

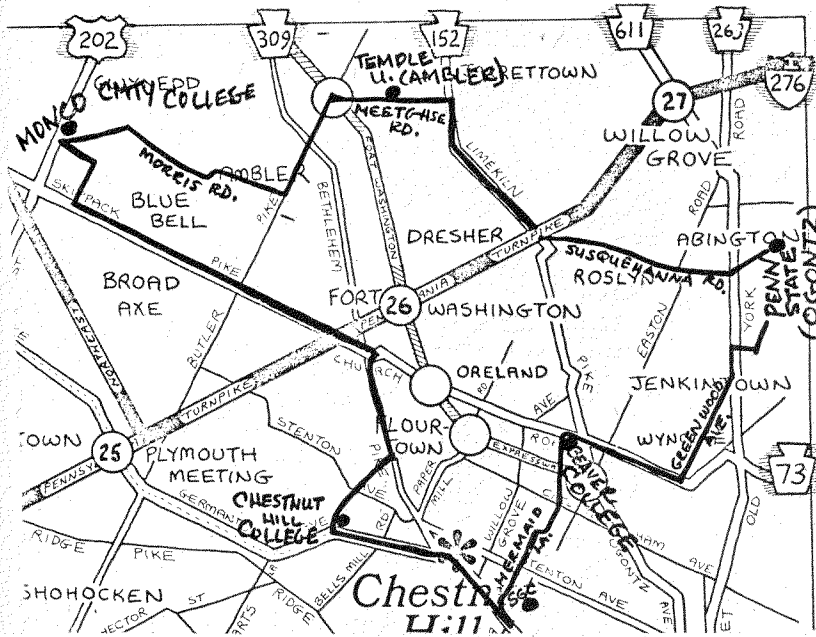
beaver news

Tuesday, October 1, 1974

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIX, No. 5

Area schools co-sponsor marathon bicycle race



The 30 Mile Intercollegiate Bike Race will begin at Spring Garden College at 9 a.m., Saturday, October 5. Riders will stop at Beaver, Penn State (Ogontz), Temple University (Ambler), and then will return to the starting point.

By Karen Schwartz

The 30 Mile Intercollegiate Bicycle Race, a controlled student race sponsored by various area colleges, will be held on Saturday, October 5, beginning at 9 a.m., at Spring Garden College.

"There are three reasons we wanted to have a race like this," said Robert Eliot, director of student activities and intercollegiate sports at Spring Garden. "First, biking is so ecologically good for us."

"Second, it has become a fad, nowadays. And third, this race will encourage competition in schools in the area of activities (as opposed to an athletic sport). This means that men, women, and faculty can participate."

In addition to Beaver and Spring Garden Colleges, other participants are Chestnut Hill College, Montgomery County Community College, Penn State (Ogontz) and Temple University (Ambler). These colleges will also serve as stopping points for riders where they may get refreshments, use bathroom facilities, and take a 15 minute rest.

"I think this is a good idea since there is an increased interest in bike riding," said Pat

Smith, Director of Student Affairs. "We haven't ever co-sponsored anything with other institutions in the area. I know Mr. Eliot would like to see this type of co-operation continue in other activities."

Trophies will be given for each winner of the three categories of riders — men's, women's, and faculty. First, second, and third place trophies will be awarded to the winning school as well as the winning student of each category.

John Eustice, a professional bicyclist, will be riding with the group, directing the race. Mr. Eustice has been a member of the Pennsylvania Bicycle Club since the age of 14 and has twice won the Pennsylvania Junior State Road championship. He feels bike racing is "pure physical sport, but it does have diversity—including speed and bike-handling ability."

"This is a controlled race," said Mr. Eliot. "Riders will not be racing from campus to campus. Rather everyone will ride at a set pace until they are about one mile away from the next stopping point. Students will then be told to race a one-mile sprint."

Winners at each campus will be awarded a certain number of points that will be added up by Spring Garden officials during the race.

"All participating schools will win a trophy bowl," said Mr. Eliot, "although the size of the bowl will be determined by the place the school comes in."

"In addition, all riders will get a flag for their bike and a red, white, and blue ribbon on a bicycle medalion — just for participating."

Spring Garden officials stated the following rules for all riders.

1. Rider must be a student of one of the colleges (part-time students acceptable).
2. Riders must follow route.
3. Riders must obey all traffic signals and walk bikes over railroad tracks (there are four crossings on the route).
4. One rider must complete entire route. No half ways or switching bikes.
5. Riders must check in at each check point (college).
6. Any speed bike is eligible to be entered.

"I think that the male category will be dominated by the larger schools such as Penn State and Montco," said Mr. Eliot. "mainly because there will be more students from them."

"I have a feeling, though, that the small schools will dominate in the female category."

A truck will follow behind riders in the event that participants are physically unable to continue any further. In addition, schools are making arrangements with the local police departments to help with traffic problems.

Rain date for the bicycle race is Sunday, October 6.

Asian studies major offers Chance to study abroad

By Litsa Marlos

An individualized major in Asian studies was informally approved by the Educational Policy committee on Tuesday, September 24. The interdepartmental major would involve at least three courses already offered by different departments on campus, as well as language courses to be taken at the University of Pennsylvania or New Asia College in Hong Kong.

Siu-Chi Huang, professor of philosophy and chairman of the department, had originally proposed that the Asian studies major be officially added to the curriculum as a departmental major. "Many students have already expressed an interest in such a major," she said.

However, largely because of the language requirements which could only be met off campus, the committee alternatively recommended that the program be offered as an individual major.

Courses involved would include: English 336, Oriental Literature; History 216, Chinese Civilization; and Philosophy 335, Chinese Philosophy. Students would also be required to take the necessary prerequisites for each of these courses.

Electives from the history, religion, philosophy, and English departments would also be recommended. "There is always the possibility of adding new courses without increasing the staff required," Dr. Huang explained.

In addition, students would be strongly urged to take advantage of the junior year abroad program to study in Hong Kong.

All individualized majors require the approval of the faculty committee on individualized major programs, of which Dr. William Carr, professor of psychology, is

the current chairman.

The Educational Policy committee also drew up a proposal which, if approved at the next faculty meeting, would provide a definitive policy statement on course auditing.

Currently, there is no provision for officially auditing a course. Any regular matriculating Beaver student may audit any course as long as faculty approval is obtained. However, any grade received for this course would not be recorded.

"Since there's no record of it, there's really no need for official registration," Harold Stewart, registrar, director of special programs, and member of the committee, explained. "It's more of an informal agreement between the professor and the student."

If records were to be held on the courses students were auditing, then specific criteria for auditing would be required. "You'd have to set up some sort of guideline as to what it means to audit," Mr. Stewart said.

Non-matriculating students currently are not permitted to audit classes. However, some professors allow it in their own classes. In view of this, the committee proposed that non-matriculating students be permitted "to audit courses that they must register and go through the regular permission procedures (i.e. department chairman and instructor) and pay a fee to be decided by the Board of Trustees."

By charging an auditing fee, the College could offer courses to non-matriculating students without financial setback. This would also provide the opportunity for potential students to "get the feel" of academic work without oppres-

(Continued on Page 3, Col. 1)

Senate elects students To faculty committees

Student Senate held elections for student-faculty committees on international programs, Winterim, Forum, and budget last week. Following are the results of the election.

Robin Davis, Barb Reider, Martha Tomich, and Susan LaBeur were elected to the Committee on International Programs which recommends policy on study abroad and approves students for study abroad sponsored by the College.

Kerry Noll, Monica Hand, Lenette Swenson, Susan Trimble, and Cynthia Hall were selected to represent the Forum Committee which sponsors lectures, movies, music and performances for students in cooperation with de-

partmental activities on campus.

Elected to the Winterim committee were Beth Marasco, Bobbie Rosenberg, Heather Fairbairn, and Sandy Wachsmann who will decide on courses and standards to be met during the January program.

Kathy Simkins, Estella Clifford, Mary Beth Hauser, Jeanette Daniels, Zenia Latoff, and Coralia Bonatsos were chosen to the budgetary committee which has oversight of the finances of Student Government Organization.

Nominations for religious life committee, honors committee, committee on library, financial aid committee, and the nominating committee were to be held yesterday. Results will be printed in next week's News.

Fine arts department sponsors faculty exhibit

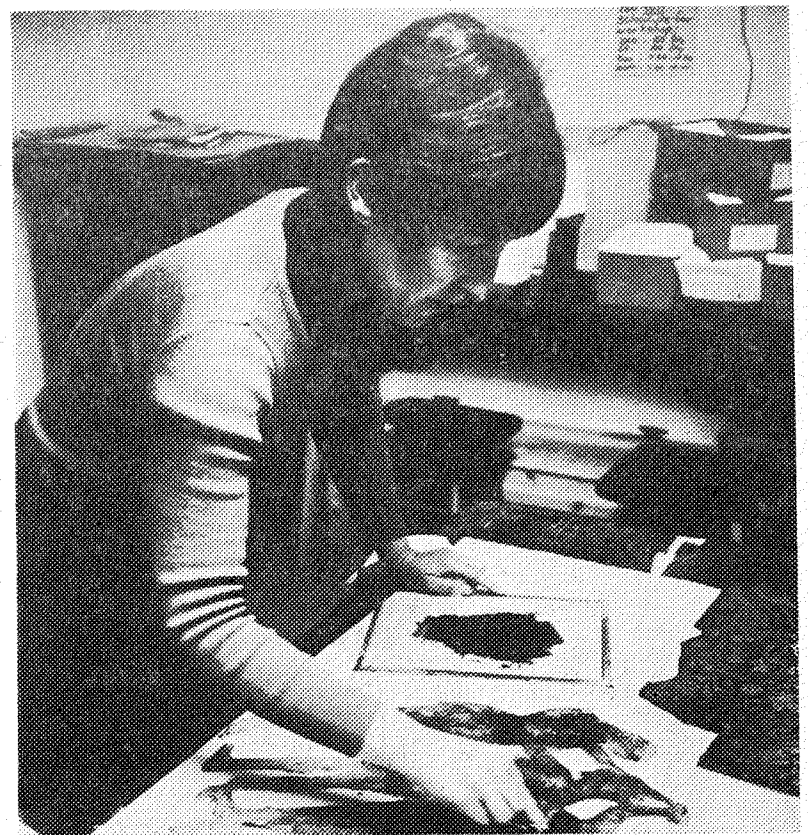
By Dean Walton

"It's very nice being able to show our work in the college community where we're actually teaching," said Judith Brodsky, assistant professor of fine arts. Ms. Brodsky was speaking of the upcoming Faculty Art Show, to be held in the Atwood Gallery on the bottom floor of the library. "We sort of get some feedback on what we're doing from students as well as fellow faculty members," Ms. Brodsky added.

Jack Davis, chairman of the fine arts department looks forward to the show, "I think it's always interesting to see what the faculty has been doing. All the participants are professional artists."

Representative work includes a scale model of a sculpture by Jean Fracksen, associate professor of fine arts. "The sculpture was recently installed on the Lawrence Court Walkway in Society Hill under the Re-development Authority" Ms. Fracksen said. She also plans to exhibit some drawings and a felt fish.

Paula Winokur, lecturer in Fine Arts, plans to exhibit hand-built porcelain boxes. "The boxes are porcelain with areas of colored luster added," said Ms. Winokur. She and her husband, Robert, were recently represented at an



Judith Brodsky, assistant professor of fine arts, will display some of her artwork during the Faculty Art Show in the Atwood Gallery. The exhibit opens tomorrow, Wednesday, October 2 at 4:30.

exhibit in Baltimore, Maryland. Other artists include Ann Williams, Alma Alabillikian and Ann Devlin, lecturers in fine arts, and Gary Fisher.

The exhibit opens tomorrow, Wednesday, October 2, at 4:30. Refreshments will be served, and all members of the college community are cordially invited.

beaver news

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French Connection

At a meeting held last spring, the faculty "with great reluctance" recommended that the French major be suspended. This decision was based upon the current financial problems of the college, which prohibit continued expenditure on what seems to be a dying department. The matter was turned over to the Educational Policy student-faculty committee for a formal proposal, which will in turn be forwarded to the next faculty meeting for a decisive vote.

There has been a growing trend in recent years away from the study of the humanities, and foreign languages in particular, while the natural sciences are enjoying an ever-increasing enrollment. It seems that students' interests are shifting from the philosophic to the pragmatic, from the abstract to the concrete. Accordingly, campuses have swung round to keep up with the shifting tides of interest. This is necessary if any institution is to survive: its course offerings must reflect the value its students place upon them. However, this doesn't mean that the humanities, or more specifically foreign languages, have no worth. It would be an inexcusable act of ignorance and short sightedness to sacrifice a once-thriving department because of what may prove to be only a temporary trend.

Ever since the foreign language requirements at Beaver were dropped, course enrollment has dropped. Fewer students means fewer professors means fewer courses means fewer students; the circle is viciously endless. The reasons for not taking a language are varied and many: "I don't like it," "It's too hard," "Everyone speaks English, anyway," and "I'm a biology (art, history, psychology, sociology, . . .) major, what do I need a language for?" are just a few of the immediate arguments that come to mind. It must be realized that knowledge of an additional language, regardless of major, is one of the most valuable skills a student can possess. The reasons for this are just as varied and just as many.

Purely in terms of vocational implications, knowledge of a popular modern language can be successfully combined with any one of a number of majors to qualify a student for a previously unattainable job. For instance, the study of Spanish could nicely balance a study of sociology, psychology, or education for many types of work in the Spanish-speaking communities of New York and Philadelphia.

In addition, even if it is never to be used in a job-oriented sense, knowledge of a second language can prove to be invaluable, personally fulfilling. The study of literature in translation is great; think how much more satisfying and insightful it is to read a classic or contemporary work in the language in which it was written.

Even more important is the contact with people that knowledge of a foreign language enables. The ability to speak, or better yet to think in, the language of another culture provides the best way to penetrate into the thought process of that culture or any of its members. Being able to communicate with someone else in his own tongue, particularly if he speaks no other language, is one of the most thrilling experiences a person can have. An immediate bond is established—no matter what the particular situation or details, both of you have found a friend.

While it must be recognized that the French department on campus is small, perhaps this is the best reason of all for its continued existence. Abolishing the French major would leave only a fleshless skeleton in terms of subsequent French department course offerings. If Beaver wants to continue calling itself a liberal arts institution with the purpose of "educating men and women for the modern world" it should by no means permit the abolishment of a major in the language that preceded English as the "universal language."

—L. M.

Letters to the Editor

A \$2,000 handbook

Many students are continually confused when questions regarding campus organizations, student rights, regulations, etc. arise. Students should refer to the Student Handbook (obtainable from the Director of Student Affairs Office) to find answers.

For example, at Senate meetings where policies are subject to student vote, one is alarmed to realize the waste of time that occurs due to ignorance of facts which can be cleared up if the Handbook were used.

Senate is not the only case; sit at the 99 percent of the cafeteria tables where ideas and complaints are aired! And how many students in your classes simply ignore problematic issues because they are not aware of the policies stated in the Handbook? Granted the Handbook is sometimes ambiguous and will continue to be so until students (not only those on committees) begin to consult and clarify it.

The 1974 to 1975 edition of the Handbook cost \$2,000 of your student activity money. The Handbook provides students with practical information necessary to deal with many of the current campus issues. How many times have organizations elected representatives who eventually had to be unseated because procedures were not properly followed? How often have student efforts died because they failed to read the fine print?

Two notable examples of these oversights occurred last year when, for three weeks students went without representation on the Educational Policy committee, and secondly, when students spent several weeks developing a security (Key) proposal. Both of these instances could have been avoided had students consulted the Handbook.

Once students familiarize themselves with the guidelines stated in the *Student Handbook*, changes can be made when necessary. Valuable meeting time can be saved. In short, students are crippling themselves by ignoring a most valuable reference.

—Bissy Latoff

The Beaver boys

From the very beginning of this letter I will clearly state that I was against Beaver going co-ed and judging from the sentiments two of our coeds expressed in Litsa Marlos' "Male students charge discrimination on campus," in the September 24 issue of the *Beaver News*, I am glad I was against it.

Here we have one of the future doctors of America worrying about gym facilities. The student body and the faculty should get together and start some intramural activities for these boys. They were told Beaver had a full athletic program. They want to play sports now. They don't want a blueprint gymnasium but they want a separate male gym requirement. They seem amazed that the prevailing campus attitude at a college, which was a women's college for 121 years, is predominantly female. They don't like the bathrooms, but oh by the way, they are satisfied with the College's academic program.

For the thirty-some males here these two gentlemen would have the College change the bathrooms, build a gym and change its entire attitude in a year. That's really not too much to ask, now is it?

Although I am continually told that there is more to college than studies and newspapers, I would hope that students are still or at least still supposed to be primarily concerned with the education they receive at an institution. I should also hope that Beaver students would realize that small private liberal arts colleges across the country have had to and must continue for some time to face a shrinking student market and, in short, less funds.

Many women at Beaver have been crying for better gym facilities for years. The College did not refuse these students because they were female but rather I think because the administration could not justify such a large financial outlay.

For years female students at Beaver have gotten some of their demands because they exhibited a certain amount of initiative. The Castleaires was formed as an alternative to the Glee Club. Maybe male students interested in singing should contact Dean, and students interested in intramural sports should contact Biff as soon as possible.

Maybe the coeds should look for the "spirit of competition within" themselves. The faculty and administration are not here to make sure they have a good time and get their daily exercise.

I can sympathize with the general sentiments that the coeds are clearly outnumbered although I will hasten to point out that many women have been in this same position in politics, commerce and the business world for years. I think in short that the gym gripe is very petty.

It is not that I am uninterested in having an olympic gymnasium on campus but rather that I think there are much larger and more pressing problems towards which the College must direct its entire efforts immediately.

—Pat Read
Class of 1974

Rayna



Rayna Moskowitz was killed in a car accident one week after her graduation last semester.

On June 1, 1974, just one week after her graduation, Rayna Moskowitz was tragically killed when the car in which she was riding collided with a tractor trailer.

I had known Rayna since we entered Beaver as freshman classmates in 1970. In our first years together we didn't see each other often, nor for long periods of time. But gradually as our paths began to cross more often in working for Beaver, I grew to learn that she would listen and give me advice that was well worth heeding. By the time we both were seniors she had become one of my dearest and most trusted friends.

I learned a great deal from Rayna. I don't recall ever seeing her without a smile. I never knew

Contributions to the Rayna Moskowitz Memorial Fund may be made at the business office.

her to give up or to let go before she finished what she set out to do. She had a kind of eternal optimism that prevented her from quitting and gave confidence to those who worked with her. She cared about Beaver and gave everything she had to her life here.

I have a rule of thumb about newspaper editors in general and *Beaver News* editors in particular; it is that once you leave the paper you shouldn't try to come back and do your old job again like nothing had changed. In writing this guest editorial I am breaking my rule because I want to help preserve a very special memory in times that are indeed changing.

Only recently the Rayna Sue Moskowitz Memorial Fund has been set up at Beaver. The interest from this fund will be used for an annual award in Rayna's name, to the graduating senior who best recalls Rayna's great strengths of scholarship and character. The intent of this award is to pass on to successive generations of students, the ideals of an extraordinarily intelligent, generous and friendly young woman who had been a vital part of life at Beaver in the past four years.

I know that Rayna would have approved of this fund and I would like to urge both students and faculty to contribute to it. As one who knew Rayna and knows what has been taken away from all of us, I can think of no better way to affirm the best of what Beaver stands for.

—Pat Read

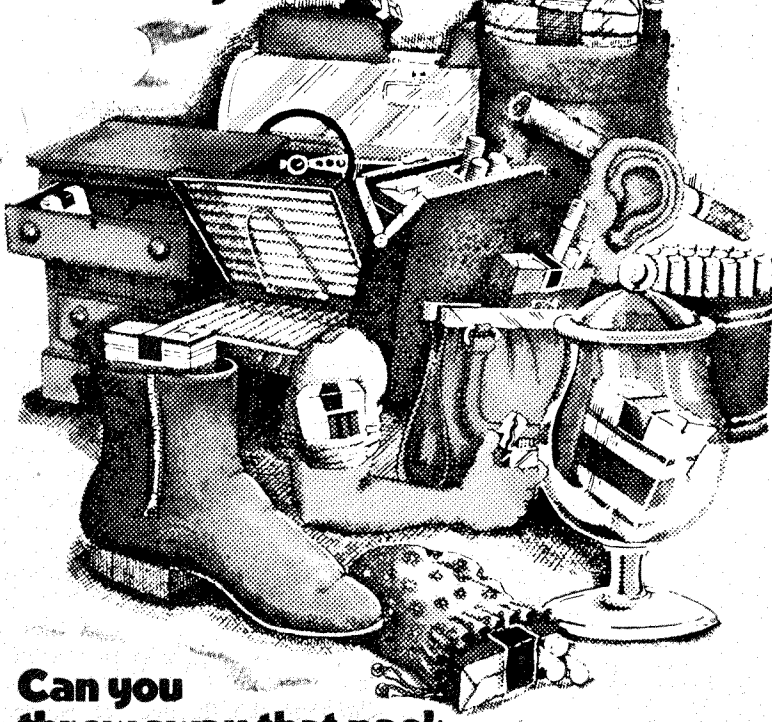
Beaver News editor 1973 to 1974

History Honorary Society

Self nominations are currently being solicited by Phi Alpha Theta, the national history honorary society. Any Beaver student, regardless of major, is eligible if she or he has maintained at least a 3.1 academic average in a minimum of three history courses and has a cumulative average of 3.0 or above in two-thirds of her or his non-history courses.

The purpose of Phi Alpha Theta is to acknowledge those who have demonstrated superior achievement in history, and to encourage continued participation and excellence within the field. Membership entitles a person to the privileges and status inherent in the nature of an honor society, and becomes part of one's permanent academic record. Persons interested should contact Dr. Gerald Belcher—classroom building 207, ext. 337—within the next ten days.

All you smokers who plan to quit someday:



Can you throw away that pack right now?

It's not easy, is it?

In 20 years, after 146,000 more cigarettes, you think it's going to be easier?

Don't kid yourself.

Quit now. You'll never get a chance like this again.

Biology major reigns as 1974 Thrill Show Queen

Linda Watson, a sophomore biology major, was chosen from among two hundred other contestants to be the 1974 Thrill Show Queen, on September 5 at the Bellevue-Stratford Hotel in Philadelphia.

Part of the competition involved answering two questions concerning the country's future. "I think we have accomplished world peace and I hope we continue in that direction," she responded. "In order to do so, though, people must come together from all over the world and love one another."

Linda was judged on poise, beauty, personality, and intelligence at the contest. Bob Gale, of WPVI television, was master of ceremonies.

Although she believes in some of the goals of Women's Lib, Linda feels that it would have no relation to her Thrill Show Queen title.

"I think that it is about time that women had equal opportunities with men," she said. "I don't believe in a double standard. Women's Lib would have nothing to do with the Thrill Show, though."

In addition to receiving a trophy, Linda will keep a silver tiara along with the Thrill Show Queen title for one year. Other prizes included Elizabeth Arden make-up, a gold Philadelphia Liberty Bell, jewelry, and a \$500 scholarship from a beautician school.

"I probably won't use the scholarship," she said. "I am kept busy enough at Beaver."

Linda was also a featured guest at the twentieth annual Hero Scholarship Fund Thrill Show on September 20 at John F. Kennedy Stadium.

"I went around the stadium on a float. It was kind of fun, and different."

The Thrill Show is a program that was originated to raise money for approximately 35 children of firemen who were killed in a North Philadelphia fire in 1954. The funds are now used as college scholarships or to pay other expenses of all children of Philadelphia police and firemen who have been killed in the line of duty.

"I met so many people that night," Linda said.

Among the celebrities with whom she spoke were stunt drivers Uni, Roy, and Al; Joe Pelligrino of channel six *Action News*; Mayor Frank Rizzo; and Fire Commissioner Joseph Rizzo.

"There is no question about it.

Asian Studies

(Continued from Page 1, Col. 5)

sive cost which might scare them off. "I think there is a real need to provide the continuing education students with exposure without commitment," Bette Landman, assistant professor of anthropology and member of the committee, said.

The committee tabled discussion on the possible abolishment of the French major program. At a meeting of the faculty held last spring, the recommendation was made "with great reluctance" that the French major be suspended on the grounds of insufficient staffing and enrollment. According to Dr. Edward D. Gates, president of the College, the financial situation is such that the faculty necessary for the continuance of the major couldn't be provided.

The matter will be more fully discussed at the next Educational Policy meeting, and the resulting proposal forwarded to the next faculty meeting for voting.



Linda Watson, a sophomore biology major, won the 1974 Thrill Show Queen contest on September 5 at the Bellevue-Stratford Hotel. Linda competed against two hundred participants in the pageant.

I would definitely do it all over again if I could," said Linda.

Linda, who is from the Germantown area of Philadelphia, aspires to attain the Miss America title some day.

"I entered the Pennsylvania pageant one year, but I didn't even place," she said. "I'm going to enter again next year. There is really tough competition in that contest because people come from all over Pennsylvania."

Although she enjoys competing in beauty contests, Linda Watson's main goal in life is to become a medical doctor.

"I like the combination of working with people and science," she said.

Her favorite pastime is experimenting in the laboratory, especially "dissecting things." Linda's hobbies include tennis, sewing, and horseback riding.

Hillel schedules lectures, Films, discussion groups

By Sandy Wachsman

Geared toward providing both social and educational programs for the entire student body, Hillel, the Jewish student organization on campus, has planned various activities for this semester.

Two lecture series entitled "Love, Sex, and Marriage in Judaism," which will be discussions with guest speakers on issues such as intermarriage, abortion, and birth control, and the "History of Russian Jewry" which will examine how such modern movements as Hasidism, Socialism, and Zionism had their origins in the Russian Jews, will begin on October 15 and October 22 respectively.

"We're trying to make Hillel a social organization more than anything else," said Thelma Schwarz, president of Hillel. "In addition to our lecture series once a month, we are planning a coffee

Meeting with Gibbs scheduled Friday

Dr. Edward D. Gates, president of the College, announced last Tuesday that a meeting with officials from Katharine Gibbs School has been scheduled for Friday, October 5.

"We hope to talk about finances at that time," said Dr. Gates. "We won't have any final word by then, though, since the McMillan Corporation (a holding company of Katharine Gibbs) has the last word in the decision."

Three ambiguous points must be determined for the Gibbs School to have an idea of the amount of money they will need. They must decide which portions of Murphy Hall they wish to lease and how the large rooms (the gymnasium and auditorium)

Judicial Board reactivates college court system

By Kathy Sullivan

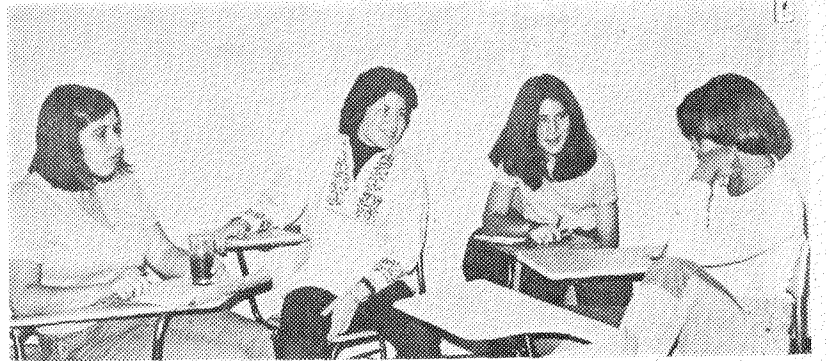
"The Judicial Board has been in existence but not living," said Bobbie Rosenberg, chairman of the Judicial Board. "The board was started to settle non-academic problems in the dorms."

The Judicial Board is one of three college groups formed to deal with violations of college and student rules. (The College court system and the Academic Honor Board also deal with student violations.) "I feel that every student should understand what the Judicial Board is used for and how a person can be brought in front of the board," said Bobbie. "For example, a person must have first-hand evidence that someone has committed an offense before submitting the person's name to the board."

Resident and day students may be brought before the Judicial Board for a number of offenses in the resident halls that are not resolved within the dorm. Students who have a complaint about another student are advised to first try to work out the problem through their resident assistant; secondly, students must speak to the head resident of their dorm; and finally, if no action has been successful, a formal complaint can be sent to Bobbie Rosenberg.

The board members, Jackie Mansuy of Heinz Hall, Leslie Goldman of Kistler Hall, Betta Kolansky of Dilworth-Thomas, Pat Pisklak of Grey Towers, Tina Marlos, president of the day students, Lloyd Abernathy, associate professor of history and Judicial Board sponsor, and student alternates, must keep all information about the board hearings confidential.

"The accusing student must report the offense within 48 hours



The Judicial Board is a college group which deals with violations of College and student rules. Members, from left to right, Bobbie Rosenberg, Leslie Goldman, Betta Kolansky, and alternate Susan Trimble, have reestablished the dormitory court system at Beaver.

after it has been committed," said Bobbie. "And the board will hold a hearing within one week. At the hearing the accused student must be present, with the president of her dorm and an advisor or witness."

During the hearing, charges will be read to the accused student; she must then present her version of the occurrence. Following a question and answer period, the board is left alone to decide whether the student should be penalized for her action.

"We have the power to establish our own penalties," said Bobbie. "For example, if a student has been accused of playing a stereo too loud, the student can be forbidden to play the stereo for a month."

"With the new set-up in the resident halls, there is a whole new thrust in student responsibility," said Dr. Edward D. Gates, president of the College. "In the past, students were called to the Dean's office but with the r.a.'s, we have found it unnecessary to have a Dean of Students."

In the case that a student is not pleased with the results of a hearing, she may bring her case before the College Court or directly to Dr. Gates.

"The College Court is really a court of appeals," said Dr. Gates. "And any action taken by the court must be approved by the president of the College."

The College Court is a group of students and faculty members, including Laura Miller, president of the Student Senate; Patricia Smith, Director of Student Affairs and head of residence; and Dr. Robert L. Swaim, Dean of the College.

It is the duty of College Court to examine appeals and to deal directly with serious violations of college regulations, such as possession of drugs and security regulations.

The Academic Honor Board is one other court in which students must report violations of the Academic Honor Code. Members are elected by the student senators and meet in essentially the same way the Judicial Board does.

"When the Student Bill of Rights was made, we tried to make a distinction between College regulations and student regulations," said Dr. Gates. "Students on the Judicial and Academic Honor Boards are able to enforce rules through moral suasion."

In short, a system of self enforcement of regulations has been established at Beaver College and each college committee has begun to activate its power in solving any serious cases. "It is for the protection of the students. I think it's a good thing and I'm pleased with it," said Bobbie. "It is the job of every student to be watchful of other students in enforcing college rules."

Theatre Guild announces Subscription productions

Edward Albee's new play, "Seascape," costarring Deborah Kerr, Barry Nelson and Frank Langella; "Who's Who in Hell," a new play by Peter Ustinov, starring Ustinov, Beau Bridges, Ruth Ford and George Irving; and the current Broadway hit, "The Magic Show," are newly scheduled for presentation in Philadelphia this season as part of the Theatre Guild's subscription series of 12 attractions.

In "Seascape," Albee is dealing with the subject of evolution. Ustinov's "Who's Who in Hell" is concerned with the meeting in purgatory of the assassinated heads of state of both the United States and Russia and the mutual assassin. "The Magic Show," a musical highlighting the art of illusion, has songs by Stephen Schwartz ("Godspell") and "Pippin".

Also slated thus far for the Guild's 1974 to 1975 season are Bette Davis in the new musical, "Miss Moffat;" Gwen Verdon and Chita Rivera in another new musical, "Chicago;" The National Theatre of Great Britain's all-male production of "As You Like It;" James Earl Jones in John Steinbeck's "Of Mice and Men;" a new comedy by Joe Masteroff, "Dancers," in which the Robert Joffrey Ballet will appear; and, from Broadway, another hit, Peter Cook and Dudley Moore in "Good Evening."

The other three shows for the Guild series will be selected from among such prospects as Yul Brynner in "Odyssey," a new musical with book and lyrics by Erich Segal and music by Michael Legrand; Lynn Redgrave and George Rose in their current Broadway hit, Charles Laurence's "My Fat Friend;" Alan Arkin and Barbara Dana in Maxwell Anderson's "Joan of Lorraine;" Barbara Rush in Oliver Hailey's "Father's Day;" Arlene Francis in Russell O'Neill's new play, "Don't Call Back;" Mary Ure and John McMartin in Pirandello's "Rules of the Game;" and Sammy Cahn in his "Words and Music."

Theatre Guild subscribers select their seat locations, guaranteeing themselves the very best seats — before any mail order, theatre party, theatre club or box-office sales. Subscribers receive their tickets by mail at their home and have the privilege of exchanging them if they cannot attend their regular subscription performance.

Theatre-goers interested in guaranteeing the best seats for this exciting season — and — the convenience of membership are urged to contact the Theatre Guild offices in Philadelphia, immediately, while good seats are still available. The offices are located at 1218 Chestnut Street, Suite 504, Philadelphia (telephone WA 5-4573).

In and Around Beaver

By Kathy Sullivan and Sharon Shanker

Tuesday, October 1

- TENNIS:** Beaver versus Villanova, at 4 p.m., home.
- THEATRE:** *The Sunshine Boys*, Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwood, through October 13. For more information call 667-0582, 647-2307, or 644-5000.
- SOFTBALL:** Dorm playoffs, at 6 p.m., the Castle green. Heinz vs. Dilworth-Thomas.
- MEETING:** Cultural Affairs, at 4:30 p.m., in Kistler lobby.
- AUDITIONS:** For Theatre Playshop's production *And Miss Reardon Drinks A Little*. 7:30 to 9:00 p.m., in the Little Theatre.
- EXHIBITION:** Oil paintings by Roger Clough, Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania, through October 31.
- EXHIBITION:** First major exhibition of contemporary Irish art ever shown in this country, the museum of the Philadelphia Civic Center, Boulevard at 34th Street, through October 15.
- EXHIBITION:** Philadelphia Chapter of American Institute of Architects, design stage *Penn's Landing*, Architects Building, 117 South 17th Street, through October 4.
- CONCERT:** Eric Anderson, at the Main Point, 874 Lancaster Avenue, Bryn Mawr, through October 2. For more information call LA 5-3375.
- EXHIBITION:** William Copley, Moore College of Art, 20th and Race Streets, through October 11.
- CONCERT:** George Benson, at Just Jazz, 2119 Arch Street, through October 5. For more information call LO 7-9597.
- THEATRE:** *Mert and Phil*, at Zellerbach Theatre, University of Pennsylvania, 3680 Walnut Street, through October 13. For reservations call 594-6791.

Wednesday, October 2

- TOUR:** Fairmount Park House Guides from the Philadelphia Museum of Art, will recreate 16th century Philadelphia through an Equestrian tour 10 a.m. to 1 p.m. Admission \$1.50. Also October 5 and 6.
- CONCERT:** Gabriele Kaplan and Manhattan Transfer, at the Bijou Cafe, 1409 Lombard Street, through October 5. For ticket information call 735-4444.
- FILM:** *High Plains Drifter*, Annex Auditorium, at the Community College of Philadelphia, 34 South 11th Street. For information call LO 9-3680.

Thursday, October 3

- HOCKEY:** Beaver versus Bryn Mawr at 4 p.m., at Bryn Mawr.
- LECTURE:** "Ancient Furniture: Egypt, Greece, and Rome," by Elizabeth A. Anderson, at Philadelphia Museum of Art, Parkway at 26 Street. Also on October 5.
- TENNIS:** Beaver versus West Chester at 4 p.m., away.
- CONCERT:** Doug Sham, at the Main Point, 874 Lancaster Avenue, Bryn Mawr, through October 6. For more information call 525-5825.
- FILM:** *To Die in Madrid*, Christian Association Film Society, University of Pennsylvania, 3601 Locust Walk. For more information call EV 6-1530.
- FILM:** *Paper Moon*, Temple University, Beury Hall, room 160, through October 4.

Friday, October 4

- FILM:** *Bananas*, Irvine Auditorium, University of Pennsylvania, 34th and Spruce Streets, 7:30 and 10 p.m.
- CONCERT:** Rick Wakeman, at the Spectrum, Broad and Pattison Avenues. For ticket information call FU 9-5001.

Saturday, October 5

- FILM:** *Lost Horizon*, Fine Arts Building, University of Pennsylvania, 34th and Walnut Streets, 12 p.m.
- CONCERT:** Herbie Hancock and Minnie Riperton, University of Pennsylvania, Irvine Auditorium, at 8 and 11 p.m. Tickets are \$4.50 and \$5.50.
- BICYCLE RACE:** Commencing from Spring Garden College, at 9 a.m.
- ORGY:** Penn State Ognotz, Lares Building, 1600 Woodland Road, Abington, at 7 p.m. Admission \$1.25, for information call TU 6-9400, extension 277.

Sunday, October 6

- CONCERT:** Eric Clapton, at the Spectrum, Broad and Pattison Avenues. For information call FU 9-5001.

Monday, October 7

- EXHIBITION:** American Institute of Architects sponsors the best work of the students of Temple University's Department of Architecture, Architects Building, 117 South 17 Street, through November 6.
- FILM:** *Hollywood: The Golden Years* and John Ford's *The Stagecoach*, at 7 p.m., in Calhoun Amphitheatre.

Tuesday, October 8

- HOCKEY:** Beaver versus Immaculata 4 p.m. at Immaculata.

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Profile:

Dr. David Stevens, theatre arts

By Dean Walton

The theatre department at Beaver takes on a whole new look as Dr. David Stevens steps in as assistant professor of theatre arts and advisor to Theatre Playshop.

Dr. Stevens looks forward to his first year at Beaver. "Everyone's been so enthusiastic," he said, "I have very high hopes for the theatre program."

A resident of Glenside, he and his wife Carol are very pleased with their new home. "We come from Ohio," Dr. Stevens said, "a small town right outside of Toledo. I was shocked at the tremendous assortment of cultural activities readily available in the Philadelphia area."

At present Dr. Stevens is teaching Acting Technique I, a studio course, along with Styles in Theatre. Next semester he plans to expand to other theatre courses.



Dr. David Stevens, assistant professor of English and Theatre Arts and chairman of Theatre Playshop, is looking forward to directing the 1974 Playshop production, *And Miss Reardon Drinks a Little*.

Dr. Stevens is a member of several theatrical organizations including Theta Alpha Phi, American Theatre Association and Alpha Psi Omega. A National Merit Scholar and a Woodrow Wilson Fellow, he received his bachelors degree from Michigan State, his masters from Kent State and his doctorate from Bowling Green University.

During the school year prior to his arrival at Beaver, he was assistant professor of Speech and Theatre at Ohio Northern University. He is also scheduled to deliver a convention paper at the December convention of the Speech Communication Association in Chicago.

Dr. Stevens' office is located in the Classroom Building, room 121, and he invites anyone interested in hearing more about the theatre arts department or Theatre Playshop to stop by during office hours.

Winterim to stay

The student-faculty committee on Winterim has announced that although they have been debating the value of the January semester, Winterim 1975 will be held as planned. The committee will continue its studies on the program for the following year.

Class rings

A college representative for senior class rings is scheduled to be at the bookstore tomorrow, Wednesday, October 2. Students may purchase rings at the bookstore for the remainder of the year. For further information contact Mrs. Weikoff, bookstore manager.

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Classified Ads

For sale: Woolen Indian poncho, Indian belts and purse, a bookshelf that sits on top of the desks, clothes, cork boards. Ext. 217, Pat Pisklak. If not in, please leave a message and I'll call back.

Guitar instructions: Spanish schooled (Segovia, and Tomas). Eleven years private university and conservatory teaching experience. Beginners or advanced. Mario Caserta. TU 6-2372. Call mornings and after 9:30 p.m.

Babysitting: Experienced, reliable schooled (Segovia, and Tomás). permanent babysitting position. Must be available early Wednesday afternoon. Located 2 blocks from College. Age children 10 and 13. Must also be available for some overnight work. Good pay. Call after 6 p.m. TU 7-1271.

Day Students: Do you long for enjoyable company, lasting friendships, an oasis to escape to between and after classes, or a way to find out what's

going on around Beaver? . . . Visit the Day Student Lounge in Heinz!

Piano Lessons: On Campus at your convenience. Non-majors only. Very reasonable rates. Contact Daniel Rostan, 117 Dilworth West, Ext. 267.

Cards: for any occasion and stationary for any taste — come and see, or call Susan Ohrenschall. Ext. 239, room 208A in the Castle.

Coffee house: Beaver girls and guys to perform at coffee houses. See Mary Beth Hauser, president of Cultural Affairs.

Typing: Need typing done? Try Sandy. 50 cents a page. Box 611.

Lost: Green leather key chain. Please call Gelta at Ext. 260.

For sale: Stereo equipment, all types priced 50 to 70 per cent off, tape players and other equipment by Sony, Marantz, AR, Pioneer, BSR, Barrand, Kenwood, Bose, Shure. Margaret Seila, extension 251.

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