

beaver news

Tuesday, December 5, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVII, No. 12

Thirteen Beaver Students Named to "Who's Who"

by Pat Read

The following Beaver College students were recently named to *Who's Who In American College and Universities*: Rosey Ast, Debby Berse, Sue Campbell, Bev Gorsen, Susan Howard, Dorraine McLaughlin, Jayne Osgood, Trini Reinhart, Mary Scotton, Linda Seybold, Pam Taylor, Kippy West and Melissa Yanover.

Founded in 1943, *Who's Who* annually honors approximately 1,000 outstanding campus leaders and students from colleges and universities on the eastern seaboard.

Each participating college or university establishes its own criteria for choosing its recipients. Beaver students were chosen on the basis of academic achievement, participation and leadership in academic and extra-curricular activities, citizenship, service to the college and promise of future achievements.

Beaver's representatives were chosen by a secret committee of faculty, students, and administrative representatives. This committee compiles a list of nominees which is then approved by the *Who's Who* organization.

A day student from Holland, Pennsylvania, Rosey Ast is a history major who hopes to enter merchandising after graduation. "I'm really not sure what I will be doing," she said. "I'm both glad and sad to finally be leaving school. I'm anxious to get out and work but eventually I'd like to go back to school."

Rosey has been active in day student as well as college activities while at Beaver. She has been a day student assistant for two years. She is president of the day students and was secretary. She is a member of the Student Senate, the German Club and a secretary of portfolio. She also participated in the big sister little sister program for several years.

Debby Berse, an English major, hopes to teach secondary school in the Philadelphia area after graduation. "Most of the schools

in this area have very little to offer in the field of communications," said Debby. "I would like to start a program for secondary students incorporating all the communications arts including journalism and radio and television journalism."

Besides editing this year's *Beaver News*, Debby has been on the *News* staff for three years. She is also a member of Kappa Delta Pi, an educational honorary, tutored under the Philadelphia tutorial project and was secretary of her junior class.

An elementary education major with a concentration in English, Susan Campbell hopes to teach and eventually become a guidance counselor. "Guidance is a very open field," Susan said. "There aren't a lot of people involved and I feel that an interested person could make a lot of innovative changes."

A native of Cold Spring Harbor, Long Island, Susan has been active on forum, spring and parent's weekend committees and the student government organization. She also participated in the Philadelphia tutorial project, played hockey and served on nominating committee.

A chemistry major from Had-donfield, New Jersey, Bev Gorsen plans to enter either medical or nursing school after graduation. "Ever since I was a candystriper in high school I have always wanted to be either a doctor or a nurse," said Bev. "I enjoy working with people and have always gotten a lot of satisfaction from it."

President of the senior class, Bev has been active in student government during her four years at Beaver. She also played on the hockey team and was treasurer of her sophomore class.

Susan Howard, a psychology major, hopes to enter some type of social work after graduation. "I'd especially like to work in some type of therapeutic situation," she said. "All of my courses have taught me to think and cer-

tain ones have really helped me learn how to help my consumer no matter what type of social work I enter." Susan also hopes to attend graduate school some time in the near future.

Originally from Cold Spring Harbor, Long Island, Susan was vice president of the sophomore class, a member of German club, and the entertainment chairman of Dad's Weekend. She is also a member of graduation committee and Psi Chi, the psychology honorary.

Dorraine McLaughlin, from Danbury, Connecticut, is majoring in mathematics. "I'm really interested in applying my mathematical knowledge," she said. "I've taken a lot of science courses and I'd like to enter scientific research."

Although she is anxious to start working, Dorraine hopes to eventually enter graduate school. "I have mixed emotions about leaving

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Russo to Perform With Amado String Quartet

Monday, December 11 at 8 p.m. clarinetist John Russo will perform as guest artist with the Amado String Quartet in Grey Towers.

Russo has studied at the Peabody Institute, Temple University College of Music, and Curtis Institute of Music. He is currently an instructor of woodwinds at Rosemont, Haverford and Widener Colleges and conductor of the Chamber Arts Soloists.

Russo has had extensive professional performances including appearances with the Baltimore, Chestnut Hill, Reading and Philadelphia Symphonies. He has also appeared at the Ambler Music Festival, Philadelphia's Composers' Forum and on National Educational television and radio.

As a composer, Mr. Russo has a number of published works to his credit. He is also a member of Franklin's Philadelphia Chamber's Trio. His solo concerts include appearances at the Philadelphia Art Alliance, Philadelphia Ethical Society and at many colleges throughout the Delaware Valley.

The Delaware County Times considers him "a clarinetist of some



Clarinetist John Russo, conductor of the Chamber Arts Soloist and a graduate of the Curtis Institute of Music, will perform with the Amado String Quartet, Monday at 8 p.m. in Grey Towers.

superior ability. His playing was for all purposes perfect. His platform speaking manner was relaxed but intent and precise enough to spark the interest of his listeners."

News Shorts:

Final Matthews Lecture Thursday

Dr. Kenneth Matthews, interdisciplinary lecturer, will conclude his four-part illustrated lecture series, *The Passionate Purple Thread of Antiquity*, Thursday in the Mirror Room at 7:30 p.m.

Theodora and Justinian; From Passion in the Streets to an Imperial Shroud, his final lecture, deals with one of the great love matches which molded the history of the Roman Empire.

Matthews will explore Theodora's childhood as an active participant in the red-light district of Constantinople and how she attracted the attention of Justinian, the nephew of the emperor.

Justinian eventually made Theodora his wife and one of the most personable empresses of the Eastern Empire.

Theodora learned how to influence Justinian in imperial affairs and she left a great emptiness in his life when she died.

Sixteen Beaver students will participate in various foreign study programs next semester.

Barbara Benisch, Sandy Burns, Chris Essler, Elizabeth Innes, Janice Krenkel, Susan Grandt, Terry Williams, and Gail Pinto will spend the semester in London studying at London's Polytechnical Institute.

Mary Beth Ridgeway and Carolyn Market will study in southeastern Europe on the Vienna Semester in conjunction with Franklin and Marshall College. They will attend classes at the Austro-American Institute of Education.

Susan Felter will travel to Hong Kong and attend New Asia College.

Pamela Borgas will participate in the San Francisco University of Semester Program at the University of Valencia in Spain.

Arlene Beizer, Kathy Clearfield, Karen Muller and Raquel Schwartz will spend the semester studying in Aix-en-Provence.

Thirteen students were recently invested in Psi Chi, Beaver's psychology honorary designed for stu-

dents with exceptional interests and achievements in psychology.

Students Invested
New members included Marjorie Borell, Shirley Bollendory, Barbara Bryant, Belinda Dennis, Kathryn Fleischman, Carol Gillis, Judy Greenberg, Sharlene Hymson, Susan Robinovitz, Deborah Roy, Deborah Schwartz, Sandra Snelling, and Barbara Werder.

No one will be drafted into the armed forces in January and the total draft for the first six months of 1973 will be less than 10,000, Defense Secretary Melvin R. Laird said recently.

That would make the total draft for fiscal year 1973, which ends June 30, about 50,000.

The draft is scheduled to expire June 30. Laird said he anticipated no problem filling active duty forces after that date with volunteers.

However, he said if Congress did not approve enlistment bonuses for the National Guard and the reserves, there might have to be a special draft after June 30 to keep reserve forces up to strength.

The reserves and guards are now about 45,000 men short of their authorized strength.

It has been discovered that one

of the heaviest men who ever lived — John Hanson Craig, weight 907 pounds — won \$1,000 in a Bonny Baby contest in New York City in 1958 at the age of two.

No increase in the current 35-cent base fare is projected in a \$112 million operating budget for 1973, approved on Monday by the board of the Southeastern Pennsylvania Transportation Authority.

Coco signs for her dinner, signs for her drinks and signs whenever she wants to go out. Coco, a 260-pound gorilla at the San Francisco Zoo, is being taught sign language by a Stanford University graduate student in developmental psychology.

Her teacher, Penny Patterson, 25, believes her research with the gorilla is unique and hopes it will help in using sign language as a teaching aid for retarded children.

Thursday, December 7 at 7 p.m., in Heinz lounge, Dr. Calvin Nodine, Chairman of the Education Psychology Department at Temple University, will give an informal discussion about Ed Psych programs at Temple for graduate students. The discussion is sponsored by Kappa Delta and Psi Chi.

College Trustee Named "Distinguished Daughter"

Dr. Marechal-Neil E. Young, associate superintendent in charge of education for exceptional children in the Philadelphia public school system and a member of the Beaver College board of trustees, was recently named a Distinguished Daughter of Pennsylvania.

Dr. Young was recognized for her interest in special education for the mentally retarded, the physically handicapped, the deaf and the blind. She is responsible for implementation of the "Right to Education Decree" which guarantees education for the retarded.

An international authority in the field of special education, Dr. Young was the first woman to be named an associate superintendent in the Philadelphia School District. Dr. Young is the eighth member of Beaver's board of trustees to receive this honor. Other Distinguished Daughters are Mrs. John C. Atwood, Jr.; Mrs. William H. Biester, Jr.; Dr. E. Jane Carlin; Mrs. Ralph Earle; Mrs. Clifford S. Heinz; Mrs. Ruth Weir Miller and Katharine R. Sturgis, M.D.



Beaver College trustee, Dr. Marechal-Neil Young, was recently named a Distinguished Daughter of Pennsylvania. Dr. Young is the eighth member of the Board of Trustees to receive this honor.

LIBRARY HOURS

CHRISTMAS HOURS FOR THE ATWOOD LIBRARY

Friday, December 22 9 a.m. to 4:30 p.m.

(Last day of Final Examinations)

Saturday, December 23 through

Tuesday, December 29 closed

Wednesday, December 27 through

Friday, December 29 9 a.m. to 4:30 p.m.

Saturday, December 30 through

Monday, January 1 closed

Tuesday, January 2 through

Friday, January 5 9 a.m. to 4:30 p.m.

Saturday, January 6 and

Sunday, January 7 closed

Monday, January 8. Intersession hours will commence.

(Please note that intersession hours will be announced in a separate memo.)

beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.



"It's her first exams. They're two weeks away and she's tense already."

Who's Really Who?

Thirteen members of the Beaver College community were recently named to *Who's Who Among Students In American Universities and Colleges*. Supposedly a great honor, the program in reality is a money making gimmick. Students who received the application for listing in the 1973 directory were informed that the basic concept of the directory "is to provide a democratic, national basis for the recognition of outstanding campus leaders." The same brochure which states this fact goes on to explain that the program "is entirely supported by the income from the sale of the annual directory and the emblematic keys."

It is true that student leaders selected for this "great honor" do not have to purchase anything to have their name listed in the directory, but who would bother to fill out all the application forms without buying the book? It is obvious that the students selected for the 1973 edition are practically forced to spend \$15.95 for the publication, thus making the "great honored program" a money making gimmick.

It seems that Beaver, with its high honor system, could devise its own program whereby student leaders would be recognized by the college itself. Student leadership is a great honor, but loses its meaning when money and an advertising plug become part of the honor.

If Beaver is really interested in seeing that its students receive recognition for their academic accomplishments, the college would be better off applying for membership in such well known honorary societies as Phi Beta Kappa and Mortar Board which hold annual conventions, publish literary magazines and actually benefit the member.

Although Beaver itself recognizes student achievement on campus, many of these students deserve more than just having their names listed in a book.

It is time that Beaver College ask itself the question "Who's really who?" — D. J. B.

Baby Sitters Needed

If you are interested in an on-campus babysitting job next semester, please contact Mrs. Ellen Landau, Office of the Dean, Classroom Building.

Several women in Beaver's continuing education program will need sitters one or two hours a day while they are in classes. Your help will be greatly appreciated.

Financial Aid Offered To Minority Groups

Below are guidelines governing the Synod of Pennsylvania - West Virginia Scholarship program. Sponsored by the United Presbyterian Church, the program is designed for persons who are members of minority racial groups.

Guidelines Governing This Program

- A person applying for aid:
1. Must be a member of a minority racial group.
 2. Must be a resident of the Commonwealth of Pennsylvania or the State of West Virginia.
 3. May be of any religious persuasion.
 4. MUST file a Parents Confidential Statement by February 1, 1973. "Synod of Pennsylvania - West Virginia, Code No. 0646" must be listed as an agency to which a copy is to be sent. Pennsylvania residents should mail PCS to College Scholarship Service, Box 176, Princeton, New Jersey 08540; West Virginia residents mail to College Scholarship Service, Box 881, Evanston, Illinois 60204. Forms are available at the high school guidance office or the college financial aid office.
 5. May choose any accredited college or vocational school.
 6. Must notify the Synod office immediately when accepted for admission to a college as a freshman or as a transfer student.
 7. Deadline for receiving this application — FEBRUARY 1, 1973.
 8. Must have all papers on file in the Synod Office by May 1, 1973.

Grants are made in May — for the academic year starting in September — and are reviewed annually. Grants range from \$200 to \$1200.

Mail application to: 3040 Market Street, Camp Hill, Pennsylvania 17011

Note: Applications may be obtained by writing to the Department of Church and Community, Synod of Pennsylvania - West Virginia, 3040 Market Street, Camp Hill, Pennsylvania 17011.

Psych Classes Conduct Public Opinion Survey

by Kathy Meier

Dr. Bernard Mausner's Psychology 31 and 32 classes recently conducted a public opinion voting survey prior to the election to try and determine how the people of the Melrose Park East district would vote and why.

The survey was also to give the students the experience in taking an opinion poll, to educate them to the problems and satisfactions of talking directly with the public, and to acquaint the students with the handling and processing of extensive data.

A questionnaire of 56 diverse questions was prepared. The questions ranged from the voters' ages and occupations, the individual's views of present society, opinions of the issues prevalent in the election, Vietnamization, wage control, big business, the Watergate affair, welfare, draft evasion, women's liberation, and finally the outright question of whom they are going to vote for.

The girls were divided into pairs and each interviewed 15 people pooling their results. They then each took only one aspect of the survey and wrote a detailed report of the result.

For instance, Rayna Moskowitz centered her report on "Vietnamization is the most appropriate and effective way of ending the Vietnam conflict." Her objective was to determine a direct correlation between the age of the voters and whether or not they supported this statement. Her findings showed that the older the voter, the more in favor they were of the Vietnam situation remaining as it was.

The one factor which stood out with all the polls was consistency. Every person voted in the same manner in lieu of his attitudes on affairs. It was so consistent that in cases of undecided or no opinion, the students were able to fill the spaces in based solely on the other answers.

Do Your Christmas Shopping At The Beaver College Art Sale

December 13 through 17
 1:30 to 8:30 p.m.

Atwood Library Art Gallery

Prints, etchings, lithographs, paintings, water colors and ceramics. All work done by Beaver faculty and students.



From left to right: Joe Burns as Eutychus and Scotty Jones as Charinus in a scene from *The Merchant* which opens tomorrow in the Little Theatre at 8:30 p.m. The show will run through Friday. Admission for Beaver students is \$1.

Roman Comedy Opens In Little Theatre Wednesday

"I think you have to be a little bit insane to be an actor," said Joe Byrne. "An actor has to be able to play all sorts of different people and that makes him a little bit crazy."

"I like being different people and doing crazy things," said Scotty Jones.

Joe and Scotty are members of the Philadelphia Repertory Company which will present *The Merchant*, a satirical Roman comedy written by Plautus around 200 B.C. and adopted by Philadelphiaian Julianne Gable.

The play, which revolves around a father-son-slave love triangle, will open tomorrow in the Little Theatre. Curtain time is 8:30 p.m. and tickets for Beaver students are \$1. The play will run through Friday.

Both Scotty, who plays the hero, Charinus and Joe, who plays Eutychus the neighbor, appeared in Theatre Playshop's production of *As You Like It* last spring.

"Most of the cast has played at Beaver," Scotty said. "It's like the college gave us a chance to perform and now we want to come back and do something for the college."

Besides performing at Beaver and with the Company, Scotty and Joe have acquired a wide range of theatrical experience. Joe started performing in high school and has done other plays with the Company's director, Christopher Apple-

gate. Scotty started in grade school. "Every variety type show, or anything, I was always doing something," he said. His interest continued into high school and finally brought him to the repertory company.

Both actors described *The Merchant* as a college play, "Right now everyone is doing message plays," said Scotty. "This is a play everyone can just enjoy."

They see *The Merchant* as a loose play that can change each night, depending upon the audience. "In our company the actor just learns from the other actors. If we have a line or a sketch or even a whole play that isn't working, we change it, try different things," he said.

"We started with a very bare script," he said. "The actors are encouraged to test and try all the possibilities. We do a lot of ad libbing and if someone throws a line in and it gets a good response, then we keep it."

"The play will be different every night, depending on the audience," Scotty said.

"Our way of working, never knowing what to expect, is very good training," said Joe. "In traditional theatre the director dominates. We do our own blocking and we must always be alert because, except for the basic story line, every performance is different."

Financial Aid

Applications for financial aid for the 1973-74 academic year are now available in the office of the financial aid director, room 14 of the classroom building. Financial aid includes scholarships, national direct student loans and college work-study.

Students are urged to secure the forms as soon as possible and definitely before they leave for Christmas vacation. Completed forms must be returned to the financial aid office by February 15, 1973.

Applications for financial aid are submitted each year. Students currently receiving financial aid must complete and return the application by February 15 in order to be considered for aid for the 1973-74 academic year.

THE PHILADELPHIA REPERTORY COMPANY presents

The Merchant

by Plautus

Directed by Christopher Applegate

Can a father find true happiness with his son's mistress?

At the Little Theatre, December 6, 7 and 8, 8:30 p.m.

Students \$1.50, Adults \$2.50, \$1 with Beaver College ID

Information or Reservations at FI 2-3164



Julie Houston Publishes Poem in Epoch Magazine



Editor of the Gargoyle, Julie Houston recently published "To Iron A Shirt," a free verse poem in the 25 anniversary issue of Cornell University's Epoch Magazine.

by Pat Read

Senior Julie Houston recently published a poem entitled "To Iron A Shirt" in the 25 anniversary issue of Epoch magazine. Published quarterly by Cornell University, Ithica, New York, Epoch is considered one of the five best small magazines in the country.

"I really can't explain the poem," said Julie, "it means something different to almost everyone who has read it."

To Iron A Shirt

On a gusty, blue day
take a wrinkled shirt,
flung damp on mulch nets
of firethorn on molding posts
and press it.

Begin at the collar,
soothingly,
and stretch the sleeves across the board,
where they are pulled apart
and the air can dry them.

Press, and if a wrinkle long
resists, jerk and flatten it.
Smooth out the back, and last,
the cuffs, starched precisely
to parade the alteration.

Then toss the shirt into the wind
high above the mulch
and net of firethorn,
and hang it there,
alone.

Although Julie says she has been writing from "about the time I was born," she is a history major. "I have a great deal of interest in history," she said. "If I majored in English I would be compromising my interest in history. This way I'm keeping both things I love alive."

Writing is something Julie says she couldn't live without. "It hurts to write but it would hurt more not to," she said. "It's just being able to see a world and then show other people the same thing."

"To Iron A Shirt" is not Julie's first published contribution. In addition to her prose and poetry she has published several articles for various New Jersey magazines.

Presently she is writing a series of articles for Rock Hound, a mineral, gem and fossil magazine. Her first article "Staking the Elusive Trelobits" explored one of the first digs in Pennsylvania. The second in the series "Calverts Cliffs Maryland" dealt with an underwater dig. "Palentology is another one of my loves," said Julie.

Friends magazine also published an article by Julie on historical sites around Philadelphia.

An article on the Pocono mountains published by Ford Magazine and a story on harness racing are just two of the other subjects Julie enjoys writing about.

Julie is presently working on an interview with Oscar May. "He's one of those people you just can't describe in ten words or less," she said. "He was a classmate of Hitler and a Jew, he was one of the highest decorated officers in Austria, once received 16 bullets in a single battle and lived to tell about it and talked his way out of being sent to Dauchu. I've had a couple of nibbles from some big magazines but at this point I can't be more hopeful than that," she said.

Besides publishing her writings professionally, Julie is editor of the Gargoyle, Beaver's literary magazine. She is also an accomplished photographer. "I think one of the reasons I have had articles published is because I can take my own pictures," she said.

She has exhibited her collections in various Pennsylvania photography shows.

Tomorrow Julie will read some of her poetry on Philadelphia's educational radio station.

Producer to Discuss Films

Lothar Wolff will discuss his award winning film *Rockabye Baby* in Dr. Patrick Hazard's "Introduction to Film" class tomorrow at 7 p.m.

The executive producer of Time-Life Films' series *Life Around Us*, has had a career in films as diverse and interesting as the wide range of subjects covered in the 26 episodes of the series.

Raised in Germany and Switzerland, he began his career in Berlin doing film publicity. He then became a film editor and, later, assistant director on some 20 features, working throughout Europe. He teamed with a roster of directors who have made an indelible mark on the history of film: Fritz Lang, Rex Ingram, Karel Lamac, Paul Fejos, Able Gance and Marcel L'Herbier.

After coming to the United States, he received credits as both chief film editor and assistant producer on *The March of Time* series from 1936 to 1947. These films serve today as an unparalleled record of the look and mood of those years.

During World War II, Wolff headed the United States Coast Guard Motion Picture Unit and retired as Lt. Commander, having supervised numerous productions.

The postwar years were dominated by his work with Louis de Rochemont, with whom he served as vice president and producer on 36 international, educational and theatrical geographic films entitled *The Earth and Its Peoples*. During this period, he was also associate producer on features considered landmarks in presenting 'rel-

evant' themes on the screen. Among them were: *Lost Boundaries*, *Walk East on Beacon*, *The Whistle at Eaton Falls*, *Man on a String* and the wide-screen *Windjammer*.

He co-authored and produced *Martin Luther*, which the *New York Times* film critic Bosley Crowther cited as among the ten best films of 1953. He produced *Question 7*, selected by the National Board of Review as the best film of the year and was associate producer on *The Roman Spring of Mrs. Stone* starring Vivien Leigh and Warren Beatty.

Completely different in style and content are 18 half-hour films comprising the series *Planet Earth* and *The Sun and the Earth*, produced by Wolff in the late 50's for the National Academy of Sciences in Washington, D. C.

An aspect of his career of particular pride to him was heading the Marshall Plan Film Section in Paris, where he supervised the production of over 50 films. He also spent two years in Djakarta, between 1953 and 1955, as Film Consultant to the Indonesian Government.

In 1966, his 70 mm short *Fortress of Peace*, produced for the 1964 Swiss Expo at Lausanne and subsequently distributed by Cinerama, was nominated for an Academy Award.

Glee Club to Sponsor Sale, Christmas Concert

by Debby Berse

This afternoon from 3 to 8 p.m. the Glee Club will hold its annual Christmas Bazaar in the dining room lounge.

Bonnie Brotman, glee club member, stated that everything from home made baked goods, knitted hats, scarves, and cards will be on sale.

"I hear the candles are just gorgeous this year," said Bonnie. "A lot of hours of hard work have gone into making the bazaar successful," said Bonnie. She explained that the prices are very reasonable and probably a lot less than retail.

Proceeds from the Bazaar will go towards the club's European tour. This summer 45 members of the Glee Club and Director Dorothy Haupt, hope to spend three months giving concerts in various European schools and churches.

In addition to raising funds at the bazaar, the glee club members are also selling stationary. This will replace their annual candy sale. The stationary consists of greeting cards and regular writing paper with envelopes.

Kathy Loveland, another member of the Glee Club, explained that the Glee Club is sponsoring several other fund-raising drives. "We are going to have a handmade jewelry exhibition next semester," she explained. "The glee club members are also talking about a car wash and selling foods of different countries."

This Friday, December 8 at 8:15 p.m. in Grey Towers the men's glee club of Bloomsburg State College will join the Beaver Glee Club for the annual Christmas program.

The Beaver club will sing such numbers as "The Little Drummer Boy," "The Christmas Symbol," "Glory in the Highest," and "A Joyful Alleluia." The Bloomsburg

club has selected such numbers as "We Shall Walk Through the Valley of Peace," "Swing Low, Sweet Chariot," "I Saw Three Ships," and "Have Yourself a Merry Little Christmas." They will close the concert with the combined number of "Christmas Day" by Gustav Holst.

Suicide Rate Increases Among Young Women

Statistics make clear that the suicide rate among young women is rising. Between 1960 and 1970, it rose from 0.4 to eight per 100,000 women under 20, and from eight to 26 for women age 20 to 30, according to a *New York Times* study. Respected author and critics, Elizabeth Hardwick contemplates some possible causes of this unhappy trend.

"What," she asks, "in the situation of young women makes them more desperate than previously?" Even though each suicide "has its own story to tell," Ms. Hardwick feels that certain aspects of life in America today are apt to play a part in many a young woman's act of self-destruction.

For instance, contemporary Americans "like to think that we are never trapped" — but our heavily emphasized "freedom to change, freedom from inhibition" seem to demand that we find happiness and fulfillment — or else

take the blame for it." In our society of abundance, to have little can produce a "cutting awareness of incapacity" that can readily become unbearable. There is, says Ms. Hardwick, an unwillingness to bear pain in our country, whose mission has in fact been to diminish pain, through technology, high living standards and urbanization.

She also points out that we scorn dependence today, and "it is natural to seek happiness by going away from the family" but that "for young women this may be an imprudent risk." It may be a step that leaves them cut off from the love of their fellow beings, or believing that they are. Furthermore, the modern world insists that "you are only yourself, and in some sense always alone." Suicide figures indicate, concludes Ms. Hardwick, that many young women feel ill-equipped to meet this implacable demand for "enlarging self-determination."

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AMPLE PARKING

In and Around Beaver

Tuesday, December 5

THEATRE: *The School for Scandal*, New Locust Theatre, Tuesday through Thursday at 8 p.m., Friday and Saturday, 8 p.m., Thursday and Saturday, 2 p.m. through December 17.

THEATRE: *Baal*, presented through December 23. Performances are Wednesday, Thursday and Friday evenings at 8 p.m. and Saturday evenings at 7 and 10 p.m. Tickets are \$3.75 on Wednesday and Thursday, \$4.25 on Fridays and Saturday. For further information call 985-9905.

FILM: *Inadmissible Evidence*, 7 and 10:45 p.m. and *Z*, 8:45 p.m. at the Bandbox.

FILM: Spanish Club presents *La Ciqueuce Dejo Si*, 7 p.m. in Boyer Theatre.

BAZAAR: Glee Club Bazaar, 3 to 8 p.m., dining room lounge.

ICE HOCKEY: Blazers, at the Civic Center against Cleveland, 7:35 p.m. For ticket information call KI 5-4800.

FILM: *The Golem*, Yiddish mysticism, Congress House, 1524 Locust Street, at 7:30 p.m., admission free.

CONCERT: Cat Stevens at the Academy of Music.

Wednesday, December 6

THEATRE: *The Merchant* by the Philadelphia Repertory Company in the Little Theatre, 8:30 p.m., \$1 for Beaver students through December 8.

FILMS: *Thank You Mask Man*, *The Kibbutz*, *If There Weren't Any Blacks*, *You'd Have To Invent Them*, Boyer Amphitheatre, 7 p.m.

FILMS: *How Tasty Was My Little Frenchman*, 7 and 10:20 p.m. and *Walkabout*, 8:35 p.m. at the Bandbox through December 7.

LECTURE: Phi Delta Phi will sponsor a lecture on France, given by Ms. Arlene Jackson, Heinz lobby, 7 p.m.

JAZZ SERIES: in the Chat at 7:30 p.m.

Thursday, December 7

READING: Alexandra Grilikhes will read her poetry at the Northeast Regional Library, 8:15 p.m., free admission.

EXHIBITION: Claes Oldenburg at the Philadelphia Museum of Art, through December 27.

LECTURE: Dr. Kenneth Matthews, interdisciplinary lecturer will lecture on *Theodore and Justinia; From Passion In the Streets To An Imperial Shroud* at 8 p.m. in the Mirror Room.

ART: *Holiday Happening*, at the Walnut Gallery, 2018 Locust Street, through January 13. Group exhibit of small paintings, prints, sculpture, batiks, etc. For further information call Sari Robinson at 732-8850.

THEATRE: *Oklahoma*, McCarter Theatre, Princeton, Thursday, Friday and Saturday evenings and Saturday matinee. For further information call 609-921-8700.

THEATRE: *Incident At Vichy*, presented Thursday, Friday and Saturday evenings at 8:30 p.m. at the Hedgerow Theatre, Rose Valley Road, Moylan, Pennsylvania. For further information call LO 6-2482.

THEATRE: *J. B.*, the Little Theatre of Bryn Mawr and Haverford Colleges, Thursday and Friday, December 7 and 8 at 8:30 p.m.

Friday, December 8

CONCERT: Penn Glee Club at Annenberg Center, 8 p.m., students \$1.50.

CONCERT: Beaver Glee Club, 8 p.m., Murphy Chapel.

THEATRE: *It's About Time*, Zellerbach Theatre, Annenberg Center, 3680 Walnut Street, December 8 and 9 at 8 p.m. Tickets are \$3 students, faculty and staff are \$1.50. For information call 594-6791.

THEATRE: *Desire Under the Elms*, presented through December 16. Cafe Theatre of Allens Lane and McCallum Street presents Eugene O'Neil's play every Friday and Saturday.

FILM: *Duck Soup* at 7 and 9:40 p.m. and *It's A Gift* at 8:20 and 11 p.m. at the Bandbox through December 10.

FOLK DANCE: Swarthmore College Hall Gym, 8 to 11 p.m.

ICE HOCKEY: Blazers at the Civic Center against New York at 7:35 p.m. Call KI 5-4800 for ticket information.

TELEVISION: The Allman Brothers Band *In Concert*, channel 6 at 11:30 p.m. Featured also will be Poco and Blood, Sweat, and Tears.

Saturday, December 9

ICE HOCKEY: Blazers at the Civic Center against Ottawa at 1:35 p.m. Call KI 5-4800 for ticket information.

CONCERT: The Mahavishnu Orchestra with John McLaughlin and the Rowan Brothers, Irvine Auditorium, University of Pennsylvania, 8 p.m.

THEATRE: *The Screens*, last performance at 8 p.m., Society Hill Playhouse, 507 South 8 Street. For further information call WA 3-0210.

THEATRE: *Promises, Promises*, presented through December 16, at Abbey Stage Door, 6615 Rising Sun Avenue.

Sunday, December 10

READING: Alexandra Grilikhes and Audre Lord will read their poetry at the YM/YWHA, Broad and Pine Streets, 8 p.m., admission free.

CONCERT: Gordon Lightfoot at the Academy of Music at 8 p.m., tickets \$4.50 and \$5.50.

Monday, December 11

FILM: *The Leather Boys* at 7 and 10:25 p.m. and *On Any Sunday* at 8:40 p.m. at the Bandbox through December 12.

RADIO: The Beatles Story, produced by the BBC. Exclusively on WMMR-FM, 99.3 at 9 p.m.

Tuesday, December 12

CONCERT: The Victory Chorale with folksinger KISHA, at the Civic Center, 8 p.m.

Thirteen Named to "Who's Who"

(Continued from Page 1, Col. 3)

school. I really like it but I'm ready to work and apply the things I've learned," she said.

While at Beaver, Dorlaine was chairman of nominating committee, vice president of the mathematics honorary and a member of the math club.

A sociology major concentrating in anthropology, Jayne Osgood hopes to be "independently wealthy" after graduation. "I'd like to be a female George Plimpton," said Jayne. "Besides that I'd love to write an independent study on an obscure tribe in the South Pacific."

A native of Scotsdale, Arizona, Jayne spent a semester in London and another on the Haverford Involvement Program. She also played tennis, was president of the senior class, a resident assistant and a member of the forum committee.

Trini Reinhart, a psychology major, hopes to enter social restoration and receive a master's degree in education after graduation. "Social restoration is an experimental program at Lehigh University," said Trini. "It specializes in community counseling for prisoners and delinquents. It's an area that needs a great deal more time from people interested in de-

veloping better one to one relationships," she said.

A native of Hazleton, New Jersey, Trini is president of the glee club, a member of Phi Chi, student advisor for the freshman class and a student admissions assistant.

A sociology major from Philadelphia, Mary Scotton plans to do social work for the city of Philadelphia after graduation. "I'm interested in child welfare," she said. "I've worked with children for the past two years and I really enjoy it. I like my courses because they are interesting, but this year more than ever I feel they are taking me away from what I really want to do, and I resent it."

While at Beaver, Mary has sung in the Glee Club and Onyx. She is a member of the Association of Beaver College Blacks, a resident assistant, and a member of dorm council. She also served as a dorm president and a member of the student government organization.

Linda Seybold is a fine arts major concentrating in interior design. "I'm interested in using my interior design skills in condominiums and total community development," said Linda. "I'd like to see a total community built in the Frank Lloyd Wright tradition where the architecture and natural setting compliment each other."

A native of Blackwood, New Jersey, Linda is president of the student senate. She also served as secretary of the student government organization and is a resident assistant.

An elementary education major concentrating in sociology from

Westport, Connecticut, Pam Taylor hopes to teach in the New England area after graduation. "I enjoy working with children and I feel that elementary education programs are lacking in a lot of important areas," she said. Pam would like to see schools emphasize social as well as academic development.

Pam has been a resident assistant for two years and is also a member of Kappa Delta Phi. She was vice president of the junior class, dorm president and a member of dorm and the residence hall council.

Kippy West is a sociology major from Welsey, Massachusetts. After graduation Kippy would like to teach in an independent school and eventually do some graduate work.

While at Beaver Kippy was an Athletic Association officer, a corridor representative, and a member of the cultural affairs committee. She spent a semester on Beaver's Vienna semester and also worked on forum, educational policy committee played hockey, and is presently a residence assistant.

Melissa Yanover is a chemistry major who will be graduating in December. Melissa hopes to enter medical school because, she "enjoys working with people and likes science."

A native of Scranton, Pennsylvania, Melissa served on freshman council, was president of the freshman class, played varsity tennis, and a member of the education policy committee. She is chairman of forum and a member of the mathematics honorary.

Archeological Dig Needs Students

Students are urgently invited to help in archeological excavations in England next summer. *Deadline for applications is February 1.*

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain. American students free from mid-May, and with previous archeological experience, are invited to join an international team on a dig of the important Roman and Medieval city of Saffron Walden where the 1973 excavation hopes to find evidence of neolithic settlement under the site of the Anglo-Saxon Castle. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which this summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$790.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, New York 10025.

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