

BEAVER NEWS V. 48 - 49 1973 TO 1975

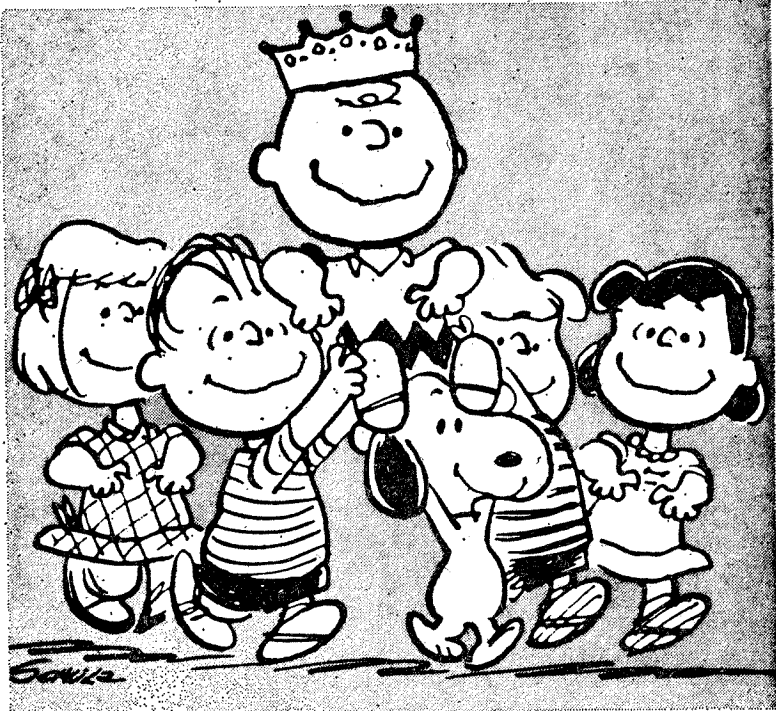
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beaver news

Wednesday, September 5, 1973

BEAVER COLLEGE, GLENDSIDE, PA.

Volume XLVIII, No. 1



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The cast of "You're A Good Man, Charlie Brown," as drawn by creator Charles Schultz.

Playshop to present 'You're a Good Man, Charlie Brown'

As a welcome gesture to all new students and a second chance for those who missed last year's spring performance, Theatre Playshop will present excerpts from *You're A Good Man, Charlie Brown* tonight at 7 p.m. as part of its annual orientation party.

Written by Charles Schultz with music and lyrics by Clark Gesner, the play is a series of episodes highlighting Schultz's most famous "Peanuts" cartoon strip characters. As part of tonight's performance original cast members Iris Berman, Sue Cohen, Sue Donegan, Sue Frankel, Alice Mazurie and Sue Trimble will perform the Valentine, baseball game, book report, happiness and you're a good man Charlie Brown segments of the play.

"This really isn't a play," said Peter Moller, assistant professor of theatre arts and director of Theatre Playshop in a *News* interview last spring. "It's a series of what was known in vaudeville as blackouts. The whole thing is strung together by only the thinnest thread of what a day in the

life of Charlie Brown is like."

After the performance, students will have an opportunity to tour the Theatre's facilities and get information about various Theatre Playshop events and positions. Applications will be accepted from students interested in chairing or working on the set, lighting, make-up, publicity, house, costume and lobby committees. Students will also be interviewed for the position of stage manager. Any student who works on a theatre production automatically becomes a voting member of Playshop for that year. As the only performing company on campus, Theatre Playshop produces three plays a year and in the past has done several performances for area schools. Previous Playshop productions have included *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard, Sophocles' *The Trojan Women*, William Shakespeare's *As You Like It*, *The House of Bernarda Alba* by Federico Lorca, *The Adventures of Wonderland in Alice*, from the works of Lewis Carroll, Noel Coward's *Blythe Spirit*, and *Exit the King* by Eugene Ionesco.

Pat Smith named assistant To the Dean of Students

"In an effort to achieve the best possible and most efficient results for the College we began to combine and re-define some of the positions of the student personnel staff over the summer," said Shirley D. Welsh, Dean of Students in a recent *News* interview.

As a result of this re-definition, Pat Smith was recently named assistant to the Dean of Students. A graduate of the University of Pennsylvania with a bachelors degree in sociology and a masters degree in psychological services in education, Ms. Smith joined the Dean of Student's staff two years ago as director of the residence program.

Although Ms. Smith will continue to direct the residence assistants' program, some of her former duties will be assumed by Barbara Bekker, director of Kistler Hall and Barbara Melville, director of Dilworth-Thomas Halls.

As the assistant to the Dean of Students, Ms. Smith will begin administering vocational testing to members of the sophomore class early in the fall. "Before this year we only began interviewing senior and juniors to help them decide the fields they wanted to enter," Ms. Smith said. "Senior year is really too late to start," she continued. "Sophomore year is important because the students are choosing their majors and they still have a lot of options open with regards to course selections and job possibilities. By senior year they are almost locked in and too often students discover they should have taken one or more courses they missed to realistically hope to get the jobs they think they want. By making students begin to consider where their interests lie in their sophomore year their studies can become more career directed," she said.

Ms. Smith plans to use either the Strong vocational blanks or the Kuder interest inventory as the basis for her testing series. "These tests will help us block out areas of student interest and indicate general interest trends," Ms. Smith said. "We are in a good position because more and more companies are recruiting on campus because

they are looking for women. These tests will help us counsel the students who are floundering."

After the tests are administered in the fall and the results computed, Ms. Bekker will conduct career seminars search on values and goals involved in choosing a job or a career.

"More than aiming to discover what specific job a student wants I will be aiming at determining what general direction would be best for them to pursue," Ms. Smith said. "People have to look at what they want and what they can hope to accomplish. I want to get students to clarify their expectations. Many people never think about what they want from their job. College is the perfect time to start thinking about these aspects of a job or career."

Ms. Smith became interested in student personnel work while she was still an undergraduate at the University of Pennsylvania. "I spent almost my entire junior year in the Dean of Students office try-



Pat Smith, director of the residence program for the last two years was recently named assistant to the Dean of Students.

ing to plan an orientation week for 1800 new students," she said. "I am really looking forward to working with the students because I think it will be a learning experience for me," she said.

News shorts:

Jazz trio, Al Grey to open Forum series Wednesday

Beaver's Jazz Trio in residence and guest trombonist Al Grey will open Beaver's All College Forum program with a concert in the Castle next Wednesday, September 12 at 8:15 p.m.

"Al Grey is definitely the most outstanding trombonist in the world," said William Frabizio in a recent *News* interview. "A parallel to Grey in the field of literature could only be a Nobel Prize winner."

Jazz trio members guitarist Carmen Gaspero, bass player Buddy Spilker and drummer Grant MacAvoy will accompany Grey in the hour long concert.

Glasgow Poet, Maurice Lindsay will open an American tour with a visit to the College on Monday, September 24. A Broadcaster, journalist, and critic who is also head of the Scottish Civil Trust, Lindsay will be reading from his new book, *Selected Poems*. Students interested in attending the reading should contact Dr. Patrick Hazard.

The College will release its annual calendar later this month which is fast becoming a distinctive show case for student and faculty talents as well as an attractive calendar.

This year the calendar will feature original art ranging from pen and ink drawings to prints by 13 Beaver students and recent alumnae. Claude Arkush, Beaver '73 and Jean Francksen, associate professor of fine arts designed the calendar and the entire art staff participated in choosing the selections.

Although the calendar serves as the initial mailing piece for the College's annual fund drive, all students and their parents will receive complementary copies.

Emmanuel M. Krammer will offer an illustrated lecture entitled, "Cities, Sites and Ceremonies of the Pre-Columbian Americas" in the Castle at 7 p.m. on Wednesday, September 19 as part of the College's annual Forum program. The lecture is open to all members of the College community free of charge.

Hazard to show classic films

Beaver College and the Philadelphia Northeast Regional Library are continuing their "media study collaboration" which began last year with the Delaware Valley's First World Television Festival. This year they will enlarge their project to include the cinema.

Beginning September 10, classic movies will be shown by Dr. Patrick Hazard, professor of English, free of charge in the Calhoun Amphitheater on Monday evenings from 6 to 9 p.m. The Northeast Regional Library will sponsor a complementary series by Philadelphia film makers which will be shown on Sundays from 3 to 6 p.m. beginning October 14.

Below is a list of films to be offered throughout the semester.

September 8, Woody Allen's *What's Up Tiger Lily*.

September 10, *The Birth of the Soviet Cinema, Hollywood Dream Factory*.

September 17, *The First Flickers, Un d'Audalon, The Battleship Potemkin*.

September 24, *Culloden, Hollywood: The Golden Years*.

October 1, *Three Lives, Gertrude Stien, When This You See, Remember Me*.

October 8, *Stagecoach, Olympia*.

October 15, *The 39 Steps, The Phantom of the Opera*.

October 19, *Horsefeathers, the Marx Brothers*.

October 22, *Grand Illusions*.

October 29, *Saps at Sea, Laurel and Hardy, Fun Factory*.

November 5, W. C. Fields, *Hurry, Hurry*; Vittorio DeSica's *The Bicycle Thief*.

November 12, Bergman's, *Wild Strawberries*.

November 19, Fellini's *Juliet of the Spirits*.

November 26, *The Eye Hears, The Eye Sees; The Loneliness of the Long Distance Runner*.

November 27, *The Trojan Women*.

December 3, *Janie's Janie; Death of a Legend; A Dylan Thomas Memoir*.

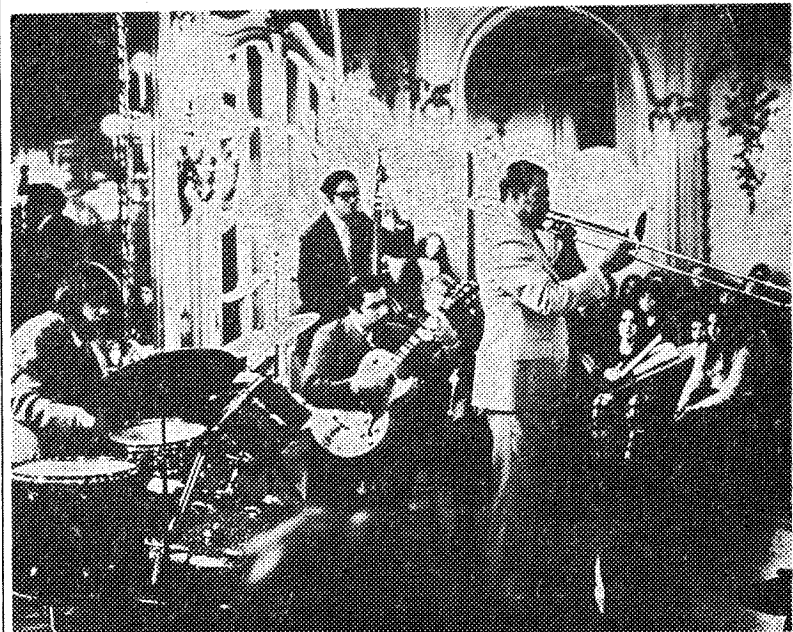
December 10, *The Black American Dream, Angela Davis: Portrait of a Revolutionary*.

December 17, *Red China, The More Abundant Life, America Part XIII*.

December 19, *To Be Young, Gifted and Black*.

* *

In addition to showing classic films, Dr. Hazard will also head a fund raising drive to renovate Walt Whitman's family mausoleum in honor of the centennial anniversary of his residence in the Delaware Valley. Caretakers have estimated that \$500 will be necessary to restore the 1894 structure. An internationally known architect has pledged \$100 toward this worthy cause and so far Dr. Hazard has raised six contributions. Please make all checks payable to the Whitman Mausoleum Fund, c/o Patrick Hazard.



The resident Beaver jazz trio and trombonist Al Grey will open the 1973 to 1974 All College Forum season with a concert Wednesday, September 12 in the Castle at 8:15 p.m.

beaver news

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A Gain for All

Through the course of this academic year students, faculty members and administrators will be called upon to make decisions on a wide variety of subjects which will effect the future of the College. Although listed separately, collectively the administration, faculty and student body are Beaver College. The combination of these three groups with their various expectations and goals has and will continue to produce the spirit, drive and goals of the College.

Periodic conflict often develops between these groups because of their different outlooks. Fortunately, many of these conflicts are valuable because they lead to change and re-evaluation of policies which is necessary if the College is to continue to grow. Unfortunately another type of conflict sometimes occur which is neither conducive to change or beneficial to the College as a whole. These conflicts caused by lack of communication are extremely detrimental to the moral of all members of the College community. They breed hard feelings, distrust and suspicions which surface time and time again as stumbling blocks which prevent understanding and discussion.

These types of conflicts which threaten to destroy the rapport which is necessary between all segments of the College community can only be staid by widening the channels of communication on campus. Students on student faculty committees must begin to report important matters to their constituencies before these matters are decided. If a motion is being discussed, every member of the College community should be involved. There seems to be the attitude on the part of some administrators and faculty members that issues can only be discussed by the entire College, "after all the facts have been gathered." In the past two years several major changes have occurred in the College and because of outside pressures, they have occurred very quickly. Considering the speed at which some of these changes have occurred, the entire College community should be made aware of any proposed changes as soon as possible.

It is entirely possible that this reticence and unwillingness to open issues to discussion stems from a fear that the issues will be blown out of proportion. If this is the case it is also entirely feasible, that the "hysteria" administrators and faculty members fear on the part of students is a direct result of lack of communication.

But students must also begin to realize that discussion does not necessarily mean change. They must also realize that they are not the only voice to be heard in any discussion. Students must begin to accept the responsibilities that accompany the rights they are demanding. They must be able to discuss changes without the defensive attitude, that often can become "hysteria."

Improving communications will take a lot more than talk and one to one relationships between administrators, faculty members and student leaders or representatives. There is a need for better communications between all three groups and not just individuals. Everyone would like to see communications improved, but it will take hard work and genuine desire, not just lip service. All groups will have to give up some privileges and rights which may have come to be regarded as almost sacred, but we have everything to gain.

—P. R.

General Staff Meeting

There will be a general staff meeting for all students who are interested in working on the *Beaver News* on Thursday, September 7 at 7:30 p.m. in the *News Room* located in the basement of Heinz Hall.

Students who worked on the paper last year and are interested in doing so again this year, should also plan to attend this meeting. If you are interested in working for the *News* but will be unable to attend the meeting, please contact Pat Read at extension 287.

Court rules woman Cannot be required to change her name

Editor's note: Periodically throughout the year, the News will print excerpts from the CSW Report, a weekly column from the Pennsylvania Commission on the Status of Women. The Commission welcomes comments and inquiries from readers. It also urges that Pennsylvania women take advantage of the Commission and report any instances in which they think they may have or are being discriminated against on the basis of their sex. All letters should be addressed to The Commission, Room 609, Main Capitol Building, Harrisburg, Pennsylvania, 17120.

A woman has the right to continue to use her given or maiden name after marriage, and cannot be required to change her name to that of her spouse, according to a ruling issued by the Attorney General at the request of the Pennsylvania Commission on the Status of Women.

In particular, the ruling states that the Motor Vehicle Bureau cannot continue to require that a woman change her name on marriage on her operator's license or motor vehicle registration.

The opinion, however, is considerably broader than this one issue and states that the Pennsylvania Equal Rights Amendment means that the equality of women must be an official fact.

Although there has been no legal requirement that a woman change her name on marriage, social custom over the years has led to a situation in which the majority of women have done so.

During its recent credit investigation, the Commission received numerous complaints from married women who were denied the right to use their given or maiden name by lending institutions and retail creditors. This has caused inconvenience and embarrassment to women who are known by a name other than that of their husband.

The Attorney General's opinion clearly states that under the Pennsylvania Equal Rights Amendment, a woman has the right to be identified as she deems fit, whether it be by her name at birth or married name. The state may not rationalize sex discrimination based on efficiency.

The Commission anticipates that this ruling will mean that in establishing charge accounts or in obtaining credit cards, a woman cannot be denied the right to use her given or maiden name on the grounds of administrative efficiency, a reason many creditors have cited for prohibiting such a procedure.

Musical Academy to Offer evening courses

This year, the Philadelphia Musical Academy (PMA) will conduct its initial session of evening classes open to the public. Known as the New Studies Center, the school will present a broad selection of courses in the contemporary arts and social sciences especially for the inquiring adult or student.

Course offerings include:

The Changing Role of Women in American Literature

with Carol Sherman, instructor of theatre and English at Ellen Cushing Junior College.

The Evolution of Experimental Film

with Ruth Perlmutter, Ph.D.; Director of the Philadelphia Institute of Cinema.

Fact and Fiction in the News

with Taylor Grant, Public Commentator who has appeared with all the major networks.

Meaning in Music

with Joseph Castaldo and guest lecturers from the PMA faculty.

Poets Workshop

with Alexandra Grilikhes, Director of the Annenberg School of Communications Library at the University of Pennsylvania, and published poet.

Sex Discrimination: Legal and Political Solutions

with Sharon K. Wallis, Attorney-at-Law, President of the Women's Political Caucus, lecturer on Women's Rights at the University of Pennsylvania.

Stage Lighting

with Len Alexander, Performing Arts Coordinator for "Philadelphia '76," the city's bicentennial planning group.

All classes will take place on Tuesday evenings at the Philadelphia Musical Academy beginning October 9, 1973, and will last from 1 to 3 hours. Courses are from six to ten weeks long. Costs range between \$40 and \$50, and there will be no registration fees or academic pre-requisites.

For further information or a brochure, write or call: Elaine Evans, Director, New Studies Center at Philadelphia Musical Academy, 313 South Broad Street, Philadelphia, Pa. 19107. 735-9635.

The Beaver News Wants You!



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Do you like to write? Are you a movie, record or drama buff? Have you always wanted to see your cartoons and doodles in print? Would you like to join an organization which will help you learn more about the College and the people who run it while you pick up valuable and interesting skills? Why not join the *Beaver News*?

A weekly paper published 25 times a year, the *News* is a non-profit organization, which is a nice way of saying we can't pay you any money. The *News* has openings for all students who are interested in working a few hours a week to make sure that the majority of students are well informed on campus issues and happenings. There are no special skills required, all you need is a desire to become

part of a campus service organization. If you can type, have some time to stuff mail boxes or envelopes during the week, want to write, take pictures or work on the business end of things, we can use you and will welcome you with open arms.

Why not sign up for the staff on activities night? If you would like more information or a closer look at what you might be getting yourself into, why not drop by the *News* room in Heinz basement across from the mailroom on Tuesday or Thursday night. There is no obligation and no salesmen will call. Come on down and meet some hard working newspaper women who will be glad to see you.

The Editorial Board.

UNICEF to aid family-child Rehabilitation in Indo-China

While the cease-fire in Indo-China is being implemented, the United Nations Children's Fund is making plans for greatly increased assistance to the mothers and children of Indo-China who have been the most helpless victims of the war.

As in Nigeria and Bangladesh, UNICEF will focus its attention and expertise on providing urgently needed food, medical care, shelter and education for children, with special concern for those who have been maimed and orphaned. UNICEF's assistance will be coordinated with that of other United Nations agencies.

For over 20 years, UNICEF has been aiding child care programs wherever possible throughout the long conflict in South Vietnam,

Cambodia and Laos. It has also provided some assistance to the children of North Vietnam, using earmarked funds contributed by the Governments of Switzerland and the Netherlands.

Now, UNICEF is preparing to expand existing projects and initiate new ones. Emergency supplies are being stockpiled at strategic shipping depots, ready for speedy distribution. UNICEF staffs will also be strengthened in the concerned countries.

Special funds are needed to enable UNICEF to execute these plans as quickly and fully as possible. Contributions designated for Indo-China may be sent to UNICEF, United Nations Children's Fund, New York, N.Y. 10017.