

beaver news

Tuesday, February 13, 1973

BEAVER COLLEGE, GLENDSIDE, PA.

Volume XLVII, No. 14

Grey to Perform Here Tuesday

by Karen Schwartz

Albert T. Grey, an internationally renowned trombone player, will perform with Beaver College's Jazz Trio in Residence next Tuesday, February 20, in the Mirror Room at 8 p.m.

"Al Grey is definitely the most outstanding trombonist in the world," said William Frabizio, chairman of the music department and long-time friend of Grey's. "A parallel to Al Grey in the field of literature could only be a Nobel Prize winner."

Mr. Grey's interest in music began at a very early age. Since his father's favorite pastime was playing different types of horns, he became Al's first teacher. Grey began his musical training by studying the baritone horn, or euphonium. He then switched to the trombone, which proved to be a lasting relationship.

After graduating from high school in Pottstown, Pennsylvania, Grey spent two years in the Navy, where he played with the U. S. Naval Band. The Boston Conservatory of Music was Grey's next residence. Soon after, he began his professional career with big name bands such as Bucky Millender, Benny Carter, and Lionel Hampton.



Trombonist Al Grey who will perform in the Mirror Room next Tuesday.

The Presidential Inaugural Ball at Kennedy Center provided the setting for a recent performance which spotlighted Grey, who was reunited with Lionel Hampton for the evening.

The Jazz to Philharmonic Tour, which chose, also, to feature Grey this year, has just returned after presenting a series of concerts in Russia, Spain, and Israel.

"To be picked for this tour is a great honor in itself," said Frabizio. "It is a tremendous testament about how other musicians feel about him."

Playboy and *Downbeat* Magazines are just two of the many magazines which have been naming Grey as top jazz musician for the past 15 years.

Radcliffe College to Offer Summer Publishing Course

Radcliffe College will offer an intensive six-week summer course for recent college graduates. The course is offered to both men and women who are interested in making a career in book and magazine publishing.

The aims of the course are to convey an overall understanding of the requirements and opportunities of publishing; to provide a basic training in publishing skills; and to bring students into direct contact with publishers.

Instruction will be practical, not theoretical. The program will be a mixture of seminars, discussions, workshops and field trips. The daily schedule will run from 9 to 5 with some evening sessions, plus preparation time, including daily assignments of papers and required reading. Students will also have the opportunity to take up book design and production, along with preparing their own magazine dummies. The instruction is provided by more than 40 pre-eminent book and magazine executives.

Enrollment is limited. Appli-

This great artist has recorded from 150 to 200 albums and has entertained on numerous television and radio programs.

As manager of Just Jazz, a Philadelphia jazz club, Grey is bringing pure jazz music to audiences across the world.

"There is no other club like Just Jazz anywhere in the Philadelphia-Atlantic City area," said Frabizio. "More of these clubs are definitely needed."

The jazz festival at Beaver will be presenting only the finest, completely improvised jazz. Grey will be accompanied by Carmen Gaspero on guitar, bassplayer Buddy Spilker, and drummer Grant MacAvoy.

cants must be recent graduates of a four-year college and show critical judgment and writing ability. Typing skill is essential. Selection is based on college interests, grades, and references from professors or employers. A personal interview is recommended.

Information on costs, housing and meals is as follows: Application: \$5. Registration: \$25 (including Health Fee and Harvard Summer School activities). Tuition: \$250. Housing and meals: \$261 (includes fifteen meals weekly — breakfast, lunch, dinner, Monday through Friday).

On-campus living so that participants can work and study together, is strongly recommended, but not required.

The applications deadline is May 1; notifications will be mailed by mid May. For forms and information, write Harvard Summer School, Radcliffe Publishing Course, 10 Garden Street, Cambridge, Massachusetts 02138, or call (617) 495-8661.

News Shorts:

Beaver to Build New Parking Lot

Groundbreaking for a new parking lot on Beaver's campus will begin this spring. The lot, which will occupy most of the land between the Little Theatre and the tennis courts, will include approximately 100 spaces.

"This should take all the pressure off getting a parking space, at least for next year," stated Shirley D. Welsh, Dean of Students, "but we will still be assigning spaces." Dean Welsh said that the cost of the lot includes the planting of trees.

In a separate interview Dr. David M. Gray, Vice President of the College and Director of International Programs, explained that "with the increased number of spaces parking fees will be raised substantially to pay for the upkeep and construction of the lot."

Any students willing to work on the car committee should contact Dean Welsh.

Mars has just been put into jars and studied closely. The result, says the *January Science Digest*, is that scientists believe life could very well exist on that planet. The article describes research proving forms of life can survive at +170 to -400 degree temperatures, in atmospheres devoid of oxygen and filled with lethal radiation. By duplicating in bell jars these conditions and other factors known to be peculiar to the Martian environment, scientists have concluded that the chances of finding life on the red planet are better than fair.

Everyone knows about Columbus, but do you know of anyone who beat him here? A group of amateur archaeologists say they do and offer evidence drawn from a hilltop in New Hampshire covered with strange stone structures. The place is called "Mystery Hill" and it was built, the amateurs say, by a European culture 4,000 years ago.

Evaluation of Questionnaires To Be Released This Week

by Debby Berse

Editor's note: The following article is a report of the co-education question to date.

"The Board of Trustees was not presented with the coeducation recommendation from the plans and program committee because they were waiting for the questionnaires to come in," said Dean of Students Shirley D. Welsh.

She explained that at the last Trustee meeting a special ad hoc committee was appointed to bring back its recommendations to the Board. The plans and program committee will meet today and a special Board of Trustees meeting will be held during the first week in March to receive the recommendation from the two committees.

In a separate interview Dr. David M. Gray, Vice President of the College and Director of International Programs, explained some aspects of the coeducation questionnaires.

"The questionnaires were sent to

alumni, students, parents and faculty," he said. He explained that the questionnaires were requested by the Trustee committee on plans and programs and the information from the questionnaires is part of an overall consideration of the co-education question.

The results of the questionnaires were reported to the committee yesterday and the figure will be made public later this week. Dr. Gray stated that questionnaires were returned from approximately 25 per cent of the alumni, 50 per cent of the students, and 30 per cent of the parents. "The returns are not back from the faculty because their questionnaires were sent out later," stated Dr. Gray.

"I think the turnout from the alumni was surprisingly large," he said. "I was surprised by the fact that we only got 50 per cent from the students, and the response from the parents is about what we expected."

Dr. Gray also said that on the whole the returns favored coeducation. "The questionnaires were not answered in an offhand way," he stated. "A striking number had very detailed comments which took hours to read."

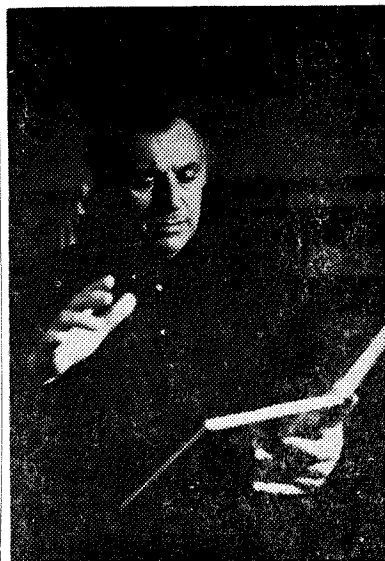
Professional archaeologists who have looked it over say it was built 200 years ago by an eccentric farmer. Both have scientific evidence for what they say and both sides air their views in the *January Science Digest*.

Viruses were unknown until 1900 and, since then, researchers have found them to be the cause of measles, mumps, rabies, smallpox, yellow fever and poliomyelitis and the suspected cause of a number of cancers. The *January Science Digest* reports on how medical research is developing a growing arsenal of antiviral drugs and is making real progress against the viruses that cause tuberculosis, leukemia and even the common cold. Some of these drugs are al-

ready in use in other parts of the world and others will be ready as soon as their side effects are eliminated.

The Hal computer in the movie 2001 was not that far ahead of its time. According to scientists reporting in the *January Science Digest*, we already have computers now with many of Hal's capabilities, and it is not unlikely that by 2001 they may exceed those abilities. With models like Illiac IV, that can handle 64 problems simultaneously, and Plato, that can play checkers or plot a moon launch, the truly computerized society is not that far off. The danger of this brave new world, scientists warn, is that we could depend too much on these man-made geniuses.

Sunday Music Program Features Carlton, Fiore



Maestro Roland Fiore who will conduct "Excerpts from Tosca" this Sunday at 8 p.m. in Grey Towers.

The music department will sponsor a day of cultural entertainment Sunday in Grey Towers beginning with a piano recital in the afternoon and concluding with excerpts from Puccini's opera *Tosca* in the evening.

Anita Carlton, concert pianist and artist professor at Oklahoma College of Liberal Arts, will present a concert at 3:30 p.m.

An accomplished artist who has studied in Mexico and France, Ms. Carlton's program will include "Three Pieces — Musette en Rondeau, Le Rappel des Oiseaux and L'Egyptienne" by Rameau, "Prelude, Chorale et Fugue" by Franck and "Preludes, 2me Livre" by Debussy.

Maestro Roland Fiore will conduct and narrate "Excerpts from *Tosca*," an operatic program, in Grey Towers Castle Sunday at 8 p.m.

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beaver news

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"Quick - duck, here come twomore."

Security Guards, Where Are You?

Security has been a bone of contention at Beaver for some time. It seems as though a security guard is readily available during the morning hours when it is ticketing and towing time, but during the evening hours when a girl returns to campus she must search far and wide for the man in the little red car before she finally gets back into her dormitory.

Guards on campus concern themselves more with trivial things such as parking violations and catching men in the dorms after hours, than with the more important issue of giving girls security. Is it security when a guard is not to be found at 3 a.m.? There is always the argument that the guard can be called through the walkie-talkie at the desk of each dorm, but what happens if a girl re-enters campus after the dorms are locked? It is not very secure for her to have to wait a half hour in one of the cold, dark designated spots for the guard to pick her up nor is it secure for a girl to park her car in parking lot number three and search for the guard all over the dark, deserted campus. Besides all this, the walkie-talkies are known to be out of commission and out of order quite often.

In addition to these complaints is there any reason why the guard must say "Hurry up. Stop that kissing. I've got to be going," when a girl and her date finally find him? Where is he going, back into hibernation?

It is obvious that the security procedure at Beaver should set new priorities. We've got the guards. Let's put them to work.

— D. J. B.



"Sorry to wake you from your long winter's nap - but I want to get into my dorm."

Flashes:

Striking Teachers: Will It Ever End?

by Susan Stein

The strike of the Philadelphia Federation of Teachers against the school system of Philadelphia has been dragging on for close to six weeks. And it doesn't look like it's any closer to resolution now than it was in November.

Why is Philadelphia different from other major cities? We face the same urban decay that New York and Chicago do. Yet somehow other cities are always able to find an answer and resolve their problems. Even the great team of financial wizards on the Bicentennial Committee was unable to mobilize support or generate ideas for an anniversary party.

When you look at the school system and then take a glance over at City Hall, it's no miracle that this city is in a financial mess. Our mayors (with Clark and Dilworth excepted) come from a long line of horse thieves. Instead of electing leaders who evidence foresight and understanding, we manage to obtain a person with the most common abilities. A mayor capable of speaking a single sentence free of grammatical errors would be cause for celebration.

We need more than common thinking to reverse Philadelphia's backslide. The white middle class is deserting a sinking ship that can no longer provide education for its children from September to June. Streets all over the city have turned into war zones. Our crime rate is sky-rocketing. It doesn't take a great mind to figure out that things have got to change before this city evolves into a rotting ghost town.

Mayor Frank Rizzo must learn to read the writing on the wall. The soaring crime rate will not be halted by a clout on the head. Increasing the number of policemen will not cure the cancer: it only treats the symptoms. What we need is a school system that works to produce literate human beings.

The amazing horror story of the strike is that the teachers' side has not been represented accurately by the news media. The newspapers are laboring under the gross misapprehension that the teachers are striking for higher salaries. Let's face the fact that a four dollar weekly increase is not worth months of unemployment. The striking teachers want a fiscal plan which will provide the students of Philadelphia with a quality education.

Literate human beings are not cultivated in crowded classrooms. The inner city student will remain illiterate and paralyzed to cope with the demands of the 70's. If we want safer streets, we must be willing to invest money in the school system.

Only a simplistic mind will think that *not* raising taxes is the answer. The migration away from Philadelphia exists because of a school board which cannot pay its bills and streets which are less than safe.

Discontent in Philadelphia turns into apathy. People can't seem to mobilize themselves into a cohesive, vocal unit capable of effecting change. The answer to the strike is not breaking the union. The question is can Philadelphia handle the myriad problems of the future with a generation of illiterates?

Governmental Fellowship

The 1973 Competition of the James A. Finnegan Fellowship Foundation recently opened and will close on Thursday, March 1. Winners in this 14th annual competition, open to all Pennsylvania college students interested in governmental or political careers, will receive paid summer internships in governmental or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award and the other, the annual David L. Lawrence Award. Cash prizes and help in summer placement as governmental or political party trainees will be provided for other finalists.

Established in 1960 in memory of the late Secretary of the Commonwealth James A. Finnegan, the Foundation has named two or more interns each year since, and has placed dozens of other student finalists in training positions during summer vacations.

All entries must be on application forms provided by the Foundation and completed and returned before March 1, 1973. Information is required regarding grades and extra curricular activities, reference letters must be furnished, and two essays must be submitted. Requests for application forms should be sent immediately to the James A. Finnegan Fellowship Foundation, P.O. Box 314, Harrisburg, Pennsylvania 17108.

Deadline Date for Financial Aid Applications 1973 to 1974

Applications for financial aid for the 1973 to 1974 academic year are available in the office of the financial aid director, room 14 of the classroom building.

Applications for financial aid are submitted each year. Students currently receiving financial aid must complete and return the application by Thursday, February 15 in order to be considered for aid for the 1973 to 1974 academic year.

Chatham College President Defends Women's Education

Reprinted from The Evening Bulletin, December 18, 1972.

by Marci Shatzman of The Bulletin Staff

It seemed as if Edward Eddy was in the same league as the guys who keep insisting the world was flat.

Because when Harvard, Vassar and the like were leading a trend toward coeducation, Eddy remained a die-hard. And some people began to wave lace hankies at schools like Chatham College in Pittsburgh, which Dr. Eddy heads.

A woman's college in 1972? How quaint.

But what is happening to these schools — and there are 16 in Pennsylvania alone — is a subject that Chatham's president reflects upon.

"I feel very strongly that rather than having lost our purpose, we have found a new one in the women's movement," he said.

Dr. Eddy has become the defender of his faith in women's education. And he is so sensitive to the issues of the women's movement that he's beginning to sound like the Betty Friedan of academe.

During a recent trip here to meet with some alumnae and recruit new students, Dr. Eddy stated his case.

"You can start out on the basic level that more than 75 per cent of all women will be gainfully employed sometime in their life," he said.

He gestured to the view from his hotel window.

"And with the new federal and state laws, businesses like that bank, that TV station, that oil company and this hotel must hire women.

"They are turning to women's colleges and saying, 'Give us your graduates.'"

In defense of the women's schools' tea party and white gloves image, Dr. Eddy shook his head.

"It has taken this long," he agreed. "Colleges were a reflection of society's expectations at the time. And it was expected that relatively few women would be working; that few would go into high salaried positions; that many would go into teaching. That behind every successful man was a good wife."

"For example, that when you asked a prospective student say, five or ten years ago, what she was interested in, she would name the courses — like anthropology, etc.," he continued. "Now the answer is not in terms of subject matter, but career. It's 'I want to be a lawyer.'"

As a result, Eddy said that Chatham is taking a look at what it has to offer. The college conducted

a survey of local businesses, for instance, to find out what companies want in an employee.

"Industry comes back to us and says, 'We want someone who can write; who can make reports, presentations,'" he said.

"They want someone with a foreign language because of the expansion of American business across the world.

"And if a woman is going to head the planning commission in Philadelphia, for example" he added, "she should speak Spanish."

Eddy went on to name the other subjects traditionally taught in liberal arts schools — political science, economics, history — as what women must consider to meet the needs of business.

And then, as an aside, he said that the survey also revealed one carry-over from the past, as he calls it.

"Business expects a sensitivity to the arts from its women which it would never expect from a man." Yes, but why an all women's college?

"In coed schools, women get a man's education," he said. "Everything is oriented toward the male outlook, the male world."

"There have been studies, for example, in how men and women view failure. Men say 'Oh, I didn't work hard enough,' or 'I had some bad luck.'"

"Women tell themselves that they just didn't have what it takes."

Eddy sees Chatham, then, as a place from which the new American woman will emerge — self-confident, academically prepared.

There must be some women who see it the same way, because the rate of students transferring into the 625-woman student body has increased 300 per cent in two years.

"It's partly because these women are dissatisfied with the big institutions," he explained. "And partly, they're kind of tired of the rat race — competing lots of times with men students."

Chatham, then, has gone full circle. From the background to the forefront of education. Is the next step at Chatham a woman president?

"Oh, I hear about that once in awhile," he laughed. "But it's usually good-naturedly."

So if it's up to Dr. Eddy, women's colleges will be around, as he says, "Until the day the first woman is elected president of the United States and AT&T."

"Then," he concluded, "we may be ready to give up."

The William E. Sturgeon Memorial Scholarship Award

This award of \$500 is presented annually by the faculty and staff of Beaver College to a graduating senior who shows most promise for distinction in graduate study. The scholarship has been designated as a memorial to Dr. William E. Sturgeon who was professor of chemistry at the time of his death in 1950.

Criteria for Selection

- Academic record
- Plan for and goals of graduate study
- Considered ability to reflect favorably on Beaver College
- Financial need

How to Apply

Students in applying will submit the following to the Committee on Honors:

1. Your plan for continuing academic experience.
2. A statement of your intellectual goals and plans for use of your graduate experience.
3. A list of schools to which you have applied or plan to apply with a note of acceptances received.
4. Test scores achieved which you will submit to schools to which you apply.
5. A letter sent to the Honors Committee from the teacher you think best understands your ability and commitment to do work of graduate caliber.

All material required of candidates must be in the hands of the Committee by Friday, February 16.

Address Applications to:

The Committee on Honors
 c/o Jack Davis, Chairman
 Beaver College

Agencies Offer Students Jobs Abroad

As more and more students become interested in taking part in actual European lifestyles rather than remaining tourists, several agencies have been established to help young adults find jobs while abroad. This is the first in a series of articles on European job opportunities.

The idea of working in another country is getting to be more and more popular. For this reason the Council on International Education Exchange (CIEE) has prepared this booklet listing some specific work opportunities (primarily in European countries) and some sources of further information. This booklet is a good beginning but it doesn't pretend to present complete information on the work opportunities that are available throughout the world. For this kind of detailed information-specific job opportunities and a complete listing of helpful publications — you'll want to have a copy of CIEE's publication, the *Whole World Handbook*. Besides providing complete information on work, the *Whole World Handbook* covers a broad range of study and travel opportunities throughout the world. You can get a copy for \$2.95 from CIEE or at your local bookstore.

Short-Term Unskilled Employment

Getting a work permit for short-term unskilled employment is next to impossible in most countries. If you plan to work for just a few months, you may want to take advantage of the services offered by certain agencies that arrange this kind of employment. There are many agencies of this type, some of very high quality and others not. For assistance in evaluating any program you can refer to the guidelines in *A World of Caution*, a pamphlet available free of charge from the Director, Office of Public Information and Reports Staff, Bureau of Educational and Cultural Affairs, Department of State, Washington, D. C. 20520.

A list follows of some of the organizations that have accepted American students for unskilled jobs abroad. Through CIEE, you can arrange to participate in summer jobs in Britain and Australia. Applications for the other programs can be obtained by writing directly to the sponsoring organizations.

Summer Jobs In Britain and Australia

CIEE will obtain permission for you to work during the summer in either the United Kingdom or Australia. Both countries are logical choices for summer employment because language barriers are nonexistent. Summer jobs are relatively easy to find upon arrival. So there is no need to pre-arrange a job before you leave, although you may want to do so if you have contacts in these countries.

In addition to working papers, you will receive information on living and working in the selected country, including details on the best ways to find a job, either before or after your arrival abroad. As a participant you will also receive CIEE's *Student Guide to London* or the *Australian Student Travel Guide* published by the Australian Union of Students. Of course you will not make as much money working in either country as you would in a summer job in the United States. But since the cost of

living is considerably lower abroad, you can expect to make enough money to cover your daily living expenses during your stay and possibly to save something toward the cost of travel when you finish your job. It is important to remember that although inexpensive transatlantic transportation is readily available, transportation costs to Australia are quite high. Students interested in working in Australia should make certain that they have taken into account the transportation expense before they apply for the program.

Obtaining working papers on your own for these countries can be a complicated process. CIEE is able to cut through this red tape because of a special agreement between the United States Government and the governments of the United Kingdom and Australia, which provides for an exchange of students during summer vacations and gives them the opportunity to work in each other's countries. The program is operated in cooperation with the British Universities Student Travel Association and the Australian Union of Students.

To be eligible you must be between the ages of 18 and 30, enrolled full-time or part-time as a matriculating student in an accredited college or university and a resident citizen of the United States. In addition, you are required to have previous work experience, proof of round-trip transportation upon arrival in the host country, and proof of minimum funds of \$200 for support until you receive your first paycheck.

If you are interested in this service, complete the application form and mail it to CIEE with two passport-size photographs. The reference form should be given to a previous employer to complete and return to CIEE; no application can be processed until the reference form has been received. The fee of \$10 must accompany your application. Applicants who cancel before their working papers have been issued will be charged a \$5 fee. No refund will be made after the working papers have been issued. Work permits will be issued on or about April 15; although applications will be accepted after that date, it will not be possible to refund any fees after April 15, 1973.

Applications for the following programs should be made directly to the organizations at the indicated addresses.

Auditions

Cedar Point's Live Entertainment Department

Thursday, March 8

CARNEGIE-MELLON UNIVERSITY

Wherret Room Pittsburgh, Pennsylvania

1 p.m.

FINLAND

Trainee's Exchange Office
Ministry of Labour
Employment Division
Siltasaarenkatu 3V
Helsinki 53

This government bureau places students between the ages of 16 and 25 with Finnish families during the summer months. Students are expected to help the family with English language practice and to take part in the family's daily work, e.g. housekeeping, child care, gardening and/or farming. In return, students receive free room and board and some pocket money. No work permit is required. The deadline for applications is March 15.

FRANCE

Au Pair
Accueil Familial des
Jeunes Etrangers
23, rue du Cherche-Midi
75006 Paris

This agency arranges au pair placements in French families for girls between the ages of 18 and 30 for a minimum stay of six months. While a full September to June term is preferred, a limited number of positions is available for three months during the summer. A basic knowledge of French is required. The family helper is expected to assist with the housework and to take care of the children. Room and board are provided plus about \$50 per month in pocket money. Students must pay a placement fee of approximately \$11 for the academic year and \$13 for the summer. The application deadline for summer positions is April 15.

Dodge to Offer Tennis Clinic For Beginners, Intermediates



Peter Dodge who will offer a free tennis clinic beginning next Tuesday, February 20.

to Teach It, How to Play It.

"I think the clinic will give people a chance to get professional instruction and build a better game. We will cover the mechanics of stroke production, grips, foot work and strategy," he said.

The clinic is open free of charge to all members of the Beaver community.

Don Lantzy Show In Atwood Gallery Through March 8

Don Lantzy, assistant professor of art at the Tyler school of Art and at the Temple University Campus, is holding a one-man show through March 8 at Beaver College in the art gallery of the Atwood Library. The show will feature drawings and paintings most of which were done in Rome.

A graduate of the Philadelphia College of Art, Lantzy received his master of arts degree from Tyler School of Art, Temple University. He has exhibited extensively in the Philadelphia area and at the Krannart Museum, University of Illinois. His work is included in the permanent collections at Temple, West Chester College, and in private collections.

"The clinic is for people who have never played before and experienced players who are interested in improving their game," said Dodge.

The coach of the Beaver tennis team, he has been a pro at the Cedarbrook Hill Country Club for two years. While at Swarthmore, Dodge played on the 1970 Middle Atlantic States Championship Tennis Team and was coached by Ed Faulkner who recently wrote a best seller entitled *Tennis: How*

Playshop Presents Coward Farce

by Pat Read

What happens to a civilized English gentleman in the 1930's whose peaceful existence is shattered by two ghosts? The cast of *Blithe Spirit*, Theatre Playshop's winter production, found out and so did members of the community who attended last weekend's performances. The rest of the College community can still participate in this delightful awakening tomorrow, Friday, Saturday and Sunday nights.

"We had a wonderful time doing the play," said student director Gail Scott. "It's the kind of a play that we could laugh at and have fun with every night. We never knew what was going to happen."

In this drawing room comedy by Noel Coward, Charles Condimine, (Edwin Faust) loses his first wife Elvira, (Susan Trimble), and marries (Ruth) Laura Graham only to have Elvira return and haunt them. Elvira plans her husband's death which subsequently backfires and his predicament is doubled.

Edwin Faust who obviously isn't a Beaver student but could be one next year, graduated from St. Joseph's College in 1971. A member of a professional Germantown theatre group, Faust enjoyed working at Beaver. "I was amazed at the competence with which everything was done," he said. "It compared favorably with my experiences with people who are getting paid."

A totally student production, the play demanded a lot of hard work from the cast. "I think everyone worked harder because there wasn't a professional involved," said Gail.

"The play was really a learning experience," said Susan. "We weren't told what to do. Whenever a problem occurred we had to figure it out for ourselves."

Because of a change in the calendar for the January term, deadline for applications for study abroad has been moved to Thursday, February 15.

In the play Susan plays a ghost and encountered certain problems unique to her role. "Acting wise it wasn't any different from any other role. The make-up posed the problem." In order to convey an atherial ghost-like manner, Susan is covered with grey base and metallic paint during all three acts of the play. "We had to find something that made us look dead and spiritual but didn't look like us just came out of a coal mine," she said. "We found a base and then added the metallic paint. It's a good illusion but a little uncomfortable."

Monica Hand also plays a "different" role. As Dr. Bradman, she is Charles' friend throughout the play. "This is my third male role," said Monica. "It may seem strange but I like it because it's a challenge although I had to get over the initial embarrassment. It's funny to have people know you as one type of person and then see you as another on stage."

Although the play was done in

four weeks rather than the usual six week schedule, the cast enjoyed doing it over Winterim '73. "I think doing a play over Winterim is an excellent idea," said Meredith Hayden. "I'd never done anything in the theatre before because I don't have any time during the regular semester." Meredith plays Mrs. Bradman and described her as "a featherhead lady." "I think she is the most blatantly comic element in the play," she said.

"We had a wonderful time doing this play," said Gail. In addition to excellent acting we have some other "surprises" thanks to our technical crew Bissy Laytoff, Iris Berman, Jill Seltzer, DeVita Jenkins, and Jerry Parker."

Surprises? But only for those who see the play. Tomorrow's performances is free for students. Tickets are \$1 for the Friday, Saturday and Sunday performances. Curtain time is 8 p.m. in the Little Theatre. Go and be surprised.

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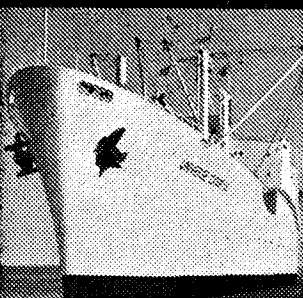
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In and Around Beaver

Tuesday, February 13

THEATRE: *The Four Little Girls*, Society Hill Playhouse, 507 South 8 Street. Through March 4. For more information call WA 3-0210.

EXHIBITION: A Child's Garden of Art, Samuel D. Fleisher Art Memorial, 715 Catherine Street. Through February 28.

EXHIBITION: Sculpture of the Inuit: Master works of the Canadian Arctic, Philadelphia Museum of Art. Through March 4.

EXHIBITION: A Sense of Style: 200 Years of Philadelphia Fashion, Philadelphia Museum of Art. Through February 25.

FILM: *Christmas at War: A Return to Two Families at Belfast*, Boyer Amphitheatre, 8 p.m.

FILM: *The Go-Between*, Theatre of Living Arts, 334 South Street, 6 and 10:25 p.m. Admission \$2, students with 1D card, \$1.50.

FILM: *Macbeth*, Theatre of Living Arts, 334 South Street, 8 p.m. Admission \$2, students with 1D card, \$1.50.

EXHIBITION: Don Lantzy in Atwood Library. Through March 8.

Wednesday, February 14

FILM: *Scarlet Empress*, Bright Hall Lounge, Temple University, Ambler Campus. Admission \$7.75. For more information call 643-1200.

THEATRE: *Blythe Spirit*, Little Theatre, 8 p.m. Free for Beaver students.

THEATRE: *The Women of Frachis*, Manning Street Theatre. Wednesday through Friday, 8 p.m., Saturdays, 7 and 10 p.m. Admission is \$3.75 weeknights and \$4.25 on weekends.

THEATRE: *Smile, Smile, Smile*, Bucks County Playhouse, New Hope. For further information call 862-2046.

THEATRE: *Enchanted Night*, New Cellar Theatre, Johnson Hall, Temple University. Thursday and Friday, 8 p.m., Saturday, 3 and 10:30 p.m. For information call 787-6300.

LECTURE: "The Underlying Perfection in Life," Agnes Martin, University of Pennsylvania, Fine Arts Auditorium, 34 and Walnut Streets, 8:30 p.m.

Thursday, February 15

LECTURE: "Looking Out Into Space and Back In Time," Wulff D. Heintz, Swarthmore College, Meeting House, 4:30 p.m.

BALLET: Pennsylvania Ballet at the Walnut Street Theatre, through February 24, 8:30 p.m. For information call CE 2-1500.

MEETING: The Philadelphia Section of the American Chemical Society, Boyer Amphitheatre, 8 p.m.

THEATRE: *Blythe Spirit*, Little Theatre, 8 p.m. \$1 for Beaver students.

Friday, February 16

FILM SERIES: *The Search for Self*, Friends Select, 8 p.m. For information call LO 3-4560.

TELEVISION: *The Wolf Man*, Channel 17, 11 p.m.

FOLK DANCE: Hall Gym, Swarthmore College, 8 p.m.

THEATRE: *The Subject Was Roses*, Cheltenham Playhouse, Ashbourne Road, 8:30 p.m.

CONCERT: Mitten Hall Auditorium, Temple University, 8:15 p.m.

CONCERT: David Bowie and His Spiders from Mars with Fumble, 8:30 p.m. For more information call 352-6565.

MIXER: Student Orientation Mixer, Dining Room, 9 p.m. to 2 a.m.

THEATRE: *Blythe Spirit*, Little Theatre, 8 p.m. \$1 for Beaver students.

Sunday, February 18

FILM: *Der Plotzliche Reichtum der Armen Leute Von Krombach*, DuPont Lecture Room, Swarthmore College, 4 p.m.

FILM: *Major Barbara*, Allens Lane Art Center, 8 p.m.

PIANIST: Anita Carlton, Murphy Chapel, 8 p.m.

CONCERT: Mendelssohn's *Elijah*, Philadelphia Oratono Choir, First Baptist Church, 17 and Sansom Streets. 4 p.m.

Monday, February 19

THEATRE: *No, No, Nanette*, Forrest Theatre, through March 10. Opening night, 7:30 p.m., all other nights 8 p.m. For information call LO 8-3445.

CONCERT: Claudio Arrau, pianist, McCarter Theatre, Princeton, New Jersey, 8:30 p.m.

Tuesday, February 20

CONCERT: Temple University Singers. Tomlinson Theatre, Temple University, 8:15 p.m.

WORLD TELEVISION FESTIVAL: Kate Millet's *Three Lives* and Peter Barton's *Janie's Janie*. Boyer Amphitheatre, 8 p.m. Free admission.

JAZZ FESTIVAL: Al Grey and Beaver's Jazz Trio in Residence, Mirror Room, 8 p.m.

FALL SEMESTER — ISRAEL

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For information write:

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Students Needed For Summer Digs

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which last summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$790.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, New York 10025.

Students are urgently invited to help in archaeological excavations in England this summer. *Deadline for applications is April 1.*

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Anglo-Saxon site at Spong Hill where the 1973 excavation hopes to find new evidence of the early pagan settlements. Experienced helpers will receive free board for helping in this important work. Similar help is also required on work on a mediaeval manor near Chester.

Students interested in becoming resident assistants for the 1973-74 academic year should obtain applications from Patricia Smith, director of residence by February 15.

MUSIC

(Continued from Page 1, Col. 5)

Victoria Sherry will sing the soprano role as Tosca with tenor Lando Bartolini as her lover Mario Cavaradossi, and baritone Antonio Santos portraying Baron Scarpia.

An accomplished conductor composer, Fiore is the staff conductor of the Philadelphia Lyric Opera Company. He has been associated with the New York City Opera, the Frankfort Radio Symphony, the Santa Cecilia Orchestra in Rome and the New York Philharmonic.

A tragic opera by Giacomo Puccini written in 1900 Tosca is a grand opera in the Italian tradition. "The music is exhilarating and relatively coontemporary," said William Frabizio, chairman of the music department. "It has none of the heavy thick material traditionally associated with grand opera."

Although this is his first appearance on campus, Fiore will give a series of concert lectures throughout the semester. On April 8, Fiore gave a concert lecture on the Italian opera *Otello*.

Classified

FOR SALE— Understanding Your Car, \$5. Text used in the Winterim Automotive First Aid course. Contact: Dr. G. Davy, room 318, Boyer.

Students are reminded that parents' weekend will be held March 9, 10 and 11 this year. Mark it on your calendar.

SGO Donates Money For Health Center Redecoration

by Debby Berse

Red, yellow, green and blue are the colors of the new bedspreads, drapes and rugs which are part of the new decor at the health center.

"With the aid of \$200 from the SGO, we were able to make the center more like home," stated Dr. Nina Randall, college physician. "The money helped to defray the decorating costs and to supply the hassocks in the front lobby."

Dr. Randall explained that when she first came to Beaver's health center it was dull, drab and depressing. She wanted to make the center "homelike" and Laura Miller, secretary of the SGO, expressed an interest in this project.

"I knew SGO had the money to donate," said Laura. "The idea that the money be given to the health center was voted on during an SGO meeting, and Dr. Randall made an explicit account of how the money was used."

So far the changes in the health center include the new colorful decor, plants that Dr. Randall has brought in and a table with hot water for coffee, tea or bouillon. "I also want to get paintings and posters on the walls," said Dr. Randall. "I had the idea of having an art opening here, but nothing has happened so far."

Dr. Randall also wants to redo the gynecology room and the storage room. "We could make the



Dr. Nina Randall, physician of the college.

storage room into a lounge and have discussion groups there," she suggested. She also said the center needs a television.

Dr. Randall is also rooting ivy to plant outside the health center in the spring. "She has so many suggestions and ideas," said Laura, "but she needs money for the center to do it," she continued. "Dr. Randall is the little gem around school. She makes you feel at home. She has intelligence, common sense, warmth and knowledge."

'Morning After' Pill Labeled Dangerous by Nader, FDA

Reprinted from the
New York Times

Many university health centers are prescribing "morning after" birth control pills without warning coeds of the possible risks involved, Ralph Nader's Health Research Group reported today.

"College women are being used as guinea pigs, without even the most rudimentary observance of professional standards and informed consent," the organization said in a letter to the National Student Association.

The use of diethylstilbestrol (DES) as a post-coital pill is not approved by the Food and Drug Administration, the report said, and may increase the risk of cancer in women with a family history of breast or genital cancer.

Under labeling requirements established by the F. D. A., use of DES is not advised for women with such family histories.

In addition, DES is not 100 per cent effective in preventing pregnancy within 72 hours of sexual intercourse, the report said, and daughters born to mothers who took the drug face a risk of developing vaginal cancer at puberty.

Dr. Marion Finkel, deputy director of the F. D. A.'s Bureau of Drugs, said that the Government had been aware for the last year of the widespread popularity of DES as a morning-after contraceptive and hoped to resolve the question in a few weeks.

"We tried to get drug companies interested in doing additional controlled studies but have not been successful," she said in an interview. "I think we're going to have to come to a decision without the help of the manufacturers."

Dr. Finkel said that members of the National Drug Advisory Committee had reached a tentative conclusion that DES was effective within 72 hours after intercourse. "What we don't know is certain safety problems and the degree of efficacy," she added.

Labeling on the drug, she said, specifically warns against its use by pregnant women and those with family histories of cancer.

The Nader group's report cited only the University of Michigan and Pennsylvania where DES is prescribed for birth control, the latter in the case of rape victims. But it quoted an official in the Center for Pollution Research of the National Institutes of Health as saying: "Most university health services are giving the morning-after pill."

The report urged the Federal agency to require new labeling and advertising warnings against the use of DES for birth control. It called on the drug industry to discourage such use by physicians and it urged the medical profession to stop such prescribing unless it was accompanied by proper controls and adequate follow-up.

Pre-Mardi Gras Rock Festival

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