

# beaver news

Tuesday, February 20, 1973

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVII, No. 15

## New Student Services Provided

*Editor's note: This article is a report on the work done by the new security system committee since January 3, 1973, and is not a result of the editorial in the February 13 issue of the Beaver News.*

by Debby Berse

Beginning next week the Castle will be headquarters for two new innovations at Beaver: a student run security system and a room where girls may have their male guests spend the night.

The new security system, brain-child of Shirley D. Welsh, Dean of Students, makes possible the male guest room. "Eventually we want to use Blake for headquarters for the guard office," explained Ms. Welsh, "but the equipment and space are unavailable right now. By using the switchboard area of the Castle we have an inside phone we can hook up to the switchboard for the outside phone and the intercom that reaches the guard on patrol is already located in that area."

Dean Welsh went on to explain that the staffing of the new system would involve the time from 11 p.m. to 7 a.m. "We prefer to use students on the work-study program to keep the costs of the college down," explained Dean Welsh. "Six students could staff it for the entire week, and they could regulate their own 'on duty' hours."

She suggested that one possible



Dean of Students, Shirley D. Welsh, made possible the new student-run security system and the male guest room on campus.

shift could be from 11 p.m. to 3 a.m. and the second shift could be from 3 a.m. to 7 a.m. For each student involved this would amount to two to three evenings per week.

"This new system will give students who are returning to campus at night, a place to go," said Ms. Welsh. "There will be a doorbell installed in the Castle which the returning student can ring in order to have the student courtesy guard let her in."

Dean Welsh went on to say that the courtesy guard can then call the guard over the intercom and he in turn will pick the girl up from the Castle and take her to her dormitory. "This should be a much better situation than waiting for the guard to complete his patrol round," commented Ms. Welsh.

The students participating in the new program will receive some security training from Warren Curry who is in charge of the security force.

Dean Welsh went on to explain that with this new system, a room for male guests to stay overnight on campus will be made possible. "Most campuses have a place where male guests can stay overnight," she commented, "and room 108 in the Castle will be used here."

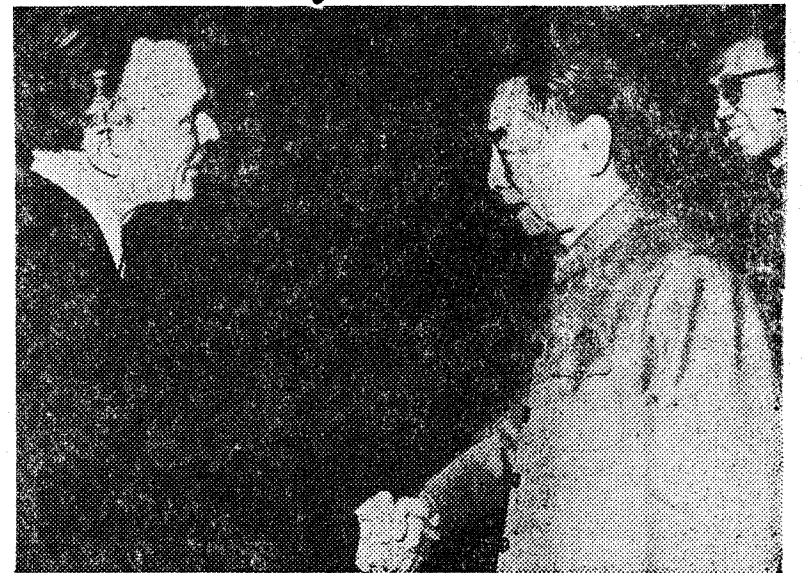
She explained that the room has ten beds and some chairs and if the facility is used, it will be expanded to accommodate more guests. The Beaver girl sponsoring the guest will have to sign in her guest and it will be possible to make a reservation for a guest because of the limited space.

Dean Welsh explained that the residents of the Castle made up the following regulations for the male guest room:

1. Men may be admitted to Towers 108 as overnight guests if they are signed in by a resident student at the central guard office. Beaver I.D. cards and some form of identification for a girl's guest will be required.
2. Any girl having a male guest must be responsible for him during his stay. She must make any arrangements for bed linen, towels, blankets, etc., which are desired. The Castle is not expected to provide for this.
3. Men may enter the Castle as overnight guests at any time during the night through the central guard office. No one may leave the dormitory between closing time and opening time.

(Continued on Page 2, Col. 3)

## John McCook Roots To Speak On China in Grey Towers Tomorrow



John McCook Roots with Premier Chou En-Lai after their three-hour interview in Peking, February 1, 1972. In center is Vice-Foreign Minister Chiao Kuan-Hua, who headed Communist China's delegation to the U.N. These were the two men who negotiated with President Nixon three weeks later. At right is interpreter, a Harvard graduate.

By Pat Read

John McCook Roots, foreign correspondent and one of the Western world's foremost authorities on Chinese affairs will discuss "The Challenge of the New China" tomorrow at 7 p.m. in Grey Towers.

Sponsored by Forum in conjunction with the Philadelphia World Affairs Council, the lecture is open to the college community and the public free of charge.

A descendant of American pioneers, Roots was born on British soil in the Yangtze River port of Hankow 600 miles inland from Shanghai and spoke Chinese before English. He has spent one third of his life in Asia, a third in Europe, Africa and the Middle East, and a third in the Americas visiting and reporting on over 90 countries and their leaders.

Formerly Senior Editor of *Peace* magazine, Roots' first article on China appeared before the war in the *Atlantic Monthly* and his series on Asia was the earliest in depth reporting on the historical origins of the present Peking regime. He has contributed to *The New York Herald-Tribune*, *Journal American*, *New Republic*,

*Nation*, *Look*, *The Saturday Review*, *Reader's Digest*, *The New York Times*, and *Time Magazine*.

Born and schooled on the mainland, Roots is a Harvard University honors graduate and former editor of the *Harvard Crimson*.

Drawing on his seven week visit to the People's Republic last year, Roots takes his audience to the old China he knew in his youth and compares it with the radically different life style of the same nation now led by Mao-Tse-tung. On the basis of first hand knowledge of the country he describes living standards, industry, the communes, education, women, youth, sports, art, population control, the Army, public health and the Cultural Revolution.

He describes Premier Chou En-lai with whom he had a widely publicized midnight interview, why President Nixon felt compelled to make his historic journey and what Americans can do about the future.

The first in a series of programs, Roots' lecture opens a semester of (Continued on Page 4, Col. 3)

## Kovach To Perform Works Of Bach, Beethoven, Chopin



Brian Kovach will perform a piano recital this Sunday in Murphy Hall.

by Karen Schwartz

Brian Kovach, an outstanding concert pianist, will perform in Murphy Hall Sunday at 3:30 p.m.

A full-time music instructor at Philadelphia Community College, Kovach's program will feature Bach's *Partita No. 1 in B Major*, Beethoven's *Sonata Op. 31 No. 2 in D Minor*, and Chopin's *Etude Op. 10 No. 4 in C Minor*.

"I think it is important that Beaver maintain a good dialogue relationship with faculty and students from other colleges in this area," said William Frabizio, chairman of the music department. "I also feel that the image of the 'community college' can be broken down if we are shown the high quality of instructors they have."

Kovach's interest in music began at the age of six when his mother took him to a concert. As a child, he loved to listen to his father play the violin. Kovach's piano lessons began when he was eight and one-half years old and have continued to this day.

He has studied under Madame Agi Jambor, Harry Franklin, and Carlos Surinach and presently studies with Seymour Lipkin, conductor and head of the Joffrey Ballet in New York.

The Wilkinsburg Symphony, The Pittsburgh Symphony, and The Carnegie Civic Symphony have accompanied Kovach on various occasions. He has staged many solo recitals at the Philadelphia Community College, University of Pennsylvania, and Carnegie Hall in Pittsburgh, in addition to numerous television and radio performances.

"I was anxious to perform at Beaver because I was fascinated by the campus," said Kovach. "The area seems to have a very pleasing atmosphere."

A three-time winner of the Carnegie Awards Festival Concert series, Kovach has also won the Carnegie Tech Scholarship, the Senatorial Scholarship, plus many other awards, all of which involved sharp competition.

"I'm sure Brian Kovach will bring many people here who wouldn't ordinarily come to see Beaver's campus," said Frabizio.

"The concert will also be a good musical experience for our students. The nature of the material that will be presented is different than what we've had before."

A diverse selection of classical music will be displayed here by Kovach as he offers the very best of piano talent.

### News Shorts:

## WCAU Names Gates "Man of the Day"

Dr. Edward D. Gates, President of Beaver College, was recently named "Man of the day" on WCAU Radio Station in Philadelphia. Mr. John Joyce of WCAU explained that the Public Relations Office at Beaver sent in Dr. Gates' biography and he was then selected from among many applications. "Dr. Gates did not know that we sent in his biography," stated Miss Francis Lewis, director of the Public Relations office. "WCAU sent him a letter stating that he had been selected as 'Man of the Day' and he in turn sent me a memo asking 'What is this all about?'" Dr. Gates is a very modest man and never would have let me send in his biography if he had known about it," continued Miss Lewis. "He would rather have other people receive recognition than receive it himself."

The Alumnae Affairs office will sponsor an annual Telethon Monday, February 26 through Thursday, March 8. Monday through Thursday from 7 to 10 p.m. students and alumnae will call Beaver alumnae and ask for contributions to the annual fund for operating

the College.

Last year we raised \$2,633.05," said Joyce Koelzer, co-ordinator for alumnae affairs. In addition to raising money, the Telethon has definite public relations value. "One reason that students are so effective is because the alumnae enjoy talking to them and asking questions about the college and many of the programs we are now offering," she said.

Last year some 50 students made 2,765 long distance calls to all alumnae of the past five years and any other alumnae who had ever contributed to the fund.

"We don't really set a goal," said Ms. Koelzer. "Last year up until the last few nights we averaged over \$3,000 a night in pledges."

Students interested in working on the Telethon should contact Ms. Koelzer at either extension 234 or 235.

A Mobile History Museum sponsored by the Commonwealth of Pennsylvania Department of Justice Bureau of Corrections will be on campus next Tuesday and Wednesday behind the classroom building.

An attempt to allow communities to have a better understanding of corrections and how they can assist in the development of modern correctional programs, the museum displays were created by residents of the State Correctional Institute at Graterford.

The exhibit begins with a slide presentation of the history of corrections in Pennsylvania and also contains futuristic drawings of the new regional.

The exhibit is open to the College community and the public free of charge from 9 a.m. to 5 p.m.

Daybreak and Sundown two rock and hard rock groups will perform an All College Mixer in the Dining Room from 8 p.m. to 1 a.m. Friday evening. Students' donations will be \$2 and \$3 for off campus guests.

Somebody on Dilworth east is praying for snow and if it ever happens Shirley D. Welsh, dean of students may be able to help her out.

Dean Welsh recently purchased 50 plastic roll up toboggans for \$56 a piece. Once it snows they are at the disposal of the student body through hall resident assistants. So keep on praying.

# beaver news

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*The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.*

## Male Guest Room: Face the Farce

After much waiting and deliberation Beaver finally has a delegated place on campus where men can stay overnight. Since most schools had a service like this years ago, it is no great feat for Beaver. It gives boys a legitimate place to stay for a weekend, and the rules governing the room in the Castle are fair and logically thought out. The male guest room, however, poses several questions.

The guest room is a good idea if one considers that a girl may have a male friend stay there. It is also convenient for males who come to perform on campus and need a place to remain overnight. The larger question remains: What girl is going to have her boyfriend stay there when 24-hour parietals are unofficially in effect in the dormitories?

If one looks at it in the right perspective, the new male guest room adds to the farce of parietals. It keeps the trustees happy in addition to pacifying student concern over the issue. Although some may consider the new accommodations a step to the solution of parietals, they should face the fact: It is just another farce.

—D. J. B.

## Beaver Food: Will It Ever Rate?

Hair-free and bug-free food seems to be almost non-existent in Beaver's cafeteria nowadays. In addition to the poor quality of food we must contend with, it appears as though sanitary regulations have been slackening, also. It is unfair, as well as degrading, that we, the students, have to be subjected to these unhealthy eating conditions.

At dinner, for instance, one evening last week, it wasn't enough that one girl found a long, black hair hanging from her tuna fish and grilled cheese sandwich. The meal only became repulsive after another student discovered a fat, little visitor with wings bathing himself in her salad vinegar.

Of course, both of these persons did not let the incident go unnoticed. They immediately took their complaints to the two gentlemen with "authority" in the cafeteria. The only action they received, though, was a couple of understanding smiles and a "We try our best."

Assuredly, "best" is not good enough. Only two examples have been cited (two too many), but there have been numerous other unpleasant experiences in the dining hall. Persons working behind the food counter can be seen regularly with a few strands of their hair pulled back loosely and the remainder of their curls hanging in their faces. Until this year, it seemed as though hairnets were always mandatory — has Beaver instituted a new policy?

There is a definite need for the exercising of stricter rules in the cafeteria. And, these rules must be enforced. It is essential that the women at Beaver be served clean, edible food if they are expected to function coherently.

—K. R. S.

## Pittsburgh Press Ordered To Stop Sexist Want Ads

*This is an excerpt of an article by The Pennsylvania Commission on the Status of Women explaining recent changes in legislation and regulations dealing with equal employment opportunity.*

One of the critical factors in equal employment opportunity is getting a job. On the surface that may seem obvious, however whether that job will turn out to be a low-paying, dead-end position or one with built in career advancement very much depends on the way the job is offered to prospective applicants.

When Jane Doe looks through the want ads in her local newspaper, she is going to find that most of the job classifications listed under "Female" are traditional types of feminine jobs—the clerical, secretary "girl Friday" variety.

Jane may be just as qualified to apply for the Administrative Assistant position offered under the "Male" heading, but is more likely to apply for the Executive Secretary position because it is labeled "Female." Despite the fact that newspapers are printing disclaimers stating that jobs are open to applicants of either sex, most women will interpret a job listed under "Male" as connoting a preference for a male applicant.

The result is that women are deprived of equal access to the higher paying job classifications historically listed under the "Male" heading, the very jobs which also have built-in advancement opportunities.

If Jane applies for and gets the job as Executive Secretary, it is unlikely that she will advance from that position. Her male counterpart, however, who applies for and gets the job labeled Administrative Assistant will, in all likelihood, have access to management training programs and a chance for advancement up the career ladder.

Sex-segregated job classifications in advertising available jobs have a direct effect on the kinds of jobs for which women are recruited, and are an important factor in creating an employment picture in which 78 percent of working women are clustered in low-paying, dead-end clerical and service occupations.

In recognition of the fact that sex-segregated want ads tend to perpetuate employment discrimination, the Equal Employment Opportunity Commission (EEOC) has issued regulations stating "The placement of advertisement in columns . . . headed 'Male' and 'Female' will be considered an expression of preference, limitation, specification or discrimination based on sex" and are therefore a violation of the Civil Rights Act.

The only exception to the ruling by the EEOC is for occupations considered to have bona fide occupational qualifications, usually referred to as "b.f.o.q.'s", such as "female actress."

Recently the Commonwealth Court of Pennsylvania sustained a ruling by the Pittsburgh Human Relations Commission ordering the Pittsburgh Press to stop printing sex-segregated want ads and to utilize a classification system of employment advertisements with no reference to sex. The case was originally bought against the Pittsburgh Press by the National Organization for Women, Inc. and the printing of sex-segregated want ads was determined to be in violation of the Pittsburgh Commission's Ordinance No. 75 of 1967, Section 8 (e) concerning unlawful employment practices.

The Pittsburgh paper is now appealing that decision to the United States Supreme Court. If the high court decides to hear the case, the ultimate decision will be up to them. If not, the decision of the Pennsylvania courts will stand, and job advertising will be offered to all applicants without listings by sex.

CSW welcomes comment and inquiries from readers. Letters should be addressed to the Pennsylvania Commission on the Status of Women, Room 609, Main Capitol Building, Harrisburg, Pennsylvania 17120.

## Softball Anyone?

Anyone interested in starting a spring softball team should contact Iris Berman at extension 292.

## Pennsylvania Democratic Women Offer Scholarships

Applications are now being accepted for the 14th annual scholarship awards of the Pennsylvania Federation of Democratic Women.

Two scholarships will be awarded, a Florence Dornblaser Memorial Scholarship in the amount of \$250 and an Emma Guffey Miller Memorial Scholarship in the amount of \$250.

Any deserving woman student in the junior class of an accredited college or university may apply. The awards are for use during her senior year. She must be majoring in political science, government, economics or history or preparing to teach one of these subjects. She must have good scholastic standing; she must be reasonably active in student activities; she must be a resident of Pennsylvania; she must establish the need for financial aid; and she must possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

The purposes of the scholarships are to encourage qualified young

women to pursue and to develop interests in politics and government and to honor the memories of two distinguished Democratic women, the late Florence Dornblaser, who was the first Treasurer of the Pennsylvania Federation of Democratic Women, and the late Emma Guffey Miller, who was the first woman to be nominated for President of the United States. Both women left bequests to the Federation, the proceeds of which were placed in a scholarship fund. Additional funds have been added by the clubs and individual members of the Federation.

Applications must be post-marked on or before May 1, 1973.

The awards will be presented to the winners in person on Monday, June 11th, at the Annual Convention of the Pennsylvania Federation of Democratic Women at Hershey, Pennsylvania.

Applications may be obtained by writing to:

Memorial Scholarship Fund  
 Grace M. Sloan, Chairman  
 P.O. Box 3766  
 Harrisburg, Pennsylvania 17105

## National Action Centers Need People Like You

An estimated 43 million Americans now give some part of their time to voluntary service to others, but more important, another 26 million are potential volunteers—if they only knew how to go about doing it.

The National Center for Voluntary Action (NCVA) was formed in 1970 with the objective of establishing a vehicle, both local and national in scope, through which

individual citizens can be a key force in their communities.

Since its formation, the NCVA has stimulated and guided the development of nearly 200 Voluntary Action Centers in cities across the country, to assist local groups in matching up people who want to help with people who need help.

Any student interested in working with the Action Center in Philadelphia should call 568-3750.

# Wanted!

people who can:



If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to: "Volunteer," Washington, D.C. 20013 **We need you.**

The National Center for Voluntary Action.

Advertising contributed for the public good

VOLUNTARY ACTION CAMPAIGN  
 NEWSPAPER AD NO. VA-73-42—400 LINES (4 col. x 10 1/4")  
 ALSO AVAILABLE: NEWSPAPER AD NO. VA-73-42—1,000 LINES (5 col. x 14 1/4")

(Continued from Page 1, Col. 3)

4. The guest room will be closed during midterms and finals.

5. Girls visiting the guest room must be out of the dorm by closing time. No girls will be allowed in the guest room after closing time of the dormitory.

6. Men will be expected to follow rules of the dormitory such as no smoking in the guest room, quiet hour, etc.

The guest room for males is

purely experimental. These rules are subject to change should the privacy or security of residents be threatened or abuse of the Castle occur.

These rules were mutually agreed upon by all residents of the Castle.

"This is not a solution to the parietal problem" emphasized Ms. Welsh, "but rather an attempt to provide some additional service to students."

## Dr. Hazard Co-ordinates World Television Festival



Dr. Patrick Hazard, professor of English, is co-ordinating a World Television Festival in the Delaware Valley with the Philadelphia Free Library.

by Pat Read

The Northeast Regional Library in cooperation with Beaver College is presenting a World Television Festival in the Delaware Valley.

"The basic idea is that television is a world medium and the festival is an opportunity for people to see what the rest of the world is up to," said Dr. Patrick Hazard, professor of English and coordinator of the festival.

"We have asked all English-speaking countries to contribute to the festival. If we get support from both the audience and the countries we intend to have a festival every year.

"We see this as an opportunity to introduce the lay public in the greater Northeast and an academic audience to a medium that is growing all the time," said Charles Leon of the Northeast Regional Library.

"This whole festival began in Dr. Hazard's mind," he said. "My inability to locate him has made this a real adventure."

The festival will sponsor films in Boyer Amphitheatre every Tuesday and Thursday night until May. These films are open to members of the college community free of charge.

Below is a list of the films and a short synopsis.

"The subjects are intrinsically interesting themselves as well as insights into the minds of the rest

of the world," said Hazard.

Thursday, February 15, at 8 p.m. Kate Millett's *Three Lives* and Peter Barton's *Janie's Janie*. The Millet film presents three very different women in colorful dramatic monologues. One is a young divorcee now living alone in a New York loft; another is a matron and mother reflecting on her relatively successful marriage, and the third is an eccentric young drug addict from the Queens. Janie, the protagonist in the Barton film, is another young divorcee from a lower class white family who describes her struggle to free herself from the dominance of her father and husband and realize herself.

Thursday, February 22, at 8 p.m. *Rabindranth Tagore and other films from India, Pakistan and Singapore*. To be announced.

Thursday, March 2, at 8 p.m. *Gertrude Stein: If This You See, Remember Me*. Already a classic, this color documentary recreates the world of Gertrude Stein, her loyal secretary of state, Alice Toklas, Jacques Lipschitz, George Braque, Pablo Picasso, Ernest Hemingway, Virgil Thompson, and many other notables. The film is a valuable record of a major talent who, when she wanted to, could make herself perfectly clear.

Thursday, March 8, at 8 p.m. *The Birth of the Soviet Cinema*, written and directed by Richard Schickel, recreates the development of the young Soviet film industry in the 20's to a position of unquestioned dominance, which it held until the mid-30's, when the Stalinist blight set in. The film focuses on the work of Eisenstein, Pudovkin and Dovchenko and gives salient excerpts from *Potemkin Ten Days that Shook the World*, *Mother* and *Earth*.

Thursday, March 15, at 8:15 p.m. Brian Kellman, a young Philadelphia film maker, will speak on *Getting Started* and show a representative 55 minutes of his work. Featured will be *Bashert* (Fated), a poetic probe of Jewish family relationships.

Thursday, March 22, at 8 p.m. Films from Austria and Tunisia. Titles to be announced.

Thursday, April 1, at 8 p.m. *Death of a Legend*, a 50-minute color film from the National Film Board of Canada, presents the maligned wolf as an integral part of nature's balance and dispels the myth that it is dangerous to man. Additional titles from the National Film Board of Canada to be announced.

## Noel Coward's 'Blithe Spirit': Playshop Production: A Pleasant Two Hours' Traffic on Our Stage

by Diane Audorff

I have always considered Noel Coward's *Blithe Spirit* one of my favorite plays. Not only is it the quintessential Coward — elegant, witty, and sparkling — but it has been used repeatedly in amateur productions on the assumption that it is a fool-proof play — one which cannot be too badly blighted by any ineptitude on the parts of directors or actors. However, it is with regret that I must acknowledge that Beaver's production came just short of proving this assumption wrong.

Two blunders were evident even before the curtain opened. The program omitted both the time period and setting of the play (England in the '30's). Furthermore, the omission of credit to the publisher made me wonder whether or not the Little Theatre had paid the royalties. This may seem a small criticism to some — but it is attention to such detail which separates rank amateurs from the semi-pros that we would like our actors and technical people to become.

This lack of attention to detail became more noticeable as the evening wore on. The first act was an exercise in audience self-control, especially since the actors seemed to regard it as a race to see who could speak, and I might add, garble the lines the fastest. Static blocking (sitting totally glued to their seats for half the first act) did not engender much audience excitement, either.

The performances ranged in quality from Meredith Haydon's delightfully dull-witted Mrs. Bradman to S. Elizabeth Trimble's smirking, sulking, pettish Elvira. Laura Graham, portraying the second wife Ruth, did a competent job once she conquered her initial tendency to gallop along and swallow words, and I found myself sympathizing strongly with her rather than with Elvira. Edwin Faust, as Charles Condomine, the much haunted husband, made it hard for one to sympathize with his plight at all — his accent defeated his attempts at characterization. He mouthed the lines like he was running the mile. Belinda Dennis, as Madame Arcati, was an audience favorite. I found her overly small gestures irritating — however, her performance was spirited and enthusiastic, providing several really comic moments in the play.

The set for this play was one of the best that I have seen at Beaver since *A Delicate Balance* in 1970. Using traditional flats and furniture in keeping with the period, Iris Berman, Jill Seltzer, and their committee created something both beautiful and functional — a set which compliments and enhances the playwright's work.

Lighting, as usual, suffered from Beaver's pitiable lack of facilities, as well as from the fact that many of their "special effects" were ineffective and unimaginative. Lights were dimmed at totally inappropriate moments (twice when Elvira entered, for example), but were not consistent even in this.

(Continued on Page 4, Col. 2)

by Dr. William Bracy

Noel Coward's *Blithe Spirit* opened Friday evening at the Little Theatre and will repeat its pleasant "two hours' traffic of our stage" again this Wednesday through Saturday. Gail Scott has directed this engaging, blithely spirited student production.

Interest in the occult is recurrent and should have an added interest on campus just following a popular Winterim program on the subject. One wonders whether members of the cast got any of their vibrations through the Winterim program. But occultism is perennially popular in theatre, whether a classic like *Hamlet* or *Macbeth* or a modern play. W. B. Yeats, for instance, utilized the seance as a dramatic device in his *Words Upon the Window Pane*, one of his best plays, invoking the spirit of one of his symbolic heroes, Jonathan Swift. Gian-Carlo Menotti's *Medium* is a notable instance in opera. One could cite many examples.

Noel Coward, in this play of the early 1940's, has used the device for a delightfully sophisticated, slightly decadent drawing-room comedy. Charles Condomine, the protagonist of *Blithe Spirit* and certainly the chief spokesman of the actor-playwright himself, gets involved in a unique experience. He and his second wife invite a well-known, eccentric medium, Madame Arcati, to their home for a bit of fun and exposure to the "tricks of the trade." Charles ends up with the apparition of his lovely, flippant former first wife on his hands, a sort of astral bigamy. It is a perfect situation for the inconsequential but brilliant type of comedy for which Noel Coward is justly renowned. The tension and confusions which result make a good evening's entertainment.

The student-directed production is a definite success and deserves the audience support of the college community. Apart from minor details and unexpected technical difficulties on opening night, the performance is good. Sue Trimble as Elvira, the ghost of Charles' first wife, is stunningly effective in her role, and her "materialization" brings the play and other performances into sharper focus. Edwin Faust as Charles soon settles into a relaxed enjoyment of the dilemma of an extra "sensory" wife. Belinda Dennis as the medium is farcically extravagant, perhaps overly exuberant for the sophistication of drawing-room comedy, but the audience enjoyed her romp and good spirits. Monica Hand and Meredith Haydon perform well in the minor roles of the doctor and his wife. Laura Graham and Lynn Terello round out the cast. The set is well appointed; make-up and costumes, especially of the apparitions, excellent. Don't miss this delightful, first-rate, all-student production. Special congratulations to Gail Scott, director, and Jill Seltzer, producer.

Is there life after Bar Mitzvah? Find out for yourself. Enroll in the Jewish Free University. For a free catalog call LO 8-6261.

## London Theatre Workshop To Be Sponsored By Pitt

The University of Pittsburgh's department of speech and theatre arts and the University Center for international studies are sponsoring a four-week Elizabethan theatre workshop, July 14 to August 11, at St. George's Theatre in London, England.

The program, entitled the Tyrone Guthrie Lectures and Theatre Workshop, is being run in conjunction with St. George's Theatre and the City University, London, England. Undergraduate and graduate students from American or Canadian colleges or universities are eligible to participate.

Lectures and workshop sessions will be based on the teachings of the late Sir Tyrone Guthrie. Guthrie, who was instrumental in spreading the principle of English classical theatre and the production of Shakespeare throughout the world, was dedicated to preserving acting as an art and a serious profession.

The lectures and workshop will include academic study, practical theatre application, visits to major English classical theatre companies,

and tours of museums and art galleries. The course will cover the study of historical background, social conditions, political structure, and the intellectual and spiritual influences of the Renaissance on Shakespeare and other English poets and dramatists.

Well-known theatre experts will lecture on subjects ranging from the theatre as an art form, the actor's task in interpreting the text, and changing shapes of theatre and drama, to the use of visuals, scenery, costumes and comparative techniques of modern and classical delivery.

Cost, which includes tuition, room and board, and theatre tickets, is approximately \$600. A deposit of \$100 is required upon application. Deadline for applications is March 21.

For further information, write to Deborah Hornbake, Study Abroad Office, University of Pittsburgh, University Center for International Studies, Mervis Hall, Pittsburgh, Pa. 15213, or call (412) 621-3500, extension 6500.

The art studio is in dire need of glass jars. Short, wide-mouthed jars with metal tops are the most useful. They can be brought to the printmaking studio at any time or call extension 385 for someone to collect them.

## News Review:

### Lantzy Exhibit Lacks Diversity

by Susan Stein

The exhibit of prints and drawings by Don Lantzy now at the Atwood Library gallery is somewhat less than startling. Boring is a better term. Although Mr. Lantzy, who teaches at Tyler, possesses enviable technical skills, his work lacks diversity.

In a one-man show diversity creates visual excitement — which is precisely what this exhibit lacks. Mr. Lantzy's confinement to shades of gray, white and paled out colors simply does not attract the viewer's eye.

The repetition of phallic flower forms in half of the works, coupled with similar compositions, dulls the impact of individual works and of the group as a whole. If the works were placed separately, our attentions would be altered.

An artist makes a statement through his work. Mr. Lantzy's comment on the human condition must be that we live in a state of limbo, transfixed by the decadence

and impotence which surrounds us. If we do live in a boring world, why duplicate it?

An artist capable of the technical subtleties of Mr. Lantzy's range has unlimited resources at his disposal. This is the disappointment of Mr. Lantzy's achievements. Slickness and lifelessness are better replaced with feeling and variety of image.

Michael Caine and Laurence Olivier are masters of their craft. In *Sleuth* they are pitted against one another as lover and husband of the same woman. Olivier is the aging dean of the British detective story who is pushed out of his wife's life by a handsome hairdresser.

Game playing is Olivier's specialty. His estate is overrun with toys of every description. When Caine comes to call, Olivier cannot resist the temptation to challenge his rival to a match of wits.

They offend, tease, and expose their hostilities. What begins as a game of the mind ends with inevitable violence. Neither man can face the humiliation of defeat, the sting of being frightened to the quick before another person.

*Sleuth* is successful in achieving the goals of the finest thrillers. Moreover, the violence and terror are meaningful as the ultimate conclusion to man against man. It's also quite a change from the unsophisticated gore that haunts too many movies.

In addition, unlike many stage productions turned into films, *Sleuth* is visually appealing. The sets are well designed with an eye toward emphasizing the remarkable collection of antique toys.

The totally stunning performances of Olivier and Caine are worth the tension it takes to watch a first class suspense adventure. *Sleuth* won't lull you to sleep.

# In and Around Beaver

## Tuesday, February 20

**THEATRE:** *For Little Girls* at Society Hill Playhouse, 507 South 8 Street, 8:30 p.m. through March 3. For further information call WA 3-0210.

**EXHIBIT:** Canadian Eskimo Sculpture exhibit at The Works Craft Gallery, 319 South Street, noon to 6 p.m., through February 28. For more information call WA 2-7775.

**EXHIBIT:** "A Sense of Fashion," at the Philadelphia Museum of Art, through February 25.

**BALLET:** Pennsylvania Ballet at the Walnut Street Theatre through February 24, 8:30 p.m. For more information call CE 2-1500.

**CONCERT:** Temple University Singers, Tomlinson Theatre, Temple University, 8:15 p.m.

**EXHIBIT:** "A Child's Garden of Art," Samuel D. Fleisher Art Memorial, 715 Catherine Street through February 28.

**EXHIBIT:** "Sculpture of the Inuit: Master Works of the Canadian Arctic," Philadelphia Museum of Art through March 4.

**EXHIBIT:** Don Lantzy's one-man show of drawings and paintings in the Atwood Library through March 8.

**WORLD TELEVISION FESTIVAL:** Kate Millett's *Three Lives* and Peter Barton's *Janie's Janie*. Boyer Amphitheatre, 8 p.m. Mirror Room, 8 p.m. Free admission.

**JAZZ FESTIVAL:** Al Grey and Beaver's Jazz Trio in Residence, Mirror Room, 8 p.m.

**EXHIBIT:** The Mobile History Museum sponsored by the Commonwealth of Pennsylvania, Department of Justice Bureau of Corrections, in back of the Classroom Building through Wednesday.

## Wednesday, February 21

**EXHIBIT:** Fiber sculpture by Gayle Wimmer at the Samuel Paley Library, Temple University, through March 18.

**FORUM:** Dr. John McCook Roots, foreign correspondent, editor and authority on China will speak on "The Challenge of the New China," 7 p.m. in Grey Towers.

**LECTURE:** On transcendental meditation in Heinz Lobby at 7 p.m.

## Friday, February 23

**READING:** Poets, Allen and Louis Ginsburg will read some of their poetry, Bucks County Community College in the gymnasium, 8 p.m. Admission \$2.50.

**TELEVISION:** *Dracula*, Channel 17, 11 p.m.

**LECTURE:** Dr. Ingeborg L. Ward will speak on Prenatal Determinants of Sexual Behavior, Temple University, Barton Hall, Room 204, 2:30 p.m.

**CULTURAL AFFAIRS:** *Billy Jack* in Boyer Amphitheatre, 8 p.m.

**ALL COLLEGE MIXER:** Daybreak and Sundown in the Dining Room from 8 p.m. to 1 a.m. Admission for students \$2, off campus guests \$3.

## Saturday, February 24

**FRENCH COMPREHENSIVE TESTS:** Classroom Building, 8:30 a.m. to 3:30 p.m.

## Sunday, February 25

**EXHIBIT:** Masterworks of the Canadian Arctic at the Philadelphia Museum of Art, through March 4.

**CONCERT:** Pianist Brian Kovach in Murphy Hall at 3:30 p.m.

## Monday, February 26

**KAPPA DELTA PHI:** Job Opportunities in Special Education, Heinz Lobby, 6:30 p.m.

**TELETHON:** 7 p.m. to 10 p.m. in Grey Towers.

## Tuesday, February 27

**TELETHON:** 7 p.m. to 10 p.m. in Grey Towers.

**WORLD TELEVISION FESTIVAL:** 7 p.m. to 10 p.m. in Boyer Amphitheatre.

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## Agencies Offer Students Jobs Abroad

As more and more students become interested in taking part in actual European lifestyles rather than remaining tourists, several agencies have been established to help young adults find jobs while abroad. This is the second in a series of articles on European job opportunities.

### Hotel and Farm Work

Director  
Camp Agricole International (CAI)  
Service International  
pour Etudiants (SIE)  
P.O. Box 42  
13352 Marseille Cedex 4

The CAI places students in hotel jobs in Grenoble for a minimum period of two months during July and August. They must speak enough French to be able to assist the hotel guests. Weekly wages are about \$40 plus tips for work that averages 60 hours per week. Room and board are provided. The minimum age is 18. Applicants pay a placement fee of \$25.

Students are placed in jobs picking grapes in Beaujolais, Bordelais, Chablis, Champagne and Alsace during September and October (the exact dates depending upon the harvest), picking cherries in Auxerrois in June and July, and picking walnuts in Isere in September and October. Employees live on farms and have meals with local families. Room and board are provided by the CAI. There is a minimum work period of ten days and a maximum of one month. Wages are approximately \$30 per week. The placement fee is \$20. When requesting information, enclose three international reply coupons.

### Germany

The Zentralstelle für Arbeitsvermittlung, the official German government labor agency, operates through Lufthansa German Airlines to place students in jobs throughout Germany. Applicants must be at least 18 years of age,

must agree to work for at least two months, and must have sufficient command of the German language to be able to carry out their assignments. Most of the work available is in hotels and restaurants. Applications must be received by February 28. There is no fee for this service. Contact the nearest Lufthansa German Airlines office for complete information and applications.

### Israel

Kibbutz Aliya Desk  
575 Sixth Avenue  
New York, New York 10011

Kibbutz Aliya, the United States representative for all kibbutzim in Israel, offers the opportunity for United States youth to work on kibbutzim, agricultural settlements in Israel organized on a collective basis. In most of the kibbutzim

the work is of a physical nature, e.g. picking olives, cotton or grapes. Students must agree to remain at the kibbutz for at least one month, and this can be extended. No wages are paid, but food, lodging, laundry service and toilet requisites are provided. Students work seven to eight hours a day, six days a week. Workers are automatically covered by medical insurance while on the kibbutz. Applicants must be between the ages of 18 and 35, must be interviewed by a local Kibbutz Aliya representative, and must supply a letter of recommendation and a report of a medical examination. Placements are available year-round. During the year there is no charge, but a \$10 charge is made for placements during the period May 15 to August 5. Write to Kibbutz Aliya for applications.

## Playshop to Present 'You're a Good Man, Charlie Brown'

Theatre Playshop will present *You're A Good Man, Charlie Brown* for its spring production. Written by Charles Schultz with lyrics and music by Clark Gesner, the play is a series of episodes highlighting Schultz's most famous "Peanuts" cartoon strip characters.

Walter Kerr, former critic for the *New York Times* called the musical "Explosively funny, the best small combo in town."

"It's a really funny musical," said theatre playshop member Iris Berman. "Besides the college community we hope to perform it for children."

Although five parts in the play were written for men, Theatre Playshop will use it with an all female cast. This will be Playshop's first attempt with a musical. William Frabizio, chairman of the music department will handle the

musical aspects of the production, in conjunction with Director Peter Moller, assistant professor of theatre arts.

Auditions for the play will be held—

Monday, February 26 at 4:30 and 7:30 p.m.

and

Tuesday, February 27 at 7:30 p.m.

Interviews for all technical positions including stage manager, committee chairmen for sets, props, costumes, make-up, and lobby committee will be held—

Wednesday, February 28, 3:30 p.m. and

Anyone who cannot attend the above mentioned dates should contact Jill Seltzer Box 51 or Mr. Moller.

Everyone in the college community is welcome to audition for the play.

### COWARD'S 'BLITHE SPIRIT'

(Continued from Page 3, Col. 3)

Total darkness would have been far more effective for both the scenes which bring the ghosts in and the exorcizing scenes (which several of the actors insisted on pronouncing "exercising" giving one visions of ghosts doing pushups).

*Blithe Spirit*, it must be noted in conclusion, was

### ROOTS TO SPEAK

(Continued from Page 1, Col. 5)

interesting forum programs. "Instead of spending most of our money on one or two big name speakers, we want to bring as many varied speakers as possible," said Janyce Schatz, chairman of Forum.

On March 1 and 2 Forum will sponsor a two day visit by anthropologist Dr. Carol Hoffer. A professor at Franklin and Marshall College, Dr. Hoffer studied African women in high offices for her doctoral thesis. On Thursday Dr. Hoffer will speak on the "Anthropology of Women." Friday she will attend sociology classes and be available to speak to students about her studies.

John Holt, nationally known educator and author of *Why Children Fail* and *The Little Red Prison* will speak on "The Rights of Children in Schools" in April.

Tentatively scheduled Forum programs for this semester also include a lecture by Helen Buttel, professor of English and current director of the Beaver London semester, on "Visual Arts in the Age of Shakespeare", and an American piano debut by Caracuta, an Argentinian pianist who specializes in playing for young audiences. Four films on the socialization of women will also be shown during the semester.

"This semester there will be a nominal charge of \$.25 to \$.50 for some special events," said Janyce. "We want to bring as many events as possible to campus and this small charge will help replenish some of our funds."

a student directed production, and much of the blame for its obvious flaws must be given to Gail Scott's inexperience as a director. Although the play was funny it could have been funnier; although the audience laughed, they could have laughed more. No one can learn to do a thing without attempting it, and we can hope that the next time around she will be able to correct some of her mistakes.

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