his students), believes in the individuality of his students. "People make my courses unique," he said.

Dr. Etscovitz is a unique individual himself. He writes poetry and hopes to publish his poems sometime in the future. He has been expressing his inner feelings and emotions through poetry since his graduation from Brown University in 1958 with a bachelor's degree in English. Dr. Etscovitz was the class poet of his graduating class.

Dr. Etscovitz enjoys riding his motorcycle, swimming, and playing tennis. A trumpet player, he has expressed interest in playing with an on-campus jazz group, or joining a Brass Quartet for a Christmas recital.

Being a true nature-lover, Dr. Etscovitz "really can't get over having an office which overlooks trees. Beaver never seems to be crowded. When I'm not in class, I like to sit in my office and read, work, and talk."

## Classified Ads

**Glasses lost:** One pair of clear, plastic framed glasses. In the vicinity of the dining hall or Heinz Hall. Contact Karen at extension 288.

**For Sale:** 8-track tapes made from any album, 8-track or radio concert done in one day. For more information contact Ray at extension 267.

**For sale:** Wicker love seat—natural finish but varnished so it is not rough. Homemade cushion on bottom and back. Covered with blue and green material. If interested, call Ginny Dunlop, extension 305 or 306 during the day.

**Cartoonist wanted:** Any Beaver student who has talent in creating or drawing cartoons is needed desperately, call extension 397, Tuesday or Thursday after 7 p.m.

**For sale:** Woolen Indian poncho, Indian belts and purse, a bookshelf that sits on top of the desks, clothes, cork boards. Ext. 217, Pat Pisklak. If not in, please leave a message and I'll call back.

**Guitar instructions:** Spanish schooled (Segovia, and Tomás). Eleven years private university and conservatory teaching experience. Beginners or advanced. Mario Caserta. TU 6-2372. Call mornings and after 9:30 p.m.

**Piano Lessons:** On Campus at your convenience. Non-majors only. Very reasonable rates.

Contact Daniel Rostan. 117 Dilworth West, Ext. 267.

**Cards:** for any occasion and stationery for any taste — come and see, or call Susan Ohrenschall. Ext. 239, room 208A in the Castle.

**Coffee house:** Beaver girls and guys to perform at coffee houses. See Mary Beth Hauser, president of Cultural Affairs.

**Typing:** Need typing done? Try Sandy. 50 cents a page. Box 611.

**For sale:** Stereo equipment, all types priced 50 to 70 per cent off, tape players and other equipment by Sony, Marantz, AR, Pioneer, BSR, Barrand, Kenwood, Bose, Shure. Margaret Seila, extension 251.

**For Sale:** Royal portable typewriter. Very good condition, new ribbon. Almost new. Carrying case included. \$30. Contact Estella Clifford, Ext. 276, Box 103, or call TU 6-5491.

**Day students:** Do you long for enjoyable company, lasting friendships, an oasis to escape to between and after classes, or a way to find out what's going on around Beaver? . . . Visit the Day Student Lounge in Heinz!

Richard Vaughan's  
**Crazy Crimpers**  
Unisex, of course!  
287 Keswick Avenue, Glenside, Pa. 19038  
TU 4-6641 TU 4-6642

## Recycling Project

Anyone who is interested in helping to organize or work for a paper recycling project on campus is asked to contact Coralia Bonatsos, box 51 or extension 276.

## Tutors available

The Political Science and Economics Department has established an academic assistance program for students who are taking courses in the department.

If you are having difficulty in coping with political science or economics courses, please contact one of the following student assistants immediately.

	Extension
Ollie Everett	257
Ellie Maser	258
Karen Layne	269
Vanessa Anthony	258
Thelma Schwarz	260
Barbara Somlo	261

## Sophomore Class Presents in concert:

THE SHARKS

WIDOW'S KISS

and

ST. ELMO'S FIRE

FRIDAY, NOVEMBER 15 9:00 P.M. to 1:00 A.M.  
MURPHY HALL CHAPEL

Advance tickets \$3.00 and \$3.50 at the door  
On sale in Kistler Lobby 7-10 P.M. Monday through Friday  
For more information contact Elli Maser, extension 258