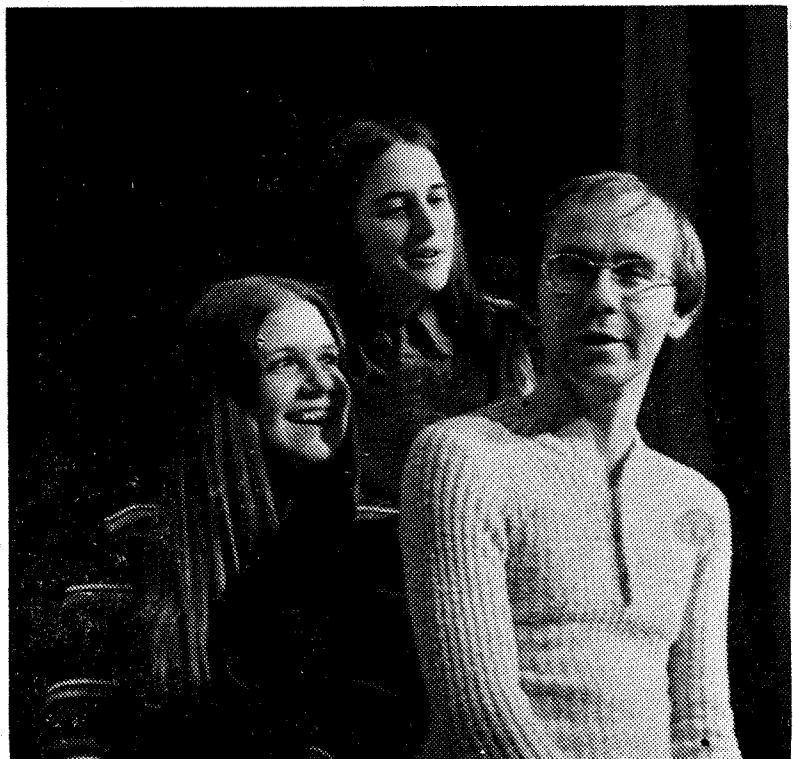


# beaver news

Tuesday, November 6, 1973

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVIII, No. 10



From left to right: Senior Susan Frankel, who will appear in *Lemonade*, which opens tomorrow night in the Little Theatre. She is pictured with Playshop member Susan Cohen and director Peter Moller.

## Three from One to Open November 7

by Peter Moller

Recently I looked back over the titles of plays produced by Theatre Playshop since 1949. I was pleased and proud. Pleased that Playshop has always been a bit daring. Proud I was to have been a part of that daring. But as pleasant as it is to look backward and pat yourself on the back (try it and you'll get a neck ache), it also makes the present work more challenging.

The present work is a set of three one act plays tied together by the thematic rubric, *Three From One*. They are as traditional as happy weddings: there's something old, something new, something borrowed and a great deal that is blue. But they are also innovative and demanding like moonwalks and transplants: one play has no plot and one plot hasn't a single reversal or discovery. There will be no slouching in your seats during these plays and no furtive glances at the watch. These plays are short, quick jabs to the mind. Anyone who ducks won't get his money's worth.

The three plays in *Three From*

*One* are *Overtures*, *Calm Down Mother*, and *Lemonade*. There are many reasons why they are grouped together: they are all about women, they are all about deceit, they all play out a variation of a mirror game where that which is reflected realizes it is the same as what it reflects. In all three plays the women eat and drink, buy and sell, give and take. But what is most significant about the three plays is their unity of presentation. These dramas about the tensions of reality and illusion will play on a stage struggling with its own identity; a stage balanced precariously between canvas illusions and cold stone realities.

If you haven't been down to the Little Theatre since *Charlie Brown* or *Blythe Spirit* or (shame shame) *Bernarda Alba* then you'll be pleasantly surprised when you see *Three From One*. Keeping with the best of Playshop traditions, *Three From One* is like nothing that's ever happened before in the Little Theatre. And you'll be proud, as I am, to be part of another bold adventure in theatre by Beaver Playshop.

### News Shorts:

## AFT tickets available for Albee's 'A Delicate Balance'

Twenty-five tickets are currently available for the American Film Theatre's second production, Edward Albee's *A Delicate Balance*, which will be shown at the Baderwood Cinema in Jenkintown on Monday, November 12 at 2 p.m.

Members of the college community who are interested in attending this performance should sign up on sheets provided on Helen Buttle's door, Classroom Building 106 as soon as possible. Students may charge the \$2 ticket price to their bookstore accounts but are responsible for arranging their

own transportation (see *Beaver News* classifieds).

Members of the College community who are planning to attend the performance are encouraged to get to the theatre early because there are no reserved seats.

\* \* \*

Jonathan Silvers, an Israeli student currently studying in the United States will speak on the current Middle East crisis Thursday in Kistler Lobby at 6:30 p.m. All members of the College community are invited to attend this lecture-discussion session which is being sponsored by Hillel.

## Senate to vote on Nixon impeachment

by Elli Maser

The Student Senate discussed proposals concerning college and national issues at the meeting of Monday, October 29. A proposal will be drawn up and submitted to the Senate at the November 12 meeting concerning the addition of three reading days to the present Saturday and Sunday originally assigned for the purpose of preparing for final examinations.

Day student senator Joseph Archie submitted a proposal that the Senate take a poll on student sentiment towards President Nixon's tenure and report such results to Representative Lawrence Coughlin (R-Montgomery County), Pennsylvania Senators Hugh Scott and Richard Schweiker, President Pro Tempore of the Senate, Allen Ellender, and Speaker of the House of Representatives, Carl Albert.

The proposal passed the Senate by a vote of 27 in favor, none opposed, one abstention.

"Several day students came to me and asked if the Student Government Organization was doing anything about the national political situation," said Joe. "I had heard that many Congressmen were asking their constituents for their opinions on this issue. I thought that as a community we could forward our opinion to Congress. A group has more power of opinion than any individual. We have to flex the numbers muscle. We should use our strength of numbers. This will also provide an opportunity for the students of Beaver College to express themselves as students of the College rather than as just individuals."

Joe found it difficult to believe that the students here could be so passive about national affairs. He

said, "I really think that this campus needs political activity. I was surprised and disappointed to discover that the students here were not accustomed to having their opinions as a student body assessed and forwarded to the proper authorities. Now things are looking up. The very nearly unanimous consent for the proposal leads me to believe that this lack of political expression is enroute to being replaced with the necessary degree of activism."

One unusual feature of this proposal is the fact that it is signed by two co-sponsors, representing the Senate and the student body. Joe felt that this was necessary as, "Initial support is always important. This proposal will effect the entire College and not just the Senate, thus the reason for a co-sponsor outside of the Senate."

Litsa Marlos, the Senate co-sponsor of the bill, also feels that it is time for Beaver students to become involved in the national political process. "It will be nice to get students actively involved instead of having them be only passively aware of the national situation. This will also serve to help students come to a legitimate political conclusion and to notify our representative of this opinion."

The senators will poll their constituents before the next Senate meeting and report the results at that time. The results of the vote along with a copy of the original proposal will be sent to the appropriate legislators.

**PROPOSED:** That the opinion of Beaver College students with regard to Richard Nixon's tenure as President be assessed and reported to Congressional leaders

and members representing the state of Pennsylvania.

**PROCEDURE:** Members of Beaver College's Senate poll the students they represent to determine whether the majority wishes him to remain in office until his present term expires or be impeached by the House of Representatives. Following this, a resolution favoring impeachment will be presented to the Senate; in accordance with the poll he (she) has taken, each Senator will vote on that resolution. If it fails to pass, a second resolution, against impeachment will be presented; as prescribed above, each Senator will vote on it. The resulting resolution will be forwarded to members of Congress cited above.

**REASONING:** The events of recent weeks have prompted many Americans, some high government officials, to ask whether this nation can survive three more years of a "no confidence" administration. The process for impeaching a President has moved along to its furthest point in one hundred years—since the successful impeachment of Andrew Johnson. At this time of crisis, it is essential, as many learned political scientists have stated, that the public let its opinion be known to the representatives in Washington. This is no extraordinary procedure, indeed, it is due course in democracy. Organizations, because of their inherent strength of numbers, must assist in this relay of opinion. And governmental organizations should be especially willing to

(Continued on Page 3 Col. 1)

## Roten Galleries to sponsor graphic art sale

By Edna Feenstra

On Wednesday, November 14, Ferdinand Roten Galleries of Baltimore, Maryland will present an exhibit and sale of original graphic art at the Thrail Art Gallery at the Fine Arts Center. The works presented include etchings, silk screens, lithographs, and wood cuts which are usually signed by their respective, mostly-contemporary artists. In most cases, the plate of the graphic work has been destroyed, leaving only a limited and therefore precious number of prints available to the public. Because the exhibition also includes works from great masters like Dali, Matisse, Renoir, and Goya whose plates have been preserved, some of the prints may be unnumbered and unlimited. All art presented in the collection is original, however, and the exhibit is geared to allow students and the general public to buy original art at a low cost.

Most of the graphic art is in the \$5 to \$10 price range, and the collection is expected to exceed 1,000 prints. The art department will receive a small percentage of the sales concluded at the exhibition in the form of a print of their choosing which will become part of the permanent collection at the art center. In addition to making reasonably-priced art available to the public and allowing the art department to acquire a new print, this type of exhibit also gives new artists a chance to present their work.

A representative of the Roten Galleries will be available during the day of the exhibit to answer questions about the numerous prints and the process involved in making them. Because this organization has one of the most extensive collections of graphic art in the country and since it therefore arranges exhibitions like this one on campuses and art centers and museums throughout the United States, the art department expects the show to be very successful. Students and the general public alike are invited to view a collection ranging from Renaissance to Avant-Garde works from 10 a.m. until 5 p.m. on November 14.



"DAME FOLLY SPEAKS"  
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"Dame Folly Speaks" an original xylograph by Fritz Eichenberg.

## beaver news

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The Beaver News is a weekly publication by and  
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the opinion of the college or student body.

## Re-evaluate

There is currently a rumor on campus that measures will soon be instituted to close the library at 10 p.m. on week nights. The people who are in position to deny or affirm this allegation have refused to do so supposedly because all proposals concerning library hours are only in the discussion stage.

Every semester the College usually announces figures that indicate not enough students are using the library to warrant it remaining open after 9 or 10 p.m. Yet with the release of these yearly statistics little if anything has ever been done to examine the conditions in the library which could have a profound effect on why students do or do not study there more often.

Students have registered countless complaints about the noise on the main floor of the library in this and other years. The lack of adequate study facilities for people who smoke is another important fact that should be taken into consideration when evaluating library statistics. There is a very good possibility that students do not use the library for these and many other reasons. The College should become more aware of the valid reasons students do not use the library more often and make the structural and procedural changes necessary to remedy this problem rather than continuing to just count heads and attempt to close the doors earlier each semester.

The recent announcement that the College may soon begin annexing student study space in the dorms for administrative office space makes it extremely important that the administration begin to re-evaluate library statistics in terms of cause and effect rather than a lack of interest on the part of students.

—P. R.

## Adding to the Coverup

It is a curious thing that after President Nixon agreed to release the nine tapes sought by Watergate prosecutors, Presidential lawyer J. Fred Buzhardt announced last Wednesday that two of these tapes never existed.

The two tapes, containing a four minute phone conversation on June 20, 1972, between the President and former Attorney General John N. Mitchell, and an hour long conversation between the President and ousted counsel John W. Dean 3d, are both obviously important material to final judgement in the Watergate case. Why didn't the government notify the public earlier that the tapes didn't exist? It does not seem likely that the White House would be unaware of this fact and is possibly using this statement as an excuse for not releasing these specific tapes.

This situation cannot be too startling to the public, though, considering various other recent incidents taking place in the White House. The fact that Mr. Nixon has lost the confidence of the majority of the U.S. citizens by his high-handed methods of firing Watergate, prosecutors, of hiding beneath the cloak of "presidential confidentiality," and of lashing out at the news media, makes us wonder if our country is safe in his hands.

Is Mr. Nixon testing the people of the United States? The public can accept only so much dodging and manipulating of facts before its patience gives out and impeachment becomes the only alternative.

Impeachment, at this time of international crisis, though, could endanger the welfare of the country. Perhaps the President should be permitted to continue his term of office, but only under the increased supervision of Congress.

—K.R.S.

## The other option

To the Editor:

"To everything," sang the Castleaires, "there is a season, turn, turn, turn." It was the end of Dads Weekend, 1973, and Pete Seeger's perennial favorite was spreading pleasure once again. But was anybody listening to Pete and to Qoheleth, the Biblical author he paraphrased? "There is a time, turn, turn, turn," for many sets of contrasting options. We tend to hear the happy set: "a time to be born, to reap, to heal, to laugh, to gather (building) stones, to build up, to dance, to love; a time for peace; a time (when) you may embrace; a time to gain, to sew, yeh, hey, hey." Life, however, brings us each of the other options, too, and we must suffer the consequences.

When that happens we at Beaver College can be grateful for Contact. It offers a helping hand and counselling alongside and in cooperation with the people and offices listed in the *College Bulletin* (1973-'74, p. 119), "the Dean of Students, the Director of Residence Programs, the college Chaplain, the college clinical psychologist and the college physician. Contact offers one unique resource compared with the others on the list. It can be seen as a kind of response to Alvin Toffler's call for "crisis counselling," not by the priests of religion or of the psychoanalytic cult but by peers who have been in the same "situational grouping." They know "how it feels" and are sympathetically willing to share the practical know-how of coping they have discovered by investigation and experience. The dark times come, "a time to die, to kill, to weep, to break (up or) down, to mourn, to cast away; a time for war, to rend, to lose; a time to refrain from embracing." Precisely then we must not retreat into seclusion or a shell but come forward and make contact with someone who can help. For the darkness is never half so dark when it is shared with others. When it becomes necessary, "give your cold to Contact," or your unwanted pregnancy or your drug problem. If they can't solve it, they can refer you to more specialized assistance.

As you take your problem to Contact or to some other counselling agent, however, remember that the most obvious solution may not be the best for you. Take abortion, for instance. A fetus, wanted or undesired, is medically defined as a tumor, a foreign body within an organism. This tumor, however, differs from a wart in a decisive respect. It has biochemical concomitants which may have powerful psychological effects. How often have I watched one of my counselees go off to the hospital on a Friday afternoon, chipper, gay, decked out for all the world as for a big football weekend—perhaps like the one which made this trip to the hospital "necessary." And then . . . she dropped out of sight for six months. Her body, from very early in pregnancy, had been preparing her for the birth of her child—and she hadn't counted on that. After that minor bit of surgery depression hit and she lost contact, often dropped out of college and out of the web of sustaining concern. We can be grateful for legalized abortion which means that a woman can remain in bed at the site of the operation for that absolutely critical first six hours. But that is not all. Before a woman decides she has the right to abort and will exercise it she should consult the others involved and take into account the (at least temporary) effects of abortion on her personality.

There is another factor implicit in all abuse-control programs. The spokesmen for Contact emphasize that their primary purpose is to provide information, which their studies in the Beaver College community show is sorely needed, to replace ignorance or misinformation. As in the case of the Contact article on page 2 of the October 16, 1973 *Beaver News*, the abuse-control literature tends tacitly to assume that the behavior which will produce problems will be engaged in. I have heard a nationally prominent and au courant criminologist argue that colleges (and other schools) should not offer certain "drug education" programs because they appear to presume that everyone will use drugs. One way of avoiding unwanted pregnancy (or resurgent venereal disease) is to recognize with Pete Seeger that "there is a time to refrain from embracing." And for mature adults that time is not limited to short periods before and after parturition. Even one of the great Protestant Reformers (who, of course, opposed extra-marital sexual intercourse) recognized chastity as a special gift of grace, but always a temporary one which should never be presumed to be perpetual. Nonetheless, there are times when it is possible "to refrain from embracing." And, clinically speaking, one of the best times, especially for a woman, is before years of repeated sexual contacts arouse powerful, persistent sexual impulses (in some women) which may be very difficult to cope with. (This of course is why "the widow" has always been considered easy prey by "the philanderer," that other stock character perennially on stage in the human drama.)

## Letters to the Editor

Far more fundamental than any kind of particular case, however, is the basic dilemma between two ethical options. The (initially) easy option is "let it happen," follow your impulses, act out the way you feel. The other option is to take charge of your own life: to direct yourself by making the decisions which shape your humanity, rather than leaving them to chance, to impulses, to circumstances, to others. Other organic species are almost entirely determined by the external environment and by irresistible instinct. The personal species also has the other option of deciding which course of action is best for you, for me, for others. These words represent no demand for Beaver College students to throw away their cosmetics, padlock on chastity belts and don Mother Hubbards. They are an invitation to everyone to feel more deeply, more genuinely, to think harder and straighter and to decide to be human.

—Dr. Charles A. M. Hall

## Many thanks

To the College community:

To all who attended, and especially to the scores of students and teachers who helped in particular ways, a note of thanks for Oktober Fest. Some things were more attractive than others—Laffarama Friday night and the Power of Attorney Saturday will be planned again next fall. Another blade of green grass for a new Beaver.

Thank you,  
Patrick D. Hazard

## A winning season!

To the Editor:

The Beaver tennis team has just completed a successful season despite the apathy the majority of the College seems to have. As a member of the team, I resent the fact that the number of spectators drawn to any of our home matches is almost nil. The team has a two-hour practice four times a week, yet people barely know of our existence. As I walk down my own hall on my way to either

a practice or a match dressed in white tennis attire, racquet in hand, I am never questioned on my destination. It is taken for granted that the team members love the game so much that they don't require any support from the student body. This is an obvious fallacy. I love when a friend stops by to see how my match is progressing. There are numerous bleachers surrounding the Cheltenham tennis courts, which should be filled with spectators. I was ecstatic to see dozens of Beaverites watching the match between Mr. Abernethy and Ms. Silvers. Does it mean though, that we must promote our matches in addition to playing them?

It means so much to have support and for people to know that you exist. Tennis is not entirely a team sport, unlike hockey or basketball. Unless you play doubles, you are dependent upon your own skill and ability throughout your match. You can not rely on fellow team members to assist you during the match.

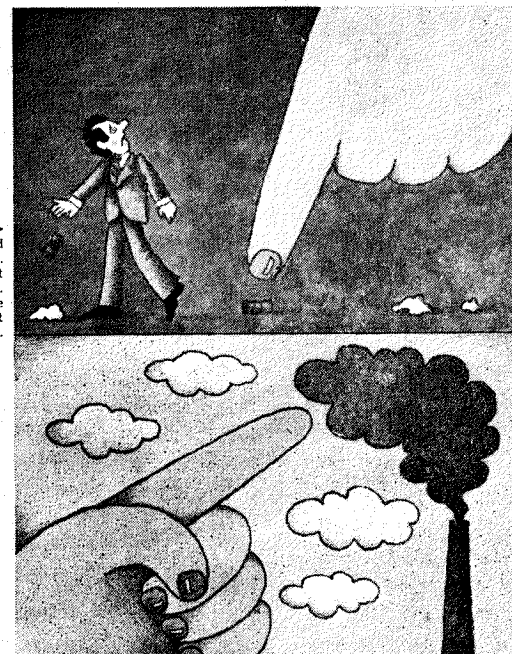
I think that the members of this years team deserve some recognition, not only for the time that they have devoted, but to the idea that we are representing a school that has had a remarkable season.

We have played nine matches this season and lost only two. This beats all previous records we have held in the past, especially since some of our wins were major victories. We had never beaten schools like Bryn Mawr, Rosemont, and Villanova before. I hope that next year we can continue the same performance and that we can attract some new members and a little more enthusiasm from the student body.

This years team includes varsity members Cindy Soffer, Missy Rubin, Cathy Shavell, Susan Cohen (captain), Susan Donegan, Chris Schulton, Leigh Schulton, and Debbie Wakefield. Junior varsity members are Susan Fox, Sally Pearson, Jane Blend, Dana Harbison, Laurel Daunis, Pam Richards, Beth Linsey, Barbara Krekstein, Patti Gilbert, DeVida Jenkins, Betsey Turner, Pat Philips, Li Ling Woo and Barbara Wattiker.

—Cathy Shavell

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## R.A.s experiment with on-Going orientation programs

by Karen Schwartz

"We wanted to make the freshmen's adjustments to college life as easy for them as possible this year," said Pat Smith, director of residence, commenting on the resident assistant-freshman on-going orientation program which started this year.

In cooperation with head residents Barbara Melville and Barbara Bekker, Pat Smith has launched a new type of orientation program for freshmen. The purpose of this program, which consists of weekly or bi-weekly meetings, is to provide forums for new students to voice their opinions and discuss their problems freely with others. The freshmen, also in these meetings, are given a chance to look at their own values and bases for making decisions.

"They're good, they're really good," said freshman Caren Leibler. "That's all I can say. I feel very free when I am talking in them. We've been having one every week for 15 minutes. They're really good."

Through meetings with the head residents, resident assistants were coached to lead discussions on friendship and personal values by using clarification exercises and games.

"The program is a very, very good idea because it gives the freshmen and their R.A. not only a chance to get to know each other," said resident assistant Pat Read, "but also they can get used to dealing with sensitive issues. This is important for a person to get along in society. The freshmen on my hall want to have more meetings than I have time for,"

she said.

"It seems like these meetings have dissolved on many halls," said Pat Smith. "The freshmen don't seem to want to spend the time attending them."

"They're all right, but we don't get anything done," said freshman Sue Fox. "They did produce harmony and brought the freshmen closer together in the beginning, but now they just feel like freshman English class."

"They don't achieve anything," said freshman Vicki Wolgel. "We did things together in the beginning, but now the meetings are useless. We see right through the psychology tests that are given to us."

"Ninety-five per cent of this program was really worthwhile," said resident assistant Debbie Wakefield, "but only for the freshman who took it seriously. In the beginning, there was too much time and not enough things to do. I stopped them on my hall, though, because the freshmen decided that they didn't want to have any more meetings. I think all of the meetings should have been done earlier in the year."

The general feeling about these meetings was that they are worthwhile if handled in the right way.

"I definitely think we'll try this sort of thing again next year," said Pat Smith, "only we'll use a completely different approach."

The orientation meetings are a part of a whole new type of resident assistant approach to their halls. Other meetings will be held in the future to discuss different topics which will include everyone on the halls.

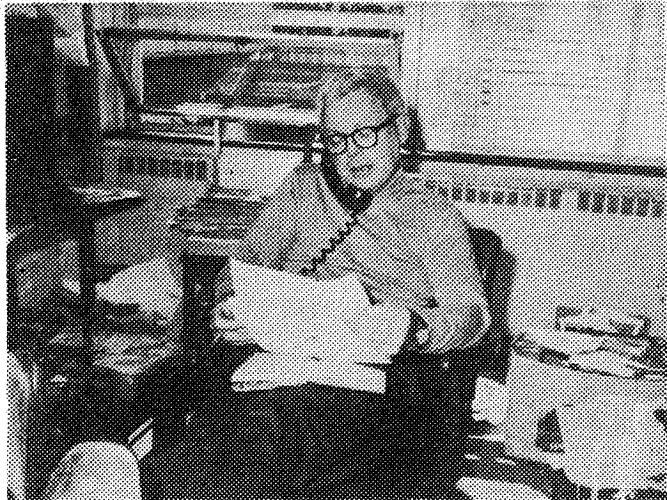
## Dr. Hazard offers 'New Drama/Art/Media' abroad

by Elli Maser

Dr. Patrick Hazard, professor of English, is sponsoring a course titled "New Drama/Art/Media" during the 1974 Winterim session. Students will travel through Wales, Scotland, and England beginning in Cardiff, Wales on December 30 and ending with a week in London from January 21 through the 27. As the group travels they will be continually sampling the new drama/art/media of the areas visited.

Every year during the university winter holidays, the *London Times* helps fund a National Drama Festival. Dr. Hazard attended one of these festivals for the first time at Bradford in 1967. "It was simply the most stimulating five academic days in my life," said Dr. Hazard. "The plays were superbly done, the students were very broad—engineering was a more visible major than English, for example; and the lectures were beyond first rate." In 1970 Dr. Hazard attended a second festival at Southampton. He said that this trip "made me an unpaid North American mouthpiece for them."

This year the National Drama Festival will take place in Cardiff, Wales and will be the first stop for Dr. Hazard and his students. Here Dr. Hazard hopes to begin to exemplify the theme of his course, "making the world (of art) safe for diversity." During the trip Dr. Hazard has arranged numerous meetings and screenings with the policymakers of BBC and IBA, the two major British television networks. He came in contact with many of these officials during his four years as *Time-Life Films* education advisor. As a result of several years of teaching in Eng-



Dr. Patrick Hazard will sponsor "New Drama/Art/Media" during Winterim 1974.

land Dr. Hazard has also been able to arrange meetings with poets, playwrights, filmmakers and other creative people.

The cost of the trip will be \$500. "As we will be staying in student housing or bed and breakfast places," Dr. Hazard said, "this will be the cheapest possible way to spend a month in Europe." This fee does not include lunches or suppers. "In this era of nature food freaks and diet fads, meals cannot be coped with bureaucratically," Dr. Hazard said. A \$50 deposit is due November 15. The deadline for the full payment is December 1 on a first come, first serve basis. Airline tickets will be picked up at the airport. Orientation will be held at 5 p.m. in the Overseas Terminal, Main Lounge of the Philadelphia International Airport on Saturday, December 29. The itinerary for the trip is as follows:

December 30: Arrive at Heathrow. Transfer to Paddington Station for train to Cardiff. Drama Festival, Cardiff.

January 1: National Student 2: Welsh Arts Council, Cardiff.

- 3: St. Fagan's Folk Museum, Cardiff.
- 4: BBC Wales/Harleth TV, Cardiff.
- 5: Poets and Pubs, Liverpool.
- 7: Granada Television, Manchester.
- 8: Stables Theater, Manchester.
- 9: Border Television, Carlisle.
- 10: Citizen's Theatre, Glasgow.
- 11: Scottish Television and Glasgow University, Glasgow.
- 12: Traverse Theatre, Edinburgh.
- 13: Edinburgh University, Edinburgh.
- 14: Royal Scottish Museum, Edinburgh.
- 16: Scottish Arts Council, Edinburgh.
- 17: University, York.
- 18: Minster, York.
- 19: Commonwealth Literature on TV, Leeds.
- 20: Yorkshire TV, Leeds.
- 21 to 26 inclusive: Free, London.
- 27: Wrap-up, London.
- 28: Depart Heathrow, London.

## CCFL to sponsor Bahamian studies

San Salvador Island in the Bahamas will be the site of undergraduate field courses in environmental studies from November to June.

Openings are available in 14 courses and one independent study project on San Salvador, easternmost of the Bahamian Islands and the site of the 1492 Columbus landing in the "New World."

An upstate New York consortium, the College Center of the Finger Lakes (CCFL), headquartered in Corning, is sponsoring the studies on San Salvador for the third year. CCFL is operating its Bahamian campus on invitation of the Bahamian Government.

According to a spokesman, students should work out the choice of studies through their appropriate campus office. Application forms are available at the CCFL headquarters in Corning.

Studies are scheduled for each of six blocks of time—December, January, February, March, April-May, and May-June. Students may enroll in one course a month, or

in a sequence of months, or for the complete semester on San Salvador.

An all-encompassing fee for tuition, room and board, and instructional costs will vary according to course length. Total charges for a four-week course, for example, will be \$372 and \$548 for six weeks.

Students will be based at former N.S. Naval facilities located at Grahams Harbour on the 12-mile long island. Flights to San Salvador will leave from Ft. Lauderdale.

Offered in December will be the following field courses: ethnomusicology, bird study, and tropical botany, each for four credit hours. January offerings include marine

geology, marine biology, and psychological anthropology, again for four credit hours each.

To be held in February are paleontology, community health, and historic archaeology I, each for four credits.

March will be the month for community study, environmental chemistry, and historic archaeology II, also for four credits each.

Two six-week offerings will be available in April-May—Independent study in ecology and art research and study. Six credit hours will be awarded for each study.

In May-June, prehistoric archaeology, offered in four options, will be held. Credit hours will depend on the number of weeks a student elects to study.

Students interested in independent study projects next semester should begin now by contacting the instructor or department in which the study will be supervised. Departmental approval must be given at the time of pre-registration. Applications for independent study will not be accepted after pre-registration.

## Senate News

(Continued from Page 1 Col. 5)

carry out this task. It is with these thoughts in mind that the sponsor and co-sponsors of this proposal ask concurrence.

SPONSOR: J. P. Archie

CO-SPONSOR WITHIN SENATE: Litsa Marlos

CO-SPONSOR OUTSIDE SENATE: Ellen Maser

The matter of the locked doors at the entrance to the Chat was brought up again. Two alternatives were proposed. To institute a student guard system at the entrance to the Thomas-Dilworth-Kistler complex and only locking the doors on week nights. A vote was taken with the result of 18 opposed to the locked doors, two in favor, seven abstentions. The senators will also be polling their halls on this issue.

### LIBRARY THANKSGIVING HOURS

Closed Wednesday, November 21 at 4:30 p.m.

Closed Thursday, November 22

Closed Friday, November 23

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# In and Around Beaver

**Tuesday, November 6**

**FILM:** *The Clowns*, at Philadelphia Civic Center, 34 and Civic Center Boulevard, 8 p.m.

**EXHIBITION:** Harry Soviak, at Marian Locks Gallery, 1524 Walnut Street, through November 9.

**THEATRE:** *No, No, Nanette*, Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, through November 11. Performances are Tuesday to Friday 8:30 p.m., Saturday at 4 and 8:30 p.m., and Sunday at 3 and 7:30 p.m. For more information call 667-0582.

**FILMS:** *Love*, 7 and 10:20 p.m., and *Marry Me! Marry Me!*, 8:40 p.m., Bandbox Theatre, 30 Armat Street. For more information call VI 4-3511.

**FILM:** *The Purple Monster Strikes*, TLA Cinema, 334 South Street, 7:20 p.m., \$1.50 for students with ID. For more information call WA 2-6010.

**THEATRE:** National Lampoon's *Lemmings*, at New Locust Theatre, Broad and Locust Streets, through November 18. Tickets available at Box Office, Electric Factory, and all Ticketron locations.

**OPERA:** The National Chinese Opera Theatre, at Shubert Theatre, 250 South Broad Street, through November 10. For tickets call PE 5-4768.

**THEATRE:** *Two Gentlemen of Verona*, Forrest Theatre, 114 Walnut Street, through November 24. For further information call WA 3-1515.

**EXHIBITION:** Irving Amen, La Salle College Union, 20 and Olney Avenues, through November 30.

**CONCERT:** Tom Rush, at The Main Point, 874 Lancaster Avenue, through November 8.

**THEATRE:** *Tenderloin*; Towne Playhouse, 5265 Ridge Avenue, through December 1. For further information call 482-2322.

**CONCERT:** Thad Jones and Mel Lewis Quintet, at Just Jazz, 2119 Arch Street, through November 10. For more information call 567-3189.

**Wednesday, November 7**

**THEATRE:** *Steambath*, Society Hill Playhouse, 507 South 8 Street, every Wednesday through Saturday until December 8, 8:30 p.m. For tickets call WA 3-0210.

**FILMS:** *Tricia's Wedding*, 7 and 10:30 p.m., Erotic Film Shorts, 7:30 and 10:50 p.m., and *The Queen*, 9:05 p.m. Bandbox Theatre, 30 Armat Street, through November 11. For more information call VI 4-3511.

**FILMS:** *Tristana* and *Un Chien Andalou*, Temple University, Beury Hall 160, 13 and Berks Streets, 3 and 9 p.m. Admission is free.

**EXHIBITION:** Michael Smyzer and Edmund Ferszt, having joint one-man show, Atwood Gallery, through December 10. Opening 7:30 to 10:30 p.m.

**FILMS:** *Throne of Blood*, 6 and 10:20 p.m., *The Lower Depths*, 8 p.m., through November 8, TLA Cinema, 334 South Street, students with ID, \$1.50. For more information call WA 2-6010.

**CONCERT:** Herbie Hancock and James Wesley Jackson, through November 10, Bijou Cafe, 1409 Lombard Street. For further information call 735-4444.

**Thursday, November 8**

**FILM:** *Ramparts of Clay*, Christian Association Film Society, 36 and Locust Walk, 7:30 p.m. and 9 p.m. Admission \$.75. For more information call EV 6-1530.

**FILM:** *Sabotage*, Temple University, Beury Hall 160, 13 and Berks Streets, 3 p.m. No admission charge.

**THEATRE:** *Indians*, Tomlinson Theatre, Temple University, 13 and Norris Streets, through November 11.

**LECTURE:** Kistler lobby, 6:30 p.m., an Israeli speaking on the Mid-East, sponsored by Hillel.

**Friday, November 9**

**THEATRE:** *Everything in the Garden*, Cheltenham Playhouse, 439 Ashbourne Road, every Friday and Saturday, 8:30 p.m., through November 10. For further information call ES 9-4027.

**FILM:** *The Go Between*, Christian Association Film Society, 36 and Locust Walk, 7:30, 9:30 and 11:30 p.m. Admission \$.75. For more information call EV 6-1530.

**FILMS:** *Bananas*, 3 and 7 p.m., *Play it Again Sam*, 5 and 9 p.m., Temple University, Beury Hall 160, 13 and Berks Streets. Admission \$.75.

**FILMS:** *Such a Gorgeous Kid Like Me*, 6:30 and 10 p.m., *Traffic*, 8:20 p.m., through November 11. TLA cinema, 334 South Street, admission \$1.50 with student ID. For further information call WA 2-6010.

**CONCERT:** Focus and Spencer Davis Group, 7:30 and 11 p.m., at Tower Theatre Concerts, 69 and Market Street.

**Saturday, November 10**

**FILM:** *Sunday Bloody Sunday*, Christian Association Film Society, 36 and Locust Walk, 7:30, 9:30 and 11:30 p.m. Admission \$.75. For further information call EV 6-1530.

**CONCERT:** John Mayall and Argent, at the Spectrum, 8 p.m. Tickets, \$4, \$5, \$6, available at Ticketron locations.

**CONCERT:** Herbie Mann, and Joe Mason, Villanova University, Villanova Fieldhouse, 8 p.m. Tickets \$4.

**Sunday, November 11**

**FLEA MARKET:** At Independence Mall, every Sunday, 12 to 7 p.m., rain or shine. For further information call WA 3-6415.

**FILM:** *Fahrenheit 451*, University Museum of the University of Pennsylvania, 23 and Spruce Streets, 2:30 p.m. No admission charge.

**CONCERT:** Uncle Son and White and Ramos, at Manning Street Theatre, 7:30 p.m. Admission \$2. For more information call 734-5430.

**CONCERT:** Doc Watson and Dave Van Ronk, Shubert Theatre, 8 p.m. Tickets available at Ticketron locations.

**CONCERT:** Brian Auger and the Oblivion Express, and Bruce Springsteen, Trenton State College, Kendall Hall, 8 p.m. Tickets \$4.

**Monday, November 12**

**FILM:** *The American Theatre*, Bandbox Theatre, 30 Armat Street, through November 13. For more information call VI 4-3511.

**FILM:** *Wild Strawberries*, Calhoun Amphitheatre, 6 to 9 p.m.

**FILMS:** *The Hidden Fortress*, 7 p.m., *The Bad Sleep Well*, 9:15 p.m., through November 13. TLA Cinema, 334 South Street, \$1.50 with student ID. For further information call WA 2-6010.

## Make Contact:

## Statistics show pill offers most reliability

by Contact

Only one birth control measure is safer or more effective than the pill—total sexual abstinence. And that has never been too popular a choice. The pill prevents conception by tricking the body into believing it is already pregnant. The pill accomplishes this with its two chemical ingredients that mimic the action of the female sex hormones—estrogen and progesterone.

As each menstrual cycle begins, the pill's cumulative effects fool the woman's body into believing an egg cell has been released when actually it has been suppressed. As a consequence, the lining of the uterus undergoes changes that make it unsuitable to support a fresh fertilization. In addition, the "combination" pill produces an extra measure of protection. It thickens the woman's cervical secretions sufficiently to barricade the entrance of a sperm if an egg cell should unexpectedly be present.

There are two basic types of birth control pills now available commercially (with a physician's prescription). The most widely used are mixtures of one of the synthetic progestogens and estrogen compounds. These "combination" pills are usually taken for 20 days of the cycle, beginning on the fifth day after the start of menstruation. If the pills are not begun until the sixth day of the cycle, they are still effective, but to wait until the seventh or eighth day is to risk failure. After 20 days the pills are stopped. "Withdrawal bleeding" usually begins three to four days after taking the pills has stopped. The first day of withdrawal bleeding is considered the first day of the next cycle, and the pills are resumed on the fifth day.

The second type of birth-control pill is the "sequential type." Again, 20 pills are taken during each cycle on the same schedule described, but the first 15 pills contain only estrogen. The other five pills contain a combination of estrogen and progesterone. The rationale behind this regimen is that it follows more closely the natural sequence of hormonal events during menstrual cycle.

The combination pills, taken as directed, are 100 per cent effective in preventing pregnancy by the second month of usage. Effectiveness is slightly less than 100 per cent the first month. The sequential pills are also highly effective, but pregnancies have occurred in women on this regimen for two reasons. Sequential pills are not quite as effective in suppressing ovulation as are the combination pills. The endometrium and cervical mucus may be closer to normal.

The usual cause of pregnancy in women taking the pill, however, is not the type of pill, but the failure to take it regularly. Forgetting one pill is usually not significant, provided that the woman takes two the following day. But there is a fair risk of failure if pills are skipped for two days or more.

Reliable data on short-term side effects are fairly common during the first few months that

women take the pill. The most common complaints are nausea and weight gain. Nausea occurs in about ten per cent of the women during the first month of treatment, in about three per cent the second month, and very rarely from the third month on. Weight gains occur in five to 25 per cent of women. Partly these gains result from greater fluid retention caused by progesterone. Most weight gains, however, are caused by actual accumulation of fat, especially on the thighs and breasts. The additional pounds (usually five to six gained within a year) remain as long as the woman is on the pill.

Breakthrough bleeding, or minor "spotting," while taking birth-control pills is annoying but can often be remedied by switching to a different preparation. Less common short-term side effects include tenderness of the breasts, headaches, nervousness, and depression.

What about blood clots and cancer? Four years ago, a British survey showed that death from blood clots occurred nearly seven times more often among pill-users than among similar aged women not on the pill. A similar U.S. survey found that the risk was about four times greater. This fact cannot be ignored, and any woman on the pill should be aware that there is the danger of blood clots. The British study revealed that three women out of every 100,000 taking the pill died from blood clots. The toll involved was no greater than that among women who are killed while riding in cars or crossing the street. It is even more significant that deaths associated with pregnancy are 17 times greater than with pill taking.

It is extremely difficult to prove that a substance causes cancer. Experts agree that to show even a statistical relationship between oral contraceptives and cancer, at least 100,000 women must be carefully followed for ten years. And such a study demands the most precise planning to take into account the many factors that crucially bear on the disease. For example, the heredity influences in breast cancer during her lifetime; and if her mother or sister had the disease, her chances soar. And in the development of cervical cancer, critical influences are the age at which a woman first has intercourse, how many times she's been pregnant, her age when she had her first child, and even whether her sexual partner was circumcised.

A reliable answer to the pill's role in cancer isn't possible unless researchers weigh all these factors when picking women for study.

No woman should take oral contraceptives until she has had a thorough medical examination including a history of previous and family illnesses, blood and urine tests, and a pelvic checkup with Pap smears. She should also discuss with her physician the relative merits of various forms of contraception. Once on the pill, she should have a reexamination at least once a year, or whenever any unusual symptoms occur.

## Classified Ads

**RIDES:** Need a ride? Call Ann Blackham, extension 287.

**RIDES:** Anywhere any time, call Pat Read at extension 287 or 397.

**NEEDED:** Girl Scout troop leaders needed. If interested call Ms. Nancy Kreines, TU 6-8954.

**BABYSITTING SERVICE:** Needs Desperately old clothing, childrens records and toys. Contact Lynn at extension 209 or Andrea at extension 260 or leave in box in mail room. Program under the direction of Dr. John Berrigan.

**TYPING SERVICE:** Term papers, class assignments, essays, theses \$1 per page double spaced on an electric typewriter call Ms. Pauline Rubin. 927-1658.

**FOR SALE:** Shirts, mens and ladies, all sizes. If interested call Sue Brotz extension 283 or come to room 247 first north annex Heinz hall.

**MALE OR FEMALE:** Part time work for during the week or weekends, call Gloria Fisher Creations, Benson East Jenkintown, 886-4041.

**FOR SALE:** Got wheels that are destined to break my bum unless

I sell fast. Helmet and four used band aids included in this deal of a life time. Call Patrick Hazard, at your own risk.

**STATIONERY:** Gift items, same day printing service for cocktail napkins, stationery, invitations. Gloria Fisher Creations, Benson East, Jenkintown.

**PAPER TYPED:** Quick service. Work done on an electric typewriter. \$.75 per page (double spaced). Barbara, ext. 265.

**ATTENTION SKIERS:** for rent, furnished 3 bedroom house on secluded 100 acre property just ten minutes from Elk Mountain. Sleeps seven comfortably. Make reservations for winter vacation now \$100 per week. Call Larry Weiner, ME 5-6390.

**LOST:** A blue Beaver notebook (with notes on Psyc. 1, Linear Alg., French & I.D. "What is Man?") If found please leave a message in box 944 or call Maria at extension 286. Reward Given.

**ATTENTION DAY STUDENTS:** Even if you don't normally use the lounge, please check the bulletin board occasionally for messages.

**TAXI SERVICE WANTED** for American Film Theater ticket holders, on Monday, November 12 leaving Classroom Building at 1:20 p.m. for Baederwood Cinema, near Wanamaker's in Jenkintown, and returning about 4:15 p.m. Suggested round-trip price per passenger, assuming you can take 3 or 4 is \$.50. Drivers who can participate please put a note in Helen Buttel's box, 760, indicating name, number of passengers you can take and price. She will post this information on her door, C-106, and ticket holders will sign there for your car.

**CENTER FOR THE WHOLE PERSON:** "Being myself includes, taking risks on my behavior, trying new ways of being myself, so I can see how it is that I want to be." Hugh Prather. Join us every Monday (Center Staff), Wednesday (Singles-Jacqui Leichter) and Thursday (Michael Broder). Center for the Whole Person, Drop-In Encounter, 8 p.m., 1633 Race St., Philadelphia, Pa. 19103, \$5. LO 3-4560.

**EXERCISE:** Anyone interested in jogging or in starting an exercise club call Susan Dye extension 239.

**LOST:** In the vicinity of the Chat and pathways to Heinz last Thursday, a thin gold chain and pearl bracelet with sentimental value. \$5 reward. If found please call Donna at extension 287.