

# beaver news

Tuesday, September 18, 1973

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVIII, No. 3

## Archaeologist, poet to Visit campus this week

This week the College will sponsor a poetry reading and an illustrated lecture for all members of the community free of charge.

Emmanuel Krammer, chairman of the history department at Cheltenham High School, will present an illustrated lecture entitled "Cites, Cities and Ceremonies of the Pre-Columbian Americas" in Calhoun Amphitheatre on Wednesday, at 8 p.m., as part of the All College Forum program.

Born in Philadelphia, Mr. Krammer has studied at the University of London, the Sorbonne, and majored in archaeology at the National University of Mexico. In addition to teaching history and archaeology at Cheltenham High School, Mr. Krammer has also taught at Temple University, The Philadelphia College of Art, and Harvard University.

Mr. Krammer has published a book on the architecture of European cathedrals and is presently preparing two manuscripts on the architecture of the Mayans and the ceramic sculpture of Western Mexico.

Maurice Lindsay, a noted Glasgow poet, will open his American tour with a week long visit to Beaver College. Students will first have an opportunity to meet Mr. Lindsay, a noted broadcaster, journalist, and literary critic, on Sunday, September 23 at 8 p.m. at an informal gathering at Dr. Patrick Hazard's home. Maps to Dr. Hazard's home are available from the faculty secretary.



Glasgow poet, Maurice Lindsay will read from his latest book "Selected Poems" on Monday, September 24.

On Monday, September 24, there will be a punch and pretzel party in the Rose Room from 4 to 5 p.m. for all English and education majors interested in meeting Mr. Lindsay. At 6 p.m. he will lecture on Scottish art and media in Calhoun Amphitheatre as part of Dr. Hazard's film course. After the lecture, Dr. Hazard will show two films on Glasgow architecture and the BBC classic, *Culloden*.

Mr. Lindsay will then read from  
(Continued on Page 4, Col. 4)

## Graduate education studies Program expanding rapidly

by Pat Read

"I'm continually amazed at the number of people who have expressed interest in our graduate studies in education programs and the way the program is going," said Dr. Norman Miller, chairman of the education department and coordinator for Beaver's recently formed graduate studies program.

"I'm extremely enthusiastic about the graduate studies program and the response has been much greater than we expected," said Margaret F. LeClair, Dean of Graduate Studies.

Although Beaver has been a member of the Lehigh Regional Consortium for Graduate Teacher Education for seven years, the Board of Trustees only authorized the beginning of the College's own masters program last May.

In conjunction with the consortium, students were enrolled in and received their degrees from Lehigh University but they were able to take 15 hours or half of their requirements at Beaver.

"Lehigh had been encouraging us to enter the field of graduate studies in education as a private college for some time now," said Dr. Miller. "We entered the Lehigh Consortium by offering 15 credit hours and our enrollment gradually increased from three students in one course to 110 students in five courses. Then last year the College conducted a survey to determine our possible mar-



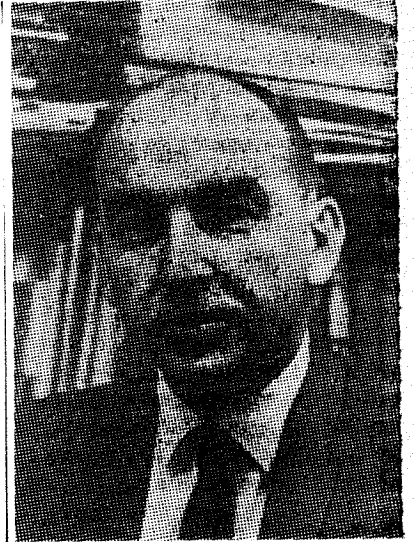
Margaret F. LeClair, Dean of Graduate Studies.

ket in Montgomery County and found that 200 teachers were interested in taking courses towards a masters degree at Beaver," he said.

Under the present graduate studies program Beaver is offering two degrees in education. The first, a masters in education, is recommended for elementary education teachers. The second, a master of arts degree, which is recommended for secondary teachers.

"We are interested in offering practicing teachers what they need to do better," said Dr. Miller. "We are very flexible with regards to which program a teacher enters. On one hand we have elementary teachers who have taken considerable education courses and six or seven liberal arts courses who would like to have a more extensive background in their field. We also have secondary education teachers who want more education courses."

"We are really interested in working with the graduate stu-



Dr. Norman Miller, chairman of the education department.

dents to assess what kind of courses and programs they think would help them the most," said Dean LeClair.

Approximately 140 teachers have applied to the graduate studies program and 85 are currently enrolled in 12 courses including "Philosophical Foundations of Education," "Developmental Reading," "Seminar in Literature for Children and Youth," "Introduction to Linguistics and Language History," "Russian Literature," "American Ideas," "Orchestration," "Twentieth Century Music," and "Introduction to Film."

Under the rules established by the Board of Trustees, the graduate studies program will be administered by a graduate council composed of the Dean of Graduate Studies, Dean of the Faculty, the chairman of the education department, the registrar of the College and one representative of the humanities, social sciences, natural  
(Continued on Page 4, Col. 3)

## News Shorts:

### Alumnae club to sponsor crafts show

The Montgomery-Bucks Alumnae Club of Beaver College will sponsor an antique and craft show on Saturday, September 22, from 10 a.m. to 5 p.m. in the parking lot.

The proceeds of this first of its kind event sponsored by Beaver's largest alumnae club will go toward the general scholarship fund. In addition to the crafts show, the Alumnae Club will also continue to sponsor its annual spring fashion show early next spring.

"Last year the Montgomery-Bucks Club raised \$1,250 for our scholarship fund," said Joyce Koelzer, coordinator of alumnae affairs. "They are our largest local alumnae club with over 1,200 members."

Students interested in attending this affair may pick up half price passes in the Alumnae Office in Kistler Hall from Ms. Koelzer. General admission for the show is \$1, and the rain date is Saturday, September 29.

"This is an exercise in reflective thinking and shared inquiry," said Marvin Allanoff, discussion leader of the Great Books seminar.

"We're starting our first meeting with a discussion on two plays by Aristophanes entitled *Peace* and *The Birds*. We're going to use Adult Series Set III of the Great Books Course, containing 16 readings," he said.

The Great Books Foundation are publishers of this 12 week course on classic literature. The program is informally structured with one trained discussion head to serve as a catalyst for the group.

"My job is to ask questions about the reading in order to stimulate thinking. I am not permitted to enter into the discussions except to clear up problems," said Allanoff. "It is interesting to see how different groups each year come up with entirely different answers to the same question. The participants examine their thoughts in a way that is not superficial."

"I think this is a very exciting program," said Ms. Miriam Weiss, assistant librarian, who was a member of a Great Books seminar group last year. "It enables one to enlarge his scope and outlook. Because no outside materials or references are allowed, we are a meeting of equals."

"This is very good discipline for creative thinking and the art of listening," she continued. "Pragmatically, this kind of discussion seminar works for any group of adults who are interested. There are 40 to 50 groups in the Delaware Valley Area."

"I found it very enlightening to hear how others interpreted what an author had written or how his message affected them," she said.

The Great Books discussion group conducted by Marvin Allanoff will meet every other Tuesday night beginning October 2, at 8 p.m., in the library seminar room. Another group with no specified leader will meet every other Thursday night in the Classroom Building. All Beaver students are invited to attend the sessions. For

more information, call Ms. Weiss, extension 229.

Dr. Patrick Hazard, professor of English is planning an Oktober Artz Fest "to celebrate being alive before winter sets in" in conjunction with the English department and the Llarragrub Society on October 26 and 27. "Beaver has a weak end problem and while we are reading poetry and musing through the flea market we may be able to give the College a shot in the arm," Dr. Hazard said.

In addition to the festivities Dr. Hazard will provide, the Modern Anachronism Society will join him and put on a medieval revel on Saturday, October 27. A modern theatrical group dedicated to keeping the middle ages alive in the twentieth century, the anachronism society will set up a throne room in the Castle and practice crafts in Murphy Courtyard.

Students interested in helping making Dr. Hazard's October bash a success should plan to attend festival organizational meetings on Mondays in the Faculty Chat from 11:30 a.m. to 1:30 p.m.

On Tuesday, September 18 at 4:30 p.m. in the faculty lounge on the second floor of Boyer Hall, Phoenix, the inter-faith movement at Beaver College, will meet to organize and begin planning its activities for the year. Everyone in the college community is invited to come to help plan, help shape, the religious dimensions of life on campus and in the community.

## Hollingshead studio completed

by Karen Schwartz

"We are very pleased with our new art studio," said Jack Davis, chairman of the fine arts department, speaking of the recently completed renovated Hollingshead Studio located in the building adjacent to the Spruance Art Center.

The studio has been repainted with white boards and is brilliantly lit by the new lighting fixtures.

"This beautiful advanced painting studio will be used mainly by senior painters who tend to do large work," continued Davis. "In previous years, students were forced to work under cramped conditions."

Dr. and Mrs. Willard J. Hollingshead, of Mt. Airy, have made this new studio possible with their gift of \$16,000 to the College. Mrs. Hollingshead, a member of the board of trustees, is an extensive traveler, and also loves to paint in oil and water color.

The studio, which formerly had been the boiler room for the entire campus, "is a tremendous extension to our art department," claims Davis.

"We also are going to do a re-landscaping job on the exterior of the art buildings," he said. "In a few weeks we are going to begin laying down grass with some plants and shrubbery, too. We will take



Ms. Willard J. Hollingshead, a member of the Board of Trustees from Mount Airy, recently donated \$16,000 for the renovation of a new student art studio.

away some of the parking lot to do this. When it is finished, it will give a very cohesive look to our art buildings."

Davis explained that the boiler room was no longer necessary to be maintained since Beaver has converted their power source to electricity.

# beaver news

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*The Beaver News is a weekly publication by and  
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 the opinion of the college or student body.*

## Lockless Dorms

The Student Senate is currently considering a proposal which if adopted would guarantee all students 24-hour access to their dorms. Considering the present security situation on campus, this proposal must be approved and adopted as quickly as possible.

Under the provisions of this proposal, each student would be issued a key to his dorm. The student would pay for the key and would be required to pay \$25 if they lost the key.

Countless other colleges and universities, far too many to list here, have adopted some form of 24-hour individual dorm access system. Each school has developed a system to fit its individual needs after considering possibilities ranging from combination locks to master cards. At the present time, the individual key system is the most feasible course Beaver can adopt. No extensive dorm changes would be required, it could be instituted immediately, and the cost of instituting this system would be minimal.

Whenever a resolution is considered which proposes a departure from traditional or present campus procedures, there seems to be a strong tendency on the part of college administrators to uphold the status quo by highlighting the weak points of the proposed change. But at this point any system would be an improvement over the present situation where students are forced to wander around campus in search of a guard after hours to gain admittance to their dorms.

Surface criticism of the key proposal will probably center around lost keys and their possible duplication. A lost key doesn't necessarily mean that the security of an entire dorm is undermined. The key is useless unless the finder knows what it opens. Since duplicated keys will not be accepted when students must return them at the end of the semester they too are useless.

The key system represents an innovation in security measures Beaver has needed for a long time. In view of the security problems it would eliminate it must be adopted immediately. —P. R.

## Moral Obligation

Next Monday, the Student Senate will begin electing student representatives for 11 student-faculty committees. These positions represent the student body's right to have its opinions considered and be informed about proposed academic, social and co-curricular policy changes before they are instituted.

The students who are elected to these positions are morally obligated to report to their constituency as often as possible. They are elected to these committees by the students and they must report to them through the Senate.

In the past some student representatives have become strongly aligned with their respective committee positions and seem to forget their responsibilities to the students. These representatives should be always accessible to students. Any representative who refuses or is reluctant to discuss any matter being discussed on any committee should be removed from office.

These representative positions were created several years ago to give students a voice in the formulation of College policies and provide better communications between students, faculty and administrators. Students representatives who knowingly vote on committee issues without first talking with students are only favoring their own selfish interests and do not deserve to be considered "representatives." —P. R.

### ATTENTION CLUB TREASURERS

It is necessary that all clubs receiving Student Senate funds submit a list of club officers 1973 to 1974 to the budgetary committee immediately if they have not done so already. There will be a meeting of club treasurers and the budgetary committee in the near future. Please submit the list of officers to Linda Betz, chairman of budgetary committee, at box 828. Any questions should also be directed to her.

# Legal implications Of ERA explored

(May 18 marked two years since the passage of Pennsylvania's Equal Rights Amendment—Article 1, Section 27 of the Commonwealth Constitution. This is one in a series of articles by the Commission on the Status of Women exploring implications of the ERA.)

Perhaps one of the most misunderstood aspects of the Equal Rights Amendment is its possible effect on the family and the obligations of the husband and wife.

Opponents of the national ERA have expressed fear that equal treatment under the law would change the institution of the family as we know it, by weakening the husband's duty of marital support in ongoing marriage, or his obligation to support his spouse and children in the case of separation and divorce.

According to the Citizens' Advisory Council on the Status of Women, however, these objections are based largely on erroneous assumptions about application and enforcement of support laws.

Research by the Council indicates that the rights to support of women and children are much more limited than is generally recognized and enforcement is, in most cases, inadequate. A married woman living with her husband can in practice get only what he chooses to give her. The legal obligation to support can generally be enforced only through an action for separation or divorce, and the data available, although scant, indicates that in practically all cases the wife's ability to support herself is a factor in determining the amount of support granted.

In the case of child support, under the Equal Rights Amendment both parents would be equally liable. This has always been the case in Pennsylvania; however, in the past when women were not employed outside the home, the obligation tended to fall on the wage-earning male.

Unfortunately, because of the lack of any uniform support procedures in Pennsylvania's 67 counties, it has often been the case that support orders provide less than half of what is necessary to take care of the children. And surveys have shown that even this is often uncollectable. Is it any wonder that we find an increasing number of women with dependent children in need of public assistance?

Two years of actual experience with our State Equal Rights Amendment has shown that equal treatment will not lead to deterioration of the family. Rather, it will no doubt lead to more equitable provisions for both men and women.

Pennsylvania law does not provide for alimony after divorce, only alimony pendente lite (support during separation or while divorce is pending.)

In the one case that's been decided under the State ERA in this area, the court ruled that the Pennsylvania law providing such support to the wife only is unconstitutional.

Legislation has been introduced which would make this temporary support payable to either spouse, according to financial need. In cases where a wife does not have an income of her own, she will still be entitled to support. In cases where a wife earns an income equal to that of her husband, neither would be required to pay this temporary support.

Our present structure of domestic relations represents the incorporation into law of social and religious views of the proper roles for men and women with respect to family life. It is grounded in common law based on a lifestyle relevant to the 18th century and best described by England's Blackstone:

"By marriage, the husband and wife are one person in law, that is, the very being or legal existence of the woman is suspended during the marriage, or at least is incorporated and consolidated into that of the husband; under whose wing, protection, and she performs everything."

This concept of family does not adequately cope with conditions today when women comprise 43 percent of the labor force, and when in 40 percent of family units, both the husband and wife are employed outside the home.

The changes which will be required under the ERA will reflect changing social attitudes and economic experiences—in large measure changes which have already taken place in our society.

The commission on the Status of Women welcomes comments and inquiries from readers. Address letters to The Commission, Room 609, Main Capitol Building, Harrisburg, Pa. 17120.

### 1974 S.O.S. PROJECT MEETING

Wednesday, September 19, 7 p.m., SGO Room  
 If you are a student interested in interdisciplinary scientific research and have ideas for projects, please attend his meeting. Are there reasons you can't attend? Contact: Susan Sandler, extension 239, Box 451 or Linda Betz, extension 218, Box 828.

# Nineteen professors Join College faculty

Beaver College welcomed 19 new faculty members in 11 different departments earlier this year. Throughout the year the News will do faculty profiles on each new staff member to help students identify the new faces around campus.

### Psychology:

Dr. Peter Sheras, visiting assistant professor

Dr. Libby Goodman, lecturer

Ms. Anita Tarpley, lecturer

### History

Dr. Gerald L. Belcher, assistant professor

### Biology

Dr. Gail Haslett, assistant professor of biology

Dr. William Langan, lecturer

Ms. Kathrine Roop, lecturer

### Chemistry

Dr. Harvey L. Paige, assistant professor

### Music

Ms. Kathy Hellyar, lecturer

Mr. William Parberry, lecturer

Mr. Don Ravey, lecturer

### Sociology

Mr. Michael Hogan, lecturer

Ms. Jane Williams-Hogan, lecturer (second semester)

### French

Ms. Marie-Louise Jackson, lecturer

### Religion

Reverend Robert Mathewson, lecturer

### Education

Mr. Donald Steinberg, lecturer

### Fine Arts

Ms. Paula Winokur, lecturer in ceramics

### Physical Education

Ms. Betty Weiss, basketball and advanced tennis coach

Ms. Diane Fritsch, lacross coach

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## SENATE NEWS

Self-nominations are now open for the following student-faculty committees:

- Committee on Admissions
- Educational Policy Committee
- Honor Committee
- International Programs Committee
- Library Committee
- Winterim Committee
- Religious Life
- Exam Changes
- Student Life Committee
- Financial Aid Committee
- Co-curricular Policy Committee

Each committee has four members and the Senate recommends that one student from each class sit on each committee. Students interested in serving on any of the above mentioned committees should submit their nomination in envelopes which will be placed on each hall. Nominees must attend the September 24 Senate meeting and be prepared to give their qualifications and reasons for wanting to sit on a specific committee.

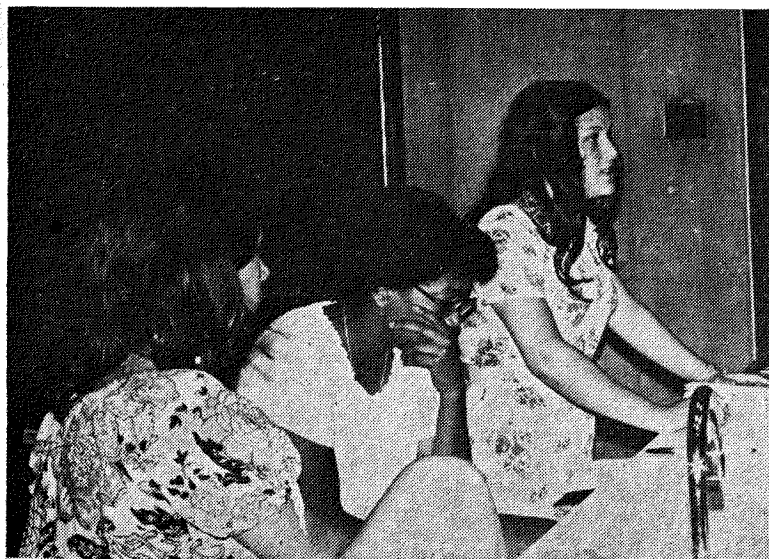
In addition to attending committee meetings, students elected to student-faculty committees are expected to report to the Senate about matters considered in their committee at least twice a semester.

# Why the good neighbor makes so much small talk.

A baby's born in Denver. But Dad's not out in the waiting room. He's in the Army, half a world away. And that's when The American Red Cross—America's Good Neighbor—gets involved in small talk. Because we think it's important that good news travel fast. So out of our message center in Washington, D.C., we relay messages by the thousands to servicemen everywhere, 24 hours a day. And of course we do it free. Maybe there's no serviceman in your family, and this is help you'll never need. But it represents just what Red Cross is all about. We like to think of the American Red Cross as a hometown affair. That's why you find us doing different things for different people in different hometowns. We're what you need us to be. Whoever you are. Wherever you are. And isn't that what a Good Neighbor is all about? Be a good neighbor. Help The Good Neighbor.



# Senate officers outline plans



Student Senate officers (from left to right) vice chairman Laura Miller, secretary Devita Jenkins and chairman Jeri Parker.

by Pat Read

"In addition to the resolutions we will be passing concerning the College we are also going to make some structural and procedural changes within the Senate itself," said Student Senate chairman, Jeri Parker, in a recent *News* interview.

One of the changes current officers Jeri, secretary DeVida Jenkins, and vice chairman Laura Miller have proposed concerns the election of new Senate officers. "This year when new officers are elected in February they will begin to work with us immediately and formerly assume office next September," Jeri said. "That means a longer term for all of us, but it is really important that new officers have an orientation program before they have to start running the Senate."

This year procedures for senators and their requirements are also different. Each hall must have a hall representative and an al-

ternate. "We want every hall to have a designated alternate so that there can be some continuity if a senator has to miss a meeting," said Jeri. This year senators will be relieved of their duties if they have two unexcused absences instances where they do not send their alternates.

This semester Senate meetings will be moved back to Calhoun Amphitheatre in Boyer Hall. Although all students are welcome and invited to attend all Senate meetings, sections will be designated for voting and non-voting members.

Although the 1973 fall session of the Senate opened only yesterday, Jeri had several ideas concerning some of the issues the Senate would probably act on and the direction many of the proposals would take.

"I think that the Senate will take early action on the proposed key system which would give each student a key to the dorms," she

said. "If this proposal can't be implemented right away I'm sure we will pass a resolution urging for the re-instatement of the 24 hour student guard system."

In addition to these security issues Jeri said the Senate would also begin to investigate the possibility of having more interaction between students and members of the Board of Trustees, separating room and board fees, extending the Chat hours and having better counter service, and lowering grade point requirements for Dean's List from 2.67 to 2.50.

"We would also like to see the All College Council the administration proposed last spring get underway," added Jeri. "I want to encourage all students to use the Senate and feel free to come and speak or make proposals at any time," said Jeri. "When students bring their complaints and suggestions to the Senate we can start working on them right away by publicizing their requests and referring them to the proper authorities."

Students who are interested in submitting proposals should obtain mimeograph sheets from the Dean of Students office and submit their proposal to a Senate officer the Monday before the Senate meeting at which they would like the issue discussed.

Students are reminded that the Senate will be electing representatives for student-faculty committees on September 24. All students who are planning to run for a committee should plan to attend next week's meeting and be prepared to state their reasons for running. Any student who will be unable to attend the meeting should arrange to have another student represent and speak for her.



Dr. Patrick Hazard muses in his office over his upcoming October 26, 27 poetry weekend.

## Muse News:

### Media and a career co-op

by Patrick Hazard

About once a week (it gets thicker in Spring), I get a request from a student to recommend how he/she or a friend can start a career in media. Usually, the question comes too late to be of much help—from a senior (deep into her last semester) with butterflies about buying her own bread. The more I've thought about a really helpful answer the more I've concluded the best advice is this: start snooping around and above all, start early. Find out as a freshman or sophomore, certainly no later than junior year, what medium fits your talents best: print (publicity handout, newspaper, magazine, book); sound (radio, recordings); image (photo/film/video). Get "stick time" in the medium of your choice—as a volunteer, if pay is not available, because the employment edge goes to those who have learned professionalism through hours and days of being dependable. Get it nights, weekends, Winterims, summers, through courses, but get it.

students by giving strong recommendations to those I had only known in literature classes: one can be a genius in writing essays on American lit and a dunce at filmmaking. Therefore, I propose setting up, here at Beaver, an informal group of students and faculty members interested in exploring the esthetic possibilities of the media. The first practical activity will be SUNDAY SNEAKS, a 7 p.m. previewing at my house, of films to be shown in the Monday night theatre 19 "Introduction to Film" course. Out of the discussions to follow will be developed creative use of media—photography, radio, film, and TV projective involving Delaware Valley media. (Call 338-5089 by noon Sundays to arrange for transportation, if necessary.)

I call this joint self-help venture "media plus" because, in my opinion, the most employable person is the one who has not only mastered the several crafts of expression (word, sound, image) but who has also mastered the knowledge within some discipline English, history, education, art, science. Thus, media plus something else.

And, while I know quite a few people in media, I wouldn't jeopardize my word's value to future

# Honor Code procedures reviewed

In view of the controversy which was raised last semester over the College's Academic Honor Code, Honor Board members Dorrit Hale, Martha Chavis, Sally Pearson, Barbara Wattiker, Micki DeGraff, and Bissy Latoff urge students to familiarize themselves with the Honor Code and its implications early in the semester.

Students are reminded that no notebooks, note cards, papers or books may be taken into a room where an examination is being administered. If there are questions concerning a test, they should only be directed to the professor responsible for the examinations. If possible students taking an examination should remember to sit in every other seat. Students should not leave a testing room except in a case of an emergency and if they are required to leave they must not take their test paper.

Failure to follow outlined test procedures, giving or receiving help during an examination, plagiarism, submitting work for credit that has been done independently, dishonest registration for classes, resubmitting work that has already been used for credit without the approval of the professor and carrying concealed information into an examination all constitute violations of the Honor Code.

If during an examination or the

course of the academic year a student observes someone violating the Honor Code, she should inform the person and ask her to report herself to the Honor Board. The student who has violated the Code has 36 hours to report herself and if at the end of this time she has not done so, the student who observed the offense must report the offender, who will then be called upon to appear before the Honor Board.

If a student is required to appear before the Honor Board she may bring witnesses with her to the hearing. A student who feels the Board has decided her case improperly may file an appeal with the College Court.

Students are reminded that the Honor Code represents the highest form of academic freedom the College offers its students. Under the Honor System students accept the responsibility to enforce the Honor Code rather than have examinations policed by faculty members. The Honor Code can only remain a part of College policy as long as students continue to respect and enforce its procedures.

Students are urged to review pages 6 through 12 of the student handbook and contact any member of the Honor Board or its faculty advisor William McLean, assistant professor of mathematics, if they have any questions.



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Friday, September 28, 10 a.m.  
Kol Nidre—Friday, October 5, 7 p.m.  
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# In and Around Beaver

## Tuesday, September 18

- CONCERT:** "The Temptations" and "Dr. John and The Night Tripper," at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd. Performances are Tuesday to Friday at 8:30 p.m., Saturday at 7 and 10:30 p.m., Sunday at 3 and 8 p.m. through September 23. Tickets on sale at Music Fair box office.
- FILM:** *The Sorrow and the Pity*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 p.m. Admission \$1, through September 19.
- EXHIBITION:** Student show, Atwood Gallery, through October 1.
- CONCERT:** Dizzy Gillespie and Pat Martino at Grendel's Lair, 500 South Street, through September 23. For more information call 923-5559.
- CONCERT:** Michael Cooney at The Main Point, 874 Lancaster Avenue, Bryn Mawr, through September 19. For more information call LA 4-3375.
- THEATRE:** *Raisin*, Walnut Street Theatre, 9 and Walnut Streets, through October 6. For more information call 639-0700.
- THEATRE:** *The One-Night Stand*, Forrest Theatre, 1114 Walnut Street, through September 22. For more information call WA 3-1515.
- EXHIBITION:** William Trost Richards at Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets, through October 21. For more information call 564-0219.
- EXHIBITION:** Black Artists, at Civic Center Museum, 34 below Spruce Street, through October 14.
- CONCERT:** Earl (Fatha) Hines with Marva Josie, at Just Jazz, 2119 Arch Street, through September 22. For more information call 567-3189.
- FILM:** *Death in Venice* and *The Music Lovers*, at TLA Cinema, 334 South Street. For more information call WA 2-6010. Admission \$2.
- FILM:** *Jules and Jim* at Bandbox, 30 Armat Street. For more information call VI 4-3511.
- FILM:** *Alex in Wonderland* and *The Boy Friend*, Lane Theatre, Broad and 67 Avenues. For more information call WA 4-4044.

## Thursday, September 20

- TENNIS:** Beaver College versus Cheyney State College at Cheyney State, 4 p.m.
- HOCKEY:** Beaver College versus La Salle College at La Salle, 4:15 p.m.
- FILM:** *Sounder*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.
- FILM:** *The Last Picture Show*, Temple University, Beury Hall 160, 13 and Berks Streets, 7 p.m. Admission \$.75.
- CONCERT:** Grateful Dead and Doug Sahm and Friends, at the Spectrum, 7 p.m., through September 21. Admission \$5 in advance, \$6 at the door.
- FILM:** *Bonnie and Clyde*, 9 p.m., Channel 10.

## Friday, September 21

- FILM:** *The Graduate*, University of Pennsylvania, Fine Arts Building, 34 and Walnut Streets, 7, 9:30 and 12 p.m.
- FILM:** *The Last Picture Show*, Temple University, Beury 160, 13 and Berks Streets, 3, 7, and 9 p.m. Admission \$.75.
- CONCERT:** Leslie Goresko, at The Alternative Coffeehouse, Harding and Parkview Streets, Abington, 8 p.m. Admission \$.75. For more information call OL 9-9990.

## Saturday, September 22

- FILM:** *Up the Sandbox*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.
- FILM:** *Way out West*, University of Pennsylvania, Fine Arts Building, 34 and Walnut Streets, 12 p.m.
- CONCERT:** Randy Newman and Bonnie Raitt, Shubert Theatre, 8 and 11 p.m. Tickets \$4.50 and \$5.50. Tickets available at Electric Factory Concerts, Ticketron, Wanamaker's Center City. For more information call LOVE 222.
- CONCERT:** Gilbert O'Sullivan at the Academy of Music, 8 p.m. Tickets available at Electric Factory Concerts, Academy of Music box office, and Wanamakers. For more information call LOVE-222.
- ANTIQUA AND CRAFT SHOW:** Presented by Montgomery-Bucks Alumnae Club of Beaver College, 10 a.m. to 5 p.m. in the parking lot.

## Sunday, September 23

- FILM:** *Rainbow Bridge*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.
- FLEA MARKET:** At Independence Mall, every Sunday, 12 to 7 p.m. rain or shine. For more information call WA 3-6415.

## Monday, September 24

- TENNIS:** Beaver College versus Villanova, 3:30 p.m. at Beaver (on Cheltenham High School Courts).
- FILM:** *Culloden, Hollywood: The Golden Years*, Calhoun Amphitheatre, 6 to 9 p.m.

## Tuesday, September 25

- HOCKEY:** Beaver College versus Swarthmore College at Swarthmore, 4:15 p.m.
- FILM:** *Tokyo Story*, University of Pennsylvania, Irvine Auditorium, 34 and Spruce Streets, 7 and 9:30 p.m. Admission \$1.
- SOCCER:** University of Pennsylvania versus La Salle, Franklin Field, 8 p.m.

## Profile:

## Dr. Peter Sheras

by Pam Bilyeu

"I guess the real reason I got into psychology started when I took an introduction course in psychology in undergraduate school," said Dr. Peter Sheras, a visiting assistant professor in the psychology department. A graduate of Yale University, Dr. Sheras received a doctorate from Princeton in social psychology.

During his graduate work he researched mostly in social and clinical psychology. Dr. Sheras was interested in adolescent social development and concentrated on studying drug use and radicalism in high school along with how social influences effect conformity behavior. Because of his graduate research, Dr. Sheras is very interested in and hopes to design educational programs of group dynamics for elementary school children. He thinks these programs should be incorporated in the schools so that children will be informed on drug problems and their consequences.

"I think group dynamics are important because people live with groups all the time. Young people don't know how to deal with groups and don't realize how much power they have over their lives.

Dr. Sheras has worked with encounter groups and run some sensory groups of drug rehabilitation.



Dr. Peter Sheras, visiting assistant professor, is interested in adolescent social development and group dynamics for elementary school children.

When he was asked what he thought of psychiatrists, he replied "There has always been a big fight, traditionally clinical psychologists are better trained, whereas psychiatrists spend more time becoming doctors than psychologists. I think being a doctor is a nice skill but clinical psychologists can help just as much."

"I have never wanted to be a psychiatrist because I have some clinical interests and try to approach people through social behavior," he said.

*The Pursuit of Loneliness* by Phillip Slater, a book about the

analysis of American culture is one of Dr. Sheras's favorites. He feels it provides an excellent perspective on the American culture. Dr. Sheras also expressed his opinion about institutions in our society. He feels we sort of stick people in these places to keep them out of our way.

In his youth he was interested in professional acting and educational radio which he spent a good deal of time with. Most of his spare time is consumed with camping, back packing, and dabbling in photography.

(Continued from Page 1, Col. 5)

sciences, mathematics, education, and a student representative. "The committee will probably parallel the undergraduate educational policy committee," said Dean LeClair.

"We will be developing new courses, evaluating faculty members, and reviewing the curriculum. "We began the graduate studies program in education be-

cause of our connection with the Consortium and, of course, the responses we received to our survey," she continued. "Although we do not have any specific plans to expand the program to include any other disciplines, we have no intention of limiting the areas our graduate studies can encompass if a demand is demonstrated," she concluded.

(Continued from Page 1, Col. 2)

his new book, *Selected Poems*, in the Calhoun Amphitheatre on Tuesday, September 25. After the reading there will be another reception in the Castle and copies of Mr. Lindsay's book will be on sale.

Mr. Lindsay will also be giving a reading at Trenton State College at 8 p.m. on Wednesday, September 26. Any students who are in-

terested in driving Mr. Lindsay to and from this engagement should contact Dr. Hazard.

## Classified Ads

**LOST:** One pair of wire rim glasses. If found please return or call Dorrit Hale, extension 224.

**RIDES:** Need a ride? Call Ann Blackham, extension 287.

**FOR SALE:** Got wheels that are destined to break my bum unless I sell fast. Helmet and four used band aids included in this deal of a life time. Call Patrick Hazard, at your own risk.

**BABY SITTERS NEEDED:** Students needed to sit for continuing education students' children during day time class hours. Contact Ms. Ellen Landau at extension 311.

**LOST:** A brown wallet. No questions asked. Personal value. Contact Diane Shorr at extension 287.

**WANT TO SELL:** Several hand made wooden hanging planters and several paintings. Contact Debbie Wakefield at extension 268.

**RIDES:** Anywhere any time, call Pat Read at extension 287 or 397.

**RIDE WANTED:** From Northeast Philadelphia, part of the week. Name your fee! Call Joni Rossnick, PI 5-3375, or leave a note in Box 423.

**NEEDED:** Girl Scout troop leaders needed. If interested call Ms. Nancy Kreines, TU 6-8954.

**NEEDED:** A rug for a senior who made it through three years with carpeted roommates. Something dark in the \$10 to \$20 range. Call Pat Read, extension 287 or 397.

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