

beaver news

Tuesday, May 1, 1973

BEAVER COLLEGE, GLENDSIDE, PA.

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Arthur Breyer to receive AIC Honor Scroll Award

by Karen Schwartz

Dr. Arthur C. Breyer, chairman of the chemistry and physics department, has been chosen to be this year's recipient of the Honor Scroll Award of the Philadelphia Chapter of the American Institute of Chemists. An Award's Day Dinner, honoring Breyer, will be held at the University of Pennsylvania Faculty Club on Wednesday evening, May 9.

This annual award is presented to a chemist or chemical engineer with an outstanding record of achievement in scientific and professional accomplishments as well as in public activities.

Breyer, a specialist in the fields of chromatography and electrophoresis, has been teaching at Beaver since 1964.

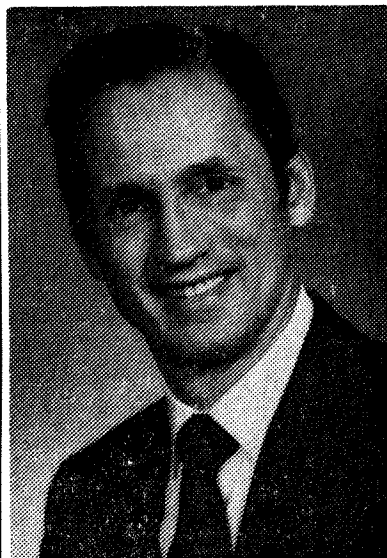
Breyer's selection was made from the largest slate of eligible candidates in the Chapter's history.

"The award came as a complete surprise to me," said Breyer. "I didn't even know that I had been nominated until I was notified that I had won. I'm really delighted, though."

In previous years, Breyer has taught at Ohio Wesleyan University, Upsala College, Columbia University, and Harvey Mudd College of Science and Engineering. He has also served as director of 12 National Science Foundation Summer Institutes in Chemistry for senior and junior high school science teachers. Many fellowships and awards of various colleges and universities have been awarded to Breyer, including Beaver's Christian R. and Mary F. Lindback Award for Distinguished Teaching, in 1966.

Investigations of synthetic dyes, surfactants (detergents), plant substances, and proteins are among the many student-faculty research projects in which Breyer has been involved here.

This year, during his sabbatical leave, Breyer has been working with Dr. Charles C. Price, Benjamin Franklin Professor of Chemistry, at the University of Pennsylvania, on the alkylation of hemoglobin with nitrogen mustard.



Dr. Arthur Breyer, chairman of the chemistry and physics department.

In addition, he has been serving as a teaching associate in the freshman chemistry program.

Presently, Breyer lectures extensively at professional meetings, local schools and other college campuses. He played a major role in the design and development of Boyer Hall which was completed two years ago. From 1968 to 1970, he served on a committee which developed the interdisciplinary science course entitled "Environment, Science and Man." In addition to many other activities, Breyer is also the author of 14 publications.

Breyer has spoken at American Chemical Society meetings throughout the country. Last year, he was a National ACS Tour speaker in the Midwest, and he will serve in the same capacity next winter when he travels through the South.

Student Award medals, in addition to the Honor Scroll, will be presented to outstanding students of chemistry and chemical engineering schools. Twenty-eight students will be selected on the basis of scholastic achievements and involvement in extra-curricular activities. Each student will have the opportunity to speak to the audience on a topic of interest to him or her.

'Charlie Brown' opens tomorrow

by Susan Donegan

With opening night one day away, the final changes and ideas are being put to the test on the set of *You're A Good Man, Charlie Brown!* The cast and crew have been working since early March on the musical and will soon know if their work was in vain. Yet, success seems inevitable for Beaver's first musical comedy.

For Peter K. Moller, assistant professor of theatre arts and the play's director, success will be sweet, for this, too, is his first direction of a musical. He has directed eleven plays at Beaver and hopes this is just the beginning of a long line of musicals. Of all the shows, this has been the most pleasurable and enjoyable production for him. Not only the cast, but the entire company considers this to be a learning aspect for everyone involved.

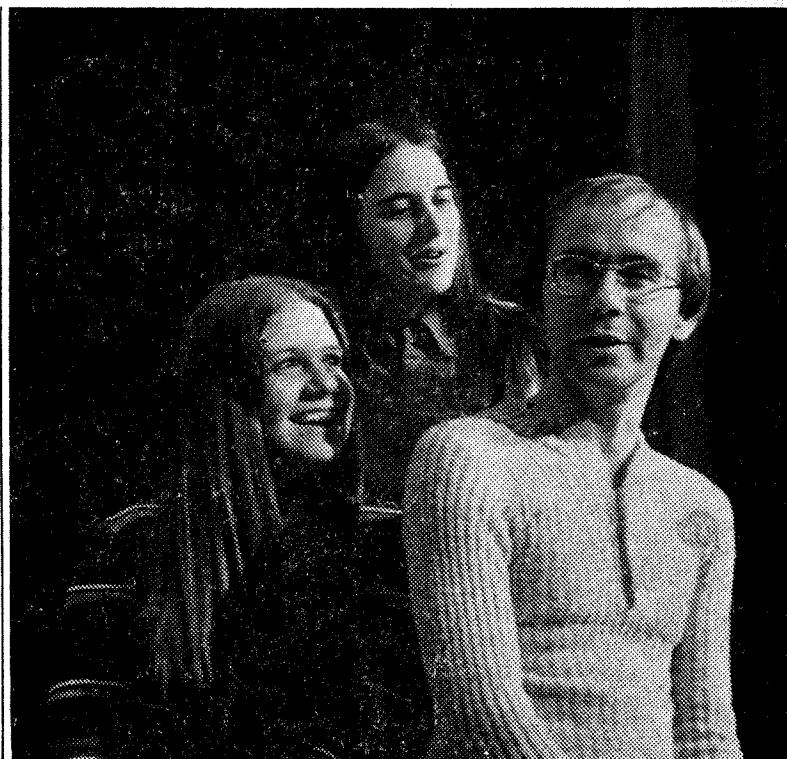
You're A Good Man, Charlie Brown! is a mixture of innocence in childhood and the confusion of adulthood. It is human and humorous because we recognize ourselves on that border line between anticipation and expectation," said Moller.

As the set and prop manager, Bissy Latoff has worked many hours in creating the beautiful set for the play. She has been in the crews of various other productions. Bissy is a Bio-Math major in her sophomore year and has participated in lacrosse and hockey.

"Like life, the surface simplicity of the set belies its intrinsic complexity," said Bissy.

The Theatre Playshop would like to extend its deepest gratitude to John and Lici Davis who have not only given moral support to this production but also many hours of technical know-how. From carpentry to poster making they truly have contributed more than their share.

The publicity for the play is being handled in a slightly different way this spring. The cast is doing a local tour of elementary schools and presenting the musical highlights of the show. This past week they were applauded by the Mont-



What's a cast without a great director? Peter Moller, assistant professor of theatre arts, joins cast members Sue Frankel and Sue Cohen on stage during a Charlie Brown rehearsal.

gomery Country Day School. The children loved seeing Snoopy prance around stage and many adults were tickled by the snappy performance. After the numbers the cast was introduced to the audience who were allowed to ask questions to the company. Everyone enjoyed the presentation, especially the theatre members.

In addition to these performances, fliers and posters have been distributed and people have already begun to order tickets in advance. It is suggested that the Beaver Community buy their tickets as soon as possible for a large turnout is expected for the performances. Tickets are being sold

during lunch outside the dining hall or contact a theatre member for information.

You're A Good Man, Charlie Brown! opens the second of May and runs through the fifth. The following week performances will be the eleventh through the thirteenth of May. For the Beaver community the admission is 50c. Children under 13 are also 50c. All other students will be charged \$1 and adults \$2.50.

The cast hopes the support of the entire college will be behind them on their new theatrical venture. All the world might be a stage, but it certainly is not a musical!

Spanish Club to present Contemporary Mexican play

by Litsa Marlos

The Spanish Club will present *Sea Usted Breve*, a ten-scene contemporary Mexican play, on May 9 at 7:30 p.m. in the Little Theatre.

The play, a comedy by Xavier Villaurrutia, takes a humorous look at some of the problems universal birth control practice might bring about.

"The theme is contemporary," said assistant professor of Spanish said Dr. Gerardo Rodriguez, assistant professor of Spanish. "It has the message that we have to worry about the future and try to avoid overpopulation, but we also have to take care of the people that are now living."

Action revolves around Napoleon, an impatient businessman, who sees birth control as the solution to all of the world's problems. He presents his ideas at an organizational meeting of the representatives of the female population of Glenside. The representatives include a prostitute, a wet-nurse, and a teacher.

"The most important character in the play is don Napoleon," Dr. Rodriguez said. "It's an irony that his name is Napoleon because we associate him with wars and destruction. He wants to diminish the number of people."

Napoleon capitulates following encounters with his wife and the Director of the Opposition, who consider his approach immoral and

dangerous.

"The play makes us think about the problems that we will encounter with less children: less teachers, less students, less nursery schools, and the babysitters won't be needed," said Dr. Rodriguez.

Working with Dr. Rodriguez on the play will be Barbara Kreckstein, wardrobe mistress. Cast for the production will include:

Napoleon Litsa Marlos
El Secretario Blanche Stanton
El Droguista Raquel Schwarz
La Senora Profesora Marilyn Duke
La Madre de Familia Joan Supplee
La Prostituta Celeste Berstens
El Ama de Cria Judy LaMorgia
La Senorita Lauren Rosenbaum
La Senora Napoleon—

Joann Goldstein
El Director de "La Opposicion"—
Thelma Schwarz

The Spanish Club hopes to attract high school in addition to Beaver students to its production.

"The audience that will be there is not in command of the language so I couldn't present a tragedy," explained Dr. Rodriguez. "It has to be a short play, preferably a farce, so you can exaggerate the gestures and the students can get the idea."

Anyone interested in working on costumes or props for the play may contact Dr. Rodriguez or Barbara Kreckstein at extension 267, or any member of the cast.

24-hour pass proposal approved

by Pat Read

Faculty members' and Andrew Muller, director of the physical plants, recently approved the Senate 24-hour pass proposal. Jack Davis, chairman of the fine arts department, Dr. Bernard Mausner, chairman of the psychology department, and William Frabizio, chairman of the music department, approved and added riders to the proposal which included limiting the use of Blake Hall to only music students or students with special permission, allowing only art majors to use the studios in Murphy Hall, and making all lab facilities off-limits after classes end.

The system which was approved two weeks ago will go into effect next September. "I'm pleased they approved the proposal because now all students are on equal terms with regards to using these buildings after hours," said sophomore Bissy Latoff, who submitted the proposal to the Senate five weeks ago. "I'm disappointed that the system isn't being instituted this semester."

Linda Betz, chairman of the Senate Budgetary committee, discussed increasing the student activity fee. Students were reminded

that since the student body has decreased there is less money to be distributed for activities. Linda and several other students suggested that the fee be increased so the level of activities on campus can remain the same or even be increased. "Most students don't realize all the activities they receive for \$35 a year," said one student. "I think that if the students really thought about it they wouldn't mind paying \$5 or \$10 extra a year to see many of these activities, which otherwise may be cut back, remain the same next year."

Senators were asked to take this question back to their halls for student feedback on the suggestion.

Reviving the Big-Little Sister program was also approved and the Senators are currently looking for volunteers to participate in this program.

Shirley Welsh, dean of students, suggested that the Senate might be interested in looking into some other forms of student government and offered to help bring speakers to campus for this purpose. She also announced that Beaver was considering entering into a con-

sortium with three other area colleges. She said she did not know the colleges involved but said a feasibility study was being conducted and the results would be available to the entire college community some time in June. She also announced that the College was considering renting dorm space to female students of another college since Beaver's dorm occupancy projection for September is only 420 students, and there are rooms for 570 students.

It was also announced that Mr. Frabizio was going to give the Forum committee an office in Blake Hall.

Senators were informed that the educational policy committee was currently discussing changing from a four to three credit system, which would allow students to take five courses a semester. They were also informed of the recent faculty decision to allow transfer students to complete the degree program in two rather than the normal three semesters with special approval of the admissions committee. Senators expressed interest in having student representatives from the various faculty committees report to the Senate as soon as possible.

beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

In memory of our friend

Shao-Lu

The Honor Code

As personal honor is an integral part of the lives of Beaver women, our actions are guided by the fundamental principles which express the concept of honor, integrity and common sense that most students bring with them to Beaver. The Beaver degree represents not only this final accomplishment, but also a high and consistent degree of performance in pursuing that goal.

The Academic Honor Code, therefore, is the cornerstone of the academic community at Beaver College. It not only implies a sense of personal honor, it demands it. Furthermore, it assumes the responsibility of every student to work for an entire community sense of honor and integrity. Its effectiveness clearly depends upon the responsible use of freedom inherent to the Honor System and depends for its success upon the complete support and cooperation of each member of the college community.

Therefore, with this in mind, we, the members of the Beaver College Community, accept the Academic Honor Code as an integral aspect of our college careers and are obliged to uphold the Honor Code rules and procedures. (Student Handbook, p. 5.)

The Honor Code was an integral part of the College and may soon be a thing of the past unless faculty and students are willing to make some drastic changes to save Beaver's highest expression of academic freedom, and responsibility.

A long standing agreement between the students and faculty which lays down the moral philosophy of the College and its trust in the responsibility of its students, the honor code is rapidly deteriorating.

Both the faculty and the students must bear the responsibility if the Honor Code is abolished. Although there is a question as to how much effort a professor should exert in designing an examination, he should be aware that the opportunity to cheat exists on certain types of exams. Some types of exams should be outlawed. Giving the same examination to different classes at different times, allowing a student or secretary to distribute a test, take home examinations which are not open book and yearly rotating exams do not live up to the faculty members responsibility under the honor code.

Yet the main responsibility lies with the student. They have a clear cut choice: either to begin enforcing the Honor Code or have proctored exams in the near future.

It is unfortunate that students take such a lackadaisical attitude with regard to the educational integrity of the college. An academic Honor Code is a trust, a tribute to the motivations and goals of the students.

Students would do well to heed this warning and either begin enforcing the system or prepare to forfeit a great academic freedom.

—P.R.

All College Council

Dr. Edward D. Gates, president of the college recently announced that there will be a meeting of the All College Council early next week. Students attending the meeting will be student Senate officers Jeri Parker, DeVida Jenkins, Laura Miller and Pat Read, editor of the Beaver News.

"Some of the things we will be discussing will include ways in which the Student Senate and student involvement in college government could be improved," said Dr. Gates.

In and Around Beaver

Tuesday, May 1

EXERCISE CLASS: 6:30 p.m., Murphy Gym.
 THEATRE: *Borstal Boy*, at Society Hill Playhouse, 8 p.m., through May 5. For further information call WA 3-0210.

EXHIBIT: Paul Gauguin: "Monotypes," at the Philadelphia Museum of Art, Parkway at 20 Street, through May 13.

EXHIBIT: Norman Rockwell at the Civic Center, Civic Center Boulevard at 34 Street, through May 28.

CONCERT: *L'Allegro Ed Il Penaeroso* presented by Pennsylvania Pro Musica at Old Pine Street Church at 4 Pine Streets, 7:30 p.m. Admission free but donations accepted.

FILM: *Sir Chinmoy*, Manning Street Theatre, 1520 Lombard Street, 8 and 10 p.m., through May 2.

CONCERT: Cheech and Chong at The Main Point, 874 Lancaster Avenue, Bryn Mawr. For more information call LA 5-3375, through May 2.

LECTURE: "Women in the Old Testament," by Dr. Robert Swaim, 8 p.m., Kistler lobby. All invited.

EXHIBIT: "The Architecture of Frank Furness," at Philadelphia Museum of Art, Parkway at 26 Street, through May 27.

EXHIBIT: Lithographs by Alexander Dobkin at Walnut Gallery, 2018 Locust Street, through May 27.

CONCERT: Sir Georg Solti conducts the Chicago Symphony at the Academy of Music, 8:30 p.m., through Broad and Locust Streets. Tickets \$7.50, \$6.50, \$5.50, \$4.

Wednesday, May 2

CONCERT: Chick Corea with Return to Forever, Randy Burns, and the Sky Dog Band at Bijou Cafe, 1409 Lombard Street, through May 5. For more information and reservations call LO 3-9284.

LECTURE: "Conversations on the Theatre" with Alan Schneider, 8 p.m., YM-YWCA, Broad and Pine Streets. Tickets \$3.50, students \$2. For more information, call KI 5-4400.

THEATRE: *You're a Good Man, Charlie Brown!* 8 p.m., Wednesday, Thursday, Friday, and Saturday; 2 p.m. Sunday, Little Theatre. \$.50 for students, through Sunday, May 6.

Thursday, May 3

EXERCISE CLASS: 6:30 p.m., Murphy Gym.
 HUNGARIAN FILM FESTIVAL: Philadelphia Museum of Art, Van Pelt Auditorium, Parkway at 26 Street. Admission \$2, students \$1.50.

FILM: *They Were Ten and Alimah*, at Northeastern Regional Library, Cottman and Oakland Streets, 7:30 p.m. Admission free. For more information, call LO 8-6261 or LO 7-5902.

Friday, May 4

THEATRE: *Johnny No-Trump*, Cheltenham Playhouse, 439 Ashbourne Road, Cheltenham, every Friday and Saturday through May 12, 8:30 p.m. Admission \$3, students \$2. For more information call ES 9-4027.

THEATRE: *The Night Thoreau Spent in Jail*, at Community Theatre, Germantown, 8 p.m., 17 and East High Street, through May 6. Admission \$2.50, students \$1.50. Tickets can be obtained by calling GE 8-2954.

Saturday, May 5

CONCERT: The Guess Who at Valley Forge Music Fair, 8:30 p.m., 1 Bala Avenue, Bala Cynwyd. Tickets available at all Ticketron outlets.

MUSE/ARAMA: Poetry Fair, 9 a.m. to 5 p.m., Boyer Hall.

Sunday, May 6

CONCERT: Shanana, at the Academy of Music, 8 p.m. Tickets \$4, \$5, \$6. Tickets available at Electric Factory Concerts, Wanamakers, Center City. For more information, call LOVE 222.

CONCERT: Carlin-Rankin at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwyd, 7:30 p.m. For more information, call 667-0582. Tickets available at all Ticketron locations.

FILM: *Red Flag Canal*, Swarthmore College, Du Pont Lecture Room, 8 p.m.

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Any student who has applied for financial aid for 1973 to 1974, and who is bi-lingual or multi-lingual, please contact the Office of Financial Aid (Room 14, Classroom Building, extension 312-313). Students must be U.S. citizens or on permanent visa, not on student visas.

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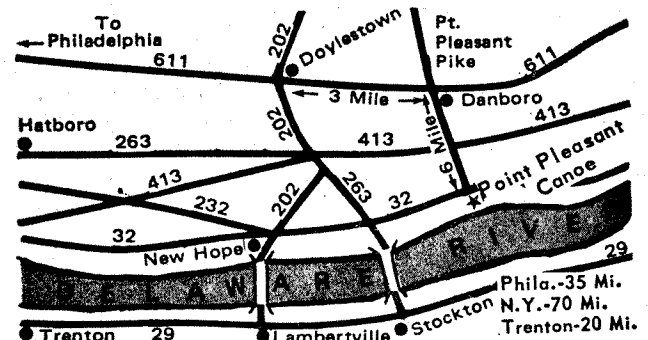
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