

beaver news

Tuesday, December 4, 1973

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVIII, No. 13

Christmas art sale opens Wednesday, December 12

by Edna Feenstra

The Christmas art sale will open on Wednesday, December 12, at 4:30 p.m. with an all-College Christmas party which all students and faculty members are invited to attend. Held in the Atwood Library Gallery, the exhibit and sale will include work by Judith Brodsky, assistant professor of fine arts, Jack Davis, chairman of the fine arts department, other members of the faculty, and Beaver students. Prints, paintings, drawings, and ceramics will be offered for sale at reasonable prices, and Beth Wickenden and Susan Stein, chairpersons of the committee in charge of the sale, urge those who are not affiliated with the art department to submit their work if they so desire. The deadline for submissions is Wednesday morning, December 12.

The student-faculty sale has occurred annually at Beaver since 1966, with two-thirds of the profits traditionally going to the artist of the original work and the other third being channeled into campus or community causes. The proceeds not collected from the artists this year will be used for necessary additions in the new print-making studio.

"We have a sale that is extreme-

ly affordable and that also allows students the opportunity to purchase original Christmas gifts," said Susan Stein. Anyone interested in working on any aspect of the sale ranging from hanging and gallery sitting to publicity should contact Beth Wickenden at box 621. A special invitation is extended to everyone on campus to attend the opening on Wednesday for a final party before exams. The gallery will be open from 4:30 p.m. until 8:30 p.m. on December 12, and from 1:30 p.m. until 8:30 p.m. the following Thursday through Saturday. On Sunday, December 16, sale hours will be limited to 1:30 to 5 p.m.

Three days later on Wednesday, December 19, at 4:30 p.m., the sophomore art show will begin with an informal opening. It will also be held in Atwood Library and will include the work of sophomore-level artists that extends from paintings and prints to design and possibly ceramics projects. The exhibit will remain until February 12 to allow those students who do not attend Winterim and leave early in exam week a chance to see the show. Students, faculty, and the general public are invited to visit both exhibits.

Fuel Shortage may force College to Close during the month of January

by Pat Read

In view of President Richard Nixon's recent announcement that there will be a 15 per cent reduction in heating fuels, the College is currently considering closing during the month of January and not offering a Winterim program this year.

"We will only save about seven per cent in our fuel consumption if we close during January," said Shirley D. Welsh, Dean of Students in a recent *News* interview. "We began discussing the possibility of not offering the Winterim program this year last week at the President's staff meeting but we are waiting to see how many students actually register for the program before we make a final decision," she said.

Dean Welsh indicated that the program would probably be offered if over 200 students registered but in view of the energy crisis it would not be worthwhile to keep the College open if less register.

The College is currently about 20 per cent under its normal fuel consumption for this time of the year because of favorable weather conditions but the price of oil has increased from \$.12 to \$.20 per



Harold Stewart, registrar of the College and chairman of Winterim.

gallon. Even if the College does remain open, administrators indicated that fuel consumption would hopefully be reduced by closing certain sections of, or entire buildings.

"A faculty member of the Winterim committee approached Mr. Muller about the possibility of saving fuel if we canceled all on campus activities during January shortly after President Nixon's announcement," said Harold Stewart, registrar of the College, director of special programs and chairman of the Winterim committee.

"The way I understand it we don't have adequate storage facilities and this seven per cent savings will not really achieve its purpose," continued Mr. Stewart.

Dean Welsh pointed out that there has been no official communication between the College and federal officials as to whether the

15 per cent reduction will be handled on a monthly or annual basis.

"If our fuel allotment is going to be determined on a monthly basis its very possible that we will get a certain amount in March regardless of what we save in January," said Mr. Stewart.

"We haven't reached a decision yet," stressed Robert L. Swaim Dean of the Faculty. "We are marshalling all possible information which will be thoroughly considered before we reach a decision." Dean Swaim said that because the basic decision on whether or not Winterim will be offered this year has been reached, there has been no discussion about changing the Winterim requirements. "No one will lose from the credit standpoint," he said. "I really don't think we will be closing anyway."

Quartet, folk singer to perform here

The music department and Cultural Affairs Committee will be sponsoring their last programs of this semester featuring the Amado String Quartet in concert with guest pianist Ruth Campbell, on Friday, December 7, and Lonesome Jacob, an ethno-musicologist who will lecture on Tuesday, December 11. Both programs will be held in the Castle at 8 p.m.

The Amado String Quartet, one of Beaver's own in-residence music groups, will present classical pieces by Mozart, Beethoven, and Brahms. In addition, "String Quartet Opus 2," by Samuel Barber, a modern composer, will be performed.

"The Amado Quartet ranks among the handful of top string quartets in the world," said Dr. William Frabizio, chairman of the music department. "They are right up there with Juilliard and Lenox quartets—these are the best. I also think it is a sign that the Quartet is made up of four women. It is great for a predominantly women's college to have women perform who are absolute experts in their field."

Members of the Quartet are violinists Carol Amado and Judith Marlowe, violist Evelyn Jacobs, and cellist Deborah Reeder.

"These women are all soloists in their own rank," continued Frabizio. "They are fantastic people and we are very fortunate to have them here."

Carol Amado, the first violinist who has traveled extensively in Europe, is also Music Director of the Philadelphia Chapter of Young Audiences.

"We're really thrilled to play at Beaver," said Ms. Amado. "Beaver audiences are just great. I think they are even better than the large audiences that we get at big universities."

The Amado String Quartet is presently in the process of recording a new record which will be



Lonesome Jacob, a folk singer and ethno-musicologist, will lecture on the preconceptions today's audiences have of folk music. Cohen, who lives in a log cabin, will speak in the Mirror Room at 8 p.m. on Tuesday, December 11.

entitled, "Piano Quintet of Bonnie Hoy," and will be released in early spring.

Ruth Campbell, who has been an instructor of music at Beaver for ten years, will present "Opus 18, No. 4" by Brahms.

"This piece is a solo for piano," said Ms. Campbell. "I enjoy playing with the Quartet aside from doing straight solos. It is a lot of fun to play with ensembles."

Ms. Campbell has studied piano in Paris with Robert and Gaby Casadesus, two prominent French pianists, for 25 years. She still receives coaching from Gaby who is now in America.

"I hope all Beaver students will come to this concert," said Ms. Campbell. "The students here don't realize they have diamonds in their own backyard."

"He's a one man show. Listening to 'Lonesome Jacob' is a real learning experience," said Laura Miller, director of public relations of the cultural affairs commit-

tee. Jacob Cohen, alias 'Lonesome Jacob' will be appearing at Beaver December 11.

Cohen left college with a degree in anthropology and an intense interest in the extinct culture of the 1930's North Carolina hill people. He spent three years developing himself as a walking, talking example of this past segment of American culture. Cohen plays the guitar, banjo, fiddle, and auto harp in the backwoods style. Laura said, "He attempts to draw the audience into leaving all their preconceptions about folk music behind." Lonesome Jacob tries to relate the culture to the audience through anthropological and cultural views. He is so immersed in his task that he lives in a log cabin with no modern conveniences other than a phone.

Lonesome Jacob has performed his one man musical anthropological exhibition at Temple University in Philadelphia as well as at many colleges and universities all over the country.

News Shorts:

Dr. Matsumoto to lecture on Acupuncture tomorrow night

by Kathy Sullivan

Dr. Teruro Matsumoto, director of the division of surgical research at The Hahnemann Medical College and Hospital of Philadelphia, will give a lecture and slide presentation on the ancient Chinese art of acupuncture tomorrow, December 5 at 7 p.m. in the Little Theatre. He will be accompanied by Dr. Bruce Levy, a research fellow with Dr. Matsumoto, at the Hahnemann College.

Dr. Matsumoto was born in Fukuoka City, Japan and received his doctorate in medicine at Kyushu University in 1956. His internship was spent in Chicago, Illinois and his residency in Toledo, Ohio. In 1972, Dr. Matsumoto was professor of surgery and a consultant at the Valley Forge General Hospital until he took the position at the Hahnemann Medical College and Hospital.

At the present time, Dr. Matsumoto is editor of the *Journal of Internal Surgery*, holds eight major positions and has held nine leadership positions from army hospitals to colleges. He has received eight awards from the army and for being an excellent college surgeon and educator, belongs to nine societies and seven fellowships, including the American Board of Surgery, since 1963.

"The All-College Forum felt the need to bring an interesting program to the science majors at

Beaver instead of sponsoring only play productions," said Dorrit Hale, president of the All-College Forum, "and, acupuncture is an interesting topic to non-science majors as well."

Glee Club Bazaar

Old junk, odds and ends, knitted and baked goods, clothes, candles and just about anything else you can think of will be on sale all day today in the Dilworth Date Lounge as part of the glee club's annual fund raising bazaar.

Although the basic purpose of the annual bazaar which raised \$300 of the clubs European tour last year is monetary, Chip Randolph, chairperson of the function also sees it as a way to acquaint students with the club itself. "We have a lack of enthusiasm from the student body," said Chip. "I want to encourage people to come out and see what we can do. The club really has a lot to offer the students."

In addition to the anticipated support from club members and students, Chip is also expecting to attract people from outside the College. "I think that the white elephant table will be our biggest attraction again this year," said Chip. "I guess it's just a psychological thing with people looking for a good buy."

(Continued on Page 4)

beaver news

EDITORIAL BOARD

Editor-in-Chief Pat Read
Copy Editor Ann Blackham
Feature Editor Karen Schwartz
Photography Susan Donegan, Brenda Young
Reporters, Staff Elli Maser, Litsa Marlos,
Edna Feenstra, Gail Keeler, Kathy Sullivan

BUSINESS BOARD

Business and Advertising Manager .. Barbara Krekstein
Circulation Melanie Sarama, Elli Maser,
Edna Feenstra, Barbara Lucas, Barbara Krekstein,
Sharon Theodos, Margie McBride, Sharon Albert
The Beaver News is a weekly publication by and
for Beaver students and does not necessarily reflect
the opinion of the college or student body.

This is the last issue of the *Beaver News* before Christmas vacation. Publication will resume on Tuesday, February 6. The editorial board and staff of the *News* would like to take this opportunity to wish all students good luck on their exams and all members of the College community a safe and happy holiday season.

American Film Theatre

The next American Film Theatre film occurs on Monday, December 10. It is Eugene O'Neill's *The Iceman Cometh*, with Lee Marvin and Frederick March, directed by John Frankenheimer; it begins at 1 p.m. not 2 p.m. as usual, at the Baederwood in Jenkintown. Students, faculty and staff are welcome to sign on Mrs. Buttel's door, C-106, for tickets charged to your bookstore account at \$2 each.

Those in the area during Winterim will be able to see Maxwell Anderson's and Kurt Weill's musical *Lost in the Stars*, with the great black actor Brock Peters. It is based on Alan Paton's novel of living apartheid in South Africa, *Cry the Beloved Country*. Sign now to have your tickets for Monday, January 21, 2 p.m. at the Baederwood. Staff and faculty should particularly note this chance when most classes are not in session to see an AFT film.

The February play is Eugene Ionesco's *Rhinoceros* with Zero Mostel, at 2 p.m. on Monday, February 4, the first day of classes in the second semester. Sign now and get your tickets, so that you'll have them before you leave for the winter break. This may well prove to be the best play in the series, not only written by the great Ionesco but also directed by Tom O'Horgan, who did *Hair*.

All three sign-up sheets are now on the door of C-106.

—HELEN BUTTEL

Sturgeon Award

For several years the faculty and staff of the College have annually awarded \$500 William E. Sturgeon Memorial Scholarship Award scholarship to a graduating senior who shows the most promise in graduate study.

Seniors who wish to apply for this award must make an application to the student faculty committee and request a faculty member to write a letter of recommendation for them.

Since the deadline for applications, Tuesday, February 12, 1974, is so soon after the beginning of the spring semester, the committee is sending out applications now. Seniors interested should look for the applications in their mail boxes and if they have not received one by the end of the week should contact Jack Davis, chairman of the honors committee as soon as possible.

SHORTENED LIBRARY LOAN PERIODS

Beginning November 26, all books will be checked out until December 17. After December 17, the Library will offer short-term loans as needed until the end of the semester (December 21).

Note: Students working on independent study projects should renew their books on or before December 17 to avoid paying fines.

Students who owe fines or have books overdue will not receive semester grades until all outstanding obligations have been settled.

TEMPERATURE IN ATWOOD LIBRARY

Has the Library seemed a little cold lately? The thermostats there (and in all campus buildings) have been set at 68° to comply with federal, state of Pennsylvania, and Beaver College policies.

CHRISTMAS HOURS IN ATWOOD LIBRARY

Friday, December 21 9 a.m.-4:30 p.m.
Saturday, December 22 through
Wednesday, December 26 Closed
Thursday, December 27
and
Friday, December 28 9 a.m. to 4:30 p.m.
Saturday, December 29 through
Tuesday, January 1 Closed
Wednesday, January 2 through
Friday, January 4 9 a.m. to 4:30 p.m.
Saturday, January 5 and
Sunday, January 6 Closed
Monday, January 7 Winterim hours
to be announced.

A historian's analysis of Santa Claus: the conspiracy theory

by Gerald L. Belcher

Modern historians like to think of themselves as irreverent towards the past. Few people and institutions have been spared their scrutiny. They have written of Washington's illegitimate children and of Roosevelt's secret love life. One figure, however, has been unaccountably spared systematic analysis. His historical reputation is untarnished. He continues to stand as a symbol of unselfishness in an age of creeping selfishness. He has, in a word, been uncritically accepted for what he appears to be, a jolly old man, a right jolly old elf. This writer, a revisionist historian in the tradition of Mark Lane and Cecil B. deMille, cannot let another dangerous year pass without bringing to the attention of a gullible public the hidden dimensions of this man. I speak, of course, of Santa Claus.

Part of the reason we take this man at face value is because we know so very little about him. His exploits have been relatively few, if suggestively repetitive. One day each year he engages in extraordinary philanthropy. He leaves gifts at selected homes, usually in capitalistic countries, then disappears for another year. A strange practice in deed. His unusual behavior has left us with only fragmentary historical evidence, but it is enough to warrant a fresh examination. What evidence we have indicates that we have been duped.

Consider for a moment his mode of operation. He has created an intelligence system so vast and sophisticated as to dwarf those we fear so much in our own country. And with it he has routinely violated some of our most cherished liberties, among them our right to privacy. What is the bugging of Watergate against his secret intrusions? One of our few reliable sources has chronicled some of the results of Claus' fact gathering operation. I quote: "He sees you when you're sleeping. He knows when you're awake. He knows if you've been bad or good. . . ." Frightening, of course, but one has to ask for what purposes does he penetrate the recesses of our own dwellings? We do not know for certain, but we can surmise that he does something with the intelligence thus gathered, for the source continues, "You better watch out. You better not cry. You better not shout. I'm telling you why. Santa Claus is coming to town." It appears probable that he uses his collected data to reward those who conform to his own code of behavior and, presumably, punishes those who do not. We know that our source pleads, ". . . so be good for goodness sake!" Only fear could inspire so spirited a warning.

This arrogant assumption of supreme judicial authority over individual lives is bad enough, but substantiating evidence suggests that he is not competent to make such moral judgments. His own character is open to question. Take, for example, the pathetic case of Rudolph. Born with a congenital defect (he had an illuminated nose), he spent his early life the object of ridicule and discrimination by the other reindeer. They used to laugh and call him names. They even excluded him from their games. Apparently Claus condoned this practice. Noticeably, he left Rudolph off of his regular team for years and doesn't seem to have shown any interest in the little cripple until, because of atmospheric irregularities, his nose became useful to the old man. Then, apparently without the slightest feeling of hypocrisy, he asked the excluded animal to lead his team and to guide his sleigh through the fog. Only then, we are told, did the other reindeer love him. They shouted out with glee, "Rudolph, the Red Nose Reindeer, you'll go down in history." Well, the episode has come down through history as planned, contributing to Claus' reputation as defender of the down-trodden. It should be noted, however, that the young deer, on the first clear Christmas, was heartlessly dropped from the team again. His name is not again mentioned among the "big eight."

The primary question, of course, remains. To what end does this Claus fellow compulsively snoop? For what purposes does he make his annual nocturnal visit to those homes from which he has gathered data? Again our evidence is fragmentary. One witness, bold enough to record the Claus person at work, but not bold enough to let us use his name, is depressingly vague. He reports that the bearded man (a disguise?), dressed in a flamboyant manner, entered his home through an unauthorized entry point. But, once having gained entry, he seems to have done nothing irregular. He filled a couple of stockings, laid his finger aside of his nose, and left by an egress which, however innocent his actions, invites suspicion of his motives.

A second witness has offered more tantalizing detail. He apparently stumbled upon the old man in the act of kissing this witness' own mother—late at night—noticeably not in the presence of her husband. We are not told why, and we do not know what happened after that for our report is incomplete. Our source can be excused for this lapse for the sight he encountered was obviously a traumatic experience for him. In his account, that one action takes on enormous importance. He is reduced to repeating it again and again as if in a refrain. Nonetheless, given the unusual circumstances, it would not be unwarranted to speculate that the normal male does not quietly enter a home

in the early morning hours for a secret rendezvous and content himself with kissing. Considering the number of such homes he reportedly visits, we cannot but lament the paucity of witnesses who have come forward. It would be valuable to know if this one visit is part of a larger pattern. If so, while we could not question his masculinity, we could bring up the matter of his morality. Unfortunately, his pattern is that of the typical criminal mentality. He desperately avoids being seen.

His only consistent action which does lend itself to documentation is his practice of leaving gifts behind, referred to above. This has been the cause of considerable speculation. Interestingly enough, most authorities seem to think that he and his strange friends (little men who dress in unusual ways) make the gifts and give them away for the hell of it. Difficult to believe, isn't it? In fact, these gifts could be a form of payment, perhaps for the various "enjoyments" Claus receives during his visits. In this respect, the toys would most likely be left to divert suspicion away from the presents that he leaves for mother. But it is also possible that the presents constitute a crude form of bribery, distributed to quiet critics, pacify husbands, and bring people around to his own definition of "good." It is not lost on this investigator that he seems to have millions of people in his debt—on his payroll, so to speak. This vast system of corruption could account for our lack of critical witnesses. The very thought of the insidious system of alliances and dependencies he is building up is frightening.

Only once to my knowledge has a voice in the wilderness shouted a warning. One poor soul, not un-

like Paul Revere, apparently tried to warn his neighbors that Claus was approaching. One can still picture him running through the streets shouting, "Here comes Santa Claus. Here comes Santa Claus, right down Santa Claus Lane." He was known to have urged his countrymen to "hang your stockings and say your prayers, 'cause Santa Claus is coming tonight." These instructions are filled with meaning for the careful scholar. Apparently by hanging one's stocking a person would be giving a visible sign of his submission to the man and his whole scheme, and thereby would avoid some unspoken disaster. Of course, the phrase, "and say your prayers," so well known from the violent annals of the American West, is self-explanatory. We know not what dastardly fate befell that lonely soul. We hear nothing further of him. Like Rudolph, he mysteriously disappeared.

There are, of course, further dimensions to the Santa Claus conspiracy. We still do not know why he has built up this incredible system of espionage and corruption, or why the American people are covering it up. Does the President know? What is on those two missing tapes? If this Claus chap is supposed to represent the forces of goodness, then why has he not come forward to tell an energy-starved nation the secret of his inexpensive, non-polluting flying reindeer? If his band of merry little men actually make all those presents without using smoke-belching, energy-consuming factories, why has this secret not been passed along to the struggling world? It is certainly time to think seriously about the man behind this pristine reputation. I only hope it is not too late.

New philosophy course will explore Works of Hume, Nietzsche, Sartre

The philosophy department has introduced a new course, entitled *Special Topics in Philosophy*, whose purpose is to provide an opportunity to study topics which are interesting and important, but which cannot be covered in depth in the regular course offerings.

The topic chosen for the spring semester is *Hume and Existentialism*. The rationale for the choice is this: although David Hume, an eighteenth century British philosopher, is usually considered to be in quite a different category than existentialist philosophers, one sometimes finds critics dismissing the ethical insights of, for example, Jean-Paul Sartre with the remark "Hume saw that long ago." This occurs on a broad range of philosophical problems: the objectivity of basic moral, and aesthetic judgments, the validity of using religion to ground morals, the relation of reason and emotion, the relation of language to the formation of the category 'reality.' That there should be a similarity between Sartre and Hume, or between Nietzsche and Hume, is surprising: the style of Sartre and Nietzsche tends to richness, melo-

dramatic expression and sudden flashes of insight, while the style of Hume is quiet and careful construction of his conclusions. Hume is famous for the clarity and elegance he showed in his writings, and so, if there are similarities between him and existentialists, to read and understand Hume should make it easier to understand them.

The emphasis of the course will be on reading the original works of Hume, Nietzsche, and Sartre, to try to understand, in context, the whole system of thought associated with each and the relationship between them. The readings will be:

Hume: *Enquiry Concerning the Human Understanding*; *Enquiry Concerning the Principles of Morals*; *Dialogues Concerning Natural Religion*.

Nietzsche: *The Genealogy of Morals*; *Thus Spake Zarathustra*; *The Twilight of the Idols*; *Beyond Good and Evil*.

Sartre: *Existentialism and Humanism*; *Being and Nothingness*; *Sketch for a Theory of the Emotions*.

English Course Descriptions

The English department instructors have written descriptions of the courses each will offer in the spring. These descriptions should be of use to you for pre-registration since they give more detail than the catalogue can. The description lists are available from the English department and from the registrar's office.

Christmas Art Sale

CHRISTMAS ART SALE

December 12 Opening—all College party, 4:30 to 8:30 p.m.
Through December 15, 1:30 to 8:30 p.m.
Sunday, December 16, 1:30 to 5 p.m.

ORIGINAL WORKS OF ART AT REASONABLE PRICES

Career library: resources for jobs, schools



Lois Roemmele, director of career planning and placement and financial aid sees the career library as a resource for students who need information about graduate schools and jobs.

by Litsa Marlos

After graduation plans have long been a dilemma for Beaver students. Many wait until the last possible moment before looking into graduate school or career opportunities, and so find themselves with a bachelor degree in hand and no place to go.

The Career Library is intended to help students avoid all that. Lois Roemmele, director of financial aid and career services, describes it as "a place to provide resources for our students to investigate graduate work and careers."

The Career Library, located on the first floor of the classroom building provides manuals on graduate schools and admissions, and also sample tests and applications for the Graduate Record Exams. One of the catalogues includes a rating of well-known graduate schools in particular disciplines.

"We have basically a very good collection of catalogues, from over 100 grad schools," said Ms. Roemmele. "There are also files with grad school material catalogued by areas of interest."

Students may look up graduate schools which either specialize in their area of interest or are located in the geographic area they prefer.

"A lot of counseling involved for grad school is done in conjunction with the department of each student," she continued. "To a great extent a student has to do some research on her own, but if there are particular questions we try to work with them."

"We try to work very closely with the faculty so we can guide students realistically," she said.

The Career Library also provides information on job opportunities.

"The Occupational Handbook includes material on many job positions for the next ten years. It includes the market of a particular job, the training and qualities necessary for that job, the nature of the work, the working conditions, and the general wages."

Additional sources of information on various job opportunities available include pamphlets and brochures, listed according to their field.

Students are encouraged to use the Career Library on their own. However, Ms. Roemmele and Pat Smith, director of residence, also provide a counseling service for them. "By counseling people about different educational choices and areas, we try to get them to think ahead into the plausibility of various occupations," Ms. Roemmele said.

Pat Smith said that a more intense effort will be made to meet with each person on a personal level, to discuss her future plans. "We're going to interview the whole junior class in the spring and the seniors in the fall," she said.

Previously, only the seniors were regularly seen. This proved to be a problem, however, since by senior year a student should already have some idea as to what she plans to do in the future.

"The sooner you start thinking about what you want to go into, the more likely it is that you can totally develop your potential," Ms. Smith said.

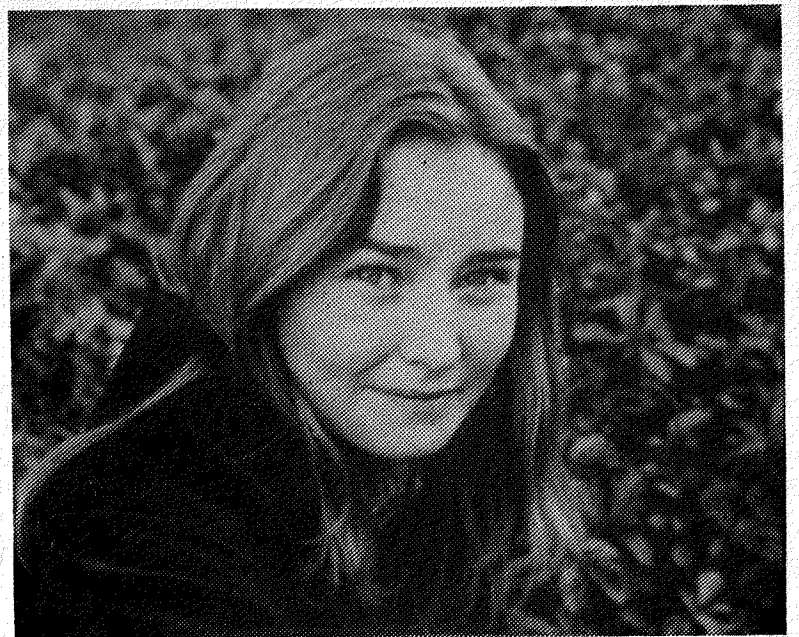
A career-search seminar for sophomores, on a strictly voluntary basis, is projected for the spring. Barbara Becker, a counseling psychologist in a doctorate program at the University of Pennsylvania, is expected to lead it. She has previously done work in counseling women about careers.

The Kuder Occupational survey tests which many sophomores are taking are an additional source of early guidance. These tests are also available on request from Pat Smith to upperclassmen.

A career-recruitment program is held each spring in which representatives from different professions come on campus. "At least this gives the students an opportunity for some profitable interviews," Ms. Roemmele said.

"It's a long searching process, but as long as people start to look into possible school or job opportunities, they have a much better chance of finding themselves in a good situation after graduation."

The Career Library is open to students between 9 a.m. and 4:30 p.m. every week day.



Senior music major Carolyn Booth will present a senior recital of her own compositions tomorrow, December 5 at 7 p.m. in the Rose Room.

Carolyn Booth to present Recital tomorrow evening

by Elli Maser

"Music is a philosophy of life. Every piece I have written is a philosophical statement. It all has something to say," Carolyn Booth who is finishing her last semester at Beaver will give a recital of her work tomorrow, December 5 at 7 p.m. in the Rose Room of the Castle.

Carolyn has composed and arranged all the selections she will play at her recital. She calls her music "a mixture of popular and jazz but being either one or the other." At the recital she plans to cover the entire spectrum of her works.

When Carolyn came to Beaver she intended to major in psychology. She switched her major to sociology and then to anthropology, finally settling on music in the first semester of her senior year. "I couldn't have done it without Mr. Frabizio," she said. "He's a great guy." Carolyn has studied composition with Mr. William Frabizio and classical piano with Miss Vernia Scott. Before coming to Beaver Carolyn had studied classical piano for a year at age ten and jazz piano for a year at age

11. After that time she had no formal education in music but continued to teach herself piano, composition and arrangement. At the time she could not read music and so did all her work strictly by ear.

"Some of my songs have lyrics. Most writers write the lyrics first and then the music," Carolyn said. "I do it the other way around. Music is definitely a language. It is a form of communication. The end result is the most important thing." Carolyn feels that music is a personal, emotional experience. "You have to be able to get into the music and lyrics together," she said.

After graduating from Beaver with her degree in composition in December, Carolyn plans to continue playing piano, guitar, harmonica and writing. She hopes to go to graduate school and to eventually write orchestrations which she says will require "a working knowledge in all the instruments. The thing for me to do now," she said, "is to surround myself with other musicians. We all can learn from one another."

Young people

(Continued from Page 4 Col. 2)

All I could do was listen while she talked out her problem. Finally, she decided there was no solution. At least not in that time and not in that place. She decided to leave the university.

If she had found support among her girl friends, she might have decided differently. But, they were brutally unhelpful. In fact, they seemed to relish her distress. Her choice of virginity had made her an outcast.

Adolescents are as ambivalent and anxious about sex as their elders were. Despite the exciting advances in our understanding of human sexuality, young people are still ignorant. Yes, there has been a youth rebellion against Victorian morality, but rather than liberating it has transformed sex into an ideology. The new ideology is that sex is good and good sex means orgasm and anybody can. The result has been to turn the pleasures of sex into a duty. Along with all

this goes the "knowledge" that if you don't have intercourse, you'll go crazy—and that virginity is a hang-up.

The new morality allows no choice—it's "liberation" or nothing. And our sexual liberation does not include the new freedom to say "no."

There are few public defenders of chastity. Parents, counselors and physicians are aware that all young people have sexual impulses, but they are not equally aware that not all young people want to have sexual intercourse. Nor are they aware of the sexual ignorance of young people. The older generation has accepted the myth of the happily promiscuous adolescent. Not only have they accepted it, they are intimidated by it to such an extent that they do not venture to talk to young people about sex—acquiescing in the second myth that young people know more about sex than their elders.

Classified Ads

RIDES: Anywhere any time, call Pat Read at extension 287 or 397.

NEEDED: Girl Scout troop leaders needed. If interested call Ms. Nancy Kreines, TU 6-8954.

BABYSITTING SERVICE: Needs desperately old clothing, childrens records and toys. Contact Lynn at extension 209 or Andrea at extension 260 or leave in box in mail room. Program under the direction of Dr. John Berrigan.

TYPING SERVICE: Term papers, class assignments, essays, theses \$1 per page double spaced on an electric typewriter call Ms. Pauline Rubin. 927-1658.

FOR SALE: Shirts, mens and ladies, all sizes. If interested call Sue Brotz extension 233 or come to room 247 first north annex Heinz hall.

MALE OR FEMALE: Part time work for during the week or weekends, call Gloria Fisher Creations, Benson East Jenkintown, 886-4041.

STATIONERY: Gift items, same day printing service for cocktail napkins, stationery, invitations. Gloria Fisher Creations, Benson East, Jenkintown.

PAPER TYPED: Quick service. Work done on an electric typewriter. \$.75 per page (double spaced). Barbara, extension 265.

ATTENTION SKIERS: for rent, furnished 3 bedroom house on secluded 100 acre property just ten minutes from Elk Mountain. Sleeps seven comfortably. Make reservations for winter vacation now \$100 per week. Call Larry Weiner, ME 5-6390.

LOST: A blue Beaver notebook (with notes on Psyc. 1, Linear Alg., French & I.D. "What is Man?") If found please leave a message in box 944 or call Maria at extension 286. Reward Given.

ATTENTION DAY STUDENTS: Even if you don't normally use the lounge, please check the bulletin board occasionally for messages.

CENTER FOR THE WHOLE PERSON: "Being myself includes, taking risks on my behavior, trying new ways of being myself, so I can see how it is that I want to be." Hugh Prather. Join us every Monday (Center Staff), Wednesday (Singles-Jacqui Leichter) and Thursday (Michael Broder). Center for the Whole Person, Drop-In Encounter, 8 p.m., 1633 Race St., Philadelphia, Pa. 19103, \$5. LO 3-4560.

COLLEGE CAMPUS REPRESENTATIVE: Needed to sell brand name stereo components to students at lowest prices. High Commission. No Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006. JERRY DIAMOND 201-227-6814.

APARTMENT FOR RENT: Furnished one bedroom efficiency on the third floor for \$130. If interested contact Mr. Bloom, 610 Spring Avenue Elkins Park or call ME 5-3715.

SALE: Viet Nam greeting cards. All profits go to S.O.S. children's village in Viet Nam. If interested call Danielle, extension 288, or Twang, extension 292.

FOUND: Set of car keys on Thursday, November 8. Please identify. Call Barbara Melville ext. 265.

FOR SALE: Gretsch El Dorado Guitar Model 6038 in velvet lined case. In perfect condition. Original price \$577. First \$250 takes this beautiful instrument. Call Mr. Fox CA 3-0550 before 4 p.m. or TU 7-8124 after 6 p.m.

HAND GRAFTED ITEMS: Wanted on consignment for new shop. Call Sue Thomas AD 3-2600 extension 278 or 279 between 9 a.m. and 4 p.m. Monday through Friday for more information.

CONTACT

Make Contact in

Room A of Heinz Basement

Monday 1 to 7 p.m.

Tuesday 4 to 7 p.m.

Wednesday 4 to 7 p.m.

Please stop by!

LOOKING FOR RARE LP'S?

GLENSIDE'S

HOUSE OF JAZZ

219 S. Easton Rd.

(Between Beaver College and the Glenside RR Station)

Monday to Friday—12 noon to 10 p.m.

Saturday—11 a.m. to 6 p.m. — Closed Sunday

Glenside's Complete Record & Tape Center

TU 7-8121

BUZZ ALLEN - DAVE SOLOMON

Make Contact: Young people still Ignorant of sexuality

Reprinted from the
Philadelphia Inquirer

Dr. Richard V. Lee is assistant professor of medicine and director of Medical Clinics at the Yale University School of Medicine.

by Richard V. Lee, M.D.

A freshman came to see me at the university infirmary complaining of swollen glands, fever and a rash. It was infectious mononucleosis, a diagnosis that considerably relieved the young man. It turned out that he had thought he had VD. I asked if there were a real possibility. His answer was startling—because of the ignorance revealed.

He was a virgin, he explained. Technically a virgin, he said, because he had engaged in "heavy" petting with his girlfriend to orgasm. And his sexually active roommate (male) had been treated for gonorrhea. On this basis, he felt he had ground for concern. I was able to allay his concern.

In the course of our conversation, he brought up another worry: Was it normal for a man his age (19) to be a virgin? He was really asking whether it was abnormal. Was he a homosexual?

His answers to my questions revealed no hint of overt homosexual impulses and no fear of heterosexual relations. He was very much involved in sports and was carrying a heavy academic load—a combination that left him little time and little energy for sexual intercourse. In fact, he seemed healthily heterosexual, but anxious. More anxious than he should be.

This college freshman's ignorance of sexual basics was not particularly unusual—even in this supposedly enlightened age of the new morality.

A 17-year-old freshman woman came to the student health clinic that same week for a consultation. She said she was homesick. She came from a moderate-sized western city, was one of six children. She was doing well academically and she had a boyfriend she liked a lot. But she was homesick.

It turned out that the boyfriend was the real problem. Two years older than she, he was pushing her to have sexual intercourse. She was reluctant, she told me, "to go all the way." She was not ready,

she said. Not because of fear of pregnancy or parental disapproval, not because she was scared of sex, but because she felt that sex would interfere with her life as a student, with her plans for herself, with her studies, her freedom. She did not want to be tied down. And she felt sex should be a commitment.

Her most anguishing problem, however, was the attitude of the other girls in her dormitory. She had talked about her boyfriend and his desires and she had explained her reservations obviously expecting support from her peers. Instead, she had been hurt to find them abrasively scornful of her virginity.

Our conversation centered on how she could cope with the attitude of these girls with whom she was living more than how she could cope with her boyfriend's insistence on sex. Talking seemed to help. But a few weeks later, she reported that life as the "virgin queen" in her dormitory was rather unpleasant, but tolerable. She said she could handle the scorn of her girl "friends" and was continuing to date the young man, whom she still liked very much.

Then one morning she called. She was crying. The night before, one of her "friends" had told her she had seduced my young patient's boyfriend. My patient didn't believe it and asked him if it was true. He confirmed it. She was terribly shaken, but still liked the young man so much she didn't want to break off with him. For several weeks, she vacillated between deciding to go to bed with him or never see him again. As a physician, I felt totally useless.

(Continued on Page 3 Col. 1)

DR. MATSUMATO

(Continued from Page 1)

In addition to planning the bazaar, the glee club has had an active concert schedule this semester. They recently returned from an invitational weekend trip at Columbia University where they performed in the Tchaikovsky Festival with the Columbia men's glee club. The club is currently preparing for their annual performance at the College Christmas party.

In and Around Beaver

by Barbara Krekstein

Tuesday, December 4

EXHIBITION: Michael Smyzer and Edmund Ferz, in joint one man shows, Atwood Gallery, through December 10.

CONCERT: The Who, at the Spectrum, 8 p.m., \$6 in advance, \$6.50 at the door.

THEATRE: *The Real Inspector Hound*, Locust Theatre, Broad and Locust Streets, through December 9. For more information call PO 5-5074.

THEATRE: *Applause*, Abbey Stage Door, 6615 Rising Sun Avenue, through December 15. For further information call PI 2-8324.

EXHIBITION: John Moore, at Peale House Galleries, 1811 Chestnut Street, through December 16.

Wednesday, December 5

THEATRE: *Harvey*, Bucks County Playhouse, New Hope, 2 p.m. For more information call 862-2046. Also December 8. Students \$3.95.

FILMS: *Roberta*, 3 and 9 p.m., *Showboat*, 7 p.m., Temple University, Beury Hall 160, 13 and Berks Streets.

FILM: *Chloe in the Afternoon*, 7 and 9:30 p.m., University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, \$1.

Thursday, December 6

FILM: *Showboat*, 3 p.m., Temple University, Beury Hall 160, 13 and Berks Streets.

FILM: *King of Marvin Gardens*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.

Friday, December 7

CONCERT: Amado String Quartet with guest pianist Ruth Campbell, 8 p.m. in the Mirror Room.

OPERA: Mozart's *Così Tutte*, 8 p.m., Shubert Theatre, presented by Philadelphia Musical

Academy. Also December 9, 2 p.m.

EXHIBITION: Richard Brown Baker, University of Pennsylvania's Institute of Contemporary Art, 3400 Walnut Street, through January 27.

FILM: *The Go Between*, 7 p.m., Christian Association Film Society, 36 and Locust Walk.

CONCERT: George Carlin, Villanova University, Villanova Fieldhouse, 8 p.m. Tickets \$4.50, available at all Ticketron locations.

Saturday, December 8

FILM: *Macbeth*, Christian Association Film Society, Fine Arts Auditorium, 34 and Walnut Streets, 6, 8:30 and 11 p.m. Admission \$1.

FILM: *Lady Sings the Blues*, 3, 7, and 9:30 p.m., Temple University, Beury Hall 160, 13 and Berks Streets. Admission \$7.5.

FILM: *The Emmigrants*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 10 p.m. Admission \$1.

FILM: *The Mummy*, University Museum, University of Pennsylvania, 23 and Spruce Streets, 2:30 p.m. Admission is free.

FILM: *The Circus*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.

CONCERT: The Earl Scruggs Review, Shubert Theatre, 7 p.m. Tickets \$5, \$6, available at all Ticketron locations.

Monday, December 10

FILMS: *The Black American Dream*, and *Angela Davis: Portrait of a Revolutionary*, Calhoun Amphitheatre, 6 to 9 p.m.

Tuesday, December 11

LECTURE: Jacob Cohen, folk singer, 8 p.m., in the Mirror Room.

DANCE CONCERT: Emerson Lake and Palmer, 8 p.m. at the Spectrum. Tickets \$5.50 in advance, \$6 at the door.

THESE ARE THE ONLY PACKAGES WE'LL SELL YOU THIS CHRISTMAS

 <p>CRUISE THE ISLANDS</p> <p>SKI VERMONT</p>	 <p>SWIM JAMAICA</p>			
<p>HERE'S WHY:</p> <p>To give you the most for your money, we literally combed the world for ideas and places. We've extended ourselves in many ways—like reserving an entire new hotel in Jamaica—to come up with prices you'll find extremely reasonable. Never fear—no corners were cut on the good time you'll have.</p>	<table border="1"> <tr> <td data-bbox="1195 2319 1451 2777"> <p>VERMONT \$85*</p> <p>This is a trip for ski people of all persuasions. With 50 miles of trails, Mt. Snow—the best ski school in the East—lives up to its name. The week's activities include dancing, ski races, movies—and whatever you discover by your own devices.</p> </td> <td data-bbox="1451 2319 1706 2777"> <p>CARIBBEAN \$262*</p> <p>Ask anyone who's ever been on one, there's more happening, dollar for dollar, on a Caribbean cruise than anywhere else. With 6 ports, you'll see the tropic sun from every angle imaginable—and have a story to tell about each. (8 days, 7 nights.)</p> </td> <td data-bbox="1706 2319 1958 2777"> <p>JAMAICA \$199*</p> <p>This is what we call Indian Summer. Jamaica is the timeless place where calypso lives—and so does everybody else. The water is blue, the beach is beautiful, the living is easy. And the price is right. (8 days, 7 nights.)</p> </td> </tr> </table>	<p>VERMONT \$85*</p> <p>This is a trip for ski people of all persuasions. With 50 miles of trails, Mt. Snow—the best ski school in the East—lives up to its name. The week's activities include dancing, ski races, movies—and whatever you discover by your own devices.</p>	<p>CARIBBEAN \$262*</p> <p>Ask anyone who's ever been on one, there's more happening, dollar for dollar, on a Caribbean cruise than anywhere else. With 6 ports, you'll see the tropic sun from every angle imaginable—and have a story to tell about each. (8 days, 7 nights.)</p>	<p>JAMAICA \$199*</p> <p>This is what we call Indian Summer. Jamaica is the timeless place where calypso lives—and so does everybody else. The water is blue, the beach is beautiful, the living is easy. And the price is right. (8 days, 7 nights.)</p>
<p>VERMONT \$85*</p> <p>This is a trip for ski people of all persuasions. With 50 miles of trails, Mt. Snow—the best ski school in the East—lives up to its name. The week's activities include dancing, ski races, movies—and whatever you discover by your own devices.</p>	<p>CARIBBEAN \$262*</p> <p>Ask anyone who's ever been on one, there's more happening, dollar for dollar, on a Caribbean cruise than anywhere else. With 6 ports, you'll see the tropic sun from every angle imaginable—and have a story to tell about each. (8 days, 7 nights.)</p>	<p>JAMAICA \$199*</p> <p>This is what we call Indian Summer. Jamaica is the timeless place where calypso lives—and so does everybody else. The water is blue, the beach is beautiful, the living is easy. And the price is right. (8 days, 7 nights.)</p>		

INFORMATION ON EUROPE ALSO AVAILABLE

NATIONAL STUDENT TRAVEL SERVICES & WHOLE WORLD TRAVEL

2025 Walnut Street Philadelphia, Pa. 19103 (215) 561-2939

* Price based on minimum accommodation: excludes tips, taxes.

QUALITY DRUGS

Phone: TU 4-5886

PRESCRIPTIONS

BEAVER PHARMACY

EASTON and MT. CARMEL

(New Address)

Service Our Privilege

Quality Our Constant Aim

Workingman's Records

All \$5.98 list for \$3.99

Tapes \$4.99

264 Keswick Avenue, Glenside

Open till (9 p.m. weeknights)

MELROSE JEWELERS INC.

258 Keswick Avenue

Glenside, Pennsylvania

TU 6-9220

5% ADDITIONAL DISCOUNT ON ALL JEWELRY ITEMS
WITH PRESENTATION OF ID CARD

Open Monday, Wednesday, Friday til 9 p.m.
Tuesday, Thursday, Saturday til 5:30 p.m.

AMPLE PARKING