

beaver news

Tuesday, April 2, 1974

BEAVER COLLEGE, GLENDSIDE, PA.

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Swaim to remain Dean of Faculty

By Pat Read

Robert L. Swaim, Dean of the College who was scheduled to retire in May will remain as Dean of the Faculty next year. Based on a recommendation from the faculty council and a Board of Trustees motion to waive the College's mandatory retirement rule in this case, Dr. Edward D. Gates President of the College recently announced that Dr. Swaim would continue as Dean of the Faculty until May 1975.

"I will be remaining as Dean of the Faculty and I am honored by the request on the part of Dr. Gates and the faculty," said Dr. Swaim. I would like to thank everyone, students, administrators and faculty members who have been so helpful to me in the first year in this position."

Dean Swaim expects that he will be dealing with many of the same problems next year that he has been working on this year. He noted that the College must continue to develop career oriented education in definite directions and specific areas. "We have an opportunity to serve this generation through career orientation. Beaver will continue to meet this challenge and serve our students to the best



Robert L. Swaim, Dean of the Faculty will remain in office for another year.

of our ability," said Dr. Swaim.

Dean Swaim said that he also felt that he would continue to re-evaluate the current course offerings and the credit versus the unit system for the College. "I was here when we changed from the credit to the unit system and although it was a generally universal change in education I'm not sure that the would be advantages have materialized."

Although Dr. Swaim is pleased to serve as Dean of the Faculty

for another year, he says he will not extend his term again.

"I won't stay another year. The faculty Dean search committee has been given the go ahead and I hope they will really get started and find a good Dean for the College. I am remaining to carry out the policies I have been working on this year and by next year the direction of the College will be firmly established and a new Dean can begin."

Miller, Hale, Ciandrini Win Senate positions

By Karen Schwartz

Election results for Student Senate officers were announced the week before spring vacation. Laura Miller was chosen to be the new chairperson, Dorrit Hale was chosen for the position of vice chairperson, and Diane Ciandrini was elected secretary.

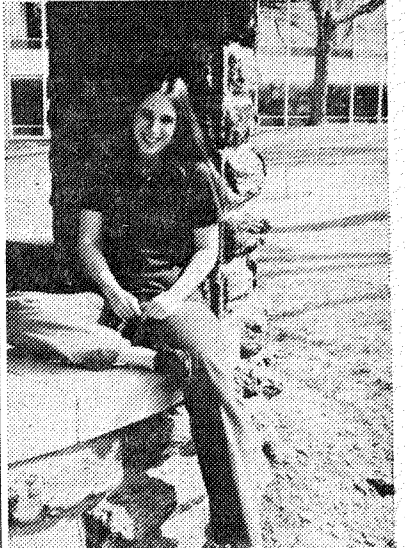
Laura, a junior held the office of vice chairperson this year. In past years she has been secretary of Senate, a member of the freshman orientation committee, and publicity manager for cultural affairs. She has been chairman of the big sister/little sister program, a participant in Theatre Playshop, and is presently working on the parietal committee. Laura is an art history major.

"I'm really happy about being elected chairperson," said Laura. "I'm glad I will have the opportunity to continue working in Senate. It's nice to know that plans that I have started will have a chance to be finalized. These include changes in the handbook and changes in the constitution.

"One idea of mine was finalized this year — that was to change the time new officers would take office. I think it will work out well this way.

"It's really going to be nice to work with Dorrit and Diana."

Dorrit, a junior biology and chemistry major, is currently president of Forum. She is dorm president of the Castle, president



Laura Miller, recently elected chairperson of the Student Senate, hopes to initiate changes in the Beaver handbook and constitution.

of the Academic Honor Board, and a participant in glee club. Dorrit was awarded the Vira I. Heinz International Student Exchange Scholarship for this year. In addition, during Winterim '72, Dorrit worked for the Peace Corps in Africa.

"I am just as interested in letting the students know what is going on with the administration and faculty as I am in letting the administration and faculty know

(Continued on Page 6, Col. 1)

College receives two NSF Grants for summer institute



Dr. Arthur Breyer, chairman of the chemistry and physics department.

Beaver College was recently named as the only college or university in Pennsylvania to receive two grants from the National Science Foundation (NSF) for summer institutes for secondary high school teachers. The grants which totaled \$99,890 are for an implementation project in secondary school science which will be directed by Dr. Arthur Breyer, chairman of the chemistry and physics department, and an in-service training program in psychology which will be directed by Dr. Samuel Cameron, associate professor of psychology.

This year the NSF made 98 grants to colleges and universities which will provide study opportunities for some 9,000 elementary, junior and senior high school teachers across country. A total of \$4.9 million was awarded

to colleges and universities in 41 states for summer institutes in mathematics, biology, chemistry, engineering, physics, and earth, social, general and interdisciplinary sciences. This year's grants are considerably less than the 432 totaling \$11.3 million which were awarded by NSF last year.

In "Modern Chemical Concepts and the Teaching of High School Chemistry by an Augmented Chemical Materials Approach," one of eight chemistry institutes to be offered in the country, Dr. Breyer will concentrate on revised versions of Chemical Education Material (CHEM), model construction and an audio visual workshop. The 13 NSF institute that Dr. Breyer has directed, six weeks of the program will be devoted to preparing the 45 participants to teaching chemistry through the CHEM study approach. A unique feature of this program is the opportunity for five to seven Beaver graduates or undergraduates to participate in the program as staff assistants.

Under the psychology institute, Dr. Cameron will be cooperating with the Pennsylvania State Department of Education and intermediate units throughout the state. Dr. Cameron's institute which is only one of two being offered in the country, will include training six in-service teams for teaching high school psychology. These teams, composed of three teachers, will be given intensive preparation in current resources and curriculum materials which they will then use in servicing some 150 high school teachers.

Abstract Expressionist's solo show begins tomorrow

By Karen Schwartz

Lee Krasner, an outstanding American artist and one of the creators of the new art form of the '40's called "Abstract Expressionism," will present a one-woman show from Wednesday, April 3 through Friday, April 12 in the Atwood Art Gallery of the library.

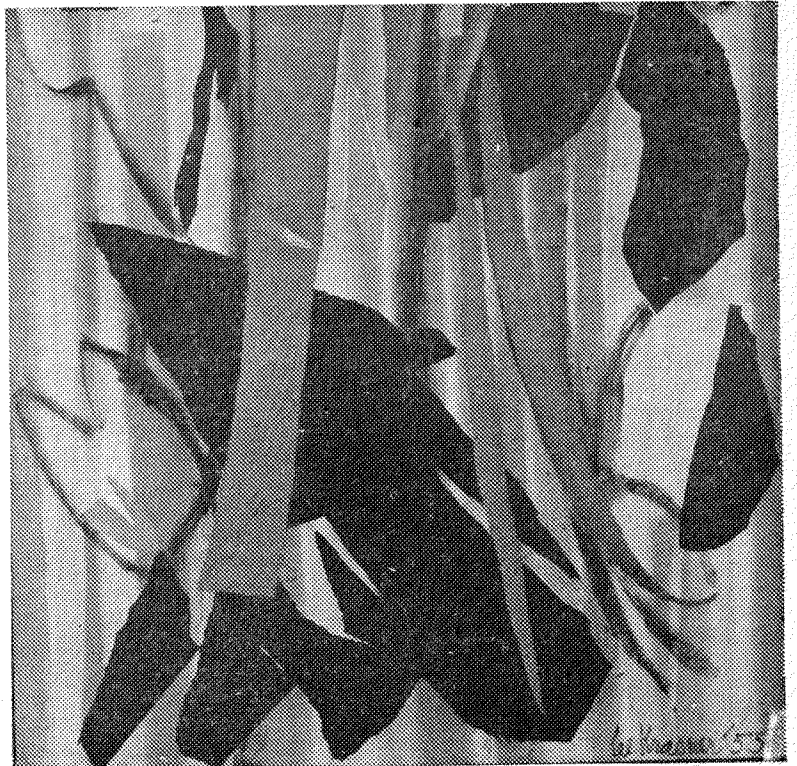
The exhibition, which is Ms. Krasner's first solo show in Philadelphia, will consist of several works on paper, little image paintings, collages, and oils on canvas.

"Since this is the year in Philadelphia when we are all paying special attention to the artists who are women in our community, it is particularly appropriate to have this significant and inspiring exhibition of an artist who has achieved and contributed so very much," said Jack Davis, chairman of the fine arts department. "She must surely be ranked among the most outstanding artists of the middle of the 20th century."

Ms. Krasner, who grew up in Brooklyn, attended the National Academy of Design, City College of New York, and Greenwich House. She has also worked actively on Public Works of Art Project and for the Temporary Emergency Relief Administration.

Ms. Krasner, in one of the numerous group art shows where she displayed her work, was among other very prominent artists including Pollock, Gorky, Gottlieb, Hofmann, Pousette-Dart, and Rothko to be exhibiting her paintings and collages.

Some of Ms. Krasner's work in recent years has been presented at solo exhibitions in major cities across the country including New York City, Detroit, San Francisco,



"Shooting Gold," an oil, paper, and canvas on canvas painting by Lee Krasner, a well-known contemporary American artist, will be one of the pieces of art work to be displayed by this artist from Wednesday, April 3 through Friday, April 12, in the Atwood Gallery of the library.

and Tuscaloosa, Alabama. She has also shown her works at various solo shows in London. This year, Ms. Krasner was honored with a show of "Large Paintings" at the Whitney Museum of Art in New York.

Since Philadelphians have had little opportunity to see the work of this powerful painter, her solo exhibition here is considered by other artists to be a major event in the art scene for 1974 in Philadelphia.

In the past, Ms. Krasner was widely known as the wife of Jackson Pollock, America's best known

contemporary painter, but in recent years, her own name has begun to be talked about more often in collector's circles.

The opening reception in honor of Lee Krasner and her work will be held Thursday evening, April 4, from 7 to 10 p.m. in the Atwood Gallery. Ms. Krasner's exhibition is being sponsored in cooperation with the Miami-Dade Community College in Florida, and the Marlborough Gallery in New York. Gallery hours are 9 a.m. to 10 p.m. Monday through Friday, 10 a.m. to 5 p.m. on Saturday; and 1 to 10 p.m. on Sunday.

beaver news

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The Beaver News is a weekly publication by and
 for Beaver students and does not necessarily reflect
 the opinion of the college or student body.

Total disregard

It seems that the Student Senate has adopted administration tactics and now executes power it has no claim to and makes major changes in its Constitution without informing students.

Last week, out of the clear blue sky, the student Senate took it upon itself to elect class officers. The presidents of the sophomore, junior and senior classes were elected by corridor representatives who did not even know they would be voting on these positions until they reached the meeting on Monday afternoon.

The students who were elected to class presidencies on Monday are not class presidents. They represent the members of the Student Senate who elected them and as far as Beaver goes, they have no power and no function. Maybe the Student Senate has use for three presidents in addition to their own officers, but the classes themselves at Beaver do not. Class presidents are clearly meant to be elected by their specific classes, the students they serve and from whom their power emanates.

Re-elections must be held immediately because as it stands now, the classes at Beaver have no representatives. These elections should follow the guidelines set forth in the student handbook under which students running for office must nominate themselves and be chosen by the majority of their classmates.

Expediency is no excuse to boldly disregard established procedures. The Student Senate would be much better off trying to develop its own policies and philosophies without annexing power and responsibilities to which they have no right. —P.R.

Caution

The discussions on the pros and cons of the unit versus the three credit system seem to be rapidly drawing to a close. Individual professors, students, and committees have presented their opinions and the results of studies and surveys, but for the most part much of this information has served only to confuse and obscure the issue. Up to this point no one has been able to make public an integrated statement exploring both the pros and cons of the proposed change or the long run effects it will have on the future of the College.

Is the change an opportunity for the College to reduce the number of professors or is it badly needed step toward expanded course offerings? Will it serve to facilitate course scheduling for all students but at the same time eliminate the opportunity to gain practical experience through field work? Regardless of how many other schools have adopted the credit system, is it right for Beaver? Can the general program be adapted to fit Beaver's specific needs or will it prove in the long run to be unwanted burden on both students and faculty? For the most part, these and many other important questions have not been answered clearly. Each side of the issues has its personal advocates within the faculty and the student body. Some have expressed their views in the Senate while others have used the *News*. Yet partisanship rings clear in most of these opinions. In this instance as in others of equal importance, the welfare of the College and its future must outweigh personal interests.

The issue of changing the credit system is understandably a complex and involved one. Hopefully this proposal like so many others will not be railroaded through the faculty at last minute Friday afternoon meetings. Proper evaluation is necessary and that requires time. The faculty cannot act precipitously and must refuse to be pressured by the vocal minorities on each side of the question. —P.R.

Academic Proposals

Last semester, under the chairmanship of Jeri Parker, two proposals affecting academic policy were passed by the Student Senate and submitted to the proper authorities of the College administration, and were never heard of again.

Both proposals, which concern the addition of three extra reading days to the College calendar and the establishment of a common or "meeting" hour, would be beneficial to the student body.

First of all, the adjustment of the calendar to allow for more study days prior to finals, proposed on November 12, 1973, would clearly be advantageous to students, especially to those who must take four or five examinations. Because the size of Beaver and the number of courses do not permit the scheduling of finals over a week period, as a number of the larger universities have done, many students are forced to "cram" during the scanty week-end period allotted. This, in itself, is poor educational policy since, in past years, educators and psychologists have proved that information is not retained for any length of time where cramming and memorization have been the methods of study. Granted, the bulk of the course material must be absorbed throughout the semester; but reading days, if they are to be useful, must permit students to carefully review the semester's work. This is impossible when one is under the tension of knowing that he has only Saturday and Sunday to brush up on all of his courses. The decision to accept the proposal for more reading days can only help to relieve some of the pressure which is felt most intensely during the week prior to final examinations.

The importance of having sufficient time to study is almost equalled only by the importance of having a time designated for student meetings. The proposal, submitted on December 3, 1973, stated that each week there should be official meeting hours when no classes are scheduled. In this way, no students would have to miss a meeting of a committee or club that she would like to attend because of scheduling conflicts. All students should have the opportunity to participate in the College functions and meetings open to them. Perhaps, too, with the implementation of the proposal for common hours, much of the student apathy that has pervaded Beaver's campus would disappear.

These two proposals, viewed necessary for productive student life, must not be ignored or become buried under a pile of papers on an administrator's desk. These issues, in particular, have been considered as almost essential additions to the present academic policy by the students of this college. Does this unresponsive attitude of the College authorities reflect the way Student Senate is regarded by the administration? Students, through the Senate, deserve to receive more immediate feedback on proposals they have submitted to the administration. We are now waiting for an answer to our requests. —K.R.S.

University to offer Overseas summer Program in Israel

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, is offering its eighth summer academic program in Israel in July and August, 1974. The overseas program will be for a seven week period and will award nine semester hours of undergraduate or graduate credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Dr. Yonas Alexander, Professor of International and Foreign Area Studies of the State University College at Oneonta, will be the director of this program for the eighth consecutive summer. During the 1968-69 and 1969-70 academic years he was Resident Director for the full-year State University of New York programs in Israel at the Hebrew University in Jerusalem and the Tel Aviv University.

Persons desiring further information may write to Professor Alexander at State University College, Oneonta, New York 13820. As only a limited number of enrollees will be accepted, early application is recommended.

Letters to the Editor

Re-election demanded

To the Editor:

I was extremely angry to learn that the election of class officers took place in the Senate. I cannot understand why hall Senators had the right to vote for their hall. There was no consensus taken on my hall. It was not even publicized that elections would be held in the Senate. I presumed Students would vote outside the cafeteria.

I suggest a re-election.

—Bobbie Rosenberg

Impeachment urged

To the Editor:

The American Civil Liberties Union has been conducting a nationwide campaign for the impeachment and trial of President Nixon.

We believe that a trial before the Senate is the only way the full truth will ever be brought to the American people. It is also the only way the Watergate-related scandals can be put behind us so that effective government can be re-established, and the only way the integrity of the office of the Presidency can be restored.

Recently, increasing numbers of college students have been traveling to Washington to spend a day or two discussing impeachment with their Representatives. Many of these groups have contacted our office for educational material about impeachment and information about how to lobby.

We have provided briefing sessions at the start of the day for several dozen such groups before they begin calling on their Representatives.

This letter is to ask that, through your newspaper, your campus be informed that we will be glad to provide whatever help we can to groups planning to visit Washington. We urge that everyone possible join in organizing such trips and informing their Representatives in person that they expect them to meet their responsibilities in facing the issue of ending the cover-up by bringing Mr. Nixon to trial.

Students seeking help in planning such trips are urged to contact our Washington office.

Please address your queries to Mr. Jerry Ahlberg or myself, c/o: American Civil Liberties Union, 410 First St., S. E. Washington, D. C. 20003 Telephone 202/544-1681.

Arle Schardt
 Associate Director

Three credit rebuttal

To the Editor:

1. "Going on the three-credit system would further confuse things." This implies that the present system is confused. This is not a factual statement.

2. "A three-credit system would not be good for students wishing to transfer to other schools on a conventional four-credit or trimester system." The most conventional system throughout undergraduate education in both the United States and the Middle Atlantic Region is the three-credit five course system by a factor of 5:1. Beaver College cannot organize its policies with primary emphasis on students who transfer from the College since its aim is to retain its students.

3. "This system would eliminate free Wednesday for social science majors. Many students use their free day to work on or off campus to help put themselves through school or simply to earn extra money. This would also eliminate the free day for field work." An academic system does not have as a major aim the provision of a free day for students to work. A large

fraction of the students do not have free Wednesdays. Off-campus field work can be done at times other than Wednesday and as a matter of fact this is already being done.

4. "It is hard enough to sit through a 45 minutes class let alone a 90 or 120 minute class." Present classes are 50 minutes in length. No change would occur for most courses under a three-credit system. Two 75 minute periods twice a week might be scheduled on Tuesday and Thursday but such class times are already operative now.

5. The suggestion of a trimester system by Miss Maser and Miss Sullivan is a live option. Such systems schedule three three-credit courses per semester for a total of nine courses for the year. It is basically a three-credit system and hence supports my proposal for a basic three-credit system.

Very sincerely,
 Arthur Breyer

Academic potential and The three credit system

To the Editor:

In both student and faculty discussions relative to the credit system options, the faculty has been instructed to bring their points of view with facts and comments to the attention of all members of the Beaver College community. To me it is quite disturbing that only 87 Beaver College students responded to the questionnaire circulated by Ryna Moskovitz, their representative to the educational policies committee on the credit system options. Apathy, in my experience a 28 year period spent on ten different college campuses, has a higher incidence on all college campuses than even the common cold. The remedy lies with each individual student.

One question of substance raised by both faculty members and students has been the statement that colleges virtually all have moved to a four-credit four course system. In our area of the country, the following colleges are on a four-credit or 4-1-4 program: Alliance, Albright, Albright, Carnegie-Mellon, Geneva, Lafayette, La Salle, Marywood, Messiah, Muhlenberg, Penn State, University of Pennsylvania, Seton Hall, Villanova, Rictor, Waynesburg, West Chester and Wilkes, Allegheny, Juniata and Susquehanna are on a trimester system with three courses per semester. Gettysburg College values its courses at 3½ credits per course whereas the unit course at Chestnut Hill is equated with 3.3 credits. Chatham's system involves ½ and 1 ½ unit courses couched in a 3½ credit equal one course system. Colleges on a basic three-credit five course system with some two and four-credit courses are Bryn Mawr, Cedar Crest, Dickinson, Franklin and Marshall, Haverford, Lincoln, Lycoming, Moravian and Wilson. The above indicates that many credit systems are viable options for any college.

Scheduling is related most importantly to the number of hours assigned to the courses the college offers by the well known mathematical laws of combinations and permutations. These equations prove that the smaller the course unit in terms of course credits the greater the number of arrangements there are. Thus a two-credit system gives more flexibility than a three-credit system which in turn is more flexible than a four-credit system. Many high schools have found it advantageous to couple together modular scheduling with the computer to sharpen the efficiency of the scheduling procedure. Perhaps we are too wedded to beginning

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Dr. Johnston selected to Serve as film consultant



Dr. Norman Johnston, chairman of the sociology and anthropology department has been asked to serve as a movie consultant for a yet untitled film concerning a prison break from a Mexican prison.

By Pat Read

The producers of *They Shoot Horses, Don't They?*, *The New Centurions* and *The Paper Chase* have recently contracted Dr. Norman Johnston, chairman of the sociology and anthropology department to serve as a consultant for their latest and yet untitled film involving an escape from a Mexican prison. The assignment, which Dr. Johnston has decided to accept, involves locating a prison anywhere in the world which will meet the movie producer's specifications.

An internationally known prison specialist, Dr. Johnston was recommended to the producers by The American Foundation which recently subsidized Dr. Johnston's latest book, *The Human Cage*.

The prison Dr. Johnston must locate according to the producer's specifications must be modern, surrounded by a wall and green fields during the months of June and July when the filming will be taking place. They have also asked that the prison be preferably surrounded by mountains.

"I think that finding the prison should be a lot of fun although it will not be particularly easy," said Dr. Johnston. "The parts of the world which I am most familiar with, such as Turkey, Greece and Italy, are brown during the months of June and July and most modern prisons aren't surrounded by walls." Dr. Johnston noted that finding a prison is further complicated because most European prisons are located in cities.

"I think that finding the prison might involve some traveling and probably some transatlantic phone calls," said Dr. Johnston.

Dr. Johnston noted that although the producers said they would be willing to do the filming in South America some governments are extremely nervous about having hundreds of people with helicopters and cameras work near their prison. He added that there was always the possibility that one could make an arrangement with a government and then have a riot or revolution cancel the shooting.

The campus connection

"May I have an outside line, please?"

By Litsa Marlos

While coeds at nearby colleges indulge in streaking, some Beaver students are getting their thrills by placing illegal long-distance phone calls through the campus switchboard. Shirley Welsh, Dean of Students, is currently investigating a number of such calls made during Winterim. Some of these calls were to places as far away as North Carolina, California, Virginia, Florida, and Hong Kong.

"The attitude of some of the students seem to be that somehow they're entitled to do this at College expense, that it's their privilege to do it," Dean Welsh said. "Basically I think some of the students didn't have enough to occupy their time during Winterim, and this became fun and games for them."

With the help of the Bell Telephone Company, Dean Welsh is tracing calls to their destination. In many cases, it is also possible to discover who made those calls. "We're checking the students that called home since we know what their home phone numbers are," Dean Welsh said.

It is also possible through various means to discover the source of repeated calls to one place. "We have identified 40 students that have made long distance phone calls, and we're investigating about 30 more," Dean Welsh said in a *News* interview last month. "Some of the students were so foolish as to continuously call the same number."

Consequences of Investigation

There are two important consequences of this investigation into

the illegal placing of calls. First of all, students who are positively identified as making these calls will be charged for them and possibly further prosecuted. Secondly, control over the use of outside lines has been visibly tightened.

Dean Welsh sent a notice over last month to resident students advising them to turn in on Wednesday, March 13, a list of any long-distance calls they might have illegally made. "We'll take the list that they submit, and if it seems to take care of the calls that we've made records of we'll charge it to their bookstore bills," she said in an interview on March 11. "It's like giving them a reprieve instead of dragging them all into court." Approximately 80 students turned in phone call lists on March 13.

Honors Court

Students that did not declare their illegal calls on the "amnesty day" were brought before the Honors Court on Monday, March 18, and Monday, April 1. The Honors Court is the highest court Beaver has, and includes Dean Welsh, Robert Swaim, Dean of Faculty, Lloyd Abernethy, associate professor of history, Bette Landman, assistant professor of anthropology, Jeri Parker, chairperson of the Student Senate, Laura Miller, vice chairperson of the Student Senate, and Dorrit Hale, chairman of the Honors Board.

Dean Welsh stated that each case brought before the court would be considered on its own merit. "I see every case as being a little different," she said. "You have to take these individual cases and treat them all separately."

"No decision will be made in any one of the cases until we hear them all. Most of the time was spent in filling the college court people in on the scope of the thing and what had been done," Dean Welsh said after the college court met March 18. "I think we'll have a decision of some kind after we've held the next court session."

The Honors Court will continue meeting until all cases of non-declared phone calls have been resolved. "I'm almost afraid it will be running all semester because we're still checking out numbers," Dean Welsh said.

Kept on Campus

The decision of the Honors Court will not be released within or outside of the College. "Normally the proceedings are kept confidential and the results are

kept in a confidential file I have and later destroyed," Dean Welsh said. "Once we grant a degree the only record that should be maintained by the College is the transcript of grades."

"I have in some cases in the past known students to be dismissed and not be allowed to graduate, which could be a severe penalty," she added. "We're going to keep it here on campus, but I think they should realize that if it were handled outside the campus community the consequences could be serious. You could look upon it as a theft or crime of some kind."

It is up to the court to decide whether or not the involved students' parents will be informed. "I consider that a very strong measure," Dean Welsh said. "We want students to be responsible for their own lives. It works counter to their being responsible if you bring their parents in."

If the cases were to be officially presented to the Bell Telephone Company, the students involved would be in serious trouble. The service representative of Bell Telephone Company's Jenkintown business office, Barbara Maynard, provided additional information about the consequences of making fraudulent calls. "Our security department would contact the person who is making the calls and we would prosecute if the amount is large enough," she said. "It's given to a district judge and then it's up to him to take it before a jury or not."

"We've started cracking down on this sort of thing, and we're prosecuting everyone we can. We also have it published in the newspapers," she said.

Winterim Phone Bill

Although telephone bills are always somewhat inflated by student calls, they have never reached the proportions they did for this January. Burt E. Ashman, treasurer of the College, describes the January bill as "way way up."

Toll charges, the cost for long-distance phone calls, ran \$1,907 for the month of January, a month when only about 100 students were on campus. The toll charge for December was \$1,350, and for January 1973 was only \$953.

"It's a very difficult problem to analyze because the telephone bill is made up of so very many different factors," Mr. Ashman said. "With less students and less faculty I think there would be a reduction in telephoning, but it doesn't

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Plays, plays and more plays...

By Pat Read

Plays, plays and more plays will be presented on campus this semester as students in "Play Production II" course direct and produce ten productions free of charge for students and members of the College community. The productions will be offered on Mondays and Wednesdays at 1:30 p.m. in the Little Theatre.

"I hope that the course will serve a dual purpose in that it will give the students, many of whom have acted in plays, a chance to be on the other side of the stage as directors. I also think that it will be an opportunity for students to see some good plays," said Peter Moller assistant professor of theatre arts and director of Theatre Playshop.

As part of their course the students will direct two one act plays or two excerpts from larger plays. Plays which have already been presented this semester by Susan Frankel, Estelle Clifford, Chris Essler and Iris Berman include *Impromptu* by Tad Mosel, Eugene O'Neil's *Before Breakfast*, Glenn Hughes' *Red Carnations* and *A Song at Twilight* by Noel Coward.

Tomorrow at 1:30 p.m., senior theatre arts major Gail Scott will present *Night* by Harold Pinter, in the Little Theatre. "The play is an experiment in movement and symbolic meaning on stage," Gail said. "It is going to be a dance montage of the typical Pinter encounter between man and his passions and

his inability to get in touch with them."

Theatre arts education major Barbara Benisch also will present *Cyrano De Bergerac* by Edmond Rostand on Wednesday. "I have always been fond of the play," said Barbara who has appeared in *The House of Bernada Alba*, *Lemonade* and *Plays for Pleasure*. "It's romantic and it uses language in a way that is no longer used today."

"I really love the class and the opportunity to direct although things are so hectic and there just isn't enough time," she said.

"I think that doing this kind of work in a class is really great," said Anita Tiambeng who has appeared in the Playshop productions of *The Adventures of A Wonderland in Alice*, *Trojan Women*, *Many Moons*, and *The House at Pooh Corner*. "A lot of people have been

interested in Playshop but mostly in acting. For myself this is a great opportunity to learn about blocking, lighting and how to direct."

Anita will direct *A Full Moon in March* by W.B. Yeats on Monday, April 8, at 1:30 p.m., in the Little Theatre. The story of a beautiful queen who goes mad because she attempts to avoid her fate. Anita said she chose the play, "because it has some music, some dance and very stylized movements. I felt this play contained elements that I couldn't attempt in a very realistic play," she added.

Among the plays which are currently being scheduled for the second half of the semester is the presentation of an original drama by Anita Tiambeng. A complete schedule of the other six plays will be released later this week.

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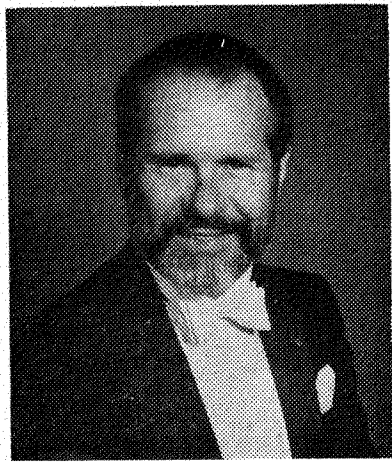
Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

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Frederick Fennell to direct Band, wind ensemble clinic



Dr. Frederick Fennell a nationally renowned conductor will direct a workshop and clinic for high school and college musical directors on Friday, April 5 & Saturday, April 6.

By Elli Maser

The music department will sponsor a workshop and clinic for college and senior high school band directors, bands, and wind ensembles on Friday, April 5 and Saturday, April 6, in Murphy Hall. The clinic will be directed by conductor Dr. Frederick Fennell.

All high school band directors within an 80 to 100 mile radius of the College have been invited to bring their best players to the workshop. Musicians from all of the schools will be playing together under the direction of Dr. Fennell, who will attempt to help them improve their techniques. Dr. Fennell will also speak to the band directors on improving rehearsal and performance techniques. "We will

be exchanging ideas on interpretation, aspects of performance, and opinions on techniques," said William Frabizio, chairman of the music department.

"Dr. Fennell is one of the most sought after conductors in the United States and Europe. He is an outstanding person, an authority on all phases of contemporary band music," said Mr. Frabizio.

Dr. Fennell was associated with the Eastman School of Music of the University of Rochester from 1939 to 1962. He served as the associate music director of the Minneapolis Symphony Orchestra from 1962 to 1964. During his association with the Eastman School of Music, Dr. Fennell conducted the school's Symphony Orchestra, Little Symphony, Symphony Band, Chamber Orchestra and Opera Theater. From 1961 to 1962 he was co-conductor with Howard Hanson for the Eastman Philharmonia's three month tour of western Europe, the Mid-East and Russia, sponsored by the United States Department of State.

Dr. Fennell is presently Conductor in Residence at the University of Miami School of Music where he is Music Director of the University of Miami Symphony Orchestra and Symphonic Wind Ensemble. His work with wind ensemble has been recorded by the classical division of Mercury Records. Mercury has also produced a series with Dr. Fennell as conductor of the Eastman-Rochester Pops Orchestra, the London Pops Orchestra, and the Fennell Symphonic Winds.

Angelo says: 'Nix on inflation'

By Litsa Marlos

"The rumors that the prices in the Chat are going up are false." Angelo Nicolaou, new director of dining services, has already introduced measures to reduce the likelihood of a price raise in the near future.

"I am instituting a portions-control system to insure that prices do not go up," he said. "I'm just trying to control food costs. There was never any portion-control in the Chat."

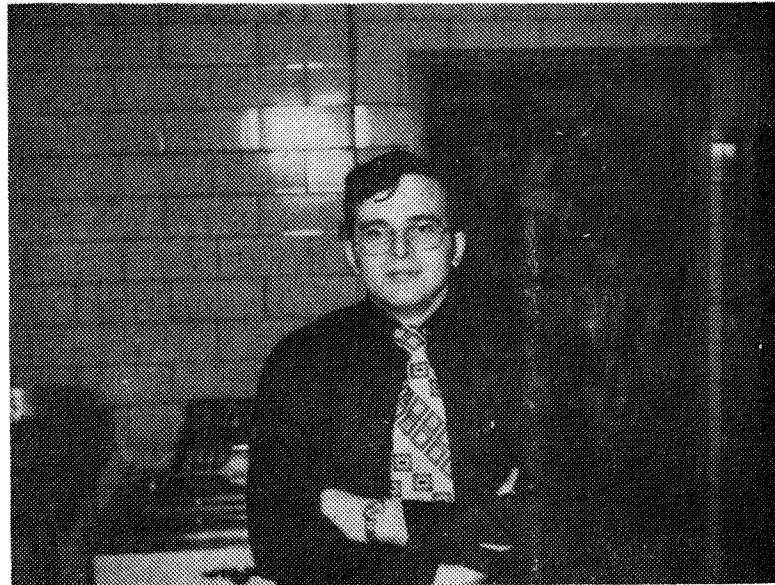
Prior to the portions-control system, portions were disproportionately high to the cost of food. For instance, five and one half ounces of french fries were being served for the price of three ounces. "I don't want to raise prices," Angelo said. "I just want to make sure the students are paying for what they're getting."

The only price increase so far has been that of a milkshake, which has gone up a nickel. This was only done because the milkshakes were too thin, and the addition of more ice cream necessitated an increase in price. "It's not really a price increase," Angelo said, "since you're getting a better milkshake."

Free Delivery Service

Angelo has recently instituted a free delivery service in the Chat. The idea is both time-saving and economical for students with the late-night "hungries." "It's convenient for the students," Angelo said. "I honestly hope it goes over and we have the cooperation of the resident student body so that they won't abuse it," he said.

Free delivery is provided for



Angelo Nicolaou, new manager of the dining room hopes to improve the service methods, menus and the quality of the food at Beaver.

any orders of \$.50 and over. It is not possible yet to order beverages, however, since no cup lids are in stock.

The idea was suggested by cultural affairs committee said they'd help us out with it," Angelo said. "It has to be worthwhile for everyone involved. If 300 students normally order out at night, and we can get 100 of those orders, then that would be great. But it wouldn't be worth it for just ten orders."

In addition to the free delivery service, Angelo has introduced several other new ideas into the Chat. "We're going to be running periodic specials that alternate on a three-week schedule," he said. Under this system, it is possible to get a free \$.10 soda with an advertised sandwich. The Chat will feature hamburgers, cheeseburgers and grilled cheese sandwiches for one week each, then repeat the cycle.

Beaver Hoagie

Angelo would like to make a new special Beaver hoagie a Chat

institution. "It's all on a trial basis really," he said. "We don't know what the reaction will be on it."

The hoagie is offered only at night, for a cost of \$1.15. It contains spiced ham, cotichino bologna, salami, provoloni cheese, lettuce, tomato, onions and oil, and is served on a nine-inch roll. "If the students like it, it will be offered in the daytime as well as at night," Angelo said. "We're all interested in it, and we'd really like to give it a go."

Angelo has also made special lunch and dinner platters available in the Chat for a nominal cost. Platters include veal outlet (\$1.10), fried chicken (\$1.), and fried filet of fish (\$.75). All are served with french fries and cole slaw. Omelets are also available from \$.45 to \$.55.

Low Prices

Prices in the Chat are generally low in comparison to those at other college snack bars. "It's cheaper at the Chat because of the distribution service of the Auto-

(Continued on Page 5, Col. 5)

College names next year's resident assistants



Pat Smith assistant to the Dean of Students is very pleased with the fifteen students who have been named as resident assistants for next year.

Helen Ash, Cemile Bengol, Barbara Bryant, Mary Ellen Epifanio, Ollie Everett, Debra Fish, Beth

Lindsay, Laura Lee, Jill Hawkins, Janyce Schatz, Debby Schwartz, Denise Taylor, and Leslie Whiston were recently named as resident assistants for the 1974 to 1975 academic year.

"I am really pleased with the group for next year," said Pat Smith assistant to the Dean of Students. "I think that they are all students who are really committed to the position."

As resident assistants these students are members of the Dean of Students staff who live on halls with under classmen and participate in peer counseling and freshmen orientation.

"I think that the resident assistants play an integral part in the relationships between the College administration and the students," said Shirley D. Welsh, Dean of Students. "I am very pleased with all of the students who will be serving on my staff next year and I think they will do an excellent job for the College."

This year all 32 students who applied for the 15 positions underwent a series of personal and group interviews with Dean Welsh, Pat Smith, head residents Barbara Bekker and Barbara Melville, and this year's resident as-

sistants. "This year the resident assistants were really selected by the entire Dean of Student's staff," said Pat.

Five alternates were also chosen who will become resident assistants in case more positions are created or any resident assistant is unable to perform or carry out her duties.

Pat said that the College would try to recruit a resident assistant for the male halls through Beaver's on going graduate program.

Academic potential

(Continued from Page 2, Col. 4)

classes on the hour or half hour. Should Beaver College move to a scheduling procedure involving a 25, 30 or 35 minute module? This could maintain two, three and four credit courses and still meet a maximum of three times a week. We might work up a curriculum based upon 1/2, 1, 1 1/2 and 2 unit modules! Maybe we should come up with a new system of our own so as to better meet the needs of the entire Beaver College Community.

This is our school. We are all desirous of it maximizing its academic potential. I am optimistic and have placed my life into the work harness to help accomplish this major goal. Will you put your hand to the plow and help or will you sow the weed seeds? Many hands make light work, jump in, its a big pool. —Arthur Breyer

Letter to the Editor

Limitations

The "Blocking Effect" of afternoon laboratories and studio art courses prevented all possibility of these students taking the following courses in the Spring of 1974. These conclusions mean these courses are severely restricted which may explain much of the low enrollment problem. The four-credit system produced this problem.

1. ECO. 12
2. ED. 22
3. ED. 24
4. ED. 25
5. ENG. 1 SEC. #3
6. ENG. 1 SEC. #4
7. ENG. 2 SEC. #3
8. ENG. 7
9. ENG. 26
10. ENG. 40
11. FA. 2 #2
12. FA. 21, 22, 31, 41
13. FR. 2
14. FR. 12
15. SP. 21
16. HS. 2
17. HS. 30

36/160 COURSES

- MA. 27
- MU. 6
- MU. 15
- PHIL. 15 #3
- PHIL. 16
- PS. 18
- PS.25

- PSYCH. 20
- PSYCH. 22
- PSYCH. 33
- PSYCH. 34
- RE. 11
- RE. 23
- SO. 1 #2
- SO. 14
- SO. 26

In the Spring of 1974 Beaver College offered approximately 160 four-credit courses (each section of a course counted). A three-credit system would enable us to offer approximately 160/3 x 4=213 courses. As Dean Leclair stated with no increase in faculty and likely a decrease in faculty the only way we can increase the course diversification at present is 70-60-70 a lower contact-hour course unit. Or an entirely new system which avoids meeting more than three times each week and preferably involves courses which also meet twice each week.

Sincerely,
Arthur Breyer

Student guards

Anyone who would like to sit guard duty from 3 a.m. to 6 a.m. on any day, Sunday through Thursday, is requested to call Diane at extension 267.

Volunteers Needed

to tape short stories, essays

Contact

Susan Frankel
extension 272

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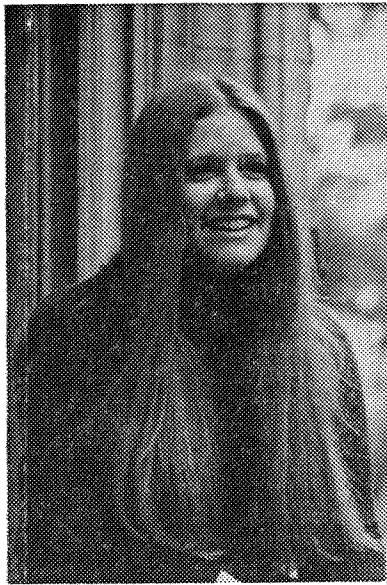
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A unique kind of volunteer work



Senior Susan Frankel is currently directing a project in conjunction with Abington Hospital for taping essays, short stories and poems for kidney dialysis patients.

By Pat Read

Several students are currently trying to make life a little easier for kidney dialysis patients at Abington Hospital and more volunteers are desperately needed. These students aren't doing field work or serving as nurses aids, in

fact they never even go to the hospital. Instead they spend their time taping stories, essays and poems.

The taping project which was started last year is the brain child of Peter Moller, assistant professor of theatre arts and Nancy McBain director of personnel at Abington Hospital. "We started the project last year," said Mr. Moller. "We desperately need volunteers to help add tapes for patients. They need something to take their minds off the tedium of the dialysis process and tapes are the logical solution."

At Mr. Moller's suggestion the English Club started the project last spring, and began taping poems and essays. This semester the honors philosophy major, Susan Frankel, has recently revived the project.

"We are making new tapes to refresh the library we began last year," Susan said. So far she and sophomore Leslie Cole have taped short stories and essays by William Saroyan, Dylan Thomas and Kurt Vonnegut and also some Sherlock Holmes stories. "We are also planning to have the cast from 'Plays for Pleasure' tape the *House at Pooh Corner* for the children," she added.

So far Susan and Leslie have

taped three reels containing forty-five minute segments. "We try and do light or interesting short stories and contemporary articles. I hope we can do at least three more reels because patients can only listen to the same tape so many times. They desperately need something to take their minds off the pain and tedium of the dialysis process."

Students have been using the taping facilities in the foreign language laboratory in the Classroom Building for the project. At Susan's suggestion students interested in taping choose their piece and read it aloud several times before attempting to tape.

"We desperately need students. This is the kind of project where it doesn't make any sense to be apathetic," said Susan. "It's not like running for an office that no one cares about or performing with a group that no one comes to see. This is an activity that is really appreciated by not only the patients but by the entire hospital staff. Most short stories can be read in a half an hour or 45 minutes. It really isn't a lot to ask."

Students who are interested in taping for the project should contact Susan at extension 272 as soon as possible.



Michael Horovitz, popular Blakean poet and current leader of the underground poetry movement in Britain, will sing, dance, and chant his poems on Tuesday, April 9 at 9 p.m. in Calhoun Amphitheatre.

Blakean poet to present Poems, songs Tuesday

Michael Horovitz, a Blakean poet who is currently a leader of the British underground poetry movement, will present poems and songs on Tuesday, April 9 in Calhoun Amphitheatre at 9 p.m.

Mr. Horovitz, was born in Frankfurt. He attended various London schools, and later, he read English at Oxford. Early in 1959 he started *New Departures* which is an international review of experimental work in all the arts.

Mr. Horovitz sees writing and reading or singing poetry for an audience as equally important parts of one process. He once described his work as a "celebration" of life in the joyous tradition of William Blake.

A contributor to the development of a new bardic, oral, jazz-oriented, open form poetry, and the programs of spoken poetry with jazz, plays, mime new music, electronics, speeches, and films, Mr. Horovitz has participated in about 1500 such mixed media concerts in the last eight years.

"I attended a poetry reading of Horovitz's last month at Temple University," said Karen Schwartz, a student at Beaver. "I went with a few other students to hear him since it was an English class assignment. I was really surprised when I heard him, since I never thought a poetry reading could be so fantastic. He seemed to be more like a performer on a stage than a poet presenting his works. It was a very fascinating show," she said.

Some of the poems which Mr. Horovitz has written himself and will present include "Paradise," "Soho Awakening," "Man-to-Man Blues Mantra," "Memo from Blake," and "Ucelli in Testa."

In addition to publishing many poetry anthologies including *Children of Albion*, *Nude Lines*, and *Poetry for the People*, Mr. Horovitz has also exhibited paintings and collages in various galleries.

"His poems are written to be read aloud, chanted, sung, even danced . . . his poems celebrate life," said Adrian Mitchell, another popular British poet.

"May I have an outside line, please?"

(Continued from Page 3, Col. 5)

seem to show that way." Mr. Ashman blames the increase in phone charges on students. "We know that the January bill is up and that the students have been making calls," he said. "We know that we have student operators on the phone for many hours during the day."

Student operators

Dean Welsh feels that many long distance calls may have gone through student operators. "One way to avoid it is not to make the switchboard a student job," she said. Student operators that were suspect were removed from duty. The others have been advised not to let any student calls through that do not directly relate to College business. There has been a complete tightening up on the calls that are permitted through.

"Ever since January when this came to our attention the switchboard operators were told to dial the outside line numbers of students," Dean Welsh said. "If it's a local call, they can dial it for

the person. If it's a long distance call the person must call on a pay phone." Organizations which require extensive use of long-distance lines may receive an allocation from Dean Welsh for that purpose.

For the purposes of this article, ten attempts were made at random times during the day to obtain the use of an outside line. Five of those ten times the operator on duty asked for name, reason calling, and then dialed the number herself. Twice the operator asked only for name, and then dialed herself, and twice she gave a dial tone with no questions asked. Once the operator asked for name and reason calling, and then gave a dial tone.

Thus it is still possible to get an outside line, but considerably more difficult than it used to be, and impossible without a legitimate excuse. One student operator, who does not wish to be identified, explained why. "When the switchboard's busy it's usually easier to give lines to people than dial it yourself," she said. She insisted,

however, that she only allowed outside lines to students with credible purposes.

Seven Pat Reads

At times, it is difficult for the operators on duty to make that distinction. "A lot of times people will call in using the names of clubs that are now defunct," she said. "You'll get about seven Pat Reads in 15 minutes, and as many as three will be on the phone at the same time." Pat Read is editor-in-chief of the *Beaver News*.

Faculty approves grade mailing policy

The College faculty recently approved three proposals dealing with mailing of student grades, interdepartmental courses and the administration of undergraduate records.

Concerning a policy of mailing student grades, the faculty voted that semester grades for students in good standing be mailed to the student directly. The faculty also voted that the grades for students on probation, continued probation or ineligible to return be sent to both the student and the parents.

"I think that the faculty decision to have grades mailed directly to the student only serves to reinforce our general College policy as regarding students as mature individuals," said Robert L. Swaim, Dean of the Faculty.

The proposal also reinforced the current policy that warnings at mid semester be sent to students and not their parents. "We feel

that warnings are an internal matter," said Dr. Swaim, "and that they should be worked out here. They are basically a word of caution for the student and too often parents don't know how to react to the warning when there is really no cause for alarm."

In addition to approving the change in policy for sending student grades home, the faculty also approved a resolution which would allow students to use interdepartmental courses to fulfill distribution requirements. An interdisciplinary course will now fulfill a distribution requirement if its major emphasis involves a discipline within the same division. Under this new ruling a student taking the interdisciplinary freshmen seminar "What is Man?" would be able to classify the course as fulfilling a distribution requirement within the humanities division.

Dr. Swaim also noted that the

faculty had recently voted that the College not sponsor the administration of undergraduate record examinations for all seniors. He said that these tests had been administered in the past so that the scores of Beaver students could be compared with national and regional averages for all college seniors.

"We have begun to question the validity of these scores, and consequently have decided to suspend the administration of these tests for this year," said Dr. Swaim. He added that this policy would only be applied to the class of 1974 and that it was possible the College would begin requiring the tests in the future.

Angelo says

(Continued from Page 4, Col. 5) matic Retailers of America," Angelo said. We eliminate the middle man."

Even so, the Chat is not making a profit. "The Chat is far from being a money-maker. It's more of a student activities center," Angelo said. "I think we just might be breaking even."

"However, I have no plans of changing anything until I finish taking a good hard look at the present system," he added.

Some students have complained of being charged extra for a particular food item, but this is not due to an increase in price. "It's either a human error or someone is putting the money in her pocket," Chat worker Jeanete Lawson said. "It doesn't happen down here during the day."

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In and Around Beaver

By Barbara Krekstein

Tuesday, April 2

CONCERT: Jerry Jeff Walker, at The Main Point, 874 Lancaster Ave., Bryn Mawr, through April 4.

FILMS: *Savage Messiah*, 6 and 10:40 p.m., *The Music Lovers*, 8:25 p.m., TLA Cinema, 334 South Street \$1.50 with student ID, for more information call WA 2-6010.

THEATRE: *The Orphan*, Manning Street Actor's Theatre, 1520 Lombard Street, through April 6.

Wednesday, April 3

FILM: *I Love You Rosa*, sponsored by Hillel, 9 p.m., Calhoun Amphitheatre.

FILMS: *Night and Cyrano*, by Harold Pinter, 1:30 to 2:30 p.m.

JAZZ CONCERT: Dixeland Jazz, Mirror Room, 8 p.m.

FILMS: *Claire's Knee*, 6:30 and 10:15 p.m., *Chloe in the Afternoon*, 8:20 p.m., through April 4. TLA Cinema, 334 South Street, \$1.50 with student ID. For more information call WA 2-6010.

CONCERT: Greater Philadelphia Youth Orchestra, 8 p.m. Civic Center.

CONCERT: Merle Haggard at the Spectrum.

Thursday, April 4

YOGA INSTRUCTION: Free for Beaver students, 3 to 4 p.m., continuing education lounge, Dilworth basement.

EXHIBITION: Opening of Lee Krasner, Atwood Gallery, 7 to 10 p.m., through April 15.

CONCERT: Temple University Symphonic Band, University of Maryland Symphonic Band, 7:30 p.m. Civic Center.

Friday, April 5

SENIOR RECRUITMENT: Prudential, by appointment only, Career Planning and Placement office.

TRANSCENDENTAL MEDITATION: 8 p.m., Calhoun Amphitheatre.

FILMS: *A Clockwork Orange*, 9:30 p.m., *If*, 7:30 p.m., through April 7. TLA Cinema, 334 South Street, \$1.50 with student ID. For more information call WA 2-6010.

DANCE CONCERT: Grace Slick and Paul Kanter at the Spectrum, \$5.50 in advance, \$6. at the door.

CONCERT: Composition Student Concert. 8 p.m. Philadelphia Musical Academy Auditorium.

EXHIBITION: Ukrainian Easter Eggs. Civic Center. Through April 21.

CONCERT: The Clarion State College Symphonic Band, Cornell University Wind Ensemble. 7:30 p.m. Civic Center.

CONCERT: Bruce MacFarland at 7801 Folk Concerts.

CONCERT: Brian Bowers at the Main Point, through April 7.

Saturday, April 6

CONCERT: United States Air Force Band, Singing Sergeants. 8 p.m. Convention Hall.

CONCERT: Bobby Womack, Graham Central Station Dance concert. Spectrum.

CONCERT: Ralph Slater at the Alternative Coffeehouse.

Sunday, April 7

FILM: *The African Queen*, University Museum, University of Pennsylvania, 33 and Spruce Streets, 2:30 p.m. No admission charge.

Monday, April 8

CONCERT: Z-Z Top at the 10 CC's at the Shubert Theatre.

FILMS: *South Africa and Color Line*, Boyer 117, 6 to 9 p.m.

FILMS: *Myra Breckinridge*, 6:30 and 10:15 p.m., *Beyond the Valley of the Dolls*, 8:15 p.m., TLA Cinema. 334 South Street, \$1.50 with student ID. For more information call WA 2-6010.

CONCERT: Less McCann at Just Jazz. Through April 13.

Tuesday, April 9

FILM AND DISCUSSION: Bogart Documentary by Helen Buttel, 2:30 p.m.

POETRY READING: Michael Horovitz, Calhoun Amphitheatre, 9 p.m.

Senate Elections

(Continued from Page 1, Col. 5)

how the students feel. I would like to see a two-way process," Dorrit said.

"Too many times things happen on campus that people don't know about. I don't like last minute things happening. It may sound trite but I would like to change the communication system here. Students need more information from the administration.

"For instance, the Spring Garden merger proposal — no one knew what was happening. There were too many rumors floating around on campus and not enough facts.

"I want to stress the importance of the hall senators. They must be competent. I want more votes coming from the students and not just the hall representatives. The senators should be able to show substantial proof that they are representing their halls with their votes."

Because Diana is not involved with any other committee or organization on campus, she stated, before being elected, that she would have "tons of time" to devote to Senate activities. Diana is a sophomore English major.

"I am very excited about being chosen secretary," said Diana. "I hope that I can show the people who elected me that I am competent and I'll do my best as a Senate officer.

"I am looking forward to working with the senators and other officers next year. I hope we can help to close the communication gap between the College administration and the students, and to alleviate some of the student apathy on campus."

Students were also elected for positions in student-faculty committees. The results were: for educational policy, Janet St. Amand, Litsa Marlos, Sandy Smullens, and Bissy Latoff; for admissions, Dorrit Hale, Karen Schwartz, Ellen Pachtman, and Denise Taylor; for exam changes, Linda Collier and Pat Pisklak.

Students were not elected for the student-faculty committee on financial aid, Forum, honors, international programs, library, religious life, student life, and Winterim since there were not enough nominees. Elections on these committees will be held after more self-nominations are handed in.

Dorrit Hale receives Heinz scholarship

By Litsa Marlos

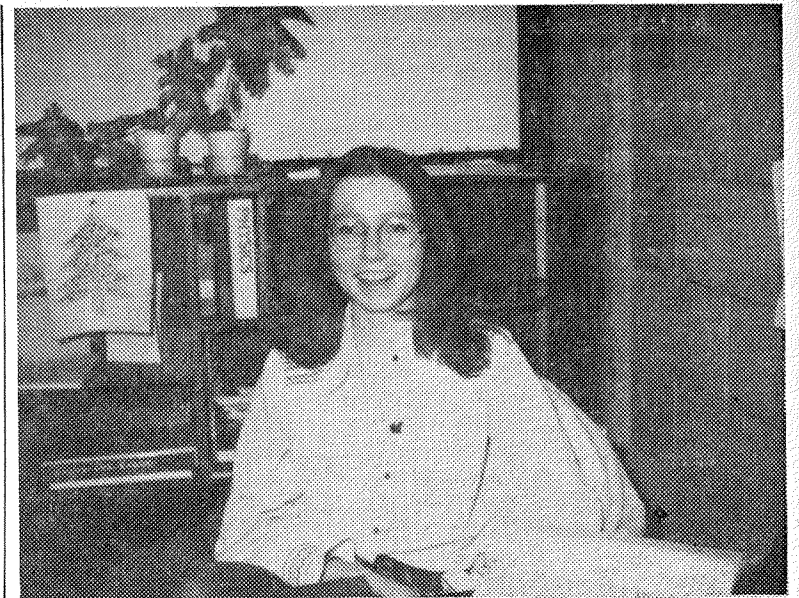
Dorrit Hale is this year's recipient of the Vira I. Heinz International Student Exchange Scholarship. The scholarship, in the amount of \$1,500, is awarded to an outstanding junior for summer study and travel abroad.

Dr. Arthur Breyer, chairman of the chemistry and physics department, nominated Dorrit for the award. She is a biology and chemistry major, and plans to attend medical school after graduation. She is currently serving as president of Forum, dorm president of the Castle, president of the Academic Honor Board, and is active in the Glee Club. She was recently elected as vice chairman of the Student Senate for 1974 to 1975.

Dorrit has decided to take an art and a history course at the London School of Economics this summer. "I have to take so many science courses because of my double major that I'm not able to take as many humanities courses as I'd like," she said. "Next summer I'll be working, and I'll probably only be able to take science courses while I'm in medical school."

Although the courses will last six weeks, Dorrit plans to remain in Europe for eight to nine weeks. "I'd like to do some traveling in the remaining time," she said. "I'd like to go to mainland Europe, and probably travel in some Mediterranean countries since I went to northern countries on the Glee Club tour last summer."

As defined by the Beaver College



Junior Dorrit Hale recently was awarded the \$1,500 Vira I. Heinz International Exchange Scholarship and plans to use the scholarship to take an art and a history course at the London School of Economics this summer.

Bulletin, the Heinz Scholarship is intended for a student "who has given evidence of interest in international relations and who, in addition to a good scholastic record, possesses the qualities of an ambassador of good will for the United States."

Dorrit worked for the Peace Corps in Africa during Winterim '72, and thus has had exposure to foreign cultures and ideas. "I talked to a lot of people there who were interested in the United States and I'll probably be talking to a lot more in England," she said.

Mrs. Heinz annually presents

11 junior girls from different colleges with the opportunity for foreign study. A special luncheon was held in Pittsburgh on March 2 for recipients of the award, at which last year's recipients including Beaver senior Rayna Moskovitz related their travel experiences. "I started realizing the potential of the program at that luncheon," Dorrit said.

"I'm just surprised that there are people in the world like Mrs. Heinz. So many of the people that received the award are the type that would never have the chance to travel. I think that she's changed a lot of people's lives," she said.

Tax refund

Students who work part time during the school year and those who worked last summer may have a tax refund coming, Internal Revenue Service officials said today.

Many working students are not required by law to file a federal income tax return because of low earnings, I. R. S. said. However, many have had tax withheld from their wages and, although they may owe no tax, they must file a return to get a refund of tax withheld.

Persons who are not sure of their status should check their Form W-2 and, if it shows that income tax was withheld, file an income tax return. I.R.S. said that those needing answers to tax questions or help with the preparation of their return should contact their local I.R.S. office.

Many persons who are not required by law to file a return for 1973 but who had to file to get a refund can avoid having tax withheld from 1974 earnings, I.R.S. said. If they do not expect to owe any tax for 1974, they can file Form W-4E with their 1974 employer and no tax will be withheld.

Make Contact:

Uncontrolled drinking may Result in alcohol addiction

By Contact

Three common fallacies—I never drink anything but beer, I drink only on weekends, I am too young—can make the college student (or anyone else) unaware of a drinking problem. It is important to correct these misconceptions. Beer is alcoholic—it contains ethyl alcohol which is the intoxicating and addicting ingredient in every alcoholic beverage. As long as alcohol is consumed at a rate faster than the liver can metabolize it, intoxication results. Weekend drinking does not indicate one is not an alcoholic. Some alcoholics can stay dry for weeks, months, even years. It is not how often one drinks, but when one drinks does he or she have control? And, finally, age has very little to do with alcoholism. A young person who repeatedly gets drunk intentionally or unintentionally is already in trouble and may be "hooked."

Some more facts:

There are some 100 million people over 15 in the United States who drink. Of these, approximately

nine million are alcoholics. Alcohol is a mood changing drug, as are heroin, cocaine, barbiturates, and amphetamines. The chronic alcoholic is physically and psychologically addicted to the drug alcohol. The average alcoholic is a man or woman in the middle 30's with a good job, a good home, and a family.

Alcoholism is an illness resulting in uncontrolled drinking of alcoholic beverages. Likewise, an alcoholic is a person who cannot control his drinking when he or she drinks. The drunk and the alcoholic may not be synonymous, but they may be. Don't be misled by common fallacies—I can't be an alcoholic because I'm not a skid row bum, I never drink anything but beer, I never drink before 5:10 p.m., I only drink on weekends, I am too young, or I can quit anytime. If you want to drink, that's your business. If you want to stop, help is available. Just contact your local Alcoholism Information Center at TU 4-9796 or TU 4-1555, 106 North Keswick Avenue, Glenside.

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