

## Dr. Birdwhistell to Speak On Human Kinesics Tonight

by Tina Marlos and Kathy Meier

Dr. Raymond L. Birdwhistell, teacher, researcher, lecturer, anthropologist and an authority on communication and development will discuss "The National Environment of Words" today at 7:30 p.m. in Murphy Hall.

Dr. Birdwhistell who pioneered the study of "body language" over ten years ago will illustrate how kinesics, or human gestures and movements use all five senses in relaying both conscious and unconscious thought patterns.

The information humans convey is patterned differently in various cultures; facial expressions, social body distances, hand gestures and dress patterns all have social context.

A child must learn to express the movements particular to his own culture in order to feel a part of society. A proper "young lady" would no more sit with her legs spread apart than a Oriental wife would walk in front of her husband. Ironically the way an American shakes his head to signify "no" means "yes" to some Europeans.

In his own way, Dr. Birdwhistell plans to give students comical illustrations of the unconscious, ritualistic ways different geographical groups within the United States move and talk.

Dr. Birdwhistell, a professor of communications at Annenberg School of Communications, at the University of Pennsylvania, is a senior research scientist for the Eastern Pennsylvania Psychiatric Institute in Philadelphia.

He is author of numerous articles published extensively in professional publications, author of



Dr. Raymond Birdwhistell, professor of communications at the University of Pennsylvania, will speak tonight in Murphy Hall.

three books — two of which are on Kinesics (body motion), the other on the history of the interview, has been moderator on several radio and television educational series, produced two films, and written numerous reviews.

Educated at Miami University of Ohio, Ohio State University, and University of Chicago, Dr. Birdwhistell is a Fellow, Center for Advanced Study in the Behavioral Sciences, Palo Alto; Fellow, American Anthropological Association; Fellow, American Association for the Advancement of Science, and Fellow, Society for Applied Anthropology.

## Beaver Blacks Plan High School Recruitment Week

by Pat Read

This weekend the Association of Beaver College Blacks will sponsor its fourth annual Recruitment Weekend.

Thirty high school seniors from the Philadelphia area, including Cheltenham, Abington, Barton and Girls' High School have been invited to participate in the weekend affair.

"It's an opportunity to acquaint minority group students with college in general and Beaver in particular," said Denise Taylor, co-chairman of the recruitment committee. "We sent letters to the guidance counselors at the high schools and asked them to pick students interested in Beaver or small colleges in general," said Denise.

"Last year we invited high school juniors and this year the program is for seniors. We should be able to tell if we have brought any of these girls to Beaver," she said.

Activities will start Thursday night with registration. On Friday the students will attend classes in their tentative major. Friday night there will be a mixer in the dining room with music by the Ascots.

Saturday activities will include all day workshops in drama, poetry, singing, make-up and gele wrapping. An informal party will follow in the IFE production *Who Took the Weight?* On Sunday the students will evaluate the weekend and the college in general.

"Many black students seem to be engulfed in this myth that a small women's college has nothing to offer," said Monica Hand, chairman of the weekend workshops. "The weekend is to let some of these students know that small colleges and Beaver in particular has something to offer to students from all ethnic, regional, cultural and economic backgrounds," she concluded.

## News Shorts:

### IFE Players to Perform

## "Who Took The Weight"

The IFE Players will perform *Who Took the Weight* Saturday at 8 p.m. in the Little Theatre.

Sponsored by the Association of Beaver College Blacks, the group is associated with The ILE-IFE Black Humanitarian Center in Philadelphia, home of Arthur Hall's Afro-American Dance Ensemble.

"We are a young and growing group," said director German Wilson "Within two years we have formed a strong group, acquired a theatre. We now are concentrating on developing an extensive repertoire and touring."

The group composed of 12 black actors, interested in becoming professionals, was founded under the auspices of the Model Cities' Cultural Arts Program.

*Who Took the Weight*, a two hour improvisation is an anthology of poems, short stories, plays and essays written by the inmates of Norfolk Prison.

"We have adapted and dramatized many of these selections," said Wilson. "We will be using some theatre audio-visual effects during our performance."

In addition to the selections written by the inmates, several selections will be presented by well known Black playwrights and authors including Richard Wright and Langston Hughes.

Besides touring on the college circuit, the group recently performed at the Montgomery Community College Black Arts Festival at Cheltenham High School.

The performance is open free of charge to the public and the college community.

"Philadelphia is the home of a new film project," Dr. Norman Adler, co-ordinator of the Jewish Free University and professor at the University of Pennsylvania recently announced.

The Jewish Film Festival, sponsored by the Free University will present a wide range of films relevant to the Jewish experience this fall.

The Festival is the opening event of the city wide Jewish Arts Festival sponsored by the Free University in conjunction with Hillel, Philadelphia Union of Jewish Students.

## Christmas Shop Survival Plans

The Survival course which was initiated by Dean Shirley Welsh in September, is planning a Christmas workshop from November 27 through December 15.

"We need students and faculty to conduct workshops in the areas of candlemaking, weaving, lamp making and batik," said Ms. Welsh. "We would also like to have a workshop on how to make Danish and Italian cookies for the holiday season."

Any student or faculty member who wishes to conduct any of the workshops or who has any ideas for the Christmas program should contact Penny Forbes, Sandy Wachman, Beverly Milestone, Ann Milner or Barbara Benisch.

The series will include *The Dybbuk*, *The Lupo*, *Cuhsid*, *The Golden Age of Second Avenue*, *A Wall In Jerusalem*, *The Night and Fog*, *Bye, Bye Braceman*, *The Golem*, *Matzor* and *The New Jewish Media Project*. Many of these films have never been seen in this area before.

Following each film a discussion will be led by Jonathan Green, co-ordinator, a leading Philadelphia filmmaker and the organizer of this project.

They will be presented on Tuesday and Thursday nights at the Congress House, 1524 Locust Street, Philadelphia at 7:30 p.m. The series is open to the public and anyone interested in obtaining more information or participating in any other projects of the Arts series should call LO 8-6261 for further information.

The English department and 23 interested students recently organized the English Club. "The club was started because a num-

ber of students and teachers came to me and asked for a chance to hold discussions on literature and film," said Dr. Loretta Bulow, chairman of the English department.

The club is presently reading *Under the Milkwood* by Dylan Thomas. Further plans of the club include field trips to homes of writers in the Philadelphia area, speakers, poets, and retired professors returning to give lectures. Other suggestions are films and the possibility of forming a debate team on a campus through the club.

The meetings are tentatively scheduled for every Thursday at 6:30 p.m. There are no qualifications for joining the English Club except a genuine interest in literature or film, all are welcome. To join the club or for information concerning the club please contact Carol Hoidra (president) extension 218.

## Mr. Davis Elected District Director of Art Association

Jack Davis, chairman of the department of fine arts has been elected Director of Division II of the National Association of Schools of Art, NASA, at the annual meeting of the association held this October in Rochester, New York.

NASA is a voluntary, non-profit agency composed of schools, organizations and individuals interested in the highest traditions and aims in the education of the artist, by establishing a national forum for discussion and evaluation of art education and by acting as an accrediting agency.

Division II is a recently established category of the association with eight charter members, including Beaver College, department of fine arts. These schools range from small colleges to universities with a strong relation to a liberal arts program. The expansion of this new division will be the chief responsibility of the eight charter members. Eventually it might be by far the largest category of memberships in NASA and the standards evoked should contribute greatly to the increase in quality of the education of the artist.

NASA has been accepted by the National Commission on Accrediting as the one agency for the accreditation of programs of study in art. Its aim is to work with regional accreditation agencies



Jack Davis, Chairman of the fine arts department, who was recently named director of Division II of the National Association of Schools of Art.

across the country.

At present the association is composed of approximately a 64 member institution, most of which are in Division I and are dominantly large schools offering programs intended to be professional, normally leading to the bachelor of fine arts, master of fine arts and similar professional degrees or certificates. University of Pennsylvania, Carnegie-Melon University, Moore College of Art, the Philadelphia College of Art and the Tyler School of Art, Temple University are members of Division I.

## Library Notes

THANKSGIVING HOURS FOR THE ATWOOD LIBRARY

Wednesday, November 22.....9 a.m. to 3:30 p.m.

Thursday, November 23 through

Saturday, November 25.....closed

Sunday, November 26.....6 p.m. to 11 p.m.

Monday, November 27.....Regular hours commence:  
i.e., 9 a.m. to 11 p.m.

## REMINDER!

Registration for the Winterim '73 program ends tomorrow. Students are reminded that forms for the program can be obtained from the Registrar's Office.

## beaver news

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*The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.*

## In the Dark

The increased interest in photography on Beaver's campus this year has resulted in a problem with darkroom facilities. It seems as though only one of the three darkrooms on campus, namely the *Beaver News* darkroom, is available for use. This wouldn't be so bad, except that there are more than enough students to merit the use of the dark rooms in Boyer and Murphy.

The Log staff itself needs its own darkroom, yet it was informed that unless full financial responsibility is taken for the \$5,000 room in Boyer, that the room would not be available for use. This seems a little absurd considering the fact that students are permitted to use thousands of dollars worth of equipment while conducting psychology, biology and chemistry projects.

There is also a darkroom in Murphy which is supposed to be used only by members of the art department. There is no reason why this room cannot be made accessible to other members of the campus. In addition to this the room is not "darkroom safe" and has light leaks.

This is not to suggest that these two darkrooms should be left unlocked so that just anyone may enter. However, a system should be set up so that these darkrooms may be utilized to their fullest extent. Perhaps each darkroom could be open for several hours each day and students would sign up for specific times to use the rooms.

With all of the photographic talent on campus, we cannot afford to be shut out of the dark.

—D. J. B.

## Sign It

During the performance of *The House of Bernarda Alba* we were asked to direct someone to the Theatre. Imagine our surprise when we realized that there were no signs guiding people outside the college community to the Theatre while the maintenance department was clearly labeled.

It seems odd that one of the organizations that brings an overwhelming number of people to the campus is not marked while many less important buildings are clearly identified.

Hopefully this situation will be remedied soon.

THE EDITORIAL BOARD

Due to Thanksgiving vacation, the *Beaver News* will not be published Tuesday, November 21.

Publication will resume as normal on Tuesday, November 28.

## Matthews to Lecture Thursday

Dr. Kenneth Matthews, lecturer in interdisciplinary studies, will give the second of a four-part lecture series entitled *The Purple Passionate Threads of Antiquity*, Thursday at 8 p.m. in the Mirror Room of Grey Towers.

Tiberius and Julia: Marital Infidelity and the Making of an Emperor, his second lecture, deals with the life of Tiberius, one of ancient Rome's most enigmatic emperors.

Matthews will tell the story of Tiberius' flee from Rome with his wife and his adopted father, the emperor Augustus. Forced to divorce the love of his life for a political marriage to one of Rome's loosest women, Julia the daughter of Augustus, Tiberius ascended the throne as the last possible choice. Wifeless and loveless, he finally cut himself off from society and spent the rest of his life on the island of Capri.

The final two lectures of the series, *Hadrian and Sabina: Marital Incompatibility and How to Escape* and *Theodora and Justinian: From Passion in the Street to an Imperial Shroud* will be presented on November 30 and December 7, respectively.

## Happy Birthday, Barbie

*Editor's Note: This article was reprinted from the November 9 issue of the New York Times.*

by Edgar L. Jones

Dear Barbie:

If there is anything as temporal as a wall calendar in an ashram, you may note in some pause between asanas and meditation that your birthday is at hand, which makes it nearly two years since you left this country and about one year since you found your spot in India (a spot too small for our home atlas) where you can concentrate on intensive soul-searching. Happy birthday, dear one. We miss you.

Although I know that your pursuit of a personal peace goes deeper than merely escaping the prevailing standards and values of current Western culture, I class you to some extent with the young men of your age who took up foreign residence to avoid conscription in an unpopular war. As a parent I would like to be able to say: Come home, all is forgiven; or in your case, come home, attitudes and the general atmosphere are much improved now. But I can't honestly say any such thing. Forgiveness, just as one example, is at a low, low ebb. Forgiveness is almost as bad as permissiveness, which is a derogatory term applied to anything that smacks of tolerance and compassion.

Oh, you would find some superficial changes for the better. Hippie types are not attacked on sight, as happened occasionally when you were at College Park. Long hair is so commonplace that even L. B. J. in a recent photograph had shoulder-length locks, if you can imagine it. Kids smoking pot are not likely any longer to get a jail term. The senseless burning and smashing on campuses and in ghettos have subsided (prison riots have taken up the slack in this category), and there is much wider acceptance of, or resignation to, youthful life styles.

But I don't know anyone who believes that conditions down deep have substantially improved, other than President Nixon who keeps reassuring the country with optimistic statements that remind me of a brand of therapeutic quackery in my youth which preached self-improvement by repeating over and over, "Every day in every way, I am getting better and better." To believe the nation is getting better, a person would have to consider an uneasy quiet to be genuine harmony, and a weariness of the spirit to be contentment and a rise in the gross national product to be the same as a higher quality of life.

No, Barbie, there have been few changes of substance. The same old human problems continue, as acute as ever, but most Americans (as I read their mood) don't want to hear about them any more. They are tired of the war, and poverty, and racial discrimination and threat of pollution. They have turned themselves off. It is more comforting to feel that any need for personal involvement ended with the creation of governmental agencies to deal with such things as poverty and discrimination and that ecology is now safely on the conscience of big business, which advertises how much it cares.

Vietnam, of course, is just about over as an issue. It turns out that what was meant by peace was only an end to American deaths, not an end to the war. The killings continue, and the bombings have intensified, but in a high-altitude, automated, dehumanized way that apparently enables Americans to feel no risk and hence no personal involvement. Peace with honor is an accepted goal in the most one-sided air war since Mussolini bombed the Ethiopian horsemen, but few have the inner strength to mount a fresh protest. The will to protest is worn thin in this country, even among black demonstrators who must see in the turn-around on school busing the beginnings of a national capitulation to those who have had enough of civil rights.

You might suppose that if the fight had gone out of people, thereby giving more stability to the status quo, some peace of mind would have followed. But I am taken aback almost daily by the amount of griping, hostility, resentment and cynicism that is expressed about everything from employers to officialdom. Many Americans feel threatened and somehow cheated, and there is a strong urge to cast blame and call names.

I write in what may seem like an embittered manner, Barbie, because I consider it important to understand the temper of a country temporarily driven with anxieties, alienation and angry frustrations. But I am part of the times and the temper and the country, and I remain confident that Americans can regain their composure, reset their sights and move in ways that enable people to feel good about themselves. Beneath the turmoil some good things are happening, and I think you would be particularly encouraged by the number of young people who are trying to live simply, eat simply, work at simple crafts, stay more in harmony with nature and not mistake the pursuit of pleasure for the real thing, inner happiness. When you have found the serenity you seek, I think you will find there is not only a place here for you but also a need.

Love, Dad.

Edgar L. Jones is a writer and columnist for *The Baltimore Sun* papers.

## Letters to the Editor

### Volunteers Needed

To the Editor:

I am writing to your school paper to ask if certain volunteer needs in Montgomery County could be made known.

The Office of volunteer resources provides services for the entire criminal justice system of Montgomery County. We could use student volunteers primarily to:

1. Tutor teenage boys and girls who are on probation and live at home, in high school and junior high school subjects.
2. Tutor children at the County Detention Home, located in Jefferson, Pennsylvania.
3. Become big brothers or big sisters to boys and girls on probation.

Students interested in volunteering should call me at 275-5000 extension 288. All volunteers should be residents of Montgomery County.

Thank you for your cooperation.

Sincerely,

Thomas Holt

### Recycle Your Books

Dear Editor,

I would like to make a proposal to the student body and faculty concerning the re-selling of textbooks. It seems to me such a waste that many of us have to spend vast amounts of money on textbooks when, with a fair

amount of co-operation from the college community, we could come up with a system for re-selling them.

I would like then to propose that SGO, or a student organization to be established, look into the feasibility of the following suggestion. If, two or three weeks before classes end, teachers would submit booklists for the next semester, there would be enough time to post them and have interested students bring in their old textbooks. Each student then would fill in two cards with her name, extension and the price of the book for each one she hands in. One card they would keep for their own record, and the other would be placed inside the book to be sold as reference and for the convenience of keeping accounts. Moreover, I would like to suggest that each student who submits books for sale also contributes some time to work for this organization, and that no service charge be deducted from her. After all this, the books hopefully would be on sale the first two weeks of the new semester.

This is only a brief suggestion on what could be done. I hope that there would be enough enthusiasm for it to be followed up. I would be more than willing to work for such an organization, and anyone interested can contact me and have this service started as soon as possible. Thank you.

—Anita Tiambeng.

## News Review:

### Interactions of Design: A Multi-Media Exhibit

by Angela Naughton and Paige Torbert

In a collection of sculpture, tectonic design with an interesting aesthetic appeal.

In her watercolors and etchings, Ms. Francksen integrates these laws of proportion into a more subjective means of design. A subtle element of imagery is incorporated into these more detailed, less structured compositions.

Ms. Francksen has developed an expression of reality through interpretative abstract designs. She finds herself in a "search of order" and has exhibited this in a transition of strict form of proportional laws to a more subjective perspective.

In the "Random Division of the Square," an oil painting, she displays numerous variations within the perfect proportional square, based upon the golden section rectangle.

This form is shown again in "Pencil Drawing Random Golden Mean Divisions of the Square" and in the three-dimensional "Experiment: Rotational Golden Mean Divisions of Equilateral Triangle."

In Ms. Francksen's wall murals colors are integrated into this underlying theme. The spatial relationships connect a unique archi-

Her psychological maneuvers relate back to her theme of nature, proved mathematically and scientifically. She exhibits the natural formation of geometrics in the many spiral forms by using an interesting seashell collection and the repetitions of this form in her "Free Form — Shell Fragments".

An impressive part of Ms. Francksen's sculptural forms was a three-dimensional representation of proportion in a mobile. Various media were successfully explored to expand upon her explorations into the science and mathematics of art.

The artist has shown in this exhibit her means of expression into the search of order through a reality discovered and interpreted outside the mind. Ms. Francksen has displayed a versatile multi-media exhibit with unique personal quality. The show will be on display in the Atwood Library Art Gallery through December. This exhibition is one that shouldn't be missed.

## Winterim '73 Program Title

Winterim '73 is the name of Beaver College's first January program.

Submitted by senior Robin Bass, the name was chosen from some 150 entries submitted to the four-one-four committee by 20 students.

"We wanted to choose a name that would specifically reflect what Beaver is trying to do during January," said Harold Stewart, chairman of the four-one-four committee and registrar of the College. "But then the committee realized that this is really an experimental year. It was hard to pinpoint in which the program is going to take and if some of the more innovative entries really applied to what the college is really going to be doing."

## Phi Alpha Theta

Phi Alpha Theta, Beaver's professional history and political science society, will present program entitled *Travel and Study: History in Today's World* tomorrow at 7:30 p.m.

Program speakers will include Dr. Bette Landman, assistant professor of anthropology, Dr. David Gray, executive vice-president of the college and director of international programs, Dr. Loretta Bulow, chairman of the English department and Dr. Conrad Latour, chairman of the history department.

The location of the program will be announced later today.