

'Lack of communication Ridiculous,' says Gates

by Pat Read

"One thing that has always bothered me," said Edward D. Gates, president of the college in a *News* interview last Friday, "is there has always been a great deal of emphasis on the part of students that they are mature individuals who want to be considered in college decisions, although many times they don't understand that communications is a two-way process."

"We have to have clearly established lines of communication on campus. On such a small campus with less than 1,000 students, this lack of communication is ridiculous," he continued. "Differences of opinion, yes, those are necessary and it will be a sad day for the college when that doesn't occur, but this lack of communication is totally unnecessary."

Dr. Gates sees student leadership as one of the weak links in the chain of communication. "We do not have clearly defined student leaders. There is a great potential for student leadership within the campus but we have yet to

realize it and utilize it to its fullest possibilities," he continued.

"We need a strong student government to help us get over this high schoolish attitude that the administration is against the students or that a dichotomy exists," said Gates.

President Gates' answer to the communication problem is an All-College Council. Such a body would be made up of student, faculty and administration representatives and would be the main governing body of the college. "The faculty would have to give up some of its autonomy and the students would have to accept more responsibility. The College Council would be a clearing house for all college concerns. It would be one main body instead of the three separate bodies we now have," he said.

"This lack of student leadership upsets me from the standpoint that I am disappointed. I want Beaver to be a place that is attractive and rewarding for its students and faculty."

College to consider consortium

by Pat Read

Beaver is currently conducting a feasibility study to determine if it would be to the College's advantage to enter into a consortium with Spring Garden College, the Philadelphia College of Art and the Philadelphia Institute of Textiles and Sciences.

Although rumors of such a planned merger has been circulating around campus for several weeks, students were formally informed of the possibility at last Monday's Senate meeting.

"We are in the middle of a feasibility study to determine if it would be to our best advantage to enter into a consortium with several area colleges," said Shirley D. Welsh, Dean of Students. In response to student questions she said she didn't know specifically which colleges were involved in the study which should be completed and released sometime in June. She also said that the final decision would involve "everyone" and if the consortium were approved the college

would enter into it "by bits and pieces over a period of years."

"In the last ten years there has been a strong movement in education towards cooperation," said Margaret F. LeClair, dean of the College in a *News* interview last Wednesday. "As financial pressures have mounted a growing number of colleges have moved together in cooperation rather than competition such as Bryn Mawr, Haverford and Swarthmore or the Great Lakes College Consortium."

Dean LeClair declined to release the names of the schools involved in the feasibility study by saying the authorization to release the names lies with the President of the College.

"The whole proposal is in a nebulous state," she continued. "There has been talk among several Philadelphia colleges of how we can make use of each other's resources. If there was any possibility a consortium arrangement was going to weaken Beaver's program, then we wouldn't do it. If we enter into a cooperative it will be because we think we can do a better job for our students by doing so," she concluded.

The next formal discussion of the consortium occurred last Wednesday night when Dean Welsh met with students in Heinz Hall and later that evening at an all College meeting sponsored by the Student Senate.

"The consortium is in its first weeks of planning," said Dean Welsh. She said that Beaver could benefit from the business administration, art and advanced science courses offered at the three schools being considered which she then identified as Spring Garden, Textile and Philadelphia College of Art. The Dean suggested that there were many mechanical benefits of such an arrangement by saying four schools could buy books and pass on to students at reduced rates, rent movies together and expand extra-curricular activities. She also suggested that course selection could be expanded and a graduate program might grow out of the program.

"There are so many different programs that can come out of an arrangement like this one," she said, "but we are a long way from the decision making stage. This could be a way of obtaining the most options for our students."

At the all College meeting held later Wednesday evening which approximately 60 students attended, Dean Welsh elaborated on the advantages of a consortium. "We hope to take the strengths of these colleges and apply them to the best advantage of our students. Nothing will be done in the fall. If the study looks promising all decisions would have to go through all faculty and student committee," she said.

(Continued on Page 2, Col. 2)

News Shorts:

Glee Club to present joint memorial concert

by Karen Schwartz

Stevens Glee Club, of Stevens Institute of Technology, and Beaver Glee Club will present a joint memorial concert in remembrance of Thomas G. Barlow on Saturday at 8:15 p.m. in Murphy Chapel.

Barlow, who passed away one year ago, had been controller of Beaver College from 1932 until his retirement in June, 1971. For several years, he was also chairman of the music department.

Stevens Glee Club, composed of 50 men, under the direction of William Ondrick, has gained a reputation as one of the nation's leading male choral groups. In addition to having recorded several albums for Capitol records, the Glee Club has been on many concert tours covering the eastern states between Massachusetts and Virginia.

Beaver Glee Club, directed by Dr. Dorothy Haupt, assistant professor of music, will open the program with selections including "A Joyful Alleluia" by Gordon Young, "Simple Gifts" by Aaron Copland and Irving Fine, and Raymond Hannisian's "Movin' In," in which Susan Cohen will sing a solo, with Trinny Reinhart as flutist.

The Beaver Dam Six, a sextet from within the Glee Club, will then perform.

Stevens Glee Club will present their songs next. The entire Stevens repertoire of classical and popular music is arranged by Robert C. Hebble, the Glee Club's accompanist. He has written an "Opus of Night Songs" to be performed, including "America, a Declaration," which is based on words from the inaugural address of President John F. Kennedy.

* * *

A Big Band Sound Dance Concert will be held on Friday, from 9 p.m. to 1 a.m. in the Dining Room.

Jazz and rock music will be presented at the concert, which will feature William Frabizio, chairman of the music department, and a 15-piece band. Network radio stations will broadcast the concert to 38 states.

"The orchestra first started playing jazz together in the army in 1958," said Frabizio. "The group is definitely one of the best to come out of the Big Band Era. They have made numerous recordings and have appeared on various television programs including "ABC's Wide World Goes To A Benefit."

In order to finance their European tour for this summer, the concert will be the Glee Club's final effort to raise money.

"Thirty-two students will be leaving on May 30 with me on a three week tour," said Dr. Dorothy Haupt, associate professor of music and director of the Glee Club.

The trip will begin with a flight to London, where the Club will spend four nights. Amsterdam, Holland, Cologne, Heidelberg, Switzerland, Salzburg, Austria, are all stated for the groups tour. Munich, Germany, will be their last stop from where they will fly home on June 20.

"We have been talking about and planning this trip for two years," said Haupt. "It is the culmination of a dream for many of us. Musically, I feel the Glee Club is ready for this type of trip. We are planning to give six concerts."

A 40-page ad book, which Glee Club members compiled themselves, will be handed out at the concert. A candy sale for the past three years and two Christmas bazaars also added to the Club's tour fund.

"This tour was only made possible through the help of many students who worked very hard to raise money," said Haupt.

Tickets are \$4.00 for members

of the Beaver College community, and \$5.00 for the general public.

* * *

(Continued on Page 3, Col. 3)

"Charlie Brown" to open next week

By Susan Donegan

As opening night for the spring musical, *You're A Good Man, Charlie Brown!* rapidly approaches, pressures are mounting at the Little Theatre. To this date, the cast successfully coordinated vocal lessons, dancing instruction, and extensive rehearsals with minor confusion. Yet, what are the ingredients for Peter Moller's company? Probably six of the funniest and liveliest people on campus! Portraying Schultz's lovable comic-strip characters are six of Beaver's wild, unpredictably humorous students.

Iris Berman, a junior history major is making her debut as good 'ole Charlie Brown.

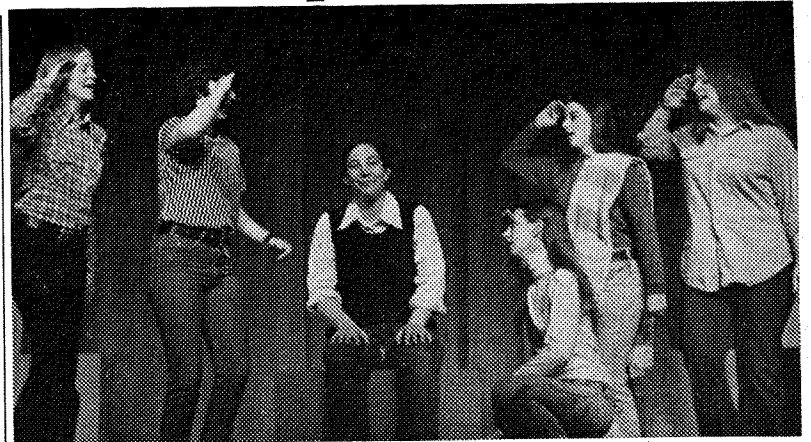
"I enjoy being Charlie Brown because I identify with him so well. He's a typical little kid who wants to be an adult but can't and therefore is a loser," said Iris.

She was the president of the athletic association, stage manager of *Blythe Spirit* and house manager of the Theatre Playshop.

Lovable Snoopy is portrayed by Susan Trimble a sophomore Honors major in elementary education and theatre arts. She is the happy go lucky one of the bunch who dances away the hours. Susan previously has had parts in *The House of Bernada Alba*, *Blythe Spirit*, and *Save Me A Place At Forest Lawn*.

"I have enjoyed working on this play the most. The campus should extend its support to the best play ever presented at Beaver. *Charlie Brown* lets us be children again," said Susan.

Another member of the cast is Sue Frankel playing Lucy. As the nagging boss of the play, she torments Charlie and Linus then plots to marry Schroeder. Sue is an Honors Philosophy major in her junior year. She has participated in the London Program, Lacrosse team, and Gargoyle staff and other



Cast members of *You're a Good Man Charlie Brown*, which will open next Wednesday, from left to right, Alice Mazurie (Patty), Sue Donegan (Schroeder), Iris Berman (Charlie Brown), Sue Cohen (Linus), Sue Frankel (Lucy) and Sue Trimbel (Snoopy).

theatre production *Trojan Women*, *As You Like It*, and *Alice In Wonderland*.

"I love *Charlie Brown* because it works on many levels. It captures Peanuts on stage and converts flat, two dimensional characters into delightful entertainment. Children are amused by its simplicity and adults can identify themselves with the characters and situations presented," Sue said.

Susan Cohen is the intellectual of the cast, Linus. As the blanket-dragging encyclopedia, he is the bridge to adult reality through wisdom and logic. He is so mechanical at times that it is almost frightening! Susan is a junior music major and an officer of the glee club.

Schroeder, the Beethoven connoisseur, is played by freshman Susan Donegan. This is her debut on the stage also. She played varsity tennis, is on the newspaper staff and taught photography during Winterim. Schroeder is the true artist of the group. His mind is his own and even Lucy can't overpower him. While Lucy dreams of their marriage, she has

to play second fiddle to the piano!

The last but not least member of the ensemble is Patty portrayed by Alice Mazurie. She is a senior majoring in sociology and has participated in two other theatre productions. Patty is the most "normal" character in the entire play—simply a little innocent girl who doesn't know what is happening half of the time.

"It is always hard to say something printable for the *Beaver News* because in the end I always end up sounding like an absolute idiot. (I've been accused of worse.) Not to sound melodramatic, even though such things are allowed in the theatre, I love acting, working with Peter Moller and the maniacal cast. It'll be the last play I will be in, unless David Merrick calls next year, for this reason I love working on *Charlie Brown* all the more. When six thespians get together and act like bratty, intellectual, neurotic, crabby, arty, and doggy characters the result is worth seeing," said Alice.

Tickets will go on sale next week and opening night is May 2. Would someone please inform the cast?

beaver news**EDITORIAL BOARD**

Editor-in-Chief Pat Read
 Copy Editor Ann Blackham
 Feature Editor Karen Schwartz
 Calendar Editor Barbara Krekstein
 Photography Susan Donegan, Brenda Young
 Reporters Litsa Marlos, Sue Donegan,
 Barbara Torrisi, Melissa Russell, Raymond Rose,
 Pat Hazard, Francis Freedman.

BUSINESS BOARD

Business and Advertising Manager Barbara Cohen
 Circulation Manager Debby Sandler
 Staff Sharon Theodos, Carol Schimmel,
 Lauren Schimmel, Nancy Nadel, Robin Becker,
 Margie McBride, Barbara Krekstein
*The Beaver News is a weekly publication by and
 for Beaver students and does not necessarily reflect
 the opinion of the college or student body.*

A Good Illustration

The recent student uproar over the proposed consortium between Beaver, Spring Garden College, Philadelphia Institute of Textiles and Sciences and The Philadelphia College of Art brings some interesting points into question. For the students, this was clearly another instance where there was going to be a major change in college policy which they were going to be informed of rather than consulted on. This fear on the part of students is well founded in reference to the Winterim decision which students were informed of during the summer and the co-education decision where requests for student opinions came too late to really influence the decision.

Now, within the Student Senate, there exists student-faculty committees where many issues are aired before any decisions are made. Unfortunately, student representatives rarely transmit important information back to their constituencies, the students themselves. Much of the communication problems on campus could be alleviated if student representatives frequently appeared before the Student Senate and reported on proposals under consideration in their various committees.

This sort of feedback would be helpful but is only a start towards improving on campus inter-communications. Although these channels of communication do exist, the faculty and administration must realize that they are neither wide or far encompassing enough to handle such large issues as the Winterim program, co-education or the college entering another consortium. These issues demand more attention and are of direct interest to all students, not only committee representatives. Channels of communication must be expanded as many of these issues progress from the discussion to the decision stage.

The concept of discussion and when it should occur brings another question into point. One group seems to feel that there is no basis for discussion until all the facts concerning a specific proposal have been gathered, while another group feels that the stage of the proposal is not important enough to inhibit discussion.

The students who attended the All-College meeting were members of the second group. They knew they were working with insufficient facts and saw the meeting as an attempt to gain more information. Many students feel they should have been consulted before the feasibility study was undertaken.

The attitude that facts must be withheld from students until they reach the decision stage only furthers the lack of communication on campus. With regards to the Winterim and coeducation decisions, it is clear many students want to be consulted while such ideas are still in the planning stage. It is wrong to assume that there is communication on campus when one group is consulted as a last resort.

If communications are to increase on campus it must be a two-fold effort on the part of all those involved. Students must demand information from their representatives and these representatives must realize their first allegiance lies with their constituency. There must also be an increase of communication before and not after or while a proposal is in the decision making stage.

Communications depend on an exchange of information. Exchanging information after the decision has been made does not constitute communications.

—P.R.

Letters to the editor

Letters on all issues will be gladly accepted, but they must be signed in order to be printed.

If you care enough to write a letter, please sign it.

—The Editorial Board.

Sugar Loaf Report

Editor's Note: At the beginning of last semester student leaders, faculty members and administrators participated in a day long conference at Sugar Loaf Inn in Chestnut Hill designed to help improve campus communications. Participants were assured that the results of the discussion would be recorded and distributed to interested parties.

In response to a News editorial on February 26, demanding to know "what happened to sugarloaf," Dr. Benkt Wennberg, chairman of the foreign language department recently submitted a report on the discussion of one group which participated in the conference. Below is the first half of the report. Moderator: Mr. Klockars Reporter: Dr. Wennberg

I. Curriculum Matter and Manner**Discussion of needs felt by students**

- (1) Criticism of course distribution (in three areas and departmental requirements)
- (2) Too tight scheduling. Suggestion that courses be scheduled from 8:30 a.m. through late evening, this would also attract outsiders (including males) to take courses at Beaver.
- (3) More courses like *Chinese Civilization* should be offered (and scheduled for "attractive" time-slots without too much competition).
- (4) More Black Studies courses and Black material in existing courses.
- (5) More advising needed (some chairmen should delegate advising of majors to more "compatible" colleague in department).
- (6) More career guidance (about various course options, major program and career possibilities of any given major in today's market).

Stated reasons for student-felt needs not being met by present program

Certain career-oriented training at Beaver may not provide competitive proficiency, because this college is small, in financial difficulty, and has a heterogeneous student body. We cannot thus afford too many small classes, multiple sections, or different tracks for majors who intend to go on to graduate school, for secondary education certification candidates, and for others who want to take a course just as an elective. We acknowledge the difficult balancing-out of providing a variant of Liberal Arts college training to a majority and career training of several kinds for a few. The example given of Beaver students being insufficiently prepared for medical schools should be checked, but it was pointed out that a danger exists that a college education might become mere preparation for a set of entrance exams. If high national standards were to be met in all academic programs on campus, some students might hesitate to come here and some already enrolled students might take certain courses only on a pass/fail basis.

Recommendations: (a) That students be polled about what courses (existing or suggested) they want and intend to take; (b) that the main thrust of Beaver's present curriculum be defined; (c) that efforts be made to strengthen the particular departments that have already proved themselves able to produce unusually good graduates; (d) that incoming (and prospective) students be advised that training in certain academic areas at Beaver will perhaps not give them the edge needed in today's national competition for entering graduate schools or procuring a given job, etc.; (e) that solutions to "student-felt" needs one to six be sought.

COLLEGE CONSORTIUM

(Continued from Page 1, Col. 5)

"There is a changing pattern in higher education with colleges getting together and sharing rather than duplicating facilities," said Dr. Edward D. Gates, president of the college, in a News interview last Friday. "It's important because in doing so we can serve our students better."

Dr. Gates stressed that the feasibility study was only a first step and that the consortium itself was still in the planning stages. He also said that students would be consulted as a part of the study.

"One good thing about the colleges presently under consideration," continued Gates, "is that we are all different and all the students involved would stand to benefit from such a consortium, if it were possible."

ELECTIONS

Nominations for Forum committee are now open. Positions for two members of each class are available. A 1.0 cum is required.

The election of class officers will be held on Thursday, April 26, during the lunch hours.

Contact

Student Referral and Information Center

STRICTLY CONFIDENTIAL
 BIRTH CONTROL
 ABORTION
 DRUGS
 SEXUALITY

Basement Thomas Hall, Monday through Friday,
 4 to 7 p.m. Sundays, 7 to 10 p.m. extension 254

Letters to the Editor

The Honor System

To the Editor:

The latest issue of the College catalog proclaims on page 115 in regard to the Honor Code: "Under the Beaver College Honor Code, each student accepts the responsibility of maintaining high standards of integrity in her academic performance. It is the mutual responsibility of all students to uphold and enforce the honor code through the procedures set forth by the Academic Honor Board of the Student Government Organization."

This statement raises a question — here couched in Existentialist terms — "Thus the Honor System exists, but is it?"

Since my coming to Beaver in September 1967, I have had numerous discussions of the Honor System with students, fellow faculty members, and department chairmen, as well as with members of the administration. When I raise the above question, the answer has rarely been an unequivocal "Yes."

The critics of our present Honor System sometimes call it a "gravity train" (for students and faculty alike) and suggest, with some of the supporters of the system, that we should refrain from discussing it and instead uphold the illusion that our Honor System is truly honorable, "as Beaver has so many other problems to cope with."

In my opinion, the Honor System is too closely tied to our whole curriculum to permit continued reticence in this and related matters, and I consider it "immoral" (a concept that might appear outdated to many) not to maintain "high standards of integrity" in our performance. I further claim that even in regard to certain aspects of Beaver's curriculum and other academic affairs there is too wide a gap between what is said and done.

As I am not going to return to Beaver in the fall, I will not be affected one way or another by whatever happens at the college, but before I leave I wanted to state my sincere conviction that an honor system (academic and social) is a basically sound idea for a college and that the Beaver students need the support of all members of the college community in the search for making the college better. In such a search there is a basic need for mutual trust and understanding and for high moral standards. Our present Honor System seems to me to exist in a moral quagmire that must be cleaned up before the college can get better.

The functioning of the (academic) Honor System is further closely related to the course work, which is gradually (and fortunately so) getting more and more independent and taking place outside the classroom, but as long as grades "are in," courses must be graded, grades should be based on individual achievement and effort, and they must be assigned with the utmost equity.

The final exam schedule for Spring 1973 has just been distributed and we might all ask ourselves before we face the moment of truth, "Do I uphold and enforce the Honor Code?"

If we do not want to answer that question in the affirmative, or if we refuse to consider the question, maybe we should try to do without an honor system at Beaver for an academic year and look for some better/fairer replacement.

At the end of such a trial period, we might find that an honor system is the best possible thing in this "best of possible worlds."

—Benkt Wennberg.

Capricious Controls

To the Editor:

The recent meat boycott proved that the American people are still capable of rallying to a cause they believe in, especially when it hits them where it really hurts — in the pocketbook. Whatever other effect it may have had on the price of meat, it showed that people throughout the country can communicate on a level other than political — even if it is only financial.

However, why meat? There is not one item of general consumption that is the same price as it was in January of this year, not three years ago or last year, but *this year*. Should we boycott everything, several times each week?

Probably meat is the most dramatic example because most Americans love to eat meat. But fish and seafood cost more than some meats, and prices are steadily rising. Paper products and soaps have gone up, too. Where will it all end?

Price controls in a free, capitalistic economy are dangerous if not totally foreign to the system. However, when they are deemed necessary for the general welfare, caution must be used in how they are implemented.

When the government decided arbitrarily to apply price controls to quiet public furor, they capriciously chose to place them on the meat processors or middle men, between the farmers and the markets. The farmers are allowed to continue to charge whatever prices they want with impunity, while the meat processors are restricted. This seems unfair and irresponsible on the part of the government.

Price controls are precarious in any situation, but here they play havoc with the welfare of the whole economy. If they are to be effective at all, price controls must regulate the lowest level of the farmers as well as the other levels.

Sincerely,

Frances Freedman.

Dow Chemical Strike

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. We would like to enlist the aid of members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and to eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that the student body aid us by refusing to buy Handi-Wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address given below. We request that you boycott the above mentioned products which are produced by Dow Chemical in Bay City, Michigan, and by any other aid or activities which may aid our cause.

Thank you!

Bay City, Michigan
 Martin Schwerin,
 401 N. Chilson St.
 Local 14055

Rayna Moskovitz awarded Heinz Scholarship

by Barbara Torrisi

Junior Rayna Moskovitz recently received this year's Vira I. Heinz Student Exchange Scholarship from the International Programs Committee.

The committee, headed by Dr. David M. Gray and composed of faculty and administration members, selects a student on the basis of her academic standing, recommendations from faculty members and a personal interview. The student must also submit to the committee a written proposal explaining in detail why she wants the scholarship and how she plans to spend the money in relation to her studies abroad. The Heinz scholarship grants the student \$1,500 covering tuition, room and board, airplane fare, books, living expenses and other miscellaneous costs. Students may be nominated for the scholarship by an instructor or they may nominate themselves.

A sociology, psychology and Honors major, Rayna said study abroad would have been impossible without the aid of the scholarship.

She plans to study at the University of Oxford in England this summer and will take a course in British social history entitled, "Britain, 1870-1970, Literature, History and Society." "Lectures by specialists from Oxford and other universities will illustrate the general theme of the course, the interrelationship of literature, society, and politics, in an effort to put the period as a whole in perspective," Rayna explained.

Rayna is especially anxious to live in a foreign country because of the vast opportunities available for studying the people themselves. "I want to learn as much as I



Junior Rayna Moskovitz plans to use the Vira I. Heinz scholarship for summer study at Oxford University.

can about the country and its people and this requires a great deal more than mastering the material in the course. I wish to visit the cultural centers, the museums, theatres, and historic landmarks. I'd like to get to know the people, to learn my way in the country, to sense it as well as know it."

In light of her career goals, Rayna views the experience as invaluable. Though she describes her career plans as "indefinite," she hopes to go on to graduate school. She will major in either clinical psychology or social theory with the aim of teaching at the college level. "Besides being an exciting, thoroughly enjoyable experience, the trip affords me, as a sociologist, great possibilities to learn by observation and participation through field experience," she remarked.

Rayna hopes to travel throughout the British Isles on the weekends and do more extensive travel during August. She expects to stay about six weeks.

In addition to the Heinz scholarship, Rayna has received other recognition of academic standing, including the Dean's Prize for the highest academic average of three consecutive semesters.

Mrs. Heinz has provided the money for almost ninety such scholarships in the past twenty-two years. They have been awarded to women of various colleges and universities in Pennsylvania. Heinz Hall at Beaver was named for her.

STRINGS

(Continued from Page 1, Col. 3)

The Stephenson Family Strings, a nonet composed of eight "children" and their father, will perform on Monday at 8 p.m. in the Mirror Room.

The group, which plays any type of music from classical to rock, has been spotlighted at various conventions, concerts, and television programs, including CBS's Ted Mack Show. They have also presented their own variety shows on tour.

Loran D. Stephenson, the father of the group and instructor at the Philadelphia Musical Academy, started teaching his children music when they were learning to read and write.

Other members of the Family include Loran, Jr., 25, cello; Linda, 23, violin; Mark, 22, double bass; Jonathan, 21, viola; Carl, 18, cello; Joanna, 15, viola; Sharon, 13, violin; and Olan, 11, violin.

"When we gave each child a string instrument, we were not concerned about whether they'd become professionals," said Stephenson. "But it assumed greater proportion than I ever figured."

Joyce, mother of the eight children, is not a musician, but a registered nurse working at the Hospital of the University of Pennsylvania to contribute to the cost of strings.

In and Around Beaver

Tuesday, April 24

CONCERT: Ry Cooder at The Main Point, 874 Lancaster Avenue, Bryn Mawr, through April 25. For further information call LA 5-3375.
 CONCERT: Redd Foxx and Slappy White and Talya Ferro at Valley Forge Music Fair, 1 Bala Avenue, Bala Cynwd, through April 29.
 EXERCISE CLASS: 6:30 p.m., Murphy Gym.
 THEATRE: *Borstal Boy*, at Society Hill Playhouse, 8 p.m., through May. For further information call WA 3-0210.
 THEATRE: *Juno and the Paycock*, Walnut Street Theatre, through April 29, 8 p.m. Tickets can be obtained by calling KI 6-6791.
 EXHIBIT: Paul Gauguin: Monotypes, at the Philadelphia Museum of Art, Parkway at 20 Streets, through May 13.
 EXHIBITION: Prints from a New York Workshop in the Atwood Gallery through May.

Wednesday, April 25

FILM: *Greaser's Palace*, TLA Cinema, 334 South Street. For more information call WA 2-6010.
 FILM: *The Murder of Fred Hampton*, in the Studio Theatre of the Annenberg Center, 5 and 8 p.m.
 LECTURE: "The Black Woman" by Mary Kenyatta, 7:30 p.m. at the Catacombs, Penn Christian Association, 36 and Locust Walk.
 LECTURE: "Image of Women," by Ardele Schultz, 8 p.m. at Middletown Township Building at Rt. 13 in Levittown.
 CONCERT: Carol Pownall Ferri at the Philadelphia Musical Academy, 313 South Broad Street, 5:30 p.m.

Thursday, April 26

EXERCISE CLASS: 6:30 p.m., Murphy Gym.
 THEATRE: *Candida*, Hedgerow Theatre, Rose Valley Road, Moylan, 8 p.m., through April 28. Box office opens at 3 p.m. or call 565-4855.
 THEATRE: *The Grass Harp*, Tomlinson Theatre, Temple University, 13 and Norris Streets, through April 29. Thursday and Sunday, 7:30 p.m., Friday and Saturday, 8:30 p.m., Sunday matinee at 3 p.m. Students \$1.50, \$2. General public \$3, \$3.50. For further information call 787-8393.

FILM: *Reefer Madness and Martian Space Party*, 8 p.m., through April 28. Admission \$1, Penn State University, Delco Campus, Corner of 352 and Yearsley Mill Road, Media.

FILM: *The Dreamer*, at Northeast Regional Library, Cottman and Oakland Streets, 7:30 p.m. For more information call LO 8-6261 or LO 7-5402. Admission is free.

Friday, April 27

THEATRE: *Under Milk Wood*, at Cafe Theatre of Allens Lane, Allens Lane and McCallum Street, every Friday and Saturday through month of April, 8 p.m. Admission \$3. For more information call ES 9-4370 or GE 8-4222.
 THEATRE: *Johnny No-Trump*, Cheltenham Playhouse, 439 Ashbourne Road, Cheltenham, every Friday and Saturday through May 12, 8:30 p.m. Admission \$3, students \$2. For more information call ES 9-4027.

Saturday, April 28

CONCERT: Beaver College Glee Club and Stevens Institute of Technology Men's Club, 8:15 p.m., Murphy Chapel. Admission \$1.50.
 EXHIBIT: Norman Rockwell at the Civic Center, Civic Center Boulevard at 34 Street, through May 28.
 FILM: *San Francisco* at the Walnut, 9 and Walnut Streets, 11 a.m. For further information call WA 3-7227.
 CONCERT: Modern Dance Concert by Swarthmore College, Swarthmore College, Clothier Hall, 8:15 p.m.

Sunday, April 29

CONCERT: Anthony Cobo Jr. and his father and brother, presented by Philadelphia Classical Guitar Society, Jefferson Hall, 1020 Locust Street. Admission is \$1.50.

Monday, April 30

LECTURE: "Macrobiotic Way of Life," every Monday night, 429 South Street at Ceaser's Restaurant, 8 p.m. Free to the public.
 CONCERT: Shawn Phillips at Walnut Street Theatre, 9 and Walnut Streets, 8:30 p.m. All tickets are priced at \$5.

Tuesday, May 1

EXERCISE CLASS: 6:30 p.m., Murphy Gym.

MELROSE JEWELERS INC.

258 Keswick Avenue

Glenside, Pennsylvania

TU 6-9220

5% ADDITIONAL DISCOUNT ON ALL JEWELRY ITEMS WITH PRESENTATION OF ID CARD

Open Monday, Wednesday, Friday til 9 p.m.

Tuesday, Thursday, Saturday til 5:30 p.m.

AMPLE PARKING

With us your \$200 gets you a lot more than just airfare to Europe.



WITH US

- You make one call and we put you on the airline of your choice. KLM, TWA, Pan Am... to the city of your choice and then bring you home. Plus...

- Free trip planning
- Passport, visa, inoculation facts
- All travel needs within Europe - train passes and car rentals, intra-European flights, hotels

- Ships to Europe from \$150
- Guide books

WITHOUT US

- You call several airlines and all you get is a ticket.

European specialists for people of all ages.

NATIONAL STUDENT TRAVEL SERVICES

2025 WALNUT ST., PHILA. PA. 19103 / (215) 561-2939
 Open Monday-Friday: 10-6 Saturday: 11-5

Classified ads

Help Wanted

\$100 weekly possible addressing mail for firms—full and part-time at home — send stamped self-addressed envelope to HOME WORK OPPORTUNITIES, Box 566 Ruidoso Downs, New Mexico 88346.

Rides, Riders

Need a ride to Connecticut any weekend? Will share expenses. Contact Sharon Theodos, ext. 393.

For Sale

Sony stereo system with AM/FM radio. Like new, \$175. Contact Chares at TU 4-2001.

HARLEY DAVIDSON

Leggero bike, 250 miles only, \$275. Crash Helmets if noodled. Hazard lost his nerve. Extension 328 or 338-5089.

The place, Point Pleasant Canoe Rentals. Just eight miles north of New Hope, Pennsylvania. A weekend you can't afford to miss — costwise, that is! \$10 for an average person, canoe and transportation to the Poconos, then an exciting trip down the Delaware to Point Pleasant. 36 sets of rapids. A little out of your class? How about an outing on the Delaware Canal for a warm-up? Canoeing at its finest!

For details call or write: Point Pleasant Canoe Rentals, Point Pleasant, Pennsylvania 18950. Telephone: (215) 297-8400.

We also have bus service to pick up your group. We have trips from hourly to two weeks of vacationing.

Place your reservations now!

