

beaver news

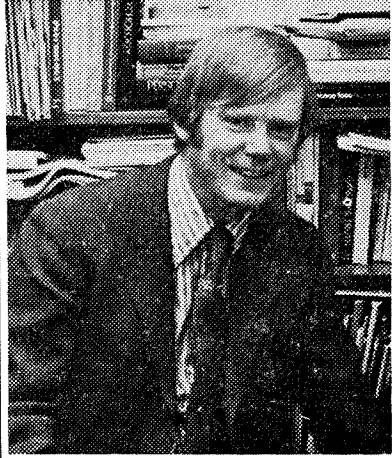
Tuesday, December 12, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVII, No. 13



Dr. Arthur Breyer, chairman of physics-chemistry department.



Dr. Samuel Cameron, assistant professor of psychology.

Beaver Receives Two Grants For NSF Summer Institute

Beaver College recently became the only college in Pennsylvania to receive two grants from the National Foundation Science (NSF) for summer institutes for secondary high school teachers.

The College received a \$59,459 grant for a summer institute in chemistry which will be directed by Dr. Arthur Breyer, chairman of the chemistry and physics department and a \$68,004 grant for a summer psychology institute which will be directed by Dr. Samuel Cameron, associate professor of psychology and clinical psychologist of the college.

Each program will involve approximately 40 high school teachers and college students. The chemistry institute will be the twelfth program directed by Dr. Breyer. Now in its second year, the psychology institute was the only one of its kind offered in the United States last summer.

This year NSF made 237 grants to some 178 colleges and universities

which will provide study opportunities for 8,400 high school teachers across the country. A total of \$11.3 was granted for summer institutes in mathematics, biology, chemistry, engineering, physics and earth, social, general, and interdisciplinary sciences. Only ten colleges in Pennsylvania received these grants. Thirty-nine colleges received two grants most of which were large universities.

Many of the programs are of a regional nature and will explore ecology, environmental assessment, the population explosion and the impacts of technology on society.

Beaver students interested in participating in the chemistry institute must have completed Chemistry 1 and 2 by June 1973. Students interested in the programs should contact either Dr. Breyer extension 446 or Dr. Cameron extension 423.

Both programs carry a tuition exemption and partial funding of other costs.

College Considers Coeducation

by Debby Berse

Editor's Note: At a recent Board of Trustees meeting as well as at the December 4, SGO meeting, the possibility of Beaver going coed was discussed. Since this time, rumors have been flying on campus. This article is provided to clarify the coeducation controversy.

* * *

"The subject of Beaver going coed was presented as a question to the Board of Trustees as well as to the SGO members," stated Shirley D. Welsh, dean of students at Beaver. "It wasn't presented as a decision, but rather a topic for them to think about."

"We are facing a crisis in terms of decreased interest in women's colleges," stated Dr. Edward D. Gates, president of Beaver. "This might be one possibility of getting Beaver back on its feet."

Dean Welsh explained that the Trustees will probably vote on the coeducation question at the January 30 meeting. "As of now, the planning and program committee, consisting of board members, faculty, administrators and students is going to meet frequently during January to consider many different aspects of the campus," said Dean Welsh. Dr. Gates explained that he will choose the students to sit on the committee. (Students on the committee will have to be those registered for Winterim '73 courses.)

The planning and program committee will consider such questions as Beaver's financial situation and the admission policy if men were

to enroll at the upper division level.

Dean Welsh explained that the upper division level means that men would be permitted to enroll only as seniors and juniors. "This would benefit the college in several ways," she said. "First, no additional faculty would be needed and Beaver would not have to expand its facilities."

In addition to this, Ms. Welsh stated that Beaver is looking into the possibility of getting other institutions in this area to "expand the offerings available at Beaver." "For instance," she said, "if a student wants to learn about computing, he can't learn it here. If other schools were willing, he might be able to go to Penn or some other institution of higher learning."

Ms. Welsh commented on the fact that right now if Beaver decides to go coed, it probably would get at the most 25 men to enroll during the first year. "It's not a very big deal," she commented. "By doing it this way, we retain Beaver's image as a women's college which we're not ready to give up. We would also be using the faculty and staff more fully."

As far as the caliber of male students enrolling at Beaver is concerned, Dean Welsh said the college would be trying to get day students and veterans whose education has been interrupted and now want to continue their schooling. "If a male wants to be housed he could live at 777, the apartment house Beaver owns on Limekiln



Pike and Church Road," stated Dean Welsh.

She went on to explain that if men were admitted she feels that Beaver would still retain its identity as a women's college. There is also talk of giving a name to the program such as Beaver College's Upper Level Division for Men.

Dean Welsh said that male freshmen admission hasn't been considered because freshmen courses require more faculty and facilities. With the upper division level plan, Beaver would not have to spend any extra money, but rather would make it, thus improving the campus' financial situation.

"There is nothing in this proposal that would hurt Beaver," said Ms. Welsh. "Women would remain (Continued on Page 2, Col. 2)

News Shorts:

Students Tape Radio Program

Julie Houston, Pat Phillips and Ellen Landau, administrative assistant to the dean of the college recently taped three, five minute radio shorts for WUHY, Philadelphia's educational station, which will be edited into a half-hour program, Open to the Public.

Julie read three of her poems including "To Iron A Shirt" which was recently published in the 25 anniversary issue of *Epoch Magazine*, published annually by Cornell University. She also read "Salem Road," "about being a witch," "A Cleanliness of Operation," "about parting" and "A Shadow of Passage," "about meeting." "The whole program went really well and we had a lot of fun," Julie said.

Senior Pat Phillips spoke about her experiences on Beaver's Vienna Semester and the six week trip down the Rhine in particular. "It was wonderful," said Frances Lewis, public relations director of the College who accompanied the group to the station. "She really made the trip come alive."

Ms. Landau spoke on Beaver's continuing education program.

The College Christmas program will be held Thursday night at 8 p.m. in Grey Towers. An annual affair coordinating music, dramatic readings and a sing along carolling session, the program will follow Beaver's traditional Christmas dinner.

The program will open with several songs by the Castelairens, Bea-

ver's select singing ensemble. Their numbers will include *Carol of the Bells*, a fugue, *Bring a Torch Jeannette Isabelle*, a French carol, the well-known *Angels We Have Heard On High*, and the African carol *Sing Noel*.

Following the Castelairens, the Glee Club directed by Dr. Dorothy Haupt, professor of music will perform several numbers including *Break Forth Oh Beautous*, *Heavenly Night* by J. S. Bach, *The Christmas Symbol*, by David Haupt and *Glory In the Highest* by Kathryn Davis. The Glee Club Sextet will also perform *Christmas Song* by Torne and Wells, *Winter Wonderland* by Bernard and Smith and *HeeNay MaTov* a Hebrew folksong.

Dramatic readings from Yeats and the "Christmas Sermon" from T. S. Elliot's *Murder In the Cathedral* will follow. Students participating in the readings will include Kathy Meier, Carol Hoidra, and Anita Tiambeng.

The program will close with a sing-along session of familiar carols lead by Dr. Charles Hall, associate professor of religion and chaplain of the College.

Fertility in the United States has dropped below the "replacement" level of 2.1 children a family that is necessary to achieve zero population growth.

It is the first time that has ever happened. The population is still growing, but it appears that the rate of growth this year will be only a little more than half that

averaged during the 'sixties.

According to new federal statistics, for 19 consecutive months the birth rate each month has been lower than in the same month a year before. And, despite an increase in women of child-bearing age, so has been the actual number of births.

The estimated fertility rate, consequently, has dropped from 2.39 children a family for the first nine months of 1971, to 2.08 this year. If it persists, this seemingly small difference in rate would mean nearly 17 million fewer Americans by the year 2000 than at the 2.39 rate. The larger significance of the new rate lies in the fact that it means the country has for the first time, cracked what analysts called the "2.1 barrier."

The 2.1 child figure is required for the population eventually no more than to replace itself, assuming no immigration. This is the goal of the national zero population growth movement. (The figure is 2.1 rather than just 2, to account for girls who die before reaching child-bearing age).

Steven Fall won first prize in the junior division of a baking contest held at Royal Oak, Michigan. He submitted some "Grandma breakfast cookies." Steven is only six years of age and apparently comes by his cooking ability naturally as his mother won ribbons for six of nine entries in the adult division of the contest.

Week-Long Student, Faculty Art Show Opens Tomorrow

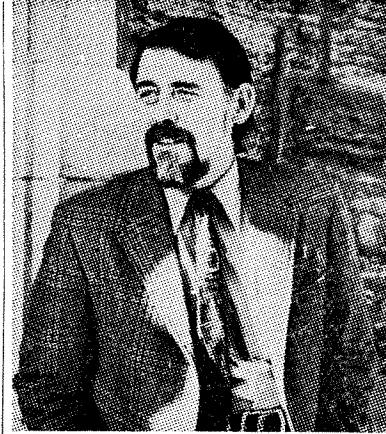
by Paige Torbert

Tomorrow at 4:30 p.m. the fine arts department will open its annual Christmas Sale with refreshments and artists on hand.

This year's exhibit will include etchings, engravings, dry point, silk screen, lithographs, photographs, drawings, paintings, water colors, ceramics, weavings, and various mixed media. Prices will range from \$5 to \$75.

One-third of all proceeds will go towards a much needed printing press. Two-thirds will go to the artist. In the past, proceeds have gone to various causes. In 1969, \$500 was donated to the restoration of damaged paintings from the floods of Florence. In 1970, proceeds were saved for the printing press that will hopefully be purchased this year. Last year \$500 was sent to Bangla Desh.

The new printing press will be quite an asset for art students. It is a large press with hand-set type, which will give the printing student more versatility in printing. It will also bring the quality of etching up to the quality and standards of the present lithography presses, while giving the student full opportunity to explore the



Mr. Jack Davis, chairman of the fine arts department.

many techniques of printing.

Jack Davis, chairman of the fine arts department, is very enthusiastic about this year's Art Sale. "I feel that this is an excellent experience for the exhibiting artist, especially for the student who has never shown or sold her work before, it can give a realistic view on her development as an artist."

This will also give the community a chance to see what modern art is creating today, through faculty work, 17 senior art majors, and underclassmen.

The sale will be held through the 17 from 1:30 to 8 p.m. Come and look.

beaver news

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*The Beaver News is a weekly publication by and
 for Beaver students and does not necessarily reflect
 the opinion of the college or student body.*

Registration Request

10 Days after registration...



"I didn't know this was required for the course till yesterday. Now I'm stuck with this—or an 'F.'"

Beaver students recently received course registration forms for the spring semester, 1973. Classes for this semester will begin on Monday, February 5, and students are given all of nine days to make any necessary course changes.

There are several reasons why this time span is not sufficient to make course changes. In the first place, nine days does not allow a student to know if a particular course is going to be beneficial to her. She has very few opportunities to find out if she likes the way the professor is conducting the course and the work load, may it be light or heavy, cannot usually be determined until the student has been enrolled in a course for at least two to three weeks.

In addition to this, if a student wants to change a course and go through the drop-add procedure, she would be adequately able to make up any work missed during the first weeks, in the course she is adding. A student should be able to decide for herself when she wants to drop and add a course.

The Editorial Board requests, therefore, that the registrar's office give serious consideration to extending the time span for course changes. —D.J.B.

Pass-Fail: A Failing Procedure

Several years ago Beaver instituted the pass-fail program whereby a student is permitted to take one elective course per semester pass-fail. Although this is a good idea in theory and a very popular option that students may take, the college allows only two weeks in the beginning of the semester for students to decide whether or not they want to take a course under this procedure. This is a typical example of Beaver instituting a liberal policy half-heartedly.

Under the pass-fail system students are encouraged to take courses that broaden their knowledge rather than improve their cumulative average. With this program a science student need not hesitate to take an art history course. Unfortunately, however, the student cannot estimate the work load of a course in two weeks. Each semester many students are in the position where they have two electives. They may do extremely well in one or poorly in the other. These students should be given at least half the semester to decide which course they want to take pass-fail.

Happy Holidays

This is the last issue of the 'Beaver News' for the 1972 fall semester. The Editorial Board would like to take this opportunity to wish students, faculty members, and administrators a very happy holiday season. Publication will resume in February.

Coeducational Farce

Within the next few weeks, the trustees of this college will decide whether or not Beaver will go coed in the fall. As with most college decisions, the timing couldn't be better. The administration, faculty and trustees have been considering coeducation for some time without seeking student opinion. This is the last week of classes and no move has been made to determine general student feeling on this question. As with most other college decisions, no effort will be made. When most students return in February the issue will be closed like it or not.

There is a definite need for women's colleges. Most women are traditionally reared to assume secondary roles in society. A women's college offers its students countless opportunities to assume positions of responsibility. These responsible positions let women test their abilities and hopefully make them less willing to assume secondary roles in the work force and the world.

Many students who attend a women's college, realize they want to get married and unfortunately the college has done nothing to advance this goal. Students who find themselves in this position have only themselves to blame. They should remedy this situation themselves without demanding the school change.

The administration sees coeducation as the answer to the college's financial dilemma. There are countless other areas that could be explored within the present framework to increase campus revenues.

Three entire months and almost every night after 7 p.m. most college facilities are idle. Faculty proposals for a summer and night school have been ignored and rejected as too expensive, but the college is willing to develop new programs, expand recruitment procedures and hire new professors to admit men. To quote one student, "Admitting men would mean building a new gym when we really need a bigger library." A night school, especially, could mean expanding the faculty and the number of courses offered, which would directly benefit the school.

There are possibilities, also unknown to most students, for a graduate school which would bring much needed revenues to campus.

Before admitting men "to increase the pool of students" the administration would be better off evaluating the college. If the pool of students willing to attend a women's college is decreasing, it must be rapidly decreasing for a school, like Beaver, where a political science major must take nine courses with two professors.

There are women's colleges in the country that aren't concerned about surviving. These are colleges which have countered the decreasing pool of students with innovative programs, larger course selections, better facilities and more faculty. Beaver has possibilities in all of these areas.

The administration seems to be once again ignoring the disease and treating the symptoms. Beaver's decreasing enrollment is just as connected to its limited offerings as to its classification as a women's college.

Coeducation is not the answer to Beaver's problems and survival, it is only one possibility and the worst possible one.

Student opinion on this question has been totally ignored. What little effort the administration and faculty has made is totally irrelevant. Administrators appearing unannounced at Senate meetings, speaking to small groups of unprepared students or faculty members, conducting surveys without class discussion are poor substitutes for an open referendum or all college meeting on the subject. The opinions of a small group of hand picked students are equally irrelevant. These are token efforts which cannot be tolerated.

If the administration is considering coeducation let them do so openly and with student input. The Board of Trustees will meet and decide this issue on January 30. Come back a few days early and be heard. —P. R.

COLLEGE CONSIDERS COEDUCATION

(Continued from Page 1, Col. 5)

in the majority." Dean Welsh commented that this question of coeducation is nothing new. "It has been considered for at least three years," she stated. "Beaver decided to wait to see if there wasn't a place for an all women's college with the increased attention being paid to women's rights. This doesn't seem to be happening."

Along with this, Ms. Welsh said that January will be a crucial month for Beaver. If Beaver decides to go coed, the admissions office would have to make it known. "We would actively be seeking male transfer students and new students from all different sources," concluded Dean Welsh.

It seems unreasonable that Beaver, with its high academic interest in grades, should believe that students will take an idealistic view toward the subject. By now it should be obvious that Beaver needs to take a good hard look at this half-hearted system and pass this failing procedure. —D.J.B.

To Go Or Not To Go Co-ed?

by Pat Read

Early last week many members of the student body became aware that administrators and faculty were seriously considering coeducation for Beaver. Meetings have been held with the trustees, faculty, alumnae, and on the administrative level.

Although the proposal has been discussed with some students, many are not sure of the exact college position at this point. Shirley Welsh, dean of students and Dr. David Grey, executive vice-president of the college, made an unannounced appearance at the Student Senate meeting last Monday and more student meetings are proposed for early next semester.

The editorial board would like to give all students a chance to express their position on the issue of co-education and not just those who happen to be in the right place at the right time. This is the first of a series of interviews designed to give students a chance to be heard.

Marla DeMesquita, a junior member of the honors program majoring in psychology: "I'd rather see the administration increase the number of courses offered if they are really worried about getting more students to come to Beaver. The standards of a college start in the admissions office but must continue in the classroom. Men are not the answer to Beaver's financial problem — more and better courses are."

Martha Chavis, a junior member of the honors program, majoring in psychology: "I would like to see the school go co-ed because there is a definite need for intellectual stimulation in the classroom. I hate the feeling of isolation and I think the admission of men might eliminate this problem. Maybe men aren't the answer, but I know we need more intellectual stimulation in the classroom."

Carolyn Booth, senior music major: "As usual Beaver is just using co-education as a gimmick. If they admit men they will have to get more professors. I think there is a lot of unexplored potential at Beaver that no administrator has been clever enough to tap. With co-education, Beaver is treating the symptoms and not the disease. Also as usual the proposal is really ambiguous, the administration is totally absurd to think they can admit men to the college next September."

Anita Tiambeng, a senior member of the honors program major-

ing in English: "It's ridiculous. We have something really good at this college and I think we should fight for it. The college must reform and expand from within to attract more students. If the college really feels it is losing morale, initiative and good students, it is ridiculous to think that admitting men is the answer to the problem. We don't need men to make us a better school. Beaver is a chance for women to develop themselves and interact with women."

Mary Scotton, a senior majoring in sociology: "I don't mind. After having classes with men last year under the Haverford program I think they bring in different attitudes women can benefit from."

Barbara Tousley, a senior majoring in psychology: "I am totally against it. I think that the quality of men we are going to attract would be very poor. I think that men in the classroom will generate inhibitions in the women students. I don't think Beaver should go co-ed because some people think the idea of a women's college is passe."

Susan Howard, a senior majoring in psychology: "Judging from the success many other schools have had going coed I don't think it will succeed here at Beaver. I don't think we have anything to offer men. If the college is having difficulty attracting students, I don't think it is because of a lack of men but rather programs, courses and professors."

Micki DeGraff, a junior majoring in psychology: "I think the admission of men would be detrimental to Beaver. Beaver allows a woman to develop a strong concept of herself and what she is in society. This way a woman is not faced with a crisis when she leaves school and is forced to define what she is. To attract men Beaver will have to incur a lot of expenses and I think that money would be better spent on the students who are here now."

Carol Hoidra, a junior member of the honors program majoring in English: "If Beaver is having financial problems, then the solution is to make the school more attractive to women, not men. Admitting men would mean building a gymnasium when what we really need is a bigger library. It would also mean re-constructing many of the courses that were specifically designed for women. A women's college is a chance for women to develop as personalities. Women have enough interaction with men in grad schools and the world."

LIBRARY HOURS

CHRISTMAS HOURS FOR THE ATWOOD LIBRARY

Friday, December 22 9 a.m. to 4:30 p.m.

(Last day of Final Examinations)

Saturday, December 23 through

Tuesday, December 29 closed

Wednesday, December 27 through

Friday, December 29 9 a.m. to 4:30 p.m.

Saturday, December 30 through

Monday, January 1 closed

Tuesday, January 2 through

Friday, January 5 9 a.m. to 4:30 p.m.

Saturday, January 6 and

Sunday, January 7 closed

Monday, January 8. Intersession hours will commence.

(Please note that Intersession hours will be announced in a separate memo.)



Members of the Philadelphia Repertory Company perform in 'The Merchant.' From left to right: Russell Mahrt, Scotty Jones, Grace Perkins and Vivian Seely.

The Merchant: Ancient Revival Better Off Dead

by Esther Goldstein

Have things really changed since the ancient times? The Philadelphia Repertory Company doesn't think so. Their production of *The Merchant* by Plautus was supposedly their way of proving this phenomenon.

The plot of this play is modern enough. It involves a classic love triangle entrapping a father, a son and a young woman of questionable repute. The antics which accompany this rather ticklish situation try so hard to be funny that the outcome is a rather limp and stale barrage of overdone Playboy party jokes.

When speaking about the acting, there is no doubt that it was stifled by the poor quality of the script. Nonetheless, the performances of Scotty Jones as Charinus and Ernest Hobart as Alphanso were superb when one realizes the material they had to work with. One cannot overlook the performance given by Julianne Gable within the role of Syra. It was very creative and very credible. Her portrayal of Lycissa was very poor and often in bad taste. Joe Byrne who played the part of Eutychus tried to be "cool" and "hip" and throughout the play appeared so stiff that he took away even more from the performance given by Scotty Jones.

The remainder of the cast was neither good nor bad. They were either hysterical or completely unemotional causing them to appear nothing more than wound-up dolls who were either on the verge of stopping or breaking their main-spring.

The most unpleasant part of the play was the "adaptation" done by Ms. Gable. It is questionable whether Plautus wanted to portray the exact same message that this particular play contained, but one cannot argue that the Greek playwright would have committed suicide after witnessing this butchery of his work. Not only was the play of low quality, but as indicated before it failed to accentuate or even utilize the available acting resources. Perhaps Ms. Gable should stick to acting and set construction and leave play adaptation to someone more capable and knowledgeable.

It has been said that *The Merchant* is an obscure ancient play that has not been revived for over 2000 years. After seeing Ms. Gable's adaptation on Wednesday night in the Little Theatre, one almost feels that perhaps it should have been left in its obscurity within the murky corridors of antiquity.

Llareggub Society To Stage Thomas Reading Tomorrow

The Llareggub Society will stage a reading of Dylan Thomas' *Under Milk Wood* tomorrow evening at 8:15 p.m. on the staircase in Grey Towers.

The story of the day in the life of a small Welsh town, *Under Milk Wood* portrays the attitudes people have of small towns that have not kept up with the changing times.

Dr. Loretta Bulow, chairman of the English department, Dr. Patrick Hazard, professor of English, Peter Moller, assistant professor of theatre-arts, Christopher Applegate, Carol Hoidra, Anita Tiambang, Monica Hand, Maryann Christe, Kathy Meier and Robin Gallery will all read various parts during the performance.

"The Llareggub Society isn't just for English majors, said president Carol Hoidra, "we wanted to do a reading because we thought it would be a chance to reach out to other people. We have had the co-operation of many faculty members who just encourage us to do whatever we want."

Llareggub Society plans for second semester will include readings, debates, foreign films and bringing several poets to campus. "We hope that everyone will come and enjoy the reading," Carol said.

Winterim '73 Independent Studies Vary

by Pat Read

Editor's Note: This is the first of a series of articles concerning Winterim '73, plans and experiences.

In addition to the 26 courses offered for Winterim '73, 80 of the 300 participating students have chosen some very interesting independent studies ranging from cardiology to working in a day care center on an Indian reservation.

Junior psychology majors Micki Degraff and Marla DeMisquita will study "Attitudes of Participants in Beaver's Intersession." "We are going to determine the attitudes of the students toward Winterim '73," said Marla. "Why they are staying on campus, especially the junior and seniors, why they picked the courses they did, and what type of girl takes a certain course."

"Our research will include external and internal orientation, and help determine some part the female sex role plays in their decision making," said Micki.

"The History of the Professional Receiver of Stolen Goods," is the title of Rayna Moskovitz's independent study. A junior majoring in sociology and psychology under the honors program, Rayna spent the summer doing historical research on the fence for Carl Klock-

ars assistant professor of sociology. "I hope to finish my research and write a paper that will be published," said Rayna.

Arizona native, Jayne Osgood will spend five weeks working with Head Start in day care on the Piedmont Indian Reservation in Scottsdale, Arizona. "The Indian situation in Arizona is extremely, extremely, poor," Jayne said. "They have very limited resources, and acceptance in the mainstream. They are the victims of a large racial issue."

Sophomore Doritt Hale will take "An African Journey" to Dakar Senegal in West Africa during January. She will be working with a doctor in a Peace Corps clinic and also working with high school students. "I'm visiting friends in the Peace Corps and my ticket was my Christmas present," she said.

Junior, Sarah Kelly will spend Winterim '73 cooking in the Gordon Blue School in London, England. "I love traveling and cooking, so I decided to do both at one time. Junior Sarah will be taking an intensive course and will learn to prepare a different gourmet dish every day.

"Cardiology" is the subject of freshman D Sandra Wachsmann's

independent project. A pre-med major who hopes to become a doctor, Sandra will be working at Hahnemann Hospital and will observe four open heart surgeries. "I will observe four different types of surgery including jump grafts and value replacement," she said. "I will study patient before, during and after the operations."

Junior Pat Pisklak a native of Maracaibo, Venezuela, will spend January on a choral island. "Mainly I just want to get away from society and the pressure," she said. An accomplished skin diver, Pat will live on the island with a friend from home. Since there is neither food or water on the island she will have to carry supplies for the month. "On the island you learn more living without the luxuries that everyone just takes for granted," she said.

Other original independent studies include the building of a seven foot couch by Ellen Maiten, "The formation of a Public Interest Group Research" by Audrey Shachnow, "E Plans for Excavation of a Temple," by Anne Milner, "Bilingual Receptionist," by Sally Hale and "Health Care for the Poor in a Changing Community" by Pat Freeland.

Student Production Set For February

Theatre Playshop will present *Blithe Spirit*, a three act drawing room comedy by Noel Coward as its winter production.

A totally student production directed by Gail Scott, and produced by Jill Seltzer tentative production dates have been set for February 14 through 17 and the 22 and 23. Cast members will include:

Charles Condimine .. Edwin Faust
Ruth Condimine .. Laura Graham
Elveria Susan Trimble
Mrs. Bradman .. Merideth Hayden
Dr. Bradman Monica Hand
Madame Aracti .. Belinda Dennis
Edith Rose Carol Murr

Standing committee appointments for the play will include: Iris Berman stage and house manager, Susan Trimble, publicity, lighting DeVita Jenkins, make-up, Anita Tiambang.

The story of a man who loses his first wife and re-marries *Blithe Spirit*, revolves around the return of the first wife, her antics as she haunts the second wife and subse-

quently plans her husband's death which backfires.

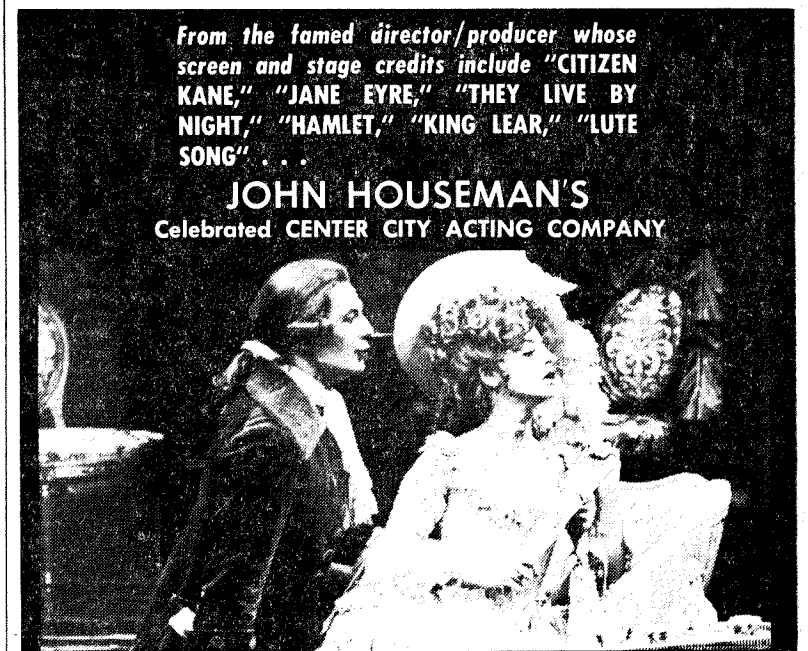
"It's a drawing room comedy, a farce," said Barbara Benisch, a theatre playshop member. The play has a lot of audience appeal because it can't go out of style. It's realistic enough to understand but at the same time it's not harsh."

Because of the "ghost," the play will have many special lighting effects. "Things like vases and

piano covers flying off," Barbara said.

Besides performing for the College, Playshop hopes to do some performances for the public. "We will probably invite Cheltenham High School students," she said.

"The reason this is a whole play is a student production is to help put some life back into the Theatre Playshop. We hope the play will be a big success in the community as well as the college."



From the famed director/producer whose screen and stage credits include "CITIZEN KANE," "JANE EYRE," "THEY LIVE BY NIGHT," "HAMLET," "KING LEAR," "LUTE SONG"

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Financial Aid

Applications for financial aid for the 1973-74 academic year are now available in the office of the financial aid director, room 14 of the classroom building. Financial aid includes scholarships, national direct student loans and college work-study.

Students are urged to secure the forms as soon as possible and definitely before they leave for Christmas vacation. Completed forms must be returned to the financial aid office by February 15, 1973.

Applications for financial aid are submitted each year. Students currently receiving financial aid must complete and return the application by February 15 in order to be considered for aid for the 1973-74 academic year.

CH 7-3089

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In and Around Beaver

Tuesday, December 12

THEATRE: *The School for Scandal*, New Locust Street Theatre, Tuesday through Thursday, 8 p.m., Friday and Saturday, 8 p.m., Thursday and Saturday, 2 p.m. and Sunday, 3 p.m. through December 17.

THEATRE: *Tartuffe*, Walnut Street Theatre, 8 p.m., through December 17. For more information call WA 3-7227.

ART EXHIBITION: Claes Oldenburg at the Philadelphia Museum of Art through December 27.

FILM: *The Leather Boys* at 7 and 10:25 p.m. *On Any Sunday* at 8:40 p.m. at the Bandbox.

READING: *Under Milk Wood* by the English Club, 8:15 p.m., main staircase in the Castle.

THEATRE: *Baal*, Manning Street Theatre, through December 23. For information call 985-9905.

THEATRE: *Don Juan in Hell* at the Forrest Theatre through December 16. Evening performances will be at 8 p.m.

EXHIBIT: *Holiday Happening* at the Walnut Gallery, 2018 Locust Street through January 13.

SPEAKER: Dr. Sigmund Kahn, Science Club, Boyer Hall, Room 117, 8:30 p.m.

Wednesday, December 13

BASKETBALL: Temple versus Navy at the Palestra. For information call 787-7451.

ICE HOCKEY: Blazers versus Winnipeg at the Civic Center, 7:35 p.m. For ticket information call KI 5-4800.

ART EXHIBIT: Annual Student-Faculty Christmas Sale at 4:30 p.m. in the Atwood Gallery through December 17.

FILMS: *Gale Is Dead*, *Death Be Not Loud*, *Interviews With My Lai Veterans*, and *Little Big Man* in Boyer Amphitheatre, 7 p.m.

FILM: *Black Girl* at 7 and 10:10 p.m. Also *End of Summer* at 8:10 p.m. through December 14 at the Bandbox.

Thursday, December 14

FILM: *The New Jewish Media Project*, Congress House, 1524 Locust Street, 7:30 p.m., admission free.

Friday, December 15

ICE HOCKEY: Blazers versus Winnipeg at the Civic Center, 7:35 p.m. For ticket information call KI 5-4800.

CONCERT: *Toesteps To Your Heart*, Temple University, Tomlinson Theatre, \$1 at the door, 8:30 p.m. through December 16.

FILMS: *Monkey Business* at 7 and 9:50 p.m., also *She Done Him Wrong* at 8:30 and 11:15 p.m., at the Bandbox through December 15.

FILM: *The White Search* presented by Cultural Affairs in Boyer Amphitheatre at 7:30 p.m.

Saturday, December 16

ICE HOCKEY: Blazers versus New England at the Civic Center, 7:35 p.m. For information call KI 5-4800.

FILM: *One Day In the Life of Ivan Divionsechi*, Cultural Affairs, Boyer Amphitheatre, 7:30 p.m.

Sunday, December 17

CONCERT: Christmas Cantata, by the Philadelphia Oratorio Choir, at 8 p.m. at 17 and Sansom Streets, admission free.

CONCERT: *Christ Reborn* and *Ave Rex* will be performed by the Omega Chorale, Rowland and Wellington Streets, 4 p.m., admission free.

Tuesday, December 19

ICE HOCKEY: Blazers versus New York at the Civic Center, 7:35 p.m. For ticket information call KI 5-4800.

Wednesday, December 20

ICE HOCKEY: Blazers versus Chicago at the Civic Center, 7:35 p.m. For ticket information call KI 5-4800.

ART EXHIBIT: Student Shows: Sophomores in the Atwood Gallery, through January 10.

FILMS: *King Kong*, *The Towers*, and *Anything You Want To Be*, in Boyer Amphitheatre.

FINAL GRADES TO BE HELD

Any Beaver student who has not cleared her library record (i.e., overdue books, fines, etc.) by December 21 will have her final grades held at the registrar's office until these matters are cleared with the library. Upon clearance, the library will issue a receipt to the student to be presented to the registrar to receive her grades.

* * * * *

From November 27 to December 13, there has been a decreasing loan period for circulating books in the library. All books borrowed during the above cited time period will be due December 14. From December 14 to December 23, special short-term loans can be arranged with the library for students needing material for final papers.

Beaver, Princeton Seminary Offer Joint Degree Program

by Dr. Charles Hall
associate professor of religion
and chaplain of the college

Beaver College offers many very special programs for the development of a student's interests and professional skills, but one at least is truly unique in higher education. If you have read the *Bulletin of Beaver College* with care you know that Beaver College and Princeton Theological Seminary offer a joint program in religious education. But could you answer the questions that keep coming from students or prospective students of Beaver College? For example:

What does the program propose to give the students?

A Beaver College bachelor of arts, a Princeton Seminary masters degree in religious education and certification for public school teaching.

How long would that take in comparison with conventional programs?

Five years after graduation from high school a student would have her degrees and certification. Under conventional programs she would need six years to attain the degrees and not have certification.

What do I give up to "pay for" that gain?

This program rewards early vocational decision. Experimentation with major programs not involving religion and education courses would require more time. Also, the summer between graduation and the fifth academic year is part of the program. It is used for

field work training and not for financial recouping. Finally, within a five year program the only "foreign" study semester is the second semester of the senior year which is spent at Princeton taking their courses. The program calls for six semesters at Beaver for academic work. The seventh semester is the normal Beaver practice-teaching-for-certification semester.

Why is certification important? For vocational flexibility. The program is designed to build in competence in religious disciplines and those of one other academic discipline plus teaching skills of professional caliber. The circumstances of a graduate's life may lead her at various periods to seek part- or full-time employment in public education, in a religious vocation or in a combination of the two. In any case it seems desirable and important for the future to root religious education in public education and to leaven public education with the dimension of religious depth.

Why Beaver?

One of the greatest strengths of Beaver College is its combination of an excellent education department with a first-rate liberal arts faculty and curriculum. State teachers colleges often lack high quality liberal arts offerings, while some of the finest liberal arts colleges and universities don't have adequate facilities in education. In addition, Beaver had its own religious education major until 1965

and has a solid library in the field (according to the Princeton department) which has been kept up since 1965, largely through the efforts of Dr. Swaim.

Why a religion major? The student, once at Princeton, enjoys advanced standing on the basis of courses in religion and education taken at Beaver. Further, Beaver's balance (indicated in answer to question 5) protects the student from an overspecialized curriculum (all education courses or all religion) at Princeton. Courses in Religion Next Semester What do the recently announced courses in religion for next semester offer in contribution to such a program?

The course in the Judeo-Christian Heritage (Rel. 3) prepares our students to pass the exam on Biblical literature required of all students at Princeton. Contemporary Religious Cults (Rel. 11) impressed the Princeton representatives studying the Beaver Religion Department as virtually unique among undergraduate religion departments in the United States. Religion and Personality (Rel. 22) centers in contemporary religious experience analyzed by means of personality models developed by the discipline of psychology. The History of Christian Thought (Rel. 24) deals with the rational development of religious experience against the background of classical culture, European civilization, including modern secular culture, and the continuous development of Judaism.

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