

beaver news

Tuesday, October 3, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVII, No. 4

Archaeology Expert Named 4-1-4 Week Opens; Ideas Invited

by Pat Read



Dr. Kenneth D. Matthews, Jr. will become a lecturer in interdisciplinary studies at Beaver in 1973.

Dr. Kenneth D. Matthews, Jr. has been named distinguished lecturer in interdisciplinary studies at Beaver as of 1973.

This fall Dr. Matthews will present a series of illustrated lectures in the Mirror Room of Grey Towers entitled *The Passionate Purple Thread of Antiquity*. These lec-

tures will be open to the entire college community and to the public.

His topics will include:

November 9 — *Akhenaten and Nefertiti: The Weakening of Empire the Collapse of a Family*

November 16 — *Tiberius and Julia: Martial Infidelity and the Making of an Emperor*

November 30 — *Hadrian and Sabina: Martial Incomparability and How to Escape*

December 7 — *Theodora and Justinian: From Passions in the Street to an Imperial Shroud*

All lectures will start at 8 p.m.

A native Philadelphian, Dr. Matthews received his bachelor of science, masters degree and doctorate in history from the University of Pennsylvania.

He is currently director of education at the University Museum. He has been a lecturer in classical archaeology at the University since 1962 and has broadcast an original program over WHYI since 1954, entitled "Accent on Antiquity."

The recipient of the first Armstrong Award for educational television, Dr. Matthews developed a series of 32 half-hour television programs on world history from Prehistoric man to 1066 A.D.

A recognized authority on classical archaeology, Dr. Matthews has lectured and traveled widely through archaeological sights in Egypt, Jordan, Syria, Lebanon, Turkey, Libya, Tunisia, Greece, Italy and Sardinia.

His articles ranging from *The Museum as an Art Source for the Child* and *The Museum: Custodian of Ancient Life* have appeared extensively in professional journals and museum circulars. He is currently completing a book entitled *The History of Early Rome and The Republic* for McGraw Hill.

Officially designated "4-1-4 Week," this week will be an extensive search for student feedback concerning the proposed January term and the kinds of activities students would like to see offered.

"We would like to get ideas as to what students would like to be able to do during the January term," said Harold Stewart, chairman of the 4-1-4 committee.

Although this is the first year Beaver has initiated this program, the College has been moving toward its establishment for several years. "For the last couple of years students have been asking to have some sort of an alternative plan for a winter term," said Mr. Stewart, "and now we would like to know what they want."

The week's activities will include meetings with students and the faculty members of the 4-1-4 committee. Dr. Samuel Cameron, associate professor of psychology and clinical psychologist, Dr. Norman Miller, chairman of the education department, Ms. Betty Landman, associate professor of sociology, Mr. Jack Davis, chairman of the fine arts department, and Dr. Roland Eddy, adjunct professor of physics will meet with students in the Chat and the cafeteria during lunch.

In addition to soliciting student opinions, the committee is sponsoring "Name the Beaver College January Program" contest. Only open to students, the contest carries a \$25 cash prize. Names other colleges and universities have used include Interim, Intersession, Jan Plan and Interterm. Deadline for entries is October 15. All entries should be submitted to Mr. Stewart in the registrar's office.

Mr. Stewart has compiled a list of the most popular courses offered at other schools which includes science fiction, electronic music, film making and technical writing, television apprenticeship, personal finance, the world in 2000, household ecology, games on the computer, historical trips in Phila-

delphia, astrology and speed writing. "This list might give students some ideas as what they'd like to see offered at Beaver this January," said Stewart.

Mr. Stewart has placed materials on schools offering January terms and some lists of their choices in the library. The information will be displayed with the periodicals on the first floor of the library and will be updated as more information arrives.

During this week students are asked to submit proposals to Mr. Stewart concerning the January term. "At the October 9 meeting of the faculty we will be asking for volunteers to help supervise all student proposed activities," said Mr. Stewart.

Faculty proposals submitted for the January term include games of chance: theory and chance, a third world media workshop, a skiing trip to the Swiss Alps, an apprenticeship in psychology, philately or

stamp collecting and a community study in Wolverhampton, England.

The list of proposals to be offered in January should be available for interested students in three weeks. "We will be accepting proposals for individual projects and field work probably through the end of November," said Mr. Stewart. "Hopefully, students will begin developing their individual projects after they see what is being offered."

In addition to academic activities, plans are already being made to have a full schedule of lectures and cultural activities brought to campus during January.

Students are reminded that the deadline for submission of proposals is Monday, October 9 and all proposals should be submitted to Mr. Stewart. The 4-1-4 committee will meet Wednesday, October 11 to review all proposals and individual projects.

Want to Register? Do It Thursday

by Pat Read

Since traveling registrars won't come to Beaver, concerned citizens, members of the progressive young democrats, volunteers for George McGovern and students have decided to take Beaver to the registrars.

"People in the community were upset when they found Beaver was denied registrars and they have volunteered to see that students have the opportunity to register in spite of the County Commissioners' decision," said Nancy Schuster.

Cheltenham residents have volunteered to drive interested Beaver students to the Ogontz Fire House on Thursday for voter registration. Cars will be leaving in front of the Classroom Building at 2:30, 4:30 and 7:30 p.m. "Two cars will leave at each time and

there will be back up drivers," said Ms. Schuster.

Beaver's fight for registration began some three weeks ago when Shirley D. Welsh, dean of students requested traveling registrars to visit Beaver. Acting director of registration Charles Bowers told her they were not available. "With the Presidential election so close we couldn't possibly manage it," he said.

County Commissioner A. Russel Parkhouse agreed. "I didn't even know Beaver had requested registrars but we don't have enough staff to visit the 20 colleges and universities in Montgomery County," he said.

Critics of the decision were quick to note that registration centers varied "from a five minute walk to a 20 minute drive, depending on the campus."

Students and members of the community then circulated petitions and collected the signatures of 100 registered voters requesting traveling registrars visit Beaver. "People in the community took the petitions to a PTA meeting and canvassed after dark and in the rain," said Ms. Schuster.

"We were told if we got 100 signatures then the Commissioners legally had to send registrars to campus," said one student.

In theory the students were right, but closer inspection of the election laws proved them wrong. "When the Federal Registration Law extended voter registration until October 10, the time law for petitions wasn't changed," said Ms. Schuster. "Under the old law petitions had to be submitted 55 days before the election. This gave the commissioners enough time to make arrangements. But now since registration is allowed until 30 days before the election, the time clause doesn't make sense."

"The Commissioners can still send registrars to campus if they want to," said Ms. Schuster, "but with registration ending next Tuesday we are running out of time."

Students interested in registering but unable to go on Thursday should contact Pat Read, extension 287, by 3 p.m. Friday.

News Shorts

Flood Victim Aid

Governor Milton J. Shapp today announced that \$3,884,400 has been authorized to provide state scholarships to 4,300 students whose parents had suffered flood losses due to Hurricane Agnes in June.

The \$3.8 million, earmarked specifically for flood victims' scholarships assistance for this fiscal year, is part of a \$15 million emergency package requested by the Governor and approved by the General Assembly to alleviate suffering caused by the disaster which struck Pennsylvania harder than any other state.

According to the Governor, the average award per student flood victim will be \$908. Students receiving the awards will be notified by mail early next week by the Pennsylvania Higher Education Assistance Agency which manages the Commonwealth's student aid programs.

The *Philadelphia Inquirer* reported last week that mail no longer goes in a straight line when reaching a destination point. *Inquirer* examples of these new postal routes included: a package mailed from Modena, Utah to Panaca 20 miles due south is trucked over a 2,309 mile loop and through five states before it reaches its destination, and parcels moving between Wilmington and Dover, Delaware are delivered after making a 60 mile loop through Philadelphia.

The Postal Service contends that this new method of delivering postals through metropolitan areas will save time and money. "It's really quite logical," said one area postmaster. But people who have noticed a lag in their mail disagree. "I think they (the postal service) are in cahoots with Bell Telephone," said one woman.

(Continued on Page 2, Col. 2)

The streets of Glenside will be covered with antiques, merchant specials, paintings and various craft articles when the greater Glenside Chamber of Commerce sponsors its third "Glenside Market Day" this Friday from 10 a.m. to 9 p.m.

"We hope to promote business throughout the area, and give all the area artists and craftsmen a chance to exhibit their works," said president of the Chamber of Commerce, Vince Pennepacker.

"We used to have old Fashioned Days complete with costumes and parades," said Don Kinman, ad manager of the Montgomery county *Glenside News*, "but lately we have felt that the flea market approach was better received."

Most of the Glenside merchants will display specials outside their stores. "The specials will run for both Friday and Saturday," said Pennepacker. "The Market Day is a chance for people to come into Glenside and take advantage of our Stores," he said.

Some of the arts and crafts exhibits will include candles made from original molds, stained glass sun catchers, metal sculpter and jewelry, and glass sculpture created on the spot.

Although antiques will be exhibited by various private citizens and public groups, two chapters of the national antique study group, Chapter Questers, will exhibit their collections in the Keswick Shopping Center.

"This could really be called a show and sell program," said Betty Orelmann, co-chairman of the Market Day committee. "These groups will be exhibiting antiques they have collected from flea markets across the state," she said.

The Market will be divided into two parts with major exhibits in both the South Glenside and the Keswick Shopping Center. "We hope that everyone will be able to visit both sections said Ms. Orelmann.

Some exhibits by area craftsmen in the south Glenside section will include wood paintings, paintings done on slate, stuffed animals homemade, plaster molds and childrens puzzles made from wood.

"Everyone was asked to display anything they wanted," said Ms. Orelmann owner of Glenside's Copper Kettle. "We got offers ranging from ceramics and baked goods to sculpter and welded work. People from all ages have written and

offered to participate," she said.

Merchant specials for the weekend will include sidewalk displays of rugs, costume jewelry and clothing. "Everyone who is a member of the Chamber of Commerce will be participating," said Ms. Orelmann. "Those who can't set up sidewalk displays will have specials with discounts," she said.

Beaver students have been invited to display their art work or hand crafts at the market. "We hope most of our art work will come from the college," she said.

"This type of affair gives the people a chance to display their wares and serves as a boost for special promotions for the merchants," said Jerry Gassel co-chairman of the Market and owner of the Glendashery.

Other Glenside annual affairs include the Turkey Festival in November where when each merchant gives away a turkey and the Easter Ham when some 65 stores raffle off Easter hams.

"We hope the students from the college will come down and participate," said Ms. Orelmann. "This should be a chance for everyone in Glenside to take advantage of some wonderful bargains and displays."

Flea Market Planned for Friday

by Pat Read

beaver news

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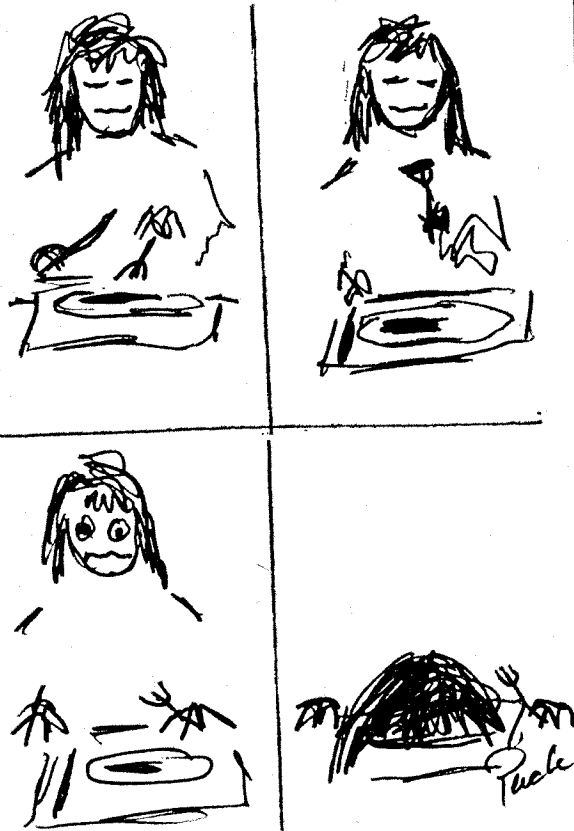
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A MEAL AT BEAVER DINING ROOM:



Food, Glorious Food??

There is no doubt that the quality and quantity of the food in Beaver's dining room have both decreased considerably since last year when students were informed that the switch over from family style dinners to cafeteria style dinners would mean better food selection. Not only are the selections poorly planned, but they are also poorly prepared.

To begin with, the different choices for meals make students wonder who is planning the menus. One day for lunch the management of the dining room decided to plan "Italian Day" either consciously or unconsciously. The choices for the noontime crowd consisted of pizza, lasagna and Italian meatballs. For someone who was in the mood for Italian food this was fine, but how about the other students who have a definite dislike for the spicy food? There is no excuse for this poor planning.

Last Monday the selection for dinner was ham, rice with tiny pieces of shrimp that were almost non-existent, and a chef salad. The lack of selection is obvious here. There are students on campus who don't eat ham or shell fish and a small chef salad is not enough to sustain a girl until breakfast the next morning. The examples are numerous.

Unfortunately poor planning does not just include menu mistakes. There have been times when the dining room has run out of food long before meal hours were to close. Last Saturday morning bacon was on the menu, but anyone who got to brunch after 11:30 a.m. found no bacon. It is true that ham was substituted for bacon, but there is absolutely no reason for the food shortage.

Food preparation has also been poor this year. It is not very appetizing to eat soggy, oily flounder wrapped around bread stuffing that reeks of thyme. Nor is it very appetizing to go through the dinner line and find left over veal cutlet served on top of this same

News Shorts

(Continued from Page 1, Col. 1)

Last week Pennsylvania Insurance Commissioner Herbert Denenberg demanded that some 18 doctors on the board of directors of Pennsylvania Blue Shield submit their resignations. He also called for some 115 doctors of the 151 voting members of the Blue Shield corporation relinquish their posts.

Denenberg says these doctors are "stealing the public blind on both sides of the fence." He called for their resignations citing conflict of interest and pointed out that the 18 doctors receive some \$162,000 a year in professional fees and the 115 doctors collect \$1 million in fees a year.

"How can these doctors sit on both sides of the bargaining table and protect their interests and those of the consumer at the same time?" asked Denenberg in an interview with the Philadelphia *Evening Bulletin*.

"Blue Shield is a doctor infected organization," he said. "One way to cure that infection is to let the Blue Cross plans take over the operation of Blue Shield. This would remove the purse strings of the Blue Shield from the hands of the doctors who have a special interest in keeping medical costs high."

Denenberg also said Blue Shield would not get its requested increase without some basic reforms. He has vowed to turn these hearings into a major investigation of the health system of Pennsylvania.

Classes have been suspended at John Hallahan High School to allow the some 2,000 students and 80 faculty members to spend seven hours a day for one week learning how to control the alpha waves their brains emit.

Reverend John Riley, principal of the Roman Catholic girls school took a mind control course and was so enthused he wanted all his students and faculty to take the course.

Father Riley told *Bulletin* reporters that many traditional Catholic sacraments have become "mere routines" and hopes they can be revived through meditation techniques.

Shameless Farce

Democrats, Republicans, and United States military officials have taken advantage of the recent release of three American prisoners of war and filled the press with accusations and counter accusations.

What should have been an occasion to proclaim a national holiday, has just become another political football.

If the truth can ever be sifted from the barrage of shouts and angry comments, the American people will be the last to know.

Senator George McGovern took advantage of the release to charge that it was "needlessly delayed" by President Richard Nixon's "relentless and unmerciful" bombings of North Vietnam.

In their usual cautious tone President Nixon and U. S. military officials speculated that the Committee of Liaison with Families of Servicemen Detained in North Vietnam, did not have the best interests of the prisoners and the United States government at heart when they arranged the release.

Although they honored the prisoners' request to be allowed to return to the United States under civilian escort, Nixon and his advisors have made it perfectly clear they will be the first ones to assume authority over the prisoners once they reach home.

No matter what course the events of the next few weeks take or the outcome of the November election, North Vietnam still holds some 425 P.O.W.'s. Their welfare rather than the publicity they can bring should be the first considerations of all Americans.

Many informed sources speculate that the three year lapse between this release and the last release of POW's was caused by Navy Lt. Robert Frishman statement he was tortured while in captivity.

Although his statements have never been verified, experts feel his comments were prompted by government officials unable to deal with America's mounting anti-war sentiment.

Whatever the case may be, this may be the time to put honor and pretenses aside and welcome these men back to a country from which they were unjustly separated.

— P. R.

stuffing. The killer was dried up swiss steak which could have passed for a piece of charcoal brown rubber.

One could go on listing poor examples, of the food quality and quantity, but it is now time for the food committee to get busy. The dining room management has already started to take suggestions from the new campus doctor. It is still early in the year, and if the dining room management works with the food committee and takes suggestions, maybe we can survive the year.

— D. J. B.

Thank You

Dear Friends:

I have been overwhelmed with letters and cards from members of the faculty and from all the students I have ever had in class.

I am deeply grateful and humble for all the get well wishes and kindly thoughts. On days when I have been blue these cards and notes have sustained me. I would like to be able to thank every one personally but that is impossible so I say now, to each and every one, thank you and I will return as soon as possible.

Adeline Gomberg

Scholarship To The Photogenic

A \$500 cash scholarship is being offered to the young woman judged to possess the most photogenic face. The award is offered by an anonymous donor who feels the existing beauty contests do not afford sufficient opportunity for the young woman whose main talent is merely being lovely. The state-by-state search is for women between the ages of 17 and 29 who may possibly not qualify as winner of the existing beauty title scholarships (State or City Miss America title, Miss Universe) for reasons of

size, measurements, talent, marital status or personal modesty, but who still possess outstanding beauty and who could benefit from the cash award.

The rules include the completion of an entry form and that the contestant or those entering submit a recent photograph for judging and a nominal entry fee. Application material and contest instructions may be secured by writing the Administrator, National Photo Scholarships, Box 4335, Columbia, South Carolina, 29240. Deadline for entries is December 1, 1972.

Can America's Youth Afford Another Four?

Editor's Note: This article comes from material gathered by the McGovern-Shriver Campaign Press.

1. Since he took office with an inaugural pledge to increase the involvement of young people in the government, Nixon has made 3,086 appointments to Federal Boards and Commissions, according to the Weekly Compilation of Presidential Documents, through June 15, 1972. Of these only 3.7 percent or 115 have been under 30. There were no people under 30 on the commissions on Higher Education, Youth Opportunity, Drug Abuse, and an All-Volunteer Army. There was only one student of the Commission on Campus Unrest and Vice-President Agnew tried to get him to resign.
2. The youth unemployment rate is 14.5 percent, three times the national average and the highest since before World War II for this group.
3. The President has vetoed or failed to support two public works jobs bills. He requested only \$95 million for this summer's youth employment program when the bipartisan Mayor's Committee told him \$1454 million was needed.
4. President Nixon's budget for this year calls for only \$971 million for scholarship aid to college students, only a little more than \$90 per student.
5. President Nixon through Former Attorney General John Mitch-

ell made clear last year that he opposes the right of students to vote where they attend college, a situation which still exists in 11 states.

6. He discouraged the 18-year-old vote wherever possible in the process of the bills becoming law and subsequently a constitutional amendment, but still claimed credit for it when it passed.

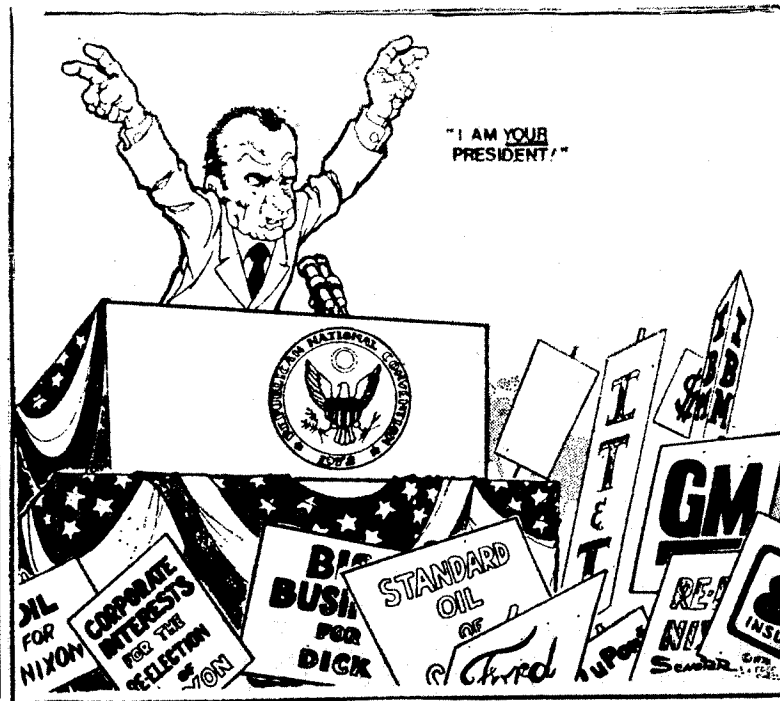
7. He attempted to appear concerned for youth by holding the White House Conference on Youth in April, 1971, handpicking its delegates, and still rejecting its recommendations as too radical.

8. He disregarded utterly and completely the recommendation of his own Commission on Campus Unrest headed by former Governor Scranton.

9. He expanded the Indochina War to Cambodia and Laos and ordered the heaviest aerial bombardment in Vietnam ever carried out on any country. Result: since 1969 there have been six million killed, wounded, or made homeless refugees in all of Indochina (according to Pentagon information sources).

* * *

The facts speak for themselves: young people cannot afford four more years of Nixon.



Shakespeare: To Each His Own

Romeo and Juliet

Great Performance

Romeo and Juliet

A Proverbial Flop

by Patricia Nichols

There are not enough words to praise the performance given Shakespeare's *Romeo and Juliet* by the New Shakespeare Company of San Francisco in Murphy Chapel Friday, September 22.

The troupe of touring actors displayed a vitality and enthusiasm that many past and present productions of the dramatic classic have lacked.

Exceptional performances were given by Darryl Woodson as Capulet and Connie West who played his lady. Susan Santino gave a hilarious performance as the worldly wise nurse of Juliet. William Sweatman made a rather dashing and stormy Tybalt.

The actor who must have become endeared to most viewers, however, was Jock Scowcroft who played Mercutio, the witty, lively limbed cousin of Romeo.

Surprisingly, the only weak spots in the performance were Kevin Gardiner as Romeo and in Sandra Pappas as his Juliet. Both overplayed "being in love" but of the two, Ms. Pappas comes up for the most criticism. True, she was portraying a 14 year old who was having her first encounter with romantic love but with whom was she in love, Romeo or herself? The audience was left to wonder. Romeo was guilty of poor diction and this fault alone constitutes a serious weakness in one who has this leading role.

Some would consider the whole play a flop because of substandard acting in the lead roles but why deny praise to the supporting actors who actually did a damned good job of doing just that, supporting the weak links in the chain?

The production on the whole was amazing when the conditions under which the company worked are considered. If the company's director was less than pleased with Murphy Chapel it is understandable. It is definitely not the best facility for the staging of such a play but it was better able to house the large audience than the more suitable Little Theater.

The company which aimed to take Shakespeare to the people achieved just that, and a bit more.

The play started off quite well. It is not surprising because a classic such as *Romeo and Juliet* cannot start out poorly. But the start was nothing more than a glittering introduction to what one may very well call a proverbial "flop."

Of course, I realize that I cannot comment on the content of the play for it is one of the foremost and best loved Shakespearean classics. I realize that this fact alone can give a play enough momentum for a potential success. However, I cannot overlook the necessity of acting and in this particular case the acting caused this classic to become somewhat of a farce.

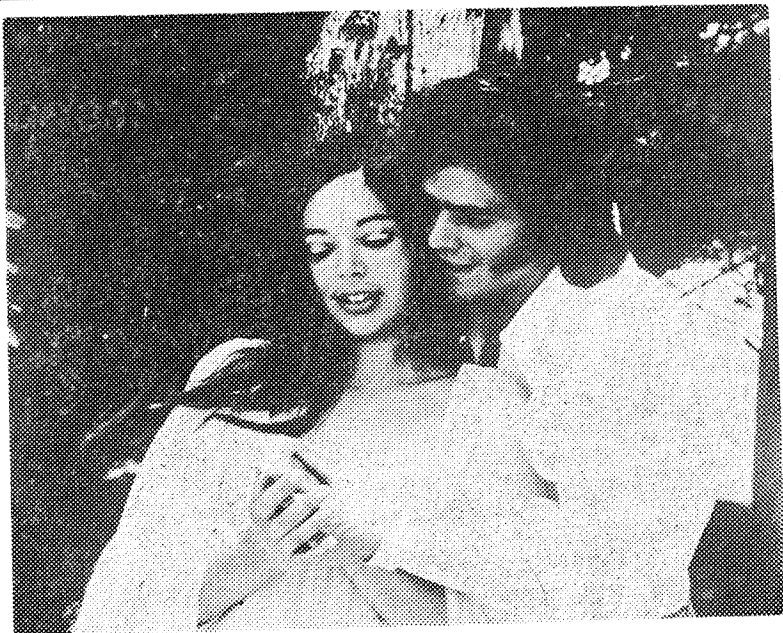
It is in the first scene that we meet Romeo and somehow I was left with the feeling that he should have remained in the background, if not completely incognito. Kevin Gardiner, who portrayed Romeo, became so emphatic on the stage that he looked more like a potential neurotic than the gentle and love struck young man of 17. His enormous gusto made him look like a victim of hypertension and this causes the viewer to become agitated rather than involved.

Juliet, of course, is by far the worst example of casting this viewer has ever seen. (and I've seen them all). Sandra Pappas, who has the part, looked more like a shepherdess than the daughter of the wealthy and powerful Capulet. Her acting was feeble and after some time it appears that poor, misunderstood Juliet will hug herself to death.

The performance is saved from total obliteration by the charming wit of Mercutio played by Jock Sawcroft. His acting was much more than superb and his charm was extremely realistic.

The nurse portrayed by Susan Santino became the center of attention, often stealing scenes from her mistress, Juliet. She was the necessary breath of fresh air the play needed so desperately. In essence, she was superb.

The rest of the cast was more than adequate performing their parts to the utmost of finesse. It is their above average acting that overshadows the poor quality of acting presented by Romeo and Juliet. The end left this viewer actually believing that there "... never will there be a tale of more woe than that of Juliet and her Romeo."



Romeo and Juliet during their performance in Murphy Chapel. See opposing reviews.

Federal Labor Official

Reports Job Scarcity

After four years of college, the freshly graduated student will venture out into the world and will most likely find that the job availability will be scarce if anything. This seems to be the standing opinion as reported by a federal labor official in an article printed in the *New York Times* on Tuesday, September 25.

The official, Herbert Bienstock, Middle Atlantic regional director of the Labor Department's Bureau of Labor Statistics presented a chart outlining employment prospects in the seventies in various occupations and professions for which a college education is usually required.

Engineering occupations were listed as good prospects for employment even though over the long run that opportunities for employment may fluctuate periodically. Currently, openings in this field fall short of the number of people seeking employment.

In professions involving political science and sociology, prospects are good for those who are holding Doctorate degrees. Those with degrees of only Masters or Bachelor of Arts may find the availability of employment limited.

The historians with new Doctoral

standings will encounter competition for employment opportunities will be more favorable for the experienced Doctorate degree holders.

Those graduates considering elementary and secondary school teaching careers "should think twice." It was reported that job opportunities available fall short of the number of people expected to seek them.

The Federal official cited from a recent study which indicated that of one million employed persons who had received a bachelors or advanced degrees in 1970 and or 1971, almost 80 per cent were in jobs last fall which related closely to their major field of study. He further explained that nearly 60 per cent were involved in jobs which directly related to their major field of study. The remaining 20 per cent felt their jobs were somewhat related.

In general, the job market for college graduates will be tighter for the college graduates of the 1970's. This, however, does not reflect a decline in demand for employees with college degrees. It does reflect the increase in pertinence of academic relevance to the job market.

Amado Quartet Opens Concert Series

by Karen Schwartz

The music department at Beaver College has planned a wide range of activities this year for all interested students from the Philadelphia area.

The Amado String Quartet, an ensemble of professional artists, from the Philadelphia area, will give concerts on three different Sundays this year. In addition, guest artists will appear with them. On October 29, John Russo, a clarinet instructor at Beaver, will perform with the Quartet. Ruth Campbell, an instructor of piano, will play on January 28 with the talented group, and on March 18, Verna Scott, also a Beaver piano instructor, will perform in concert.

Richard Shapp, son of Governor Milton Shapp, and baritone, will perform on October 31.

A vocal concert by Michael Le Paz, a bass singer, is scheduled for November 12.

On December 3, Ruth Campbell will give her first piano recital at Beaver this year. She will employ a large range of music literature dating from the 18th and 19th centuries to the present time.

Sandra Campbell, daughter of Ms. Campbell, will give a piano concert here on March 11. "Sandy is an outstanding piano virtuoso," said William Frabizio, chairman of the music department. "She has received a four year scholarship at Julliard School of Music in New York. It is a very prestigious school."

A performance whose date has not been set on the calendar yet, will be given by Richard Pine, a classical guitarist. "This type of music is important to show at any kind of educational institution," said Mr. Frabizio. Although Richard is blind, this has not prevented him from becoming a terrific musician.

"Richard is a tremendous inspiration to others who have handicaps," Mr. Frabizio said, "He is a truly great guitarist."

Piano recitals will be held in Murphy Hall and other concerts are to be in the Grey Towers Castle.

In addition to professional productions, Beaver students will also be given the chance to perform. Already organized are a woodwind quintet and a mixed ensemble. Mr. Frabizio also hopes to form a brass group and a string group in order to later bring these musicians together as a chamber orchestra.

A small group for chamber vocal music is also being formed. This group is open to faculty and faculty children as well as to Beaver students. Approximately five to six women and three to four men, one of whom is Dr. Arthur Breyer, head of the chemistry department, will comprise this group.

Since last year, the amount of music majors has more than doubled at Beaver and the music department has increased the number of courses open to students. "This year there is more involvement of the music department here and we have changed the requirements for music majors," said Mr. Frabizio. "We also have a course open for graduate credit. This semester the graduate course is "Twentieth Century Music." We presently have three men enrolled in the class and we're hoping for more."

During the January term, the music department plans for two courses to be offered. "Music and Protocol for Weddings," where students will learn the types of music to play at weddings, is one course. The other involves forming a full symphonic band, composed solely of students who have never played an instrument.

The second semester at Beaver has promises of a reading clinic in vocal and instrumental music. High school band and choir directors will be invited to look at the music in order to gain some new materials for their schools. "The directors can read through the materials and the publishers will be there displaying their works," said Mr. Frabizio.

Besides the added courses, a listening lab has been opened which can be used by eight listeners at one time. "Students can pick up albums on reserve in the library and then come to the lab, which is complete with headsets," said Mr. Frabizio. "In this way, we feel we can increase the spectrum for listening to music."



"As I see it I'll go to graduate school... Get my phd.... by that time I will have shown everyone what I can do... but I'll be too educated to get a job."

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AMPLE PARKING

In and Around Beaver

Tuesday, October 3

FIELD HOCKEY: Beaver College vs. Bucks County Community College, at 4 p.m. away.

EXHIBIT: "Symbolism, Synthetism and the Fin-de-Siecle," visual prospective of the ideas and contradictory styles during the late 19th century at the Museum of Modern Art through October 5.

EXHIBIT: Manuscripts, museum objects and biographical material through on Lucretia Mott featuring her 19 century woman's rights activities, through October at Swarthmore in Friends Historical Library.

THEATRE: *Birdbath* and *Where Are You Going Hollis Jay* at Grendle's Lair.

CONCERT: Al Martino and Jackie Mason at the Valley Forge Music Fair in Devon through October 8. Shows Monday through Friday, 8:30 p.m. and Saturdays 7 and 10:30 p.m. Tickets at the box office.

THEATRE: *Sluth* at the Forrest Theatre through October 21.

THEATRE: *Waiting For Godot*, at the Hedgrow Theatre through October 7. Shows at 8:30 p.m. Tickets, adults \$3 Thursdays, \$3.50 Fridays. Student tickets \$2.

FILMS: *Lolita* at the Bandbox, 30 Armat Street. \$1.50. *Maret Sade*.

Wednesday, October 4

FILMS: Introduction to Film, *The Great Director, Animated Cartoons: The Toy That Grew Up, Hollywood: The Golden Years*, in Boyer Amphitheatre from 7 to 9 p.m. Also shown Thursday, October 5 at Glenside Free Library, 7 to 9 p.m.

FILMS: *Lolita* at the Bandbox, \$1.50.

EXHIBIT: Edward Curtis: Photography of the North American Indian, at the Art Museum, admission \$1.

EXHIBIT: American Art Since 1945: From the Collection of the Museum of Modern Art, everything from Pollock to pop, through October 27, at the Art Museum, admission \$1.

Thursday, October 5

FILM: Pioneers in Modern Painting in Boyer Amphitheatre at 4:30 and 7:30 p.m. *Claude Monet*.

FILM: *Little Big Man*, Beury Hall, Temple University. Through October 6, 3, 7, 9 p.m. \$75.

THEATRE: *Man Child* at Grendle's Lair through October 8.

CONCERT: Dan Hicks and His Hotlicks at the Bijou Cafe, 1409 Lombard Street, through October 7. Thursday 8:30 and 11 p.m., Friday 9 and 11:30 p.m. and Saturday 8:30, 10:30 p.m. and 12:30 a.m.

CONCERT: The Byrds, Henry Gross, and Commander Cody and his Lost Planet Airmen at the Tower Theatre. 9:30 and 11:30 p.m.

FILM: *Zachariah, Derby* at the Bandbox, \$1.50.

EXHIBIT: John Sloan one of the leaders in early 20th century American painting, at the Pennsylvania Academy of the Fine Arts, through October 22.

CONCERT: Eric Anderson at the Mainpoint at Bryn Mawr, through October 8. 8 and 10 p.m. Wednesday and Thursday, 8, 10 and 11:30 p.m. Friday and Saturday.

FILM: *Scorpio Rising, El Toro* at TLA Cinema, \$2.

FIELD HOCKEY: Beaver College vs. Bryn Mawr, 4 p.m., away.

Friday, October 6

CONCERT: By the New York String Quartet at Swarthmore College, Swarthmore, Pa., Clothier Hall, 8:15 p.m.

FILM: *The Last Movie, Easy Rider*, at the Bandbox through October 8, \$1.

EXHIBIT: Membership Show at the Cheltenham Township Art Center, 429 Ashbourne Road, through October 21.

FLEA MARKET: In Glenside from 10 a.m. to 9 p.m. Antiques, arts and crafts, art exhibits, and merchant's specials, something for everyone. South Glenside and Keswick Shopping Center.

FILM: *Son of Kong* through October 7 at TLA Cinema, \$2.

FILM: *The Last Movie, Easy Rider* at the Bandbox through October 8, \$1.

Saturday, October 7

FILM: Saturday Morning Film Program at the Philadelphia Museum of Art, animated films from 1930 to 1960, the second showing of an 11 part series. Call PO 3-8100 for further information.

CONTINUATION: Of merchant specials in Glenside.

FILMS: *Cartouche, King of Hearts* at the TLA Cinema through October 8, \$2.

CONCERT: SHA NA NA with "Forest Green" at 7:30 p.m. in the Villanova Field House. \$4.

Sunday, October 8

FILM: *The Magic Horse*, at Allens Lane Art Center at 2 p.m. \$75.

FLEA MARKET: The Philadelphia Flea Market every Sunday rain or shine from 10 a.m. to 6 p.m. Specific entertainment every week.

OPEN HOUSE: At Beaver starting at 2 p.m. for prospective students sponsored by Alumnae Affairs.

Monday, October 9

FILM AND DISCUSSION: Marijuana; Beyond Reasonable Doubt, lead by Andrew Lehr and Andrew Field at the Philadelphia Ethical Society, 1906 Rittenhouse Square, donation \$1.

Tuesday, October 10

FIELD HOCKEY: Beaver College vs. La Salle, 4 p.m., home.

SouthStreet's Changing Scene

by Susan Stein

When I walk along South Street for some mysterious reason I am unable to stop singing that great line from the oldies hit, "Where do all the hippies meet? SOUTH STREET. SOUTH STREET." Just as the sixties aren't the seventies, the song has about as much relevance today to South Street as Prissy in *Gone With the Wind* does to Angela Davis.

Mayor Rizzo wanted to slice what's left of South Street in half by the frequently resurrected Crosstown expressway project. Fortunately, however, this idea was squashed by community leaders who felt the expressway would be an iron curtain between the affluent Society Hill area and the seedier, ethnic elements of South Philadelphia.

Between Sixteenth Street and Ninth Street, South Street resembles an abandoned movie set. Only tumbleweed and dust storms could complete the picture. What was once a major and fashionable shopping street (as late as the fifties) is now a surrealist nightmare of the urban American scene. The remaining flourishing institutions are several bars which fill to overflowing on Friday and Saturday nights. Not to mention, of course, the heavy heroin sales which are smashed by the Philadelphia police as frequently as possible.

Some businesses have stuck out South Street's faded elegance. Krass Brothers, "Store of the Stars," which used to specialize in the shiniest sharkskins this side of American Bandstand, has changed its image to electric blue bell bottoms. The shopkeepers west of Broad Street are armed — "just in case."

Not unlike New York's Lower East Side, South Street has a bizarre counter-culture element which begins at the Delaware

River and rambles on sporadically to about Sixth Street. Where the scene changes from hash to heroin. It's about as close as Philadelphia ever gets to excitement. Lots of shops, several restaurants, as well as art galleries have sprouted in the storefronts of the crumbling buildings.

While most serious investors have long since split with whatever monies remained, the young jumped in, chiefly because of the incredibly cheap cost of space, and purchased whole dwellings. The previous condition of the renovated buildings can best be described as deplorable. Just clearing the debris was a major battle. Many of the shopkeepers have spent years putting their properties in order.

Last fall TLA, better known as the Theatre of the Living Arts, reopened with a regular cinema schedule. Although their first season was something less than Radio City, the crowds grew to the near full houses of today. Perhaps more importantly, TLA brought people to South Street at night.

The shops aren't Nan Duskin or Saks Fifth Avenue. Each place has a flavor all its own, distinctly the hard work of the proprietor. Many of the items are handmade at Cornucopia, 337 South, whose owner, Edward Beckerman, likes to support young craftspeople.

Charlie's Bakery is one of the best places on South Street. With literally the heaviest bread in town, Charlie has many people trooping through his door to stock up on the world's greatest raisin and whole wheat bread. Everything is organic, of course. The

brownies are an experience for only the very emaciated and the oatmeal cookies, whether chewy or crisp, are quite tasty.

For those of you who are too poor to purchase new clothing or too lazy to break in a new pair of jeans, there are even a few recycled clothing shops. The real bargains are found not along South Street, but in the surrounding area.

An afternoon trip, even on Saturday if you can't make it during the week, will yield experiences which can't be duplicated by a trip to the florescent Cedarbrook Mall. The neighborhood of Fourth Street from South to Monroe is reminiscent of Delancey Street in New York. The old-timers have hung on, clutching their outdoor dry goods stands and selling dish cloths for 10 cents. If you keep your eyes open, you'll find everything from suspenders to plastic bottles for a little more than a question.

When you get hungry, be adventurous and wander into any of the small neighborhood stores. Sterlings' delicatessen on Fourth Street near South has the best halvah in the city, complete with whole nuts. Golden's, on South Street, has smoked fish by the box on weekends. The entire Italian market is just a few blocks away at Ninth Street.

Run, don't walk, to South Street. Before you realize what you haven't seen, South Street might be transformed into another super highway or urban renewal project. And somehow I can't stop being more than a trifle sad about the fade-out of the old South Street. Where is America going anyway?

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