

beaver news

Tuesday, October 2, 1973

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVIII, No. 5

Senate News:

Resident halls favor key proposal

By Pat Read

Approximately 50 students submitted self-nominations for 11 student-faculty committees at the Student Senate meeting last Monday.

"It was really a pretty good turnout," said one senator. "We have as many as 12 people running for one committee," she said.

Because of a misunderstanding among the senators concerning the fact that all students nominating themselves were required to attend the meeting and speak, actual voting for the committees was postponed until yesterday.

Other Senate business at the meeting included another short discussion of the key proposal the Senate passed two weeks ago. The senators reported that 20 halls approved of the proposal and four were against instituting the key system, with senators representing the day students abstaining from the vote.

One senator reported that the key proposal had been discussed at a recent Circle of Beaver Parents' meeting and the parents were "totally against it."

The Senate also received the by-laws for Nucleus, an organization dedicated to "strengthen the awareness of women in and of themselves on the campus of Beaver College and to highlight opportunities available to women today." Formed by the members of the *Feminist Politics* class, Nucleus plans to establish a child care center on campus, investigate career curriculum revision and other topics which are relevant to women.

The club requested \$500 in Student Senate funding to help defray the costs of these projects.

Linda Betz, chairman of the budgetary committee, informed Nucleus representatives at the meeting that they would have to first write a constitution and be approved by the committee on student life before they could qualify for Senate funds. In view of this information the by-laws were returned to club members and will be re-submitted in the future.

Marlo Cohen, a member of the food committee, reported that a suggestions box concerning the food and service in the dining room will be placed in the cafeteria early next week. Students filing complaints will be required to give dates and the specific meal involved on forms that will be provided.

Marlo also informed the Senate that Charles Cooley, manager of the dining room, was considering doing a study to determine if substantial funds could be saved and applied toward better meals if the dishwashers were eliminated and all food was served on disposable plates and silver ware.

Below are the minutes from the September 17 Senate meeting as submitted by DeVida Jenkins, secretary:

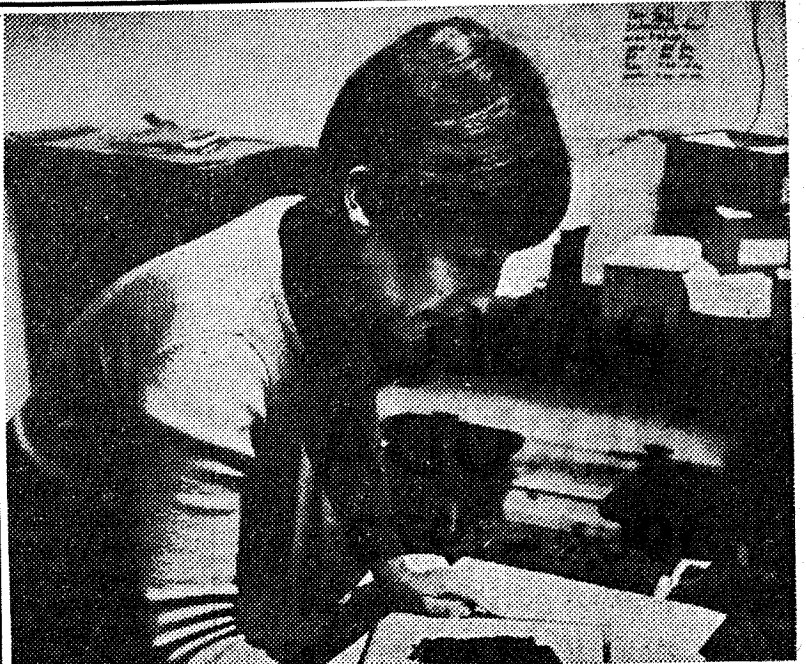
The meeting was called to order by the President Jeri Parker at 4:40 p.m. and attendance was taken. Shirley D. Welsh, Dean of Students, discussed the role of the cultural affairs committee. This committee has been given room C

in the basement of Heinz to conduct its business. It was suggested that the cultural affairs committee be expanded to include all aspects of student activity, thereby necessitating an increase in staff. Suggestions and/or questions pertaining to this committee should be directed to Pat Row—chairman. Senators nominating themselves for this committee include J. Tidwell and Laura Miller. Senators were asked to bring this back to their halls for discussion, nominations, and ideas.

Nominations were taken for faculty advisors, and included: Dr. Charles Moulton, chairman of the mathematics department, Dr. John Berrigan, instructor in political science, Dr. Bette Landman, assistant professor of anthropology, Dr. Pradyumna Chauhan, associate professor of English, and Mr. Finbarr O'Connor, assistant professor of philosophy. Dr. Berrigan and Dr. Landman were elected for the fall semester.

The key proposal submitted by Pat Read was presented, as well as an explanation of the student guard system. Discussion of the proposal followed. A vote from the senators was taken and the proposal was passed 24 to 6. The senators were told to sound out their halls on this proposal so that further action can be taken on it.

The senators were told to inform their halls of the upcoming student-faculty committee elections and to take nominations for them. Elections for these committees will be Monday, September 24. The senators were also instructed to elect alternates for their halls if this had not been previously taken care of. Responsibilities of the senators were outlined. Senators were informed that two unexcused absences will result in dismissal. The meeting was adjourned at 5:40 p.m.



Judith Brodsky, assistant professor of fine arts will exhibit an eight foot intaglio print in the faculty art show which opens tomorrow in the Atwood Gallery.

Faculty art show Opens tomorrow

By Janice Cameron

The members of the art department faculty will participate in the faculty art show on Wednesday, October 3, in the Atwood Gallery. All the teachers are professional artists and will exhibit three or four pieces of their private work. Jack Davis, chairman of the department, will show four new canvases, molded in soft, irregular shapes. "The designs painted upon them modify their shape and add special ambiguities," Mr. Davis explains. "The idea is to find out what will happen in painting when one doesn't have the regular format to work against, or the taut, drum-like surface of the standard canvas. I think it gives an entirely different feeling to the viewer, because there is a basic casualness to the painting caused by the surface irregularities."

Jean Francksen, associate professor of fine arts, will exhibit a sketch of one of her larger pieces

which will become part of the W. T. Cowan Motor Freight Company building, as part of the Re-development Program of Art Work on City Projects. Ms. Francksen will also show a stainless steel model of a six foot six inch standing sculpture now on exhibition in the Union building in Washington, D.C. "The sculpture is symbolic in color and shape of the high degree of craftsmanship to be found in the Sheet Metal Workers International Association," Ms. Francksen said. "It is an example of the artist's problem in finding a symbol that is usable and workable." In addition, Ms. Francksen will show several small watercolor drawings.

Judith Brodsky, assistant professor of fine arts, will exhibit an eight foot long intaglio print on continuous paper, with from ten to fifteen separate colors. It is very rare for a large print to be

(Continued on Page 3 Col. 1)



The second battle of the sexes: (from left to right) Lloyd Abernathy, assistant professor of history, and Arlene Silvers, lecturer in economics, will meet on the Beaver courts at 2 p.m. Wednesday.

News to sponsor second Battle of sexes tomorrow

by Jan Cameron

The *Beaver News* will sponsor the second battle of the sexes tomorrow afternoon at 2 p.m. when Lloyd Abernathy, associate professor of history, will meet Arlene Silvers, lecturer of economics, on the Beaver courts and play for three out of five sets.

Although the *News* staff still hasn't decided exactly what it will award the winner of the match, the loser will become a permanent staff member until he or she leaves the College.

Both Ms. Silvers and Mr. Abernathy played on their college tennis teams while he played on the Army European team and she has been club champion at Woodcrest Country Club in Cherry Hill for the last two years. Sources say

the two are fairly evenly matched although unofficial sources favor Mr. Abernathy.

Both players have promised to play to win and hope that a tennis match of this sort could become an unofficial tradition at the College in the future. Mr. Abernathy and Ms. Silvers have never played together so the outcome of the match will be totally unexpected.

All students are invited to attend this second battle of the sexes which will be narrated by a member of the College tennis team. *News* staff members will sell refreshments and "Sugar Daddy" or "6-4, 6-3, 6-3" tee-shirts.

Come out for an afternoon of fun and may the best player win.

Dads Weekend to bring talent and films As the roaring twenties come to campus

by Edna Feenstra

Flappers and philosophers will meet on October 13 and 14 when Beaver College hosts its 8 annual Dads Weekend. Most activities revolve around a roaring twenties theme and range from a speak-easy to an old fashioned picnic. Carol Hoidra, chairman of the Dads' Weekend committee, encourages all students and their fathers to attend but would particularly like to urge freshman participation in these events, as in past years new students did not know what to expect and therefore failed to participate. Events during Dads' Weekend are geared towards letting students and fathers meet on social terms.

Registration from nine to ten a.m. on Saturday morning gets the weekend underway and is followed by a coffee hour. The ever popular talent show featuring the Castle-aires and student-parent talent is next on the agenda, and Phloe Levine, chairman of the entertainment committee, extends to the faculty as well as to the student body the invitation to perform as proof that "the 70's can roar as much as the 20's."

In keeping with the twenties

flavor, a picnic on the lawn near the castle will feature good old American standbys like lemonade, fried chicken, potato salad, and apple pie. Students and their fathers are invited to join in volleyball and softball in addition to sports and relay races, bridge, touch football, and tennis the committee has reserved for the 1:15 to 3:30 p.m. sports event.

Silent films from this era will be shown in Boyer Amphitheatre also during this time, and facilities for changing and showering will be available in each dormitory.

One of the most interesting features of Dads Weekend will probably be a speakeasy that will be held in the Little Chat of Grey Towers at 4:30 p.m. In their desire for authenticity, the committee originally planned to hold it in the cellar of the Castle, but as fire regulation prohibited it, they decided to upon the next suitable place. There, an atmosphere of prohibition secrecy(?) will be increased by a variety of typically twenties refreshments in this "secret hideaway" in the Castle.

After dining at area restaurants, fathers and students will return to campus for an evening of informal

dancing to William Frabizio's jazz combo in the Grey Towers Lobby and Rose Room. Carol Hoidra, who was also assistant chairman of the committee last year, invites the participants to model flapper ward robes if they choose. From 9 p.m. until midnight there will be Charleston, foxtrot, and cha-cha contests.

Breakfast will be served the following morning from 9 until 10 a.m. in the dining room. At 11 a.m. a worship service will be held in Murphy Chapel with a variety of speakers offering impressions and accounts of the lifestyle of the 20's. Dr. Hall will deliver the sermon.

The committee welcomes students to invite cousins, college parents, or uncles to attend if their fathers are not available and believes that the theme of the weekend will be something which everyone can relate to. "The twenties theme breaks the usual pattern of motifs for Dads Weekends and coincidentally falls in with the whole Gatsby nostalgia wave that seems to be sweeping the country," said Carol Hoidra in describing her plans. Students interested in participating should contact Carol at extension 218.

beaver news**EDITORIAL BOARD**

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PABLO NERUDA

1904-1973

1971 Nobel Prize for Literature

I have chosen to sing for you, for all the earth.

This song of dark words,

So that we may be worthy of the coming light.

Residence on Earth.

—The Captains Verse.

Restore Political Respect

The Watergate affair is not over. We are still searching for persons who were responsible for this scandal—and, as American citizens, rightfully so. The prestige of our country has been harmed as never before in history. And, so, all those associated with the White House are now deservedly receiving unfavorable publicity from a variety of sources—the public, the press, and other mass media.

In order for our government to restore its political respect, in the eyes of U. S. citizens as well as in the eyes of foreign nations, our system must start redesigning itself. Remedies must be found in order to heal this disease of corruption.

A close examination of the governmental process reveals that secrecy is one major symptom from which our government is suffering. Supposedly, we are living in a democracy, and we have the privilege to object to governmental activities. Right? But, how can we object, if we do not know what the government is doing?

The circulation of secret campaign cash seems to have been a major problem in the Watergate scandal. No longer should we, as citizens, put up with the buying and selling of politicians behind our backs. No longer should we sit idly by while pay-offs have the upper hand in Washington. We must take a firm stand. To begin with, all sources of campaign funds over \$100 should be reported to the public. The name of the donor and the amount he contributes must be fully disclosed. (This is a key provision of the new bills which are now in the process of being adopted in Washington, according to the *Philadelphia Inquirer*.) Secondly, all financing of lobbyists' activities should be divulged to the public in order that we know for what purpose dollars are being spent.

Deceptive practices, moreover, in political affairs, are symptoms of this disease which must be wiped out. Wiretapping, when used in the underhanded manner that was revealed in the Watergate investigation, and "dirty tricks," an unbelievably ruthless technique employed by a political party to undermine its opposition, are two practices which cannot be tolerated in the United States. In addition, misleading and misinforming the public with advertisements and fabricated poll results hinders our democratic process, also.

Perhaps Congress, which is the most accessible branch of government to the people, could help in reinstating honest policies if it exercised its power to oversee all Federal agencies, bar none. As an equal branch of the government, Congress could play a valuable role in diminishing corrupt practices. This will come about only if we, the voters, demand that such action be taken.

—K. R. S.

New labor legislation Protects all workers

(May 18 marked two years since the passage of Pennsylvania's Equal Rights Amendment—Article 1, Section 27 of the Commonwealth Constitution. This is another in a series of articles by the Commission on the Status of Women exploring the implications of the ERA.)

One of the shibboleths of opponents of the National Equal Rights Amendment is the argument that it will remove protective labor laws which are needed to protect the health and safety of women workers.

However, evidence accumulated in recent years indicates that "protective" laws for women have actually provided little protection.

According to a report of the New York Bar Association: "It has become increasingly clear in recent years that these laws for women provide little genuine protection, and that in fact their impact has been to place women at a severe disadvantage in the labor market, in lower paying jobs, or out of the labor force altogether."

In other words, legislation which was originally designed to protect the rights of women workers has, because of social and economic changes in our society, become the mechanism for denying women's rights in employment.

In view of the continuing controversy over the issue, let's look at Pennsylvania's experience in the two years since the passage of our state Equal Rights Amendment.

Pennsylvania's Women's Labor Law was originally enacted in 1913 to alleviate the oppressive circumstances relative to laws and conditions of employment of women. The legislation was an outgrowth of flagrant sweat shop conditions which impaired the health and welfare of women employees.

The law regulated the hours and conditions of employment of women, as well as such items as intervals between work periods, seating facilities, washrooms, dressing rooms, lavatories, lunch rooms and drinking water.

In 1969, following the passage of legislation amending the Pennsylvania Human Relations Commission Act to include the prohibition of sex discrimination in employment, the Attorney General of the Commonwealth ruled the Women's Work Law had been "impliedly repealed."

In his opinion, the Attorney General stated that the conditions which prompted the 1913 statute no longer existed and the reasons for that law were nullified.

Therefore, since 1969 Pennsylvania has had no enforceable protective labor law for women, and legislation has been introduced this year which would repeal the obsolete law.

Today, under the Equal Rights Amendment, legislation is being drafted which would provide protection for all workers, regardless of sex.

Too often, as with the protective labor laws for women, sex has arbitrarily been used as the determining factor to decide what can really be decided only on an individual basis.

New legislation should protect the rights of employees, not on the basis of sex, but on the very real basis of what the individual worker is able to do.

Equal treatment does not mean that women will have to do all the jobs that men have done in the past. It does mean that they will have the right to be considered for employment on the basis of their interest and capability rather than on the basis of sex.

The result of the Equal Rights Amendment and new legislation, therefore, will be to protect the rights of all workers while permitting women to achieve equal participation in the opportunities and the financial rewards they seek.

The commission on the Status of Women welcomes comments and inquiries from readers. Address letters to The Commission, Room 609, Main Capitol Building, Harrisburg, Pa. 17120.

LIBRARY HOURS

Sunday	1 p.m. to 11 p.m.
Mon. to Thurs.	9 a.m. to 11 p.m.
Friday	9 a.m. to 10 p.m.
Saturday	10 a.m. to 9 p.m.

Attention Seniors:

A Senior class meeting will be held Wednesday, October 3, at 9 p.m. in the Dilworth-Thomas second floor lounge. Commencement plans will be discussed. All seniors are urged to attend. For information, contact Effie Nicas at extension 274, Ann Blackham at extension 287, Wendy Dolcetti at extension 261 or Li Ling Woo at extension 261.

Make Contact To conceive or not to conceive

by Contact

To conceive or not to conceive—that is the question . . . and here are the answers.

Methods which do not work—despite what your roommate says. "Have sex when you are menstruating."

You are only less likely to get pregnant when you have your period. But an egg cell can be released any day of the month, so less likely still means it is possible.

"Douche right after with Coca Cola."

First of all, douching with anything offers no protection whatsoever. Sperm travel fast. Thousands are in the uterus—far from any douche—long before you reach any bathroom. As for Coca Cola—sperm can't tell Coke from Seven-Up or Ginger Ale. They are so far from any douche that they can't even hear the fizz.

"Have sex any way but lying down."

Stand on your head if you want. It won't make any difference. When a penis and a vagina meet and with them sperm and egg, well, that's how we all got here.

Now let's get serious. There are methods of effective birth control which do work if they are used correctly and conscientiously. In this and in subsequent articles we are going to describe each of the methods, their pros and cons, and how each is to be used.

The Rhythm Method

There is a rhythm of fertile and infertile days in a woman's menstrual cycle. There are days when a woman can conceive—these days make up the fertile period. Then there are days when a pregnancy cannot occur—this is the "safe period."

Just what is the safe period?

Conception occurs when the sperm unites with an egg. For several reasons fertilization can occur only during certain days of the menstrual cycle—this is known as ovulation. The egg can only be fertilized within the next 24 hours. Sperm deposited in the vagina lose their ability to fertilize an egg about 48 hours later. Figure this all out and conception is only possible during a short period before and after the woman ovulates. This is the fertile period and lasts from two days before ovulation (the 48 hours in which the sperm can fertilize) through one day after ovulation (the 24 hours in which the egg can be fertilized). The fertile period in total is approximately 72 hours or three days. All of the other days in a woman's cycle are safe days.

The rhythm method sounds easy enough—however there is one small problem. It is almost impossible to tell when a woman is ovulating. And therefore it is almost impossible to predict the safe period. If rhythm is still the method you want please don't try to figure your own safe period. To be most accurate requires a doctor's help, who by using a calendar, a month by month record of the woman's menstrual periods for ideally the previous year, and records of body temperature taken every morning with a special thermometer, will help you to determine your safe period.

To predict one's own safe days is rather like playing Russian roulette. The odds are 25 to 40 percent out of 100 percent that you will become one of the "unlucky" ones. For more information come to room A in Heinz, the Contact center.

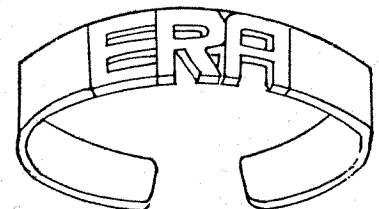
Phoenix to sponsor World CommunionServiceSunday

This year marks the 25 anniversary of the first General Assembly of the World Council of Churches in Amsterdam. This event, 14 years before the opening of Vatican II, remains a major landmark in this ecumenical century.

This coming Sunday evening, October 7 at 7 p.m. in the Mirror Room of the castle, Phoenix, Beaver's Ecumenical movement, will sponsor a World Wide Communion Service in celebration of the anniversary. Robert Mathewson of the religion department, who will celebrate the Lord's supper, reports that the service will be a communion-in-the-round—symbolizing the unity underlying the diversity of Christians. Efforts are being made to dress the Mirror Room appropriately for the occasion. Fertile minds and willing hands are invited to take part in the endeavor.

In addition to celebrating the ecumenical anniversary, the service honors the founding of the World-Wide-Communion Service. This observance on the first Sunday in each October unites every Christian (Continued on Page 4 Col. 4)

Equal Rights Amendment Bracelet



Show your support for ratification of the Equal Rights Amendment by buying and wearing the ERA bracelet. Made of nickel silver—with the letters E.R.A. pierced into it—the bracelet can be worn by both men and women. It will also make a nice Christmas gift.

Proceeds from the sale of the bracelets will go toward getting the Amendment ratified.

Cost: \$3. prepaid, including postage

League of Women Voters

Beltsville, Md. 20705
11313 Frederick Avenue

News Shorts:

Radio program director To speak Sunday night

by Karen Schwartz

Trina Vaux, program director of WUHY radio station (90.9 f.m.), will be leading an informal discussion at Dr. Patrick Hazard's home on Sunday night, as part of Media Plus.

"Basically, my job is planning what show will be on the air each week. I assign the time slots to every program and decide when they will be on," she explained. "In addition, I also help to find people to do our programs. I work with public and cultural affairs here, too."

Ms. Vaux graduated from McGill University in Montreal, Canada, where she majored in history.

"I became interested in broadcasting during my summer as a college sophomore. I was looking for a musical occupation," she said. "I worked as a volunteer here at WUHY and became fascinated with public radio."

As an apprentice in broadcasting, Ms. Vaux has also worked in Stockholm and in Paris.

"You might say that I know too much about radio broadcasting," she said. "I am sure I can answer any questions that students will ask me on this topic."

Ms. Vaux has been working at WUHY for five years and claims that she thoroughly enjoys her job.

The Beaver College mathematics club will sponsor an "Alum Review" on Thursday, October 4 at 7 p.m. in the Boyer Hall faculty lounge.

"It's the first math meeting of the year. We are inviting area

alumnae to come and talk about how they have used their math background and opportunities in math and related areas which are predominately male fields," said Bissy Latoff, a math biology major and programs chairman of the math club.

Among the alumnae who are scheduled to speak at the meeting will be Suki Saxter, '70, a system, methods, and planning analyst at Girard Bank in Philadelphia, who is working in international banking systems and helped to develop a time sharing computer system; and Linda Schutzer, '70, who is teaching computer oriented Algebra II in high school. Gail Brown who is teaching junior high school mathematics and Arlene Wiessman, '70, who is working towards her doctorate in mathematics at the University of Pennsylvania and teaching junior high school, will also attend the meeting. Computer programmer Emmy Miller, Gail Agerton Ebert, and Helen Bosley, who is currently working at the Provident National Bank in investment, portfolio management, trusts and estates will also attend the alums review.

All members of the college community are invited to bring their own mugs and attend this first informal gathering of the semester. In the spring the math club hopes to have a second alums review which will include informal discussions with Vi Harrison, data processing manager at the Trenton Times, and a discussion of European education with Ann Bingham and Barb Lucas.

Faculty Art Show

made in the intaglio process, due to the extreme difficulty of the technique. Ms. Brodsky will also show several very small prints she created in an experiment in extremes.

Paula Winokur, lecturer in ceramics, will show several porcelain pieces, including a large Wedding Box, hand-built of porcelain. Ann Williams will exhibit one large fabric construction and a color acrylic painting. Alma Alablikian and Janice Devlin, lecturers in interior design, will exhibit photos

(Continued from Page 1 Col. 5)

and models of their current work projects. "My problem is to represent the working relationship of the interior designer and the architect," Ms. Alablikian said. Ms. Devlin will show four or five different installations of her contracted interiors, including Gray and Rogers, Blyth, Eastman and Dillon, and A. Pomerance and Company.

All the faculty would be happy to discuss their work with anyone interested at the opening, and all pieces will be available for purchase.

Castleaires to perform at Dads Weekend

by Litsa Marlos

The Castleaires is a fifteen-voice, completely student-directed women's ensemble of Beaver College.

Director Helen Ash, a junior, describes it as "just another opportunity on campus for the girls that are interested in singing to express their talent and individuality."

Most of the Castleaires' concerts are on-campus. They regularly perform at Dads Weekend and Parents' Weekend, and last year also sang at Musearama I and the Castle Christmas party.

"This year, we're seriously intending to give at least one more on-campus concert so that the people here can become a little more familiar with the group," Helen said.

The group's first concerts this year will be at the Dads Weekend Worship Service and at the Dads Weekend Octoberfest.

The Castleaires also perform off campus. They have sung at church dinners and children's homes, and had a special engagement in Connecticut, at a Woman's Club, last year.

The group's selections are determined by the members themselves. "We have a very varied repertoire," Helen said. "everything from eighteenth century madrigals to arrangements of contemporary music."

They also perform English and foreign-language folk songs, and numbers from American musical literature.

In addition to regular concerts, Helen is also interested in the possibility of a large-scale production. "I would love to put on a show," she said. "There's a lot of talent in the group, and there are a lot of opportunities for us to do something good. The problem is that people are so busy there's just no time."

The Castleaires meet twice a week, for a total of two to three hours, to rehearse. Although their rehearsal time is short, Helen is enthusiastic about the groups' possibilities.

"I and the rest of the group are really intent on doing something phenomenal this year, and I hope that we can all produce some really beautiful music," she said.

Helen sees the purpose of the group as social as well as musical. "We all enjoy it and like to



Helen Ash, director of the Castleaires, will lead the fifteen-voice women's ensemble in a concert on Dad's Weekend, October 13 and 14.

be with each other, and get the added benefit of making good sounds," she said. "We also gain a lot of friendships, and just have an absolutely great time."

Auditions were recently held to replace graduated seniors. The seven members finally chosen were picked on the basis of their voice quality, ear training, and their ability to blend with the rest of the group. "All of this is impor-

tant in an A cappella group situation," Helen explained.

New members are: Sallie Bomberger, Jan O'Reilly, Barbara Kobbar, Ebba Jacobs, Maureen Murray, Nancy Veiner, and Susan Alderfer.

Returning members are: Helen Ash, Karen Dahl, Leslie Whiston, Dora Klimis, Laureen (Ouellette) Winfield, Sandy Burns, Carol Hodra, and Cathy Groom.

CONTACT

Make Contact in

Room A of Heinz Basement

Monday 1 to 7 p.m.
Tuesday 4 to 7 p.m.
Wednesday 4 to 7 p.m.

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Classified Ads

RIDES: Need a ride? Call Ann Blackham, extension 287.

BABY SITTERS NEEDED: Students needed to sit for continuing education students' children during day time class hours. Contact Ms. Ellen Landau at extension 310.

RIDES: Anywhere any time, call Pat Read at extension 287 or 397.

RIDE WANTED: From Northeast Philadelphia, part of the week. Name your fee! Call Joni Rossnick, PI 5-3375, or leave a note in Box 423.

NEEDED: Girl Scout troop leaders needed. If interested call Ms. Nancy Kreines, TU 6-8954.

REPRESENTATIVE NEEDED: Earn \$200. each semester with only a few hours work at the beginning of the semester. International Marketing Service, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024

STUDENTS: Needed to work on a film. Contact Dr. Patrick Hazard.

ROOM FOR RENT: Large room with private bath and kitchen area. Call 635-1603 and ask for Ms. Lieberman.

TYPING SERVICE: Term papers, class assignments, essays, thesis \$1 per page double spaced on an electric typewriter call Ms. Pauline Rubin. 927-1658.

FEMALE ROOMMATE wanted to share two bedroom apartment in the Roxborough area. Call 866-9224 and ask for Susan.

ROOM FOR RENT: No private bath and kitchen privileges for breakfast. Call Ms. Tamerno, Ambler at MI 6-1939.

FOUND: One interesting snake of unknown species and sex. If it belongs to you or you have any knowledge of its rightful owner please contact Dr. William Carr at extension 442.

MALE OR FEMALE: Part time work for during the week or weekends, call Gloria Fisher Creations, Benson East Jenkintown, 886-4041.

FOR SALE: Got wheels that are destined to break my bum unless I sell fast. Helmet and four used band aids included in this deal of a life time. Call Patrick Hazard, at your own risk.

STATIONERY: Gift items, same day printing service for cocktail napkins, stationery, invitations. Gloria Fisher Creations, Benson East, Jenkintown.

PAPER TYPED: Quick service. Work done on an electric typewriter. \$.75 per page (double spaced). Barbara, ext. 265.

MUSICIANS WANTED: For chamber ensemble . . . credit given. Contact William Frabizio, chairman of the music department, Blake Hall.

RIDE NEEDED: To Syracuse University (Syracuse, N. Y.) Leave any time Friday October 19, return any time Sunday. Will share expenses. Call Elli at TU 7-0866 after 6 P.M. or leave a note in box 273.

TALENT NEEDED: Show Dad you can do your thing—Faculty, Beaver Boys, and all students are welcome to participate in the Talent show, Dads Weekend, Saturday, October 13, 11 a.m. to 12 p.m. Contact Flora Levine, Box 231.

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Cost:: \$1850/ tuition, room, board

Financial Aid available

Application deadline March 1st

For information write:

The Jacob Hiatt Institute

Brandeis University

Waltham, Massachusetts 02154

In and Around Beaver

Tuesday, October 2

THEATRE: *A Funny Thing Happened on the Way to the Forum*, Lehigh University, nightly 8:30 p.m. Packer Memorial Chapel green, through October 4. General admission \$2.50.

EXHIBITION: Humbert Howard at McCleaf Gallery, 1713 Walnut Street, through November 10. For more information call 665-8138.

FILM: *Spider's Strategem*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 p.m. Admission \$1.

CONCERT: Eric Weissberg and Deliverance at The Main Point, 874 Lancaster Avenue, Bryn Mawr, through October 3. For more information call LA 5-3375.

CONCERT: John Hammond plus English blues singer, JoAnn Kelly at Grendel's Lair, 500 South Street, through October 7. For more information call 923-5559.

FILM: *Fellini's Roma*, at TLA Cinema, 334 South Street, 6, 8, and 10:15 p.m. Admission \$2, \$1.50 with ID. For more information call WA 2-6010.

THEATRE: *Butley*, New Locust Theatre, Broad and Locust Streets, through October 6. For further information call PE 5-5074.

THEATRE: *The Prisoner of Second Avenue*, at The Forrest Theatre, 1114 Walnut Street, through October 20. For more information call WA 3-1515.

EXHIBITION: Michael Krausz and Constance Christian, at Annenberg Center for Communication of Arts and Science, 3680 Walnut Street, through October 28.

EXHIBITION: Dennis Charles Yesner, at The Wallnuts Gallery, 2018 Locust Street, through October 17.

Wednesday, October 3

FILM: *Saturday Night and Sunday Morning*, Temple University, Beury Hall 160, 13 and Berks Streets, 3 and 9 p.m. Admission is free.

FILM: *Fellini's Roma*, at Bandbox, 30 Armat Street through October 6. For further information call VI 4-3511 or VI 4-8844.

TENNIS: Beaver versus Temple University at Temple 4 p.m.

EXHIBITION: Beaver Faculty Exhibition, Atwood Gallery. Opening 4:30 p.m., through November 2.

Thursday, October 4

FILM: *Pink Flamingos*, TLA Cinema, 334 South Street, every Thursday, Friday, and Saturday at midnight. For further information call 565-4855.

FILM: *The Sporting Life*, Temple University, Beury Hall 160, 13 and Berks Streets, 3 p.m. Admission is free.

TENNIS: Beaver versus Rosemont College, at Beaver (Cheltenham High School courts), 4 p.m.

HOCKEY: Beaver versus Bryn Mawr College at Beaver, 4:15 p.m.

Friday, October 5

CONCERT: Slade at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, 8:30 p.m. Tickets \$6.75, \$5.75, and \$4.75, available at Music Fair box office, all Ticketron locations, Gimbel's and Wanamakers Philadelphia stores. For information and reservations call NI 4-5000.

FILM: *Slaughterhouse Five*, Temple University, Beury Hall 160, 13 and Berks Streets, 3, 7, and 9 p.m. Admission, \$.75.

Saturday, October 6

CONCERT: Jackson Browne and Bruce Springsteen, at Villanova University Fieldhouse, 8 p.m. Tickets \$4, available at Ticketron outlets and Villanova University. For information call 527-2100 extension 297.

CONCERT: Cheech and Chong, at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, through October 7. Saturday at 7 and 10:30 p.m., Sunday at 3 and 8 p.m. Tickets \$6.75, \$5.75, and \$4.75, available at Music Fair box office, all Ticketron locations, Gimbel's and Wanamakers Philadelphia stores. For information and reservations call NI 4-5000.

CONCERT: Fleetwood Mac Strawbs, at the Shubert Theatre, 8 p.m. Tickets \$4.50 and \$5.50. Tickets available at Electric Factory Concerts, Ticketron locations and Wanamakers center city.

FILM: *The Last Picture Show*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.

Sunday, October 7

FLEA MARKET: At Independence Mall, every Sunday, 12 to 7 p.m. rain or shine. For more information call WA 3-6415.

CONCERT: Bonnie Raitt, at McCarter Theatre, 9 p.m. Tickets \$5, \$4.50, \$3.50, and \$3, available at Ticketron outlets.

FILM: *The Royal Hunt of the Sun*, at University Museum of the University of Pennsylvania, 23 and Spruce Streets, 2:30 p.m. Admission is free.

FILMS: *Cries and Whispers* and *Hour of the Wolf*, at Bandbox, 30 Armat Street, through October 9. For further information call VI 4-3511 or VI 4-8844.

Monday, October 8

CONCERT: Roberta Flack, at the Academy of Music, Broad and Locust Streets, 7 and 10 p.m. Tickets available at Electric Factory Concerts, Academy of Music and Wanamakers. For further information call LOVE- 222.

FILM: *Soylent Green*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.

FILMS: *Stagecoach* and *Olympia*, Calhoun Amphitheatre, 6 to 9 p.m.

Tuesday, October 9

CONCERT: Philadelphia Orchestra, at The Academy of Music, Broad and Locust Streets, 7:30 p.m. Tickets available at Academy of Music box office, PE 5-7379.

THEATRE: *A Funny Thing Happened on the Way to the Forum*, at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, through October 21. For further information call NI 4-5000.

HOCKEY: Beaver versus Immaculata College at Beaver, 4:15 p.m.

Profile:

Dr. Gail Haslett

by Elli Maser

"I've wanted to be a biologist ever since I was in elementary school," said Dr. Gail Haslett, assistant professor of biology. Dr. Haslett received her bachelor degree from Bryn Mawr College and her doctorate from Rockefeller University. Before coming to Beaver at the beginning of this semester, Dr. Haslett served as a part-time lecturer at Bryn Mawr as well as doing research at the Penrose Laboratory of the Zoological Society of Philadelphia.

On Tuesdays and Thursdays Dr. Haslett continues with her research at Penrose. At the present time she is involved in two projects. Woodchucks serve as the subjects of Dr. Haslett's experiments relating to chemical communications between animals. When a woodchuck becomes frightened he will send out his anal glands which emit a definite odor. Other woodchucks in the area will be repelled by this odor. Dr. Haslett is exploring the connection between fright and the odors emitted by animals. In her second research project she is studying the reproduction, mortality and emotionality of caged wild animals. At the present time she is working with deer (white field) mice in cages of increasingly complex design.

This semester Dr. Haslett is teaching organism biology and population biology. Next semester she hopes to begin a course in animal behavior and a course in ethology, the study of animals in their natural habitats and social groups. Dr. Haslett likes the size of Beaver because she likes to get to know her students. She also mentioned with excitement, "This is the first time that I've had a carpeted lab!"

When she is not busy with her students or her research projects, Dr. Haslett enjoys fixing up her center city townhouse. She also likes to ride horses, do silk screen prints and pen and ink drawings.



Dr. Gail Haslett, assistant professor of biology, is currently doing research on woodchucks and deer mice at the Penrose Laboratory of the Zoological Society of Philadelphia.

Phonex to Sponsor

(Continued from Page 2 Col. 4)

Communion, for each celebrates the Eucharistic Thanksgiving then—whether other celebrations take place daily, weekly, monthly or quarterly.

This celebration at the College, to which everyone is cordially invited, is especially appropriate since the idea first arose in the home of Dr. Raymon Kistler, former president of Beaver College.



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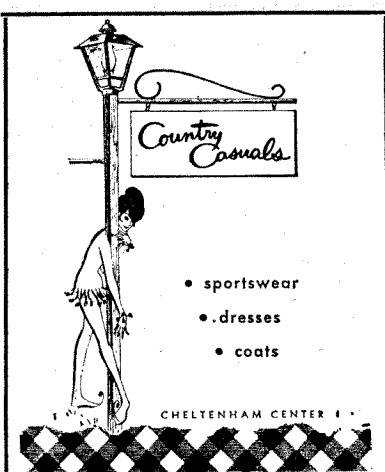
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