

beaver news

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Tuesday, February 19, 1974

BEAVER COLLEGE, GLENIDE, PA.

Volume XLVIII, No. 16

KYW newsman Mort Crim To speak on recent crisis

by Karen Schwartz

Mort Crim, anchorman of KYW television program, *NewsWatch 5:30*, will speak on current issues tomorrow, February 20, at 8 p.m. in the Castle.

"I plan to focus my lecture mainly on the energy crisis, the Watergate problem, and the Mid-east situation," said Mr. Crim. "I will talk on these topics while giving a newsman's viewpoint."

In the past, Mr. Crim co-anchored election coverage for ABC radio in 1966 and 1968, and also the Apollo flights 7 through 12. Other stories of national importance which he covered include the presidential trip to Vietnam, the late President Johnson's tour to Asia, and the Newark riots. In addition, he reported on the Latin-American Summit Conference at Punta del Este.

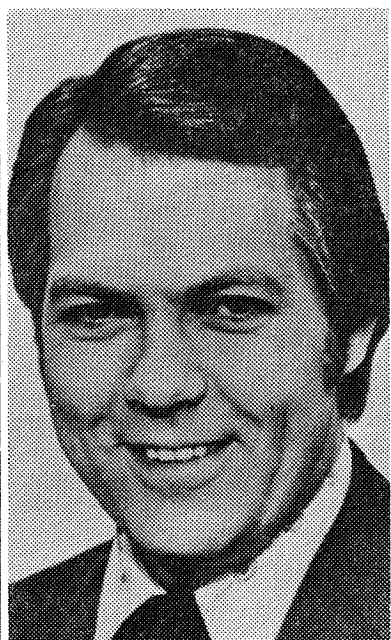
Mort Crim began his career in newscasting at the age of 16. His first job was working for a radio station in a small town in Arkansas. Mr. Crim is a graduate of the University of Nebraska where he received his bachelor's degree in English and speech, and of Northwestern University where he was awarded his master's degree in journalism.

As a replacement for Edward P. Morgan on ABC, Mr. Crim came to Philadelphia one and a half years ago after serving as a top-rated anchorman for leading radio stations in Louisville, Kentucky and New York City.

"When he replaced Edward P. Morgan on ABC, he was widely praised for his excellent presentation," claims The Speakers Bureau of Philadelphia. "His newswatch format is built around his natural talents. He is informative, he's intelligent, and he's a professional newsman."

The author of two books, *Like It Is* and *One Moment Please*, Mr. Crim does a series of radio commentaries also entitled *One Moment Please*.

Mort Crim claims that his favor-



Mort Crim, anchorman of KYW television program, *NewsWatch 5:30*, will speak on the energy crisis, the Mid-east situation, and the Watergate problem tomorrow, February 20, at 8 p.m. in the Castle. Crim has been reporting in Philadelphia for one and one half years and, in his spare time, pilots his own plane.

ite hobby is piloting. Recently, *Philadelphia Magazine* noted that he "scooped other anchormen by flying a plane out over water and giving a first hand report on all those offshore tankers the government and the big oil companies say don't exist."

"I try to get out to pilot my own plane at least once a week," he said without commenting on the aforementioned "scoop."

Speculating on his future in the news, Mr. Crim said, "I have a five-year contract with the station and I have no plans to leave Philadelphia in the near future."

All college community and public are invited to attend Mr. Crim's lecture, sponsored by the All-College Forum, free of charge

Parker refuses to run: Senate holds election in March

By Pat Read

In an attempt to pull the Student Senate out of limbo and give next year's officers exposure to the situations they will be facing, Senate elections will be held on Monday, March 11, with the newly elected and incumbent officers serving until May. Outgoing president Jeri Parker is hopeful that this new interim training program will help the entering officers but has little hope for effective student government under the rules that currently govern the Student Senate.

"I am not going to run again because student government at Beaver is inefficient, bureaucratic, antiquated and backward. I'm tired of having people trying to appease me and the student body in general," said Jeri.

Although Jeri hopes that the new election system will help improve continuity within the student government, she has little hope for improvement within the system. "It's hard to condemn the Senate completely for lack of action because this year is the first year that we at least considered one proposal a week," she said.

During the present Senate session proposals concerning the after hours building passes, keys as a form 24-hour access system, representation on the educational policy committee, the establishment of a common hour and the extension of the reading days scheduled at the end of each semester were considered.

"I think that my biggest disappointment this year was that the All College Council the administration is always praising never even met last semester and probably won't ever meet," Jeri said that she was in favor of an All College Council composed of equally powerful student, faculty and administration members. "I think that a College government composed of representatives from the three major bodies would be the most effective governing body possible".



Senate chairman Jeri Parker, (far right) has decided not to run again in the March election because, "student government is inefficient, bureaucratic, antiquated and backward." Also pictured (from left to right) vice chairman Laura Miller and secretary DeVida Jenkins.

"I think the Student Senate is running as efficiently as can be expected under the present situation," continued Jeri. "Until the administration and faculty are willing to give a little ground we will never have 'student government' at Beaver. The Senate only has the power to hold elections and make suggestions. The whole thing is so ludicrous, I hate the word communications," she added.

In addition to electing Senate officers and chairmen for the nominating and budgetary committees in three weeks, Senators will also elect student representa-

tives for the ten student faculty committees which include admissions, educational policy, honors, international programs, library, Winterim, religious life, exam changes, student life, and financial aid committee.

Students who are interested in running for any positions must submit the self nomination form they received in their mail box to Debbie Oakes no later than Thursday, February 28. Students who have any questions about the nominating procedures, any offices or committee positions should contact Debbie Oakes as soon as possible.

Lorry Post to speak tonight On future outlook of housing

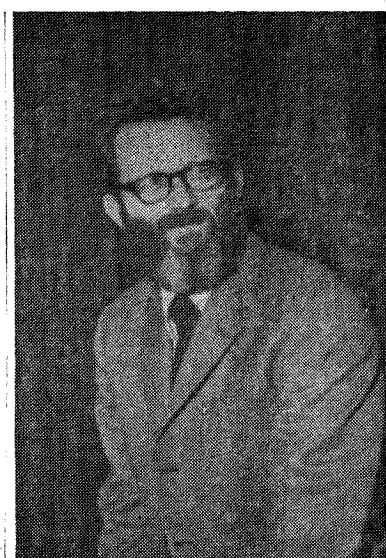
The American Civil Liberties Union of Eastern Montgomery County will sponsor a lecture by attorney Lorry Post on "What the future seems to hold for housing and what concerned citizens can do about it" tonight, February 19 at 8 p.m. Calhoun Amphitheatre in Boyer Hall.

The executive director of Regional Housing Legal Services, Incorporated, Mr. Post will speak on proposed and existing legislation for planning mixed-income communities and will also cover the role of the citizen in planning these communities. A graduate of Temple University Law School and the Wharton School of the University of Pennsylvania, Mr. Post was director of the Bucks County Legal Aid Society for five years, after spending ten years in private practice in Bucks County.

The lecture is open to members of the College community and the public free of charge.

Mr. Post is presently working on a lawsuit defending the residents of Kingswood Park, Bristol Township, which is a low income housing development. The Bucks County Redevelopment Authority and the Bucks County Housing Authority (defendants in the lawsuit) are being brought to court regarding a raise in rents, the conditions under which residents live, and the gradual phase-out of the community.

"The Opportunities Development Corporation has lodged the lawsuit against a raise in rent, the

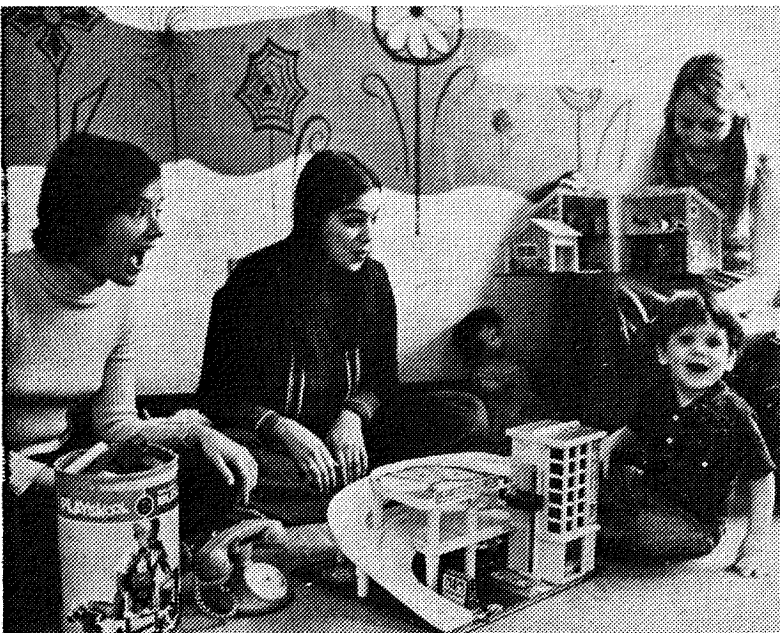


Lorry Post, attorney at law, will speak on "What the future seems to hold for housing and what concerned citizens can do about it," tonight, February 19, at 8 p.m. in Calhoun Amphitheatre. Legislation for planning mixed-income communities and the citizen's role be discussed.

atrocious conditions, and the plan that as people move out the buildings will be torn down," Mr. Post said. "This we will not tolerate because it is 'unconscious racism'. I'm sure they (the housing authority members) are not racists. Since the Housing Authority is unable to obtain substantial housing for the residents, it has no right to disintegrate a community."

(Continued on Page 4, Col. 4)

Child care center: On handling a room full of active kids



The student-run and self-sustaining child care center is designed to babysit for children of continuing education women, staff, and faculty. The center, organized during Winterim under the direction of Dr. John Berrigan, is housed in a study room in Kistler Hall and is subsidized by the College. Pictured, from left to right, are Karen Layne and Ellen Pachtman, student directors, Wesley Rose, and his mother Nancy Rose, coordinator of the program.

By Litsa Marlos

One of the major setbacks to continuing education for women is the simple problem of preschool children. When a woman has one, or possibly more young children at home, she often finds it difficult to arrange daytime babysitting for them.

A childcare center now exists on campus to alleviate this problem. Expressly for the children of continuing education women, staff, and faculty, the center is self-sustaining and basically student-run, with help from faculty and administration.

Karen Layne, head student director of the center, explained that the idea for it originated in the "Feminist Politics" course taught by Dr. John Berrigan, assistant professor of political science, last semester. "We decided that there were a lot of women who probably wanted to come back to school, but couldn't because no one could watch their kids," she said.

(Continued on Page 4, Col. 2)

beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

American College to Offer study in Rome

Students interested in study abroad courses now have the opportunity to receive information immediately about three different three-week courses being offered in Rome, Italy with classes being held at the American College of Rome. The College is centrally located. . . just three minutes walk to the famous via Veneto and the Trevi Fountain as well as several other well-known points of interest.

The courses offered are available each month year-round. All air accommodations are made through the Miami office of Italia Airlines. Land accommodations can also be booked for you as part of the program.

Photographers, professional and amateur alike will be interested in the photograph Rome course under the direction of a professional photographer. The course consists of brief lectures and field trips about the city and in the country as well as trips to Naples and Pompeii, all under the supervision of your photographer-instructor. Students will visit many fascinating places in Rome as well as trips to the vast imperial villa of Emperor Hadrian, and visits to the most ornate fountain garden. . . Villa d'Este in Tivoli. Special night photo-sessions are optional for those interested in night photography.

Opera lovers will find their interests well-met by the course in opera appreciation, also three-weeks in length. Classes of listening to recordings as well as field trips and going to opera performances will increase students perception and appreciation of this great Italian art form, although opera from France, Germany and Russia will be studied as well. Attendance at rehearsals will be offered when permissible. Scheduled field trips will go to San Carlo in Naples with optional trips to La Scala in Milan. Sight-seeing trips are also included.

Roman civilization and culture will combine the best of everything, opera, museums, galleries, meals, sight-seeing and whatever the group wishes to have prepared for them in Rome. This three-week program covers a lot of ground for the individual who wants the most out of history, art and culture. Field trips to Naples, Pompeii, Sorrento and Capri are included in this course, and everyone should certainly bring their cameras.

Air fares are booked on the 22 to 45 day excursion fare which allows students to stay on as long as they wish after the courses up to a period of 45 days. Departures from New York in groups are usually about the 5th of each month, and the courses are offered year-round. Professors wishing to take groups are invited to make inquiry. Free brochures are available by writing Study in Rome programs, p.o. Box 611, Coconut Grove, Miami, Florida, 33133.

cal point of College discussion. Shirley D. Welsh, Dean of Students, first proposed installing a buzzer system on all doors leading into the dorms. After this plan was deemed economically unfeasible, the suggestion to have keys made for each student was raised—and then dropped.

Finally, an all-night student guard system in the Castle and in Dilworth-Thomas lobby was put into effect for one semester.

In addition to these security precautions, Beaver has a guard speaker system in each dormitory. Students, also, are requested to sign in guests of the opposite sex. Moreover, 24 hour parietals have been refused on the basis of (among other reasons) security regulations.

It seems that all points have been covered to insure the safety of the students, doesn't it? Well, in fact, there has been one problem overlooked.

Since last semester, Heinz Hall has been an "easy dorm" to break into. Just pull the handle of the back door and it opens.

According to two security guards, the fact that these back doors won't lock unless "slammed real hard," has been acknowledged by the College. If this is true, then why hasn't something been done about it?

Padlocking the doors has been suggested and turned down, since it violates the Pennsylvania State Fire Insurance Codes. Considering the recent amount of concern for student security, it is a wonder that no one has acted on this matter which, most probably, could easily be solved.

Why must we wait for a crisis to spur the College on to action? It is simple enough for any outsider coming from the library or the Chat to notice the unlocked doors and decide to take a stroll through Heinz. Since the dormitory is home for students, a loophole like this matter should not be taken lightly or put aside. Heinz residents cannot be insured of safe living quarters when their back door remains unlocked throughout the night.

—K.R.S.

Letter to the Editor

Grateful thanks

To the Editor:

DeVida, Jenkins, a Beaver junior, gave up much time voluntarily, to help us with our recent Gershwin show. Her enthusiasm, sense of responsibility, and especially her technical knowledge of

lights and lighting contributed much to the evening. In addition, she is a superbly conscientious and extraordinarily helpful individual—a marvelous person to know.

Gratefully,

Georgia McWhinney
Director, Gershwin Show.

Students begin annual fight

Parietal: the age old game

What started out as a discussion about closing Kistler Dorm over Winterim has blossomed into the student's annual attempt to develop a 24-hour parietal system which will be acceptable to the administration and the Board of Trustees.

"A group of students started out talking about being thrown out of our room over Winterim and we ended up discussing all of the things we would like to see changed at Beaver," said Bonnie Sharps. "Everyone is really unhappy about the current parietal situation and the lack of security on campus and we decided to get together and try and do something about it."

"We are interested in getting 24-hour parietals for Beaver," said John Tidwell another student who is working with Bonnie, Vanessa Anthony, and Laura Miller and Barbara Melville in an attempt to change the current parietal situation on campus.

Both Bonnie and John felt that recent changes in Pennsylvania law and changes at Beaver would help them succeed in getting 24-hour parietals where other attempts have failed.

"To begin with, 18 year olds are now legally adults in Pennsylvania," said John. "Beaver is also now a co-ed school. The guys are a numerical minority who are being barred from buildings on this campus they have a right to enter whenever they want."

"A lot of people are really dissatisfied socially at Beaver," said Bonnie. Beaver is a suitcase school because there is nothing to do here on the weekends. Girls go to other schools on the weekends and I think this is a direct result of the parietal situation at Beaver," said Bonnie.

"If the College wants to train young men and women so that they will be able to exist in an adult situation, then 24-hour parietals are really nothing more than the situation a student would encounter in an apartment living situation," said John. "I think that the administration tries to protect the students too much and that's what makes Beaver a suitcase school. This College seems to have missed the '60's," he said.

Bonnie, John and other students currently involved are meeting with the Dean of Students and members of her staff to insure that they will not make the same mistakes which defeated other 24-hour parietal proposals.

"What we basically want is a chance for students to decide this question for themselves," said John. He added that the unofficial parietal committee hoped to send a questionnaire to all students to their reaction to the proposal.

"We hope to be able to meet with each hall individually so we can see what the students actually want," said Bonnie. She said that the proposal would allow dorms to vote on whether or not they wanted 24-hour parietals, and would also let each dorm decide whether they would have 24-hour parietal committee hoped to send weekends.

"We need a lot of student support to accomplish our goals," said John. "People who are really interested and will be willing to work on the proposal for more than just a week."

Students who are interested on working on the unofficial parietal committee should contact either John or Bonnie at extension 253 as soon as possible.

"Hire him. He's got great legs."

If women thought this way about men they would be awfully silly.

When men think this way about women they're silly, too.

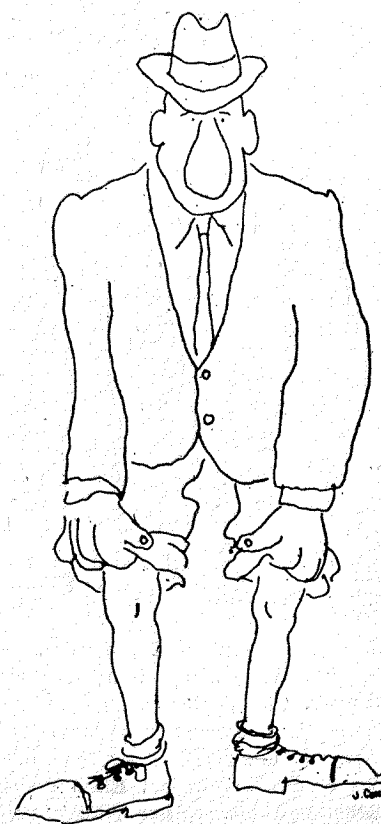
Women should be judged for a job by whether or not they can do it.

In a world where women are doctors, lawyers, judges, brokers, economists, scientists, political candidates, professors and company presidents, any other viewpoint is ridiculous.

Think of it this way. When we need all the help we can get, why waste half the brains around.

Woman power. It's much too good to waste.

For information: NOW Legal Defense and Education Fund, Inc., 427 East 59th Street, Dept. K. New York 10022.



Campus Security

Security for resident students, it seems, has been a major concern of the College administration, especially within the past year.

This fact came to the attention of residents, first, when the doors leading from Dilworth and Thomas Halls to the Chat were padlocked during evening hours to keep out strayers who might otherwise walk upstairs through the Chat.

Next, the safety of students coming back to Beaver late at night became the fo-

Amado String Quartet to perform here Sunday evening

by Elli Maser

"The Amado String Quartet plays with technical finish and superb attention to details of dynamics," says Samuel Singer of the Philadelphia Inquirer. The College community can witness this performance for themselves when the Amado String Quartet performs here on Sunday, February 24, at 8 p.m. in the Castle Mirror Room. They will be playing a Mozart String Quartet, one movement of a Schubert String Quartet, and a String Quartet by Debussy. A second performance will be given sometime in May featuring a Beethoven String Quartet and a piano quintet with Burna Scott, instructor in music.

In the coming year the Quartet will open a series of concerts in Avalon, New Jersey which is being sponsored by Lehigh University and the New Jersey Arts Council. On March 17 the Quartet will present a contemporary program featuring the works of Walter Piston, William Frabizio, chairman of the music department, Bonnie Hoy, and Samuel Barber, at the Philadelphia Civic Center. The group will also be giving concerts at the National Gallery in Washington D. C. and at Carnegie Hall in New York. They have recently completed a record album on the Encore label featuring the compositions of Bonnie Hoy.

The Amado String Quartet was formed in 1961. In the past they have performed at Haverford, Bryn Mawr, Eastern, Swarthmore, Dickinson, Franklin and Marshall, and Beaver Colleges, and the University of Pennsylvania. They have also played at the Philadelphia Museum of Art, the Academy of Fine Arts with Valdimir Sokoloff, and at the Brandywine River Museum in Chadds-Ford, Pennsylvania. Recently they have performed in New York, Baltimore, Wilmington, and Harrisburg.

Alan Hughes of the New York Times called Carol Stein, first violinist, "A violinist of splendid sensitivity, taste, and style." Ms. Stein, a Fullbright Scholar, attended the Music and Art High School in New York, Juilliard College, and the Yale School of Music where she earned her bachelors and masters degrees as a scholarship student of Joseph Fuchs. She was a soloist with the New York Philharmonic and is now music director of the Philadelphia Chapter of Youth Audiences. Ms. Stein



The Amado String Quartet in residence will present pieces by Mozart, Schubert, and Debussy on Sunday, February 24, at 8 p.m. in the Castle Mirror Room. The Quartet, which plays over 100 concerts annually, features Carol Stein, and Judith Marlowe, violinists, Evelyn Jacobs, violist, and Deborah Reeder, cellist.

has appeared in solo recitals, as a soloist with the 16 Concerto Soloists, and as a soloist with the Pennsylvania Pro Musica. She has also given three solo recitals in New York.

Judith Marlowe, violinist appeared as a soloist with the Philadelphia Orchestra at the age of 13 after winning the Children's Concert Auditions. She studied with Edgar Ortenberg at Settlement School and Temple University. Ms. Marlowe studied both violin and chamber music with Joseph and Lillian Fuchs and Arthur Balsam at Kneisel Hall in Blue Hill, Maine. She has served as a faculty member at the Settlement Music School and has performed on television and radio both as a soloist and in chamber concerts. Ms. Marlowe has also been a member of the Concerto Soloists and the Philharmonia Orchestra.

Evelyn Poole Jacobs, violinist, is a graduate of Temple University and the Curtis Institute of Music where she studied under Max Aronoff. She spent several summers studying at Pierre Montoux's School in Hancock, Maine, and in Kneisel Hall in Blue Hill, Maine. Currently Ms. Jacobs spends her summers as a member of the Craftsbury Chamber Players. She also serves on the faculty of the New School of Music in Philadelphia and Friends' Central School. In addition to her activities with the Amado String Quartet, Ms. Jacobs is a member of the Philharmonic Orchestra, and the American Society of Ancient Instru-

ments. She has also been a member of the Concerto Soloists.

Cellist, Deborah Reeder, studied at the Philadelphia Musical Academy where she received her bachelors and masters degrees in music and a gold medal in cello as a scholarship student of Lorne Munroe. She also studied under the late Luigi Silva. Ms. Reeder was a Concert Artist Guild award winner and has made numerous solo and chamber music appearances. She was viola de gambist with the American Society of Ancient Instruments and also the first cellist of the orchestras of the Philadelphia Grand Opera Company and the Lyric Opera Company. Ms. Reeder was also a member of the 16 Concerto Soloists and the Pennsylvania Ballet. She has served on the faculty of the Wilmington and Jenkintown music schools and is currently a member of the Philadelphia Orchestra and of the Philadelphia Trio, which is in residence at Rosemont College.

College names Backus Director of publications

by Kathy Sullivan

"I have worked on publications in colleges for 20 years and after my two exciting years as a book editor, I'm pleased to be back to my usual publications. I feel that bringing the facts about a college out in a publication is very important," said Victor Backus, the new director of publications at Beaver.

Mr. Backus, a college administrator, editor and publications worker, has been working at Beaver since January of this year, and he has recently finished editing two books.

The last two years of Mr. Backus' career were spent working as a consultant for the Alfred P. Sloan Foundation Research Project at Long Island University, in New York and as an editor for Hopkinson and Blake, a New York publishing firm. "It was very interesting editing *The Traveler's Africa*," said Mr. Backus. "I have been to Africa and can understand the author's honesty in describing the good and bad places to stay." Mr. Backus is also the editor of *Women in Film*, to be published in the spring.

Mr. Backus has a commendable list of accomplishments at many American colleges. He was director of college relations at Clark College, Atlanta, Georgia; director of publications, Long Island University; director of news services and lecturer in sociology, Dillard University, New Orleans, Louisiana; director of publicity and editorial assistant at Fisk University, Nashville, Tennessee; and instructor in sociology and director of public relations at Edward Waters College, Jacksonville, Florida. Mr. Backus has received two national awards for fund raising brochures used with the Phelps-Stokes Fund, where he



Victor Backus, the new director of publications, has been working at Beaver since January. Backus, a native of Haiti, spent the last two years of his career working as a consultant for the Alfred P. Sloan Foundation Research Project at Long Island University. He is editor of the films, "The Travelers' Africa" and "Women in Film."

helped to put out publications to improve fund raising skills with 30 colleges.

A native of Port-au-Prince, Haiti, Mr. Backus earned his degree in sociology from Brooklyn College of the City University of New York and was an Alvin Johnson Scholar upon receiving his master of arts degree from the New School for Social Research.

News Shorts:

Playshop to present 'Time Remembered'

Theatre playshop, under the direction of Peter Moller, assistant professor of theatre arts will present Jean Anouhi's *Time Remembered* for their spring production which will run Wednesday, May 1 through the 4 and May 10 and 11.

A romantic comedy, *Time Remembered* is the story of a young man's attempt to recapture three days he spent with the woman he loved. With the help of his aunt the young man attempts to recapture the past love affair by carefully reconstructing the people and places involved and employing a substitute lover. Unwittingly the old love dies and a new love is born.

Auditions for the production which has two major female and male roles and 12 subordinating roles will be held Monday, February 25, at 7:30 p.m., and Tuesday, February 26, at 7:30 p.m. in the Little Theatre.

In addition to needing actresses and actors for their spring production, Playshop will also need students to chair and serve on technical committee.

Interviews for stage manager, set chairmen, lighting chairmen, and publicity director will be held on Wednesday, February 27, at

4:30 p.m. in Classroom Building room 108.

"We chose the play because we wanted to do something light and because Mr. Moller hasn't directed a play with male roles in it since we did *Trojan Women* two years ago," said Iris Berman, executive producer of Theatre Playshop.

"We are really going to need a lot of people to work on sets," said Iris. She explained that the play had several major scene changes which would require several different sets. "Even if students aren't interested in chairing committees we still need people to work on the sets and each committee," she said.

Students who are interested in working on any aspect of the production but who are unable to attend the auditions and interviews should contact either Mr. Moller at extension 331 or Iris Berman at extension 292 as soon as possible.

The resident hall council is currently selling Philadelphia VIP Metro books. The books which sell for \$7.50 contain over \$2.00 worth of half price coupons for restaurants, plays, movies, sports events, and clothing stores in the Philadelphia, south Jersey, Delaware

area. These books are currently available in the Dean of Students office and will be sold in the resident halls later this semester.

We at West Chester State College are trying to place young men and women from France between the ages of 15 and 19 with American families from approximately July 10-August 23. The organization in France, Centre Lyonnais D'Amitie Franco-Britannique, offers \$80 to each American family to help support the student while he is here.

Such a visitor provides an American family and the children within the family with international contact that is very educational for all concerned. Host families need not be speakers of French but teachers of French within Foreign Language Department may see this opportunity as a helpful activity for French, foreign language, and international studies.

Students interested should contact:

Ronald L. Grougier
Director of International Education
West Chester State College
West Chester, Pennsylvania as soon as possible.

Student offers weekly Hatha Yoga instruction

by Barbara Krekstein

"Because I'm teaching Yoga, I have to think about what is important in life. Basically what Yoga is about is getting yourself together, letting go and sort of taking life as it comes," said Diane Sava dove, a part-time student who volunteered to teach Yoga.

The class which offers instruction in Hatha yoga, is offered to members of the Beaver community free of charge on Thursday afternoons from 3 to 4 p.m. in the Continuing Education room, in Dilworth basement.

"Yoga provides the physical and mental nourishment people need to go through the rest of the day," she said. Diane decided to begin her class as early as possible in the semester. After attending classes the first day, she realized how easy it was to be pressured with school work.

"I did it for me. I'm afraid that if I don't have a class to teach, I'll stop practicing Yoga."

Diane has been teaching and practicing Yoga for four years.

She began teaching at the Alternative East School in Abington Township. She now teaches privately.

Although Diane is now a firm believer in Yoga, she dropped out of her first course taught by an Indian Yogi.

"I thought it was too inactive," she says about the Eastern mode of practicing and performing Yoga. Hatha yoga, the type Diane is teaching, is basically physical.

"When people do Hatha yoga and when they are in good shape and eat regularly the rest falls into place." In Hatha yoga, Diane found a bending of the Eastern and Western methods.

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In and Around Beaver

Tuesday, February 19

CONCERT: Pat Marino and Linda Cohen, Grendel's Lair, 500 South Street, through February 24.

THEATRE: *A Moon for the Misbegotten*, The New Locust Theatre, through March 2.

CONCERT: David Bromberg at The Main Point, 874 Lancaster Avenue, Bryn Mawr, through February 20. Call LA 5-3375 for more information.

FILMS: *Madam Bovary*, 7:30 p.m., *La Marseillaise*, 9:15 p.m., TLA Cinema, 334 South Street, \$1.50 with student ID. For more information call WA 2-6010.

EXHIBITION: Sculpture, The Works Gallery, 319 South Street, through March 1. For more information call WA 2-7775.

CONCERT: Little Jimmy Scott, at Just Jazz, 1405 Locust Street, through February 23.

LECTURE: Lorry Post, sponsored by the American Civil Liberties Union, 8 p.m., Calhoun Amphitheatre.

FILM: *A Night at the Opera*, Calhoun Amphitheatre, 9:15 p.m. Admission \$1.

Wednesday, February 20

FILMS: *Four Families*, *Lonely Boy*, Calhoun Amphitheatre, 7:30 to 9 p.m.

FILMS: *Super Fly*, 7 and 9:30 p.m., University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, Admission \$1.

FILMS: *Oh! Calcutta!*, 6:30 and 10:05 p.m., *What do you say to a Naked Lady?* 8:30 p.m. TLA Cinema, 334 South Street through February 21. \$1.50 with student ID. For more information call WA 2-6010.

CONCERT: Papa John Creech at Bijou Cafe, 1409 Lombard Street, through February 23.

FORUM: Mort Crim, KYW newsman, on the Middle East, 8 p.m., Castle.

Thursday, February 21

CONCERT: Student Composition Concert featuring pianist Frances Fenelli, Philadelphia Musical Academy, 313 South Broad Street, Street, 7:30 p.m. For more information call 735-9635.

YOGA INSTRUCTION: Free for Beaver students, 3 to 4 p.m., continuing education lounge, Dilworth basement.

LECTURE: Dr. Garlan Ewing on Photography: History and Recent Developments, 10:30 a.m. Boyer Hall, room 216.

LECTURE: Dr. Garlan Ewing, Mass Spectrometry: Instrumental Aspects, Boyer Hall, room 117, 4:30 p.m.

SENIOR RECRUITMENT: Fidelity Bank, by appointment only, Career Planning and Placement Office.

Friday, February 22

JAZZ CONCERT: Swarthmore College, Lang Concert Hall, 9 p.m. For more information call KI 4-7900, extension 456.

DANCE: Zero Moving Company performs dances with and without media, Temple University, Mitten Hall Auditorium. Admission \$2.

FILM: *The Harrad Experiment*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. \$1. admission.

FILMS: *Deliverance*, 6 and 10 p.m., *Bonnie and Clyde*, 8 p.m., through February 24. TLA Cinema, 334 South Street, \$1.50 with student ID. For more information call WA 2-6010.

THEATRE: *An Evening with Richard Nixon*, Society Hill Playhouse, 507 South Eighth Street, 8:30 p.m., through March 30. For tickets and reservations call WA 3-0210.

FILM: *The Getaway*, Steve McQueen, Ali McGraw, Sally Struthers. Calhoun Amphitheatre, 8:30 p.m. Admission \$1. through March 2.

CONCERT: Leslie Gore at 7801 Folk Concerts, York and Ashbourne Roads, Cheltenham.

CONCERT: Allan Leach at Just Jazz, 1405 Lombard Street.

Saturday, February 23

CONCERT: Peter Segal, classical guitar, and Janet Ketchum, flute, 8:30 p.m. Pennsylvania State University, Ogontz campus, Lares Building.

FOLK CONCERT: An Evening with the San Francisco Folk Music Club, presented by Philadelphia Folk Song Society, 8:30 p.m. at YWCA, 2027 Chestnut Street.

COFFEE HOUSE: Sponsored by Hillel, 8 to 9 p.m. in the dining room.

DANCE: Sponsored by Hillel, 9 to 1 a.m., in the dining room.

Sunday, February 24

FILMS: *The Kid*, and *Idle Class*, 7 and 9:30 p.m., University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets. \$1. admission.

FILM: *Fincho*, University Museum, University of Pennsylvania, 23 and Spruce Streets, 2:30 p.m. No admission charge.

CONCERT: Amado String Quartet, Mirror room, 8 p.m.

Monday, February 25

FILMS: *42 Street*, 7 p.m., *Gold Diggers of 1933*, 8:35 p.m., *Dames*, 10:20 p.m., through Friday 26, TLA Cinema, 334 South Street. \$1.50 with student ID. For more information call WA 2-6010.

CONCERT: Freddie Hubbard at Just Jazz, 1405 Lombard Street, through March 2.

FILM: *River Nile*, 6 p.m., Calhoun Amphitheatre.

FILM: *Maltese Falcon*, Calhoun Amphitheatre, 7 p.m.

Tuesday, February 26

FILM: *Brother Sun, Sister Moon*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.

CONCERT: Fairport Convention, at The Main Point, 874 Lancaster Avenue, Bryn Mawr, through February 27.

FILM: *Maltese Falcon*, Calhoun Amphitheatre, 7:30 p.m. **SENIOR RECRUITMENT:** Sears, by appointment only, Career Planning and Placement office.

Hillel plans dance, discussion series

by Vicki Wolgel

Beaver Hillel will sponsor a dance and coffee house and a series of lectures and movies for members of the College Community this semester. Dr. Robert L. Swaim will begin a Hillel discussion series today, Tuesday, February 19, with a lecture on "The Biblical Civilization" at 9 p.m. in Kistler lobby.

On Saturday, February 23 the organization will also sponsor a coffee house from 8 to 9 p.m. in the dining room which will be followed by a dance in the dining hall from 9 p.m. to 1 a.m. with Trenton disc-jockey Len Murry from WTTM. Admission to the dance, which is being sponsored in conjunction with Shaarel Shemayim Young Adults, is \$1 for Hillel members and \$2.50 for non-members.

The dance and coffee house are included in the first of a series of discussions, movies, and lectures Hillel has planned for spring semester.

"We are planning exciting and worthwhile events, which we believe relevant to the student body," said Thelma Schwarz, president of the Beaver Hillel. "We hope as many students as possible will attend to make them a success."

Guest speaker Rabbi Monson, advisor for the University of Pennsylvania Hillel, will continue the series of lectures based on the various historical and cultural aspects of the Jewish people with "Everything You Wanted to Know About Jewish History but Were Afraid to Ask" on Tuesday, March 5, in

Kistler Lobby at 9 p.m. Subjects for future lectures will include the medieval, modern, and the reconstruction periods in Jewish history, the past hardships of Jewish immigration, and readings from the works of Sholem Aleichem.

"I want to present in discussion form what Jewish history is all about," said Neil Weinberg, advisor for the organization.

A Shabbat seder with other area Hillels, is scheduled for February 22. If the seder is well-attended the organization hopes to make the Shabbat dinner-services a continuing event.

In addition to the lectures, Hillel will sponsor the film *I am Jerusalem* on Wednesday, March 20 which will be followed by *I Love You Rosa* and possibly *Exodus*.

Child care center:

On handling a room full of active kids

(Continued from Page 1, Col. 3)

A proposal for a child care center submitted to Dr. David Grey, Vice President of the College, was approved. "The administration backs us about 1000 percent, Karen said. "A lot of staff and administration had wanted this to be set up as basic way to extend the continuing education program."

The center was organized during Winterim, licensed by the state, and is subsidized by the College in the amount of \$600. It is housed in what was a study room of Kistler Hall.

In addition to providing financial assistance, the College has also enabled participation of members of the faculty and student body in an advisory capacity.

Nancy Rose, a former elementary school teacher, is executive director of the center, and Shirley Berrigan in the Continuing Education program, is assistant director.

Also involved are Ellen Landau, assistant to the dean of faculty and director of Continuing Education, and Drs. Barbara Nodine and Janet Greenberg, assistant professors of psychology. "They act as our ad hoc advisors," Karen explained, "so we'll know how to handle a room full of screaming kids."

It is doubtful that they will ever come across that problem. Karen commented on one little three-old girl happily banging on a xylophone. "She waves goodbye to her mother, and when her mother comes back she cries and doesn't want to leave," Karen said.

The center is well-stocked with recreational and educational supplies. Dolls, blocks, a record-player, an easel, storybooks, a dress-up box, trucks, fingerpaints, crayons, clay, riding toys, and musical instruments are among the things with which children can occupy themselves.

A crib, and a mattress for nap-time, are also there for use by the

younger children.

Although quite a few children may be in the center at any one time, there is never any real behavior problem. "The kids get along well, Ellen Pachtman, treasurer, explained. "Of course, you have some that are spoiled and get crabby, but you can always divert them with something else."

"They really enjoy this place, which is a reward because we put so much work into it," she said.

The center also provides a valuable educational experience for the children. Most of them call it school, which will greatly help in their developing a positive attitude toward the public schools they will eventually attend. "It's teaching the kids how to share, and how to get along with other children," Ellen said.

The center is also a valuable experience for the student aides that work there. "A lot of them are elementary education majors," Ellen said, "and it's good experience for them. It's an insight into how children think."

The center is staffed during class hours on Monday, Tuesday, and Thursday, and also on Friday mornings. Mrs. Rose is there every morning from 8:30 to 12:30, and

Mrs. Berrigan is there from 12:30 to 4:30 in the afternoon.

Special times may also be arranged, as long as a staff member is notified in advance.

The current rate is one dollar per hour, which is used to pay the staff or cycled back into more supplies.

The children care center extension is 248.

Lorry Post

(Continued from Page 1, Col. 5)

In a recent interview with the *Bucks County Courier Times* Mr. Post said, "The suit has two objectives: 1. Poor people are going to be assisted. 2. The suit assists everyone because it calls for intelligent planning. Everything you do for a poor person helps society as a whole: if poor people live decently; can eat; feed their families; pay the rent, there is less chance of crime; less housing deterioration. The poor will have a chance to be in a position to better themselves, to work in with society and, living close to jobs-get off welfare."

The lecture is open to members of the College community and the public free of charge.

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