

beaver news

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BEAVER COLLEGE, GLENSIDE, PA.

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Faculty approves half unit courses



Dr. Bette Landman, associate professor of anthropology, recently presented two proposals to the faculty concerning curriculum changes.

By Pat Read

Under two resolutions the faculty passed last Friday, the College will not change to a three credit system next September but will continue to study the various "course repackaging systems" and begin to supplement the current course offerings with half-unit or two-credit courses.

The proposal which was developed by the educational policy committee and presented to the faculty by educational policy member Dr. Bette Landman, associate professor of anthropology, reads as follows:

That the faculty defer any action to change to a credit system for the academic year of 1974 to 1975 and that a committee composed of students, faculty and administrators be appointed by the Academic Dean to carefully study alternative course repackaging systems. Such a committee should plan to report to the faculty at its September 1974 meeting so that definite actions can be taken at the October 1974 meeting.

After considerable debate during which the pros and cons of changing to the three credit system immediately were discussed and several faculty members offered specific proposals for changing the scheduling procedure, the faculty passed Dr. Landman's proposal 31 to 10.

Dr. Robert L. Swaim, Dean of the Faculty, recently announced that faculty members Arlene Silvers, instructor in economics, Judith Brodsky, assistant professor of fine arts, Dr. Arthur Breyer, chairman of the chemistry and physics department, Dr. Gerald Belcher, associate professor of history, Harold Stewart, registrar of the College and director of special programs and students Karen Schwartz, Litsa Marlos, and Janet St. Amand, had already been appointed to the study committee which will be chaired by Anita Udell, chairman of the department of foreign languages.

"The faculty meeting in general was a wonderful experience," said Dean Swaim. Everyone gave their views on the proposed curriculum

change and there was considerable debate. You could see that the entire faculty felt very strongly about the discussion."

Dr. Swaim added that he hoped the special study committee would begin meeting as soon as possible. "Many faculty members and students have contributed so much time and effort into the several studies we did on the various credit systems," he said. "I think that this special committee that faculty has authorized me to appoint has a great deal of work in front of them. I'm sure they will actively re-evaluate many of the proposals which were discussed this year in addition to developing some new recommendations and proposals on their own."

Because there was some general confusion as to whether Dr. Landman's proposal excluded the possibility of developing half-unit or two-credit courses, Dr. Landman made the following motion that was unanimously approved.

That the College move in the direction of half-unit course format where possible.

Although not all departments have finished evaluating their course offerings and the possibility of offering two credit courses, several departments including political science and economics and the philosophy departments have already submitted suggested courses which must be approved by the educational policy committee. Mr. Stewart recently announced. The political science and economics departments has suggested offering "Housing Policy," "City Transportation," "Money, Banking and Investment" and Contemporary Economics and "Clug" a game in which students would assume parts played by property owners and city officials. The philosophy department is currently considering offering "German Romantic Idealism," "Continental Idealism," "British Empiricism," "Philosophy of Law" and "Philosophy of Education" as half-unit courses. Mr. Stewart said that a list of two-credit courses which will be offered next year will hopefully be available before the end of the month.

Honors Court subjective on illegal phone call penalties

By Litsa Marlos

After two meetings of the Honors Court to try students accused of making illegal long-distance telephone calls, Shirley D. Welsh, Dean of Students, refused to disclose the specific penalties imposed on those students. "If I start spelling out something that looks different from the book (Student Handbook) then everything is going to be uptight," she said. Dean Welsh did say that students convicted by the court were charged for their calls and "given warning."

The Honors Court is the highest court Beaver has, and includes Dean Welsh, Robert Swaim, Dean of Faculty, Lloyd Abernethy, associate professor of history, Bette Landman, assistant professor of anthropology, Jeri Parker, chairperson of the Student Senate, Laura Miller, vice chairperson of the Student Senate, and Dorrit Hale, chairman of the Honors Board.

The Honors Court met on Monday, March 18, and Monday, April 1, to try the telephone cases, and will be meeting this semester until all the cases are tried.

Dean Welsh refused to reveal the nature or the consequences of any particular case tried. She implied that publishing this information would be equivalent to setting a precedent for the penalty which the Honors Court would impose on a particular case. "Each case is



Pat Read, former editor-in-chief of the Beaver News, makes one of those long-distance phone calls for which Beaver students are now notorious.

handled differently according to the information each student brings with him," she said.

Dean Welsh stated that a student who had turned in a list of all illegal calls and overlooked one would be dealt with more leniently than a student who turned in no list at all. "There's not going to be one penalty for everybody," she said. "Everyone who comes before the court has a different set of circumstances."



The 1974 to 1975 Beaver News staff will be composed of (from left to right) Kathy Sullivan, Karen Schwartz, editor-in-chief, Litsa Marlos, feature editor, Elli Maser, Vicki Wolgel, and (seated) Barbara Krekstein.

Schwartz to edit news; Marlos to head Board

By Pat Read

Honors English major Karen Schwartz broke a long *Beaver News* tradition and undertook a tremendous challenge last Tuesday night as she became the first sophomore in over ten years to become editor of the *News*. Karen will be aided next year by a five woman staff headed by feature editor Litsa Marlos who is also a sophomore.

"I think that editing the *News* will be a tremendous challenge," said Karen who has been both a reporter and an editor on the paper for two years. "I think that the *News*' main responsibility is to inform students, faculty, and administrators of what is happening on campus. Foremost and most importantly I think we have to get the truth to our readers."

An honors English psychology major, Litsa Marlos has reported for the paper for two years. For Litsa, heading the *News* editorial board is as rewarding as it is trying. "I think that I am doing it mainly for enjoyment," said Litsa. "I enjoy writing for the paper and the contact I have with many professors, administrators, and students on campus. I enjoy knowing what is going on and journalism is the best way to know what is going on around campus."

Both Karen and Litsa were active on their high school papers. Karen served on the *Abingtonian*

for three years and was associate editor in her senior year. Litsa wrote for the *Lower Moreland Lion's Roar* for four years and served as assistant editor and editor in chief during her last two years.

"I think that the *News* should take a stronger stand on topics outside of campus life," said Litsa. "Many students don't read outside newspapers and I think that the *News* can help them broaden their views," she said.

Although Karen agrees that the *News* should cover major national issues, she feels that the main emphasis must be on campus events. "I think that it is most essential that we concentrate on campus issues and make sure that the students are well informed."

"Beyond informing the students, we have to make them think," said Litsa. "We have to present the issues as fairly and accurately as we can. I think we have to encourage the students to think for themselves and become more active in the affairs of the College."

Karen and Litsa will be working with reporters Elli Maser, Kathy Sullivan, and Vicki Wolgel who wrote for the paper this year. "Working for the paper is an invaluable experience and I am looking forward to working for it again next year," said Vicki.

Board of Trustees announces resident cost rise

By Karen Schwartz

Although the costs for residents have been raised for next year, students may be able to have a greater say concerning the kind of hall they will be living on. At a recent resident assistant meeting, Pat Smith, head of residence, proposed a questionnaire which would be filled out by all residents of the 1974 to 1975 school year. The questionnaire would include questions concerning preferences for living on an all-single hall, for living on a coed floor, feelings on parietals, and any types of special rooms which may be included on a floor.

Shirley D. Welsh, Dean of Students, announced last week that the trustees have decided to keep all dormitories open next year, but costs for living here have been raised.

During spring vacation, the Board of Trustees' finance committee met and decided that an increase of \$75 per semester in

room and board fees was the most feasible proposal.

Prior to vacation, a resident hall committee composed of Dean Welsh, Pat Smith, Assistant to the Dean of Students, and interested students discussed alternatives to raising the overall living expenses.

"We discussed different things that would help student life on campus," said Debbie Sandler, a member of the committee. "We talked about drawing more people to Beaver. Also, we tried to figure out how we might get more guys on campus."

"We were told to go back and think about everything," continued Debbie, "and then we would have another meeting. We never did, though." Other students who worked on this committee include Marlo Cohen, Sharon Theodos, Margie McBride, and Nancy Nadel.

According to Dean Welsh, the trustees announced their decision last week without even consulting

President Edward Gates.

"The Board of Trustees did not use any of the proposals I submitted to them. They looked at the problem in a different perspective than I did," said Dean Welsh. "I was hoping that we would not have to have an overall increase."

The cost of room and board and tuition for students is now above \$4,000. Dean Welsh had feared, previously, that this would put Beaver in a more costly classification of colleges.

"We aren't in a different category, though," said Dean Welsh, "because all of the other colleges have been forced to raise their costs, too. This inflationary thing is really terrible."

In addition to the overall increase for all residents, there are increases for single rooms. For a single room, students must pay an additional charge of \$75 per semester; and for a double single \$100 per semester will be charged.

beaver news

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The Beaver News is a weekly publication by and
 for Beaver students and does not necessarily reflect
 the opinion of the college or student body.

Rape!

Last semester, the Beaver News printed an editorial concerning the problem of rape (Tuesday, November 13) in which some statistics cited were questioned. We would like to apologize for any incorrect information given. The following editorial has been written on the basis of further research.

It may be accurately stated that rape is Philadelphia's most rapidly increasing major violent crime. This statement is supported by the statistics of the Federal Bureau of Investigation on major crimes. The FBI reported a decrease of 12.7 percent in robbery and increases of 4.1 percent in murder, 8.3 percent in aggravated assault, and 18 percent in rape in 1973 compared with 1972.

Figures showing the prevalence of these four major crimes of violence may indicate that there are relatively few rapes in the Philadelphia area. The figures, though, which show rape as the least prevalent crime, more common only than murder, are deceiving. According to the FBI, an estimated 90 percent of all rapes are unreported. If this estimation is accurate, rape may also be the city's most prevalent violent crime, although there are no statistics to support this conclusion at present.

The degrading treatment by police and in the courtroom to women must be recognized. Because judges and police find it difficult to determine the actuality of a rape, there is no reason to condone their frequent insensitive behavior to the rape victim. Jody Pinto, head of Women Organized Against Rape (WOAR), claims that rape "is the only crime in which the victim is normally treated by police and courts as if she were a defendant." Moreover, the history of a woman's sex life may be used against her in court. In view of these conditions which cause unwarranted humiliation to the rape victim, she may hesitate to press charges against the offender.

Frequently, it is suggested that the victim lured the rapist to act. Although this may, in a few cases, be true, it seems highly unlikely that the majority of the women who claim they have been raped are not sincere. Many times in court, the clothing a woman wore at the time of the incident is noted in an attempt to substantiate evidence against her. The fact that a woman had on a tight sweater or a short skirt does not, in itself, show that she enticed the rapist and should not have any bearing on the case. As a parallel example, we can look at how a case of robbery might be treated. If a man had a \$50 bill in his wallet, he is not accused of luring the robber to the crime.

As to the sentences imposed on the assailants, serious consideration must be given. First of all, before the trial, any accused man is free to roam the streets, if he has enough money. According to WOAR, "Even if you can positively identify the man, he still has the right to go out on bail if he can afford it. Remember, he is presumed innocent." Further, after the rapist is convicted, he may still be allowed to go free. In a News interview last month, Assistant District Attorney Deborah Glass said, "I personally tried a case in which the defendant was convicted of forcible rape and given two years probation." It appears, in light of this statement, that rape is not being dealt with in a severe enough manner. Ms. Glass also confirmed that the harshest sentence ever given out in a rape without serious bodily injury was the maximum of twenty years.

It is evident that mere discussion of this problem will not curtail this ever-increasing crime. But, in addition, ignoring it is definitely not a step in the right direction. Perhaps as a start we could fight rape by supporting WOAR, whose office is housed in Philadelphia General Hospital. This organization has been helping rape victims by advising them, free of charge, of the legal and medical aspects of the crime. Moreover, WOAR recently submitted a request to the mayor for permission to set up an all-woman team of 12 investi-

Gripe Time

Well it's gripe time. I have tried to be impersonal for four years although I have always been understandably biased toward the student view point. For the most part I hope this has served both the News and the administration to the fullest advantage in that a newspaper must always remain critical of the establishment and its structure if it is to fulfill its purposes of educating, informing and providing a forum for various opinions. I have two personal gripes which bother me more and more each day and, of course, they are directed at the administration.

News management

The first gripe involves a difference of opinion, while the second centers around the way the administration bestows its favors and graces upon certain students who usually agree with their views and interpretations.

There currently exists a difference of opinion at Beaver concerning the availability of information which is being discussed in various student faculty committees. For the most part the administration represents the viewpoint that when things are being discussed they have not reached the final stages and, therefore, are not eligible for publication. On many occasions the administration has gone as far as to ask faculty and students not to divulge information on proposals which have not yet been adopted as College policy. Most recently a high administrator warned faculty members not to discuss the proposed metropolitan studies program with the News because it might hurt their chances for general faculty approval.

The administration would have students believe that all discussion takes place after the faculty or the College has approved a policy. Although they grudgingly agree that the information in committees can be classified as news they always add "Why not wait until it is approved and then write a really big story?" They are asking the News to ignore issues which it feels should be brought to the student's attention. They are asking the News to stop functioning as a newspaper and become a College publicity sheet. They are asking the News not to inform the students.

Although it is not always on major issues like Winterim, the proposed Consortium, the Spring Garden merger or the nursing program the College is exploring, the administration tries to suppress some news every week.

It is not easy to get information from a student or faculty member who has been asked to keep quiet for the good of the College by a Dean or a President or a Vice President, but the News has tried and will continue to try. All discussions are news although some or understandably more important than others. Students deserve to know what is being discussed behind closed doors. They have representatives on many committees who are responsible only to the students and the administration has no right to repeatedly attempt to muzzle them.

Perfect student

As for administration favors: if you are one of the students fortunate enough to attend a group meeting with several administrators or members of the Board of Trustees or members of the Alumnae Association take note of the other students who are present. There may be some Student Senate officers, resident assistants, class presidents. Then if you are fortunate enough to be included in several of these affairs you might notice that there are several students there who hold no major elective office but are still always included among the chosen few. If you inquire as to why these students are invited you will most probably be told that they chair a committee or are president of a dorm or sponsor bus trips. But lots of students chair committees and are dorm presidents, and sponsor bus trips so why these students in particular?

These students may be classified as the administration's example of the "perfect student." For the most part they hold some token office, they are neat, invariably get good grades and by some strange coincidence, they are usually not really active in student affairs. They go to classes, keep their appointments, and never, never ask too many questions. They are safe, respectable students that the administration continually takes pride in introducing to members of the Board of Trustees and other so-called important members of the outside community who are connected with the College.

Unfortunately, sometimes very important issues are discussed at these special meetings, and by wenders to all wonders these perfect students often

(Continued in next column)

gators to handle rape cases. This is only one of the many proposals WOAR has suggested, though. This 24 hour counseling and referral service should be credited with initiating the long fight against rape in a practical manner. Rape is a serious crime, and it will take years of effort to combat it. We must begin now.

—K.R.S.

Letters to the Editor

Kindness appreciated

To the Editor:

I would like to thank each and everyone for the cards and flowers received after the passing away of my wife. Your thoughtful kindness at this time was greatly appreciated.

Thank you,
 Herman Young
 Maintenance Department

College phones

To the Editor:

I would like to suggest a way to eliminate illegal usage of the College's switchboard. Perhaps new

non-pay phones could be installed in lieu of one pay phone. The phone would be a regular, dial-direct phone. Students on each hall would be responsible to make sure no outsiders use it. People would list the long distance phone calls they made and would pay the bill at the end of the month along with a small monthly phone usage bill.

With a regular phone, illegal usage of the school phone would decrease. This system would eliminate the run-around-the-hall-looking-for-change-for-a-quarter frenzy as well as the use of profanity when the phone does not regurgitate your last dime.

Bobbie Rosenberg

College to institute 65 and 100 Minute classes next semester

By Pat Read

Students attending classes at Beaver next semester will be sitting for 65 and 100 minute classes under a new scheduling proposal which was approved by the educational policy committee last Monday.

Under the new scheduling system students will have 65 minute classes on Mondays, Wednesdays and Fridays and 100 minute classes on Tuesdays and Thursdays. On Mondays, Wednesdays and Fridays students would have a fifteen minute break in between classes which would begin at 8:30 a.m. and end at 4:15 p.m. for liberal art students and 4:40 p.m. for science laboratory students. On Tuesdays and Thursdays classes would begin at 8:30 a.m. and end at 4:10 p.m. with 20 minute breaks in between classes. In an attempt to answer student pleas for a common hour for meetings, the educational policy committee has designated 4:15 to 6 p.m. on Tuesdays and Thursdays as common hours when no undergraduate courses will be scheduled.

Classes for the week would be scheduled in the following time slots:

Mondays, Wednesdays and Fridays
 8:30 a.m. to 9:35 a.m.
 9:50 a.m. to 10:55 a.m.

11:10 a.m. to 12:15 p.m.
 12:05 p.m. to 12:30 p.m. (open)
 12:30 p.m. to 1:35 p.m.
 1:50 p.m. to 2:55 p.m.
 3:10 p.m. to 4:15 p.m.

Tuesdays and Thursdays
 8:30 a.m. to 10:10 a.m.
 10:30 a.m. to 12:10 p.m.
 12:30 p.m. to 2:10 p.m.
 2:30 p.m. to 4:10 p.m.
 4:15 to 6 p.m. common hour

Under this scheduling proposal, students and faculty would have a total of ten blocks of scheduling time rather than the eight that are available under the present system.

The committee hopes that the additional time in between classes will be used for after class discussions and possibly even counseling appointments with professors and administrators.

"I think that the system is a very good idea," said Rayna Moscovitz, a senior representative on the educational policy committee. "The system offers more time blocks and will enable a student to schedule classes so that she does not have a full schedule every day."

Rayna added that she felt this system would allow the College to begin experimenting with half unit courses.

Perfect student

(Continued from previous column)

forget to mention these issues to their peers.

Maybe it should be taken as a compliment that Beaver News representatives are never included in these special meetings or seated at important Trustee tables during College dinners. There may be some News people present but it is only because of another office they hold. Again it seems that the administration does its best to make news gathering on this campus as hard as possible.

If the administration is honestly concerned with getting student feedback at these special functions, they would be better off inviting active students who have demonstrated their concern for the College through the Student Senate, the News or student faculty committees. The policy of only inviting those who agree with them or hold token offices in the long run will hurt the College as well as the administration as they know less and less about the students they are supposedly serving and communicating with.

—P.R.

Contact film

Contact presents *Growing Up Female* on Wednesday, April 10, at 7:30 p.m. in Heinz Lounge. The film concerns females growing up in America and talks about what it means to be born a female here. A faculty-student panel discussion will follow the film. Coffee and refreshments will be served at no charge. Admission is free. Please come!

HOAGIES! HOAGIES! HOAGIES!

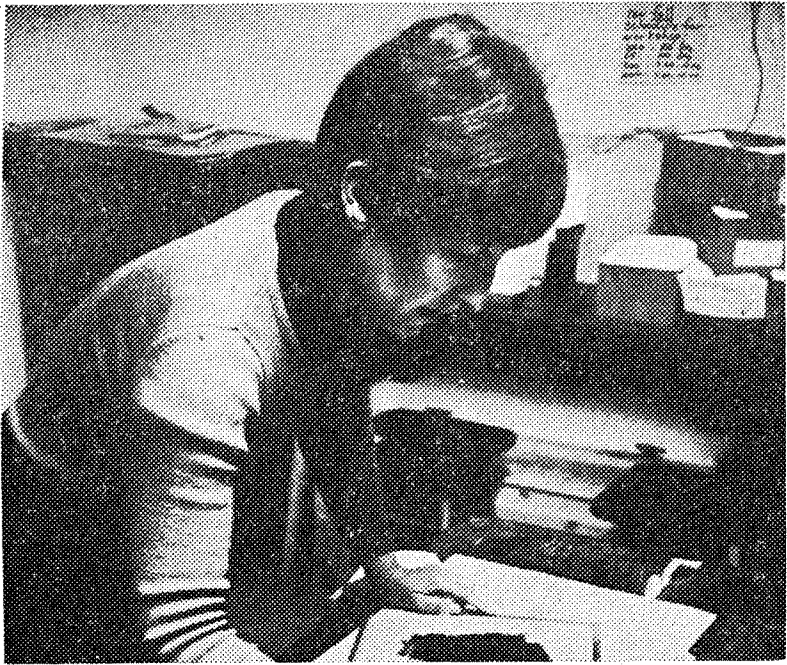
Name the new nine-inch Beaver hoagie and win a week's supply (seven) of this taste treat. The hoagies contain spiced ham, salami, cotechino bologna, provolone cheese, lettuce, tomato, onions, and oil. They are the brain-child of Angelo Nicolaou, new food services director. Submit your suggestions by Friday, April 12, to Angelo or the Beaver News.

BON APPETIT!

Exam Changes

Students who are interested in changing the time or day of a final exam must submit an exam change petition to the exam change committee before April 19. Forms may be obtained from the registrar's office.

Brodsky awarded Tyler purchase prize



Judith Brodsky, assistant professor of fine arts, was awarded the purchase prize of the Tyler Art Show at Temple University's Samuel J. Ley Library.

Special to the Beaver News from Temple University

Beaver College faculty member Judith K. Brodsky has been awarded the purchase prize of the Tyler Art Show which opened at Temple University's Samuel Paley Library, 13 Street and Berks Mall on the Temple campus, on Sunday, April 7, and continuing through Saturday, April 20.

Ms. Brodsky is an assistant professor of fine arts at Beaver and has been a visiting lecturer on printmaking at various institutions, including Princeton University. She is a Princeton, New Jersey resident and is the co-founder and

director of the Princeton Graphic Workshop.

The prize is for her portfolio "Images and Words," made up of 10 intaglio prints and accompanying poems.

The exhibit features 87 women artists who are either graduates or members of the faculty of Temple's Tyler School of Art. It is part of the Philadelphia-wide Focus on Women in the Visual Arts (FOCUS), a non-profit representation by participating institutions and organizations of works by women, not connected with any feminist group or ideology.

The exhibit is sponsored by the

Library's special collections department and supported in part by a grant from the George Ruck Trust.

Ms. Brodsky is a graduate of Radcliffe College, where she majored in art history. She earned a Master of Fine Arts degree from Tyler. She has exhibited extensively in the United States and abroad, and her works are permanently represented at the Fogg Museum, Princeton University, the Library of Congress and Tufts University. She has won five previous purchase prizes and has had several one person shows.

About her work, Ms. Brodsky says, "My work is involved with a 20th Century iconography, particularly with developing images that reveal the ambiguous relationship between the machine and the human being."

"I am presently working in intaglio because it affords me the opportunity to rework images until they become the essence of the original ideas. I use the rich textural and color possibilities of intaglio to develop the symbolic quality of my image."

"For me there is a separation between the way I feel about work in process and the finished work. Work in process is part of me. When it is done, however, I can detach myself from it to go through the marketing process without being affected too much by it."

The exhibit is open to the public at no charge.

Gallery hours are 12:30 to 4 p.m. on weekdays, and 9 a.m. to 2 p.m. on Saturdays. Sunday hours are 4 to 6 p.m.



Members of the committee advocating 24 hour parietals are (from left to right) Laura Miller, Bonnie Sharps, John Tidwell, and Vanessa Anthony. The committee has been working on proposals with Dean Welsh since the beginning of the semester.

Students show positive response To parietals committee proposal

By Eli Maser

"The results of the poll look very good so far. An overwhelming majority of the students are in favor of 24 hour parietals," said Laura Miller, a member of the ad hoc committee on parietals. Before the spring vacation the committee began distributing questionnaires to the resident students. John Tidwell, also a member of the committee said, "I think the questionnaire is merely a formality. It's so obvious that the students are in favor of the proposal. Ninety-nine percent of our responses thus far have been affirmative."

Before submitting the parietals proposal to the Board of Trustees, the committee will do some legal research and rewriting. "Since Beaver is still a predominantly women's college we are going to look into the women's rights aspect of the problem. We are also in contact with the American Civil Liberties Union because 18 year olds are now considered adults by Pennsylvania law," said Laura. "We also have to find a new way to define the proposal. The word parietals has certain connotations which make it a very sensitive word."

"We are basing our proposal on the security factor," said Vanessa Anthony, a member of the committee. "A complete sign pro-

cedure would be instituted along with the present 24 hour student guard system. That way everyone would be accounted for and there would be no need for sneaking around."

Laura feels that there are two major advantages to the student guard sign-in system. "This system would reduce the sneaking around and would prompt students to report any suspicious people on their halls. There would be no additional expense to the College as this plan fits right into our present student guard system."

Now that the student body has been polled, a major question is how it will affect the Board of Trustees decision. Bonnie Sharps, also a member of the committee said, "The Trustees made a big issue of privacy. If that's what they truly believed, they can now have their answer on paper."

"If the administration rejects this proposal they are not helping the students and are hurting themselves in the process," John said. "They'll only be turning away new students. You can only push people so far. The government recognizes that we are adults and now it is time for the College to do the same."

The only problem that the committee. "A complete sign pro-

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Matthews returns from North African tour



Dr. Kenneth Matthews, chairman of the history department, recently returned from a two week lecturing-tour in North Africa.

By Karen Schwartz

Editor's note: The following interview with Dr. Matthews was held the week prior to his departure for North Africa. He has since returned to Beaver resuming his duties as chairman of the history department.

Dr. Kenneth Matthews, chairman of the history department, was not playing after-vacation hooky last week. Instead, he was hard at work lecturing on a tour in North Africa. The group left Thursday, March 21 and returned on Sunday, April 7.

Morocco, Algeria, Tunisia, and Malta were the countries that Dr. Matthews hoped the tour group would hit. He was offered this job by the William World Travel Company, an English-based organization, which specializes in tours for cultural organizations. According to this travel agency, Dr. Matthews' name alone attracts touring people.

"I was asked to give this tour and represent Beaver at the same time," said Dr. Matthews. "The

College was very happy about this publicity opportunity. The 100 people on this tour come from areas throughout the country including California, Kansas City, Florida, New England, the New York area, and also, Philadelphia."

Originally, Dr. Matthews had planned to be away just during spring vacation, and the tour would be taken over by someone else for the second week. Because so many people signed up, asking for Dr. Matthews, according to the travel agency, they (the agency) persuaded him to stay on for the full time.

"While we're away, we will be living on a new Greek cruise ship, called Apollo II," said Dr. Matthews. "This is not a 'shoe string' tour. The organization makes sure there is good food and good accommodations. They have first rate contacts."

France, Italy, Egypt, Jordan, Syria, Turkey, Greece, and Crete are among some of the places where Dr. Matthews has given tour lectures.

"I think this kind of tour would be ideal for Beaver students," said Dr. Matthews. "I asked one class to take a tour with their parents. They could join the students in education, I thought. This idea was not accepted with very much enthusiasm by the students, though. The few bugs in this idea could be worked out easily, I'm sure. I don't plan to forget it."

"On a cruise ship, people aren't scattering all over the place at night," continued Dr. Matthews. When there are older people mixed with younger ones—such as parents and students—many activities may be set up for everyone. It becomes a mutual family learning experience that way."

Dr. Matthews explained that his lectures are about archaeological sites and are not night-life tours of Europe. The tours usually range in price from \$1,600 to \$2,200 per person.

"A lot of people think it is great to go as a lecturer on tour,"

said Dr. Matthews.

He explained that it is enjoyable to meet many different people and also to teach history where it was made. On the other hand, though, "Preparation for something like this is terrific," he said. "There is absolutely no time to relax. A lecturer is constantly being asked questions during the entire day—including meal times. I must stay out late and, finally, when I get to bed, I must review my notes for the next day before I can go to sleep."

'Time Remembered': A play on relativity

By Vicki Wolgel

Theatre Playshop will present a revival of Jean Anouilh's romantic comedy *Time Remembered* for its spring production which will open on Thursday, May 2, at 8 p.m., in the Little Theatre.

Time Remembered is the story of a young man's attempt to recapture three days he spent with the woman he loved. With the help of his aunt the young man attempts to relive the past love affair by carefully reconstructing the people and places involved and employing a substitute lover.

"I have always wanted to do this play," said Peter K. Moller, assistant professor of theatre arts and director of Theatre Playshop. "*Time Remembered* deals with the problem of illusion and the meaning of reality. This comedy is a change of pace with good female roles. The entire production, which includes several set changes and a large cast, poses certain staging problems but I feel the actors can do a good job. They are as much in love with the play as I am."

"I have been disappointed in the attendance of Beaver students," continued Mr. Moller. "Maybe they aren't interested or they feel the previous productions were too serious but I think *Time Remembered* is something that the students and members of the community who saw it in 1957 will enjoy."

Senior Susan Frankel, who has appeared in other Playshop productions such as *You're a Good Man, Charlie Brown* and *Lemonade* said, "I am very optimistic about the play because it is so much fun. I play a total fruit loop (the Duchess) in the play, but I don't mind because I've been accused of worse. Actually she's not all batty, she's a little bit batty. Deep down inside she is really intelligent and very sane but she's so rich that in her world it doesn't matter. I identify with the role because that's what I want to be, so rich it doesn't matter. *Time Remembered* is a colorful, light romantic comedy and well worth the effort to come see."

"This production has special meaning for me because it is the last production at Beaver that I will be in," concluded Susan Frankel. "As for Peter Moller, well, all I can say is he's really great and when Beaver loses him we lose our right arm."

"There has been a lot of work put into this production. It is a comedy and Beaver likes comedies. When we look back it will be a time to be remembered," said senior Iris Berman, producer of *Time Remembered* and the 1973 recipient of the Green Room Award, a yearly award for extensive behind-the-scenes work.

"Even though this play is a re-

vival, *Time Remembered* will be a good experience because it has not been done in the area recently," said stage manager Barbara Benish, "so the play will be a creation of the characters. We have off-campus people participating in the play, which is good for public relations. Peter Moller has been very ambitious and with his cooperation and enthusiasm we will be able to carry out his ideas. There is a great deal of group unity among the crew which will contribute to the play's success."

One of the newest members of the Theatre Playshop is Carri Vickrey. "I play the constant character in *Time Remembered*, while the other actors change in reaction to me," said Carri. "The acting is stylized and I think the audience will be surprised."

"It was a very enjoyable experience working with Peter Moller. I enjoy playing the roll of Gaston and being with all the girls," said Gresheldabush Hindel, an unknown actor recently discovered by Mr. Moller.

Tickets for performances on Thursday, Friday and Saturday, May 2-4 and Friday and Saturday, May 10-11, are only \$2 regular admission and \$1 for students with I.D. Reservations may be made by calling TU 4-3500 extension 213 or by writing to Box Office, Beaver College, Glenside, Pa. 19038.

In and Around Beaver

By Barbara Krekstein

Tuesday, April 9

CONTACT: Speaker from Birthright, Heinz lobby, 4 p.m.
TRANSCENDENTAL MEDITATION: Heinz lobby, 8 p.m.
POETRY READING: Michael Horovitz, Calhoun Amphitheatre, 9 p.m.
EXHIBITION: Lee Krasner, Atwood Gallery, through April 15.
CONCERT: Less McCann at Just Jazz, through April 13.
FILMS: *Greaser's Palace*, 7 and 10:20 p.m., *Marjoe*, 8:40 p.m., TLA Cinema, 334 South Street, \$1.50 with student ID, through April 10. For more information call WA 2-6010.
CONCERT: Graham Nash and Livingston Taylor at the Academy of Music, Broad and Locust Streets.

Wednesday, April 10

THEATRE: *A Full Moon in March*, Little Theatre, 1:30 to 2:30 p.m.
CONTACT: Growing up Female, Heinz lobby, 8 p.m.
EXHIBIT: Three Women Artists, University of Pennsylvania, 5 to 8 p.m. at Houston Hall, 3417 Spruce Street, through May 1.
CONCERT: The New Music Ensemble Concert, Philadelphia Musical Academy Auditorium, 313 South Broad Street, 7:30 p.m.
FILM: *Night Mail*, 7:30 to 9 p.m., Calhoun Amphitheatre.

Thursday, April 11

YOGA INSTRUCTION: Free for Beaver students, 3 to 4 p.m., continuing education lounge, Dilworth basement.
CONCERT: Janis Ian, at The Main Point, 874 Lancaster Avenue, through April 14.
FILM: *Monda Trasho*, 11 p.m., TLA Cinema, 334 South Spruce Street, \$1.50 with student ID. For more information call WA 2-6010.

Friday, April 12

FILM: *King of Hearts*, Calhoun Amphitheatre, \$1 admission, 8:30 p.m.
FILM: *Romeo and Juliet*, 6:30 and 9:15 p.m., TLA Cinema, 334 South Street, \$1.50 with student ID, through April 14. For more information call WA 2-6010.
CONCERT: Herbie Hancock at the Academy of Music, Broad and Locust Streets.
CONCERT: The Kinks at the Spectrum.

Saturday, April 13

CONCERT: Jose Greco and Company at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, 8 p.m.
CONCERT: Andre Kreitschmann, Paul Murray, Norm Deaver and Company at the Alternative Coffeehouse, Abington.

Sunday, April 14

CONCERT: Roy Buchanan and Forest Green at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, 7:30 p.m.
CONCERT: Greg Allman with Cowboy Boyer and Talton at the Academy of Music, Broad and Locust Streets.

Monday, April 15

FILM: *Jules et Jim*, Calhoun Amphitheatre, 7 to 9 p.m.
FILMS: *Beat the Devil*, 7 and 10:25 p.m., *In a Lonely Place*, 8:40 p.m., TLA Cinema, 334 South Street, \$1.50 with student ID, through April 16. For more information call WA 2-6010.
CONCERT: Gloria Lynne at Just Jazz, 2119 Arch Street, through April 20.

Tuesday, April 16

CONCERT: Bobby McGhee, at The Main Point, Lancaster Avenue, through April 17.
CONCERT: Susan Cohen in her senior recital, Mirror room, 8:15 p.m.

Contact

Contact will sponsor the second of a two part discussion forum on the topic of pregnancy and alternatives, today, Tuesday, April 9. A volunteer from Birthright will speak in Heinz lobby at 4 p.m. Birthright is an anti-abortion service and will present alternatives to abortion.

Topics of concern to many people on campus will be discussed and all Beaver community is invited to come and ask questions. Cookies and coffee will be served.

Contact will be featuring other activities during the semester which will also be of interest. If anyone has any ideas for programs they would like to have presented, please feel free to come to the Contact room in Heinz basement and tell us. Thank you.

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AMPLE PARKING

News Shorts:

Spring weekend planned for April 19-20

"Beaver College is so dull on the weekends and there is absolutely no social life here." Is this line familiar to you? If so, why not become involved with the Beaver College Spring Weekend scheduled for April 19 to 20?

"We are planning to hold a dance, coffee house, movie and picnic as part of our Spring Weekend," said Barbara Melville. "A few interested students at Beaver are planning various social events for the weekend and we are hoping to attract Beaver students to stay on campus." The committee organizing the Spring Weekend encourages student-faculty participation for a large program of activities to be scheduled for Beaver students and their guests.

A student-faculty talent show, organized by Sandy Burns, is still in its early stages; and all of Beaver is invited to take part. A rock group, the Castleaires and a few other groups are planning to participate but there is room for all types of talent.

Donations for an auction, organized by Jennifer Cohen, are now being taken and proceeds from the auction will go to the Donald Wilson Fund for audio-visual equipment.

The Glee Club concert with a visiting men's glee club, a picnic and a movie are presently being organized.

Originally, the Spring Weekend activities were planned for Parent's Weekend, which was cancelled because of the gas crisis. The weekend promises to be very eventful with something happening every minute. Spring Weekend still needs

Students positive

(Continued from Page 3, Col. 5) mittee feels will come up is concerning the use of bathroom facilities. "It all comes down to common courtesy," John said. "At the first hall meeting of the year there should be a vote taken as was done this year. From there on it should be a case of personal responsibility for your guest and consideration for others on the hall."

Shirley D. Welsh, Dean of Students, feels that the results of the poll will not affect the trustees' decision.

"The survey was not specific enough to sway the Board of Trustees. And anyway, whenever you have an anti-administration proposal 90 percent of the students will be in favor of it no matter what it is." Dean Welsh held a meeting of the Student Life Committee last Thursday to consider the issue. "I want the committee to draw up a second, more specific questionnaire on life styles to be sent to the students. Hopefully we will get the Board committee to meet this month and present it to them then," Dean Welsh said.

a lot of participation so if you are interested please contact Barbara Melville, extension 265; Sandy Burns, extension 291; or Jennifer Cohen, extension 286.

Earth Week

Earth Week — a 1970 explosion that shook the nation into finally realizing the significance of its natural environment — is being revived on Beaver campus from April 21 to 28. Senior Mimi Salter is coordinating the activity, which is an outgrowth of the activities planned by the Beaver chapter of the American Chemical Society.

"It should affect everyone on campus," Mimi said. "There will be students going to all the classes and talking about different topics concerning the environment."

At the time this interview was held Earth Week was still in its early stages, and Mimi was enthusiastic about the possibilities. "I'm trying to get some movies on campus and some professors have volunteered to give lectures," she said. "We're also planning a recycling program that could continue even after Earth Week is over."

Mimi is hoping that students interested in the function will come up with ideas of their own. "We really are open to different suggestions," she said. "Any idea that someone might have is more than welcome."

Students interested in working for Earth Week are encouraged to contact either Mimi at extension 448 or Cora Bonatsos, assistant coordinator, at extension 276 or 448.

Beaver senior to direct 'A Full Moon in March'

By Litsa Marlos

A Full Moon in March, a musical drama by William Butler Yeats, will be presented in the Little Theater tomorrow at 1:30 p.m. Senior Anita Tiamberg selected, casted, and directed the play herself as part of her Play Production II class under Peter Moller, assistant professor of theater. The play involves a queen who goes mad because she attempts to avoid her fate.

Anita chose a Yeats play because Yeats has a totally different concept of drama than do most playwrights. "I've had experience with very intensely emotional, conventional type of drama," she said. "This play is almost entirely in verse."

Anita explained that directing a Yeats play requires a good understanding of his dramatic technique, particularly his ideas about language. "I'm working on Yeats' concept of the theater," she said. "When he started writing drama, he was combatting against the drawing room type of drama. He emphasized the beauty of language. He wants everything simplified and stylized."

The cast had discussion sessions about Yeats so that each cast member could portray his character as Yeats would have wanted him portrayed. "I tried to have the people in the play really understand the language and color the language," Anita said. We tried to work with the words so that their beauty and rhythm and sound would come out."

Yeats' emphasis is on the musical quality of the play rather than on the action of the play itself. "There's not too much dramatic action and not too much blocking," Anita explained. "It's almost stat-

ic." The setting of the play reflects the diminished importance Yeats placed upon it: it consists of solely a ramp, a throne, and an extra curtain. "Yeats doesn't want anything to draw from the beauty of the language and the beauty of the music and the beauty of the dance," Anita said.

Three musical sequences in the play, one of which included an arrangement of Yeats' words sung by freshman Joe Archie, are another aspect of the play which differentiate it from the common concept of drama. "It's a dramatic experience which is alien to me and alien to a lot of people," Anita said. "It's not what you would normally think of as drama."

"I think it would be interesting for people who have not been exposed to Yeats to see this," she added. "I think it would be a great experience to see what a different attitude toward the theater would be." Every character is a part of mankind rather than an individual person."

A program explaining something about Yeats' dramatic technique will be distributed to theater-goers prior to the performance. Cast includes senior Chris Essler, sophomore Leslie Cole, freshman Joe Archie, and Gerald Hogan.



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