

beaver news

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BEAVER COLLEGE, GLENSIDE, PA.

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Spring Weekend: Activities to include auction, concert



Barbara Melville, head resident of the Dilworth-Thomas complex, has been pleased with the student participation for Spring Weekend which will be held Friday and Saturday, April 19 and 20. Events for the weekend will include two showings of a movie, a faculty auction, a student-faculty variety show, a coffeehouse, and a dance.

By Karen Schwartz

Activities ranging from a satirical movie to a faculty auction and culminating with an evening dance will be included in Spring Weekend, which will be held on Friday, April 19 and Saturday, April 20.

The Ruling Class, starring Peter O'Toole, is a film based on the bawdy satire by Peter Barnes, dealing with social evils, and will be shown on Friday night at 9 p.m. and at midnight in Boyer amphitheatre.

A coffee house will also be held on Friday night from 8:30 to 12 p.m. in the faculty chat.

Variety show

The big highlight of Friday evening will be a variety show emceed by Dr. John Berrigan, as-

sistant professor of political science, which will begin at 8 p.m. in the Little Theatre. The show under the chairmanship of Sandy Burns, will present a folk-rock group, Fools in the Mud, composed of singer Heather Fulton (Beaver senior) and male musicians from the surrounding area. "We've only been together for about one and a half months, said Heather, "but we're scheduled to perform at Temple Ambler campus next month."

The long-awaited faculty play, directed by Iris Berman, will also be included as part of the variety show on Friday evening. The play, originally scheduled for Parents' Weekend, is a spoof on *Cinderella* and faculty participants (who wish to remain anonymous until show-time) promise laughter for everyone in the audience.

Dr. Patrick ("The Velvet Frog") Hazard, professor of English, will also sing a few bars as will Dr. Gerald Belcher, assistant professor of history, who has written his own satirical song, with his wife. In addition, Sandy will present folk songs by Carly Simon, Carole King, Leonard Cohen, and Joni Mitchell.

"Moldy Oldies" will be presented by Dr. Raymond Rose, professor of biology, who plays the saxophone, Susan Donegan on the drums and other "surprise" performers.

Sandy claims that the variety show hopes to present "half farce and half serious talent."

"It will be really good if people come to this play with the right attitude. It'll be an all-out freaked-out night where people can join in when they want to," said Sandy. "This program seems to be the only cohesiveness I've seen during my four years at

Beaver between students and faculty."

Saturday's Spring Weekend activities will open with a picnic lunch on the castle green. Following lunch, an auction will be held to raise money for the Donald Wilson Memorial Fund which will go towards new audio-visual equipment for the College. Items to be auctioned off include an original painting by Dr. Belcher, Dr. Norman Johnston's (professor of sociology) Levi book bag which he carried while he was on crutches, a mystery box from Arlene Silvers, instructor in economics, Eleanor Wilson's (education department secretary) services to type a paper for a student, tennis lessons from Peter Dodge, bridge lessons from Dr. Edgar Schuster, associate professor of English, and plants, baked goods, paintings, and other miscellaneous items.

A tradition

A glee club concert with Rutgers College is scheduled for Saturday night at 8:30 p.m. in Murphy Hall. Beaver Glee Club will sing "O Mary, Don't You Weep," a spiritual by Harry Robert Wilson, and Randall Thompson's "Frostiana," words by Robert Frost. One of the pieces the two glee clubs will perform together is "Franz Schubert Mass in G Major" by Walter Ehret.

Topping off Spring Weekend will be an informal dance in the dining hall featuring rock band music.

The Beaver Blacks are also holding a recruitment for high school students in the surrounding area. Meals and living quarters for these high school visitors will be provided by members of the Beaver Blacks. The students will be attending Spring Weekend activities.

Ms. Barbara Melville, head resident of Dilworth-Thomas complex, has been pleased with student interest in programming of this function. "The idea of a weekend with a lot of activities going on is a good focus point to start planning other events around," said Ms. Melville. "Hopefully Spring Weekend will become a tradition like Dad's Weekend, at Beaver."

Programs for the Weekend will be distributed to students through their dormitories and in the lounges.

Dr. Berrigan proposes New pre-law program

By Karen Schwartz

A new program which would benefit students interested in attending law school after graduation was proposed at a faculty meeting last Monday. In addition, two proposals submitted by the educational policy committee were passed.

Under the program, Dr. John Berrigan, assistant professor of political science, would act as advisor for all students who would like pre-law or para-legal training as undergraduates.

"The law schools want students with well-rounded backgrounds," said Dr. Berrigan. "The series of recommended courses to be included in the program are from various disciplines. We have not created any new courses, though."

Dr. Berrigan mentioned some of the courses to be included are: from the political science department, "American Constitutional Law," and "Civil Rights"; from the philosophy department, "Philosophy of Law"; from the history department, "American History"; and from the English department, "Linguistics" and "Expository Writing."

"It is important to realize that this would be an inter-disciplinary program," said Dr. Berrigan.

He explained that the climax of the program would be during the last half of a senior's last semester. Students will be given the chance to work in a position on a law firm in the area in order to gain practical knowledge of what a job would actually involve.

"There is definitely a demand for this kind of program here at Beaver," said Dr. Berrigan. "Most of the other schools our size already have one like it for their students."

"Many students this year have asked me to advise them on a curriculum which would help them as candidates for law schools. Incoming freshmen have also asked for this kind of advising to be available."

Two other faculty members, Helen Buttel, assistant professor of English, and Finbarr O'Connor, assistant professor of philosophy, plan to assist Dr. Ber-



Dr. John Berrigan, assistant professor of political science, has proposed a special program for pre-law and para-law students which he plans to advise.

rigan in advising students. Dr. Berrigan stated that any students who are thinking about a law career should contact him immediately if they are interested in this program.

In addition to considering this proposal, the faculty amended and passed the educational policy committee's plan to institute 65 and 100 minute classes next semester. As printed in the *Beaver News* last week, classes on Mondays, Wednesdays, and Fridays will be 65 minutes in length and classes on Tuesdays and Thursdays will be 100 minutes long. The faculty amended the original proposal so that there will be 10 minute intervals between classes (beginning at 8:30 a.m. and ending at 3:50 p.m.) on Mondays, Wednesdays, and Fridays, and 15 minute breaks on the remaining two days when classes will start at 8:30 a.m. and end at 3:55 p.m. Under this schedule, a common hour, answering students' pleas, has been designated as 4:15 to 6 p.m. on Tuesdays and Thursdays.

Another change, proposed by the educational policy committee, is the altering of the quality point system. Presently, Beaver uses a

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Earth Week 1974 to feature Speakers, programs, films

By Litsa Marlos

Earth Week 1974: a small group of concerned Beaver students has come up with an idea that will hopefully revolutionize campus attitudes about our natural environment.

Recycling and clean-up programs, films, and speakers, speakers, SPEAKERS, will be featured from April 22 through 28 on campus in order to inform and entertain students. Earth Week coordinator, senior Mimie Salter and assistant coordinator, sophomore Coralia Bonatsos, are enthusiastic about the possibilities. "We hope that it won't be just informative or just entertaining, but a little bit of both," Mimie explained. "We especially hope that projects like the recycling and clean-up programs will last beyond Earth Week itself."

A large part of Earth Week will be the student speakers who will be visiting all classes and delivering ten to 15 minute talks. Tentative schedule includes: Claire Midence, Marilyn Duke, and Jennifer Cohen on "The Ecology and its Economics"; Heather Peirce and Dora Klimis on "Thermal Pollution: The Effect on Marine Life"; Beverly Milestone on "Air Pollution"; Jim Fleming on "Energy Consumption in the U.S. with Emphasis on Nuclear Power"; Joni

Rossnick on "Manifestations of Water Pollution"; Dorrit Hale and Kerry Noll on "Planned Parenthood"; and Martha Chavis on "Rat Control in the Community."

Additional student lectures will be delivered by Carol Tuttle, Pat Pisklak, Zita Starka, Jon Marberger, and Carol Merz.

Participating faculty members include Dr. Patrick Hazard, professor of English, on "Unheard Voices: The Early Conservationists in America" and Dr. Arthur Breyer, chairman of the chemistry and physics department, on "Chemistry of Pollution."

Dr. Raymond Rose, assistant professor of the biology department, and chairman of the faculty committee on environmental quality, will also be involved in some aspect of Earth Week.

Mimie and Coralia think the basic purpose of Earth Week is to heighten people's awareness about different aspects of their wondrous, threatened environment. "I think the energy crisis is a good example that we have to be really sensitive about this issue," Mimie said. "We just can't keep on using things up without thinking about where they're coming from."

The idea for Earth Week sprang out of planning activities for the

Dr. Cameron to attend national conference

By Litsa Marlos

Beaver faculty and students are participating in the 45 annual meeting of the Eastern Psychological Association, which will be held at the Sheraton and Benjamin Franklin Hotels in Philadelphia from April 18 to 20. The Eastern Psychological Association is an organization of psychologists from the entire eastern part of the United States.

Dr. Samuel Cameron, associate professor of psychology, is serving as chairman of the local arrangements committee for the convention, which should be attended by 6,000 to 8,000 psychologists from across the nation. "I'm responsible for planning and organizing it, maintaining control, and making sure everything runs smoothly while it's in session," he said.

"He sees the purpose of the convention as twofold: it serves both as a vehicle for information exchange and has educational merit for psychologists and psychology students who attend. "It allows psychologists to ac-

quaint each other with their work in a more expedient fashion than publication," he said. "A convention allows psychologists to present their work a short time after it's completed so people can be aware of it."

"It also has great educational merit," he said. "You can go and learn a lot just by listening to what other people are doing."

Dr. Cameron will be leading a symposium entitled "The teaching of psychology in the high schools" at the convention. "I'll be demonstrating how teachers present psychology in the classroom at the high school level," he said. "Many psychologists aren't aware what is going on and what is being taught at that level."

Dr. Cameron feels that eventually the teaching of psychology at the high school level will influence the teaching of Psychology 1 and 2 in college. "Psychology is a very popular subject now, and it is being offered in a lot of high schools," he said. "As the high school course achieves a better



Dr. Samuel Cameron, associate professor of psychology, will serve as Chairman of the Local Arrangements Committee for the annual convention of the Eastern Psychological Association, which will be held at the Sheraton and Benjamin Franklin Hotels in Philadelphia from April 18 to 20.

quality, I think it will affect the introductory courses at a college level."

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Time for Action

Ever since the break-in of the Democratic National Committee headquarters in June, 1972, which ignited the case for impeaching President Richard M. Nixon, the magnitude of the matter has skyrocketed. Watergate can no longer be viewed as an issue by itself, but rather as the beginning of a long chain of events, consequently leading to many unfavorable conditions.

The direct results of these events have come to the surface so that anyone may witness the covert problems in the government. Among these results are the dissolution of, basically, the entire governmental staff of top officials, the initiation of impeachment proceedings, and the many trials and indictments against former Presidential aides and Cabinet members.

Before further discussion of this problem, one distinction must be made. We must realize that the investigations of the White House administration are not attacks upon the office of the Presidency, as Mr. Nixon would have us believe. Rather, it is the President, himself, as an individual, who must be dealt with. Too often Mr. Nixon has insinuated that the office he holds is on trial. This appears to be his way to escape personal embarrassment. Moreover, he seems to feel that the country will not impeach him if he clouds up this distinction.

We must look at the deeper ramifications of the events stemming from Watergate up to the tax evasion question. No longer does the American public respect Mr. Nixon's viewpoints on issues. He has ceased being regarded as a moral leader, or a man who will (or can) effectively head the United States government. Additionally, his administration has been the springboard for increasingly widespread cynicism toward the political process itself.

Now, after many months, the impeachment proceeding has been initiated. This can only prolong the effects of Watergate still further. With more and more issues being brought to the public eye, it appears that the only sensible action for Richard M. Nixon is to step down from office. By attempting to remain as a mere figurehead president, he can only weaken the office for succeeding presidents. Moreover, Congress should be focusing its attention on important matters of legislation instead of the time-consuming impeachment process.

Whether or not the President is guilty of the charges brought against him, need not necessarily be decided at this point. He has lost the faith of his people and that can never be regained.

President Richard M. Nixon could only help our country now if he resigned from his position. If he refuses to act in this manner, then impeachment is definitely in order.

—K.R.S.

Independent film Studio To hold summer session

At a time when many collegiate film making programs have been seriously curtailed because of economic pressures, the Gray Film Atelier, an independent studio with attached apprentice school, has developed an interesting opportunity for film students.

The Atelier (French for "working studio") originated in Brussels in 1971, and has been operating in a converted barn-studio space in Hoosick Falls, New York, near the Vermont border, for the past two years. Students can study film-making full-time for up to one year at the Atelier. The possibilities of transferring credit to meet home university requirements are quite strong. Students have joined the Atelier from such diverse schools as Dartmouth, State University of New York at Albany, Goddard, Temple, Rutgers, and Brandeis.

Jack Anderson calls for impeachment

By Litsa Marlos

Jack Anderson, galloping syndicated columnist known for his brilliant exposes of the inner workings of the Nixon administration, is a strong supporter of the current move to impeach the President.

Mr. Anderson commented on the numerous Watergate crimes which are now being exposed and tried before special Watergate prosecutor Leon Jaworski, crimes from which President Nixon is desperately trying to exonerate himself. "I believe that the President should be held accountable for the crimes that have been committed," he said in a News interview at the American Hellenic Educational Progressive Association Congressional Banquet held in Washington D.C. on March 25.

Mr. Anderson cited the cases of the two dozen or so people holding high offices in the Nixon administration who have been accused or already convicted of committing Watergate related crimes. "Not a single one of these crimes was committed for their own benefit," he said. "Every one of the Watergate crimes was committed for the benefit of Richard Nixon."

A House investigating committee led by New Jersey Democrat Peter Rodino is currently researching all facets of the impeachment process, as well as investigating the charges being leveled against President Nixon. This is significant in itself, indicating that the public outcry for impeachment is being met and acted upon by the only men capable of pushing it through. As it stands in the Constitution, a two thirds majority is needed in the House of Representatives to proceed with an impeachment trial in the 100 man Senate. If it were to reach the Senate, a vote of "guilty" from two thirds, or 67 of the senators, would be needed to actually convict the President, in which case Vice President Gerald Ford would assume the responsibilities of the Presidency.

In a recent column, Jack Anderson revealed that Nixon and his staff are feeling out 34 Senators whom they feel might cast possible "innocent" votes, thus defeating the move to convict the President. Mr. Anderson feels that if the vote were to come before the Senate today, it would not gain the 67 man majority it needs. "I think today the President would not be impeached, but I believe we're heading down that road because the facts are coming out and the facts are sinking in," he said. "I think that eventually he will be impeached."

"I think impeachment was put in the Constitution by our founding fathers for a purpose and I think it should be used," he added.

Mr. Anderson considers Vice President Ford as capable of taking on the duties of the Presidency if President Nixon were to be impeached. "He's an honest man and in view of the integrity of the present occupant that qualifies him," he said. "In these times of dishonesty in high places I think that his integrity alone qualifies him."

John R. Bunting, President of the Board of Trustees of Beaver College, and chairman of the First Pennsylvania Bank is also strongly for impeachment. "Unquestionably, impeachment is the only course," he was quoted as saying in the Philadelphia Bulletin of March 31. "For the President to resign at this point would be unfortunate because our system demands a trial. If he wants to plead guilty, he can resign. But I don't think he wants to do that. If Congress does not bring impeachment proceedings, that would be equally destructive. There surely is enough evidence to indict his lieutenants. . . . It is impossible to believe he didn't know something of what was going on."

The majority of students accepted for the Atelier program are beginners with an intense interest in expressing their original ideas cinematically. The emphasis is on the aesthetics as much as it is on the technical articulation of these ideas. Many of the film shorts made by Gray Film Atelier apprentices have been video-copied for Educational Television and are currently being toured under the auspices of the America the Beautiful Foundation.

The Atelier is headed by Paul Gray, formerly a well known experimental-theatre director, who headed the Film Department at the Universite du Nouveau Monde in Switzerland.

Students at the Atelier join an intensive study program in which they make their own films and work on various projects in an apprentice relationship. Currently, these studio projects include post production work on a full-length dramatic feature based on ideas by the famed British Psychiatrist, R. D. Laing. This film, shot in Morocco, France, and in New York City, will be distributed nationally to university film societies. Another work *P. I. N. S.*, a dramatized-documentary made by all members of the Atelier under the sponsorship of the New York State Council on the Arts.

Candidates for the 1974-75 Atelier program are now being reviewed, as are applicants for the summer session. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090, for more detailed information.



Jack Anderson, syndicated columnist, expresses his views on the impeachment of President Nixon to News feature editor Litsa Marlos at the American Hellenic Educational Progressive Association Congressional Banquet which was held in Washington, D.C., on March 25.

Letters to the Editor

Abolish Winterim

To the Editor:

I propose the abolishment of Winterim. Winterim is supposed to be four weeks in January when students can do individual projects, travel, work, or vacation. How many students really do something worthwhile? Many students do irrelevant projects just to get "credit." And what does the faculty do at this time? Many "activities" do not converge with the objective of the session: to learn.

I think that it would be better to stop Winterim and have a curtailed winter vacation. A shorter vacation would move up the date of the end of the second semester. You may think this unnecessary; but think: wouldn't you rather attend more classes in January instead of May? When students at other local colleges are done the first week of May, we'll still be in classes, sweating because of spring fever and 95 degree temperatures.

—Bobbi Rosenberg

Winterim upheld

To the Editor:

After proofreading Ms. Rosenberg's letter concerning Winterim, I felt that I must make a public response. I think that Winterim is one of the best things to happen to Beaver. I took an art course this January. As I am a political science major I do not have time to pursue creative subjects during the regular semester. Admittedly, some people in the class took advantage of the freedom. But most of the kids really put their minds to it. We enjoyed learning.

To make sure that individual projects are relevant and useful we have a Winterim committee. Don't you trust a committee made up of interested faculty and your peers? Perhaps some projects were less than backbreaking, but after all, do we have to kill ourselves while doing something useful?

As Beaver only requires two Winterim projects during four years of study, two January sessions are left open to the student to do what he pleases. Some people need a rest from the pressures of academia. What harm does a four week vacation do? Of all the people I have spoken to who took this past Winterim as a vacation, by the end of the month they were really psyched up to come back to school and get down to work. Most have done better this semester than last.

As far as the faculty goes, what

do you expect them to do? They are not paid for their services rendered during Winterim, but many taught anyway. I know of one faculty member who took a course along with the students, another who travelled. Most professors have things to occupy their time. Many write to further their knowledge and supplement their incomes. Others have hobbies to pursue, or plans to make for future courses.

I agree that intellectually, the Winterim courses offered here are not exactly the most valuable. Perhaps we should adopt a system such as the ones that are used at Gettysburg, Wake Forest, and Colby Junior College. During Winterim students enroll in regular, concentrated courses. The work is harder but the students are awarded regular credits for the work they do.

—Elli Maser

Student operators

To the Editor:

This is in reference to the article entitled "May I have an outside line, please?" which was published in the April 2 issue of the Beaver News.

In this article, members of the administration were quoted as saying that the blame for illegal long-distance phone calls belongs, at least in part, to student operators.

We feel that student operators should not be held responsible for these calls. Prior to February we were never specifically informed as to the procedure for granting an outside line. Some of us were merely told to use our own judgement, while others were told nothing at all.

When a student calls using the name of an organization, we have no way of knowing whether or not that call is valid. When the call is legitimate, we are expected to put it through. We would have no way of knowing whether or not the call is of a personal nature unless we were to listen in on the conversation, which is a step we hope we'll never have to take.

Instead of blaming us for letting the calls through, the administration should investigate alternatives to the present inefficient phoning method on campus. At this time there is a student phone committee working on those alternatives.

—Concerned Student Operators

Debbie Irwin
 Jane E. Ball
 Diane Vargo
 Nancy Nadel
 Nona Allyn Kravec



Dr. Eugenie Clark, a marine biologist at the University of Maryland's College Park Campus, will give an illustrated lecture here entitled "A Shark Repellent Sole from the Sea," on Thursday, April 18, at 8 p.m., in Boyer Hall. She will discuss the way in which the sole fish poisons a shark.

Marine biologists to present Lecture Thursday at 8 p.m.

By Kathy Sullivan

Dr. Eugenie Clark, a marine biologist at the University of Maryland's College Park Campus will give an illustrated lecture at Beaver entitled "A Shark Repellent Sole from the Sea," on Thursday, April 18, at 8 p.m., in Boyer Hall.

The sole fish, with poison-emitting glands near its fins, shoots a milky paralyzing potion into the shark, and as the shark begins to bite, he develops lock-jaw. Dr. Clark actually discovered the sole while collecting organisms in the Red Sea.

Her latest discovery is that the sole's poison is more potent when it is diluted. Dr. Clark speculated that this is a way to keep the sole from poisoning itself with the concentrated poison within its body.

The sole poison works because

of an inhibitor that keeps the poison non-toxic in the fish, and when the poison is ejected into the water, it becomes diluted and thus toxic. The toxin has also been known to affect scorpions and a few varieties of snakes. More studies are being done at Hebrew University in Jerusalem.

Dr. Clark plans to show a movie in the afternoon that is a rough draft of pictures to appear in *National Geographic* this summer. The film is on the sleeping habits of sharks in Mexico and the National Geographic Society gives Dr. Clark research support to help in making films. Following her presentation, sponsored by Forum, Dr. Clark will hold a question-answer period and wishes to speak informally with students.

News Shorts:

Muse/Arama II: diversified entertainment

By Kathy Sullivan

Muse/Arama II, sponsored by Dr. Patrick Hazard, professor of English, will be held on Wednesday, May 1. "We try to make Muse Arama diversified for everyone's education and entertainment," said Mara Karr, student director of the affair. "Last year Muse/Arama I went very well. We had a vast number of people ranging from nuns to high school students. This year we want to get all the area high schools and colleges involved."

The theme of Muse/Arama II will be "The Seven Continents of Mankind." Poetry will be presented from Greenland, Australia, North America, South America, Europe, Asia, and Africa.

"The success of the program so far," said Dr. Hazard, coordinator of Muse/Arama II, "is due to the fact that poets are writing to Beaver and requesting time to present their poems. We would like to develop the Muse/Arama II into a Delaware Valley Arts Fair in order to have poets and creative students in the area take part. I think that playing the guitar is just as important as writing, if done well, and could help the Muse grow into a fair dedicated to the arts."

Poets who plan to read their poetry are Dannie Asbe, a Welsh poet, Professor Nadig from Haverford College, who will read poetry from an Indian Adiga; and a poet from Lockhaven State, who will read the poems of Wole Soyinke.

Kate Breth, a math major at Holy Family College, is planning a reading and Eileen Mullen of West Catholic High School is organizing a tribute to Robert Frost.

Other highlights will include a jazz concert; and Theatre Playshop will present its play *Time Remembered*.

"Hazardizing a Guest" will be a contest involving poetry written by Dr. Patrick Hazard and poetry written by his son. The first per-

son to correctly identify the correct author with his poems will be awarded a paperback book of poems. Contestants in the bumper sticker naming contest will be asked in one bumper or less to defend poetry from corruption. The first entry submitted is Curb Your Doggerel (doggerel is a form of undignified poetry).

Another feature of Muse/Arama II is the Penguin Farm organized by Debbie Scaduto. Colleges and high schools unable to attend the events are sending their literary magazine to Beaver to be displayed at the Penguin Farm. Paperbacks and records will be sold.

Students are strongly encouraged to take part in all aspects of Muse/Arama II. The show will be video-taped and nine members are needed for the crew.

Help is needed for publicity, selling poems, clean up, and car parking. Students are also needed to present their own works in the forms of poetry, songs, or in any other way they wish. Any student interested in working or performing should contact Mara Karr at extension 288.

* * *

Juried art show

By Elli Maser

The Beaver College fine arts department will sponsor the Regional Women's Drawing Show from April 19 through May 10 in the Atwood Library art gallery. This show is one of the exhibitions of the series *Philadelphia Focuses on Women in the Visual Arts*. "It's Beaver's way of focusing on women artists in the Philadelphia area," said Judith Brodsky, assistant professor of fine arts. All of the exhibitions will be juried, or submitted to a juror who will select which works are to be shown. "It is a real honor to have your work displayed in a juried show" said Ms. Brodsky. Ms. Susan Crile, a New York painter, will be the juror for the Beaver show. She had a one-woman show at the Kornblee Gallery in New York, and will open a second show next

month at the Fishbach Gallery also in New York. This past fall she was artist in residence at Princeton University and she is presently teaching at the City University of New York.

Entries in the Regional Women's Drawing Show from people in and outside of the college community will be judged on Thursday, April 18. The show will officially open on Friday, April 19 at 7 p.m. in the Atwood Gallery. Refreshments will be served.

Philadelphia Focuses on Women in the Visual Arts is sponsoring the series of exhibitions for the two month period of April and May. *Focuses* was organized by professional women in the visual arts from the greater Philadelphia area. In all, there will be 70 exhibitions featuring nationally known as well as local female artists.

"We are receiving financial support from many foundations and institutions in the area," said Ms. Brodsky, who served on the finance committee of *Focuses* along with Ann Williams, lecturer in fine arts. Grants have been received from the Pennsylvania Council of Arts, the Fels Fund, the Philadelphia Savings Fund Society, Fidelity Band, IBM, and Bell Telephone of Pennsylvania.

Other exhibitions in the series include photography, to be held at the Cheltenham Art center; by the Philadelphia Art Alliance; painting, sculpture, and prints, sponsored by the Philadelphia Print Club.

* * *

Cocktail party

The Kistler Hall dorm council will sponsor a cocktail party open to all members of the College and their guests on Saturday, April 20, from 8 to 9 p.m. in the Kistler lobby. Beer, wine, punch and cheese will be served. Admission will be \$1. Advance tickets may be obtained from Marie Hilvert, Kistler 212 south or Pam Clarke, Kistler 217 west. Tickets will be available at the door.

Time Remembered

Lights, sets, costumes

By Vicki Wolgel

The Theatre Playshop behind the scenes troupe has been very busy with its spring production, *Time Remembered*. Both stage crew and actors have been contributing much time and effort to create a successful production.

Linda Howland, set manager for *Time Remembered* is involved with designing and building the sets, forming a crew to work on them and changing the sets during the course of the play. "There is a great amount of work being done for *Time Remembered*, said Linda. "There are three set changes now planned and all the backgrounds must be built from scratch."

"In previous productions certain intricate sets were not necessary and props had to be found, but in this play we are making some of the furniture by ourselves, creating paper mache props for special effects and building all the sets."

Tom Vicario, set builder, is involved in the carpentry work for Theatre Playshop. "I have done a lot more building for this play than for any of the others," he said. "It is important for *Time Remembered* to be accompanied by good sets, and with the girls painting them I am sure they will be."

Lighting, sets and several other technical aspects of the play are handled by Yoko Hashimoto. Ms. Hashimoto, presently a teacher at West Chester College, has worked as technical director for previous productions such as *As You Like It*, *Trojan Woman*, and *The House*

of *Bernada Alba*. She discussed the problems of combining realistic sets into the symbolic theme of the play. "The lighting is also very important," said Ms. Hashimoto. "This play is full of symbolism so our lighting must go beyond realism and suggest symbolism. We will try to achieve this by choosing different colored lights."

"*Time Remembered* is not simply solid comedy or solid drama. It is more involved than that," said the producer, senior Iris Berman, "therefore the sets must reflect and not conflict with what the characters are trying to portray."

Meredith Haydon, costume designer for the play, described the

important aspect which the costumes will emphasize. "In the play, the characters who are portraying the people hired by the Duchess will all appear to be old," she said. "Their clothes will look as though they are one hundred years old and just come out of a closet in order to express how unreal they are, in contrast to the other characters who will look fresh and seem real."

Tickets for performances on Thursday, Friday and Saturday, May 2 to 4 and Friday and Saturday, May 10 to 11 are only \$2 regular admission and \$1 for students with I.D. Reservations may be made by calling TU 4-3500 extension 213 or by writing to Box Office, Beaver College, Glenside, Pa. 19038.

Pregnancy Test

For the first time, a woman can tell within nine days after conception whether or not she is pregnant. John Franklin, M. D. Medical Director for Planned Parenthood, today announced the availability of the new test at the agency's Main Clinic at 1402 Spruce Street. It will be offered Monday through Thursday from 11:30 a.m. to 6:30 p.m. on a drop-in basis. Results will be available approximately two days after the blood sample is taken. The cost will be \$7.50.

The test is a simple blood test to detect the presence of a hormone produced only during pregnancy. The tests currently available cannot detect this hormone until a month after conception or about six weeks after the last normal menstrual period.

Helen Peachey, Director of Clinics for Planned Parenthood, states that the main reason for offering the new test is "for peace of mind and the relieving of anxiety" for the woman who thinks she is pregnant. She adds, students who miss a menstrual period because of emotional strain are saved two or three weeks of uncertainty.

For the woman who is six weeks or more past her normal period, a urine pregnancy test offered in conjunction with a pelvic exam is available at the center on Wednesday evenings for \$10.

Freshman John Tidwell currently Instructs self defense gym class

John Tidwell, a freshman at Beaver College is teaching a course in self defense for full gym credit to all Beaver students.

"I felt that most of the girls who took the course fall semester thought the self defense class was very beneficial," said Miss Linda Detra, chairman of the physical education department. "John did a good job of instructing. Hopefully, the students will never have to use what they learned but it was practical. Self defense is a different type of class which is attractive to students who did not have the chance to take it when they were in high school."

The purpose of the course is to teach students some of the basic moves of self defense. John demonstrates eight techniques which are used to free oneself from choke holds and arm holds. These procedures are then practiced by the students. Members of the class also discuss which parts of the body are most vulnerable to pain.

John began karate lessons at the age of 14. He continued his studies in self defense sporadically at two karate studios, while he was in the Marine Corps and at George Washington University. John also taught at Tracy Karate Studio and at George Washington University, both in Washington, D.C.

Discussing his feelings about self defense, John said "I think it is important for girls to take this



John Tidwell, Beaver freshman is currently teaching a course in self-defense for full gym credit which is open to all students. The main objective of the course is to teach students some of the basic self-defense moves.

type of course. The students do not become experts but at least this self defensive instruction will give a person some self confidence and knowledge of how to handle themselves in a dangerous situation."

The course was open to all students during the second half of this semester.

In and Around Beaver

By Barbara Krekstein

Tuesday, April 16

CONCERT: Susan Cohen in her senior recital, Rose and Mirror rooms, 8:15.

EXHIBITION: Three Women Artists, University of Pennsylvania, 5 to 8 p.m. at Houston Hall, 3417 Spruce Street, through May 1.

FILMS: *Beat the Devil*, 7 and 10:25 p.m., *In a Lonely Place*, 8:40 p.m. TLA Cinema, 334 South Street, \$1.50 with student ID. For more information call WA 2-6010.

CONCERT: Bobby McGhee, at The Main Point, 874 Lancaster Avenue, through April 17.

Wednesday, April 17

SENIOR RECRUITMENT: Liberty Mutual, by appointment only, Career Planning and Placement Office.

FILMS: *Loneliness of the Long Distance Runner* and *Yeats Country*, 7:30 to 9 p.m., Boyer 117.

CAREER SEMINAR: For art majors, 7:30 p.m., Kistler Lounge.

Thursday, April 18

SPEAKER: Dr. John Berrigan on "Participation of Vacant Promise" in Heinz Lobby at 4:30 p.m. Sponsored by Phi Sigma Tau.

FORUM: Dr. Clark, 8 p.m., Calhoun Amphitheatre.

YOGA INSTRUCTION: Free for Beaver students, 3 to 4 p.m., continuing education lounge, Dilworth basement.

CONTACT: Dovetail, in the Chat, 4 to 6 p.m.

MEETING: The American Chemical Society, in the Rose room, 5:30 to 6:45 p.m.

Friday, April 19

VARIETY SHOW: Student Faculty show, Little Theatre, 8 p.m.

ART EXHIBITION: Regional Women's Drawing, in Atwood Gallery. Opening from 7 to 10 p.m., through May 10.

FILM: *The Ruling Class*, 9 and 12 p.m., Calhoun Amphitheatre.

JAZZ FESTIVAL: 9 a.m. to 11 p.m., in Murphy Gym.

CONCERT: Melanie, at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd. For more information call 667-0582.

Saturday, April 20

TRANSCENDENTAL MEDITATION: 10 to 3 p.m., Classroom building, rooms 9 and 10.

AUCTION: Faculty auction, 3 p.m., in the Chat.

CONCERT: Glee Club Concert; with Rutgers University, 8:15 p.m., Murphy Gym.

DANCE: Spring Weekend Dance, 9 p.m., Dining room.

CONCERT: *The Prophet*, by Michael White, at Gratz College, 10 and Tabor Streets, 8:30 p.m.

THEATRE: *The Happy Haven*, Manning Street Actor's Theatre, 1520 Lombard Street, through May 4.

Sunday, April 21

TRANSCENDENTAL MEDITATION: Classroom building, room 10, 7:30 to 9 p.m.

Monday, April 22

INITIATION: Kappa Delta Phi initiation and dinner in the Faculty Chat, 6 p.m.

DISCUSSION: Jewish Journey to America, sponsored by Hillel, Heinz lobby, 9 p.m.

FILM: *In Search of a Past*, 7:30 to 9 p.m., Calhoun Amphitheatre.

Tuesday, April 23

ROOM DRAW: For rising seniors and juniors.

FILM: *Charlie Chaplin*, 2:30 p.m., Calhoun Amphitheatre.

TRANSCENDENTAL MEDITATION: Classroom building, room 10, 7:30 to 9 p.m.

SHAKESPEARE: A birthday program, songs and scenes, in the Mirror room, 8 p.m.

Class Rings

Class rings are now on sale. Due to rising prices, a representative from the company will not be on campus. Anyone who is interested in purchasing a class ring, should contact Heather Fairbairn, Kistler 218, extension 259.

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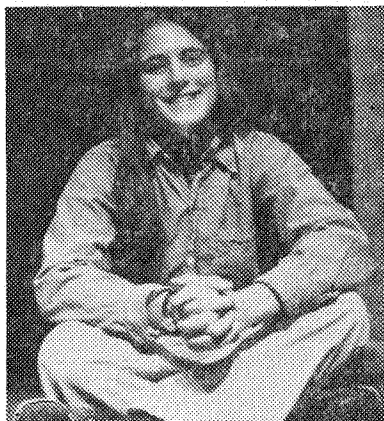
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Senior Susan Cohen to present Popular, classical songs tonight



Susan B. Cohen, music major will present her senior vocal recital tonight, Tuesday, April 16, at 8:15 p.m. in the Castle Mirror Room. Her performance will highlight classical pieces by Purcell, Head, and Giannini done in their original languages.

By Kate Lamborn

Music major Susan Cohen will present a balance of classical and popular songs in her senior vocal recital tonight, Tuesday, April 16, at 8:15 p.m. in the Mirror Room.

Classical selections by Purcell, Head, and Giannini will highlight the first portion of the program. Sue will be singing the compositions in their original languages: French, English, and Italian. "I feel the music is expressive enough to cross the language barrier and transmit the message of the song to the listener," she said. Sophomore Elizabeth Fairchild will be accompanying her on those numbers.

Cole Porter and Fred Fisher are

among the popular composers furnishing selections for the second half of the recital. "The format for the popular section of the program is one song per decade from the 20's through the 70's," Sue explained. "Each song has a contrasting mood."

"I've seen each of the shows from which I've selected songs, except for Porter's 'Jubilee,' and I have special sentiment for each one. This gives the program a personal touch for me and makes it more enjoyable for me to perform," she said. Sophomore Susan Donegan and the Beaver Jazz Trio in residence will accompany the popular selections.

Sue began her vocal training six years ago and is currently studying with Mr. Donald Razey. A four-year member of the Beaver Dam Six and Beaver Glee Club, Sue was featured soloist on the Glee Club's European tour last summer. She also portrayed the character Linus in last year's Theatre Playshop production of *You're a Good Man, Charlie Brown*.

Sue was one of the first Beaver music students to present a totally classical recital, which she did during her sophomore year. The unusual single recital combination of classical and popular selections makes her second recital special. "I am very pleased that I have the opportunity to perform popular as well as classical pieces," she said. "I feel that it will be more entertaining for the audience and will give a more general scope of vocal literature."

The recital is open to the public.

Earth Week

(Continued from Page 1, Col. 2)

Beaver chapter of the American Chemical Society, of which Mimie is the president. Mimie assumed the responsibility of coordinating the event, and appointed Coralia as assistant coordinator. Jeri Parker and DeVida Jenkins are serving as chairmen of the clean-up committee, and Bobbie Rosenberg and Jeanne-Olivia Grant are chairing the recycling committee.

Pat Row is arranging films for the event. One might possibly be obtained from a local environmental quality organization of which Kathryn Darby, chairman of the biology department, is active. A science-fiction film might also possibly be procured, "mainly for enjoyment or entertainment."

"If we decide to charge admission to the film, it would go towards replacing trees or something else beneficial for the campus," Mimie explained.

A picnic is being planned for the students involved on the clean-up committee.

"We'd really like Earth Week to be supported," Mimie continued. "So many different people are putting time and effort into it."

Students interested in working for Earth Week may contact Mimie at extension 448, or Coralia at extension 448 or 276.

Pre-law

(Continued from Page 1, Col. 5)

three-point system for grading. Next year, though, a four-point system will be in effect. Points for letter grades in a course will be: four points for an A, three points for a B, two points for a C, and one point for a D. A student's present ratio can be changed to fit this system by adding one point to it.

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