

beaver news

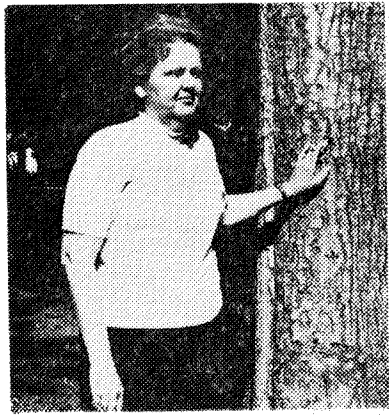
BEAVER COLLEGE LIBRARY
GLENSIDE, PA. 19038

Tuesday, October 8, 1974

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIX, No. 6

Bookstore tacks ten dollar fee to cost of class rings



Gracelee Wykoff, manager of the College bookstore, is selling school rings ranging in price from \$34.45 to \$74.65. This price includes the ten dollar charge added by William James, treasurer of the College, and six percent state tax.

By Karen Schwartz

The College bookstore, which is selling school rings for the first time this year, has added a ten dollar fee to the initial cost of every ring, by order of William James, treasurer of the College.

"I didn't think it had been decided yet who would be selling the rings. Students can do their buying through the bookstore or they can have monies collected by a ring committee," said Mr. James last Wednesday.

"The bookstore is entitled to a profit. The profit in jewelry could be 40 to 100 percent," he continued. "We can't sell things in the bookstore at cost. Unfortunately, many accounts are run up in there and we never receive the payments."

Mr. James stated that students have their choice in buying the rings from the College store.

"Students can do individual buying from the jeweler and save ten dollars apiece," he said.

John Reynolds, the College representative from G.L. Klatt Inc., the company presently making the rings, would not consent to this idea.

"Students definitely cannot buy these rings directly from us," he said. "We have an agreement with the College. I wouldn't sell to individual students (nor a group of students) under any circumstances."

As of now, the prices of the rings, including six percent state tax and the ten dollar bookstore fee are as follows: silver—\$34.45; ten karat yellow gold—\$54.33; 14 karat yellow gold—\$69.35; white gold—the cost of either the ten or 14 karat yellow gold rings plus \$5.30. Each ring has a sardius stone, a German import, that is impressed with the seal of Beaver College.

Dr. Edward Gates, president of the College, stated last Thursday night that he had been unaware of the fact that the bookstore was handling the ring.

"We don't seem to understand where this plan came from," he said. "Traditionally, this was an alumni project. Their office usually took orders from the seniors as to the type of ring to be ordered."

Dr. Gates was also surprised that school rings are being sold instead of the usual senior class rings.

"In the past, these rings were only available to seniors, or rising seniors."

Presently, the office of College Relations, at the request of Dr. Gates, is in the process of finding out why the bookstore is handling the sale of rings instead of the alumni office.

Editor's note: As we went to press, Monday morning, the bookstore was still handling the sale of school rings.

Beaver News poll:

Students reject Gibbs proposal

By Karen Schwartz

The *Beaver News* held a random student poll concerning the Katharine Gibbs proposal to lease Murphy Hall, last Tuesday. After much debate among the administration as to student feelings on Gibbs issue, the *News* deemed this poll necessary.

Out of 193 responses, 171 students, or 88.6 percent, were opposed to the Gibbs students coming here; 14 students (7.2 percent) favored the proposal; and 8 (4.1 percent) remained undecided.

The figures also showed that a substantial number of the students believes Beaver's status will be lowered if the Gibbs school comes onto the campus. One hundred and fifty-four students felt our status would be lowered, eight said Beaver's status would be raised, and 36 students were undecided. A few of the comments on this point stated that there would be a "change from an academic to a technological atmosphere."

Approximately one-half of the students felt strongly enough in their viewpoints to express their feelings in written statements. All of these statements, except one, were against the Gibbs proposal.

"I don't think that girls who wish to become secretaries have much in common with students attending a four year liberal arts college. I think it would become an infringement of the Beaver students rights and conveniences," commented one student, against the proposal.

"If this will help our economic problems, and if we can replace lost facilities, it is a good idea," said the student with a written statement who favored the proposal.

Student poll on Katharine Gibbs proposal

1. Do you favor the leasing of Murphy Hall to Katharine Gibbs?	14 yes, 171 no, 8 undecided
2. Do you think Beaver should renovate Murphy for its own purposes? (assuming monies were available)	118 yes, 58 no, 12 undecided
3. —or should a new gymnasium be built in Murphy's place?	70 yes, 68 no, 39 undecided
4. Should Gibbs students be permitted to use the following facilities?	
a. dining hall	55 yes, 125 no, 13 undecided
b. dormitories	21 yes, 146 no, 15 undecided
c. library	74 yes, 110 no; 9 undecided
d. bookstore	70 yes, 106 no, 10 undecided
e. social functions	55 yes, 118 no, 15 undecided
5. Do you think Katharine Gibbs students on campus would raise or lower the status of Beaver College (or have no effect)?	154 lower, 8 raise, 31 undecided
6. Do you think an exchange of courses would benefit Beaver students?	47 yes, 121 no, 12 undecided

The above chart indicates the preferences of Beaver students concerning Gibbs students coming to Beaver.

Other statements expressed include:

—"The presence of Gibbs on campus would probably add more confusion to an already hysterical administration."

—"Beaver will be thought of as another Katharine Gibbs secretarial school."

—"Beaver should utilize its facilities for Beaver students."

—"Gibbs would benefit more than we would in an exchange of courses."

—"If the College does decide to pass the Gibbs proposal, I hope they don't do it over the heads of the student body as was the case with the coed decision."

—"Even if the two schools remain quite separate, Beaver would

probably become known in general as 'that small college which merged with that big secretarial school.' Beaver's subsequent loss of its public image will be accompanied by a loss of identity."

Of the 190 students who responded, nine were male students — seven men opposed, one of whom stated, "The male/female ratio is bad enough already." One male was in favor of the proposal; and one was undecided in his opinion.

Dr. Edward D. Gates, president of the College, stopped into the *News* room last Tuesday night. "The statements in this poll are very interesting," he said. Dr. Gates also noted that the administration saw the need for a poll such as this.

Dads and daughters dine and dance

By Kathy Sullivan

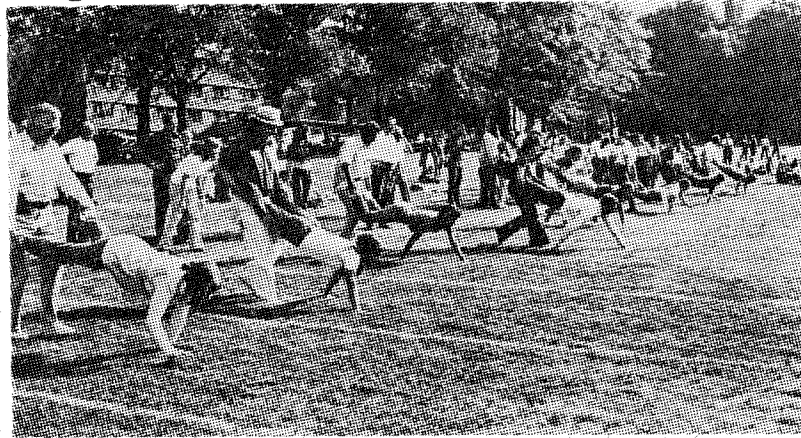
Talent exhibitions, films and athletics are some of the activities scheduled for the ninth annual Dad's Weekend on Saturday and Sunday, October 12 and 13. Students are asked to invite their dads to take part in a "strictly fun" weekend at Beaver.

"The theme of Dad's Weekend this year is Mardi Gras," said Dorrit Hale, chairperson of Dad's Weekend. "It's a very popular weekend at Beaver and we've had a lot of response." Students may invite their fathers, College fathers, cousins or uncles to take part in the scheduled program.

One of the highlights of the weekend is the talent show in which students are asked to participate. The show will be held Saturday morning, on the Castle patio, and interested students may contact Helen Ash or Pat Pisklak, the entertainment chairpersons.

"The picnic lunch, an old fashioned American meal of chicken and salad will be held on the Castle lawn, followed by the sports and films," said Dorrit. Students and their dads will compete for prizes in relay races, volleyball, softball and other athletic endeavors. People who are not interested in the sporting events may view "old time" movies in the Little Theatre.

After a brief interlude for changing, the Bourbon Street



Dad's Weekend, including talent exhibitions, athletics, dances, and dinners will be held on Saturday and Sunday, October 12 and 13. This picture was taken at last year's Dad's Weekend.

Bash, a before dinner get-together, featuring a special brew, will be held on the Castle patio; after which, students and their fathers will have dinner at area restaurants, arriving back at Beaver in time for a dance.

"The Tony Bennett Quartet is the group playing at the dance," said Dr. William Frabizio, professor of music and chairman of the department. "Philadelphia has a talent for parties so the quartet can play the hardest rock and Twenties music."

"Awards will be given at the dance for the relay races, our four-year fathers and the father who comes the farthest to the weekend," said Dorrit. "Dad's Weekend has become a tradition

at Beaver and many students have actively participated in the preparations."

Other committee members, not previously mentioned, are Kerry Noll, registration; Jane Ball, assistant chairmen; Wendy Shuman, publicity; Coralia Bonatsos, awards; Kathy Boyle, meals; Thomas Harding, afternoon activities; and Lenette Swenson, treasurer. Funds will be secured from a registration fee collected on October 12.

"We have put a lot of work into Dad's Weekend," said Dorrit. "And College Relations has helped a great deal."

A complete schedule will be distributed to students in their mailboxes.

News Shorts:

Student Senate holds elections For student-faculty committees

Student Senate held elections for the following student faculty committees last week:

Academic Honor Board, which is responsible for trying and convicting or acquitting students accused of infringing the Honor code—Bissy Latoff, Elli Maser, Susan Strauss, Kathy Sullivan, Sandy Wachsmann, and Robin Wisnow.

Nominating Committee, which is responsible for setting criteria for elections—Elaine Bell'Aguzzo, Marnita Byrd, Tina Marlos, and Laura Miller.

Honors Committee, which is concerned with establishment of criteria for honors, recommendation of people for those honors, and Honors Convocation—Rita Kaufman, Nona Kravitz, and Karen Schwartz.

Religious Life, which acts as advisory council on the religious program of the college — Jim Eldridge, Lisa Morelli, Debbie Piltzer, and Linda Stockslager.

Library Committee, which advises and assists the librarian on the formulation of general library policy — Tina Marlos, Lauren Rosenbaum, Sharon Shanker, and Janet St. Amand.

Financial Aid Committee, which advises the Student Financial Aid Officer on general policy on financial aid and individual exceptions to that policy — Jeanne Olivia Grant, Rachel Bogatin, Elli Maser, and Zita Starka.

Nominations are still open for Student Life and Student Bookstore Committees. Students wishing to nominate themselves for either of these two committees may contact Laura Miller, box 385.

Role of hormones

Dr. Charles A. Papacostas, professor of pharmacology at Temple Medical School, will speak on the

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beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

The Students Speak

The minds of the students appear to be made up. The results of the poll taken by the *News* last Tuesday are clear — 88.6 percent of the students here do not want Gibbs girls around. They don't have the prestige of Beaver students. They don't have the same mental equipment. It's that simple.

Perhaps, as some with opposing viewpoints have commented, Beaver students are snobs and, maybe, we *are* too proud. But we have every right to be.

Confronted with the fact that 250 Katharine Gibbs students might be moving in on our campus, we see that the atmosphere of Beaver, as a small college, would diminish. No longer would we be associating and sharing our facilities with other Beaver students, but a new breed would also be cashing in on campus life. Even if the Gibbs students were to remain only in the area of Murphy Hall, inevitably, they would be in our midst at the end of their school day for miscellaneous reasons.

The students are concerned with Beaver's possible future loss of identity. Many also expressed a fear that the College's status would be lowered. It should be clear that even though the Gibbs people will only be holding their classes in Murphy Hall, their presence will still have an effect on Beaver College's image to outsiders. It does not seem that the administration has thought about the number of present students who would leave Beaver, or of possible incoming freshmen who might view this agreement as a deterring factor when choosing a college.

Financial gain or no, Beaver students don't want to hear about the Gibbs school any more. There must be other ways to alleviate the College's financial crises.

At this time, Gibbs' proposal is the easy way out for the College. Sure, we'll be richer and Murphy will be renovated for possible future uses. But, is this the most important matter at hand?

The College administration should take a good hard look at what the students really want. And, one thing they don't want is Gibbs girls around. We can only hope that someone is listening.

—K.R.S.

Stay Alert

After years of meetings, proposals, recommendations, and heated arguments, the Board of Trustees and Dr. Edward D. Gates, president of the College, instituted 24 hour parietals at Beaver College. The general argument for the proposal stated that the co-ed situation along with the legal age being dropped to 18 warranted a dismissal of guest regulations for the mature students at Beaver.

One of the major reasons the Board of Trustees held on to the limited parietals was the security problem in a small college. It is evident now that it is up to Beaver students to scan their halls for unescorted guests who may have wandered into the dorm.

Men and women from the Glenside area have been hired to sit at each resident hall's main desk to keep a record of guests in the building. Why then, is there a constant trickle of unfamiliar faces nonchalantly lining dormitory halls? It is not entirely a question of security because students often leave side doors open in the evening when they know they will be returning late from class. The number of doors in each resident hall makes it difficult for the security guards to keep an eye on every door at all times. If students want to feel safe on their hall it would be wise for everyone to be on the look-out for strangers.

Aside from the question of security is the problem of theft. Many students feel comfortable leaving their doors unlocked for perhaps 20 minutes

Letters to the Editor

Pray or prey?

To the Editor:

The Beaver Christian Fellowship is a well represented organization on this campus. In fact, they are the only active representation of Christianity on the campus. I feel that this is truly a shame.

The Fellowship believes that, in order to attain salvation, or if you will, be closer to God, one must be "saved." That is, one must (quoting a member of the fellowship) "die to yourself. And then the Lord becomes the Lord of your life."

I became involved with the fellowship quite by accident. On activities night, (playing the role of Joe Freshman), I circulated from table to table, trying to discover what Beaver had to offer. On approaching the B. C. F. table and perusing the literature there, I was asked by the representative if I wanted to join. I told her that I had no interest in prayer meetings, but some of the other activities looked promising. The beginning of the end.

True to my prophecy, I received a flyer about a conference to be held this month. I approached the same girl with questions about the conference and before I knew it I was involved in a deep religious discussion. It was then that I learned the meaning of being "saved." When my questions and challenges went deeper, she gently escorted me to the room of one of Beaver's resident seminarians. There I spent the next four and one half hours discussing, among other things, the Bible and the Truth. When I left that room I was totally and unequivocally hooked. I was ready to give up my lifelong beliefs in order to be saved.

I returned to my own hall, confused and distraught. I was told that unless I gave up my own lifelong beliefs and accepted the Bible as the only Truth, I was bound for eternal damnation. That isn't something one takes lightly, especially when those who tell you are so kind and loving.

Luckily, I had the opportunity to speak with a friend of mine on my hall before things got too bad. He told me that he had been through the same thing. I found that most of my friends had been through this at one time or another, many with the very same people. I straightened things out in my head and all was right with the world. Or so I thought.

I invited the two B. C. F. members to my room to tell them that I was no longer hooked and gently but firmly ask that they stop challenging my faith. That was mistake #1. When I told them of my decision, and tried to discuss why I had a right to my own beliefs, I was told that these "pearls are not cast before swine" and that, if I was rejecting, they would "wipe their feet on the carpet and walk out." I pointed to the carpet, and I told them I wouldn't waste any more of their time. It upset me for a while, but eventually the incident was finally over. Wrong again!

The very next day, at lunch, I was approached by another member of the B. C. F. who wanted to know how everything had turned out. I told her and hoped she would get the hint. Mistake #2. She then proceeded to embark upon the entire Truth route again. I tried not to get angry, but man has limits as to how much he can abide without anger. My limits had been met and surpassed. I just could not take any more of their spouting off about fallen men being saved. My beliefs had been challenged, my essence of religion had been disproved to their satisfaction, I had really had it.

(Continued next column)

while on the phone, yet there have been numerous items taken from all resident halls, by unidentified people, creating an uneasy feeling among students.

These two security problems suggest that the student sign-in sheet at each main desk is essential to the well-being of all students. It is in no way used to check up on which-student-has-who-visiting-and-where, it simply keeps track of the number of people formally invited into the dorm. Because Beaver has just recently admitted men into the dorms, it is still necessary for any Beaver male wishing to visit a dorm to sign-in at the main desk.

The resident halls seem to have lost a sense of security since Beaver became co-ed. Not only are there males roaming the female dorms on the weekends, but now they pop up in the bathrooms at unusual hours during the week. Many girls select the dorm they will feel most comfortable in, and students should respect each others rights by escorting their guests while in the residence halls.

Because there are still relatively few males at Beaver, it is wise for them to sign in when visiting other dorms. Students are not and will not be able to change that regulation until the percentage of males at Beaver makes it necessary to allow independence in all the residence halls. It is, however, every student's responsibility to be on guard for strangers in the residence halls, for the general security of all students at Beaver.

—K. M. S.

Thus far, I have had no further contact with any member of the Fellowship. That must be God's grace in action.

Beaver needs Christian representation on campus other than the Fellowship, and we need it desperately! The members can no longer be allowed to prey on unsuspecting students. In essence, that is exactly what they are doing.

In reading this over, I have found a tone of negativity towards the people involved. Outside of their over-emphasizing their beliefs, they truly are very nice people. I bear them no malice, but as long as they continue to vocally

challenge my beliefs and those of my friends and classmates, I will continue to voice my disapproval.

—Dean Walton

Male response

To the Editor:

Regarding Pat Read's letter on "The Beaver boys" printed in the October 1 issue of the *Beaver News*, my only response is that I'm glad I arrived at Beaver well after Ms. Read had vacated these hallowed and decidedly feminine halls.

—Dean Walton

P. J. rock opera

(Continued from Page 3, Col. 3)

"As soon as the recording is made, it'll be shipped all over to different studios and hopefully they'll pick up on us and possibly give us a job," she said. "That's really what I would like to do when I graduate. I mean, not write rock operas for the rest of my life, but if this venture is successful, it will help me with any writing I plan to do."

The poetry which P. J. wrote was written here on campus. "I'd written it over a period of time. When the opera idea came up, we just pieced it together in a logical sequence."

"I guess I wrote it because I

had something to say. I know that sounds very trite, but I had something to put on paper and when we set it to music, the feeling was exactly what I had wanted," she said.

For some, it would take genius to do what P. J. has done. For P. J. it took skill and determination. "People don't know who or what I am. The character is patterned around myself but it isn't all me. I just wanted people to know that. I also love barbeque potato chips."

Out of skill, determination and a love for barbeque potato chips came *P.J.*, the rock opera.

First-run foreign films Presented at Beaver

Beaver College will show foreign films released by the Philadelphia Institute of Cinema beginning Sunday, October 13 through May 4 in Calhoun Amphitheatre.

"This is an extraordinary film series. First-run foreign films will be presented at Beaver that haven't been shown in the Philadelphia area before," said Dr. Elaine Maimon, lecturer in English. "These films are just out. Usually you would pay two-fifty to 3 dollars to see these downtown. Now students can see them for free at Beaver." Following is a list of the films to be presented.

October 13, *Erich Von Stroheim Cycle*, at 6, 8, and 10 p.m.

October 27, *Le Petit Theatre De Renor*, (France) at 8 p.m.

November 17, *The Merchant of*

Four Seasons, (Germany) at 8 p.m.

January 12, *The Mother and the Whore* (France), at 7 p.m.

February 2, two documentaries, *Bethune* (Canada), and *Rivers of Sand* (America), at 8 p.m.

February 16, *City Streets* (America) at 7 p.m. and *Letter From an Unknown Woman* (America), at 9 p.m.

March 2, *Singin' in the Rain* (America), at 8 p.m.

April 13, *Duck, You Sucker!* (America), 8 p.m.

May 4, *Distant Thunder* (India), at 8 p.m.

All events are open free of charge to Beaver students. Non-Beaver students must pay \$20 as PIC patron to see all 17 films; or pay \$5 to be a PIC sponsor plus \$2 admission at the door of each event.

"Hire him. He's got great legs."

If women thought this way about men they would be awfully silly.

When men think this way about women they're silly, too.

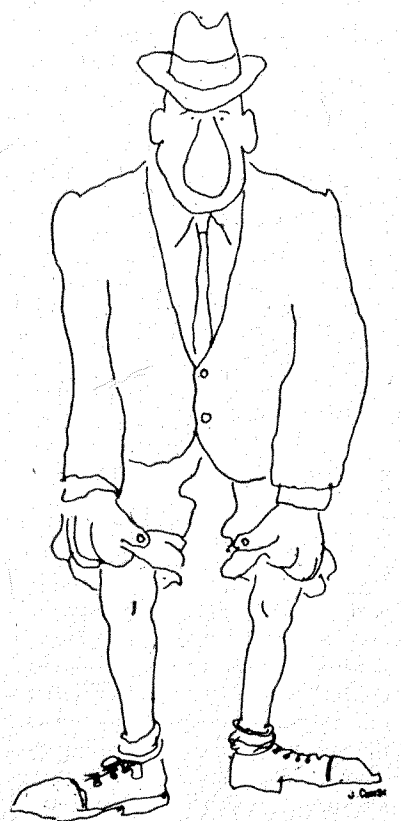
Women should be judged for a job by whether or not they can do it.

In a world where women are doctors, lawyers, judges, brokers, economists, scientists, political candidates, professors and company presidents, any other viewpoint is ridiculous.

Think of it this way. When we need all the help we can get, why waste half the brains around.

Woman power. It's much too good to waste.

For information: NOW Legal Defense and Education Fund, Inc., 427 East 59th Street, Dept. K, New York 10022.



P. J. Smith's poetry highlights original rock opera

"BUILDERS" From *The Rock Opera, P.J.*
 Yes, we've been good builders, Dad
 the wall we've made between us is solid and firm
 Yes, we've been good builders, Dad
 the pieces jigsaw together tightly
 the mortar won't crack

Dam it Dad
 Let's smash it Dad
 cause I love you Dad

Still, there were times
 times when I slipped through the holes
 times when I touched you
 More than once I chipped the dike
 tears free to gush and cleanse and
 break
 it
 down

But you checked me
 you saved yourself
 your finger shut me out
 and made me drown alone

Dam it Dad
 you break it Dad
 cause I know you love me Dad

—Copyright by P. J. Smith

By Dean Walton

Anyone who has listened to *Jesus Christ Superstar* or *Tommy* knows the talent and hard work that must be put into such an endeavour. Few would even attempt to embark on such a mission and even less would succeed.

P. J. Smith, a Beaver senior, did both. She, along with two friends, set out and accomplished her mission. The rock opera is a combination of P. J.'s poetry set to music along with choreography and orchestration, and is appropriately titled *P. J.* "I didn't pick the name, I didn't want it

to be called that, but my friends convinced me," she said.

"The main character is P. J. and the people that affect her are her friends, her parents, and her lovers. The thing I like best of all is the beginning. It's an empty stage, and the character of P. J. is standing there with her back to the audience. All of a sudden she puts her arms out and starts twirling around and around and she says 'Sometimes I feel like a revolving door. People just push me around and around.' Then people start coming onto the stage, using her arms as a revolving



P.J. Smith wrote the rock opera entitled *P.J.* Her poetry was set to music along with choreography and orchestration.

door. It shows how people just push through her life," said P.J., whose more formal name is Pamela Jane.

The story of how the opera came about is as complex as it is interesting. "Through a mutual friend, I met the two guys that eventually became my co-writers. At the time, Tom (one of the co-writers) was involved in another rock opera called *The Poet*. I was really interested so they asked me to collaborate with them and then eventually they phased out the guy that was doing the writing and I became the author," P. J. said. "I really didn't want to pick up on someone else's idea, so that's when we started looking into my poetry and my idea."

P. J.'s collaborators, Tom Forson and Jerry Hanks are presently undertaking the business angle of the production. "I'm playing the role of the dumb blonde. I wrote it and that was essentially my part of the deal. I'm being very docile while they make all the arrangements. They always let me know what's going on as soon as anything is definite," she said.

The show is being produced this summer at an open-air theatre in Lancaster Pennsylvania and an original cast album will be recorded. "Flight 3 Studios in Baltimore, Maryland may be doing the recording," P.J. said.

As yet, the show has not been fully cast. The orchestra has been hired, but as far as the actual cast goes, no definite moves have been made. "Last year, they were talking about me playing P. J. and I was refusing because I really didn't want to play the role and I still probably don't but they may succeed in talking me into it," P. J. said. "You see, P. J. really doesn't sing at all so I could do it but I don't know whether I really want to."

"We're not really expecting it to be successful as far as a long-running production or anything like that. What it's going to serve as is a vehicle for getting us known. I mean, it can bomb and we'll be known for all the wrong reasons, or succeed so that we'll be known as people with potential," P. J. explained.

(Continued on Page 2, Col. 3)

Gates speaks to alumni On advantages of Gibbs

By Litsa Marlos

At a recent meeting of the Beaver College Alumni Association, Dr. Edward Gates, president of the College, spoke of the proposal to let Katharine Gibbs School lease Murphy Hall.

"We're very much impressed with the Gibbs school," he said. "They researched the proposal and studied it and I think it's a compliment to the College. They were very impressed with our atmosphere."

If the proposal is passed by both Beaver and the Gibbs school, Murphy Hall in part or whole would be leased to the school for ten to fifteen years. The cost of renovating the building for Gibbs' use would be repaid under the terms of the lease during that time period.

During the period of the lease, the hall would be either partially or completely unavailable to Beaver students, depending upon the terms of the lease. Currently, Murphy Hall houses the campus gym, auditorium, ceramic and art studios, a pipe organ, and a Montessori School which pays a nominal rent fee.

"The extent that we use Murphy Hall is very limited," Dr. Gates said. He commented particularly on its function as an auditorium and lecture hall. "If anyone won a prize for designing the worst place for housing convocations, that would be it," he said. "I think it is an abominable place and unfair to the speaker and students."

Dr. Gates mentioned that the organ in Murphy is in a bad state of repair, according to Dr. William Frabizio, associate professor of music and chairman of the department. "He questions its value to instruct under any circumstances," Dr. Gates said.

While the Hall might not be adequate for Beaver needs, the Gibbs School feels that it would perfectly fit their needs if it were to be renovated. "It would be ideal for Gibbs," Dr. Gates said.

Dr. Gates recognized the fact that students may not be entirely receptive to the idea of having secretarial students on campus. "There is a difference of opinion on having Gibbs students here," he said. "It should be made clear this would be an autonomous operation."

"It would be Katharine Gibbs not as a part of Beaver College, but Katharine Gibbs on the campus of Beaver College," he stated.

If the proposal were to be passed, approximately 275 Gibbs students would be studying on campus. "We've talked to the Beaver faculty and students about how it would feel to have the students here," Dr. Gates said. "I think the compatibility of students in terms of background itself would be about the same."

Gibbs students currently pay about 2,200 dollars for tuition, only slightly below the Beaver tuition of 2,550 dollars.

Laura Miller, chairperson of the Student Government Organization, commented on student attitudes toward the proposal. "I get a feeling from the kids on campus that if it (the proposal) did go through there would be an easy transition," she said. "They understand that change is inevitable, and it would be a very good change."

A recent *News* poll, however, indicated that students are very strongly against the establishment of the Gibbs School on campus (see related story Page One).

If the school were to come on campus, there would be the possibility of a course exchange between the schools. "They are interested in exploring mutual programs education-wise," Dr. Gates said. "Some of our faculty might be utilized in some of the courses they give, and if we were to institute a management major their resources would be available to us."

"Some of our people are afraid of how many students we'll lose to Katharine Gibbs; the Katharine Gibbs people are afraid of how many students they'll lose to Beaver," he said.

If Murphy Hall were to be leased to the school, then some other structure would have to be provided to serve as a gym and auditorium. Dr. Gates suggested the possibility of erecting a geodesic dome over the hockey field to serve this purpose. "I thought it would be kind of neat to have a twenty-first century building at one end of the campus and a medieval castle at the other," he said.

The final decision on the proposal, if it is first agreed to by Katharine Gibbs, will be made by the Beaver Board of Trustees. "It's a negotiable thing at this point," Dr. Gates explained. "Some of our staff and trustees feel that the cost of refurbishing Murphy is such that Katharine Gibbs will say 'thank you very much, but no thank you.'"

LIBRARY NEWS

There are now four carrel tables (study tables with shelves) and ashtrays in the Browsing Room at Atwood Library. These tables were placed there at the request of students who desired to study and smoke. The bookshelving and Browsing Room books have been moved to the reference area at the northeast corner of the main floor of the library. There are currently three smoking areas in the Atwood Library: in the Browsing Room, in the seminar room, and in the art gallery.

Bergin feels Beaver needs More management courses

By Karen Schwartz

The ideal program to be offered at a school such as Beaver is "a management-oriented program based on a firm foundation in a liberal arts area," according to Robert Bergin, director of admissions. He feels that if the College is to have an increased enrollment, the amount of management courses offered must be expanded.

"We (the admissions personnel and Johnsons Associates) serve as a resource center for the College," said Mr. Bergin. "Because we are out visiting high schools, we're probably on the first line. We see what kind of program the incoming students want."

Since the economics department is offering two new courses related to management (Economics 220: Marketing and Economics 230: Human Resources) Mr. Bergin feels Beaver is headed in the right direction.

"New management courses this year at Beaver are a start," he said. "When this idea grows and develops, then we will be able to make a proposal for a program in business management."

"We're getting into this kind of program on a very limited basis, now," he continued. "The College seems to be considering this."

Mr. Bergin noted the success of a management program at Hood College (Maryland) which has remained a small women's college. Hood's curriculum was overhauled this year to emphasize professional and career training. New courses and departments were added to the curriculum, such as one in business management. The class of 1978 at Hood has enrolled 468 members—more than double the 115 members of the class of 1977 who enrolled one year ago.

"Hood College is up 100 per cent in freshmen," said Mr. Bergin. "Traditional liberal arts programs are off again. Parents pay 16,000 dollars for their son's or daughter's education. Nowadays, liberal arts graduates can't easily get jobs."

Although Mr. Bergin feels that liberal arts colleges are not as successful as they should be, he does believe that liberal arts courses are essential to a good education.

"Many people think that this is the end of liberal arts programs. This is not true. If we offered a management program here, there would probably be more students so that more liberal arts courses would be taken—along with their business courses."

Because many women today are trying to step into the business world, Mr. Bergin feels many of them are at an unfair advantage.

"Fair employment legislation has been helpful, but women need more qualifications to work in banks (or other business oriented jobs). Girls are trying to compete with guys who had undergraduate training in business," he said. "Everyone needs a liberal arts background, but career-oriented programs are popular now."

In the next few years, Mr. Bergin hopes a greater variety of business management courses will be offered here. Courses concerning topics such as "creative market solving," "industrial finances," and "cost accounting" would be beneficial to the College.

"I think this kind of program would help us in attracting students or in maintaining them," Mr. Bergin said.

Ice Skating



Season starts Friday, October 11

Skating sessions: Monday and Friday 3:30 p.m. to 5 p.m.
 Friday, Saturday, and Sunday evenings 8:30 p.m. to 10:30 p.m.

Saturday mornings 10:15 to noon

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WANTED BY THE LAW

October 19, 1974 9 a.m.—5 p.m. A Conference for Women Sponsored by the Women's Law Caucus at Syracuse University School—1. I. White Hall—Syracuse, New York 13210

FOCUSES: (1) Exploring the role of women using and being abused by the law
 (2) Recruiting women into the field of law

FEATURES: Keynote speaker — Mary Anne Krupsak, New York State Senator
 Opening address — Judith Younger, new Dean of Syracuse Law School
 Two Panels — (1) Women litigants
 (2) Women practitioners in law
 Recruiters and catalogs from law schools across the U. S.

Day care and help finding lodging are also available.

Questions? Write or call c/o Syracuse University College of Law or phone evenings 315-472-0683 or 607-753-3982.

In and Around Beaver Profile:

Dr. Steven Ellyson, psychology

By Sharon Shanker

Tuesday, October 8

HOCKEY: Beaver versus Immaculata at Immaculata, at 4 p.m.
LECTURE: Presented by Dr. Charles A. Papacostas on bio-chemistry, in Boyer 215, at 4 p.m.
MEETING: Curry for Congress, in the faculty Chat, at 8 p.m.
DISCUSSION: Hillel, in Heinz Lobby, at 9 p.m.
THEATRE: *The Sunshine Boys*, Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, through October 13. For more information call 667-0582, 642-2307, or 644-5000.
EXHIBITION: Oil paintings by Roger Clough, Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania, through October 31.
EXHIBITION: First major exhibition of contemporary Irish art ever shown in this country, the Museum of the Philadelphia Civic Center, Boulevard at 34th Street, through October 15.
EXHIBITION: William Copley, Moore College of Art, 20th and Race Streets, through October 11.
THEATRE: *Mert and Phil*, at Zellerbach Theatre, University of Pennsylvania, 3680 Walnut Street, through October 13. For reservations call 594-6791.
FILM: *The Heartbreak Kid*, TLA, 334 South Street, at 6 and 10 p.m.
FILM: *A New Leaf*, TLA, 334 South Street, at 8 p.m.
FILM: *Charlie Varick*, University of Pennsylvania, at Irvine Auditorium, 34th and Spruce Streets, at 7:30 and 10 p.m.

Wednesday, October 9

EXHIBIT: Faculty Art Exhibit in the Atwood Gallery, thru November 11.
FILM: America Series, *Money on the Land*, in Boyer 215, 8-9 p.m.
FILM: *Last Tango In Paris*, TLA, 334 South Street, on October 9, 10, 11, 14, and 15 at 9:40 p.m. Also shown October 12 and 13 at 5:05 and 9:40 p.m.
FILM: *A Streetcar Named Desire*, TLA, 334 South Street, on October 9, 10, 11, 14, and 15 at 7:30 p.m. Also shown on October 12 and 13 at 3 and 7:30 p.m.

Thursday, October 10

CONCERT: Maury McLaughlan, Scottish-Canadian folk singer, at the Main Point, 874 Lancaster, Bryn Mawr, through October 13. For more information call 525-5825.
HOCKEY: Beaver versus Temple, at Beaver, at 4 p.m.
TENNIS: Beaver versus Temple, at Beaver, at 4 p.m.

Friday, October 11

HOCKEY: Beaver versus Philadelphia College of Bible, away, at 4 p.m.
MEETING: Beaver Christian Fellowship, in the Continuing Education Lounge, 7 to 9 p.m.
SERVICE: Led by Reverend Weir in Murphy Chapel, at 7:30 p.m.
MOVIES: *Rain*, in Calhoun Amphitheatre, 8-10 p.m. Also, movies 10-12 p.m.
CONCERT: Jefferson Starship and Fleetwood Mac, at The Spectrum, and \$6 at the door. For more information call LOVE 222.
FILM: *Serpico*, University of Pennsylvania, Irvine Auditorium, 34th and Spruce Streets, 7:30 and 10:00 p.m.

Saturday, October 12

DAD'S WEEKEND: All day through Sunday, October 13
DANCE: Fathers and daughters, the Castle, 9-12 p.m.

Sunday, October 13

FILMS: Presented by the Philadelphia Institute Cinema, *Erich Van Stroheim Cycle*, in Calhoun Amphitheatre, at 6, 8, and 10 p.m. Admission free to Beaver students.

Monday, October 14

CONCERT: David Bromberg, guitarist-folk singer, at The Main Point, 874 Lancaster Avenue, Bryn Mawr, through October 15. For more information call 525-5825.
FILM: *Hitchcock's Nortoriou and Bogart Documentary*, in Calhoun Amphitheatre, 7 to 9 p.m.

Tuesday, October 15

HOCKEY: Beaver versus Widener, at Beaver, at 4 p.m.
TENNIS: Beaver versus Bryn Mawr, away at 4 p.m.
DISCUSSION: *Intermarriage*, presented by Hillel, Kistler Lobby, at 9 p.m.

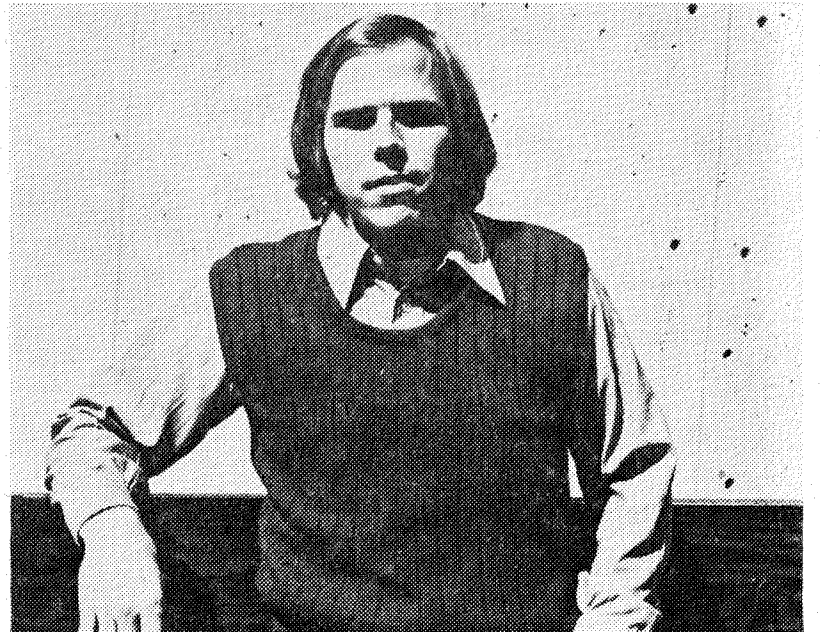
By Thomas Harding
 "As a psychologist I am very concerned with facial display, a type of nonverbal expression," said Dr. Steven Ellyson, assistant professor of psychology. A graduate of Washington College, Dr. Ellyson received his doctorate from the University of Delaware.

"Nonverbal communication is interesting because it's a subtle level of communication in which everyone engages," said Dr. Ellyson. "It is also the most honest level of communication."

Dr. Ellyson feels it is essential that an instructor have a good rapport with his students. "My highest priority as an instructor is being able to interact with students," he said.

Dr. Ellyson has also taught at the National University of Argentina. He is in the process of writing a journal article for E.P.A. (the Eastern Psychological Association). The article concerns visual dominance behavior. Dr. Ellyson, who co-authored with his advisor at the University of Delaware, has written a book chapter titled, "Symposium on Communication and Effect."

Dr. Ellyson believes that Beaver



Dr. Steven Ellyson, assistant professor of psychology, feels that nonverbal communication is the most subtle and honest type of interaction within a group. He also feels that a good student-teacher interaction is vital in the classroom.

is a reputable school and it has a reasonable enrollment. "Last winter I was looking for a teaching position at a small school that had good students," he said. "There is a lot more that can be gained from a smaller school than from a larger school. I remembered

having been impressed with Beaver when I visited the school while I was a student at the University of Delaware."

Dr. Ellyson also has a great interest in sports. "I was captain of the baseball team at Washington College," he said. "I'm very active and I enjoy both watching and playing sports." In addition, he likes reading Victorian poetry, the works of William Faulkner and observing the behavior of his cat, Cisco Kid.

Classified Ads

\$20 Reward: for beige leather shoulder strap bag last seen in the vicinity of art center. Contains pair of eyeglasses, two pairs of sunglasses, beige wallet, keys, and medicine. No questions asked. Contact Rani Pappas, extension 352 or 698-0626, or return it to the lost and found.

Cartoonist wanted: Any Beaver student who has talent in creating or drawing cartoons is needed desperately, call extension 397, Tuesday or Thursday after 7 p.m.

For sale: Woolen Indian poncho, Indian belts and purse, a bookshelf that sits on top of the desks, clothes, cork boards. Ext. 217, Pat Pisklak. If not in, please leave a message and I'll call back.

Guitar instructions: Spanish schooled (Segovia, and Tomás). Eleven years private university and conservatory teaching experience. Beginners or advanced. Mario Caserta. TU 6-2372. Call mornings and after 9:30 p.m.

Babysitting: Experienced, reliable permanent babysitting position. Must be available early Wednesday afternoon. Located 2 blocks from College. Age children 10 and 13. Must also be available for some overnight work. Good pay. Call after 6 p.m. TU 7-1271.

Day students: Do you long for enjoyable company, lasting friendships, an oasis to escape to between and after classes, or a way to find out what's going on around Beaver? . . . Visit the Day Student Lounge in Heinz!

STUDENT-FACULTY SOFTBALL GAME

Heinz Hall residents challenge the faculty to a softball game on Wednesday, October 9, at 4:00 p.m.

Anyone interested in playing, contact Sandy Wachsmann, box 611, by Tuesday, October 8.

Richard Vaughan's
Crazy Crimpers
 Unisex, of course!

287 Keswick Avenue, Glenside, Pa. 19038
 TU 4-6641 TU 4-6642

Piano Lessons: On Campus at your convenience. Non-majors only. Very reasonable rates. Contact Daniel Rostan. 117 Dilworth West, Ext. 267.

Cards: for any occasion and stationary for any taste — come and see, or call Susan Ohrenschall. Ext. 239, room 208A in the Castle.

Coffee house: Beaver girls and guys to perform at coffee houses. See Mary Beth Hauser, president of Cultural Affairs.

Typing: Need typing done? Try Sandy. 50 cents a page. Box 611.

For sale: Stereo equipment, all types priced 50 to 70 per cent off, tape players and other equipment by Sony, Marantz, AR, Pioneer, BSR, Barrant, Kenwood, Bose, Shure, Margaret Seila, extension 251.

Swimmers: Interested in Senior Life Saving course at Abington Y. Contact Carol Stevick. Extension 291. If you have a car — all the better.

For Sale: Royal portable typewriter. Very good condition, new ribbon. Almost new. Carrying case included. \$30.00. Contact Estella Clifford, Ext. 276, Box 103, or call TU 6-5491.

News Shorts:

(Continued from Page 1, Col. 5)
 role of various hormones in regulating normal body functions and in producing disease at 4 p.m. today, Tuesday, October 8, in Boyer 215.

The talk, entitled "Endogenous Chemical Mediators of Physiologic and Pathologic Phenomena," is sponsored by the Beaver chapter of the American Chemical Society Student Affiliates. "It will appeal mainly to chemistry, biology, and psychology majors with an interest in physiology," Dr. Papacostas said.

These hormones, which are found in the nervous tissue, are responsible for maintaining normal body responses when they are produced in the proper quantities. However, over or under activity of these compounds may result in pathologic states such as Parkinson's disease, peptic ulcers, or the beginnings of hypertension.

The lecture, the first sponsored by the American Chemical Society this year, is open, free of charge, to the public.

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