

# beaver news

Tuesday, October 10, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVII, No. 5

## Legal Suit for Registration Octoberfest to be Part of Seventh Dads Weekend

by Pat Read

Backed by the Women's Political Caucus of Montgomery County, two Beaver students filed suit against the Board of Elections to obtain voluntary registrars for four area colleges last week.

The suit filed before President Judge Edward Dorchians in the Common Pleas Court, asks to override the Board of Election's decision and appoint visiting registrars for Beaver, Bryn Mawr, Ursinus and Montgomery County Community Colleges.

"We went to the County Commissioners (Board of Elections) and asked them to appoint voluntary registrars," said Angela Schneider, a political science - sociology major. "They stalled us for a couple of days and then told us they couldn't do it because it would be unfair to the other people in the county."

"I first read about this drive for registration in the *Beaver News*," said Bernice Bricklin, another political science major. "I researched the legal status concerning the election law and found there was nothing written one way or another about the use of voluntary registrars so we decided to try it."

"We really haven't got a snowball's chance in hell," said Ms. Schneider. "This is a Republican County and so it's a Republican Judge. They're scared all the students will vote democratic and so they are willing to disenfranchise all of these kids rather than take a chance of losing the county," she said.

"It's hard to understand," said Ms. Bricklin. "The local people who signed the petitions and volunteered to drive students to registration polls don't understand the fuss. They all say 'I don't see why you can't get volunteer registrars', but now the whole thing is up to the courts," she said.

Last Friday the Court decided in favor of the Montgomery County Board of Elections and refused to appoint volunteer registrars.

"The judge completely reversed himself," said Ms. Bricklin. "When we filed the petition he acted as if there wasn't a reason in the world we couldn't have voluntary registrars. Friday he said no one had made it easy for him to register and the kids had plenty of chances to take advantage of the existing centers," she said.

"All our legal arguments were completely ignored," said Ms. Schneider. "It was obvious he was frightened of the student vote and what it could do to the political make-up of this country," she said.

Although they lost their suit, the Political Caucus isn't giving up. The Caucus will provide transportation for students who have to register today. Marked cars will be leaving from the Classroom Building between 2 and 5 p.m.

### THIS IS YOUR LAST CHANCE TO REGISTER DO IT TODAY!

Cars will be leaving from the CLASSROOM BUILDING between 2 and 5 p.m.

STAND UP AND BE HEARD! REGISTER

Beaver College will sponsor its seventh annual Dads Weekend on Saturday and Sunday, October 14 and 15. The weekend designed for students and their fathers will include a talent show, a German picnic and beer party and a dance.

Dads Weekend opens officially Saturday morning with registration in the Castle from 9 to 10 a.m., followed by a coffee hour.

After coffee, students and their fathers will proceed to Murphy hall for a student sponsored talent show featuring the Castelairens, a modern dance ensemble and several comedy acts. "We hope that some of the girls and their fathers will volunteer," said Leslie Whiting, chairman of entertainment for Dads Weekend.

A German lunch will be served on the castle lawn after the talent show from 12 noon to 1:15. In keeping with the Oktoberfest theme of this year's weekend, knockwurst, sauerkraut German style, potato salad, fastnachts, Grossmuller's pound cake and German relish trays will be served, in addition to American foods.

Sports and the ever popular novelty races will follow lunch as

students and their fathers play softball, archery, volleyball, bridge, pool, touch football, tennis, ping pong and pitch horse shoes.

Novelty races will include the three legged race and relays involving water filled balloons and many more difficult but amusing games the Dads weekend committee is bound to discover. If anyone would like to help with the activities on Dad's Weekend (relay races), please contact Kerry Noll, extension 239. Showering and changing facilities will be provided for fathers in Heinz Hall.

Classic films will also be shown in the Little Theatre during the afternoon.

The highlight of the weekend promises to be the Oktoberfest, a German beer party held in the court yard of Murphy Hall from 4:30 to 5:30 p.m. The court yard will be decorated in medieval trappings and dark German beers and pretzels will be served.

After dining in area restaurants, students and their fathers will return to the Castle for a father-daughter dance from 9 p.m. to midnight.

During the dance, prizes will be awarded to look-alike fathers and daughters, three and four year Beaver fathers, the father who has traveled the longest distance and the best dancers.

On Sunday, October 15, breakfast will be served in the dining room from 9 to 11 a.m. "Hope and Faith" is the theme of this year's ecumenical worship service which will be held in the Little Theatre at 11 a.m. Dr. Charles Hall, Chaplain of the College will deliver the address. The Castelairens will sing *Day By Day* as the recessional.

This year the freshmen are responsible for the decoration of the dorms. A prize will be awarded to the best decorated dorm in keeping with the Oktoberfest theme of the weekend. For further information, freshmen should contact either Susan Septak, extension 258, or Laureen Ouellette, extension 261.

## News Shorts

### Women into Film

Ellen Schecter will appear at Beaver College in the Boyer Amphitheater on October 18 from 4 to 6 p.m. as a part of the Women Into Film program. She is currently working with the Joshua Tree Productions and recently completed a film series for CBS News.

Her repertoire will include her newly completed series of films followed by a discussion on the opportunities for women in the educational media field as well as a "blow-by-blow" description of the production procedure of her films.

\* \* \*

All students are invited on a theatre trip to see the tragicomedy, *Yerma*, by Federico Garcia Lorca on November 12, 1972. The bus will be leaving from Heinz Hall at 2 p.m.

Orchestra seats have been saved at the reduced rate of only \$2.50 and a slight additional charge will be made for the bus trip. Simultaneous translation using headphones will be available for \$1.

Since seating is limited, interested students should sign up as soon as possible in room 108 of the classroom building.

Theatregoers are expected to be back on campus by 6 p.m.

\* \* \*

Crime came a little closer to home last week when two masked men robbed the Cheltenham National Bank in Glenside.

The two men, wearing blue ski masks and yellow gloves, entered the bank and ordered everyone to hit the floor. The men escaped with an undetermined amount of money.

\* \* \*

The Radio Code Number issued to Beaver College by the Department of Public Property, Division of Communications and Special Services for the winter of 1972-1973 is 338.

In the event of the need to cancel school due to a snow emergency only this number will be broadcast, not the college name.

## Murphy's Montessori Nursery

by Kathy Meier

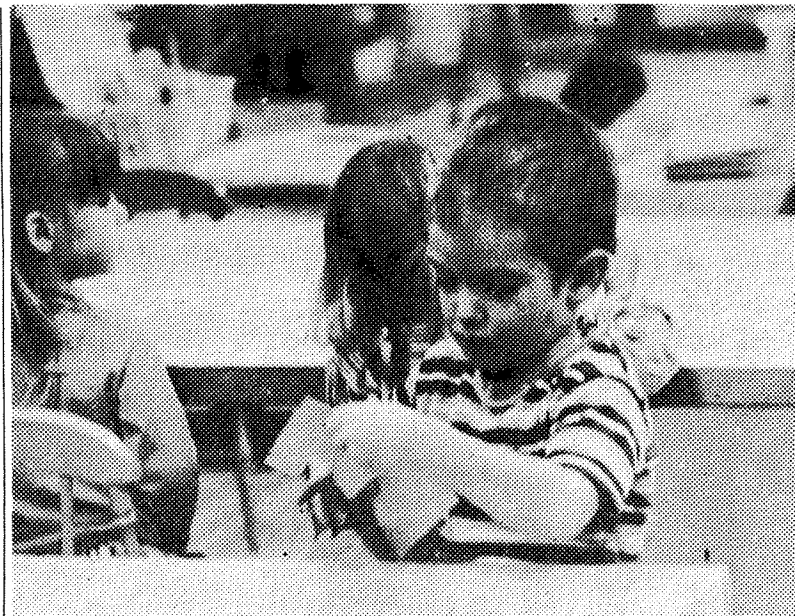
"Education must meet the needs of the whole child — his mind, his body, and his spirit." There must be "respect for the child; for he is capable of learning serious subjects like mathematics, and of acquiring the skills of reading and writing at a young age, given the opportunity and help, impelled not by adult pressure but by an innate desire to learn."

Such are the main principles of the Montessori School method, a system invented by an Italian doctor, Maria Montessori, in the early 1900's. Her method was to educate children from the time they are about two and a half years old rather than waiting until they are five or six. Dr. Montessori believed that a child's senses are extremely sensitive at this age and development of them should be started immediately.

Three years ago a group of parents, dissatisfied with their children's progress, along with two teachers dissatisfied with their teaching functions, broke from a private nursery school to start a Montessori school for pre-schoolers from age two and a half to five. Presently meeting in Murphy Hall on Beaver's Campus, Martha Covalevsky and Anna Guida, the two original teachers, conduct classes for 34 children Monday through Friday from 9 a.m. to 3:15 p.m.

The day is split into two sessions with the younger children (ages two and a half to three and a half) spending only half the day at school on a trial basis to determine their adjustment ability. During the morning period all the children participate in group activities which aid in teaching them co-operation, not only between student and teacher but more important among themselves.

"Joy in learning and the ability to concentrate," believed Dr. Montessori, "are the marks of the normal child in a classroom where the emphasis is not on competition or production but on mutual co-



operation and the fullest possible development of each child according to his capabilities."

It is during the afternoon sessions that these capabilities are explored as the teachers advise the older children (ages three and a half to six) in more intensive work — using various equipment prepared especially for the Montessori classroom, simple mathematics and reading, and even primary writing skills in script form.

"There is an all-over general satisfaction with everyone involved in the Montessori system," stated Susan Scornavacchi, director of the Beaver program and also parent of two children in the classes. "We have a 100 percent return of children from last year except for those who have gone on to first grade. And those who have done so are doing extremely well and are not at all bored with their work."

"The children have learned to listen," Ms. Scornavacchi continued. "They listen to what others have to say, and have learned to help those younger than they are. Even the three year olds help the two year olds."

Discipline, the "prime ingredi-

ent" in a Montessori classroom, is a factor strongly practiced by the teachers, with the ultimate result hopefully being an "individual inner discipline" within each child, replacing the authority of the teacher.

The children are free to choose their own work as long as they do it carefully and without disturbing their classmates. The teacher is responsible for helping each child move forward at the pace best suited to him, giving him more advanced work as he is ready for it.

"The children do not differentiate between work and play, nor do they learn in the same way adults do. Give children meaningful activity and let them repeat an action as often as they want to, for their satisfaction comes not in producing results as much as in performing the action itself."

"In a class where the virtues of character are as highly prized as academic achievement, children grow not only in self-confidence but also in a sense of responsibility. Intellect, physical powers and moral insight must all be developed if a child is to be prepared to meet the demands of life."

## M-Day Rally Tomorrow

The Progressive Young Democrats of Cheltenham and Jenkintown will sponsor M-Day, at Beaver tomorrow. "It's basically a rally for George McGovern," said Shauna Bricklin, president of the Young Democrats. "We hope everyone will come and have a good time and we will be able to solicit some volunteers for McGovern from Beaver."

Starting at 2:30 p.m., the three hour gathering on Grey Towers lawn will include speeches by Kay Camp of the 13 Congressional district, (Montgomery County and part of Philadelphia) and Annabell Lindy from the 154 legislative district, (Cheltenham, Jenkintown and part of Springfield townships).

Students from area high schools will sell brownies and toll house cookies for the rally. "All the proceeds will go toward McGovern's election funds," said Ms. Bricklin.

In case of rain the rally will be held in Murphy Hall. Students interested in helping set up for the rally should contact Becky Fuller, extension 289.

## beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

## Register Today

Four weeks ago Shirley D. Welsh, dean of students, requested that traveling registrars come to Beaver in order to give those students who have not registered to vote, a chance to do so. Unfortunately, however, the county commissioners have put off sending these registrar's to campus so that students who want to register will have to make a little more of an effort.

Today is the last possible date to register for the November 7 election. The 26th amendment which gives 18 to 21 year olds the right to vote, also gives them the right to register from their campus address. In theory the 18 to 21 vote could have a big effect in the upcoming Presidential election if the 18 to 21 year olds exercise their rights. As voters we have the potential to influence the policies and goals of the United States.

Because the *Beaver News* is the only campus newspaper, it will make no endorsement for either candidate in this election. However, it is essential that each student make her own personal endorsement, and this can only be done by registering.

Any student who has not yet registered has a commitment to herself and to her country. Make the effort and do it today.

—D. J. B.

## Apathy Revisited



"I'm so glad you could all make it here this evening..."

There have been many articles written about the persistence of apathy on the Beaver College Campus and the reaction is always one of aggravation. It seems that everyone gets upset about it but no one seems to be doing anything.

It seems incredible that at a time when everyone is striving for relevance in education and when such events of relevance occur at Beaver no one shows up. Last Wednesday Martha Coolidge came to Beaver with her film *David: Off and On* and the attendance was mediocre. This event was publicized through the school paper and posters advertised "Women Into Film." At that time it seemed rather odd that at an all women's college no one should be interested in what women are doing within the film area.

There is also the case of the ten ministers attending a freshman orientation dinner where no freshmen were present. Odd, isn't it?

Apathy is present and no one should have to be reminded about it. However, there is no reason why it should not be dealt with. Instead of sitting around and complaining about the drawbacks of Beaver College, which no doubt are present, there should be more involvement in the events occurring at Beaver. At least some relevance will be brought into Beaver which everyone seems to be clamoring for.

—E. I. G.

## Fonda and Troupe Pay Visit to Penn



Activist Jane Fonda "talks among people" at the University of Pennsylvania. Photo by Ed Roth.

by Vincent Scarpetti

Jane Fonda and her traveling troupe of antiwar activists appeared at the capacity-filled Irvine Auditorium, at the University of Pennsylvania, on Friday, September 29.

Ms. Fonda was preceded by folk singer Holly Near, and Thomas Hayden a defendant in the Chicago 7 conspiracy trial. The program commenced with Ms. Near filling the hall with ballads concerning anguished GI's and stranded POW's, but somehow Holly omitted *Soldier Boy* from her set of pathos-inducing dirges.

Hayden, armed with a Kodak slide projector and trays of slides containing a pictorial history of the Vietnam, inflamed the consciences of those present with his knowledgeable, but biased commentary. The session was punctuated with projector malfunctions, but did not seem to hinder Hayden's presentation. His interesting offerings dealt with the number of bomb craters in Vietnam (26 million) and the daily amount of tonnage dropped from our B-52 bombers. His analogy between *The Godfather* and the President of the United States, was substantiated by inferring "Tricky Dick" makes nations deals that they cannot refuse." Hayden's stereotype disparaging left wing commentary was greeted with laughter, whistling and applause a good barometer in a concurrence of this nature.

Ms. Fonda was the last and the least of the speakers. Hampered by laryngitis she was rendered laconic. Her discourse dealt with the apathy that she had met in the past year. She emphasized that "anyone can change and become involved in the war movement, just look at me. My thing used to be something like 'Barbarella.'" She then explained how those present could become more relevantly involved by passing out pamphlets and "just talking among people, especially those by whom you are not well-received."

The question and answer period that followed ironically complemented Ms. Fonda's theme. The first question was a request for an autograph followed by an inquiry concerning the proper channels for an aspiring movie star. "I think there are more important topics that need to be discussed here," Ms. Fonda indignantly retorted.

Maybe Ms. Fonda has rejected her true vocation, for even at The University of Pennsylvania where liberal thought permeates the environment, her issues and ideas were accepted only by the very credulous minority.

## Survival

### Mountain Climbing

by Janice Cameron

Douglas Hoffmann, director of the Delaware Valley School of Mountaineering, will present a lecture on the fundamentals of mountain climbing in Murphy Chapel tomorrow at 7 p.m. Included will be a series of slides and a demonstration of knots and the uses of rope.

Mr. Hoffmann's lecture will be the second program in the "Survival" series created this year by Shirley D. Welsh, dean of students. This non-academic program is designed to complement the regular classroom studies, and is unique for campuses across the country.

Mr. Hoffmann's school is located in Wayne, Pennsylvania, and conducts climbing courses and expeditions as well as lecture sessions. The purpose of his courses, said Mr. Hoffman, "to provide instruction enabling self-proficiency in all facets of mountaineering and climbing through comprehensive and experienced technical teaching at all levels with safety emphasized." All his courses are adapted to the student's ability and experience.

A "Certificate of Completion" is presented at the conclusion of all courses and expeditions.

All are eligible if over fourteen and in good physical condition. The instructors at the Delaware Valley School are all experienced and graduates of mountain climbing schools in places such as Grand Tetons, Wyoming, and Rosenlauri, Switzerland. A professional Swiss Guide serves as a guest instructor on the staff.

Mr. Hoffman's lecture will feature mountains in the east, including Mount Washington and a small rock formation near Beaver, where he instructs his beginning climbers.

## Letters to the Editor

### A Proclamation

To the Editor:

In November of this year, the citizens of the United States will be going to the polls to choose Senators, Congressmen, local representatives and most importantly, a President who will lead the Nation for the next four years.

The action of voting is one of the most important acts which a citizen may perform for the Country, and every United States citizen has both the right and the responsibility to see that his or her voice is heard at the polls.

But to be able to vote, people must first be registered in their home areas. Today is the last day before general elections in which citizens of the Commonwealth of Pennsylvania may register.

Therefore, I, Milton J. Shapp, Governor of the Commonwealth of Pennsylvania, do hereby proclaim October 10, 1972, as VOTER REGISTRATION DAY in Pennsylvania and urge all Pennsylvania citizens who have not done so to register now and to vote in November.

GIVEN under my hand and the Great Seal of the State, at the City of Harrisburg, this second day of October, in the year of our Lord one thousand nine hundred and seventy-two, and of the Commonwealth the one hundred and ninety-seventh.

MILTON J. SHAPP  
 Governor Pennsylvania

### CCP Strike

To the Editor:

Your school may soon become the scene of an historic kind of strike-breaking.

This letter from the Faculty Federation of the Community College of Philadelphia will explain briefly how this situation came about and, hopefully, persuade you to take action.

The Board of Trustees at Community College of Philadelphia is putting the squeeze on teachers and students. Pressure is being applied in three ways:

First, the Board is refusing to engage in serious collective bargaining with the faculty. The faculty has modified its original contract proposals several times, but the Board has refused to move from its original position in any serious way. We have been negotiating since January. Reluctantly, but unanimously, the Faculty Federation voted to strike when no progress toward a contract had been made by September 4. (Membership in the Federation is voluntary; over 90 percent of the Community College of Philadelphia Faculty has joined.)

Second, the Board has threatened to cancel the first semester at Community College of Philadelphia unless the faculty agrees to Board terms on a contract immediately.

And third, as part of the threat to shut down Community College of Philadelphia for a semester, the Board is saying that "arrangements have been made for Community College of Philadelphia students to be served at area schools." These students would pay Community College of Philadelphia tuition \$205 per semester).

In other words, the Board is threatening to use the facilities (including faculty?) of Philadelphia-area colleges and universities for strike-breaking.

Some Community College of Philadelphia administrators say that using area schools for Community College of Philadelphia classes is a serious plan. Other administrators say it's only a publicity stunt.

Whatever it is, the threat to use other schools to break the Community College of Philadelphia faculty strike is callous, cynical

treatment of Community College of Philadelphia students. Only a handful of students could be served by this plan. The Board, however, would be able to say that it has met its obligations. In reality, the entire Community College of Philadelphia faculty and most of the school's 6000 students would be left out in the cold.

This strike-breaking plan is also one that reveals the general contempt the Board has for teachers and students in all area colleges and universities. The Board is counting on students and teachers in these institutions sitting quietly by while their schools are used as weapons against Community College of Philadelphia teachers and students.

We have a different opinion of the teachers and students in the Philadelphia area. We believe that you will not allow your school to be used in that way.

Therefore, we ask you to question your own Administration and Board, asking them whether or not they plan to cooperate with Community College of Philadelphia Board of Trustees' strike-breaking plans. If they do plan such "cooperation," we would appreciate your doing two things:

First, tell us about it (Faculty Federation of Community College of Philadelphia, Room 602, 1015 Chestnut Street, Philadelphia, Pa. 19107; WA 3-0158).

Second, do what you can to keep such strike-breaking plans from becoming a reality on your campus.

The students and teachers at Community College of Philadelphia are trying in the courts and at the bargaining table to get our school open. We hope that by the time you receive this we will have succeeded.

In any case, no one is alone in this kind of struggle. If the Board's threat can work at Community College of Philadelphia, why not elsewhere? (It is no coincidence that the Board of Allegheny County Community College made exactly the same threat at students and teachers there.) The Boards of Trustees of schools in this state are obviously sticking together in what they hope will be a history-making technique of maintaining absolute power over every element in their schools.

We trust that the students and teachers in these same schools can also stick together and stand up to this threat.

Alexander Russell

Henry Swezey

For the Strike Committee  
 Faculty Federation of Community College of Philadelphia  
 Local 2026 AFT, AFL-CIO

### Academic Honor Code

To: Beaver College Community  
 Re: Academic Honor Code

With midterm examinations approaching, it is important that the whole of the Beaver College community becomes aware of their responsibilities regarding the Academic Honor Code. Many members of the faculty and student body feel that the honor code is an integral part of the College's academic system. If the Honor system works, it reflects a great respect between responsible adults, students and faculty. Others reflected a belief that cheating hurts all students. The honest student is hurt because her marks may be affected. Mostly, the offender will be hurt because she lowers herself to the level of a cheater, and has deprived herself of knowledge which a high mark can not replace.

There are rules stated in the student handbook (p. 9 to 11), which we urge every student and faculty member to read. It is important

(Continued on Page 4)



# Will Private Colleges Survive the '70's?

by Edward D. Eddy

*Editor's Note: This article is reprinted from the October 2 issue of the Chronicle of Higher Education.*

**W**HEN WE ARE ASKED, "Will the private colleges survive the '70's?" we must of necessity reply: "Which ones?" Do we mean the comparatively large, more traditional, and mostly Eastern universities? Do we mean the even larger, multi-purpose, highly computerized institutions located in major cities? Or are we speaking of the smaller, regionally oriented colleges and a few universities in villages and towns throughout the land? Finally, there remain the medium- to small-sized colleges which are national in character, liberal arts in program, and fairly well-endowed. (You will understand, I hope, that these are broad strokes and exceptions can always be cited.)

Generally speaking, the large, traditional, mostly Eastern universities are over-built, over-staffed, and over-programmed. The agony you will hear will be the moans of the fat lady eating her yogurt with memories of the permeation of pure butter in a parsleyed, baked potato. But she is not about to die.

One wishes that he could be as jovial about the large, multi-purpose urban university. If the faculty market were not so glutted with highly competent and sometimes desperate people, the prognosis might be even worse. The shifts already taken by universities in Buffalo, Youngstown, Pittsburgh, and many more cities, with the move to state status, may occur with increasing frequency.

An institution in the third group — the small, regionally oriented college or university — is, I suspect, less vulnerable than all the others. In essence, its students come from a radius of 100 miles from alumni families. The college is the leading local industry, with the largest payroll in the area. It is the seat of all culture and entertainment, the alma mater of most of the bankers, lawyers, and businessmen, and the begrudging pride of the people. The faculty members, many of whom are alumni, are committed to large mortgages without any thought of mobility. In sum, the college and its people are used to living on bread and jam. The major threat, if any, is the branch of the state university or the eager-beaver community college in the adjoining county.

I worry most about the liberal arts colleges with a more national orientation. Their libraries are good to excellent; the faculty is comparatively well-paid; the labs well-stocked, the buildings well-kept; and the enrollment and income slowly diminishing. In terms of their own resources, they have spent too much on scholarships without recognizing the cumulative effect — and yet they don't want to draw only from the affluent suburbs. When change comes to these colleges, it will be strikingly obvious.

**M**Y POINT in all of this is that posting a death notice for all of private higher education is like shooting all the horses because some have the wheeze. The great majority of the institutions will survive. Despite the many predictions of their demise, surprisingly few have closed their doors. Institutions of higher learning do have a persistence and a tenacity — but not necessarily a guaranteed quality. And there is the rub. The private colleges of this nation, by and large, will survive, but the emerging question is clearly one of *spirit*, not just life.

The private colleges and universities, swinging into the troublesome '70's from the unusually affluent '60's, resemble a middle-aged and slightly portly man who discovers that he is panting heavily after climbing a quick flight of stairs. He doesn't have yesterday's bounce. Suddenly he remembers all of those articles about heart attacks. For the first time in his life, the possibility of death looms frighteningly large.

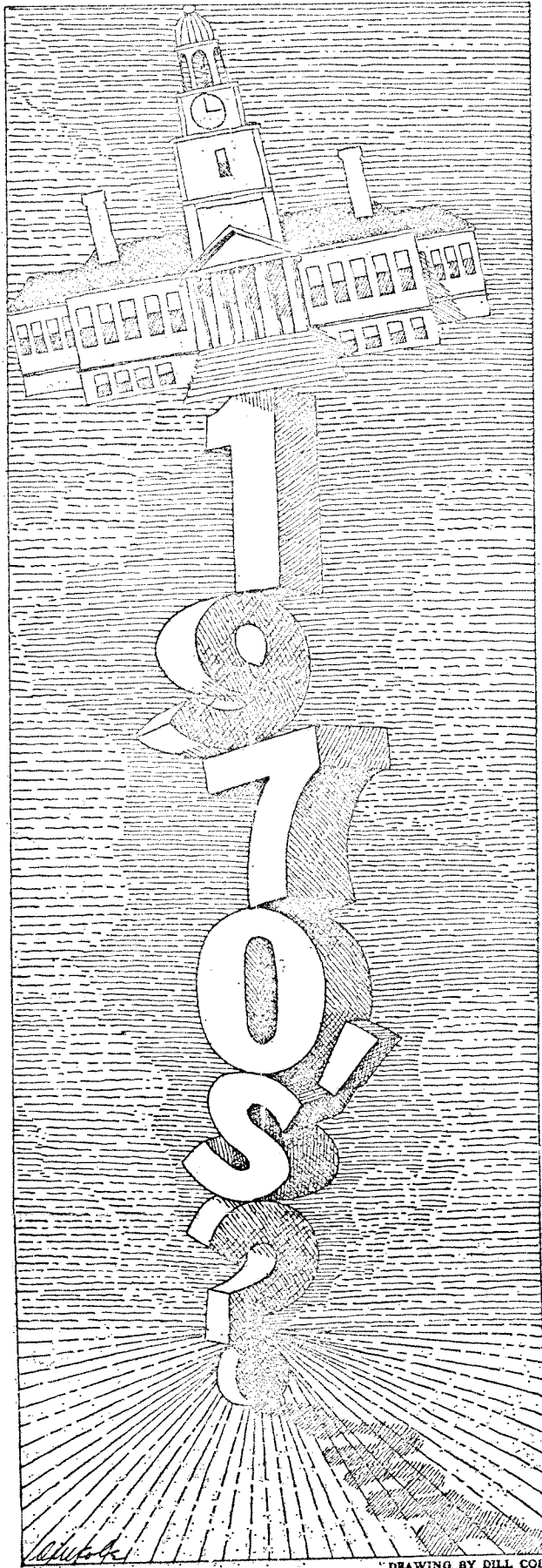
He has a choice. He can become a first-class hypochondriac and, in all probability, bring on the attack by discouragement and tension. Or he can diet, cut out smoking, and start some consistent, sensible exercise. He must convince himself that life is worth living — and living to the hilt — despite an occasional long flight of stairs. Survival *per se* is not half as important as the cultivation of healthy habits and attitudes.

**C**OLLEGES are nothing more than collections of people with attitudes. If we agree that it is indeed not enough merely to survive, that the spirit and attitude within are of even greater importance than the flutter of life, then we need to provide some measurement more telling than the heart beat. Let me suggest three acid tests of vitality in the private college.

◆ *To be vital today, a college or university must be adaptable without losing its integrity.*

In academia, there is a basic sense of what is sound in true scholarship. It is almost impossible to define, but the historian, the economist, the chemist, the philosopher, and all the others representing their respective disciplines know when educational erosion is occurring. They spot it quickly in the jazzed-up course descriptions, in the instant institutes and specialties which are no more than a collection of ancient offerings grouped in a brochure under a fancy new name.

The private college of integrity which wants to be alive must plan carefully. The right approach is a happy combination of solid integrity without compromise in standards with flexibility which meets the needs of students. And let me attest to the fact that this is



a student generation which is doggedly determined to be flexible.

The private college at the moment is in a unique position. It is free of mass pressure and politics; its program need not be twisted by "what the public expects." It can, if it will, take some risks — not impulsive ones, but decent risks based on carefully planned and monitored change. It can move forward as an exciting educational community.

This is no small challenge for private higher education: to adapt, to meet the needs of an ever-changing student milieu, but to continue to teach soundly and well. Often we think that educational change takes dollars. We forget that many new educational approaches and teaching methods have been born without payment of any delivery fee. Creativity and adaptability are not necessarily expensive. Each time a college seeks preservation on the basis that it has no resources to change, it dies a little. Imagination is free.

◆ *To be vital today, a college or university must take an honest look at its own values — and then place its dollars where its values lie.*

One fault of education is that we place too much faith in entrenched budgets. With no increase in income, a re-allocation obviously means a cut someplace. And cutting is painful. Colleges cannot continue to

pretend to be all things to all people at a time when they should concentrate on doing an excellent job with some people. This is where strength and quality lie. Take, for example, the matter of undergraduate teaching. Some students will educate themselves, but many others will thrive only in a pattern of close relationship to the teacher as a scholar and a person. Private colleges and universities are the very ones which ought to be making the most of that relationship. Private institutions should be challenged, therefore, on such matters as faculty-student ratio in comparison to their public brothers, on the size of classes, the amount of genuinely good advising, and the extent to which students can be and are treated as individuals, and even as junior scholars.

Many of us are guilty of a major fraud in collegiate finance: the funding of graduate schools by undergraduate tuition. While we write soaring prose about the academic community, we should also be describing what happens on weekends, after the exodus is over. When we speak glowingly of scholarly depth, let us not be so quick to ignore the few faculty members, spread thinly over so much curriculum. Instead of bragging about being the best of all worlds, whether rural or urban, we should be content to make the best use of that particular portion of the world we happen to inhabit. Financial desperation can be the midwife of institutional honesty.

In the present admissions situation, colleges and universities may make high school guidance counselors an endangered species, by smothering them in a downpour of drivel about "sensational new programs." I await an honest autopsy after the early death of a guidance counselor; it will say that he was crushed by second-class trivia.

Some private institutions are making an honest attempt to clarify their roles and then to strengthen their decisions with the right allocation of resources. These are the colleges and universities which will serve best their students; these are the colleges which will still be thriving in the '80's and '90's.

◆ *To be vital today, a college or university must care deeply about the person of the student if the student is expected to care deeply about his or her education.*

The student wants desperately to be engaged in his education; he is tired of "going through college" without knowing what he went through. I predict, therefore, that we will return before long to the idea of the "whole student" whose life style and philosophical basis may be just as important to us as the completion of curriculum requirements used to be. The difference, this time, is that we will not be so paternal about it all.

The "alive" college is meeting the student where he or she is, then proceeding on an adventure not to a vaguely promised land but to a genuinely possible land. The trip is not very important if it never takes one beyond the college gate. (We ought to resist fiercely the emergence of alumni who think that the best days of their lives were spent within the college walls. This is a terrible indictment of liberal education.)

The student's sole link to society too often today is to the "promised land" espoused by the activist. Colleges must be more honest.

**T**O RETAIN THE RIGHT to continued existence, private (if not public) colleges must ask some searching and annoying questions of themselves: What do we mean by our claims to be flexible and adaptable? How do we interpret our sense of academic integrity? How do we allocate our resources to support what we really think we can do well? How do we engage the student so that he or she is not tempted to drift without meaning?

High school students today have the great privilege of choice which was denied their counterparts in the last decade. It would be unfortunate if they gained the impression that they were going to participate in the last rites when they enroll in a private college. Most of these institutions will survive. We can expect some segments of the press to overplay the occasional passing. Of course it makes good copy because nobody ever dreamed that colleges were that human and vulnerable. Indeed, a few journals have already begun the same statistical game which is acted out each major holiday over traffic fatalities.

The real question, however, is not one of survival but whether there remains in the less portly body the desire to live. When one finds a private institution with a gleam in its eye, despite its sometimes beleaguered budget, one will discover not just survival but an important and distinctive contribution to American education.

*The author is president of Chatham College.*

The Washington and Jefferson Literary Journal is alive and well. Once again, we are soliciting students for new materials for this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to: *The Journal*

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# In and Around Beaver

**Tuesday, October 10**

FIELD HOCKEY: Beaver College vs. La Salle, 4 p.m., home.  
CONCERT: Mark-Almond, at the midpoint at Bryn Mawr. Through October 11. \$1.50.  
TENNIS: Chestnut Hill, 4 p.m., home.  
THEATRE: *The Dybbuk* New Locust Theatre. (opening night 7:30) \$6.50, \$5.50, \$4.50, \$3.50. Friday and Saturday evenings at 8 p.m.: \$7.50, \$6.50, \$5.50, \$4. Thursday and Saturday matinee 2 p.m. and Sunday matinee at 3 p.m.: same as opening night.  
FILM: *Putney Swope Trash* TLA Cinema, 334 South St. WA 2-6010 \$2.  
FILM: *Minnie and Moskowitz*. The Bandbox 7 and 9:05 p.m. \$1.50

**Wednesday, October 11**

FILM: *A Man For All Seasons* La Salle, Union Theatre. \$1.00.  
SURVIVAL: Mountain Climbing, 7 p.m., Murphy Hall.  
FILM: *Footlight Parade*, Temple, 3 p.m. Free.  
FILM: *Casablanca, To Have and Have Not*, TLA Cinema. Through October 17.  
FILM: *Medea*, The Bandbox, 7 and 9:00 p.m. \$1.50 Through October 12.  
RALLY: For George McGovern, 2:30 to 5:30 p.m., Grey Towers lawn.  
FILM: *The Story of the Serials, The Son of the Sheik, Big Business*, Boyer Amphitheatre, 7 to 9 p.m. Free.  
FILM: *Pioneers of Modern Painting*, Georges Seurat Glenside Library, 4:30 to 5:30 and 7:30 to 8:30.

**Thursday, October 12**

FILM: *Taking Off*, West Chester State, Phillips Memorial Auditorium, on Campus, on Hight Street. Also on the 14.  
FILM: *Singing In the Rain*, Temple, 3 p.m. Free.  
FIELD HOCKEY: Beaver College vs. Manor Jr. College, 4 p.m., Home.  
CONCERT: Michael Cooney at the Mainpoint at Bryn Mawr. Through October 15, \$1.50.  
DANCE: Modern Dance Concert by Yuriko and Dance Company. Free tickets available in advance. Swarthmore College.  
FILM: *Pioneers of Modern Painting - Georges Seurat*, Boyer Amphitheatre, 4:30 to 5:30 and 7:30 to 8:30 p.m.  
TENNIS: Vs. Chaney State, 4 p.m., home.  
10 to 12 p.m. Also given on October 14.  
THEATRE: *Happy Birthday, Wanda June*, Cheltenham Playhouse. Through November 11. \$2. (ES 9-4027).

**Friday, October 13**

THEATRE: *Godspell*, McCarter Theatre. One time only. 8:30 p.m.  
FILM: *The Damned*, Rutgers, Lecture Hall of Science Building, 8 p.m. \$1. Also shown October 14.  
FILM: *M\*A\*S\*H\**, La Salle, 6, 8 and 10 p.m., Union Theatre. \$1.  
FILM: *Fellini's Satyricon*, Rider College, Student Center Theatre, 7:30 p.m., \$1.  
FILM: *The Phantom of the Opera*, TLA Cinema, Midnight. Also shown on the 14.  
FILM: *Elvira Madigan*, 7 and 10:25 p.m., *Garden of the Finzi-Continis*, 8:40 p.m., The Bandbox, \$1.50, October 14 to 15, \$2.  
CONCERT: Incredible String Band, Irvine Auditorium (LOVE-222).  
CONCERT: The Hollies, Valley Forge Music Fair, Devon. Tickets: Music Fair Box Office, Ticketron, Gibles and Wanamakers.

**Saturday, October 14**

THEATRE: Preview: O'Neill's *The Great God Brown*, directed by Harold Prince; Moliere's *Don Juan*, directed by Stephen Porter, Annenberg Center, 3680 Walnut St. (594-6791) \$4.50 to \$8. Presented through October 29.  
CONCERT: Kenny Loggins Band with Jim Messina, Alexander Hall, Princeton, 11 p.m.  
FILM: Saturday morning film program at the Philadelphia Museum of Art, animated films from 1930 to 1960, the third showing of an 11 part series. Call PO 3-8100 for information.  
CNOCERT: John Mayall, Boz Scaggs, The Spectrum.  
CONCERT: Stevie Wonder, Valley Forge Music Fair.

**Sunday, October 15**

EXHIBIT: "Edward Curtis: Photography of the North American Indian." Photogravures of the various western tribes.  
RECITAL: Robert Smart, organ. Works by Ginastera, McCabe, "Variations on Vom Himmel Hoch" by Bach, Trinity Church, Swarthmore, 4:30 p.m.  
CONCERT: Ferrante and Teicher, Valley Forge Music Fair, 8:30 p.m.

**Monday, October 16**

RADIO CONCERT: The Beatles Story. Part 6. 9 p.m., WMMR 93.3 FM.  
FILM: *The Music Lovers*, The Bandbox, 7 and 9:15 p.m., \$1.50.  
ART: "American Art Since 1945: From the Collection of the Museum of Modern Art," everything will be included, from Pollock to Pop.

**Tuesday, October 17**

CONCERT: Zubin Mehta conducts the Israel Philharmonic. Daniel Barenboim, pianist, Academy of Music, 8:30 p.m., \$10.50 to \$4.50.  
THEATRE: *The Plough and the Stars*, Glassboro State College, Tohill Auditorium, Bruce Hall, 8 p.m., (609) 445-5288. Through 21.  
FIELD HOCKEY: Beaver College vs. Immaculata, 4 p.m., away.  
FILM: *Ned Kelly, Outback*, The Bandbox, \$1.50.  
CONCERT: D. V. Ronk at the Midpoint at Bryn Mawr. Through October 18, \$1.50.  
ENTERTAINMENT: Martha Raye and the spicy Minsky Burlesque '72 Show, Valley Forge Music Fair, (MA 7-1300).

# Brodsky's Prints at Atwood

by Karen Schwartz

Judith Brodsky, of the fine arts department, will exhibit some of her intaglio relief prints in the Atwood Gallery of the library beginning at 4:30 p.m. Thursday.

Ms. Brodsky will display a "brand new portfolio" that she has recently completed. "The art is both abstract and representational," she said. "The reliefs are etchings printed with color from raised surfaces."

The display will consist of ten large prints which have been coordinated with poems written by Professor I. J. Kapstein, who will be present at the opening of the exhibit. Professor Kapstein is a professor of English emeritus at Brown University, and is also the author of many novels, short stories, poems, and a textbook.

"The cross-over between the verbal and visual images is very interesting to see," said Ms. Brodsky.

Everyone is invited to attend and refreshments will be served at the exhibit's opening. The prints are to be on display until Tuesday, November 7.

"Teaching art is a very exciting thing," said Ms. Brodsky. "The students who take art courses are interested in what they are doing. There is a give-and-take between teacher and students, and everyone is involved in creating."

"Beginning" and "Advanced

## Academic Honor Code

(Continued from Page 2)

that the student avoid suspicion through observing simple rules:

- 1) sit every other seat during a test,
- 2) leave books and notes outside the test room,
- 3) direct all questions to the professor.

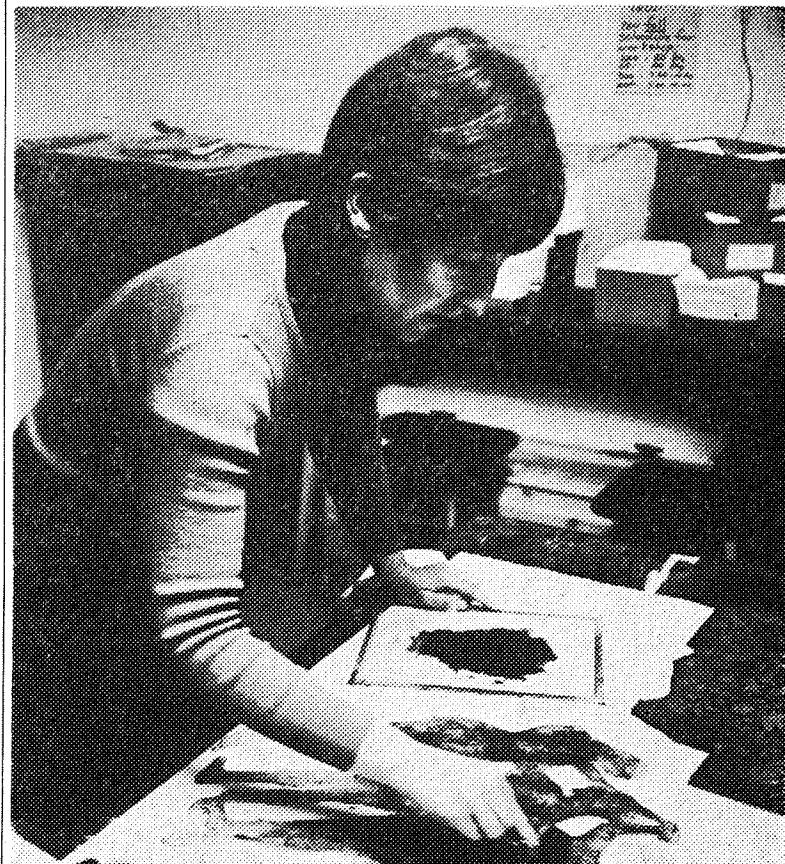
It is also important to sign the honor pledge to your test paper.

We feel that as the faculty shows the student respect by leaving the room during examinations and extending privileges of take-home and make-up exams, the students should show a mutual respect by following the Honor Code.

The expediency of the present honor system is under question. Many professors and students are in favor of abolishing the Code in favor of having proctored exams, no take-home exams, and meticulous checking of footnotes. This attitude has developed from the behavior of students in past years with respect to academic honor.

To keep the Honor Code it is imperative to follow it. A professor or fellow student should ask an offender to report herself to the Honor Board. A guilty student should report herself to the Chairperson.

Eve LaPier,  
box 205, extension 287  
Chairperson  
Academic Honor Board



Judith Brodsky works on her relief prints which will be displayed this Thursday at 4:30 p.m. in the Atwood Gallery.

Printmaking," two of the courses Ms. Brodsky teaches, involve learning etching techniques and using wood cuts, lithography, and silk screens. She also instructs a course in "Visual Principles." In all of her classes, Ms. Brodsky stresses the usage of color.

Last year, Ms. Brodsky was an art history lecturer at the Tyler School of Art of Temple University. She also headed a summer art history tour course where she lectured as she and the students traveled through Portugal, Spain, Italy, Greece, Turkey, and Russia. "There has been a whole printmaking renaissance in the United States and Europe the last ten years," she said. "It was a terrific experience."

"I am mostly interested in printmaking," said Ms. Brodsky, whose work has been displayed in large city galleries throughout the country. In addition, the Library of

Congress, the New Jersey State Museum, and the Fogg Museum are just a few of the places that hold permanent collections of her work.

Ms. Brodsky, whose husband works with the Educational Testing Service, also has an active family life. She has two children: Francis is a freshman at Radcliffe College, majoring in pre-med, and John is a senior in high school. "I think it is important for women to be involved in both a family life and a career. And," said Ms. Brodsky, "there should be lots of choices for women to choose the kind of life they would like to lead."

Ms. Brodsky is very enthusiastic about her new position here. "I came to Beaver because I enjoy the stimulation and contact in teaching," she said. "It is very exciting at a woman's college because nowadays women have the chance to play great roles."

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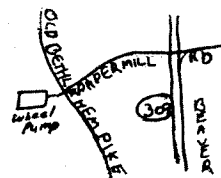
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